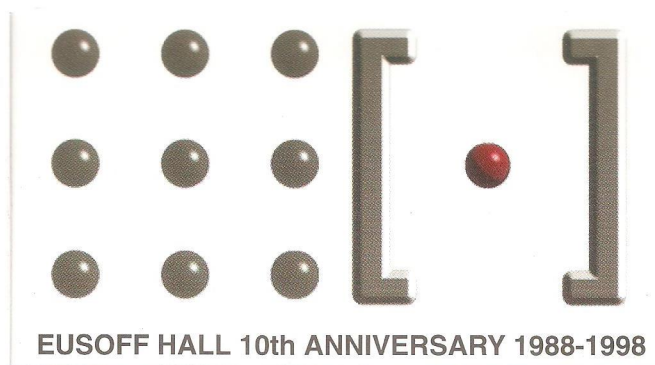
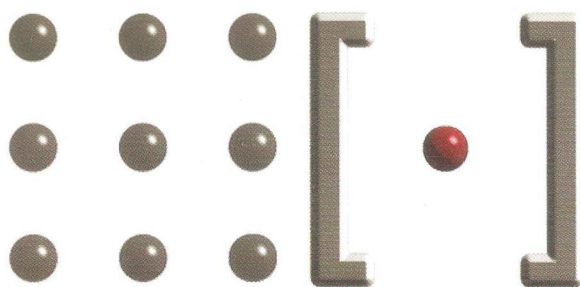






EUSOFF HALL 10th ANNIVERSARY 1988-1998

design concept:

- the (total) ten spheres symbolise the ten years of achievement
- the nine spheres on the left forming a box-like shape which mark the nodes of the letter "E", represents Eusoff's past nine years of history - of different highlights and memories of each year (which is described similarly from the concept of the poster design - the yellow background with many red spheres - thought these red spheres look exactly the same, each encloses an unique [space] identity of the fellow Eusoffians.)
- the only red sphere on the right (denotes a break thru' from the conventional rigid square as represented by the nine dull spheres on the left - having a foresight, punched thru' the difficulties - sending out wave-like brackets symbolises the influences and contributions from the many Eusoffians that made Eusoff Hall today - such as claiming winning titles like IHG Championship, EVC's success and etc.)
- the entire combined symbols, which is the red sphere and the wave-like brackets, transformed into an icon that resembling the letter "H".

and in all, we have



Eusoff Hall, celebrating its ten years of achievement.

The outlook of the icon is to suggest

- Eusoff Hall is not only strong in its cultures, but also in sports and the vibrancy of the hall life.
- modernity, a clearer foresight.
- avant-garde and minimalistic - substance is circumscribed within the characters of every individual Eusoffians.
- an entire new image of EusoffHall.

Eusoff Hall 10th Anniversary
Celebrations

President's Message

My congratulations to the residents, alumni, staff, fellows and Master of Eusoff Hall on the 10th anniversary of the hall. During the last decade, Eusoff hall has not only provided comfortable accommodation for thousands of university students but also a rich environment for them to grow and mature in. Nowhere else within the campus, except in a hall of residence, can one find such diversity in academic interests, social backgrounds and heritage, culture and nationalities.

The University, I am told, will be building another 3200 more places in new halls of residence on campus. I commend this move for here in this enriching communal living environment, our students, both foreign and local, will expand their horizons, open their minds to other viewpoints and establish networks that may be useful one day.

Eusoff Hall is reputed for your fine cultural productions. You have won prizes and awards in a choral competition, inter-hall games and for community service. I congratulate you on these achievements. I am also told that in 1995, you became the first hall of residence to establish a comprehensive waste recycling system. Environmental issues know no political borders and are increasingly important. I am, therefore, glad to see that you, who will be the future leaders of Singapore, care for the environment.

I thank you for inviting me to share in your 10th Anniversary celebrations. May your next 10 years be equally illustrious!

Ong Teng Cheong
President
Republic of Singapore



Eusoff Hall 10th Anniversary
CelebrationsEusoff Hall 10th Anniversary
Celebrations
Associate Professor
Andrew Tay
Master
of
Eusoff
Hall

Eusoff Hall was incorporated in June 1988 when the new buildings were completed and all the residents of Eusoff College together with the JCRC and the majority of the SCRC moved in. I was then the Vice-Principal of Eusoff College and was privileged to be appointed the new Master. Ten dynamic years have passed and here we are today celebrating the 10th Anniversary of Eusoff Hall!

During the first year, planning of the programme of activities for the Hall was fairly straight forward as the inaugural JCRC had experience organising such programmes in Eusoff College. The total number of residents were similar, 485 instead of 450. The only difference was one of format. Whereas we used to have two wings, we now have five blocks. While the traditions of Eusoff College were imbued into the old seniors, there was also a sense of the pioneering spirit. The environment was new, inviting new possibilities and new directions. There were fresh challenges such as that of creating a new crest, a new motto, a new anthem and a strong presence on the Kent Ridge Campus. The theme during our first year on campus was "A New Chapter...Write On...Write Well!" Now just how well have we written?

In terms of infrastructure, we have been upgrading the hall premises over the last decade. We have added a porch and a common lounge which we affectionately call the "Blue Oyster". We have also air-conditioned our games room and partitioned it into a dance studio, gym and billiards room. Following the requests of residents we have also converted one of the block kitchenettes into an air-conditioned block lounge. In 1994 we set up our Eusoff Heritage Corner with photographs, displays, momentos and trophies to educate our residents on the history and heritage of Eusoff Hall beginning with the founding of Eusoff College and the subsequent evolution of Eusoff Hall.

In terms of hall activities, one of the significant developments over the last decade is our annual cultural productions. When the Hall was inaugurated ten years ago, we had no experience of organising an elaborate cultural production in a public venue which some of the on-campus halls were then doing. In our second year a modest effort was initiated in the form of an original play in Lecture Theatre 13. This was followed by an original pop musical called "Salvation" in 1990 which was also held in Lecture Theatre 13. The breakthrough came in 1991 when an original dance drama "KOJIKI" was produced for one night at the mammoth Kallang Theatre! Using Kallang Theatre as a venue for a hall production was unheard of in those days. In fact "KOJIKI" was the first-ever NUS cultural production at the Kallang Theatre. This was followed in 1992 by a grander production, another original dance drama "Shadows of Kul" which was performed for two nights at the Kallang Theatre. The opening night was graced by the then President Wee Kim Wee and Mrs Wee. Those two productions had rave reviews in the press and certainly established Eusoff Hall firmly on the national cultural scene. I wish to record my gratitude to Tan Swee Hock and Henry Cheng who produced "KOJIKI" and "Shadows of Kul",

respectively, for their pioneering work. It is visionary and talented residents like them that have made Eusoff Hall what it is today. Since then we had a succession of successful annual cultural productions - "The Water Station", "Children of the Pear Garden", "Happily Ever After", "Absence Makes the Heart Grow Fonder" and "Plaza Suite" - which were graced by cabinet ministers such as Dr Lee Boon Yang, Mr Mah Bow Tan, Mr Lee Yock Suan and BG George Yeo.

Another development which I would like to highlight is the implementation of a comprehensive waste recycling system in Eusoff Hall. The project was officially launched in July 1995 by the then Acting Minister for the Environment, Rear Adm Teo Chee Hian. It was the first comprehensive waste recycling system ever implemented in NUS. In this system, bins were placed on every floor of the residential blocks. Residents were encouraged to separate their wastes into white paper, coloured paper, glass and metal. A waste-recycling company comes regularly to take away the separated wastes for recycling.

When we first started ten years ago, our sports teams were quite weak as the more established on-campus halls then have "cornered" most of the university players. It took some time for us to build up our strength in sports. Finally, last year, after many years waiting in the wings, we won the Men's Championship as well as the Overall Championship in the Inter-Hall Games. While the hall sportsmen and sportswomen may be skilful, I believe the strong support from a great number of our residents who went to cheer our players on had a great influence on our success.

Our community service work is spearheaded by the Eusoff Voluntary Corps. Each year they would quietly perform their labour of love by visiting old folks, the handicapped or children from children's homes. Each year they will organise a Social Awareness Week, conducting exhibitions to publicise the plight of the destitute and handicapped in our society, giving blood and encouraging residents to perform community service. I am pleased to mention that last year the good work of our Eusoff Voluntary Corps won national recognition by winning the Annual Life Insurance Association Award (Youth Category) for their excellent service to the community.

In the area of adventure, what would be more adventurous than being in an expedition to scale Mt Everest! We are proud that one of our residents Johann Anwar was a member of the first-ever, successful Singapore Everest Expedition. This year, another member of the expedition, Justin Lean, has also joined the Hall.

The motto which we have adopted for ourselves when the Hall was inaugurated in 1988 was Excellence and Harmony. Right from the beginning, we were determined to excel in every area of extracurricular activity namely culture, sports and community service. We did not want to specialise in any particular field at the expense of others. We believe that

it is possible for residents with varied interests to live in harmony with one another, enriching one another.

I would like to take this opportunity to acknowledge the contributions from all our past and present residents, heads of committees, sports captains, JCRC and SCRC. I would also like to thank our hall office staff for their support. It is only through the collective effort of every Eusoffian that Eusoff Hall is what it is today.

As we look into the future, we see that our nation will become a developed country within the next decade. However, we will be competing with larger and more developed countries. Competition will be tough. Hitherto we have done very well by being good at manufacturing products designed by others or implementing systems invented by others. In the next millennium, we will need to be more creative and more entrepreneurial. We need to be able to generate new ideas, new designs and make things happen. We need to have the courage to pursue our novel ideas and the perseverance to see them come to fruition. In every case we will need to have the ability to work well with other people. All these qualities and abilities are measured by what is called EQ - Emotional Quotient. EQ consists of intra-personal qualities such as courage, perseverance, passion, and extra-personal skills such as teamwork, networking, consensus-building. According to the experts, unlike IQ which is largely inherited, EQ can largely be developed. In the university, one of the best places to develop EQ is a hall of residence. In any hall of residence in NUS, there are myriad opportunities for students to develop their EQ through participation in the many social activities, cultural productions, sports, community service, discussions and committee work.

In the next decade, Eusoff Hall will continue to pursue its objective of providing an environment which is conducive to our residents developing their full potential in leadership, intellect, culture, sports and community service. The Eusoffians of the last decade have indeed done well. We look forward to the Eusoffians of the next decade to continue the good work.

Associate Professor Andrew Tay
Master



Arrival of Guests
Arrival of Deputy Vice-Chancellors
Arrival of Vice Chancellors
Arrival of President and Mrs Ong Teng Cheong
Time-Capsule Burial and Tree Planting Ceremony
Tour of Eusoff Hall by the President
Unveiling of Sculpture
Guests and Residents to be seated

Programme for the evening

Address by Eusoff Hall Master, Associate Professor Andrew Tay

Address by Eusoff Alumni President, Mr. Subhas Nathan

Address by President of the 10th JCRC, Mr. Paviter Singh

Commencement of Dinner

Performances during dinner

Eusoff Hall Choir
Ghatam
Dreams
Eusoff Acoustic Band
Epilogue

Cake Cutting Ceremony

Viewing of Commemorative CD-ROM

Presentation of Tokens of Appreciation

End of Dinner

PRO-
GRAMME

Eusoff Hall Choir

The EH choir boasts a wide repertoire, ranging from traditional choral music to snazzy, jazzy, finger-tappin' tunes. Tonight, they will be improvising popular songs which appeal to everyone. The bottomline is that they have fun when coming up with the pieces and they hope the audience enjoy themselves as well.

G h a t a m

Ghatam, the Indian earthen claypot instrument has come a long way from the stages of folk music accompaniment to the present day's prestigious position in the percussion department. The Ghatam is ideal for fast pieces because all ten fingers can be used simultaneously. An extremely versatile instrument, it finds itself at home with completely different types of music; be it Indian classical, rock or jazz. The Ghatam is presented tonight by Ravi Balasubramanian, an Indian scholar currently in Mechanical Engineering, 3rd year.

" D r e a m s "

This colourful dance portrays the moods of today's youth. Their aspirations are conveyed through their strong, yet flowing, movements. Featuring chairs as props, the dancers deepen their search for their identity amongst their colourful world of dreams.

Eusoff Acoustic Band

Soulful ballads, soft guitar accompaniment, guitar solos...experience all this and more with the Eusoff Acoustic Band. Hear the heart-warming renditions of the classics, blues and popular tunes and travel down memory lane with them.

" E p i l o g u e "

Get entranced by this upbeat contemporary number presented by our very own Eusoff Dance Corps. The energising beat and slick moves will surely tempt you to get on your feet and dance with them!

A time capsule is a container with a controlled environment to protect and preserve virtually any material for long periods of time — decades, or maybe even centuries. The capsule enables us to guarantee it's contents from deterioration caused by humidity, oxidation, fungal and insect attack or even natural disasters.

In essence it is nothing more than a custom-built container. But it is a container that will never fail to tease my imagination.

I envision ... someone — a kid, an archaeologist, or in our case, an academic or undergraduate — digging up the time capsule sometime in the future ... The sensation it will cause — “Ancient Artifacts from 20th Century Eusoff Hall Found in Buried Time Capsule” And these future hostelites studying our trinkets from the past. Our Inter-Hall Games Championship jacket, our Tenth Anniversary Commemorative CD-ROM, photographs taken from ten years of our history ...

“O, so that's what they did then ...” — it's like leaving a mark and contributing to what would one day be our history.

Delusions aside, the humble time capsule that Eusoff Hall will bury today — the 30th day of July in the year 1998 — is significant. It marks the tenth year of our existence. Ten years since we first opened our doors to the undergraduates on campus. And how things have changed in ten years.

I do not remember what it was like ten years ago. But I know a little. I know that Eusoff Hall was once Eusoff College. And that Eusoff College was once an all-female Hall of Residence.

We are today a vibrant community of male and female residents. How things have changed.

And how things will change ten years from now. The methodology and pace of university education is changing. The composition of undergraduates on campus and in the hall is changing, as Singapore opens it's doors to more international students. New halls of residence will soon be built on campus.

These changes will affect Eusoff Hall. What we will evolve into I cannot tell.

And so we have this time capsule today, to save our precious little trinkets. Our memories of today, for us to remember, tomorrow.

TIME CAPSULE

The following items have been buried with the time capsule.

- + IHG Championship Jacket.
- + 40 x photographs taken over our ten year history.
- + Eusoff Hall Yearbook 1997/1998
- + 10th Anniversary Commemorative Publication
- + 10th Anniversary Commemorative CD-ROM
- + Guest books for the dinner
- + 05 x Block T-shirts 1997/1998
- + 01 x Freshmen's Orientation Journal
- + “Skin” from Eusoff Hall Float (Annual NUSSU Rag & Flag 1998)

The time capsule will only be unearthed and opened on the 30th day of July in the year 2008.



In 1969, Dr Nalla Tan, then the Principal of the all-female Eusoff College, commissioned Ng Eng Teng to craft a sculpture for the College to commemorate the 150th anniversary of the founding of modern Singapore by Sir Thomas Stamford Raffles. The sculpture was unveiled by the then First Lady, Puan Noor Aishah on 29 July 1969.

The sculpture depicts four women floating in space, up towards the Sun, which is at the apex of the sculpture. The figures chosen were all female to reflect the composition of the College's residents in 1969. The women are from the four ethnicities that contributed to the building of modern Singapore. The woman on the left of the sculpture bears a torch. The torch symbolises the light of education that illuminates human existence. Education gives all who receive it the chance for enlightenment. The four women have taken that chance and thus in their enlightened state move upwards towards the Sun. The Sun is the basis for all life on this planet, the giver of life and it represents the universe that we are a part of.

The sculpture was done in the 1960s, an era of change and uncertainty for our young nation. 1969 was a scant four years from the heady days of independence and cries of "Merdeka!" were still fresh in the memories of those who lived in those times. The College was all-female and the women aspired to achieve for Singapore a better future, with education and knowledge as their tools. Singapore has come a long way since then and hopefully the Women's Aspirations have been fulfilled.

WOMEN'S

A sculpture by Ng Eng Teng in cement fondu

ASPIRATIONS

However, we at Eusoff Hall continually strive for improvement and progress. So if their aspirations are as yet unfulfilled, they eventually shall be. If they already have been achieved, then we will go on to rise up to even greater heights. Women's Aspirations' central theme is the betterment of society, aided by the illuminating light of education. It is an idea which is as relevant today as it was in 1969 because Singapore is a forward looking society that strives for continual improvement and education is one of the ways to achieve the progress that we seek. Eusoff Hall is committed to that philosophy and is proud to be home to Women's Aspirations, a work of art that conveys some of the ideas that we hold dear.

Mikstone from
1988-1989

kopsia singapurensis

Eusoff Hall has chosen the **Singapore kopsia** as the plant to be planted by **President Ong Teng Cheong** on the **30th of July 1998** as part of **Eusoff Hall's 10th Anniversary Celebrations**.

The *Kopsia singapurensis* is more commonly known as the Singapore kopsia or white kopsia. It is part of the *Allamanda* family and typically grows to a height of 5 metres when fully grown. The leaves of the tree can **measure up to 26cm in length and 11cm across**. The leaves are a **shiny dark green on the upper surface and with a lighter colouration on the underside**. The tree has **trumpet shaped flowers that are coloured red along the inside of the tube formed by the five petals, giving the appearance of a flower with a red "eye"**.

The Singapore kopsia is not a genetically engineered hybrid and it occurs naturally in lowland forest, especially freshwater swamp forest. The species is endemic to Peninsular Malaysia and Singapore. However, in Singapore, naturally occurring specimens of the species are restricted to a few trees in the Nee Soon Swamp Forest. Therefore in the Singaporean context the Singapore Kopsia is classed as "vulnerable" in the conservation context. It is a free flowering plant with a tap root and has few problems with pests. It thrives in sunny conditions. **The red and white blooms make it a good candidate as a plant representing Singapore.**

- 1 1988 Inauguration of Eusoff Hall
Inauguration of NUS Eusoff Alumni
- 2 1989 Official Opening of Eusoff Hall by President Wee Kim Wee
Winning of Gold award for Rag 'N' Flag 89/90 --- Japanese Theme
- 3 1990 Eusoff Hall choir wins national choir competition CANTATA'90 (Youth Section)
Inauguration of Annual Convocation Dinner
Inauguration of New Senior Orientation
- 4 1991 Kojiki - first public cultural production by Eusoff Hall at the massive Kallang Theatre. This was the first time that any NUS cultural production has been staged at Kallang Theatre.
- 5 1992 Winning of Gold award for Rag 'N' Flag 92/93 --- Synergy
Shadows of Kul - The Persian-tinged concert production attended by the then President Wee Kim Wee and the First Lady was produced as a follow-up to 'Kojiki'. Laser lights, massive revolving set on stage and intricate costumes were the highlights of this dance drama.
- 6 1993 Official opening of Eusoff Heritage Corner by Vice Chancellor, Professor Lim Pin - The Heritage Corner consists of visual displays depicting significant events and achievements in the history of Eusoff Hall, starting with the founding of Eusoff College in 1958, the moving into the Kent Ridge campus in 1988 and the subsequent evolution of Eusoff Hall.
- 7 1994 Winning of Gold award for Rag 'N' Flag 94/95 --- Moksha
- 8 1995 Launching of the Eusoff Hall Waste Recycling Project - The project was launched in conjunction with the 90th Anniversary Celebrations of NUS by the then Acting Minister for the Environment, Rear Admiral Teo Chee Hean. It was the first time that a NUS Hall of Residence was implementing such a comprehensive waste recycling scheme in its premises.
D&D 95/96 on board a luxury liner --- Cadence of the Sea

milestones

- 9 1996 Funkamania 96/97 - Eusoff Dance Corps emerged amongst the teams from NTU and NUS to complete in the finals of this funk dance competition.
Stardust 96/97 - Eusoff Dance Corps was the proud winner of this dance competition.
- 10 1997 Winning of the coveted Inter-Hall Games title 97/98
Eusoff Voluntary Corps' effort in social work was recognized when it received the Life Insurance Award (Volunteers'97 Awards) for the Youth Category

INTERVIEW WITH MASTER OF EUSOFF HALL, ASSOCIATE PROFESSOR ANDREW TAY

1. How different was the Hall 10 years ago compared to now in terms of hall participation in activities, hall spirit and type of activities?

The level and tone of hall activities are principally determined by the senior students in the hall. In the first batch of residents in Eusoff Hall, the seniors were almost entirely from Eusoff College. A majority of them were also Malaysians who had decided to make Eusoff their home away from home. They truly felt for the Hall and commitment to the Hall was unquestionable. Consequently Hall spirit was high. The main activities organised then were similar to those organised in Eusoff College at the time. These included Freshmen Orientation, five Formal Dinners - Welcome, Mooncake Festival, National Day, Christmas and Farewell, Inter-Block Games, Inter-Hall Games, Dinner and Dance, Cultural Week, Lunchtime Performance, Annual Project, Grand Open House. Over the last decade some of the main activities have been modified, others dropped and new ones organised. Thus in 1990/91 the Mooncake Festival formal dinner was replaced by the Convocation Dinner. Also in 1990/91 orientation was extended to new seniors. Due to the change in the academic calendar when we adopted the modular system, the Christmas formal dinner was first replaced by a New Year formal dinner in 1994/95 and later in 1997/98 it was dropped due to the lack of enthusiasm on the part of residents. The Farewell formal dinner has been replaced by the Merit Awards Dinner.

In the beginning, a annual food and fun fair was usually organised in conjunction with our Grand Open House (GOH) to raise funds for charity. It was also a day when relatives and friends of residents were invited to visit the Hall. Children from children's homes were invited to enjoy the fun fair free of charge. The Annual Project was a charity project in which funds were raised for charity through the sale of bookmarks, files, ice-cream, etc by residents. However, with the inaugural public concert "KOJIKI" which was a massive production involving 135 residents, it was felt by residents that level of hall activities was too extensive. Hence, the GOH and Annual Project were dropped in favour of our Annual Concert. However, we incorporated fund-raising for charity in our concert productions and also invited children and old folks from charitable homes to enjoy our concerts. The strength of the hall spirit have varied over the years. I feel that although hall spirit nowadays is quite strong, it is not as strong as it was during the pioneering days.

2. In your opinion, has the hall improved since then? If so, in what ways? If not, then what do you think are the reasons?

Definitely! The main improvement is in the quality of the residents. As Eusoff Hall's reputation grew, we attracted talented students in all areas of culture, sports and committee work. We have established a reputation for fine cultural productions. Our sports teams have always been in strong contention for the Inter-Hall Games championships. We were unlucky for many years, but last year we won the Championship in the Men's and the Overall Categories. We have always been doing good community work and raising funds for charity. Last year our Eusoff Voluntary Corps won the Annual Life Insurance Association Award (Youth Category) for excellence in community service.

3. What are your most memorable moments in these 10 years?

My most memorable moments include the grand Official Opening of Eusoff Hall on 5 August 1989 by the then President Wee Kim Wee. It was a colourful ceremony. A group of residents carried a flaming torch representing the Eusoff Spirit all the way from Eusoff College at the old Bukit Timah campus to Eusoff Hall at the Kent Ridge campus. As the torch bearers arrived and lit up a cauldron to the loud cheers and applause of all Eusoffians gathered together, I was filled with emotion and pride for the Hall. Other memorable occasions were the staging of our inaugural public concert "KOJIKI" and the one following called "Shadows of Kul" at the mammoth Kallang Theatre. The latter concert was graced by President and Mrs Wee Kim Wee, Vice-Chancellor and Deputy Vice-Chancellor and other university dignitaries. Another two memorable events during the last decade were the birth of my son Aaron Tay Kiat Aun in 1989 and the birth of my daughter Sabrina Tay Jia Ning in 1993. Both their Chinese names mean "Excellency and Harmony" which is of course our Hall motto. Other memorable events were our first ever Dinner and Dance on a luxury liner, the opening of our Eusoff Heritage Corner and our winning the first ever Overall IHG Championship.

4. What changes do you hope to see in the Hall for the next 10 years?

In the next decade, I hope that we will win one or more float competitions and continue to excel in our cultural productions and sports competitions. I hope to see more creative mega projects being organised. I hope to see a better attitude among residents to care for the environment and waste recycling. I hope to see improved hall facilities.

5. With the new points system and the automatic readmission for all foreign freshmen, how do you think this will affect the vibrancy of the hall and how should the hall adjust to realize the changes you talked about just now?

The vibrancy of the hall depends on the number of committed residents in the hall. With the new re-admission points system, there is always the danger that the number of residents who are committed to achieving things in and for the hall may be reduced. This is not inevitably so, however. To maintain hall vibrancy we need to create a strong hall spirit and do whatever we can to impress upon our residents that their loyalty and priority should be to the hall. a |

INTERVIEW WITH MISS LIM BEE LUM, RESIDENT FELLOW OF EUSOFF HALL E-BLOCK

1. **How different was the hall 10 years ago compared to now in terms of hall participation in activities, hall spirit, type of activities?**
2. **In your opinion, has the hall improved since then? If so, in what ways? If not, then why do you think are the reasons for not being to improve after 10 years.**

Eusoff spirit always exists. In the earlier years there was not much indication as to what direction Eusoff should be heading. However with the successful productions of Kojiki and the Shadow of Kul at Kallang Theatre; we saw potentials of our residents in their acting, dancing, and technical capabilities, hence the hall gravitated towards culture. With subsequently equally successful stagings of plays like Happily Ever After, Absence makes the heart grow fonder and Plaza Suite at Jubilee Hall, Eusoff has certainly earned its name as a "cultural" hall. The Hall has emerged strong in the field of sports through years of training and sheer determination on the part of the residents. For many years, our sportsmen and sports ladies have done us proud. The winning of the Inter-Hall Games last year has elevated the hall spirit tremendously. The Hall spirit at this point is at its zenith.

3. **What are your most memorable moments in these 10 years?**

Having been associated with the Hall for all these years, there are plenty of happy memories to be cherished but the most memorable moments are: the handing over of the flaming torch, carried all the way from Eusoff College at Bukit Timah Campus to Eusoff Hall at Kent Ridge Campus, which symbolised the Eusoff Spirit, to our Guest-of-Honour our then President of Singapore, Mr Wee Kim Wee. President Wee then unveiled the Eusoff Hall plaque which symbolised an "off-shoot" of Eusoff College, now as its own identity. The most recent memorable occasion is when Paviter on behalf of Eusoff Hall received the IHG Championship trophy from DVC Chong Chi Tat. What a fantastic feeling to know that Eusoff Hall is the Champion of Sports on Campus.

4. **What changes do you hope to see in the hall for the next 10 years?**

I can foresee that in the next 10 years, the Hall will experience a new kind of vibrancy, one that takes on an international flavour which will add colour and enthusiasm to hall living. If we were to look at it positively, all the residents would be in a win-win situation. They would achieve a better understanding of one another's culture and customs; through interaction and communal living, friendship and networking can be established. May the peace and goodwill that the world so badly needs can start and be found in Eusoff Hall. Eusoffians are known for its determination, so if we are determined to make a mini United Nations within Eusoff, let us begin now.

5. **With the new points system and the automatic readmission for all foreign freshmen, how do you think this will affect the vibrancy of the hall and how should the hall adjust to realize the changes you talked about just now?**

Lots have been said and written by the JCRC and the residents. I believe their concern is that the hall vibrancy will be affected. In my opinion, it may not be necessary so. We can actually prevent this from happening by adopting a proactive approach, i.e. to plan a dynamic orientation which includes a really warm welcome extended to them as they check into the hall. The programme should be designed in such a way that they can instil and intergrate this foreign cohort into our Eusoff family. A "buddy" system can be introduced and if successfully implemented, I am confident that the Eusoff spirit will be passed on to these foreign student, who, in turn, will automatically join in the variety of activities/committees. The bonding is, therefore e s s e n t i a l

THOUGHTS

It is not often that one could chance upon an opportunity to develop an intimate relationship with two great institutions such as Eusoff College and Eusoff Hall! I have been very fortunate to serve in the JCRC, one in 1987/88, to oversee the smooth transition of the Eusoff spirit and traditions from Eusoff College to Eusoff Hall and another in 1988/89, this time, with the enviable task of inculcating these values and traditions into each and everyone that walked through the corridors of Eusoff Hall.

FROM

In 1987, the feeling of anxiety and uncertainty over the fate of Eusoff College turned into one of great anticipation and challenge when it was announced that Eusoff College would continue to spread her wings onto the Kent Ridge campus. Back then, all Eusoffians came together in one voice to support the continuation and recognition of the 'Eusoff' name. For the uninitiated, the move to perpetuate the name 'Eusoff' was not for namesake per se. More importantly, it had belonged to a man named Dr. Haji Mohammed Eusoff, a member of the Carr-Saunders committee, who had played a significant role in the foundation of the then University of Malaya in Singapore that later became the National University of Singapore.

1ST

Hence, though Eusoff Hall was physically brand new, it inherited a long history and rich traditions dating back to the founding of Eusoff College in 1958. To ensure continuity of the Eusoff spirit and traditions on campus, the JCRC reviewed and adopted some of the critical policies from Eusoff College such as the Hall Constitution and the room allocation policy which formed the backbone of the new Hall. Important Hall events like the Formal High-Table Dinners, Grand Open House (GOH), Annual Project (AP) and Inter-Block Games (IBG) were all retained. Hall Committees such as the Eusoff Voluntary Corps (EVC) and Dinner & Dance (D&D) which were famous icons of Eusoff College were also proudly preserved.

EUSOFF

Besides the formal preparations by the JCRC, there were also some over-zealous Eusoffians who sacrificed their time in the evening after their Industrial Orientation (I/O) to monitor the progress of the building construction itself! It was also the time when some of the active seniors plotted among themselves in choosing the blocks that they liked to stay in! As for me, I tend to be a little sentimental and thus occasionally hit by the nostalgic bug of the good ol'days in Nassim Wing at Eusoff College!

HALL

June 1988 marked the new beginning for both Eusoff College and Eusoff Hall. The handing over of the torch from Eusoff College at Evans Road to Eusoff Hall at Kent Ridge, symbolised the passing over of the Eusoff spirit and traditions. It was a moment that every Eusoffian would remember and cherish for life. Another meaningful event was the 30th Anniversary of Eusoff College, which was held and celebrated in Eusoff hall at the end of 1988! The grand sight of those 'ladies' who were the pioneers from Eusoff College seemed to tell how Eusoffians' life-paths had crossed one another at different points in time!

Eusoff Hall too, needed to continue writing her new chapters and to excel in all areas while staying steadfast to the Eusoff spirit and traditions. Right from the start, the Hall was bursting with colourful activities and events that earned her much praise and recognition as one of the pioneer Halls in Singapore! The Hall continued to evolve and chart a unique identity for all Eusoffians by having her own anthem, a crest and a motto – 'Excellent and Harmony'. The JCRC together with the 'old' seniors from Eusoff College also actively embraced the freshmen and 'new' seniors into the Eusoff family! Everyone could sense that Eusoffians were a force to be reckoned with!

JCRC

In retrospect, not in my wildest dreams have I ever imagined that I had a part to play in creating yet another milestone in the colourful history of both Eusoff College and Eusoff Hall. Till today, I have great difficulties defining the Eusoff spirit and traditions! Nevertheless, this 10th Anniversary celebration of Eusoff Hall has proven beyond doubt that it does exist and that Eusoffians have successfully preserved and passed on the Eusoff spirit and traditions from one batch to another year after year! I would like to take this opportunity to thank my fellow Eusoffians in Eusoff College and Eusoff Hall for such an enriching and wonderful experience.

PRESIDENT

YAP	SOON				PEN
Ex-President	JCRC	1987/88	–	Eusoff	College
Ex-President	JCRC	1988/89	–	Eusoff	Hall

The Eusoff Hall 10th Anniversary
Committee would like to express
its heartfelt appreciation
to the following people:

The President and the First Lady... for gracing the event.

The Vice-Chancellor, Professor Lim Pin and all VIPs for their attendance.

Our Master, Associate Professor Andrew Tay... for his support and guidance.

The SCRC and the JCRC... for their support and guidance.

The Culture Secretary (10th JCRC) and her various performing groups, together with all those who have assisted in making this event a success.

Special Thanks to **EMC...** for their support.

The office staff... for their co-operation and assistance.

Congratulations to Eusoff Hall on her 10th Anniversary
From the Senior Common Room Committee, Eusoff Hall

A/P Andrew Tay
Dr Tham Chen Khong
Dr Lee Cher Leng
Dr Francis Pavri
A/P Violet Phang
Dr S. Vasoo
Mrs Joanna Wong
Mr Chu Tee Seng

Mr Francis Xavier
Mrs Elsie Foh
Mrs Tan Chee Kiow
Prof Liew Ah Choy
Mrs Helen Chew
Ms Lim Bee Lum
Dr Ong Poh Kheng
A/P Kirpal Singh
A/P Chen Chuan Chong



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