

EUSOFF



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MASTER'S MESSAGE

Happy 60th birthday to Eusoff!

Many important changes have taken place in Eusoff Hall over the last few years, and in this anniversary book we are proud to update alumni on these new developments, including the new student leadership structure as well as the state-of-the-art residential learning platforms currently in place.

Eusoff Hall continues to stand proud as a home-away-from-home for 485 students every year. Building upon past legacies, we have developed two-pronged structured experiential learning programmes in the form of co-curricular activities centering on sports, artistic and cultural talents and community voluntary service on the one hand, and academic learning in the form of an academic module, a Peer Assisted Learning (PAL) programme and an alumni mentorship programme on the other.

Needless to say, Eusoff can only be what it is now due to past contributions from previous administration, staff and students. In its 60 years of existence, Eusoff has produced many illustrious women and men who have each, in their own special ways, contributed to the growth of the Hall, not to mention their contributions to wider communities not only in Singapore but also afar. As the current Master I have benefitted from the trajectory set off by former Hall Principals and Hall Masters. Together with Hall staff, the Senior Common Room Committee, Junior Common Room Committee as well as other student leaders, we continue to work towards making Eusoff a progressive residence with inclusive, stimulating and purposeful living-cum-learning programmes for its residents.

Today, residents continue to find a home-away-from-home and forge lifelong friendships at the Hall. We believe that living at Eusoff enhances a student's learning journey, making for a more meaningful and memorable university experience. As students become part of a larger intentional community, they often discover themselves and grow as young adults. For many, Eusoff is also the place where they take a leap of faith to make turning points in their life, whether it is about discovering their passions, pushing themselves beyond their limits, taking on a worthy cause, or finding the love of their lifetime.

Indeed, the personal stories of Eusoffians have continued to inspire and motivate us to inculcate the Eusoff values of Excellence and Harmony in our residential learning programmes. Just like the individual and the collective, excellence and harmony are intertwined and dependent on each other. Each cannot survive or succeed without the other. The foundation of learning at Eusoff rests first upon the individual student. If a student is made cognizant of his or her limitations and potential, and provided with opportunities to better himself or herself, personal and collective growth will automatically come along.

As Eusoff Hall presses on with our proud legacy, we remain strongly committed to student welfare and equal opportunity. The endowments raised from our 60th Anniversary will help provide the Hall with additional resources to ensure that no student will miss out on the chance to benefit from Eusoff's learning opportunities.

The celebrations for Eusoff's Diamond Jubilee include a series of events in 2019 that will enable generations of Eusoffians to reconnect with old friends, whilst offering the opportunity to give back to Eusoff at the same time. We are fundraising a total of \$400,000 from two key charity events — a Charity Gala Dinner and a Charity Golf Tournament — which will go towards the Eusoff Endowed Bursary and the Eusoff Endowed Student Advancement Award. Alumni and their families will also be invited to join in the celebrations at the Eusoff Fiesta and Eusoff Hall Dance Production.

In this regard, I want to express my heartfelt thanks to Sean Kuan Thye and Raymond Tan Eng Teik who have gallantly stepped up to chair the Charity Gala Dinner and the Charity Golf Tournament respectively. My thanks also to their committee members, our external SCRC members, Resident Fellows, Hall staff and all Eusoffians, past and present, as well as friends both within and beyond NUS, who have lent a helping hand in one way or another to ensure undoubted success for our 60th Anniversary celebrations.

Last but not least, my deepest appreciation goes to all donors who have joined us in transforming the lives of young but financially disadvantaged students, by making a gift to the Eusoff Endowed Bursary or the Eusoff Endowed Student Advancement Award. Your generosity has opened doors to a plethora of opportunities for Eusoffians and its impact will be felt years after their graduation, beyond the walls of the University. Importantly, your generosity will also teach current Eusoffians to understand the value of giving, caring, sharing and supporting others.



Associate Professor Dr. Goh Beng Lan
Master, Eusoff Hall.



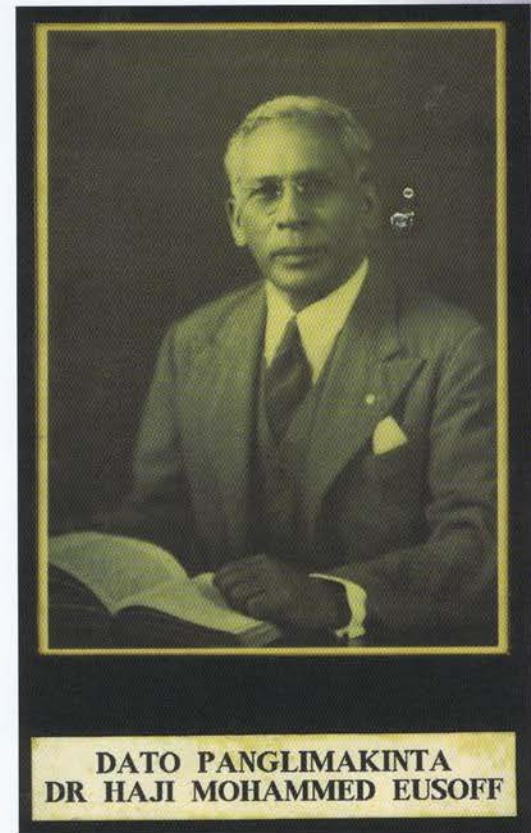


IN THE BEGINNING



Among the Halls of Residence of the National University of Singapore, Eusoff Hall has always occupied a position of distinction. For although the Hall in its current guise may have only officially opened its doors in 1989, Eusoff's history stretches back to Eusoff College during the fledgling years of University education in Singapore, making possible for Eusoff a dual-faceted identity that holds true to a distinguished heritage whilst continuing to look to the future, one that would go on to encapsulate the essence of the histories of both Eusoff College and Eusoff Hall.

Eusoff College got its name from Dato Panglima Kinta Haji Mohamed Eusoff, CBE, JP, LLD, who was appointed to the Carr-Saunders Commission on 'University Education in Malaya' in March 1947, which eventually oversaw the establishment of a university in Singapore. He also subsequently served as Pro-Chancellor of the University of Malaya in Singapore and Chairman of the University Council from 1953 to 1957. Today Eusoff Hall stands as the only institution in Singapore to honour the legacy of this pioneer in education in Singapore and Malaysia.



The history of Eusoff began in November 1958 with the establishment of Eusoff College, the first female residential hall at the University of Malaya in Singapore, situated on the Bukit Timah campus. Following an illustrious 26 years in which course of time it served as a second home to thousands of young women, Eusoff College became co-educational in 1984. In 1988, Eusoff Hall was established on the Kent Ridge campus, with students from the Nassim Wing of Eusoff College as its first batch of residents. Eusoff College continued to operate at Evans Road, but as a residence for postgraduate students, from 1988 until its closure in 2001. Today, Eusoff Hall houses a total of 485 undergraduates, comprising local, foreign and exchange students, each academic year.



RESIDENTIAL LEARNING PROGRAMME & LEADERSHIP STRUCTURE





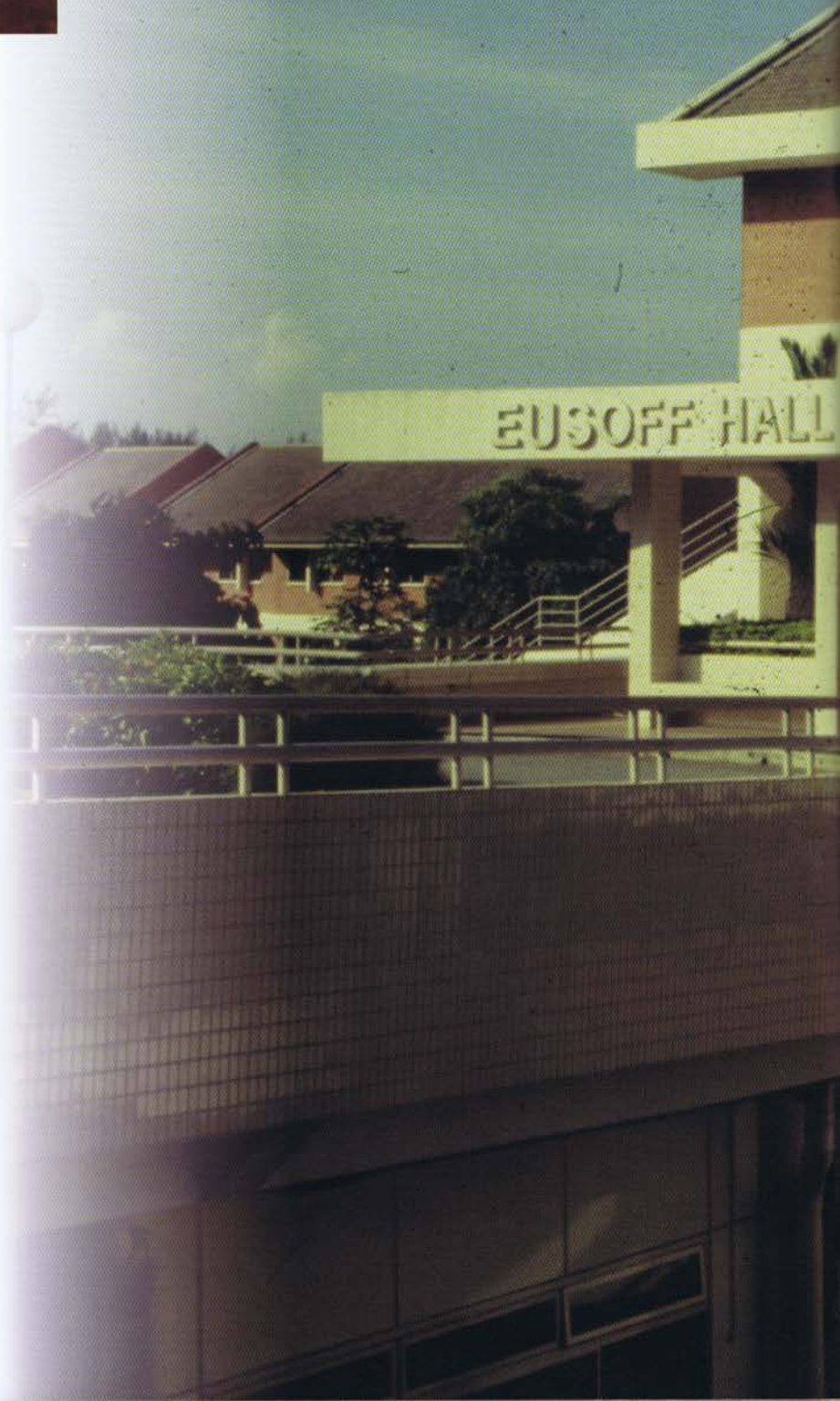


Here at Eusoff we believe that the Hall experience builds into an important phase in the lives of young undergraduates. University is so much more than a time for gaining specialist knowledge in chosen subjects and disciplines, it is also an opportunity for personal growth, for making lifelong friends, developing communication skills, and discovering and building upon leadership qualities.

Eusoff Hall has always prided itself on its holistic and purposeful residential programmes. Hall Masters, staff and student leaders have worked hard over the years to ensure the Hall continues to offer residents quality and impactful learning programmes, which are continually updated to meet the needs of the times.

In line with this legacy of constant progression, the Hall has recently enhanced its residential programme with the introduction of three new dimensions – an annual leadership structure, academic learning and support, and alumni mentorship – to create better focus and augment the learning process through year-round co-curricular activities (CCAs).

It has always been Eusoff's educational mission to empower all residents to be accountable and responsible individuals, and without doubt one key component of Hall life is the bringing about of experiential or embodied learning – learning that comes from immersion in places and circumstances as well as from the five human senses: sight, touch, smell, taste and sound.





These structured experiential learning programmes are aimed at creating purposeful communities among residents as they learn and work together in order to achieve intended goals. As students become part of a larger purposeful hall collective, they develop a strong sense of ownership of and commitment to their projects. And as they work together to achieve specific objectives, they develop emotional intelligence and pick up precious life-skills, learning how to relate and work in a team and better manage time, recognising their strengths and limitations, and being fair and inclusive in decision-making.

On their journey they learn more than simply how to get a job done: they learn to listen to and respect others, to pick themselves up when they encounter setbacks or when things go wrong, and to become responsible for themselves and their comrades. What is equally important is that the Hall provides a safe and nurturing environment for students to discover themselves, learn from mistakes and become the very best of themselves before they head out into the working world.

Another important aspect of Hall life is the development of visionary, informed and responsible leadership amongst residents, and in 2014, a new leadership structure was put in place in Eusoff Hall to help foster this.

This leadership structure begins with a Junior Common Room Committee (JCRC)-Hall Visioning Exercise, during which the newly appointed JCRC will meet with the Master, Resident Fellows (RFs) and Hall Administrative Staff-in-Charge of Residential Programming to identify concrete goals for the year, bearing in mind the Hall's overall mission and wider university goals and direction.

Following this, the JCRC in turn holds a similar visioning exercise with all CCA Heads to align individual group aims with the collective goals for the year ahead. All CCA Heads will also then prepare and defend their budget proposals for the year. This exercise culminates in a Gathering of Eusoff Leaders (GEL) Camp for purposes of fine-tuning plans, learning across CCA groups, and building better communications between Hall Administration and the student body.

At the end of each Academic Year (AY), a common Reflection Session is held to facilitate the sharing of lessons learnt during the year past, as well as for CCA groups to hand over roles and responsibilities to their successors for the new year. A documented version of all Visions/Goals and Reflection Reports for the year is written up and posted on a common e-platform on NUSync, to facilitate learning across different CCA groups.



Leadership Structure





ACADEMIC LEARNING & SUPPORT



HALL MODULE: GEH1041-ENGAGING THE NATURAL ENVIRONMENT IN ASEAN

In addition to leadership and team-building initiatives that stem from CCAs, Hall events and other residential activities, the Hall offers a number of academic learning and life-skills learning programmes each year.

In line with wider university developments of incorporating academic learning in residential life, this credit-bearing General Education module was introduced in AY2013/2014 and initially read by 22 Eusoffians. It has since been incorporated across three Halls of Residence in NUS, and provides students with an overview of history and contemporary society with a focus on the intersections between the capitalist globalization and development and some of the major consequences on poverty, inequality, migration and social change in a number of ASEAN countries.

The module also introduces students to debates around service-learning and questions of development assistance, community service and volunteer tourism in a globalising age. Apart from gaining knowledge on these issues, students learn how to write funding proposals and academic papers as well as how to deliver oral presentations to potential funding agencies. Language workshops in basic Southeast Asian languages such as Indonesian, Khmer and Laotian are also conducted, to provide students with the essentials for basic communication.

This module complements Eusoff Expeditions – a Hall community service project in Cambodia established in 2005 – by bringing together classroom and experiential learning through an overseas service project to provide a greater holistic dimension to education.



PEER ASSISTED LEARNING (PAL) PROGRAMME



This programme was launched in AY2015/2016 with the aim of empowering freshmen to adapt to the rigours of academic life, and achieve a healthy balance between studies and Hall activities. Senior student facilitators become mentors to groups of students with similar areas of academic interests, encouraging interaction and dialogue and forming peer support learning groups which allow equal sharing of knowledge on an open, non-judgemental platform. PAL groups gather four times each semester, and a wide variety of topics is covered in the programme, ranging from a deeper understanding of and integration into University academic culture, to time management skills and handling social relationships and Hall commitments.



EUSOFF CONVERSATIONS SERIES



This cosy dinner discussion series affords students opportunities to engage with an inspirational speaker or watch a stimulating film or documentary, following which discussions are led by a Resident Fellow or invited guest. In addition to being an excellent socialising platform, the Conversations Series also aims to help residents gain self-confidence in exchanging opinions on a wide range of relevant contemporary issues.

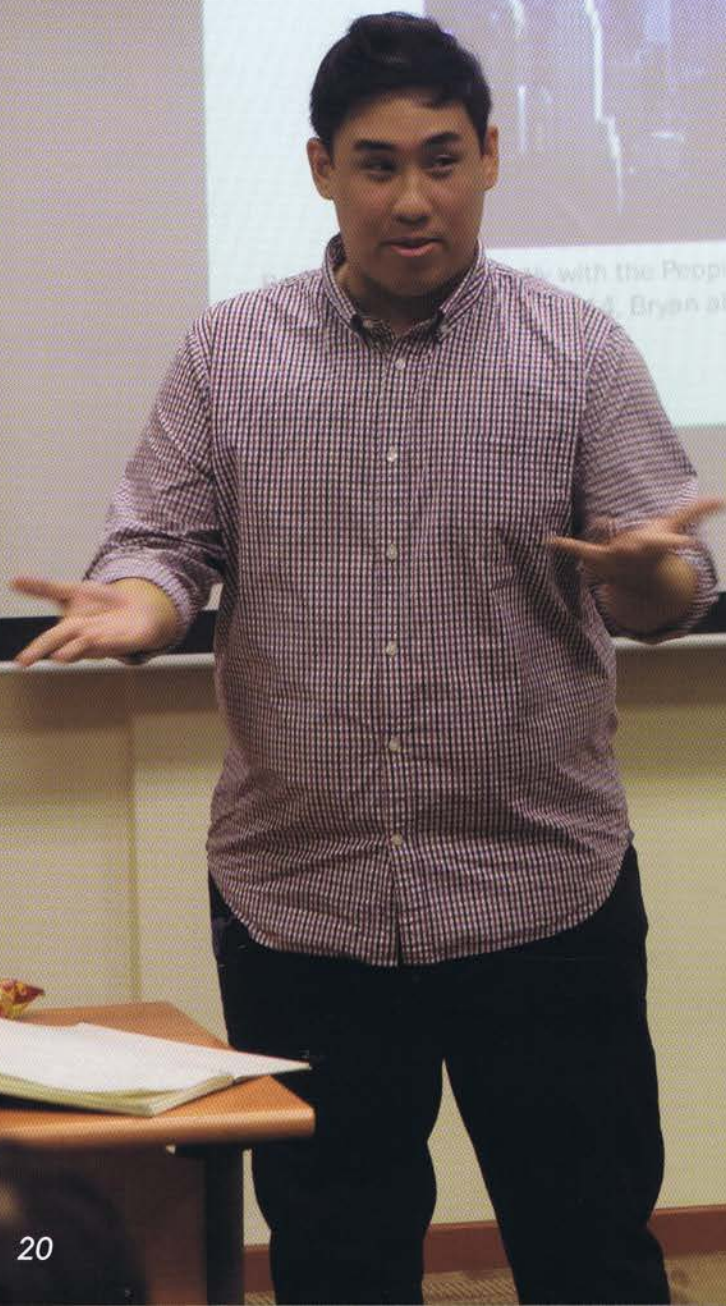


LA SOIRÉE

This is a unique evening incomparable to all other evenings at Eusoff Hall that is jointly organised by the JCRC and Eusoff Hall Office with the purpose of familiarising students with formal dining etiquette, as proper table manners are essential to social and professional success.

There is an emphasis on social interaction and networking at *La Soirée* even as the event is organized around a common cause or interest. Formal dress code is observed, that is, suit or at least a long-sleeved shirt with tie for men, and dress or evening gown for women. Dining is formal either in the form of seated, free seated or buffet style dinners. The second half of *La Soirée* usually involves performances, music or dance.

EUSOFF ALUMNI MENTORSHIP PROGRAMME (EAMP)

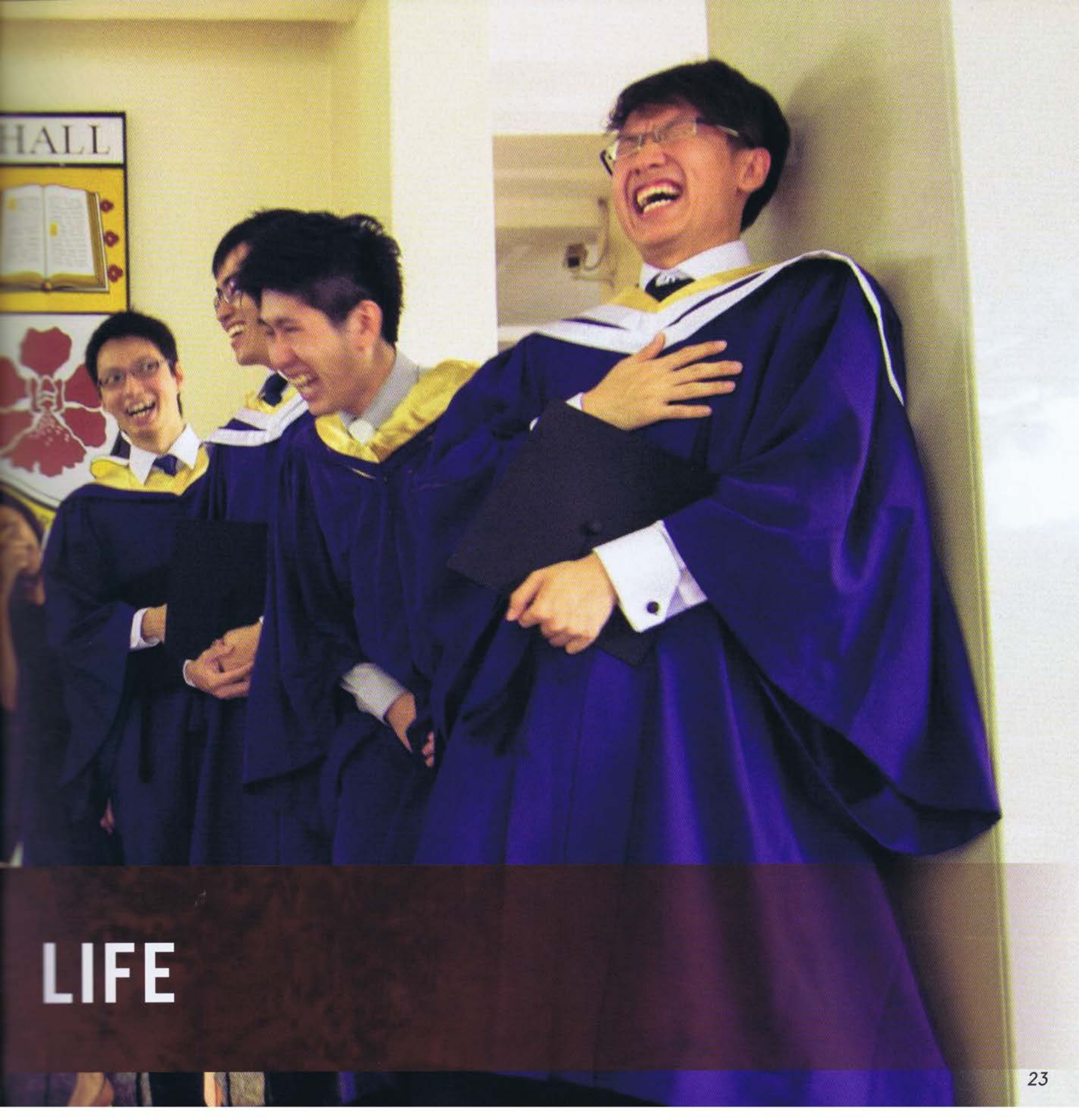




Established in 2016, the Mentorship Programme connects current Eusoff Hall residents with Eusoff Alumni for career guidance and mentorship, and also encourages networking in ways that are able to mutually benefit both parties.



HALL



LIFE





The First Days In Hall

What is it that draws a student to stay in a Hall of Residence? For those without alternative local living arrangements, certainly, on-campus accommodation is an obvious consideration. For the rest, it is often the excitement and allure of a never-before-experienced mode of life and the opportunity to add an exciting new dimension to those precious few undergraduate years.

The first days of Hall life are surely days filled with the wonder and surrealism of any new, immersive experience. Many undergraduates enter through the doors of Eusoff with little more than a vague idea of what to expect, beyond what they may have gleaned from friends who have been Eusoffians, from the Eusoff booth at the NUS Open Day, from Hall exposure camps, or from the Hall's Facebook page. Some come armed with a best buddy – a potential 'roomie' – ready to take on the challenges of University life together, while others look to making new friends and meeting like-minded peers.



As everyone settles in and the days – all too swiftly – pass, nothing can quite replace the actual experience of waking up to the daily clatter and bustle of neighbours starting out on another school day, of gathering for meetings (some formal, many informal) along the Hall corridors, of gearing up for sports practices which commence only after the sun has gone down, or milking the final hours of another long, eventful day with a late-night, convivial *prata* supper. Be it work or play, the journey to becoming a full-fledged Eusoffian is one filled with memorable moments. Even the anguish of finishing up a term-paper or cramming for examinations seems much more tolerable when surrounded by others in the same boat!

While a typical outsider view might be that Hall residents have a tough time of it juggling academic assignments as well as an equally rigorous set of Hall activities and responsibilities, the residents of Eusoff have long managed to take this in their stride, and discovered their own latent abilities in optimally managing time and resources in the process. The recent introduction of academic learning initiatives within the Hall itself, too, is a significant step towards bridging this perceived 'divide' between the two realms and ensuring a more holistic and enriching Hall experience than ever before.





Finding A Second Family

Eusoffians take pride in their close-knit, strongly-bonded environment – a culture for which the Hall is widely known. Inevitably, those with whom we share so many hours of a given day become akin to a second family, and outside of the classroom members of the Eusoff family are often to be seen in groups of all sizes – many sporting various versions of their ubiquitous Eusoff T-shirts – studying, engaging in discussions, having a meal or, often, simply hanging out.



This sense of kinship extends beyond peers to the Hall Master and RFs. Some residents still cherish fond memories of simple welcome gifts given door-to-door by the RF of their block. If advice or help is ever needed, the RF is literally just a few doors away. The strength of this familial bond is perhaps nowhere more evident than during large-scale events such as the Inter-Hall Games, when seemingly everyone, including the Master and RFs, turns up to show their support and shout themselves hoarse. With the ever can-do attitude, such encouragement goes far towards Eusoff and Eusoffians bringing to bear both aspects of their motto, Excellence and Harmony.



HALL CALENDAR



The calendar of the typical Eusoffian is a busy one. Depending on which CCAs or committees one chooses to be a part of, there will be meetings, discussions, and rehearsals or sports practices that take place on a fairly regular basis. And the many Hall-wide events organised throughout the year play a big part in bringing all residents together, regardless of block, sport, or CCA.



For new residents, the year begins with one of the biggest events in the calendar, Orientation. Organised by the Eusoff Hall Orientation Committee – Programme, the four-day event is aimed at welcoming freshmen to Eusoff and orientating them to facilities, procedures and personnel within the Hall. Orientation is also a great avenue for newbies to get their first taste of the Eusoff spirit and culture from their seniors, as well as bond with other newcomers over talks, games and other ice-breaking activities. A recent initiative has been familiarisation trips for freshmen around the neighbourhood, introducing them to shops, eateries and other amenities available in the Kent Ridge, West Coast and Clementi areas.



EUSOFF HALL ORIENTATION CAMP

FLAG

NUS FLAG DAY

Eusoff Hall
7th August 2012



Taking place over two days in August each year, the Eusoff Hall Rag and Flag Days are key events in the Hall calendar. Eusoff Flag Day, organised by the Eusoff Hall Orientation Committee – Flag, is held as part of the campus-wide Flag Day initiative to engage NUS students in helping to raise funds for the needy. Early in the day, Eusoffians start off across the island with their donation tins in aid of Eusoff's chosen beneficiary, MINDS Clementi Training and Development Centre.





Organised by the Eusoff Hall Orientation Committee – Rag, the second component, Rag (traditionally known as “Receiving And Giving”) Day, has Eusoffians joining in the rest of the University community in pulling out all the stops with an awe-inspiring array of intricately designed and constructed floats, coupled with dance performances, in a show of acknowledgement and thanks to the public for their support and donations during Flag Day.

RAG

CULTURAL NIGHT





Other events, though not necessarily as momentous, offer equal excitement, and are eagerly anticipated by the entire Hall community. The newly-established Cultural Night is a recent amalgamation of two former Eusoff events, Cultural Week and Talent Night. Organised by the Cultural Management Committee, Cultural Night is an opportunity for in-house arts and cultural groups to showcase their creativity and talents (and much hard work) in a fun-filled talent competition at both block- and open-category levels.





THE EUSOFF AWARDS



A different sort of recognition takes place each April at the Eusoff Awards, which is organised by the JCRC to recognise the key contributions of individual Eusoffians during the year. At this formal dinner event, Full Colour and Half Colour Awards are presented for excellence in sports, as well as Certificates of Commendation, Merit Awards and Certificates of Appreciation in the various committees, sports and other CCAs. Topping off the list of honours are the Distinguished Service and Outstanding Service Awards, awards for Sportsmen and Sportswomen of the Year, Rookies of the Year and Eusoffians of the Year, as well as the Committee Medallion and Cultural Medallion.





1958-1963 Mr. [Name]
1964-1967 Mrs. [Name]
1968-1971 [Name]
1972-1975 [Name]
1976-1979 [Name]
1980-1983 [Name]
1984-1987 [Name]



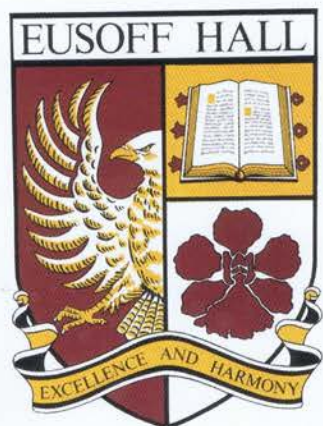


Stepping Up

With Eusoff's strong Hall identity and culture, run by residents for residents, it is natural that with time, many seize the opportunity to step up into a leadership capacity, becoming Heads of one of the many student groups or Committees available, thus leaving their mark for not just the year, but often for years to come. Whether as Level Head or Block Head, Committee Chairperson or Captain of one of the many sports teams, to competently lead by example is a natural aspiration of many Eusoffians, some of whom already held positions of leadership back in secondary school, junior college or even National Service.

Opportunities for learning abound when holding a position of office within one of the many student groups in Hall. One's leadership, organisational, interpersonal and management skills are put to the test in the planning and execution of events. One learns to be responsible, for oneself and those around us. For many Eusoffians, this is a chance to pick up important life-skills within the boundaries of a safe environment, before their time in the 'real' world comes along. And many will acknowledge, even if only retrospectively, that these lessons they learnt during their time in Hall were every bit as important as the academic learning that took place in lectures and tutorials.

Arguably, being elected to the Junior Common Room Committee is a mark of trust and confidence by one's peers in one's ability to not only shape day-to-day life in the Hall but also impact Eusoff's reputation amongst the Halls of NUS as well as outside the University. Since the first JCRC investiture in 1988, the maroon Eusoff Hall JCRC jacket with the emblazoned Hall crest has always stood as a double symbol of respect and responsibility for its wearer. Each member of the JCRC is more than a representative of the resident body; he or she needs to be a role model, a hard worker, and an expert communicator – someone whom peers can rely on unquestionably, and to whom juniors can look to for help or advice when needed. With the introduction of the Visioning Exercise in 2014, the role of the JCRC in Eusoff Hall has expanded in a new dimension to encompass the conceptualisation and formalisation of a visionary direction which will help frame the activities of the year ahead.



cellence

ICRC Pledge Recitation

We, the members of the 10th Easton Hall ICRC,
Hereby solemnly pledge to discharge
our duties and responsibilities
To the utmost of our abilities,
In doing so we will strive
To uphold the image of the hall



GATHERING OF EUSOFF LEADERS

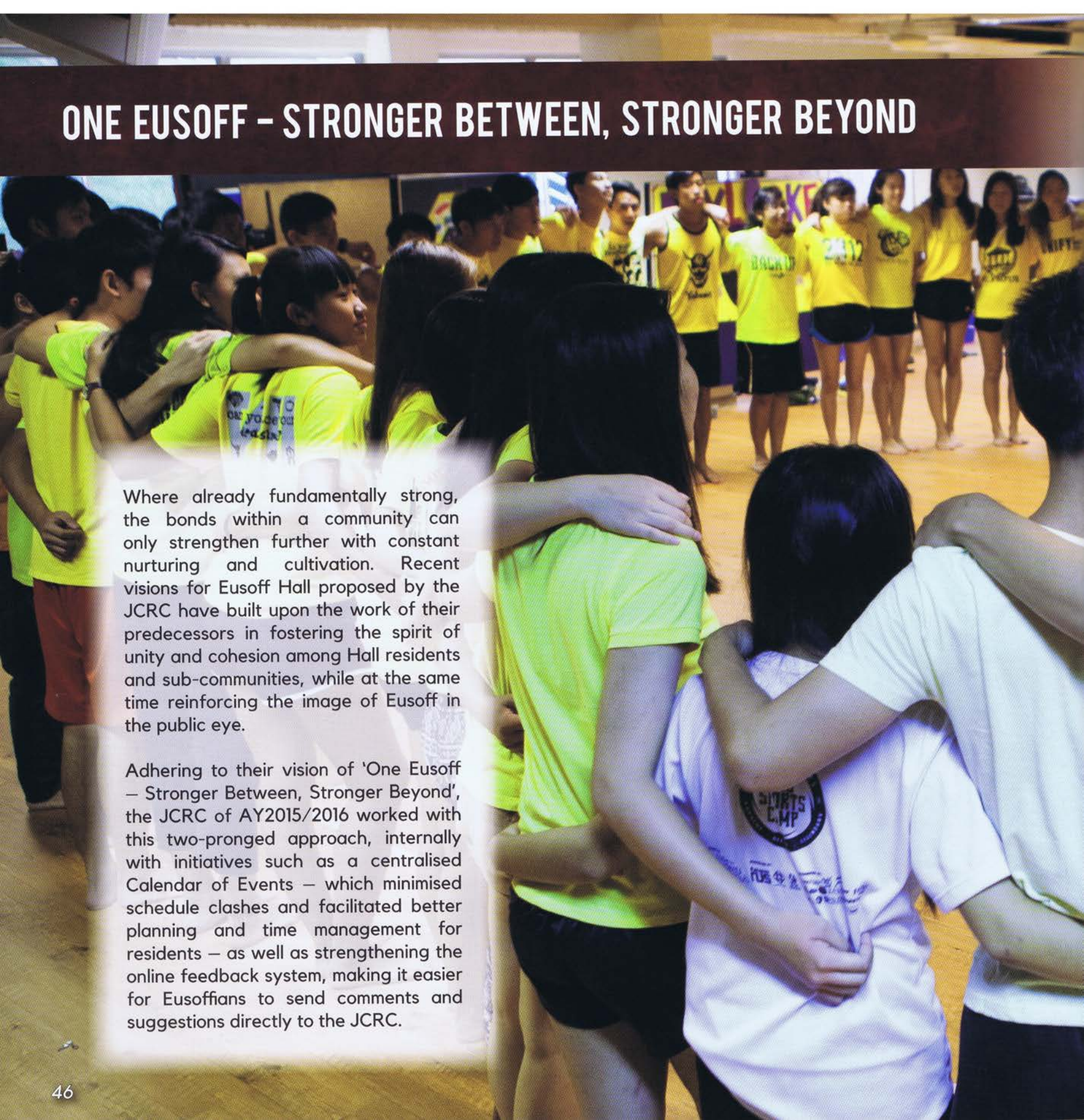
GATHERING OF EUSOFF
EUSOFF
3-4 SEPT





An important event for those who have chosen to take on a leadership role within the Hall is the annual Gathering of Eusoff Leaders (GEL) Camp. Held over a weekend early in the academic year, the GEL Camp is aimed at unifying and inculcating responsible and accountable leadership among Eusoff student leaders, and allowing for a purposeful and constructive dialogue between the Senior Common Room Committee (SCRC), JCRC and other group and CCA heads on matters of concern. These include Hall funds, budgets and – the recurring 'hot' topic – the CCA point system, or the number of 'points' accrued for participation in the respective CCAs. The GEL Camp is an important platform for sharing leadership stories and experiences, discussing goals and strategies, and, perhaps most important of all, for Eusoff leaders at all levels to unite in a common vision for the Hall.

ONE EUSOFF – STRONGER BETWEEN, STRONGER BEYOND



Where already fundamentally strong, the bonds within a community can only strengthen further with constant nurturing and cultivation. Recent visions for Eusoff Hall proposed by the JCRC have built upon the work of their predecessors in fostering the spirit of unity and cohesion among Hall residents and sub-communities, while at the same time reinforcing the image of Eusoff in the public eye.

Adhering to their vision of 'One Eusoff – Stronger Between, Stronger Beyond', the JCRC of AY2015/2016 worked with this two-pronged approach, internally with initiatives such as a centralised Calendar of Events – which minimised schedule clashes and facilitated better planning and time management for residents – as well as strengthening the online feedback system, making it easier for Eusoffians to send comments and suggestions directly to the JCRC.



With a strong emphasis on recruiting more freshmen for Eusoff, a number of outreach activities were devised. On the external front, Hall representatives capitalised upon events organised by the NUS Office of Student Affairs to set up booths and give presentations at junior colleges, to introduce potential incoming freshmen to the Hall experience. Certain CCAs were also in a position to play a part in increasing the visibility of Eusoff to the general public, for example, Eusoff Bands, with their series of performances in National Junior College and elsewhere. These opportunities augmented larger-scale events such as the annual Eusoff Hall Dance Production in helping to spread the name and repute of Eusoff far beyond the confines of the NUS campus.

CO-CURRICULAR ACTIVITIES





Sports ranks high amongst the passions of Eusoff and Eusoffians, and, indeed, many remember a time not too long ago when Eusoff was widely known, amongst all the Halls of NUS, as the 'sports' hall, with a strong emphasis on sporting excellence and participation which had carried over from the days of Eusoff College. It was a reputation which was undoubtedly strengthened by their unprecedented win of seven straight Inter-Hall Games (IHG) titles from AY1997/1998 to AY2013/2014. Though this winning streak was interrupted for two years subsequently, Eusoff fought unscathed to regain their former position of eminence, clinching the much-coveted title of IHG Champion once again in AY2016/2017 as well as AY2017/2018. It is proudly acknowledged amongst all residents that the female athletes of Eusoff are particularly distinguished, with the women's teams always coming through to stake a place in the finals of each sport.



SPORTS





INTER-BLOCK GAMES



The first wave of sports fever in Eusoff Hall sets in during the Inter-Block Games, or IBG, which are held in August soon after Orientation. Over the course of a week, blocks are decked out in their respective colours in a huge show of support, as their star sportspersons battle it out in the various events, in a bid to capture the title of Champion Block.





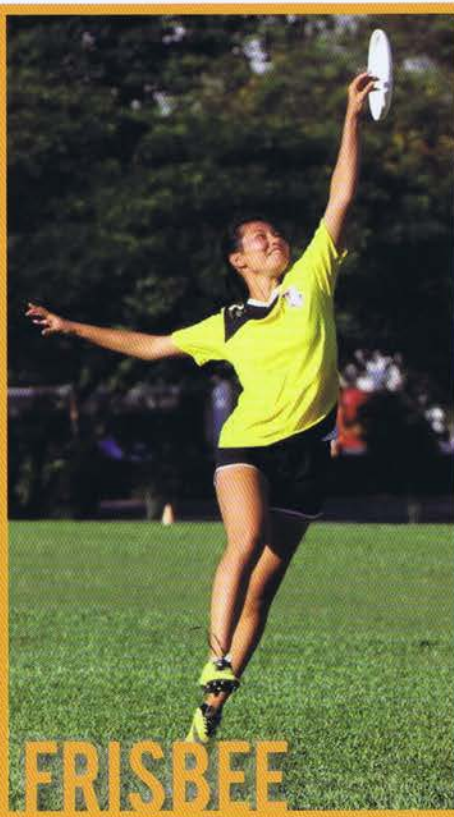
But it is, after all, a mere warm-up to the heart-stopping excitement of IHG, which takes place every January. For six weeks, the spirit of camaraderie and fellowship is arguably at its highest within Eusoff's walls for both participants and supporters alike. It would not be surprising to find athletes training hard deep into the night hours, and with some 30 different sports to compete in in IHG, most other Hall activities find themselves taking a temporary backseat to the rigours of the IHG training routine. Eusoff's trademark colours of yellow and black pepper the atmosphere in the form of banners and other paraphernalia, as the young sportsmen and sportswomen of the Hall work hard for yet another gold medal that hovers alluringly close within reach. Today, it falls to the Sport Management Committee (SMC) to maintain the overall sports scene within Eusoff Hall.

INTER-HALL GAMES





SOFTBALL



FRISBEE



SOCCER



BASKETBALL



HANDBALL





TOUCH RUGBY



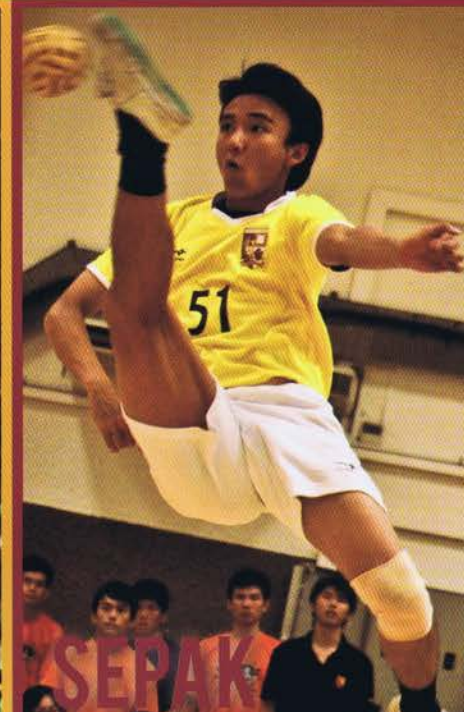
FLOORBALL



TRACK AND FIELD



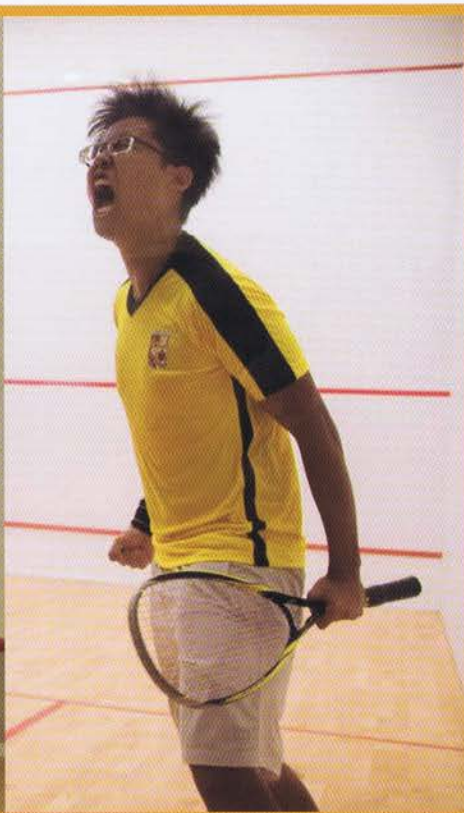
NETBALL



SEPAK TAKRAW



SQUASH



BADMINTON



TENNIS



TABLE TENNIS





VOLLEYBALL



SWIMMING



ROAD RELAY



OUR EUSOFF SUPPORTERS



ARTS & CULTURE

Its 'sports' legacy notwithstanding, Eusoffians over the years have also shone in the arena of arts and culture. From the early days of the Creativity Club in Eusoff College in the 1970s, through the establishment in 1990 of a major public cultural performance each year, up to the ground-breaking, sell-out Eusoff Hall Dance Productions of the present day, it is evident that the Eusoffian affinity for the arts is every bit as strong as its love for more athletic pursuits, nurtured, no doubt, by the array of arts and cultural CCAs that can be found in the Hall today.



EUSOFF HALL DANCE PRODUCTION

Involving more than half of all the residents in Eusoff, the annual Eusoff Hall Dance Production – affectionately shortened to “DP” by Eusoffians – is appropriately the ‘big’ Eusoff cultural production of the year. Since its early years in Kent Ridge, Eusoff Hall has made a name for itself with this annual performance which brings together music, drama and dance.

Beginning with the comparatively modest 1990 production *Salvation* which took place at Lecture Theatre 13 in NUS, Eusoff swiftly went on to a larger-scale cultural performance – the dance drama *KOJIKI* (referring to a collection of tales on the origin of Japan), staged at Kallang Theatre – just one year later. Known in the 1990s simply as the Eusoff Hall Concert Production, these annual performances have grown exponentially in strength and scale, and evolved into the Eusoff Hall Dance Production of today – one of Eusoff’s signature cultural events, a sheer feat of organisation and a true multi-sensory experience.

Each DP is some six months in the making, and showcases the Eusoff community’s talents not only on the stage, but also logistically behind the scenes, in the areas of organisation, choreography, fundraising, design and engineering. It all begins with the year’s producers calling for script ideas around May or June, followed by the formation of logistics and publicity committees, with auditions taking place in late August.



Production-wise, the dance and drama aspects of each DP are initially taken separately: the first round of dance auditions takes place over a mere three days, with between 70 and 80 residents trying out per session. Drama auditions are smaller in scale, with around 20 or 30 candidates taking part each time. The recent innovation of having dance and drama aspects eventually seamlessly interwoven into the storyline has added a new coherence to each production, with actors now taking a modest part in the dance routines as well. It has also become a DP tradition for talented alumni to be invited back to train current Eusoffians, providing another avenue for bonding and the handing over of knowledge and skills across the 'generations'.

Things come together swiftly coming together in time for the big night, which takes place the following January or February. For many Eusoffians, it will be their first time ever on stage, a proud moment to fondly remember. For everyone, it is the epic, grand finale to a long labour of love, with much fun and many new lessons learnt along the way.







(EH)CAPPELLA

Anyone who has witnessed an amazing a *cappella* performance surely appreciates the amount of time and effort that goes into each song, from creating an engaging arrangement, through long hours of rehearsal, right down to the final execution, where everything hangs on split-second timing and co-ordination.

(EH)cappella strives to create a friendly environment in Eusoff Hall where singers new and old unite in harmonious music-making. And despite being small in size, what distinguishes Eusoff's a cappella singing group is its enthusiasm, dedication and passion. Being in (EH)cappella opens the door for members to discover, cultivate, and showcase their hidden talents, with opportunities to learn proper singing techniques and beatboxing, making their own music video and, of course, performing 'live' on stage.



(EH)cappella has brought the magic of a *cappella* singing across the country, and keeps a busy carolling schedule during the Christmas season. They can also be heard during Hall events such as the annual Eusoff Cultural Night, and campus events, including performances at the Yong Siew Toh Conservatory of Music.







EUSOFF CHOIR



Priding itself on a wide repertoire of songs and styles, the Eusoff Choir works hard to infuse traditional choral singing with unique, more novel elements in order to cultivate new audiences. Under the guidance of experienced seniors and student conductors, members are taught choral singing techniques, including ways to improve pitching and rhythm, maintaining good posture and staying mentally alert. Performing in public also helps build confidence and self-assurance. Their passion for choral singing unites the Eusoff Choir members in a variety of singing-related activities, ranging from choral workshops and concerts, to informal karaoke sessions!

Comprising members of different nationalities and musical backgrounds, the Eusoff Choir has long been a familiar presence at University events such as NUS Open Day and Amplitude, an annual concert featuring choirs and a *cappella* vocal groups from all the Halls of Residence in NUS. They often sing at Hall events like the Eusoff Fiesta, as well as elsewhere outside campus. The Christmas season inevitably sees the Choir carolling in town, and also bringing festive cheer to patients at the National University Hospital through their recent #happinurse initiative in collaboration with the Ministry of Health.





EUSOFF BANDS

Coming together to make a very different kind of music are the Eusoff Bands. Eusoff's young in-house musicians have grown from strength to strength over the years, in number as well as in force, starting from a single band and rapidly expanding to four at last count.

Apart from getting together to chill out and make music, Band members also get the opportunity to hone their vocal and performance skills through workshops and mutual sharing sessions.



In recent years the Bands have progressed beyond playing to expectant audiences at University events – including the combined-Halls musical extravaganza RockFest organised as part of the NUS Arts Festival – to many external 'gigs', such as performances at the NUS Guild House's ChillLab and recurring shows at National Junior College, and its members look set to develop as semi-professional musicians who will actively participate in the Singapore music scene.



EUSOFF DANCE



For dance enthusiasts, the recently set up Eusoff Dance provides a gathering space for both new and experienced dancers who want to kick it up a notch, and bond with other residents with a similar passion for dance.

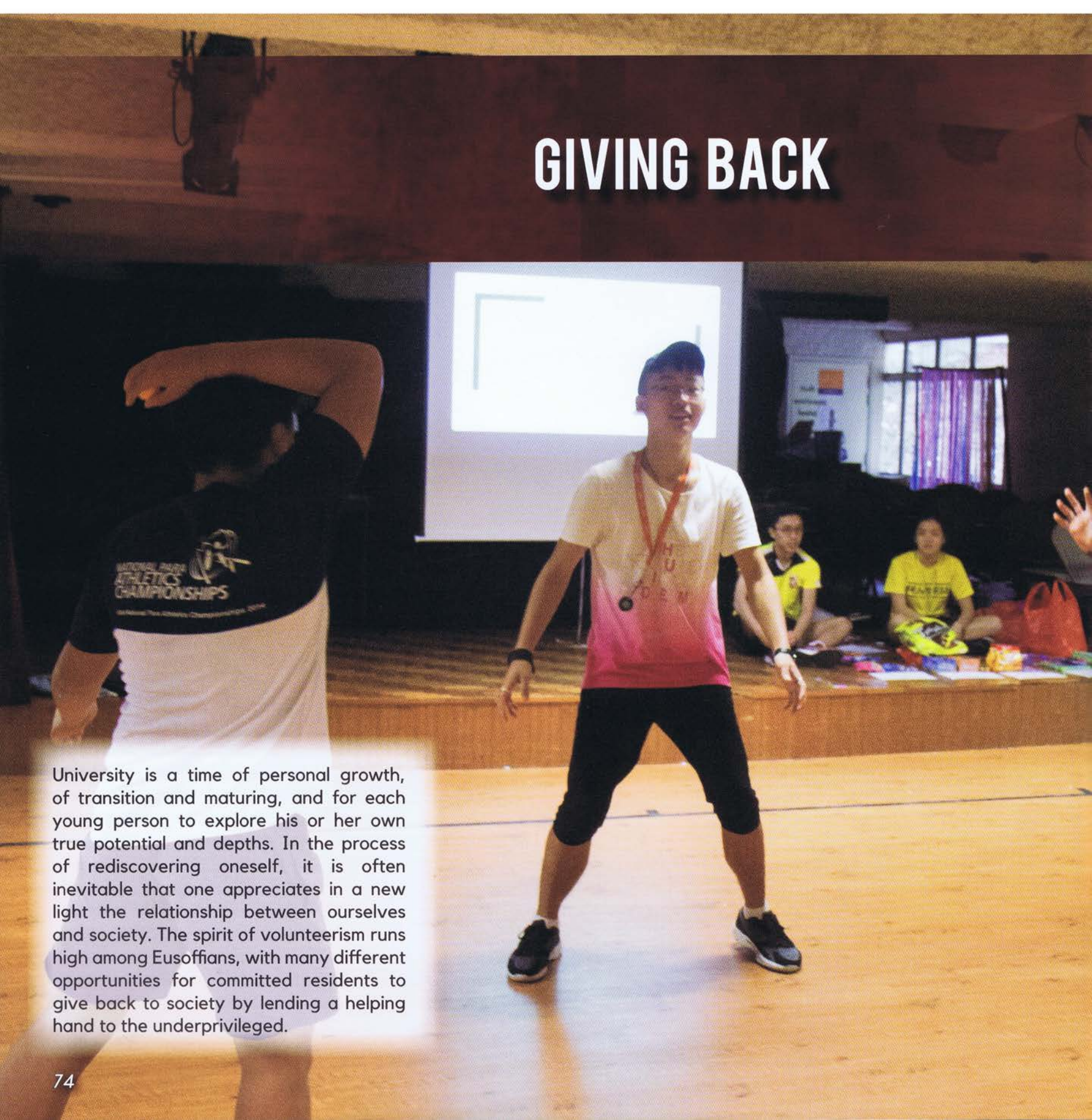


Apart from gaining exposure to a wide variety of dance genres, Eusoff Dance members have the opportunity to build their foundation and confidence levels, and learn from experienced alumni as well as professional guest instructors.





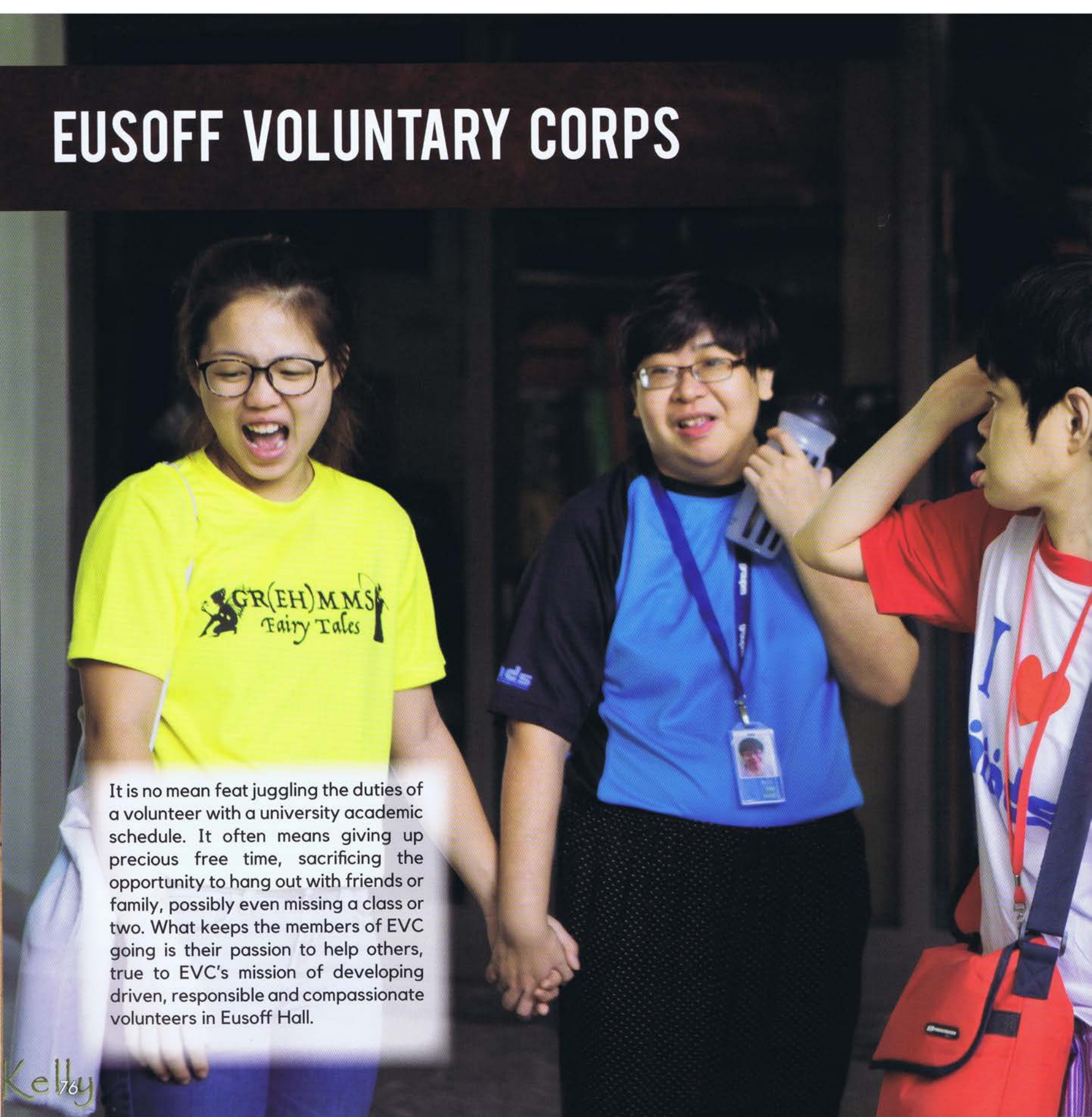
GIVING BACK



University is a time of personal growth, of transition and maturing, and for each young person to explore his or her own true potential and depths. In the process of rediscovering oneself, it is often inevitable that one appreciates in a new light the relationship between ourselves and society. The spirit of volunteerism runs high among Eusoffians, with many different opportunities for committed residents to give back to society by lending a helping hand to the underprivileged.



EUSOFF VOLUNTARY CORPS

A photograph of three people holding hands in a line. On the left is a young woman with glasses and a bright yellow t-shirt that says 'GR(EH)MMS Fairy Tales'. In the middle is a woman with glasses wearing a blue and black t-shirt and a lanyard with an ID card. On the right is a young man in a red and white t-shirt with a heart graphic and a red bag. They are all smiling and looking towards the camera.

It is no mean feat juggling the duties of a volunteer with a university academic schedule. It often means giving up precious free time, sacrificing the opportunity to hang out with friends or family, possibly even missing a class or two. What keeps the members of EVC going is their passion to help others, true to EVC's mission of developing driven, responsible and compassionate volunteers in Eusoff Hall.

ELDERLY SERVICE

The Elderly Service arm of EVC (EVC-ES) takes under its wing 20 elderly persons living in one-room rented flats in the Chin Swee Road and Chinatown areas, most of whom live alone and receive meagre financial support to cover daily expenses. Through weekly lunch delivery, helping with chores and house cleaning, running errands and other voluntary efforts, these dedicated Eusoffians spend time with their charges, sometimes even accompanying them on doctor visits. Festive activities are also planned, such as gatherings for the Lunar New Year and Mid-Autumn Festival. Perhaps more importantly than anything else, the EVC-ES volunteers provide a listening ear to these elderly members of our community, understanding their needs and concerns, and generally doing their utmost to offer cheer and companionship. In 2007, Eusoff Hall's EVC-ES was conferred the NUS Student Achievement Award for its outstanding voluntary efforts.

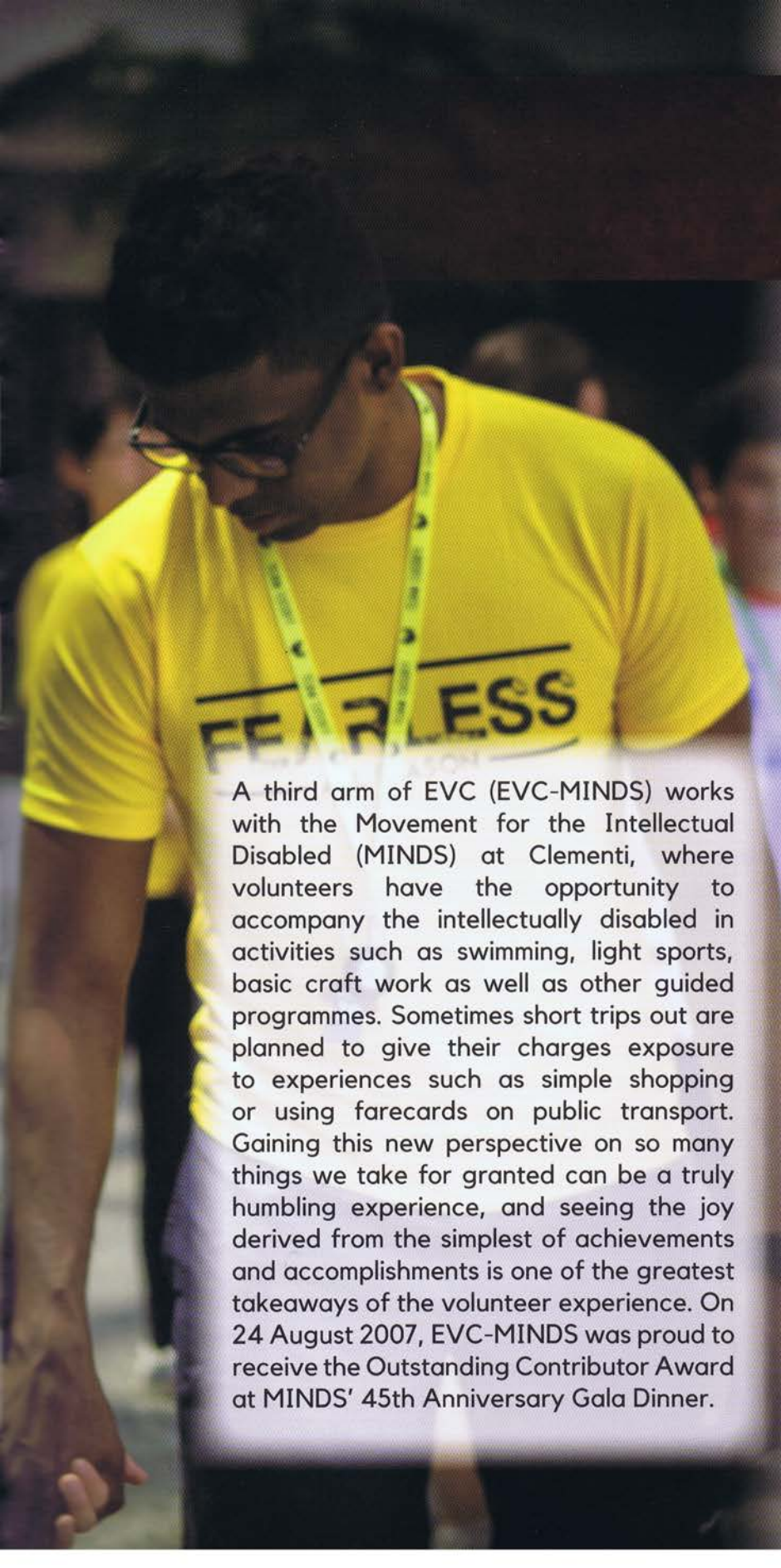


SALVATION ARMY

Another dedicated group of the EVC (EVC-SA) works with the Salvation Army Haven, a home for children and young people whose families are unable to care for them. Understanding their role in a mutually-beneficial platform for learning has been the driving force for these volunteers, who provide academic support and friendship, and serve as role models to the disadvantaged youth at the Haven, but who in return learn important life lessons in resilience and determination, and discover their own capacities for patience and empathy.



MINDS



A third arm of EVC (EVC-MINDS) works with the Movement for the Intellectually Disabled (MINDS) at Clementi, where volunteers have the opportunity to accompany the intellectually disabled in activities such as swimming, light sports, basic craft work as well as other guided programmes. Sometimes short trips out are planned to give their charges exposure to experiences such as simple shopping or using farecards on public transport. Gaining this new perspective on so many things we take for granted can be a truly humbling experience, and seeing the joy derived from the simplest of achievements and accomplishments is one of the greatest takeaways of the volunteer experience. On 24 August 2007, EVC-MINDS was proud to receive the Outstanding Contributor Award at MINDS' 45th Anniversary Gala Dinner.



To help support these activities, EVC members come together to organise a number of fundraising and support activities throughout the year, including the annual Grant-a-Wish campaign, in which wishes from members of the various EVC beneficiaries are taken up and 'sponsored' by Hall residents. Through consistent group interaction, Eusoffians in the Volunteer Corp learn to work well not just with their charges but with each other, as well as with the entire Hall community, sharpening their organisational and communicating abilities whilst strengthening bonds at the same time.



EUSOFF EXPEDITIONS

Eusoff Expeditions began life back in 2005 as the brainchild of then-Eusoff resident Grace Koh, who following a trip to Phnom Penh in Cambodia the previous year had been inspired to rally the forces of volunteers to help build a schoolhouse in the rural village of Tnal Chay.

Since then, Eusoff Expeditions has increased in scope, and now undertakes several fundraisers and service-learning events in the course of each academic year. The culmination of the Eusoff Expeditions experience is a two-week service trip to Cambodia, which currently encompasses community development efforts in villages in the province of Prey Veng, and includes projects such as constructing basic amenities like schoolhouses, wells and toilets.



Though concrete goals might differ from year to year, the overall mission of the Eusoff Expeditions programme has been to instil in its members an awareness of the different needs faced by communities both locally and in the region, broaden their understanding of these issues through actual service-learning, and develop their skills in planning, managing and project execution. Each member of Eusoff Expeditions also reads the module GEH1041 – 'Engaging the Natural Environment in ASEAN', which provides academic content on country knowledge, service-learning debates and environmental issues in Southeast Asia.

The current structure of the Eusoff Expeditions programme comprises four distinct stages. First of all, Expeditions leaders work with Love Cambodia – Eusoff Hall's non-profit and non-governmental organisation partner in Cambodia – to identify the focus of the year's efforts. Once a concrete objective has been identified, the important next step is to raise sufficient funds to turn it into reality. Fund-raising activities organised during the year include charity car washes, the collection and sale of newspapers and recyclables, as well as the sale of flowers on Valentine's Day.



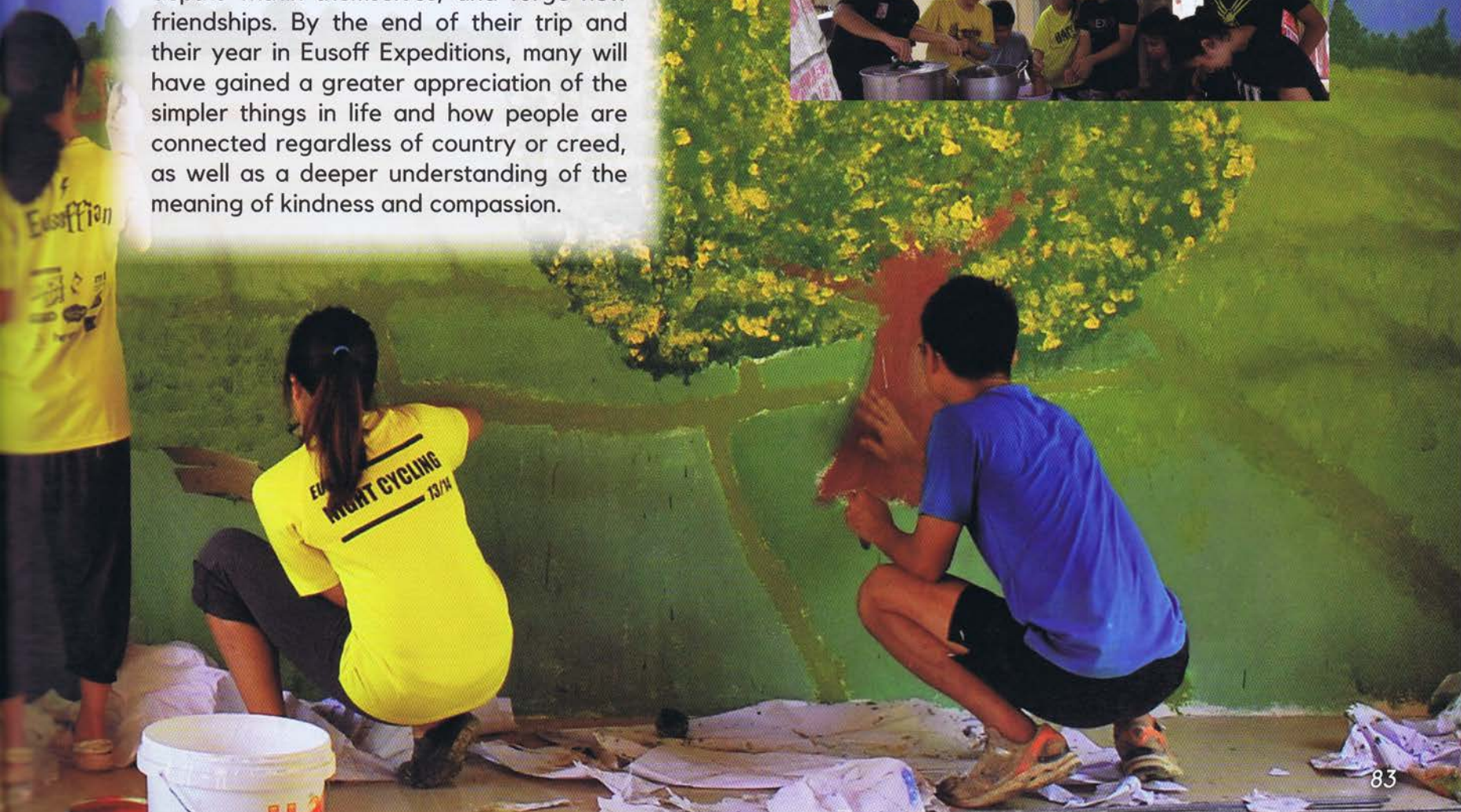




As part of the service-learning process, members also engage in local community service before the trip to Cambodia – to give them some preparatory community service experience – and also after they return, with the aim of sharing and utilising knowledge they have since gained. Local efforts include a collaboration since 2004 with Maha Bodhi Primary School, in which children of the school are empowered with a deeper understanding and appreciation of community service, and engaged in the Cambodian project through the donation of school stationery and simple, self-made gifts for the Cambodian children. A more recent inroad has been an effort to raise awareness about xenophobia in Singapore; Expeditions members spend time with the residents of Westlite, a foreign workers' dormitory in Mandai, getting to know the workers better, playing sports with them, and making soap bars out of recycled soap with them as part of the 'Soap for Hope' programme.



The two-week trip to Cambodia crowns the Eusoff Expeditions achievements for the year. For many, it is their most intensive engagement in community work so far away from their comfort zones. On top of physical construction work, members also help villagers with chores, organise crafts and sports sessions for the village school children, and even stage performances for the villagers. In the big picture, the final tangible outcomes by way of buildings and amenities may be but a modest contribution, yet the intangible rewards from this volunteer experience are far greater. During their time in Cambodia, team members learn how best to manage resources where resources may be few, discover new depths within themselves, and forge new friendships. By the end of their trip and their year in Eusoff Expeditions, many will have gained a greater appreciation of the simpler things in life and how people are connected regardless of country or creed, as well as a deeper understanding of the meaning of kindness and compassion.



GREEN COMMITTEE



Very often one is able to do one's bit in a meaningful way without even leaving the comfort of our immediate surrounds. It is the mission of the Eusoff Green Committee to make Eusoff a truly Green Hall through raising awareness and appreciation among staff and residents of the importance of environmentally-friendly living and by fostering truly Green practices.

It takes but a small step to start making a big difference. As role models of green living, the Green Committee begins with encouraging simple habits of conservation – being mindful of natural resources and reducing waste, such as ensuring lights and fans are switched off, and using less water where possible. The Committee has embarked on a number of initiatives to cultivate 'greenness' amongst Eusoffians, such as a popular terrarium-making workshop, as well as an Inter-Block Recycling Competition. The Kids' Daycare Camp sees Committee members giving younger ones a head start on their way to environmental awareness through fun, educational activities.







STUDENT SERVICES



For day-to-day operations as well as special events at the Hall to take place smoothly, a number of student services groups and resident committees are in place in Eusoff Hall, peopled by individuals with specific passions and skills.

EUSOFFWORKS

Eusoffworks bears the important responsibility of being Eusoff Hall's in-house media production and publication team, in charge of sharing and preserving important Eusoff moments for current and future generations of Eusoffians. By providing professional and quality media support in terms of photography, videography and design, Eusoffworks works with other Hall groups and committees to put the finishing touches on all of Eusoff Hall's publicity efforts, ensuring all collateral is aesthetically pleasing and effective at the same time.



On top of their fundamental contribution through providing quality media coverage for all Eusoff activities and producing quality content for social media, Eusoffworks is also in charge of information technology and public audio for the entire Hall. They offer members a training platform for nurturing creativity and imparting technical know-how, with many opportunities for on-the-job training and development.



HALL PROMOTION BOARD (HPB)



Working to further the name of Eusoff both within the resident community as well as outside of the Hall, the highly-committed and driven individuals in the Hall Awareness Board (HAB) and Hall Promotion Board (HPB) form the two halves of Eusoff's publicity and marketing mechanism.

HPB is busiest during the annual NUS Open Day, publicising the Hall to incoming freshmen through Eusoff booths set up at the Open Day venue. An Open House is also organised at the Hall itself in collaboration with the JCRC, to enable potential new residents to discover Eusoff and its facilities first-hand. During the Open House, HPB members are in attendance to answer any questions from visitors, as well as to promote the Eusoff Exposure Camp, a fun- and activity-filled two-day event put together by HPB before the start of each academic year to give interested freshmen a foretaste of the Eusoff Experience.

& HALL AWARENESS BOARD (HAB)



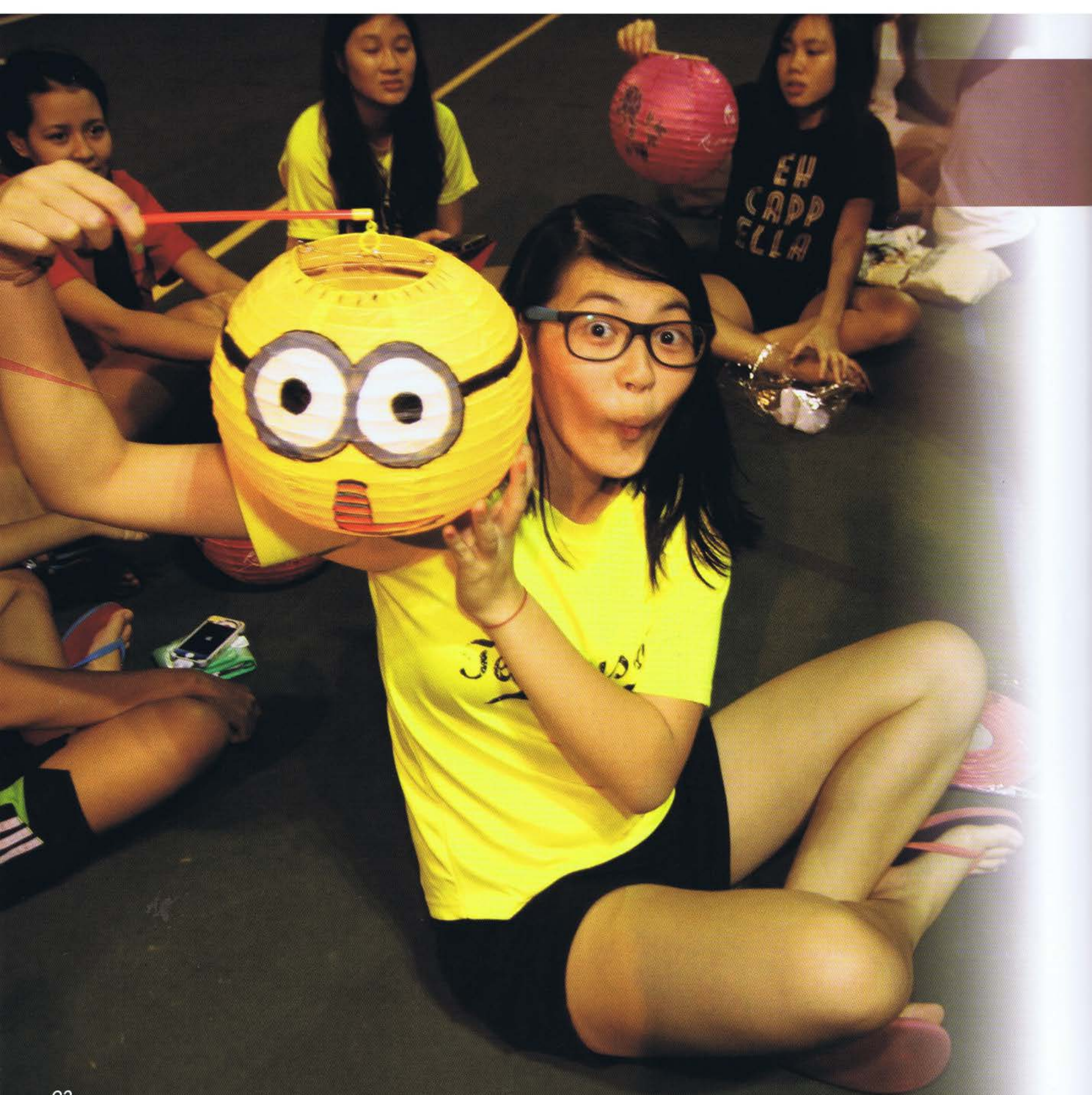
Maintaining a consistent brand image for Eusoff is also part of HPB's portfolio. They take care of streamlining the publicity material of Eusoff Hall across all social media platforms, continually improving the standard of public communications and outreach publications. Members of HPB are also rotated across different committees in the course of the year, ensuring new areas of responsibility and corresponding room for growth and personal development.

In a similar way, the recently-established HAB works to enhance cohesiveness and solidarity within the Hall itself, striving to build stronger ties within the Eusoff community, instilling greater Hall pride, continuing to boost the Hall spirit, and raising awareness of Hall heritage.



Each year, HAB organises Hall Awareness Week (HAW), which has included amongst its in-Hall activities a sports carnival-themed day of fun, an Instagram competition encouraging residents to share their most memorable Eusoff moments, a heritage-based treasure hunt, and, as the grand finale, an evening of food, games and prizes, appropriated named HAWt Stuff. In 2016, HAB introduced "Eusoff Day" – a day designated for Eusoffians to do something extraordinary to remind themselves of Eusoff values. In 2017, HAB marked Eusoff Day by having Eusoffians enter the Singapore Book of Records by making the heaviest rojak (90 kg) ever to be made in the Singapore. The rojak was chosen as it aptly symbolises the 'melting pot' that Eusoff Hall is. The record-breaking project was aimed at bringing home Eusoff's motto of "Excellence and Harmony." Living up to the Eusoff creed, Eusoffians worked strategically and harmoniously to enter the Hall into the Singapore Book of Records.

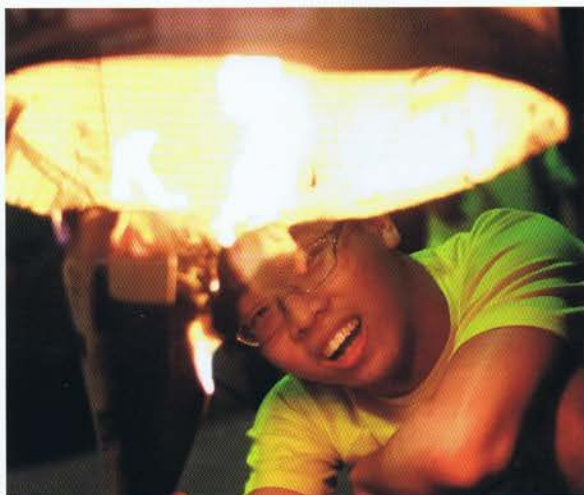
In sum, entrusted with the autonomy to think up creative ideas and equally creative ways of turning them into reality, the student members of HPB and HAB get a head start in learning many important skills, ranging from sponsorship sourcing, to project and event management and logistics planning. And Eusoff's publicity and awareness teams continue to evolve with the times, in order to adapt to changes and meet new needs. Beyond the success of each individual event is the gradual yet certain building of a heritage for Eusoff to endure for the years to come.



STUDENT RELATIONS COMMITTEE (SRC)

Within the walls of the Hall, it falls to the Student Relation Committee (SRC) to lend a hand towards boosting day-to-day relationships among residents, in particular encouraging inter-block bonding towards strengthening a sense of common identity, and bridging any freshie-senior or local-foreign divides.

Each month, SRC plans a special supper in the Hall where, through food and games, residents are able to socialise in a relaxed evening away from their hectic academic pursuits. Committee members exercise their ingenuity in thinking up activities for the evening which build camaraderie and rapport among the different members of the Eusoff family. In addition to this, members of SRC are divided up into teams of six in order to plan other Hall events for the remainder of the academic year.





HALL MANAGEMENT COMMITTEE (HMC)

At the block level are the Block Heads for each of Eusoff's five residential blocks, who constitute the Hall Management Committee (HMC).

Though Block Heads appoint individual Level Heads to assist with facilitation at the floor level, they are themselves responsible for matters within the block, and his or her duties can range from overseeing the proper working of all common facilities to ensuring resident welfare and drumming up block participation for Hall events. Block Heads also organise individual block events to foster greater cohesion among block residents, and manage their own block finances.



With responsibility comes reward. Becoming a Block Head means learning to take charge, of people and of resources, and along the way there are many opportunities for developing inter-personal and leadership skills. Coming together as a Committee allows the Block Heads to pool their different skill sets and abilities through learning from one another, and collaborating towards a higher level of inter-block unity, which would in turn instill greater harmony and a stronger Hall identity amongst all Eusoff residents.





CULTURAL MANAGEMENT COMMITTEE (CMC)

Eusoff's Cultural Management Committee (CMC) works to instill a sense of appreciation for the culture and the arts amongst Eusoffians. Under their charge are cultural events such as Cultural Night and Open Mic, which provide Eusoffians with avenues to discover their latent talents and explore their creativity, as well as experience and contribute to the cultural side of Eusoff. CMC also supports the various cultural groups, and works with other Halls of Residence for larger-scale campus events such as RockFest and Amplitude.



SPECIAL PROJECTS TEAM (SPT)

Eusoff's Special Projects Team puts the finishing touches to an already brimming calendar of events which contribute to the enriching experience of being a Eusoffian.

In charge of creating extraordinary events geared towards bringing Eusoffians even closer together, SPT has been responsible for initiatives such as Night Cycling and Hall(EH) mpics. Wrapping up the combined and almost continuous exhilaration of Inter-Hall Games and the grand Dance Production that envelops the Hall each January is the Eusoff Bash, another event organised by SPT. This evening party is a well-deserved treat for everyone after all the hard work of the preceding months, and sees the crowning of Eusoff King and Queen at the evening's highly-anticipated Eusoff Pageant.



Another large-scale event is the annual Eusoff Fiesta, a Hall carnival offering food and games as well as performances by Hall groups, where residents and staff of Eusoff can gather for an afternoon of fun. Traditionally a relaxed event where Eusoff alumni can meet and mingle with current Eusoffians, a recent addition in AY2015/2016 has been the Past vs Present vs Future (PvPvF) Games, co-organised with the Eusoff Alumni Association, in which 'inter-generation' sports matches are played in the morning before the Fiesta begins. These matches are open to 'future' residents of Eusoff too, forming part of Eusoff's continued outreach efforts to junior college and polytechnic students who might be considering Eusoff Hall as their potential Hall of choice.







In order for the democratic, self-governing system within a Hall of Residence to properly function, it is imperative that the process by which office holders are elected to their posts is well planned and smoothly executed. And it is only when residents acknowledge the importance of each individual vote and participate fully as a result that this election process becomes truly meaningful towards building a better Hall administration system and environment for everyone in the long run.

Within Eusoff, the Elections Committee's role is to instil greater political awareness and promote this spirit of participation amongst Eusoffians. During the annual JCRC elections, in particular, the Committee's work is in full swing, and includes the rolling out of all print, video and other election publicity, and organising related events such as election rallies. To this end Committee members are taught hard skills such as video- and graphics-editing, and learn a number of planning, organisational and communication skills too, often on the job and on a schedule.



ELECTIONS COMMITTEE

Post-mortems and periodic discussions with the SCRC, JCRC and Hall student body help to troubleshoot any kinks or bottlenecks in current election processes and smoothen them out for the future. With their mission to maintain transparency, integrity and accountability in all Eusoff Hall elections, the Elections Committee's year-round challenge is to continually come up with fresh ideas to maintain residents' engagement with the need for elections, and, as ever, garner greater endorsement and participation from Eusoffians.



CULTURAL

CORNER



FINANCE COMMITTEE & AUDITING COMMITTEE

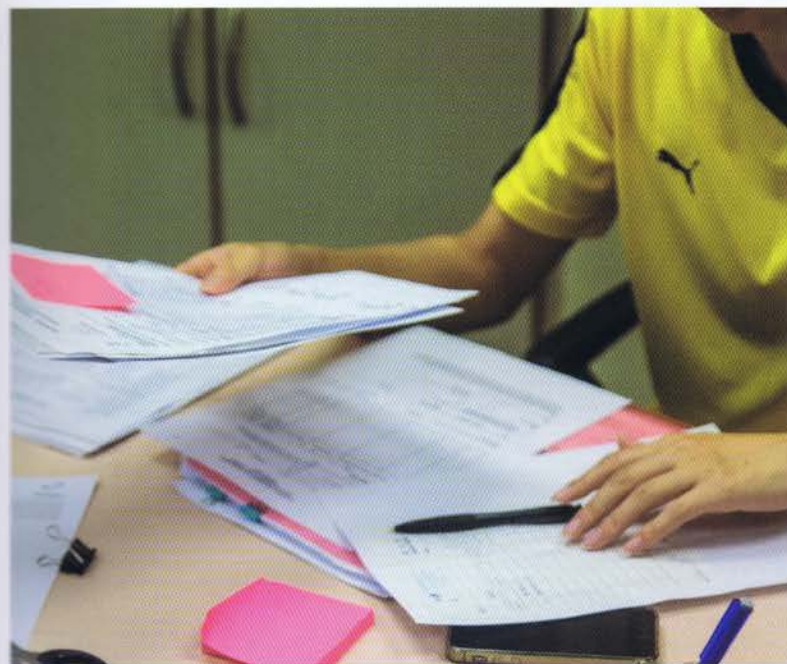
The exercising of financial and audit best practices is essential in order to support the smooth running of Hall activities, managing short-term cash flow as well as ensuring long-term stability.

Treasurers of the CCAs and committees within the Hall meet with the Eusoff Finance Committee each week to provide updates on expenditure and to submit their claims for reimbursement for the various Hall activities that have taken place. It is the subsequent responsibility of the Finance Committee to check claims thoroughly before submitting them for reimbursement. Finance Committee members are trained to be precise and meticulous in their management of finances, and the Committee's overview of the Hall budgets allows them, in turn, to impart the necessary understanding to the various CCAs of how their expenditures fit into the big picture.



True to the spirit of being a wholly resident-run system, the process of regular auditing for Hall finances is taken on by the Audit Committee, who also serve as intermediaries between the individual Hall committees, the JCRC and the Hall Office, in matters relating to expenditures and finances.

With so many Hall activities taking place on a regular basis in any given period, these are often demanding and time-consuming tasks. At the end of the day, the individuals who undertake them will have gained a valuable insight into the financial workings of a large organisation, and learnt important lessons in properly managing and accounting for finances and resources, securing them an undoubted life skill for the days ahead.



EXCELLENCE



"Excellence as a Result, Harmony as a Process." Thus reads the vision of the 30th Junior Common Room Committee of AY2017/2018, which, at the time of writing, has been in office just four months. Just as those whom she nurtures change and grow, so, too, does Eusoff itself. The new JCRC recognises that the pursuit of excellence alone may no longer be sufficient, if the building of a common identity based on unity and harmony is not a continual priority. As students' academic workloads continue to increase, and demands on their time continue to grow, can one reasonably expect a commensurate change in the profile of the average hall resident? Will there be any difference in the ability or willingness of new generations of Eusoffians to commit to the demands of Hall life to quite the same extent as their predecessors?

& HARMONY

Processes may need to change to adapt to the new climate. Things which worked well five years ago may no longer work as ably. What *will* continue to serve Eusoff well is a harmonious and supportive Hall environment, fostered through strong interpersonal ties and a belief not only in a common objective, but in the importance of the journey towards that objective.

This, then, is the challenge for at least the foreseeable future.

The ability to adapt to the needs and wants of the times is what has kept the Eusoff light shining bright through the generations. By continually re-evaluating its pivotal role in educating and nurturing young people at a crucial turning-point in their lives, and creating new and innovative means of meeting their basic as well as self-actualizing needs, the Hall continues to play a part in educating them and equipping them with what they need to become worthwhile contributors to society in the future.



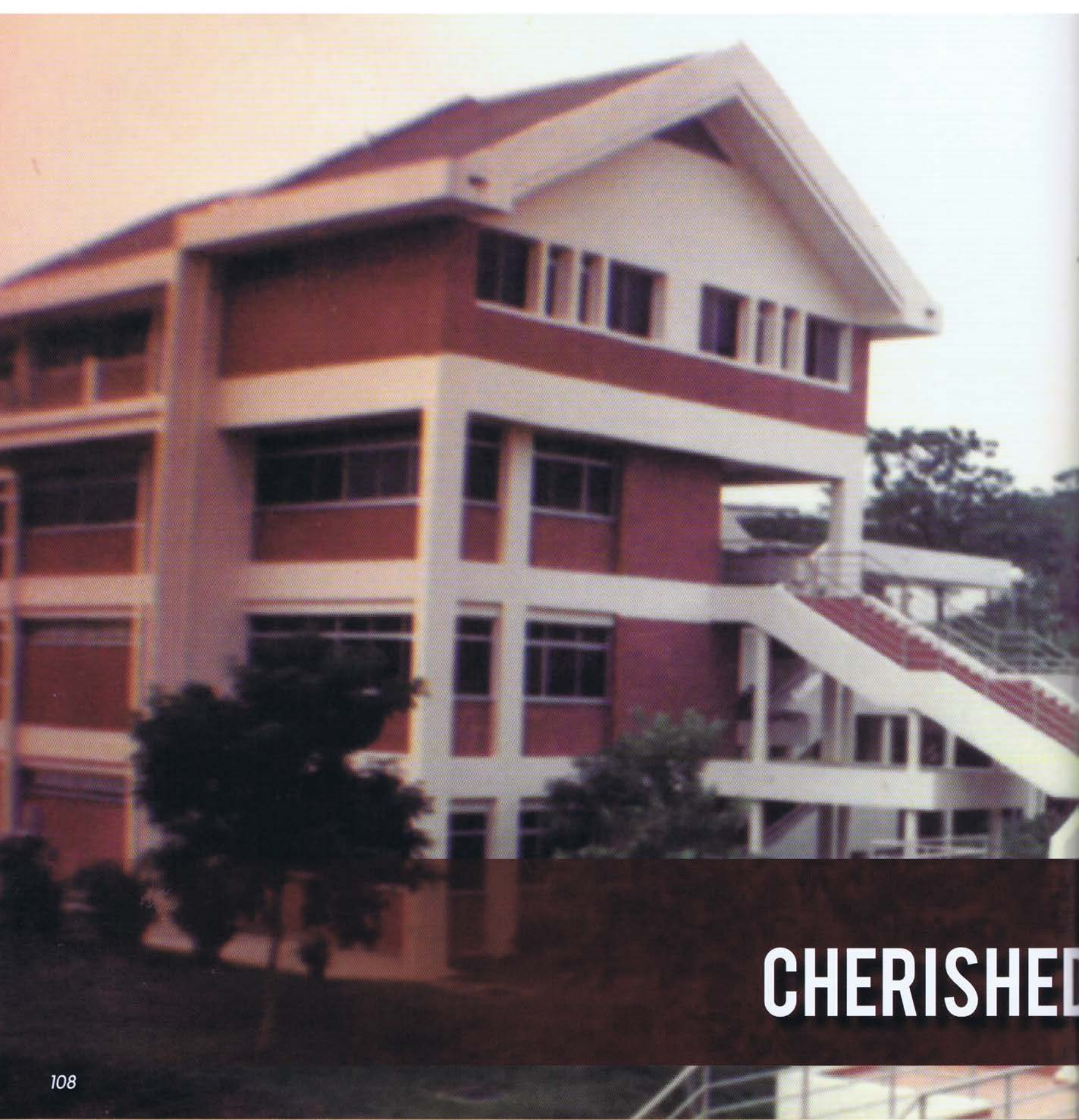
CONCLUSION

Over six decades, Eusoff Hall has built upon a legacy of distinction, upon a solid reputation for excellence and integrity. In its early years, as Eusoff College, it was a second home to many outstanding young women – later young men as well – who now hold distinguished positions of trust and responsibility in Singapore and overseas. Today, Eusoff Hall continues to play its part in moulding successive generations of young undergraduates into leaders of the future, providing not just room and board, but a holistic education that transcends classroom learning, and a life experience that holds out for each individual the opportunity for change, growth and transformation.

Within the walls of Eusoff is where many friendships will be made, some for life. Here is where some of life's most memorable moments will play out for many individuals. Whether it's winning a gold medal during Inter-Hall Games, successfully making it through that murderous dance routine in the Dance Production, or meeting the love of one's life for the very first time, for many, "it happened in Eusoff Hall".







CHERISHED



MEMORIES



FAREWELL DEAR EUSOFF COLL
March



GE. YOUR SPIRIT LIVES ON.....

2001

*SPEECH BY PRESIDENT WEE KIM WEE
AT THE OFFICIAL OPENING OF EUSOFF HALL,
NATIONAL UNIVERSITY OF SINGAPORE
ON SATURDAY, 5 AUGUST 1989 AT 4 PM*

I am very happy to be here today to celebrate with you this very special event, the opening of Eusoff Hall. It must be even more special for those of you whose association with Eusoff College goes back into the past.

As citizens of a young nation just come of age, we can be excused for reflecting upon our achievements and the progress we have made. In Eusoff Hall's case, you can justly be proud of 30 years of tradition, not including the year past since you occupied these new premises.

I am informed that the Eusoff Spirit is typified by fellowship and camaraderie, marked by energy, vitality and dynamism. Any hall of residence, if it is to raise itself above the ordinary, must be more than a set of subsidised accommodation for students. Having seen the beautifully landscaped grounds, excellent and comfortable facilities for recreation and living, I agree that "subsidised accommodation" is hardly the term for Eusoff Hall.

The special and distinctive character of a Hall is, of course, more than the sum of its physical attributes. It is something that only the residents, past and present, with help and guidance from the Master and his team of academic mentors, can give it. You must work hard to create an ideal environment for young ambitions and intellects to flower, where their social, emotional as well as intellectual needs can be given fullest expression.

Residential halls on campus are microcosms of the University population. It has often been said that the juxtaposition of different disciplines, represented by students who hail from the whole spectrum of faculties, is a good aid to broadening intellectual horizons. Indeed the Hall must actively foster cross-disciplinary exchanges among its residents. In the increasingly complex world of today, an ability to relate to others in a variety of disciplines is a clear advantage in problem-solving.

The student-mix not only cuts across faculties, but also years of admission. Having seniors around is beneficial to freshmen, who find everything a little strange at first. Some may require counselling before they adjust and settle down to a healthy regime of study and community living, balancing academic assignments and the inevitable social obligations that are part and parcel of residential living. Halls of residence also admit foreign students, who provide useful and enlightening contacts with the outside world.

Speaking of the "outside world" I need hardly remind you that since the inception of Eusoff College 31 years ago, Singapore has become a global city in more ways than one. People from more than 100 countries visit Singapore for business and recreation. Singaporeans are

now urged to go abroad and compete for contract work and pit their skills and talents in foreign lands. Multi-national competition is razor-sharp. We are not the only ones who aspire to succeed and progress. In the open arena of the business world Singapore must be represented by the best. Even the second-best may not be adequate.

The skills and the knowledge you have acquired in the University will be tested to the fullest extent in the free-for-all competition. You will need that little "extra something" that is not provided in your textbooks and lecture rooms to give you the final polish to be ready to take on the strongest rivals. That "extra something" can be found and acquired from participation in the numerous activities in your Hall, bits and pieces here and there, and, as I said earlier, in the opportunities to mix with foreign students in your midst. If you can feel comfortable and "at home" in a hall of residence on the campus I am confident you will have less problems working and venturing in foreign lands, if you have to.

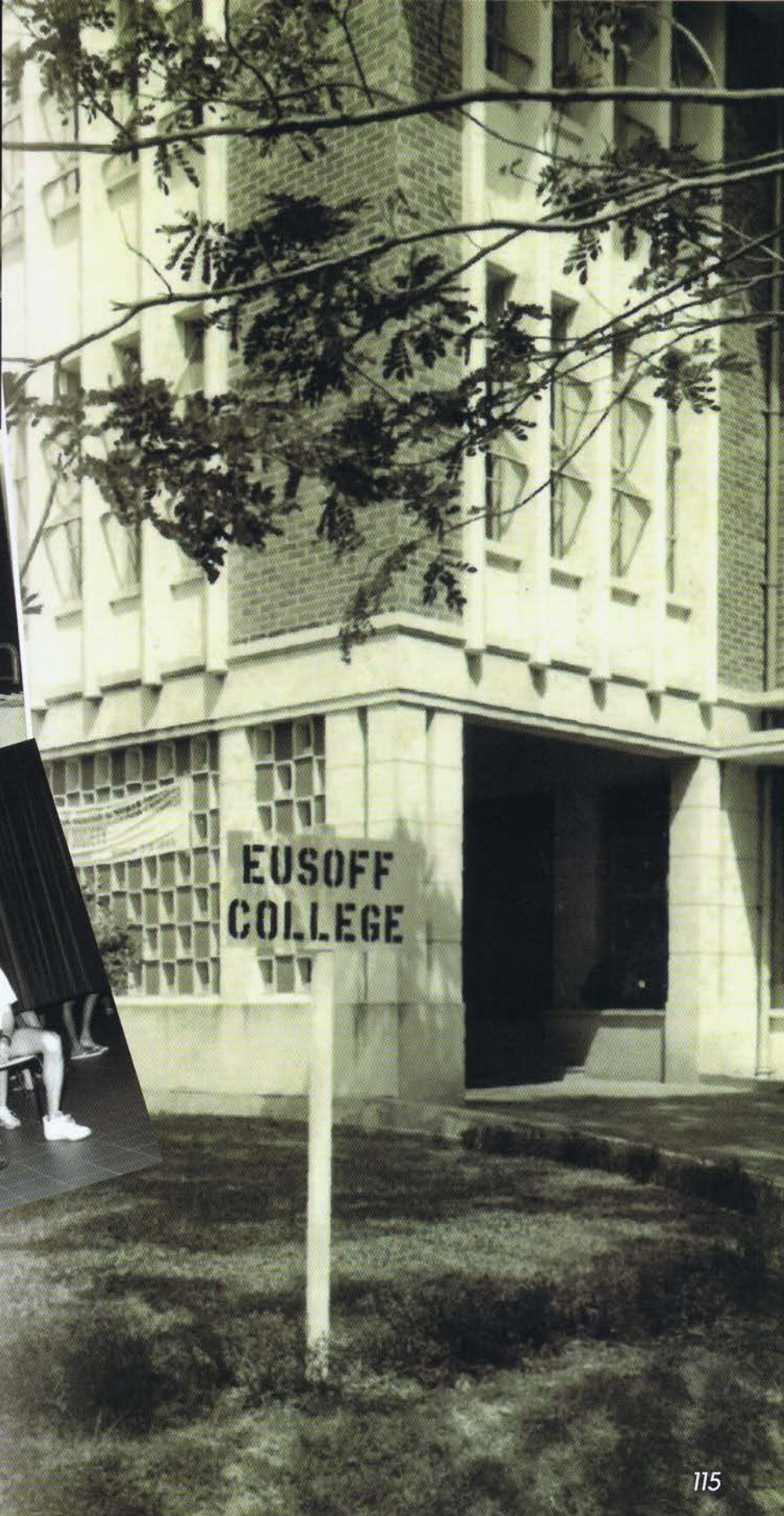
One more point on the same note I would like to touch upon concerns our internal problem. Singapore is a multi-racial as well as a secular state. Better sooner than later, you should all learn to live, work and play on a multi-racial and multi-religious basis, which calls for tolerance, patience and understanding of the compatriots all around you.

Only five years ago, Eusoff was a women-only hostel. Though Eusoff Hall continues the tradition of Eusoff Hall with only a change in name, the college still functions as an off-campus hostel at Bukit Timah. I read with interest some of the early reports of the College's founding in 1958. Being named after a man, an illustrious personage in the late Dr Haji Mohamed Eusoff, a former Pro-Chancellor of the then University of Malaya in Singapore, it was a source of some bemusement. The Malayan Undergrad student newspaper carried vivid stories of the battle of the sexes played out on campus between residents of Raffles Hall and the College.

I am assured that as times have changed, Eusoff Hall has also moved on to keep in step. You have a newly-designed crest and an anthem very much in keeping with your new-found identity. Nothing speaks so clearly of your sense of purpose and direction than the decision to discard the old College motto, "Aspire, Pursue, Achieve", and to adopt a new one: "Excellence and Harmony".

I wish you all in Eusoff Hall every success as you reach for excellence in all your endeavours and work towards greater harmony among your fellow men and women. I have now great pleasure in declaring open Eusoff Hall.

















6 SIMPLE STEPS:

Step 1: Fill Out A Form (5 mins)

Complete a health assessment questionnaire on the day of donation. The completion of the questionnaire should be done in privacy as it is a personal statement of your medical and social history. A copy of the questionnaire can be viewed at www.hsa.gov.sg/donorscare.

Step 2: Register Yourself (5 mins)

You have to register with your NRIC. If you are a foreigner, kindly register with your passport and provide a local address.

Step 3: Medical Screening (10 mins)

Our medical personnel will go through the questionnaire with you in detail and will measure your weight, pulse, blood pressure and temperature.



Give Blood. Save Lives.

TO SAVE LIVES!

Facts of Life

- Every day, about 350 units of blood are needed to save lives.
- Blood is collected at the Bloodbank@SA and community bloodmobiles, and sent to hospitals in Singapore.
- Many patients with blood diseases, bleeding disorders, cancer, and those undergoing surgery need urgent blood transfusions to survive.
- It is our responsibility to help ensure a sufficient supply of safe blood to meet the transfusion needs of all hospitals in Singapore.

Red blood cells, platelets and plasma are sent to your body's tissues to help fight off diseases and infections. When you are bleeding, your body's cells and organs are damaged and your body's ability to fight off diseases and infections is weakened.

When you donate blood, you are helping to ensure a sufficient supply of safe blood to meet the transfusion needs of all hospitals in Singapore.

Give Blood. Save Lives.

MAKE THE DIFFERENCE TODAY.

THE BLOOD DONATION PROCESS IN 6 SIMPLE STEPS

Step 4: Haematocrit Check (5 mins)

Your blood haematocrit level will be checked. If your blood haematocrit level is below 39% for men and 37% for women, you are not eligible to give blood. The minimum level required is 39% for men and 37% for women.

Step 5: Giving The Donation (20 mins)

A specially trained nurse will assist you. If you are giving whole blood, you will be asked to wait for 10 minutes after the donation. If you are giving platelets, you will be asked to wait for 30 minutes after the donation.

SPECIAL MESSAGES

Congratulations to Eusoff
on your
60th Anniversary
From:
24th ICRC

CONGRATULATIONS TO **EUSOFF**
ON YOUR

60TH ANNIVERSARY

FROM:



Combine Trading Enterprise Pte Ltd

Congratulations
to

Eusoff

on your

60th Anniversary

From:



*Congratulations
to
Eusoff
on your*

*60th
Anniversary*

From:

*28th
JCRC*

CONGRATULATIONS
TO
EUSOFF
ON YOUR

60TH
ANNIVERSARY

FROM:

CARDIFLEX

SELF-OPERATED PRINT STATION

CONGRATULATIONS TO **EUSOFF**
ON YOUR

60TH ANNIVERSARY

FROM:



CONGRATULATIONS TO **EUSOFF**
ON YOUR

60TH ANNIVERSARY

FROM:

iwear.com

721 Clementi West Street 2 #01-124



The
Eusoff Alumni Association
wishes
Eusoff
a very happy
Diamond Jubilee

Eusoff College began with the motto "Aspire, Pursue, Achieve". Eusoff Hall was later founded on the values of excellence and harmony. Over the course of 60 years, the contributions and achievements of every generation of Eusoffians have molded our Eusoff spirit.

It's this Eusoff Spirit that makes this home. For all of us.

Let's continue to keep this flame burning, and may Eusoff continue to achieve greater heights in the years to come.



#EU60OFF

For more information on alumni matters and events, feel free to reach us at alumni@eusoff.nus.edu.sg, Eusoff Hall (NUS) group or message us on the Eusoff Alumni Facebook page.

Congratulations to Eusoff
on your
60th Anniversary
From:
27th JCRC

*May you continue churning out good men and women,
Much like a good pickle factory, if a pickle factory produced good people instead of good pickles.*

*With Love,
The 27th*

CONGRATULATIONS TO **EUSOFF**
ON YOUR

60TH ANNIVERSARY

FROM:

MicroSwift Network Services

CONGRATULATIONS TO

EUSOFF

ON YOUR

60TH ANNIVERSARY

FROM :

FENG SOON TRANSPORT
ELECTRICAL PTE. LTD.

Congratulations
to

Eusoff

on your

60th Anniversary

From:

Kong Tai Electrical Trading

*Congratulations to Eusoff
on your
60th Anniversary*

From:



CONGRATULATIONS TO **EUSOFF**
ON YOUR

60TH ANNIVERSARY

FROM:



NAFA SYSTEM SERVICES PTE LTD

Congratulations
on your
60th Anniversary

Eusoff

to the

Fore

From:

23rd ICRC

CONGRATULATIONS
TO
EUSOFF
ON YOUR

60TH
ANNIVERSARY

FROM:



LS 2

Happy Anniversary Eusoff!

Congratulations

on your 60 years of remarkable accomplishments!

***May Eusoff continye to flourish and provide
Excellence and Harmony for many more
generations to come!***

We ourselves are proud to be part of the

Eusoffian Family

From:

***Members of the Senior Common Room Committee
Eusoff Hall***

***Helen Chew, Mark Emmanuel, Elsie Foh, Goh Beng Lan, Robert Goh, Kirpal Singh, Andrew Kwan, Lee Chian Chau,
Lim Bee Lum, Muhammad Arafat b Mohamad, Colin Ong Lian Jin, Qiu Anqi, Saw Phaik Hwa, Sean Kuan Thye,
Tan Suan Imm, Mark Teng Mah Kiong, Titima Suthiwan, Gregory Vijayendran and Francis Xavier***

Congratulations
to
Eusoff
on your

60th
Anniversary

From:

GIVE
.ASIA

Congratulations
to
Eusoff
on your
60th Anniversary
From:



EXCELLENT
SECURITY & SAFETY
PTE LTD.

Congratulations
to
Eusoff
on your
60th Anniversary
From:

JK Hair Salon

Congratulations
to
Eusoff
on your
60th Anniversary

From:
Wah Mee Silk Screen

Wah Mee Silk Screen is an established company with over 40 years of history, specializing in manufacturing and supplying of Tee Shirts and corporate gifts.

Our production plants in Singapore, Malaysia as well as China provided us with the competitive advantage of having a wide spectrum of material, competitive pricing and speed of delivery.

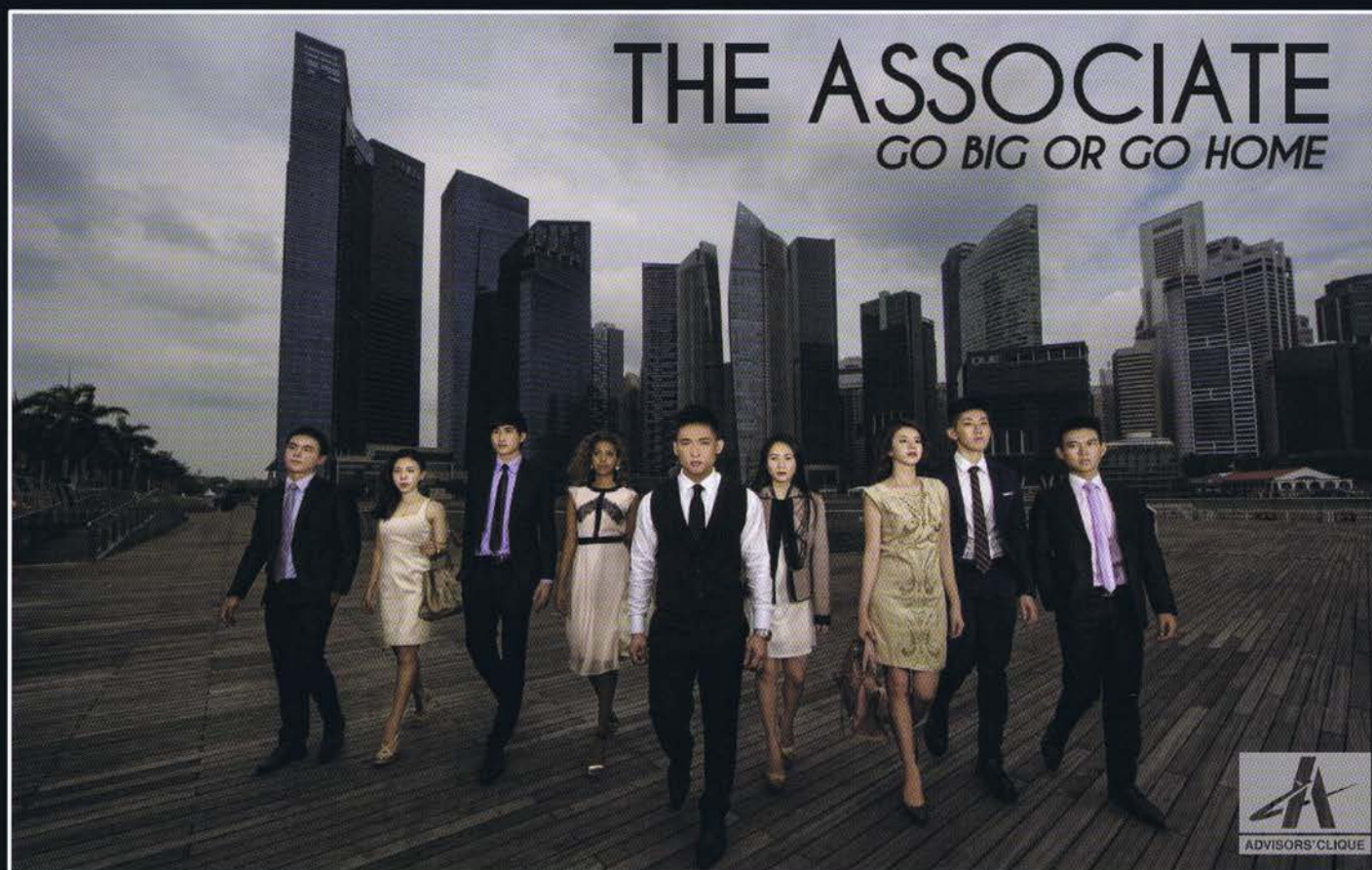
With great honour I would like to congratulate Eusoff Hall on its 60th anniversary.

Regards
KC Lee

Wah Mee Silk Screen
Contact
Mr Tan: 96347001
KC Lee: 91073937

Congratulations to Eusoff on your 60th Anniversary

from
Advisors' Clique & The Associate



Where Glory Hunters from various varsities come together and pit themselves in this battle of wit and talent. So, if you think that you are creative, entrepreneurial, driven, sociable and dare to take the path less traveled, this is the **ULTIMATE COMPETITION** for you to prove your mettle.

COMPETITION PERIOD:
18 MAY 2018 – 20 JUNE 2018

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Congratulations
to
Eusoff
on your

60th
Anniversary

From:

NUS
COOP
— Est. 1969 —

Congratulations
to
Eusoff
on your
60th Anniversary
From:
130 ORIGINS.

