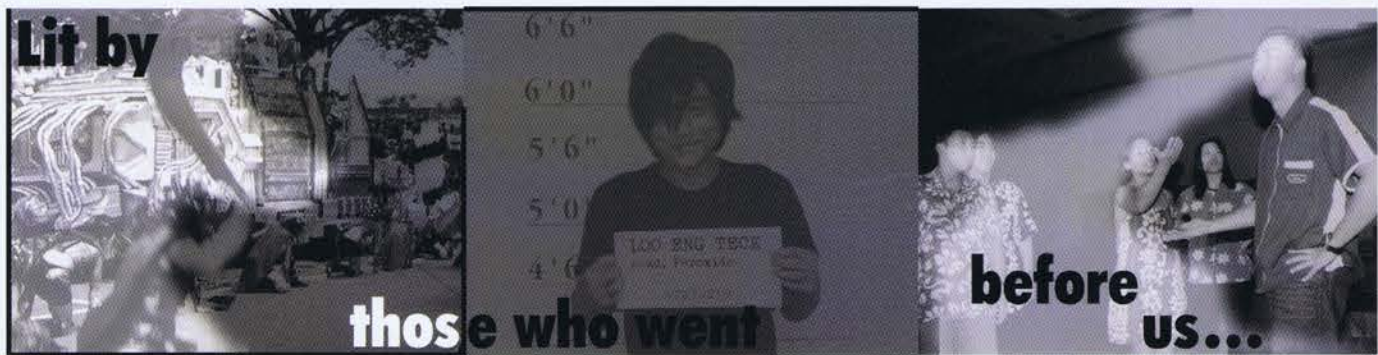


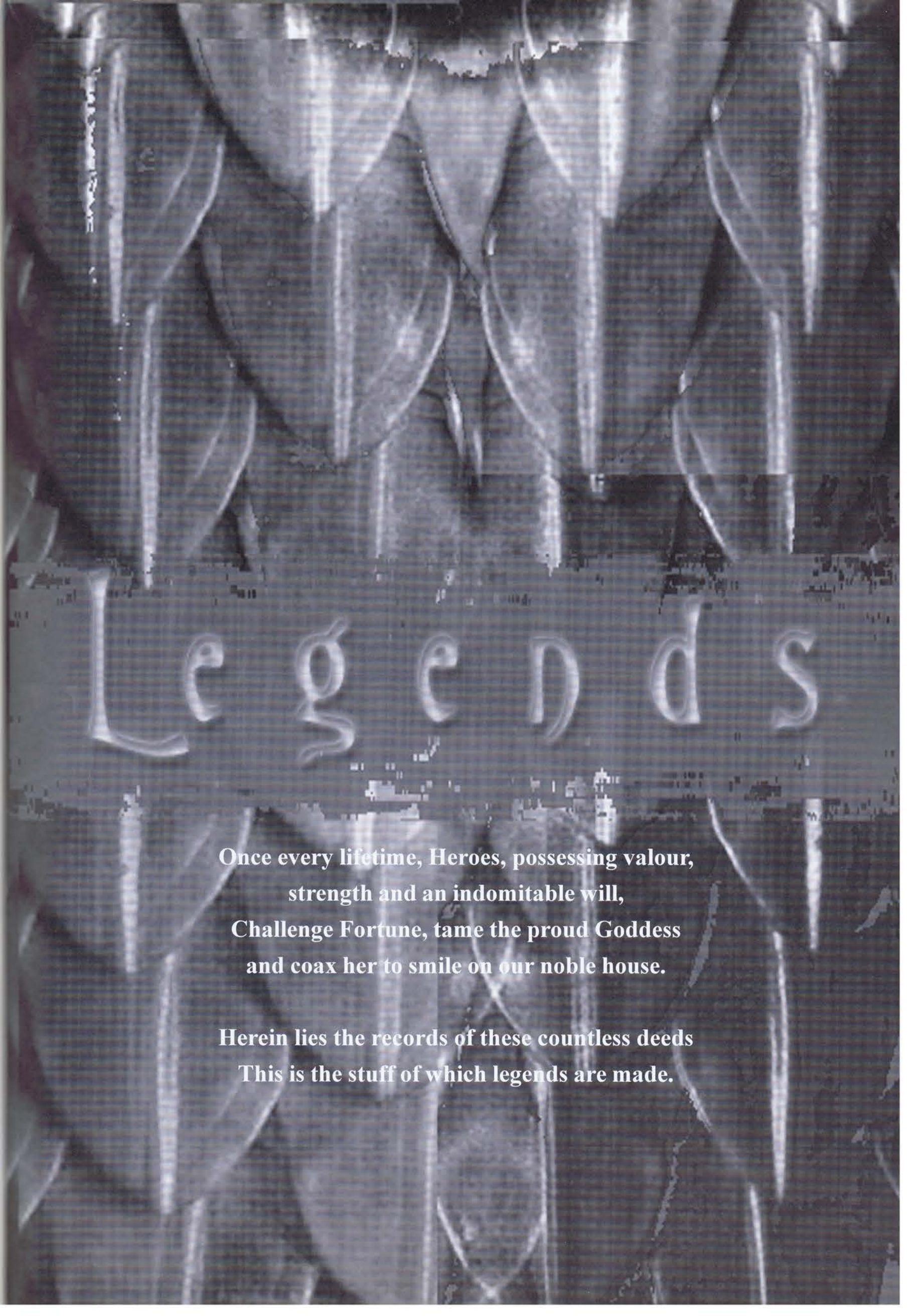
EUSOFF



EPICS

YEARBOOK 99•00

LEGENDS.



Legends

Once every lifetime, Heroes, possessing valour,
strength and an indomitable will,
Challenge Fortune, tame the proud Goddess
and coax her to smile on our noble house.

Herein lies the records of these countless deeds
This is the stuff of which legends are made.



THE CREST

The crest's main features are an orchid, an eagle and an open book.

The orchid, a vanda Miss Joachim and the national flower of Singapore, is a hardy but delicate flower symbolising stalwart Eusoffian traditions of loyalty, dignity, integrity and honour to hall and nation, balanced with harmony, beauty and grace. The retention of the orchid reminds Eusoffians of the origins of the hall's traditions in Eusoff College.

The eagle symbolises the indomitable spirit of all Eusoffians, as well as an indefatigable desire to attain honour and excellence in all their pursuits.

Finally, the open book symbolises the unquenchable thirst for knowledge and academic achievement which all Eusoffians seek, a conviction in keeping with the aims of the University.

The colours of the crest are maroon to signify courage, gold to signify magnificence and white to signify sincerity.

An important feature of the crest is the Hall's motto Excellence and Harmony, which is explained below.

THE MOTTO

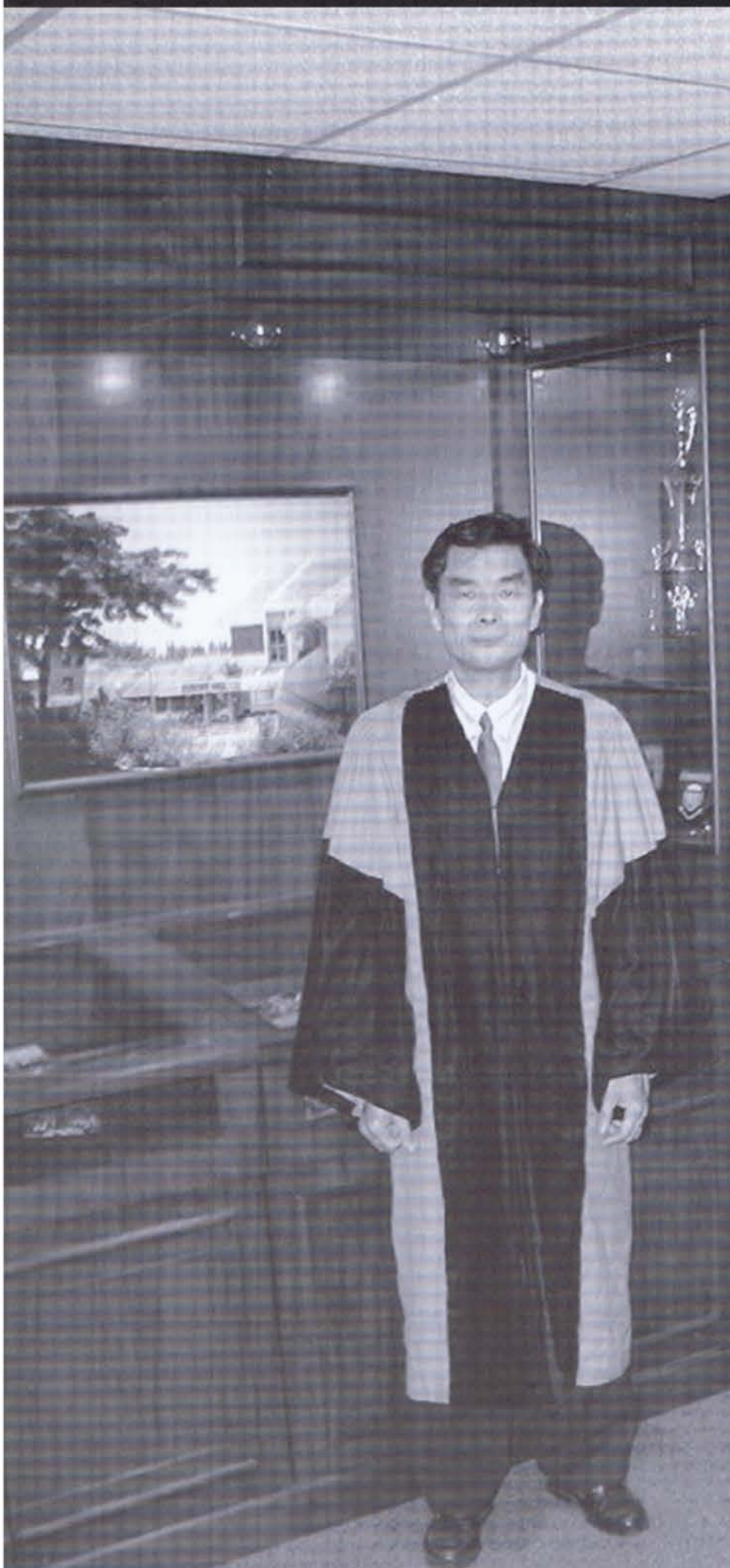
Excellence and Harmony describes the desire of all Eusoffians to aspire to achieve excellence in all their endeavours, be they academic pursuits, community work or cultural and sporting activities. Yet, the motto is also a reminder that these aspirations are to be accomplished in harmony with the people we work and live with, in harmony with nature, in harmony with the world we live in.

The Eusoff Calendar of Events

1999/2000

21 Sep	Convocation Dinner
23-24 Sep	D&D Internal Bazaar
27 Sep	Mooncake Festival
30 Sep	Culture Night
1 Oct	Network Gaming
4-10 Oct	Social Awareness Week
6 Oct	Social Night with Temasek: Forbidden
7 Oct	Block Supper
7-8 Jan	Dance Production
10 Jan	IHG Opening & Block Supper
14 Jan	D&D Preview
2 Feb	CNY Supper
17 Feb	IHG Closing
18 Feb	IHG Closing Ceremony
25 Feb	D&D
29 Feb	Band Internal Performance
2 Mar	Performance at Library@Orchard
5 & 12 Mar	Eusoff Open House
8-12 Mar	Hall Production Screening
10 Mar	Performance at National Library
17 Mar	Network Gaming
21 Mar	Best of Eusoff
22 Mar	Vices Nite
29 Mar	Merit Awards Nite

Master's Message



This was another eventful year for Eusoff Hall. Continuing our pioneering tradition, Eusoffians have this year initiated movie making among the student groups in NUS. Instead of the usual annual stage production, our adventurous Eusoffians have embarked on the ambitious project of making a movie for screening at a public cinema. Thus was born *Clocks and Cockroaches*, an original movie production which was screened at GV Grand and viewed by the Minister for Education, RADM (NS) Teo Chee Hean, on the premiere night 8 March 2000. It was a great effort and all the proceeds were donated to the Children Cancer Foundation.

Another first was our inaugural public dance production *Emotif* which was staged for two nights at Far East Square. Although the budget was modest, the production was well done with a special dance created to convey an anti-drug message.

At the annual *Rag and Flag Competition* held at the beginning of the academic year we won 5 awards including the *Chancellor's Shield for Overall Best Performance*, the *Best Coin Collection Award* and the *Best Float Presentation Award*. Ultimately the beneficiaries were the charitable institutions to which the coin collections were given.

Our song writers also achieved excellence this year, having won the top prize in a campus-wide songwriting competition and the third prize in the tertiary institutions category of the national songwriting competition *Song '99*. Our choir also won the annual NTU talentine while our band made it to the finals of the band competition among tertiary institutions.

We continue to excel in the sports arena by winning the *IHG Girls Championship Trophy*. Not to be outdone, our current affairs team made it to the finals of the *Chancellor's Challenge Shield*, a current affairs quiz organised by the Political Association of NUS.

All in all, we have done very well this year. I wish to thank each and every Eusoffian for your contribution to our success this year, especially the JCRC, heads of committees, captains and the SCRC. Finally, I wish to thank the Yearbook Committee for doing a good job of capturing the spirit of the various events that occurred this year.

Associate Professor Andrew Tay
Master

L o b o t a l k

*GATHER ye rosebuds while ye may,
Old time is still a-flying:
And the same flower that smiles today
Tomorrow will be dying.*

*The glorious lamp of heaven the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.*

*That age is best which is the first,
When youth and blood are warmer;
But being spent, the worse, and worst
Times still succeed the former.*

*Then be not coy, but use your time,
And while ye may, go marry:
For, having lost but once your prime,
You may forever tarry.*

-Robert Herrick

From the start every resident I knew was telling me what an arduous task getting a yearbook out was going to be. Refusing to be daunted and in my extreme naiveté, I was disbelieving and convinced that it was going to be easy.

I was wrong.

True, it was an administrative headache pulling together every event, every accolade, every memory in Eusoff's impressive calendar of events but what was the most challenging was capturing the spirit that could only be found in the hearts of the residents of Eusoff Hall. Our myriad of highly successful activities, coupled with our glorious victories and sometimes heart-wrenching defeats provided us all with plenty to be proud of and the spirit we celebrated will always remain something to reminisce in the years to come. I count myself fortunate to be part of the team that could archive this brief span of Eusoffian history and bring it to you all.

My deep seated gratitude and thanks go out to many (and are elaborated on in greater detail in the acknowledgements) but I would like to take this opportunity to thank all residents, for whether you know it or not, you were instrumental in this publication and more importantly helping to see Eusoff into a new millennium. My appreciation also goes out to all my friends, seniors and colleagues whose support proved invaluable. The inspiration I had for this book are came about because of you. Thank you all.

Now, that it is all over, I present to you, The Epics, a 152-page recollection of what it was like journeying through EH during the turn of the millennium. The Epics Team has worked long and hard to give you this Eusoffian legacy, which, hopefully, will one day become a legend for those yet to come.

As you flip, through the pages, I hope that it will only bring back the fondest memories of who we were and what we did.

Enjoy

Navin Lobo
Editor,
The Epics Team 99/00

SENIOR COMMON ROOM COMMITTEE

MASTER & RESIDENT FELLOWS



Assoc Prof Andrew Tay
Hall Master



Dr. Tham Chen Khong
RF 'A'



Dr. Lee Cher Leng
RF 'B'



Assoc Prof Francis Pavri
RF 'C'



Dr. Joseph Ooi
RF 'D'



Ms. Lim Bee Lum
RF 'E'



Mrs. Helen Chow



Assoc Prof Kirpal Singh



Assoc Prof Violet Phang



Dr. Ong Poh Kheng



Mrs. Elsie Foh



Mrs. Tan Chee Kiow

NON-RESIDENT FELLOWS



Assoc Prof Chen
Chuan Chong



Mrs. Joanna Wong



Mr. Francis Xavier



Mr. Chu Tee Seng



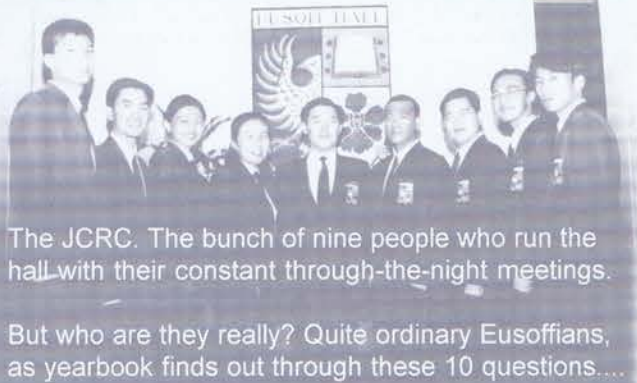
Prof Liew Ah Choy



Dr. S Vasoo

Introducing.... the 12th Junior Common Room Committee





The JCRC. The bunch of nine people who run the hall with their constant through-the-night meetings.

But who are they really? Quite ordinary Eusoffians, as yearbook finds out through these 10 questions....

If the hall were a kitchen and you could be a utensil, what would you be and why?

Jel: Hmm, is this supposed to be kinky or what?! well...think I would be a spoon. For reasons I really do not know..it seems more appealing to be a spoon than anything else.

Del: A sieve cos my memory's like one!

Des: I would be a fork...why?? coz everybody needs a good fork once in a while.

KEY: I would aspire to be the tap. To provide what everyone takes for granted and to provide it only when called upon. Providing a precious resource not to be wasted and without which the kitchen would be dysfunctional. (Damn thick skin huh?!)
we're just going "huh???"

Bert: Thongs... er... I mean tongs...cos I like my stuff too hot to handle.

Aaron: A dish. 'Nuff said.

Jel's warm smile belies her motherly nature: many have commented that she plays the part well. However, beware when your special day comes near, for this mother can quickly turn into your birthday present from hell, as many seniors can attest. After all, this girl once declared "Horny" to be her middle name....



Jelaine Ang
Vice-President

Underwear should be....

Kelvin:hung in your own room!
sorry ladies, you can quit searching now....

Aaron:worn, not seen. VPLs are gross. Thongs, girls, thongs!

Del:worn and not eaten.
we hope Del is not speaking from experience....

David:minimal or non-existent.

Desmond:comfortable and clean—whether on me or on anyone else.

WJ:clean and comfortable. (seriously serious answer.. cannot stand dirty and tight ones!!)

We must clarify that David does not always have that look upon his face. His easy-going, friendly face is always a welcome sight along the corridors of Eusoff. Being a Fin Sec doesn't come without its share of worries, as this Chief Chettiar can tell you. The \$pectre of accounts dangles over his head constantly. Nevertheless, David exudes a certain warmth one delights in and refuses to let go of.



David Teo
Finance Secretary

What do your parents call you at home?

Aaron: Err....Aaron?

David: Ah Boy.

Des: Hau...as in my dialect name.

KEY: Yen.

Bert: Huh? home?

Kelvin: Eh! (There's only 3 of us at home, so a simple "eh" would suffice.)

future presidents, it does help if you are already called EH at home....

Del: Ah Siao (i.e. the crazy one).
but wouldn't that be Debs?



Kelvin Kee
President

It must be difficult helming a hall of residence in NUS, what more a hall like Eusoff? Constantly under pressure to keep Eusoff where it is now, Kelvin balances his roles very well. Nonetheless, nothing less than a smile and a cheery face will greet you when you meet him. Oh, and it helps if you are the leader of the Cave of the Crazy Cows, which is what the C2 guys call themselves. Moo anyone?

2 things my hall mates don't know about me....

Jel:I am NOT HORNY! andhmm.....what do you not know?? This is getting very hard to answer....well I am your kwai kwai type of girl next door..when I am not in hall...hahahaha...
yes, Jelaine, and pigs fly too....

Des: 1) i am actually a really bad drinker. 2) i study a lot.

WJ: 1) I support the English Football Club Blackburn Rovers (well.. at least it won the Premiership once! :)). 2) I love to sing. (trying to write songs also..)

Weijie forgot to mention that he also has a morbid dislike of all things or clubs German, as the Deutsche Fussball-bund outfitted KEY has realised.



Aaron Chew
Honorary General Secretary

Our Hon Gen Sec was the last addition to the JCRC. However, he has quickly distinguished himself to be a prominent JCRC member, even had he not been endowed with his boyishly good looks. He possesses all the right combinations to every girl's dream guy: wit, charm, charisma, intelligence, brawn, and sensitivity—except that Aaron sometimes lets his urges get the better of him, as our vigilant paparazzo has captured here....

My favourite pick-up line is....

Jel: That I use? Or people used on me?
Jelaine in her fantasies. didn't she just say she wasn't horny?

Aaron:"let me guess...36C?"
tsk! tsk! Aaron!!

David:none that I can think of, actually....
apparently David has no need for them....

Des:"would you like to step outside for a while? I wouldn't want to have to tell our kids that their parents met in a bar."
thumb's up to Desmond!

WJ:"hello..how's life?" (okie lah, not exactly a pick-up line but I always say this).
all girls beware the next time Weijie asks you this question....

KEY:"hello!!" (Never pick up girl b4, no experience and no yearning!!)
yup, and Eu Yen too....

Bert:"would you & your friends like to revive an old Eusoffian tradition?"
....for the good of the Hall, we implore all never to let Bert have the chance to use this.

Affectionately known as the "Spot Sex", Des is a third year Law student who proves that lawyers are not just all brains and little else. Playing a grand total of no less than 4 sports proficiently and God knows how many more not-so-proficiently, Des will be remembered as being a capable Sports Secretary who was most instrumental in relighting a glimmer of the elusive Eusoff Spirit during IHG 2000.



Desmond Tan
Sports Secretary

Delphine Tan
Culture Secretary

What is the most often-said thing in the JCRC room?

Kelvin: Shaddup Delphine!
Jel: Shaddup Delphine!
Aaron: Shaddup Delphine!
David: Shaddup Delphine!
Des: Shaddup Delphine!
Bert: Shaddup Delphine!
WJ: Shaddup Delphine!
KEY: Shaddup Delphine!
Del: Shaddup Delphine! (There is no way I can deny this.)
why are we not in the least bit surprised?

The other rose among the thorns, Del looks the part of the darling little princess of the JCRC—when she keeps her mouth shut that is. Otherwise, she does have a family tradition to uphold. One half of the "Terrible Tan" sisters, Del prances and bounces along with the enthusiasm of an Energizer Battery. Armed with a whole repertoire of faces and a vast cacophony of sound, trust us: Del is definitely a force to be reckoned with.

If you could choose your own name, what would it be, and why?

Kelvin: I'm happy with "Kelvin". The only grouse is with my Chinese name. Maybe my mum was craving for peanut butter when she went into labour pains.

Aaron: Tony Adams. Because he represents all that a real leader should be.

David: David Teo Shih Yee, I am proud of it!

KEY: Impossible to answer.



Bertram Chuang
Social Secretary

Known ironically as "Antisocial" on ICQ, Bert has made great advances in improving social relations from within the hall to without. His bold idea of holding joint activities with our Temasek neighbours has led to a thawing of E-T relations and was a wild success (see page 34). On a more humorous note, Bert has attempted, without much success, to hide his Chinese name. Why? Go figure.

I think yearbook's cool because....

Kelvin:you get to show your grandchildren how stupid you looked 50 years ago.
...especially this page, yes.

Jel:it's filled by a bunch of crazy people with an illicit relationship I am still trying to figure out!
since when?!?!?

Aaron:it condenses a year's worth of memories into one neat package. And good things come in small packages.

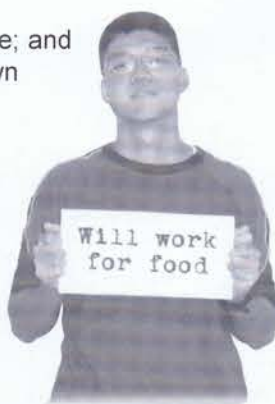
David:it's the best I've seen so far.

Des:they are still working even when everyone else has stopped.
Des, we like you even more now....!

WJ:it has me and you and everybody else in it!!!

KEY:the people doing it are so committed and innovative; and the people in it are so memorable and gorgeous in their own special ways.

Saving the best for last.... our very own ex-officio. Eu Yen is your typical naval officer: capable, responsible, gentlemanly. Upon reading this, Eu Yen must be glad that he is finally rid of this bunch of sickos he's forced to oversee. Well, the fact that he hasn't already thrown himself off a building deserves special mention.



Kong Eu Yen

I have an irrational fear of....

David:\$\$\$\$\$?!
I think it is safe to say Dave won't be doing Fin Sec ever again....

Des:red thumbtacks...don't ask me why, if i knew then it wouldn't be irrational.

KEY:girls who cry. (Softie when it comes to tears!!)

Del:balloons bursting, basketballs falling on my head and stupid little beetles (the insect, not the car)!!!
strange though that Del didn't mention anything about bicycles....

On my table I have a picture of....

Kelvin: Nobody. Girls, anyone wanna take the place?
public service announcement: Kelvin's room is C221

Aaron:no one. She's in the drawer right now.
awww.....

Bert:the JCRC...coincidentally next to some very pointy darts...

KEY:my darling Cindy.

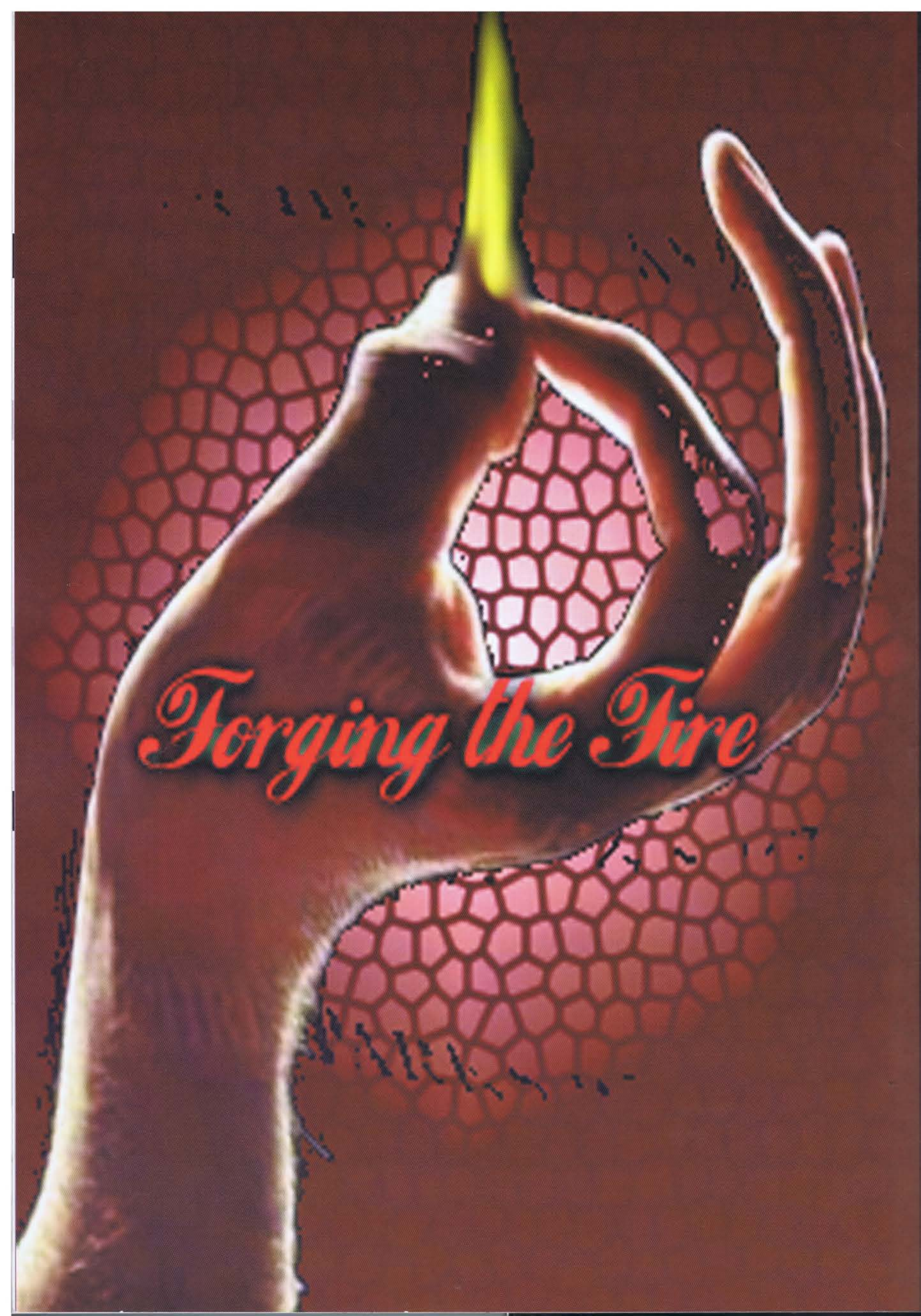
Del:Tommie!



Ng Wei Chieh
Welfare Secretary

On first glance, Weijie is your quiet, unassuming guy. But it turns out this is one guy who's chief passion is helping others. Incessantly surveying the hall for possible improvements, they have been sprouting out faster than mushrooms. Weijie is also known for his skills in word-invention, most notably, his by now infamous "Kundos". Er.... what's it mean again?



A close-up photograph of a human hand holding a bright, glowing yellow flame. The hand is positioned with the thumb and index finger forming a loop around the base of the flame. The background is a dark red surface with a repeating honeycomb or mesh pattern. The lighting is dramatic, highlighting the contours of the hand and the intense glow of the flame.

Forging the Fire

Good morning Freshmen, my name is....



Victor
Programme Head



Yin Yin
Programme Vice-Head



Stephanie
Public Relations Head



Edmund
Chief Programmer



Latika
Chief Programmer



Amelia
Treasurer



Carolyn
Secretary



Clement Cheng
Programmer



Carmen
Programmer



Imelda
Programmer



Hui Min
Public Relations



Irvin
Logistics



Michael
Programmer



Edwin
Logistics



Deborah
Publicity & Publications



Johannes
Publicity & Publications



Clement Soh
Rag & Flag Head



Wee Chye
Rag & Flag Vice-Head



Kim Nam
Chief Designer



Tsang Wing
Chief Engineer



Eileen Teo
Flag Co-ordinator



Michael Eric
Engineer



Peek Huey
Designer



Eileen Yong
Choreographer



David
Administrator



Foo Leng
Engineer & Logistics



Wen Zhuan
Engineer



Chye Yeow
Engineer



Geraldine
Designer



Pey Haw
Designer



Hui Ee
Designer



Ben Juan
Engineer



Wai Mun
Engineer



Pauline
Choreographer



Hun Ping
Designer



Jenny
Administrator

Our First Look at HOME

EHOcErs V

DEATH

The WonderVoice



"SONIC TANK"
DEBS

"THE VOICE"
YING HSIN

WINNER :

Match still ongoing. The path between B and D blocks is hereby declared an noise hazard area. Enter at your own risk.

The AWOL-king

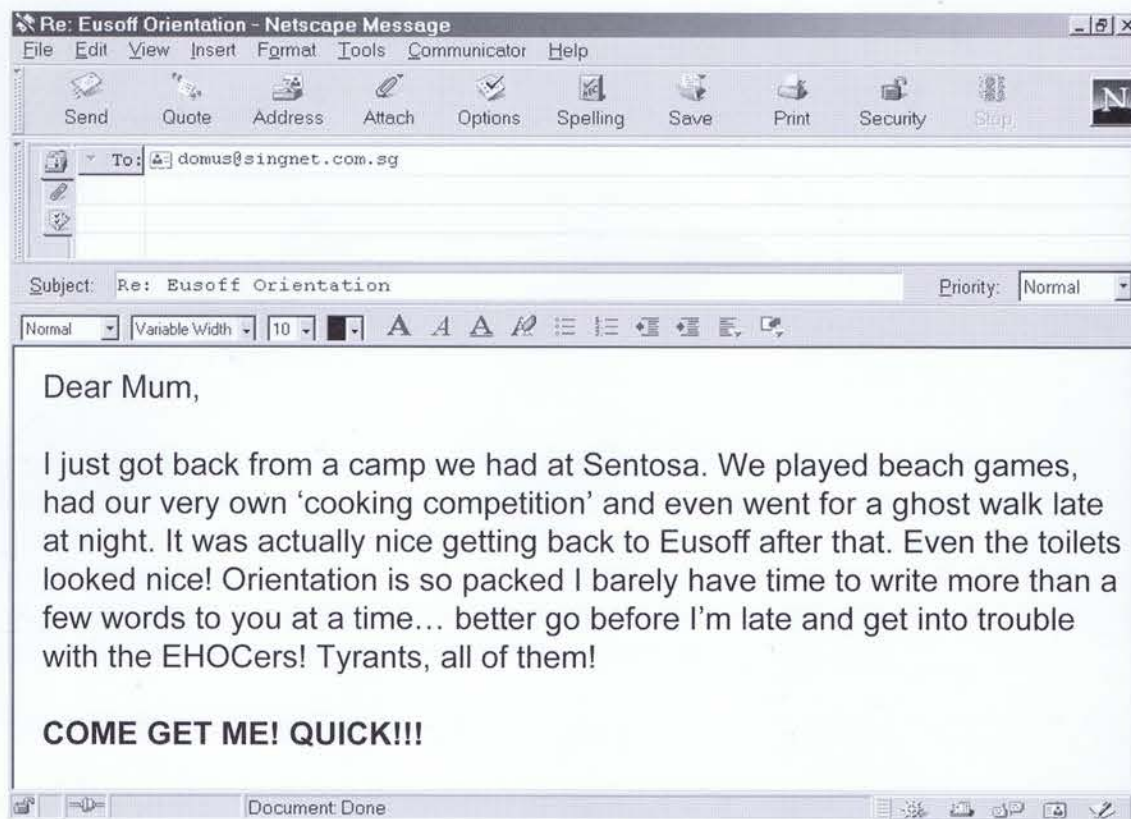
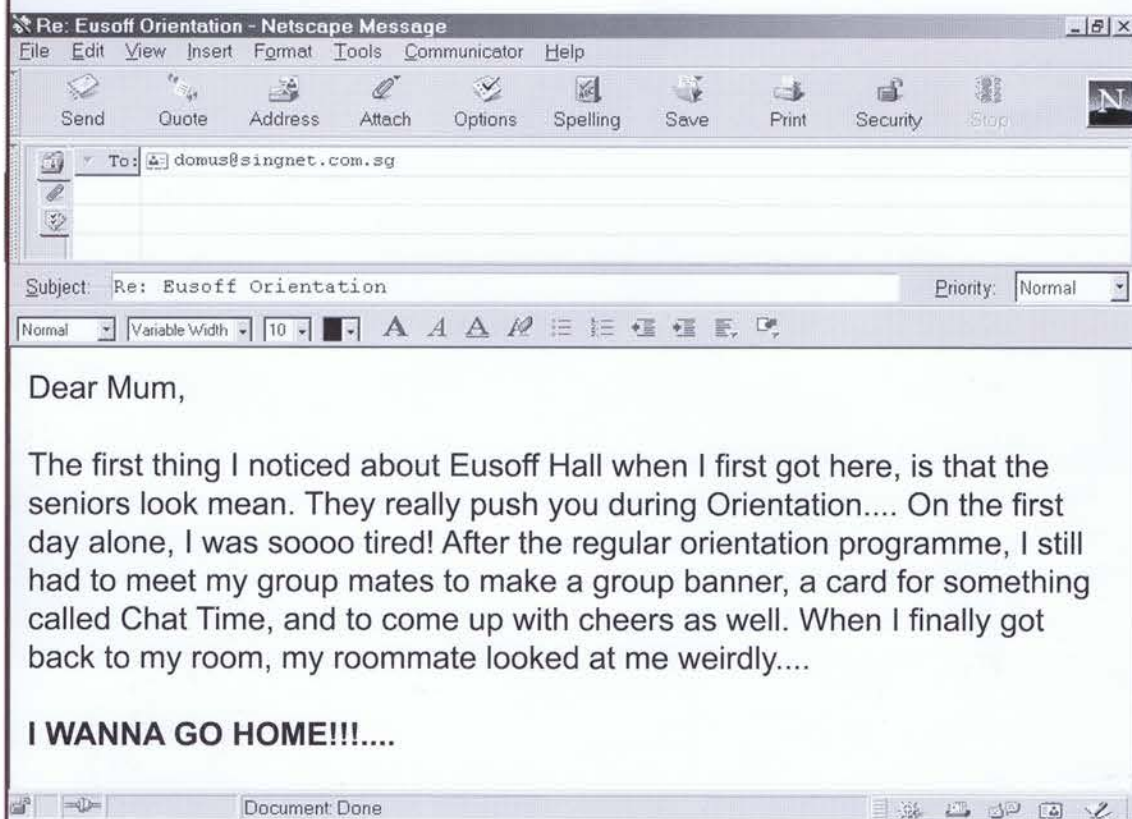


YAN YAN

E-FUNG

WINNER :

Yan Yan gives new meaning to the phrase "you can run but you can't hide". Tough luck E-Fung....



S Freshies

MATCH

The siao-on PT-queen



IMELDA

JUANSA

WINNER :

Two Xena-wannabes. Height gives Imelda an advantage and she wins with a comfortable margin.

The Monkey God

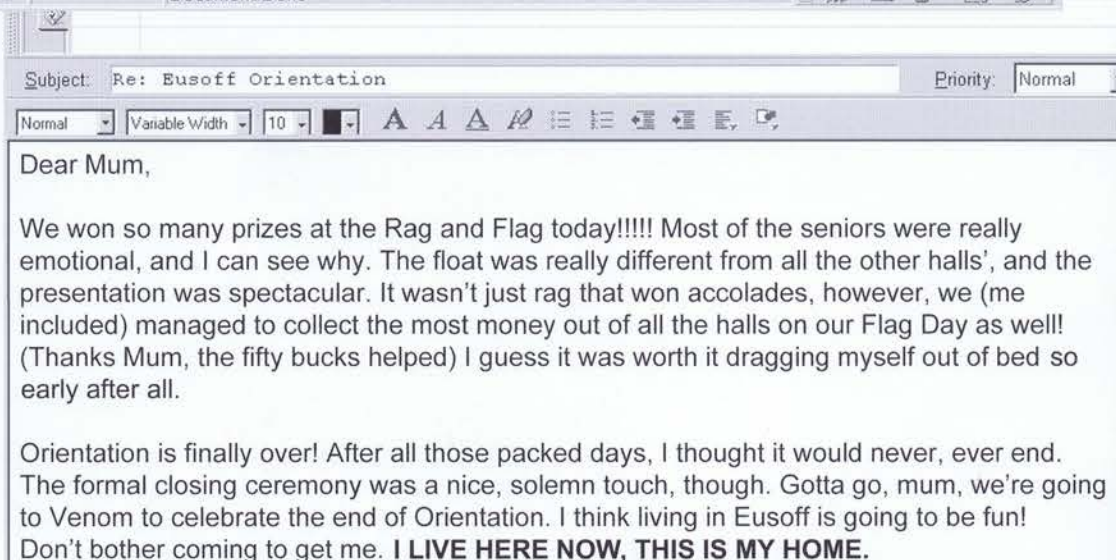
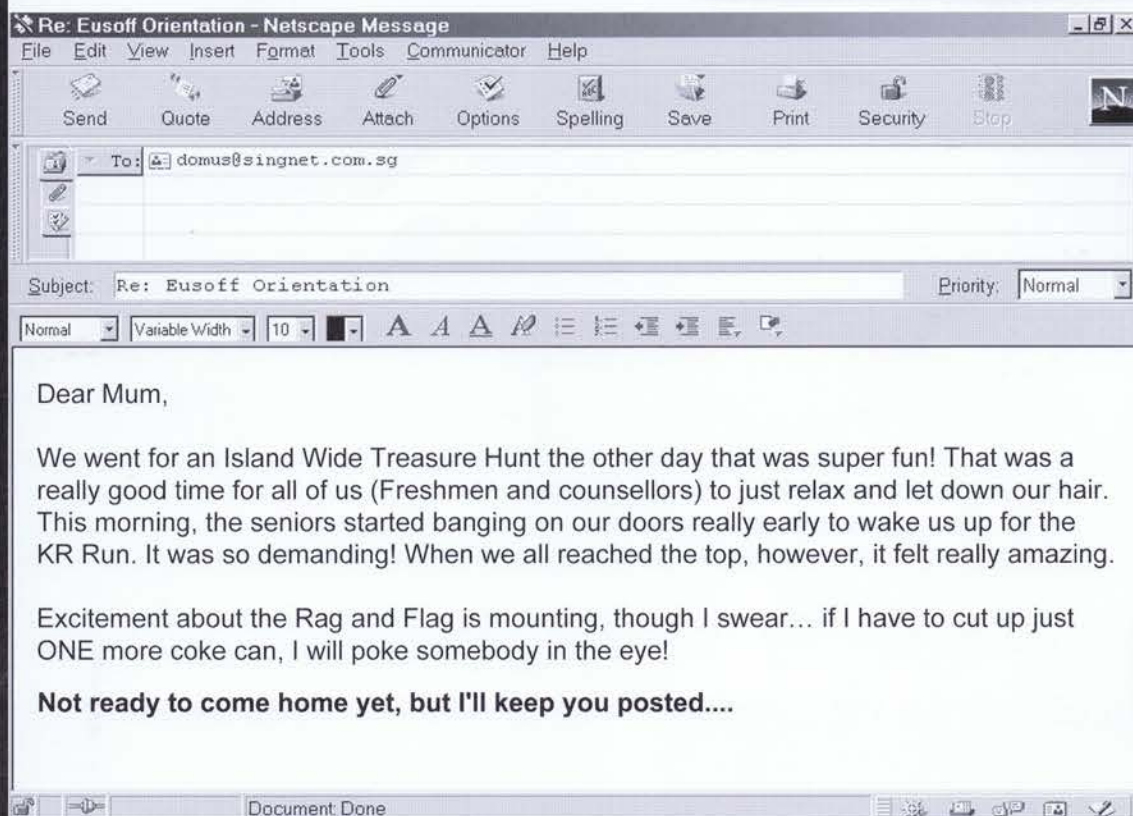
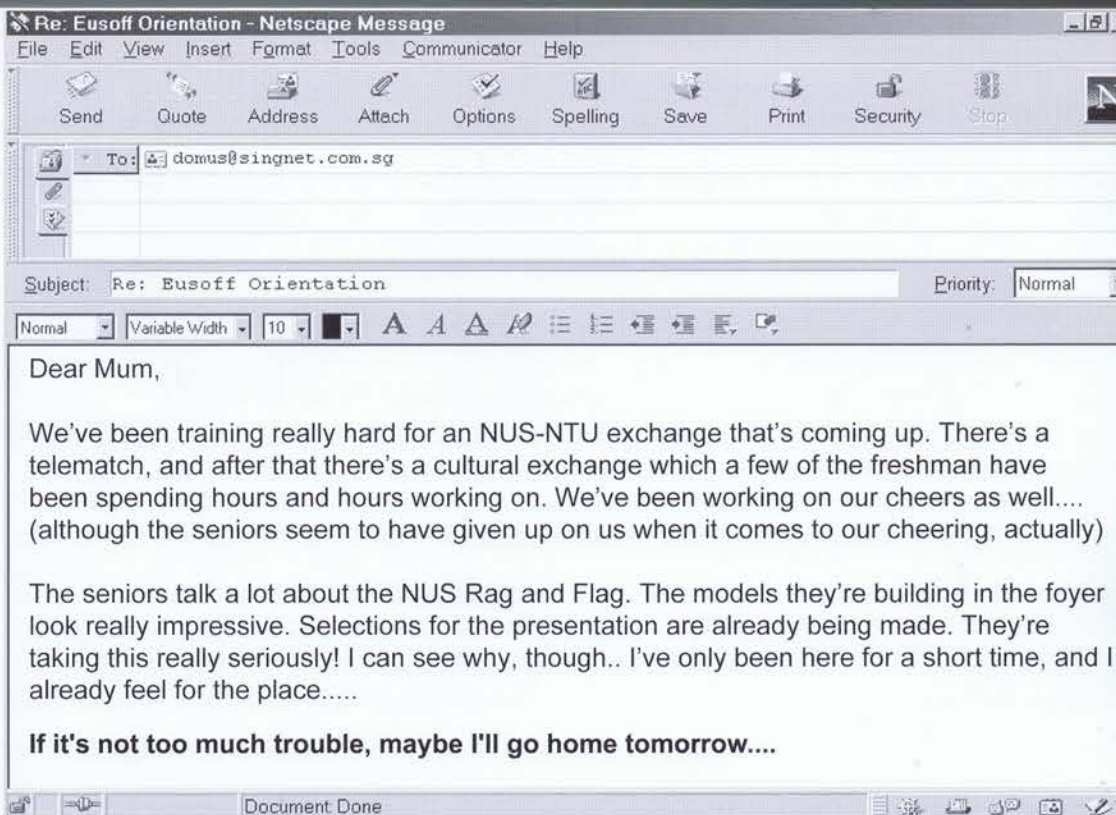


MIKE

ED

WINNER :

A close fight, the sign definitely tips it in Mike's favour.



A SUMMER LOVE AFFAIR

I remember exactly when it hit me, On the 19th of March 1999 at 2.48am I fell in love for the first time. It was doomed right from the start. I was crazy about her but she never even knew I existed... Sure, I scurried into the line of her vision from time to time but anything else was beyond me. Literally. Blame it on plain shyness or fears of a slipper hurtling my way, but I just couldn't express my deep admiration for her.

From that time on, I made it my life's work to expend all my energy on finding out more about this intriguing female. It wasn't very difficult, with the hours these weirdoes were keeping holed up in the EHOC room, I could even count the hairs in my beloved's nostrils if I wanted to... not that I wanted to... my love was a pure one... sigh...

It was amusing to watch the green faces of the junior members after a particularly long night. Overheard a few of them talking about bonding sessions..... Wonder what that is about..... Something about attempting to kill each other with Finlandia and Smirnoff. From the looks of it, it was probably some vile form of strenuous physical activity. These strange people seem masochistic in their physical regimen.

Actually to tell you the truth, I'm not sure how this committee thingy works. You have 5 stony faced main committee members who glare and impose such a painfully regimented schedule on 11 other junior members who just look more and more bowled over by responsibilities and intimidated by their heads. Then after a couple of months... BANG.... Such camaraderie, what Esprit de Corps... and all because they become united against a common enemy... I have yet to meet that enemy because 'freshmen' (whatever they may be.... don't like things fresh anyway... stinky things are the best!) appear to be forbidden in the EHOC room.

I was pretty sad to see the end of the road after the orientation. No more will I gaze upon the face of my beloved. Sigh... I will make my exodus to the C block kitchen in hopes of catching a glimpse of that elusive beauty whom according to the Head... "seldom bathes". Ahhh my beauty.... I will be back!

And let your best be for your friend.
If he must know the ebb of your tide,
let him know its flood also.
For what is your friend that you

should seek him with hours to fill?
Seek him always with hours to live.
For it is his to fill your need, but not your emptiness.

-Kahlil Gibran







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EuSoff

One nine nine nine



SOFTWARE

I WAS THE BRAIN CHILD OF A MAN WITH A VISION, THE PRODUCT OF MANY MONTHS OF PAINSTAKING AND LOVING LABOUR TO MAKE THE CONCEPT OF ME, PERFECT. AND I HAVE TO SAY THAT, I AM PERFECT. YOU HAVE TO PARDON THE EGO;

I WAS JUST CONSTRUCTED THAT WAY.

AS TIME PROGRESSED AND WE MOVED PAST THE CONCEPTUAL STAGE, MY LIMBS WERE MADE OF SYNTHETIC MATERIAL. I FELT THE POWER BUILDING, THE STRENGTH. THEY MADE ME, MOULDED ME, SHAPED MY SIGHT, MY HEARING, MY TOUCH.



I STOOD TALL. I WAS METAL, I WAS FOAM, I WAS PLASTIC, I WAS GLASS. I WAS THE VISION.

HARDWARE



FEEL THE POWER



ALL SYSTEMS GO



EVERYWHERE



FINAL INSPECTION

CODE NAME: OPERATION BLEED 'EM DRY

Master Strategist:

Eileen Teo



Operatives:

Intelligence Agents
stationed in Euoff
Hall

Intention of Higher Command:

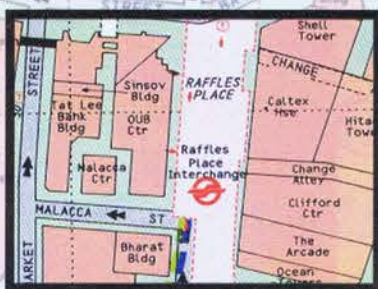
To fill up all 400 tins for altruistic
reasons.

To reach the target amount of
55583.86 dollars.

To surpass the records of other forces
entrusted with the same mission.

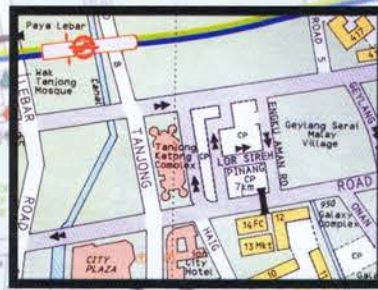
Mission Statement: IT'S ALL FOR CHARITY!

Theatre of Operations: All around the concrete jungle of
Singapore



Own Course of Action

- 1) Sight Target
- 2) Stalk target through MRT station.
- 3) Corner target.
- 4) Arm yourself with a smile and a determined expression



WARNING: Occasionally Targets may attempt to ward you off with the
sign of having already been a donor. To combat this problem, repeat
step 4 and remember the mission statement. Brief victim, if,
necessary regarding the purpose of the mission.

Expected Enemy Course of Action:

1) HAND TO HAND COMBAT

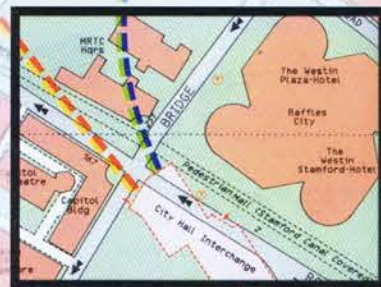
Enemy may attempt to jab our troops
in the sternum with an elbow or ward
off approaching agents with their
standard weapon – The Handbag.

Bottom line to troops – show courage under fire.

2) GUERILLA WARFARE

Enemy may attempt to use stealth to slip past defence lines.

Bottom line to troops – trust no one.



POST MISSION REPORT:

Our troops showed immense courage under fire, coming under a
barrage of enemy resistance, they persisted and prevailed. We are
also proud to announce that Euoff Hall Agents have carried out
their duty to the utmost and received a commendation from The
President himself. Surpassing all the other forces, Euoff Hall truly
deserves its kudos.
Heroes, one and all.

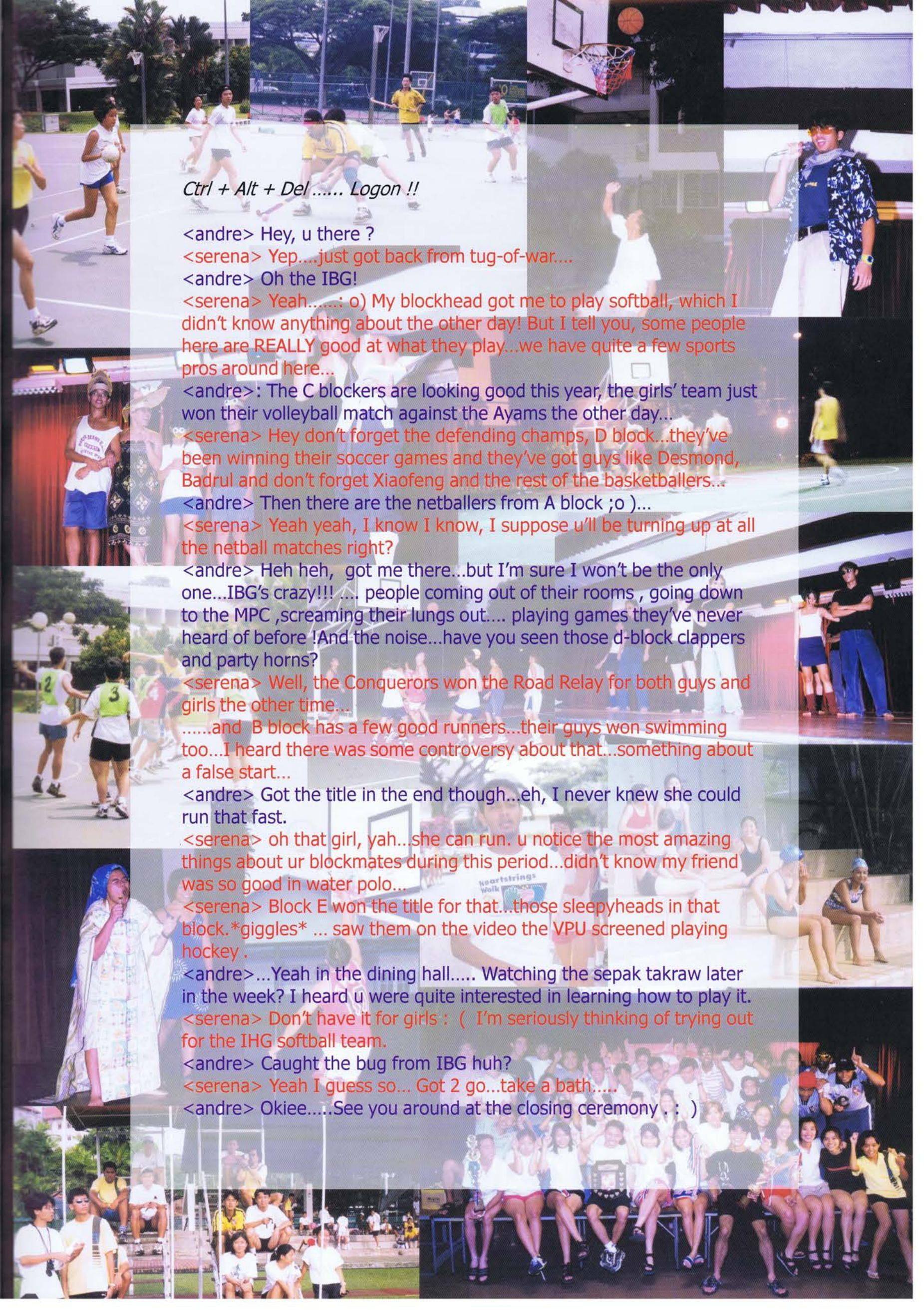




....'Nuff said.

9
9
b
a
i





Ctrl + Alt + Del Logon !!

<andre> Hey, u there ?

<serena> Yep....just got back from tug-of-war....

<andre> Oh the IBG!

<serena> Yeah.....: o) My blockhead got me to play softball, which I didn't know anything about the other day! But I tell you, some people here are REALLY good at what they play...we have quite a few sports pros around here...

<andre>: The C blockers are looking good this year, the girls' team just won their volleyball match against the Ayams the other day...

<serena> Hey don't forget the defending champs, D block...they've been winning their soccer games and they've got guys like Desmond, Badrul and don't forget Xiaofeng and the rest of the basketballers...

<andre> Then there are the netballers from A block ;o)...

<serena> Yeah yeah, I know I know, I suppose u'll be turning up at all the netball matches right?

<andre> Heh heh, got me there...but I'm sure I won't be the only one...IBG's crazy!!! people coming out of their rooms , going down to the MPC ,screaming their lungs out.... playing games they've never heard of before !And the noise...have you seen those d-block clappers and party horns?

<serena> Well, the Conquerors won the Road Relay for both guys and girls the other time...

.....and B block has a few good runners...their guys won swimming too...I heard there was some controversy about that...something about a false start...

<andre> Got the title in the end though...eh, I never knew she could run that fast.

<serena> oh that girl, yah...she can run. u notice the most amazing things about ur blockmates during this period...didn't know my friend was so good in water polo...

<serena> Block E won the title for that...those sleepyheads in that block.*giggles* ... saw them on the video the VPU screened playing hockey .

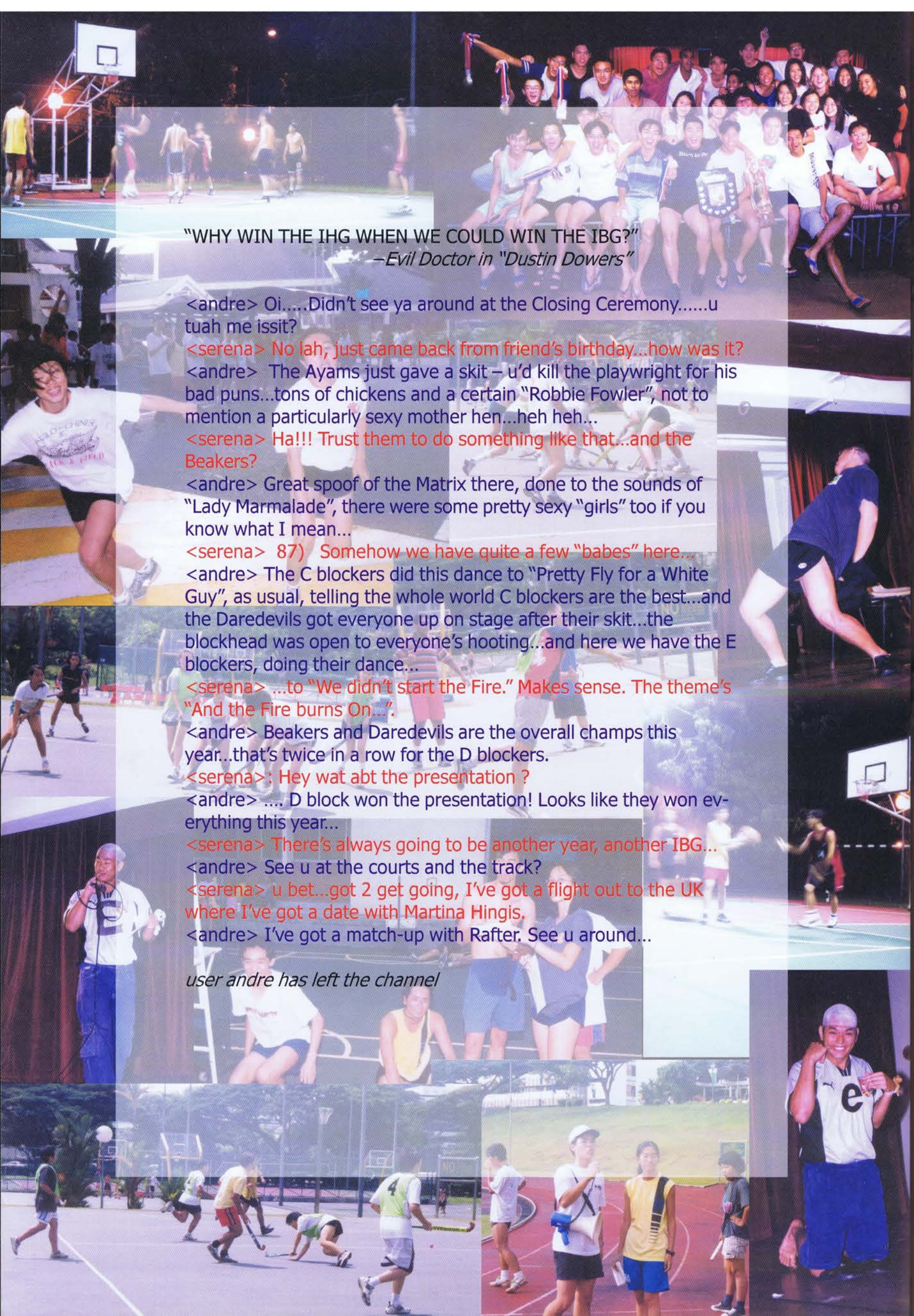
<andre>...Yeah in the dining hall..... Watching the sepak takraw later in the week? I heard u were quite interested in learning how to play it.

<serena> Don't have it for girls : (I'm seriously thinking of trying out for the IHG softball team.

<andre> Caught the bug from IBG huh?

<serena> Yeah I guess so... Got 2 go...take a bath.....

<andre> Okiee.....See you around at the closing ceremony . :)



"WHY WIN THE IHG WHEN WE COULD WIN THE IBG?"

—Evil Doctor in "Dustin Dowers"

<andre> Oi.....Didn't see ya around at the Closing Ceremony.....u
tuah me issit?

<serena> No lah, just came back from friend's birthday...how was it?

<andre> The Ayams just gave a skit – u'd kill the playwright for his
bad puns...tons of chickens and a certain "Robbie Fowler", not to
mention a particularly sexy mother hen...heh heh...

<serena> Ha!!! Trust them to do something like that...and the
Beakers?

<andre> Great spoof of the Matrix there, done to the sounds of
"Lady Marmalade", there were some pretty sexy "girls" too if you
know what I mean...

<serena> 87) Somehow we have quite a few "babes" here...

<andre> The C blockers did this dance to "Pretty Fly for a White
Guy", as usual, telling the whole world C blockers are the best...and
the Daredevils got everyone up on stage after their skit...the
blockhead was open to everyone's hooting...and here we have the E
blockers, doing their dance...

<serena> ...to "We didn't start the Fire." Makes sense. The theme's
"And the Fire burns On....".

<andre> Beakers and Daredevils are the overall champs this
year...that's twice in a row for the D blockers.

<serena>: Hey wat abt the presentation ?

<andre> D block won the presentation! Looks like they won ev-
erything this year...

<serena> There's always going to be another year, another IBG...

<andre> See u at the courts and the track?

<serena> u bet...got 2 get going, I've got a flight out to the UK
where I've got a date with Martina Hingis.

<andre> I've got a match-up with Rafter. See u around...

user andre has left the channel



It's a Eusoffian sing-a-long session... let's join in to commemorate the one who's been a vital figure of all Eusoffians' lives since 1989...



Goodbye Eusoff's favourite uncle (don't forget auntie too);
May you ever grow in our hearts.
You provided that food that placed itself
When stomachs were (by gastric juices) torn apart.
You called out to our hall,
And you whispered to those in hunger.
Now you've gone off to retirement,
Tearing some hearts asunder.

Good food we've lost;
These empty stomachs
Deadened without your smile.
This torch we'll always carry
For your culinary style.
And even though we try,
The truth brings us near to tears;
All our words cannot express
The familiar gastronomic joy you brought
us throughout the 10 years.

And it seems to me you lived your life
Like gas in the stove:

Never overcooking the dishes
Always tender and providing warmth
And your presence will always be here,
In Eusoff's own canteen;
The first caterer for our hall,
Your legend, burning in our dreams.

And it seems to me you lived your life
Like gas in the stove;
Never overcooking the dishes
Always tender and providing warmth
And your tall form will always be seen,
Behind the counter of Eusoff's canteen
Along with Auntie, your name will carry on
As Uncle Yap, the first caterer till beyond

all words by Roti John © 1999



Uncle Yap's farewell



[Ed: At press time, we realised that the Yaps are actually coming back!!! But we decided to leave this page in as their farewell was a really nice event!]



CONVOCATION DINNER

1999

*Familiar sights, familiar sounds
 All that was good is past
 Memories are all that linger on
 Mental scrapbooks all that last*

*I've lived a life, I've had my time
 To a new step I now go
 I leave behind the world I knew
 For one I do not know*

*Where'er my fate, what road ahead
 I'll oft look back and see
 That I live on in Elsoff's past
 And Elsoff lives in me*

A MID-AUTUMN NIGHT'S DREAM

Fountain

ELDERLY

Moon

Mooncake

Music

Mooncake



Guess which one's the moon goddess

Dance



The Chinese Performing Group

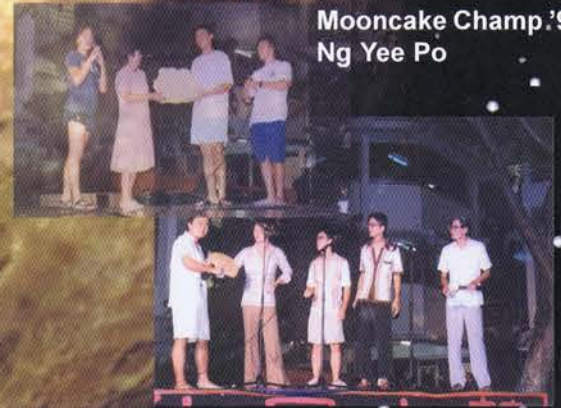
Food

Mooncake



Chomp.... Chomp.... Chomp..... Choke!

MOONCAKE



Mooncake Champ '99: Ng Yee Po

Eusoff goes Retro

Mooncake

Performances



Chinese

Mid
Autumn

Mooncake

Campfire

A Valediction: Forbidding Mourning

As virtuous men pass mildly away,
And whisper to their souls to go,
Whilst some of their sad friends do say,
“The breath goes now,” and some say, “No,”

So let us melt, and make no noise,
No-tear floods, sigh-tempests move;
‘Twere profanation of our joys
To tell the laity of our love.

Moving of the earth brings harms and fears,
Men reckon what it did and meant;
But trepidation of the spheres,
Though greater far, is innocent.

Dull sublunary lovers’ love
(Whose soul is sense) cannot admit
Absence, because it doth remove
Those things which elemented it.

But we, by a love so much refined
That our selves know not what it is,
Inter-assured of the mind,
Care less, eyes, lips, and hands to miss.

Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

If they be two, they are two so
As stiff twin compasses are two:
Thy soul, the fixed foot, makes no show
To move, but doth, if the other do;

And though it in the centre sit,
Yet when the other far doth roam,
It leans, and hearkens after it,
And grows erect, as that comes home.

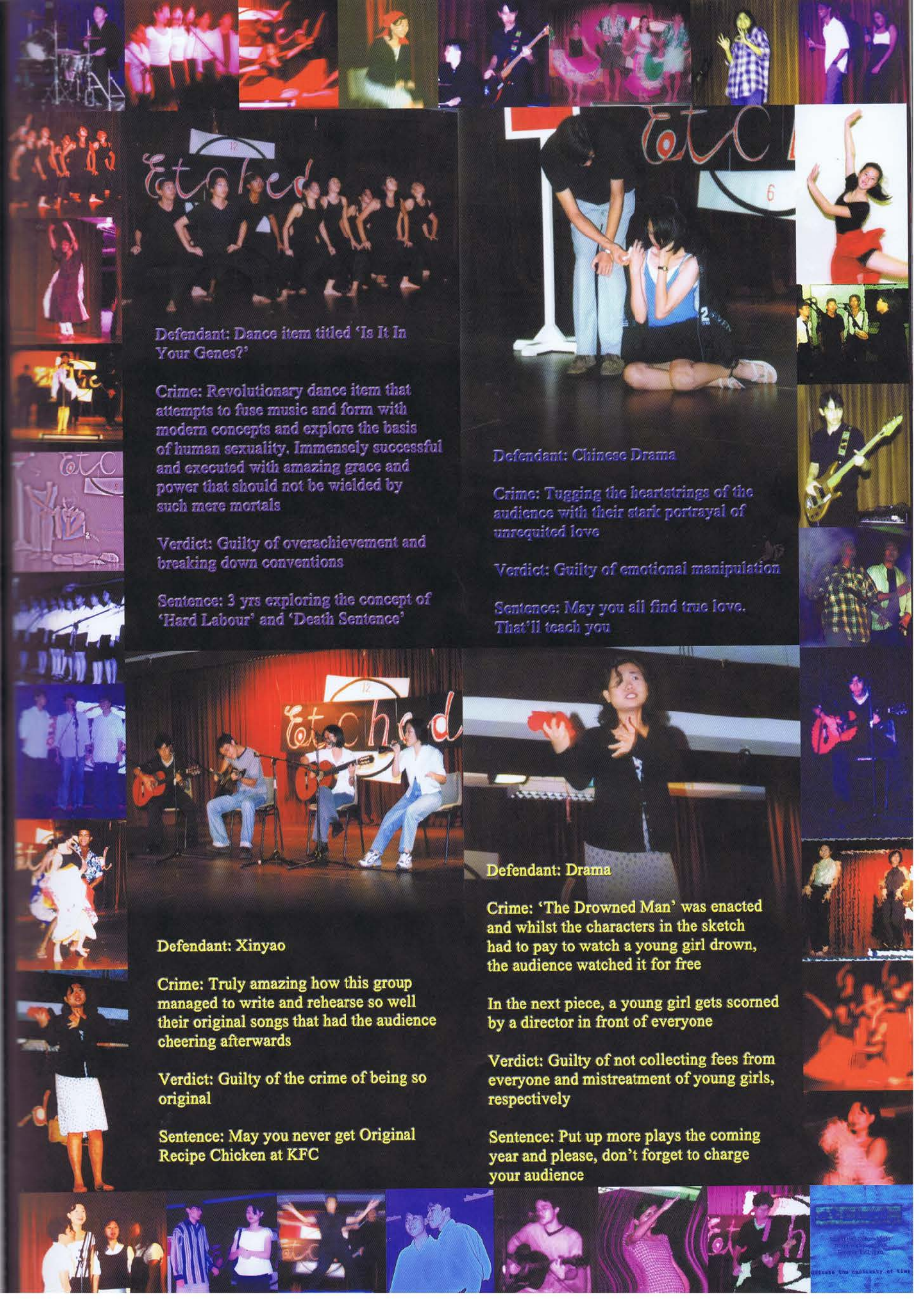
Such wilt thou be to me, who must,
Like the other foot, obliquely run;
Thy firmness makes my circle just,
And makes me end where I begun.

The dawn baby

Standing proud, showing off his comb.
Puffed up chest, ready to leave home.
The dawn breaks, he readies his voice,
Letting out a shriek, giving us no choice.
Feeling so good, feeling so smug,
What he doesn't know, there lurks a thug.
Now lying, in a pool,
He ponders, what a fool.
Now not so proud, with floppy comb,
He walks, not struts out of his tomb.



etched



Etched

Defendant: Dance item titled 'Is It In Your Genes?'

Crime: Revolutionary dance item that attempts to fuse music and form with modern concepts and explore the basis of human sexuality. Immensely successful and executed with amazing grace and power that should not be wielded by such mere mortals

Verdict: Guilty of overachievement and breaking down conventions

Sentence: 3 yrs exploring the concept of 'Hard Labour' and 'Death Sentence'

Defendant: Chinese Drama

Crime: Tugging the heartstrings of the audience with their stark portrayal of unrequited love

Verdict: Guilty of emotional manipulation

Sentence: May you all find true love. That'll teach you

Defendant: Xinyao

Crime: Truly amazing how this group managed to write and rehearse so well their original songs that had the audience cheering afterwards

Verdict: Guilty of the crime of being so original

Sentence: May you never get Original Recipe Chicken at KFC

Defendant: Drama

Crime: 'The Drowned Man' was enacted and whilst the characters in the sketch had to pay to watch a young girl drown, the audience watched it for free

In the next piece, a young girl gets scorned by a director in front of everyone

Verdict: Guilty of not collecting fees from everyone and mistreatment of young girls, respectively

Sentence: Put up more plays the coming year and please, don't forget to charge your audience



Defendant: Peroxide, the resident band

Crime: Seducing the audience with their sultry, smoldering vocalist and invoking high degrees of excitement in the audience

Verdict: Guilty of seduction in the first degree

Sentence: Artificial Resuscitation of all members of the public that passed out that night. Including Resident Fellows

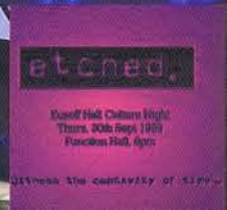


Defendant: The Break Of Dawn

Crime: Enchanted the audience with their supernatural ballet grace and movement

Verdict: Guilty of abuse of the human body

Sentence: 1 year's worth of product endorsement in the Singapore Chiropractor's Association



Defendant: Mature Love

Crime: Inciting lustful thoughts to the spicy beat of 'Horny Horny'

Verdict: Guilty of severe mental trauma inflicted on spectators

Sentence: Shame on you all for bringing such... filthy ideas into our conservative hall lifestyle



Defendant: Mauritian Segha Dance IRC

Crime: Performance transported the audience to the land of the sun, the sand and the sea

Verdict: Guilty of Mass Abduction

Sentence: Deportation, to be served next Wednesday



etched.

Band Aid Culture Night
Thurs, 23rd Sept 1993
Fusion Hall, Aps

Witness the CAPTIVITY OF KIPP

Defendant: Indian Dance IRC

Crime: A stunning performance to the beats of 'Chaiyya Chaiyya' from the 'Land of varied culture' that challenged the audience to rise to its trance and ride its high

Verdict: Guilty of rhythm abuse

Sentence: Judge still recovering in state hospital, sentence pending

Defendant: Euphonia, the resident choir

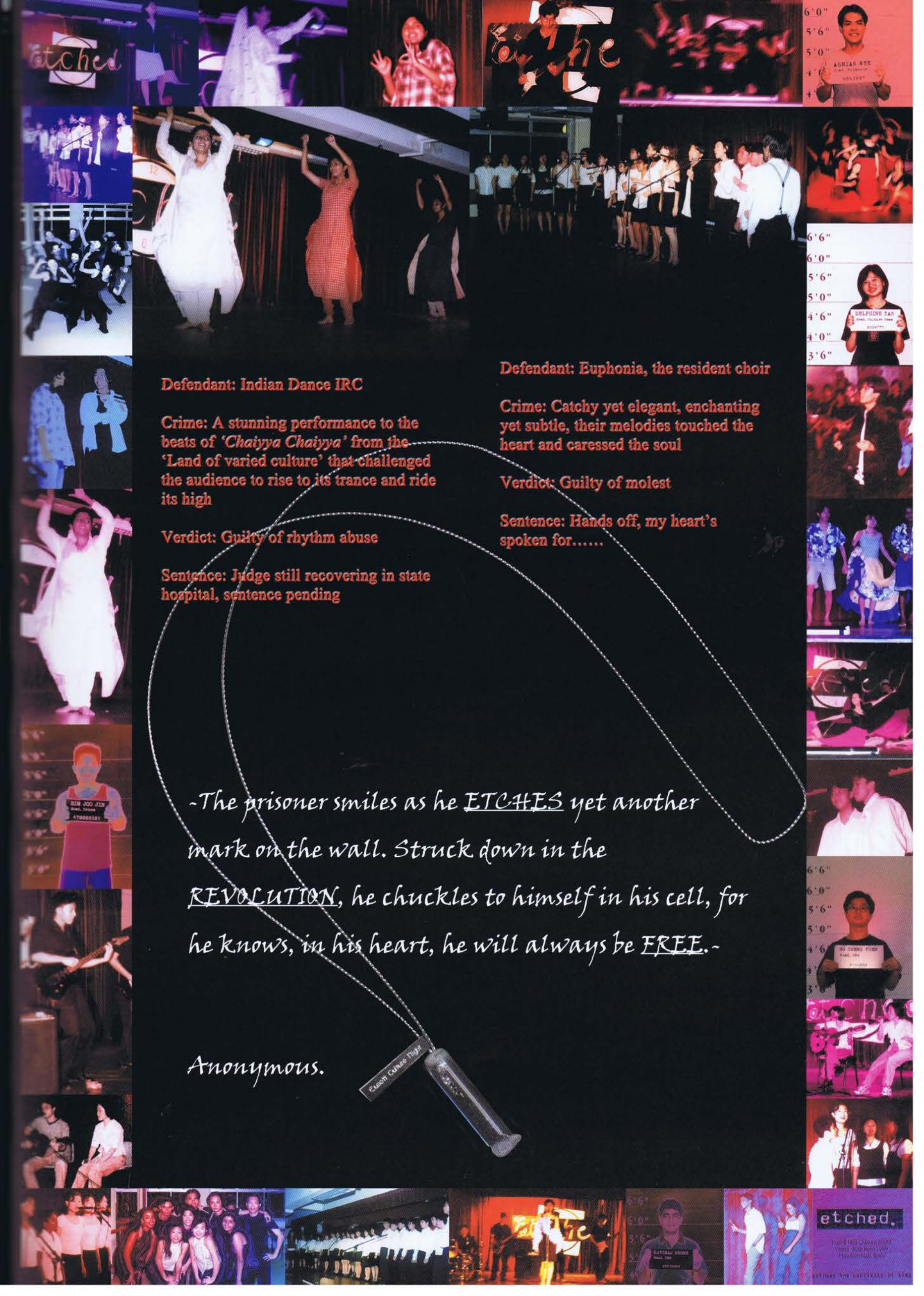
Crime: Catchy yet elegant, enchanting yet subtle, their melodies touched the heart and caressed the soul

Verdict: Guilty of molest

Sentence: Hands off, my heart's spoken for.....

-The prisoner smiles as he ETCHES yet another mark on the wall. Struck down in the REVOLUTION, he chuckles to himself in his cell, for he knows, in his heart, he will always be FREE.-

Anonymous.



FORBIDDEN



dooodoodoodoodooooo

Forbidden

“because... it’s... forbidden” dooodoodoodooooo

There it was, that ominous sound again that called forth images of swaggering enemies approaching in the dusty horizon, readying their guns...

...ready to draw blood, ready to draw swords....

and so begins our night of unrequited love amidst terrible politics between the House of Eusoff and the House of Temasek. Our two protagonists, the rather ah bengish Romeo and the sweet Juliet chanced upon each other, fell deeply in love, faced pressure from their respective houses and got into a horrid accident involving a reckless bus driver. With some thanks to wise words from our friendly prata man from Abang just round the corner, the accident made everyone around them realise that enmity between the two houses was just darn silly and simply had to stop. Oh, and not to mention a very “Sliding Doors” section of alternate peaceful reality—pop culture takes on Shakespearean sensibility. All this in the space of two exciting hours.

Luckily, all the action mentioned above was all Baz Lurhmannish theatrics and video effects enacted and recorded in eight acts by the funky Hawaiian-shirted people from the EH social committee and TH Special Day Committee and starring the dashing Chad from Temasek Hall and our own very lovely Caili.

The scene in the audience was one of concord and utmost civility. Eusoffians and Temasekians were seen mingling with one another in the Kent Ridge Guild House ballroom. Many a hostelite has heard the rumour buzz about the terrible reputations of both halls, especially with dealing with one another, but a scan across the ballroom revealed otherwise. A political respite? A new plateau of diplomatic relations?



A new plateau of diplomatic relations?



Combined efforts from the Eusoffian Dance Corps and the Temasek Hall band produced excellent entertainment during the unfolding of the drama and showed that for one thing, Eusoffians and Temasekians shared good taste. (Unfortunate) members of the audience, including prominent members of the political scene from both halls, including a member of our yearbook press, were roped in during Juliet’s birthday party to partake in games, which involved ahem, bodily fluids, straws and the delicate art of biting apples. Some of our high-profiled members from both of the halls were seen trying to describe in frantic hand gesturing the words “viagra” and “foreplay” Woohoo!!

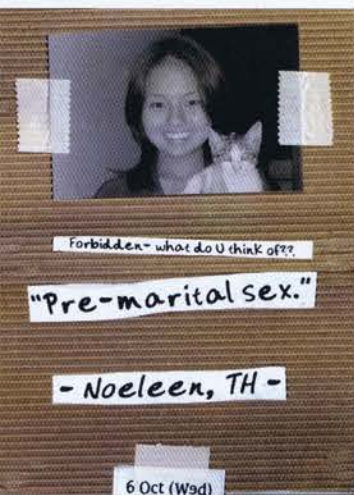
Temasek Hall’s own legend, DJ Hardcore was at the deck, ready to provide the tunes—talk about sharing the best of both halls.

Did you feel the enmity? Did you feel the discord? Those present at the event would give an emphatic “NO”

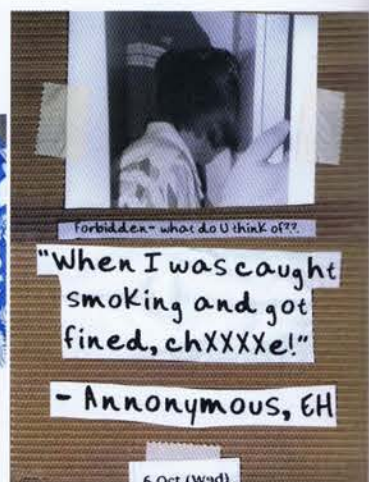
Unprecedented. Entertaining. Educational.

Forbidden





Eusoff



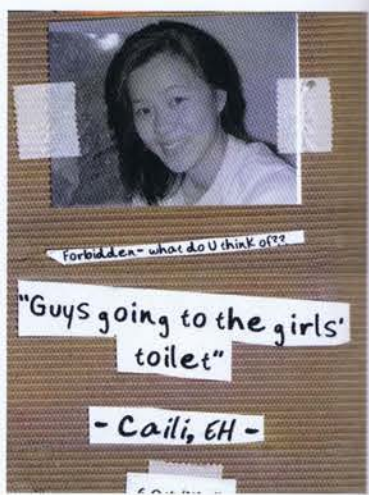
Temasek



Forbidden



Forbidden



[illegible]

• • •

are you tabor enough?

putting eusoff's erm, finest GUYS against one another, can they stand keeping up with the machismo?

eugene

yee po

kingsley

1. Which is better – your favourite soccer team winning the Champion's League or sex? Why?

It has to be sex. Jumping around in front of the tele watching your supported team caressing a cup doesn't at all compare with humping around on your bed caressing something that's supported by cups.

Of coz it's sex man.....if u dun believe u can go and ask my neighbour Eugene!!!!!!

sex. i don't watch football.

seems like all answers are unanimously inclined to more primal urges (yes, very explicit, Eugene), but come on, true lads and guys would really want their team to win...so, half a point for each.

2. Describe your worst drinking experience – how many bottles before you conked out, how DUMB you behaved.

Hmm... this is tougher. Some weeks back, after taking 15++? shots of scotch, I started crooning Jacky Cheung and Andy Lau love songs. Then when some close friends came to check on me, I started asking them how I can fall so deeply for someone that doesn't care :P Yucks, so pathetic...

Then anyway, my room felt very stuffy so I went to the MPC and slept on the sepak court... and when I felt like puking, I couldn't stand up so I rolled on the ground until I could feel the metal drain cover and puked there, lying face down... this lasted for quite awhile... then when i could finally move again, i staggered back to my room, stripped off my soiled clothes and slept...

You mean people can actually get drunk from drinking and behave in a dumb way?????

Many bottles. In front of MTV barfly. Boat Quay.

hmm, Eugene gets drunk over a girl (and I can almost hear the female population all heave a collective sigh of appreciation), Yee Po has no idea that people (yes guys) do get drunk and do stupid things and Kingsley doesn't provide much detail. Looks like Eugene's the man who's candid and man enough to share an embarrassing moment. point goes to him.

3. Okay sportsmen, what do you like best about balls?

gee, i don't know. but it's great to have something else to play with that provides enjoyment, relaxation, exercise; that also can be stroked, bounced, kicked, smashed, and passed to a friend without adverse consequences...

Did anyone just mention balls? Hmm.....well, they are nice to touch,smooth,soft,.....

round and big?

eugene's an avid sportsman who certainly appreciates his gear and Yee Po's more tactile and sensually in-tuned. Kingsley puts his description pretty succinctly (I don't suppose he plays tennis then). I think I'd give points to all.

4. What's your favourite tee-vee show? Why?

"Friends", because of Chandler's cynical, dry one-liners and Joey's himbo retardedness. But I actually don't watch much TV, so I suppose there are many other shows with more drama, action and suspense —like news on five, and the Channel news asia daily market report.

Of coz it has to be.....Hey there goes Pamela running on the beach again.....

Don't watch TV.

This is the cultural influences question – the TV has provided many a pleasurable moment for guys, be it the soccer game or the (inane) TV show. Eugene shows he's got a sense of humor and seems like a man who's well-informed. Kingsley doesn't watch TV! (I wonder what he does with his spare time...). But Yee Po, oh yeah baby, now he takes the cake with the typical guy favourite program on the tube. point for Yee Po, half point for Eugene (the guys on 'friends' were getting too heavily into their feminine sides in a previous episode, enough to question their guyiness...) no points for kingsley. (come on man, you gotta watch teevee sometime!)

So here's the deal, some of our favourite guys, **EUGENE, KINGSLEY** and self-confessed Marshmallow Man **YEE PO** will answer 10 questions that will judge them on their guy-ness. Answers can go as low as they can gratuitously go with of course, the editor's blessing, we're not looking at looks here, we're talking about GQ – their Guy Quotient. Do they have what it takes to be a **grrrrr GUY**?

6. What do you think of the SNAG? Deserved to be praised, deserved to be beaten up or are you <GASP> one yourself?

I think the SNAG is a female creation, to meet her increasing list of demands; and I suppose anyone that can meet them has to be praised... don't look at me, I'm still single.

I am one, I am one!!!! I dun think I deserve to be praised or be beaten up, but I think I deserve to have more girls introduced to me!!! :P

huh. wat's that.

all the guys seem to doubt the existence of a true snag, Kingsley doesn't even know what a snag is... Yee Po seems too quick and too eager to confess he's one, we all know that behind that snaggish façade is a mind with a sly ploy to get more girls... my goodness... he's no snag! points to all.

8. How many scars have you got? Which is your proudest one and how did it come about?

how many? too many. most proud? errr... oh yes, there was this time i took an arrow in the arm while trying to shield joan (virgin from lorraine) during our battle to free orleans from the english...

Hmmmm.....that's a big secret!!!! If you really want to know, you can go and ask my girlfriend!!!!????!!!!

Scars? Many. Which one you want to know

Eugene sounds chivalric (and I can almost hear the female population sighing once again in appreciation) and brave, but unfortunately he's a tad bit deluded living in the fifteen century. Yee Po's scar sounds mysterious enough. Kingsley admits to having many but doesn't specify the one he's most proud of (hello, did you read the question?) so no points to Eugene (although the answer was certainly creative), one point to Yee Po and er, half a point to Kingsley.

7. How many days can you go without bathing?

I like to bathe. Longest I've had to endure is 5 days... but got to have lots of powder... fungus and itchy red spots don't happen to be good friends of mine.

Bathing.....????? What's that?????

many days.

right, seems that Eugene's the clean one and the other two don't bathe. Handling the sweat from their labour like a man... point each for Yee Po and Kingsley and none for Eugene (but I'm sure the girls will appreciate his cleanliness)

9. Who would you like to be if you could be anyone in this world? Why?

Bruce Willis' character in "Armageddon". If I can't help others in life, hopefully I can help them in death.

Bill Gates lah.....You mean you have something against money????

Myself. I like myself.

A true guy has integrity and is comfortable with being himself. Yee Po however wants to be a rich nerdlike geek who's wanted dead by a lot of people out there for introducing a software called Windows. Gee, no guesses for who's getting the points.

9. Who's got it better – Austin Powers or James Bond? Why?

James Bond. He's had Michelle, and I'll take a chio oriental babe over a chio ang moh babe anytime.

I choose Austin Powers for his perfect set of white teeth!

Both lousy I guess.

Eugene wants babes and Yee Po wants teeth. Kingsley denounces both spies of high libido who gets the chicks. Who da man? Man I'll have to go with Kingsley on this one – point to Kingsley, half for Eugene, none for Yee Po

10. Girlfriend or buddy first? Why?

girlfriend. Hey, this is gonna be published, ok?! And I actually DO want to get a date sometime in the near future!

Of coz it's my girlfriend lah! Girlfriend can be buddy mah but can buddy be girlfriend????

both....

...and the girls can heave a sigh of relief as our guys here prefer girlfriends to their buddies or both. What happened to good ol' guy bonding 'stick-to-your-buddy-thru-thick-and-thin-over-twenty-beers-and-pass-out', the mark of true guydom? no points for them, though they'd probably be better off this way.

Eugene – 5 ½

Yee Po – 5 ½

Kingsley – 6

Kingsley inches out the rest to claim the (dubious) honour of being the most guy-est out of the lot, (no) thanks to his short erm, succinct answers. Eugene was definitely more eloquent and gentlemanly, Yee Po was pretty charming but hey, being a guy guy doesn't necessarily mean being smart and witty. :) Now, that's one for the fairer sex.

are you zabor enough?

or are you secretly ku niang?

deborah

ying hsin

suping

1. 'fess up... did you actually asked your boyfriend to get you hello kitties? (if you don't have a boyfriend, do you actually own any hello kitties?)

No. I didn't have to ask. He, rather they, volunteered.

Well... hiaks hiaks... didn't quite get my boyfriend to get them for me.. Kind of deployed family members to get it. Spent one nite with hall bonding with some of the girls ... queuing for the kitties... they are cute you know!!!!!!

Hello kitties....???! I dislike them..absolutely!!! So I'll never never get anyone to purchase one for me. Unless u absolutely hate me, please don't ever get me any of those expressionless cats!

amazingly, it seems that the sportiest, most garang of them all Ying Hsin has Hello Kitties and thinks they are cute. point to her. None for Suping and half for Debs – I'm sure the volunteering must have been triggered off by another event or observation of a secret predilection for such cats eh?

2. A look at your underwear and it reveals that ____% of it is pink.

300%. I like red.

20% of it is pink coz it comes in a package and I couldn't possibly choose could I?

pink underwear...erm....does that mean adding together my red and white underwear?? well I've got no red, and abt 60% white. u do the calculations for me :) I'm a law student, not a math student!

okay, seems that suping has no pink underwear (I've done the math) and Ying Hsin has pink underwear because she had no choice. And Debs goes all the way with 300%. Yes, we have a winner here. One point to Debs, none to Suping and Ying Hsin.

3. A look at you underwear and it reveals that ____% is frilly.

0%. Isn't it uncomfortable?

Well.. thank goodness i have none... Honest.. heheheheh

hardly. they are itchy!!..come on frilly stuff is irritating. moreover frilly underwear seems more liable to get stolen when they are hung on the clothes rack! don't wanna be an easy target

The girls remain practical. Zero points for all. Personally, I would say down to frilly underwear. Sometimes being too girly has many itchy, painful repercussions that aren't worth it.

4. Do you scream when you see a cockroach/lizard/rat/naked guy?

Cockroach, lizard and rat don't make me scream. Usually, I pull out the nearest slipper/shoe/hand of another person to kill the offending pest. As for the naked guy, usually, it's his hand that will be pulled out to kill THE OFFENDING PEST.

Scream ?????? Nope. Doubt that word exists in my dictionary. But hmm now that you mention naked guy... oogle maybe... after all its the 21st century right.. so guys... keep whatever you don't want revealed in your room.

cockroach : I SMACK them! No point screaming

lizard: don't mind them. There's a resident lizard in my room, and he keeps me company when I'm studying.

naked guy: Yulsh! Why would I want to see the male anatomy!? I've got better stuff to see. My mother said that I'll get red eyes if I stared at one....)

All terribly resistant to the creepy-crawlies and the pervert, they're ready to face any threat to the kuniang. zero points for all.

5. Would you rather guys hold the door for you and pull out your chair and why?

It's okay if he doesn't hold the door or pull out the chair. As long as he pays the bill, I am fine.

As my hall mates would tell you, who wouldn't want that to happen.. but I happen to think this particular species is already extinct.. or am I wrong????

Err..it's kinda alrite. I can do stuff myself. I fear the guy might just let go the door in my face, or pull the chair too far I'll just fall flat.

Ying Hsin's the only one who seems to express a desire for that to happen – half a point. Debs just wants her bills paid, but Suping undermines the guy's motorskills...totally NON kuniang.

6. Which was your favourite Barbie doll and why? (If you didn't play with Barbies, you can just put down your favourite doll/toy)

I didn't have a favourite Barbie doll. No matter which one, she is always too skinny. That just proved so unsatisfying.

Yeah I didn't indulge in barbie dolls... never found it fun changing their clothes and making up stories for them to go on some picnic trip... I read lots of books, (BORING KID...yes yes) and played with Lego and MASK. I loved MASK especially....I still have the toys...

Sorry didn't quite play with Barbie dolls. Did play with some soft toys though... I don't understand why but the neighbours always seem to have the nicer toys and dolls. Kind of loved the neighbours' hello kitty best. Does that give me a legitimate excuse for getting the hello kitty in question one? My parents

the chicks of eusoff aren't spared... some of them are the tough sportsmen we see on the field and some are tough as nails at managing committee work, but strip away the tough image, how many of them are actually cooing sweet young things? face the truth – **YING HSIN**, **DEBORAH** and **SUPING**....

deprived me of my first hello kitty. Thus, once I had the capability to get my own hello kitty,.... I could not wait.....

again, negative answers. zero points for all. ok maybe half a point for that hello kitty fetish of ying hsin's.

7. When you're out on a date do you insist on the guy paying or going dutch and why?

Actually it really depends. If he was the one who asked, shouldn't he be the one paying? But if the guy isn't going to be that 'automatic', I guess I won't really insist. In fact, I might just put him to shame by paying for him! Hahahahaa!!!!

Well I usually insist on paying or going dutch. Just have not had the luck of going out with a guy who insists that he is financially stable. All the guys I go out with groan and moan about how much their girlfriend's birthday or anniversary present is going to cost them. How they will have to starve to death this month... well I just didn't have the heart to see that happen. Why? Well, aunt agony here.. that's why!!!!

actually I'll prefer to go dutch.... most guys at this age aren't like big shot millionaires. 'sides no point getting them to pay for food at hawker centres or the miserable \$5 movie (so cheapo what!)...I'll just make them pay for my dinner at compass rose har har :) but of course one day when I start dating some handsome billionaire...he's gonna pay :)

(we're getting a string of negative answers here aren't we) practicality rules. But I'd give suping and ying hsin a point each for being considerate.

8. Would you hesitate to hit a guy in the balls?

Yes. Why hit the balls when you can smash his computer or delete his entire MP3 collection? Better still, logged into those pay-per-view porno sites using his credit card number. The pain will come when he realizes that he paid for something he didn't get to see. Can you imagine if his best friend was in this too?

Whoa.. sensitive topic. Sure! Why not? If he deserves it!

balls?? u mean they carry soccer balls?? or basketballs?? or rugby balls?? with them.wow!!! i didn't know that! must be kinda heavy eh...

vindictive and straightforward, a direct warning to all you guys out there who intend to cross them... a point to Suping for being so evasive. :)

9. Would you ask a guy out or wait for the guy to pick up your signals? Why?

No. I won't ask a guy out. I will just make sure the neon signs above my head work. GREEN for 'ASK ME OUT!', RED for 'STAY AWAY'. I think the NO ENTRY sign is self-explanatory yah?

I would ask a guy out. They can be pretty dense at times. It might take forever for them to pick up the signals.. Nothing lost in being brave about it. I mean,, if the guys can ask the girl out, why can't the girl ask the guy out. Right? however, i guess one should not try too hard.

Ask a guy out...? NEVER! Cannot lah!!! Ok..call me an old fashioned prig, but why should I burden myself. I'll just wait for him to ask. and if he never does, then just tell yourself, that another better guy will come along :) He can't be the only fish in the sea right?? Sheesh!

Two old-fashioned girls who won't do the asking. Points to debbs and suping.

10. What gets you all mushy, sentimental and grovelling on the floor with tears?

Another guy who is tearfully mushy, sentimental and loves grovelling.

Love stories are simply too wonderful to resist... my fairy tale love story... prince meets princess.. and fall in love.. and they lived happily ever after. Of course I could always lower my expectations a little... I would settle for something less than a prince. :0)

Ok I'll admit...I'm not really an emotional person. But I think sincerity touches me most.... when someone expresses his/ her feelings earnestly and sincerely

My, my... all of them have heart-warming tear-inducing answers that make you go 'awwww' so a point each for all of them. I'll give Ying Hsin a quarter for her answer on fairy tale love stories, which is deserving of a spot on Love songs on Class 95 FM. (Speaking of that, somebody please get the Captain of Your Heart Simon Lim off the air, I get a constriction around my throat whenever I happen to listen in the cab...)

Deborah – 3

Ying Hsin – 3 ½

Suping – 4

suping is the winner – the most girlish, most kuniang amongst the lot. Then again, note the low score...well, these girls certainly have a mind of their own. I suppose the moral of the story – never assume all girls are naturally girlish all the time... well hmm, at least not conventionally girlish. Never trust these stupid questionnaires at all! Tata, folks.

Eusoff Voluntary Corps



There I was sitting in the seminar room learning about types of cancer that children are more prone to and I was thinking to myself, 'Do I really want to go through with this?' I was not thinking of the time I would be spending doing EVC, nor was I thinking of the points I would get for this activity. It was more about whether I would be able to handle the stress of seeing this kids, kids as young as 9 months old, going through chemotherapy, operations, injections and all things bad that a child should never have to go through. And there are the parents...I do not think I would ever understand the turmoil in them unless I myself become a parent to a child with cancer (God forbid).

From blood donations to mooncake celebrations for old folks to Sentosa outings for the mentally disabled to Christmas parties for children with cancer, EVC has put in a tremendous amount of effort in making the lives of others who are more unfortunate at least a little better. During the mooncake festival, I was standing at the bridge looking at the old folks watching the performances and I wonder 'How much of this can make up for the fact that they are not with their families...' I guess pity is not the word to use here. If it was me I would detest being pitied for being old. It was more a sense of lost and emptiness. No matter how much we do, how much time we spend with them, it will never be enough. But that's not to say that we don't try at all and that is what EVC is here for...to try our very hardest to make a difference in their lives. Everyone in EVC is not in it for the points. We could just as well have signed up for any other committee that would not have required that much effort. Instead we chose EVC because we really do want to make a difference.

Thinking of the kids whom I've played with during my visits to the cancer ward, the mentally disabled who has had the opportunity to go to Sentosa, the old folks who've talked to our members and the teenagers who have had tuitions from us, the sense of satisfaction is uncomparable.

4. Anything that stops movement
block: any large, solid piece of wood, stone, or

metal. often with flat surfaces
3. a person who prays

2. a large building with many units in it an oblong unit of concrete

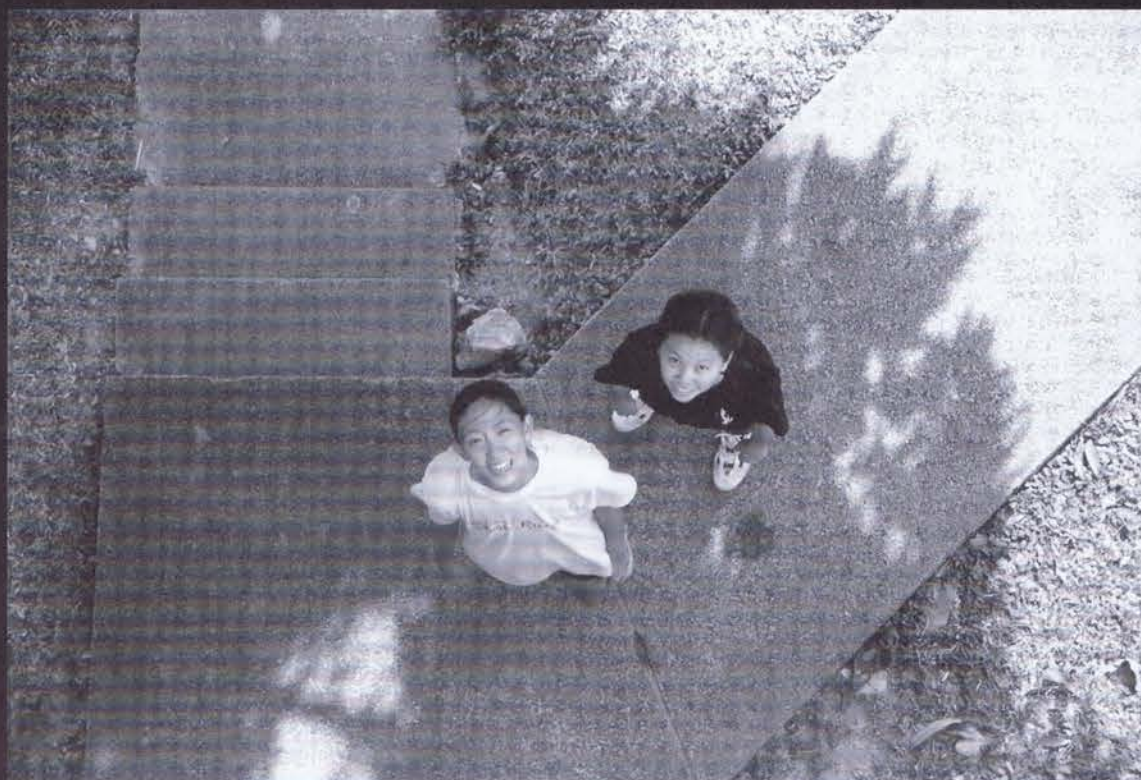
BLLOC



YOUR BLOCK HOROSCOPE

A BLK

YOUR days will be filled with ENDLESS SPORTING ACHIEVEMENTS, OR AT LEAST THE SOUNDS OF VARIOUS SPORTING ACHIEVEMENTS AS YOU TRY IN VAIN TO STUDY. THE STARS HAVE CHANGED SINCE YOU, THE A blocker WERE BORN. YOU ARE NOW WITHIN THE CONSTELLATION OF KENTUCKUS FRIUS, KNOWN COMMONLY AS THE AYAM. MAY YOUR LIFE RESOUND WITH CRIES OF SUPPER!!!!



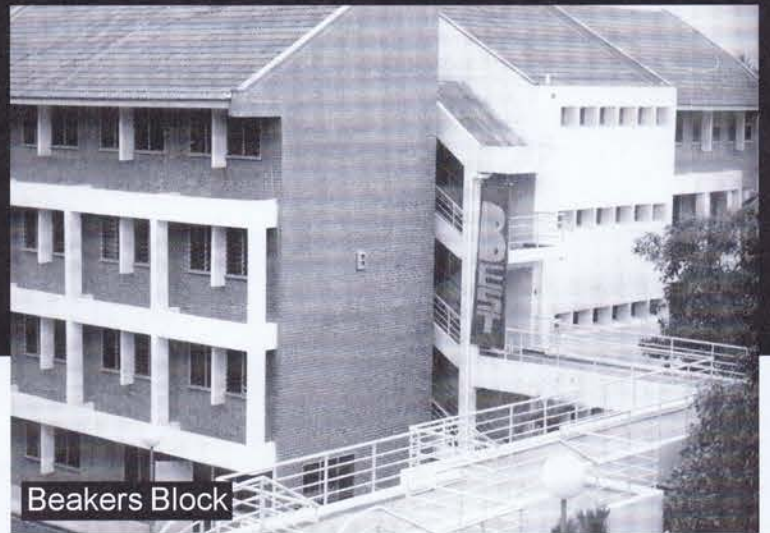
A Blockers are the most sociable people in hall—what else with being the nearest block to Fong Seng and “behind-behind”? A call for supper (or other meals of sorts) is an everyday occurrence for an A Blocker....



B Block—the abode of the strange, the weird, or the just plain wacky....

B BLK

PAIN!!! AGONY!!! YOU WHOSE STARRY FORTUNES LIE SO CLOSE AND YET SO FAR TO THE PLACE OF GASTRONOMICAL ENLIGHTENMENT COMMONLY KNOWN AS BEHIND-BEHIND. NOW IF ONLY THEY WOULD UNLOCK THE DAMN GATE, SUPPER WOULD BE IN THE STARS.



Birthday treats are also seen frequently around and about the hall. However, this represents only the nice part of the celebrations. More often than not, these have a more sinister end, as seen here.

Block Suppers, like the one seen here on C4, are one of the more informal communal gatherings that make this hall more of a home.



Cili Padi Block



C BLK

NO MORE!!! NO MORE!!! THE STARS TELL ME YOU SWORE TO lay off THE CHEESE PRATA WHEN YOU MOVED TO C block. IT'S NO USE. PLANET PRATA AND planet PAPADAM HAVE MOVED IN ALIGNMENT, BEING FORTH FRESH HORDES FROM NEARBY TEMASEK HALL. If it's NOT TOO FAR FOR THEM, YOU HAVE NO EXCUSE.



A sampling of Block Suppers from other blocks. They also are an opportunity for Eusoffians to get to know their RFs on a more personal level, like how the B Blockers are here with Dr. Lee

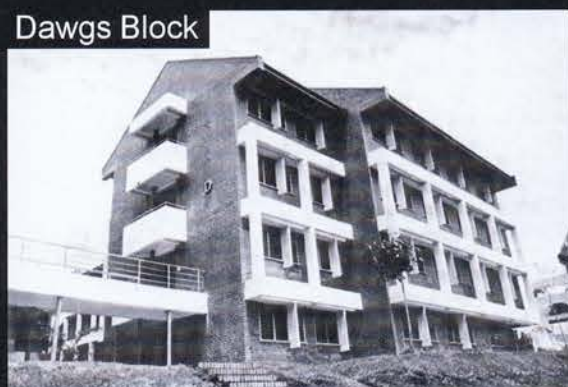




Another fortunate/
unfortunate resident who has
had the honour of having his
birthday celebrated by his
friends in his absence.

For some, this mass moving
session is also a rare
opportunity to give that room
a *GOOD CLEANING!!!* (For
veteran occupants of B4, I'm
sure you know who I'm
referring to.... ;-))

Dawgs Block



D BLK

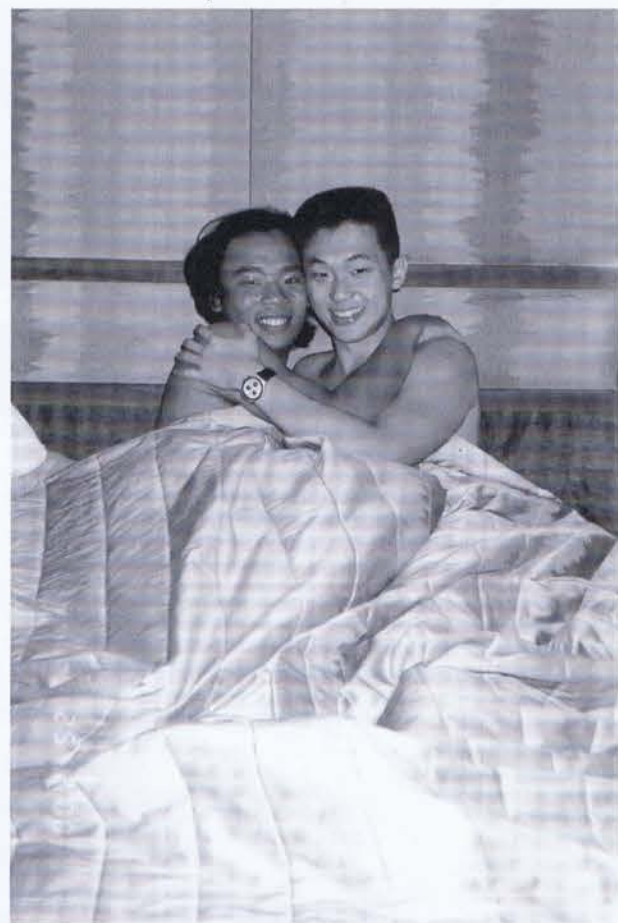
YOU WHO HAVE BEEN BANISHED FAR FAR AWAY
FROM BEHIND, WORRY NOT. Rely NOW UPON
THE MYSTICAL skills of MADAME TA POW AND
HER MAGICAL plastic bag. THE VERY UTTERANCE
OF HER NAME (COUPLED ON OCCASION WITH AN
OFFERING OF MILO PENG) will tip THE BALANCE
IN YOUR FAVOUR.





Hall is where friendships (and sometimes brotherhoods) are formed. Living a few doors away from someone for at least a year often has that effect....

....although, according to the hall authorities, cases like this are still quite rare!



E BLK

WALK TOWARD THE LIGHT. PAST THE DINING HALL WHERE PAIN AND SUFFERING LIVE, TOWARD THE WARM (SOMETIMES TOO WARM) AND COMFORTING ARMS OF THE ONE WHO CARES ABOUT YOUR STOMACH. YOU'LL NEVER EAT ALONE.

Article contributed by

Mr Fong

Mr Seng



The corner of B4 short wing, affectionately known as Room B400. It's actually quite livable, with quite a good view, as can be seen here....



Egotists Block

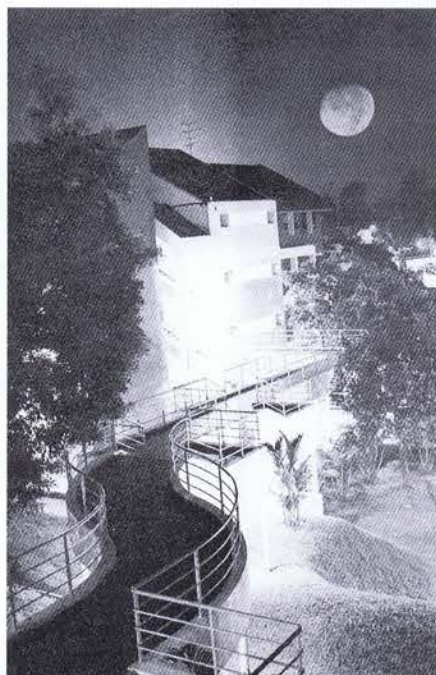


In the end, this is what Eusoff really is: a home away from home, with your friends, under the shimmering stars, in the great outdoors....



The winners of the "Oldest Hostelite Awards":

Assoc Prof Francis Pavri, RF C
Ms. Lim Bee Lum, RF E
Dr. Tham Chen Kwong, RF A
Assoc Prof Andrew Tay, Hall Master
Dr. Lee Cher Leng, RF B
Dr. Joseph Ooi, RF D



Sunset @ Eusoff. The end of another day.... but for the hall, the life's just beginning....!



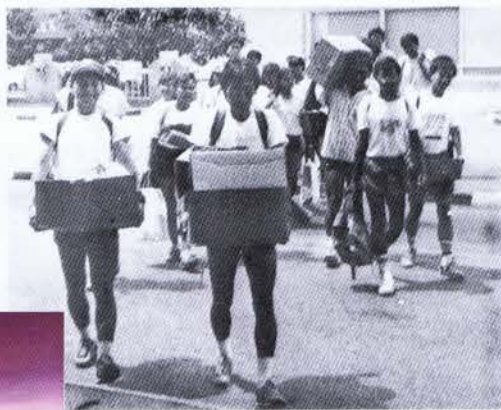
The Late Dato Panglima Kinta Dr. Haji Mohammed Eusoff, C.B.E., J.P., L.L.D.
Pro-Chancellor of the then University of Malaya and Chairman, University Council 1953-1957
He played an important part as a member of the Carr-Saunders Commission for the founding of the
then University of Malaya

E10N – Celebrating 10 good years of Eusoff



a pictorial history

A NEW HALL....



The great Eusoff Shift: from the Bukit Timah to the Kent Ridge Campus



Official Opening of Eusoff Hall, 5 Aug 1989



Lighting of the cauldron at Eusoff Hall

To commemorate the passing of an era, a team of runners carry a single flame from the old Eusoff College to the new Eusoff Hall



Eusoff Hall is officially opened by His Excellency, President Wee Kim Wee, Chancellor of NUS



The Eusoff Dance Corps in action



The first of them all: the Eusoff Yearbook 89/90 - Niche



Eusoff Hall, one of the newest halls on campus



Eusoff's Rag 'n Flag standard has always been up there



Eusoff D&D, the highlight event of the year, every year

A NEW EUSOFF....



Previous Guests-of-Honour to Eusoff Concerts have included Mr. Mah Bow Tan and then-President Wee Kim Wee



The lengths someone would go to put on a good show: part of the Eusoff Excellence Assurance



Quality is not compromised even in in-house performances



the only 'square' meal we ever had at Eusoff



Another true-blue Eusoffian tradition handed through the generations from Eusoff College—Square Meal



Ticket sales in the Dining Hall



Opening of Le Bleu Oyster, Eusoff's Hall Lounge on E1

One of the countless block suppers through the years



Eusoff has played host to many different personalities like Kumar, Darryl David, and Catherine Lim. Jacelyn Tay was also an ex-Eusoffian and D&D pageant contestant



A look back at orientations gone by....



Master in a festive mood



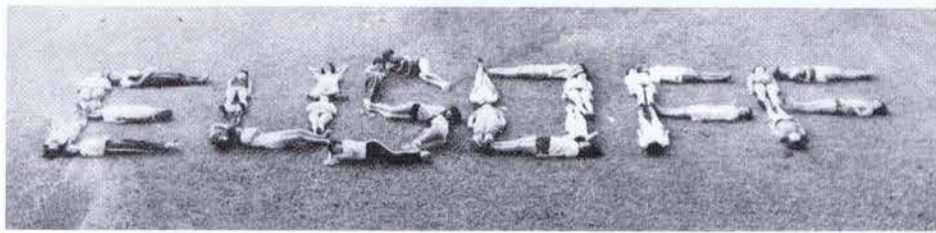
Assoc Prof Francis Pavri tucking in at the Food & Fun Fair

Opening of the Eusoff Heritage Corner, 8 Jan 1994



Reminiscence: Eusoff's Food & Fun Fair





Each year, Eusoff is a towering presence in the Inter-Hall Games, winning it in 1998



*Eusoff is
a mortley memory
unwieldly; oddly precious:
The sentimental good times
of noisy laughter
Idle afternoons, casual or futile
dinner conversations
And sometimes,
In the lucid hours of the morn*

*introspection lends itself
to our growth as persons.
But a hostel is also
brick and stone;
walled room; inert
chairs and tables
A door may slam in indifference
to echo our lonely, hollow existence.*

-Seah Seow Poh

A New Beginning...



Proudly presenting Eusoff Hall — strategically located between SBS Kent Ridge and campus shuttle service bus terminals for the convenience of its future residents. 485 applicants are to take up residence in the 5 blocks that comprise this new landmark, equipped with facilities that include a large games room, multi-function hall, rooms for reading, TV and computers, 2 tennis courts, 2 squash courts plus a court for basketball, volleyball and sepak takraw.

All in all, a suitable environment for the active academic lifestyle.

Apart from the description outlined above, what can be expected for the coming year? Shall it be an uninspired replay of the previous year — let's face it — drifting somewhat aimlessly through the motions? Or will we see a renewal of commitment, a rediscovery of the sense of pride and purpose sadly lacking in recent times? No easy answers, guys/gals.

A whole range of alternatives lies before us at this crucial juncture. One thing for certain — whatever course the future takes is entirely up to the future residents of Eusoff Hall, deprived of the excuse of being 'stuck' in some isolated location. By the time this message reaches its intended audience, some of you may be comfortably ensconced in the new Eusoff. To you we address this guilt-arousing question - what have you contributed to the new Hall so far?

Here's to better days to come!

[Extract from a Eusoff
College Yearbook]

IN AUGUST 1998, Eusoff Hall commemorated its tenth year at the Kent Ridge campus. Not only was it a significant moment in the history of the hall but the celebrations which ensued were also the most elaborate ever seen. From the gala event in August that year to the Hall bazaar six months later followed by the climatic Dinner and Dance in March 1999, every event bore the theme of the tenth anniversary.

Planning for the year long festivities began with the inauguration of the 10th Junior Common Room Committee in August 1997. After this, the Tenth Anniversary Committee, or X (roman numeral for ten) comm. was formed. Under the leadership of the then Social secretary and later JCRC President, Lenny, the committee worked tirelessly to put together a landmark event in the form of an anniversary dinner to mark the start of the festivities as well as celebrate the hall's tenth birthday. To ensure success, detailed planning began as early as December 1997.

It was an exciting time to be a resident of the hall. Many improvements and changes were made both to the external façade and inner workings of the hall. The metal railings of the main walkways were repainted, the grass patches fertilized and the function hall refurbished. Greater focus was put on getting the block lounges ready by the big day and repairs to block facilities previously overlooked were now embarked on with renewed vigour and urgency. The whole hall underwent a face-lift as we prepared to entertain the VIP, his Excellency the President.



Master presenting a token of appreciation to Datin Ragayah



Sealing of the Eusoff Time Capsule



One of the many cultural performances put up at the 10th Anniversary Dinner



Cutting of the Eusoff birthday cake



Datin Ragayah meeting with Eusoffians

However it was not to be. Two days before the main event of the celebrations, our President fell ill and our hopes of parading our hall and its talent (as we had also planned a cultural performance) were dashed. Undeterred, Master and the X comm. arranged to have another distinguished guest to grace the occasion. This person was none other than Datin Ragayah bte Mohd Haji Eusoff, the daughter of the founder of Eusoff Hall. It was arranged for her to come down from her home in Malaysia for the evening.

The gala dinner was a huge event. The VIP's included past heads of Eusoff College, the Vice Chancellor and members of the university staff, members of the Alumni as well as members of the SCRC and guests from the other on campus halls of residence. All in all, there were about ten VIP tables in the function hall. The other hall residents were seated in the dining hall and watched the cultural performances via a video linkup.

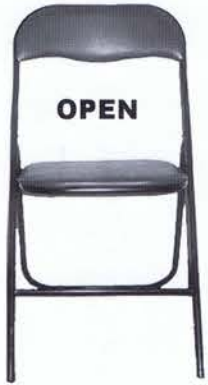
Besides the dinner, the VIPs were also taken on a tour of the hall, especially its new block lounges. The guests also met representatives of the various International students, residents of Eusoff Hall. The climax of the evening's events was the sealing of the time capsule. This had been meticulously arranged by the X comm. The capsule contained memorabilia of special significance to the hall. One item that stood out was the IHC victory jacket in recognition of the hall's recent triumph at the Inter-Hall Games in February 1998. Other items included block T-shirts, a yearbook and various photographs.

The Tenth anniversary dinner was not the end of the celebrations but only the beginning. In all, the celebrations lasted an entire academic year with the finale being the Dinner and Dance, "Opus X" in March 1999.



Datin Ragayah adding her name to the many signatories congratulating Eusoff Hall on her 10th Anniversary

ALL OF eUSoff











It has dawned on me, ironically at the denouement of my 3 year stay in eusoff hall that there are actually flowers on the tree outside my room. Writing this valediction has actually driven home the fact that my time here is up and with a heavy heart, it's time for me to go, to move on to the next phase of my life. To whoever that is reading , I guess you will feel the same way when it's your turn to write this.

Keeping this valediction as short as possible: I would say here that my NUS life would not be complete if I had not stayed in Eusoff. Undoubtedly, the people whose friendship I have with, from my rugby team mates to my noisy neighbours of A4, the things we did, from the late night supper to playing hide and seek before the exams, is something that I would treasure most. To my juniors, twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do, no regrets and live your life to the fullest!! To my friends, who made the Eusoff experience too short.....

THANK YOU!!!

Dear Eusoff,
you blink, *.* , and three years have gone by. And you wonder, and you try, to capture all that feeling, that friendship, hoping to make it last forever. But, as we already know, nothing gold can stay, and it is time to move on. Some of you I'll see often, some not so, but I must thank you all for the good times, there never were bad ones. I never had the chance to say a proper thank you, to all those people who made my 3 years in Eusoff happening, so..... EHOC 98/99, we may not have won the float, but we sure had some great times. Yin Yin, you know that if you keep on smiling like you do, one early monday morning, Aaron is gonna meet you on the MRT and say "punch your face in". Better watch out for him yah, it's been hard coming out of the closet. And to the other half of the rainbow connection, Kumar, I know where you live, sleep tight. To Production 2000, it was a blast, Yann, you did a great job, and you are a great head, and to you all of our respect. Emril, Chia Ren, Monster Mayhem, Fee, Sen, Anthony, Fugger and the rest of A4, maybe we will stay together for a long long time, just maybe hehe. To the B3 gals, take care of yourselves. To the rest of you guys, thanks for making Eusoff my home, and being noisy, nosy, neighbours. Oh and if any of you ever need a high paying, but rather dangerous job, I got a lobang at SIA, and Emril has one at the Crocodile Farm, so just look us up.

Presentation of Love in A Valediction: Forbidding Mourning

Context: Saying farewell to his love (perhaps to Anne More before he left for France in 1611.)

Thesis: One should not weep for the parting as distance is not a problem for a greater love that is based on a spiritual union rather than physical proximity.
A celebration of 'a marriage of two minds.'

Stanza 1

Analogy of death as a kind of parting.

By using this extreme example of an eternal parting, it already plays down the urgency and anxiety that comes with a temporary one—him having to leave her.

Puts things into perspective.

Stanza 2

Love seen as something sacred and religious, not to be lightly spoken of to outsiders. The laity are the members of the church, which are not ordained yet.

The actual vocalization of it does not do justice to its spirituality and what more violent demonstrations of grief.

Stanza 3

Noisy lovers share a lesser love than those who are not noticing.

Uses even the cosmos as an example, i.e. the movement of the earth and celestial spheres.

In comparison, the local movement of the earth (earthquakes) are little compared to the great oscillatory movement of the spheres; however, man makes much speculation and 'noise' about the former occurrence, and nothing at all about the spheres although much more a phenomenon.

By extension therefore, the least noticeable is the more important.

Stanza 4

Spiritual love requires less of a physical presence to last.

Love based on the senses is a superficial one and out of sight means out of mind—the essence of true love is lost.

Absence should make the heart grow fonder if love is a higher one.

From here, the focus turns onto the quality of love between the persona and his lady.

Stanza 5

What they have is a spiritual relationship so intimate that one cannot place a finger on it—so close that when one feels, the other will understand.

Physical senses have no part in this deep understanding.

Stanza 6

True love (which they share) is a consummation of souls rather than the consummation physically.

Will not have a break or neglect but like the purest gold, can be beaten to expand and cover the distance. Refined gold is soft. Back to the idea in stanza 5 where it is said that their love was refined.

Stanza 7-9 uses the conceit of a pair of compasses to demonstrate the inseparable love, not played down by distance and useless if one side were lost. Would not have been effective or realistic without the build-up from the earlier stanzas.

Stanza 7

Always attached, she the solid foundation doesn't seem to move, but faces him whenever he does.

Stanza 8

The focus is on her yearning for him.

Stanza 9

Their love is made complete through her firmness and strength

Gives her hope that he will make sure he ends the circle if life back at her side, a reassurance that he will return.

Conclusion

Moments

I reckon the past three years have been the most beautiful years of my life. No doubt, my time here has been filled with more highs than lows. 2 tremendous IHGs, an unforgettable Rag and Flag and 3 IHG Hockey Golds. And there was EHOC, DnD, Production and much more.... I guess I could go on forever on this chain of thought, but the funny thing is I reckon my most invaluable memories of Eusoff will be the things we often take for granted. Those little insignificants that occur so often we can't make out one from another.

A kaleidoscope of 'forgettable' memories My memories of Eusoff will always be filled with all sorts of 'fogetable' moments. Sitting around talking rubbish with my mates at the D1 table. Gossiping in Chik Hua's room, i.e. updating the A4 Treasure Box of Dirt. Talking politics with Josh till breakfast. Playing wargames with our Super-soakers and soaking Johann on his birthday....then torturing him later! And then there are the bashes. So many of those I've lost count. It's difficult to tell one togok session from another. Guild House, Samsara (remember Deb's 'show'?), Zeus, Zouk....and what about the in-house togok sessions!...'Long distance relationships are a bloody nuisance...' By the way, we stay on the first floor coz its easier to deal with post-togok emergencies!!! Tulang parties.....bang, bang, bang....hah my one longer than yours....slurp!!! Watching football with the guys and getting beaten up after ManU won the Champions Trophy!!! D1 barbeques.....will really miss those. No one throws a barbeque like D1...and then there are post barbeque emergencies too!! And then there are the suppers...and my 'you guys should really learn to appreciate your food' speech. Noisy breakfasts with the gang during exams when everyone's bio-clock goes berzerk....and Sze Chern's secret pig highway! Don Juan de Slacko! Leslie and Dave and our Yakult parties!...and the fridge that never was! CCC...Chris Can Cook! Car Park drills!...Happy Hockey! Being made to walk around in nothing but a ManU jersey on my 24th Birthday! White Paper meeting at S11. Des, Bad and Josh laughing at me at the back of the hall when I was Cheer i/c during EHOC!....'and then my father asked where I was going and I told him I was going home'...It's snowing in my room coz Waimundo put powder on my fan. The Kumar and Mandeep show. Joshua Tan Koh Naik kicking a nut into my eye. Leslie's special JQ kneepads!

Finding

I guess I've found a lot in Eusoff. I've found confidence, friends for life, a place I could belong to, and I've found love. There is a picture in my mind that is synonymous with my favourite memories of Eusoff. A tad picturesque perhaps, but it is a genuine memory nonetheless. It is during IHG and I'm updating the website. It's about 5 or 6 in the morning. Joshua is raising a racket in his room about something. Someone in Temasek is playing some Chinese song. There is a cool breeze running through my hair. Of all the things I've found in Eusoff, the most invaluable thing I've found is something we all take for granted; peace of mind. Eusoff has been my paradise, my eutopia and my sanctuary, away from the cruel vagaries and conflicts of the real world. I thank the Lord for that. And now that I face the prospect of leaving this place, the future seem a horrible empty abyss. It is a frightening thought.

The stars of my Eusoff show

Joshua Tan Koh Naik, Desmond Tan (my name is pantat), Badrulhisham (pshychobad or nazi mat yoyo), Aaron Chiew (Captain Kachang), Leslie Wee (Ah-pek), Wong Teck Piau (Don Juan de Slacko), Tan Chik Hua (fat boy slut), Chai Jia Jih (Jia Jih Andy Cole), Deborah Tan (but you're my brahder...you're my favvvvourite senior....you're my frehnnnn!...make up your mind lah debs :P), Tay Sze Chern (@#\$%^&*), Mike Cheng (the Oreo boy), Johann Annuar (the only fella who looks more sleepy than me), Jiunn Pying (for not letting me take leave during orientation!), Jay Sim (for being as bad in French as I am in German!), Emril Shafeeq (eh did you go for lecture?...), Chris Lim (for calling everyone Joe), the hockey guys and my darling Amelia.(for loving me despite my bad hygiene, stupid jokes and the monkey faces I make at her...and for being more anal retentive than me :P)

Thank you for everything Eusoff

Raymond Andrew

Class of '97

so.. this is my bye-bye speech. You know, there's something about goodbyes that move the heart. I hate saying goodbye, because one is forced, to leave aside every cloaking front of unaffectedness and confront the rawness of an emotion that is real.....

My Valediction is first a simple tribute to Friends, to Experience, and to Challenge. Not that one will not be able to make anymore friends, gain anymore meaningful experiences, and face new challenges when we leave and step out in the working world, but these things mean totally different things when seen in the context of Eusoff.

By 'friends', I don't mean simply acquaintances, pple that you say hi and bye to in your daily walks along the corridors of the hall. What I really mean by that is the pple whom touch you, influence and impact you by simply ... CARING.. :) yups... friends are also pple whose lives you touch, even if it's just for one moment yar? :) a simple act of thoughtfulness does go a long way. One friendship that I believe, will be a lifelong one, was started by a simple gesture of concern and faith. When I was lying sick (and miserable and lonely too) in bed, a friend just came by and asked how I was, met my needs, and the simple prayer that he uttered was the beginning of a great friendship of mutual understanding, and trust in each other.

Hey what makes the merit awards special, what makes you proud of the winning IHG medals, what makes you want to continue to contribute to Eusoff in committees is the unforgettable Experiences behind each event. The events themselves are merely markers of Joy, Sorrow, and Laughter Insanity; Hall life, in and of itself is one BIG EXPERIENCE. Ms Shu's fantastic banana and chocolate, as well as blueberry muffins....the experience is almost sensuous ***Ms Shu's sensuous muffins*** MmmMMmm ! The aroma assaults the senses, knocks out all coherent train of thought, and u just head off (instinctively mind you) amazingly prepared with plates and other items of containment, to where ever the muffins are plopped. **Floor life is equally exciting** ... you'd think we'd had a competition going on who has to most household implements.... On this count, I think dear Tracy wins hands down... Big Fridge, hot Plate, Rice Cooker, Wok, dish rack, toaster oven, espresso machine... sorry if I missed out anything else dear, my memory's getting bad..... **Hockey trainings** are well, ... just trainings, indeed forgettable, but could I forget the time when dear jasmine and karen in the middle of training, started comparing ermmm the effect of a sports bra on one's breast size!?!? ☺ or the training that continued even when the lights in the mpc went off ... you will be surprised but the Eusoff hockey gals are a community of moles! You'd think we spent the better part of our lives in dingy holes underground the way we were maneuvering a small white ball on pitch dark MPC! You learn something new everyday! ☺

YES. Hall life is a challenge. We on C3 challenge ourselves to find newer, better, cheaper eating places Challenge our minds by thinking of food even during exam time... Comm life challenges.. especially when you suddenly find that your 13 member Comm has mysteriously disintegrated ... leaving you, the chief, the figure head, the leader... as ONE.... Right Vic and Aaron? ☺ Yan, Lat, and Victor were challenged daily by a momentous task of bringing me back to consciousness every morning during the EHOC period.... Well, some challenges are just too Challenging! ☺ Personally, I face challenges to clean my room once a term... usually it becomes more like a yearly thing! ☺

Okay.. seriously, I've learnt to see people for who they are and not as they are presented by others. That is one of the most precious lessons that I've learnt in Eusoff. Yup. At the start, all I knew of people revolved around their public image and main Comm portfolio. beyond that, was Nothing. I attribute this to the labelling that the hall tends to give to it's residents; people tend to be labelled into fixed roles - a 'dancer', 'publicity person', 'webdesigner', 'EHOCer', 'JCRC president'. There's nothing wrong about labelling per se, because it recognizes each individuals' specific talents and role in the hall, but sometimes we tend to forget about the person and focus on the label instead. Architect Maya Lin's quote about a need for a "Strong Clear Vision" simply resounds in my mind right now. It's gonna be important, to discern for yourself what is real and true in the midst of a confusing hotch-potch of perspectives. Eusoff helped me to develop a clarity of vision and understanding, and encourage me to have the strength to stand for people and things I believed in, no matter wat the odds were. And the best part is, I know it's not just to one individual me that Eusoff has imparted this 'strong clear vision', but she's inspired many others.

What can I say? I'll miss this place, the people But we all move on yar? And memories remain strong! Cheers to Eusoff, the place of origins! :)

Stephanie Chua Yi-Lynn

So what is 3 years of hall life to me?

A Rhapsody of...

Visiting elderly on Saturday mornings;

Being cast as a comical bilingual lecher in *The Good Woman*;

Climbing Kota Tinggi (and losing my glasses in the process);

Scaling Belumut (and losing my sanity in the process);

Late night marathon meetings in the EHOC room doing program vettings and other silly businesses;

Doing a silly dance in front of the freshmen cohort to announce the nights out program;

Slicing my finger while cutting leave form for the 's****d freshmen'

Actually ending up as good friends with the some of them;

Gorging the \$2.50 mee at Fuxiang in the wee hours of the night;

Chatting with friends and realising suddenly that the sun has risen;

Whining over tonnes of assignments yet suffering from a terminal bout of inertia;

Meeting unsavoury characters that seem zombified even at noon along the corridor; Sharing toilets with strange personalities that have problems aiming their pee;

Cheonging library together two weeks before the exams;

Waking each other up for tutorials (lecture optional mah) and ending up late anyhow; Watching dance at LT13 and then Far East Square (despite being kinetically challenged) for friendship sake they say;

Paying a lot of money for a dinner and dance (for nostalgia sake they say);

Breathing in second hand smoke from my neighbour downstairs;

Part timing as Uncle Agony to broken hearts;

Having to remind people to take their bath;

Studying at AS7 till the wee hours of the morning;

Celebrating birthday on the AS 7 rooftop (and climbing up and down the stairs 10 times to fetch things);

Having a NYDC 'boo boo' cake for my birthday and a disposable undies for a present;

Being a candidate for someone's 'lonely hostelite program'

Getting 'married' to an Indian;

Getting a few 'wives' and being mistaken as gay

Having a lung collapsed.

All this in just three years...and not one regret!

Thanks guys (you know who you are for making it so special!)

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Eusoff Hall –Fast, furious but definitely not easily forgotten.

How time flies? Cliché, cliché but that's the truth. Three years zoomed past and I've almost reached the end of my journey. In the first place, we were conned into joining Eusoff Hall. Me, Des and Josh were promised orgies, alcohol and other forms of vices. What did we get instead? Trainings, committee work and 'yucky' orientation with Juin Pynng pissing me off big time (No offence, hall champion). However, it was also Eusoff that provided me with network (starcraft, icq and lately counterstrike), late nite talk cock sessions, bbq, tioman outings and ihg medals.

There - 3 chapters to my life in Eusoff

D101, IHG and Friends

D101 – 3 years in the same room and definitely no regrets. Insect problem every time (termites and ants), constant strip show to B block and countless of unwanted intrusions but the room was magical. Believe me, the bau was strong in that one.

IHG – I had seen it all. The overwhelming joy of victory and the unbearable agony of defeat .I was lucky enough to be able to participate in 3 IHGs without injuries. I was privileged enough to taste victory in my rookie season and its subsequent demise the next year. I consider it a moral victory this year and we deserved it thoroughly. I had sweat, ran my guts out, screamed and even bled for Eusoff and it was all worth it. No regrets. Hockey – 3 peat and I could proudly say that I was from the pioneer batch of winners. I was hoping for a soccer medal though but fate thought otherwise. God willing, I will right that wrong.

Friends – There are so many people to mention, to thank, so many memories with them that will forever be etched in my mind. Eusoff would not have been the same for me without Des and Josh. I will miss the good and bad times we had but I know that we'll still see plenty of each other. BTW Des, isn't it ironic that I may have actually fulfilled my part of the deal to bring you to D block, indirectly ☺ .Raymond, Teckers, Peep, Smelly, Jeff, Vai, Jo, Ranger, Lenny, Chris, Leslie, the list goes on. Then the new guys like Dave, Bert, Ray, Ed, the 2 stoopid dogs. You guys made a lasting impression as well.

Regrets - here and there. Should have studied harder in year 1, too much supper, should have controlled my libido on certain occasions, should have gone out with more Arts chicks, should not have raced with Mandeep and of course there's Lisa in year 1. What a waste.

Advice - simple. Carpe Diem and cherish the time in Eusoff, Our sanctuary.

In the words of Jimi Hendrix (1942-1970),

" and so castles made of sand slip into the sea eventually." And here's the end of yet another beautiful saga.

*I never did want to move into a hall - until my best friends managed to convince me with certain "remunerations" that hall life has to offer. Well, I finally took it up after a lot, a lot of thinking *ahem* and walked up the stairs of Eusoff in June 1997, only to be met by the stern face of an EHOC member. Life as a Eusoffian had begun...*

Well, what can I say? So much has changed here over the past three years. And so much has changed me too. I have realized that one has yet to really know a friend until after you've started living with him. In my case, both of them. I was right - they're such buttholes. Hahaha... just kidding. They're my best friends and I am blessed to have gotten to know them so much better over the years and a few others too. I love those guys and they're the ones who have made my life in Eusoff really special and memorable. Thanks Jay. Thanks Fee. Junping, Chia Ren, Anthony, Smelly, Fraggie and others whom have long graduated and left - you guys mean a lot to me and I love you all. (No, we're all not fruitcakes. Don't get the wrong idea.)

I have no regrets throughout my life in Eusoff. Only disappointment. That's right - the IHG. Failed to clinch the basketball gold again. And the overall title? Well, what doesn't kill you (not entirely) will make you stronger. My fellow Eusoffians, and especially the basketball guys, we will make it next year. I know it. Take the gold and let me rest in peace (choi!) knowing that my efforts this year had not gone to waste. I'll be back next year with the rest of the old-timers and this time, I'm sure we'll be up against a much stronger and determined side. Yes, consider it a challenge. And once again, to my dear KKJ and sports sex, I have sweated, I have bled, I have endured the pain. And I have no regrets. You are truly Da Man!

Hmmm... what comes to mind if I am to define my experience in the hall? The Eusoff Bash in Zouk, basketball, the IHGs, Eusoff D&D pageant, Eusoff D&D marketing, ICQ, the new basketball court, FIFA 97-2000, Unreal, Quake, Starcraft, fines, my clothes rack (heh heh), Foo Siang, behind-behind, behind-behind-beside, the Eusoff forum, Pagoda (hyuk hyuk), the block suppers, the 78 bottles of beer night, more fines, MP3s, watching movies off the network, Clocks and Cockroaches (I'm really not like that! Serious!), etc... And all these are just a fraction of my Eusoffian experience.

And as they always say, all good things must come to an end. Another chapter in my life ended. Thank you Eusoff. You will always have a place in my heart. You had been more than just my hall and my friends. You had been my home and my family. From the bottom of my heart, sincerely, I thank you...

Peace.

Sen

a.k.a. The Pagoda

I figure everyone else must be writing their Eusoff "Life Stories" so I won't bore everyone with too many words...

Here are some of the drawings, which I made that remind me of Eusoff and "D" Block where I have lived for the past 3 years...

This one was when we ("D" Block) were known as the "Dare Devils":



In 1999/00, we changed our "nickname" but evidently retained our (bad?) attitudes and personalities (heh heh):

The DAWGS of "D" Block !



I would like to mention so many, many friends I've made in Eusoff; *inter alia*, Badrul, Des "Spock Set" Tan, Raymond, Teckers, Leslie, Gogote, Aja, Johann, Juinn Pyng, Chris Lim, Smelly, Feng Ling, Chern, Anne, Linda, Surin, the Hockey and Rugby Teams, the D4 and A4 gangs, the D&D comms, and ... err... um... must I really?... dowan lah... okokok... aaannddd... Deborah ... ;-).

An Introspect from an Exchange Student

July 10, VERY EARLY IN THE MORNING...

<knock knock>

pause

<KNOCK KNOCK>

maybe if i put the pillow OVER my head, i won't be able to hear them.. wait. i don't HAVE a pillow yet. i just *got* here.

BANG BANG BANG.. FRESHMEN, WAKE UP!!! WE'RE MEETING IN THE FUNCTION HALL NOW!!!

<disoriented, jet lagged exchange student cautiously opens the door>

uh... what time is it?

<reply> Early. **BANG BANG BANG** <damn. that's a LOT louder with the door open>

so.. uh.. what's going on?

we're going to conquer KR hill as a whole hall now..

NOW???

yeah.. **BANG BANG BANG**

so...this doesn't happen every morning, does it?...



I'm not really sure what it was exactly that made me decide to come to Singapore. I remember scrolling down the list of choices and seeing National University of Singapore and it just kind of happened... click! And now I wonder where all the time has gone.

When I first came here, I didn't know what to expect. I wondered whether I would ever understand high-speed "singlish" (actually, I still wonder that...again, sorry? didn't *quite* catch that one=). I wondered if those hammocks on B4 actually kept people up. I wondered what that "uh-oh" sound was as you walk down any of the corridors. (I soon caught the ICQ disease...) I wondered if people ever slept. I wondered what that creature was under the car porch that seemed to have people working on it at all hours.



In a lot of ways, my eyes have remained wide open and the wonder has continued. I'm still incredibly impressed with the amount of love and care and perfectionism that is invested in every undertaking at Eusoff. Nothing here is done in halves, nothing done without a hundred percent effort and more, without countless sleepless nights. It seems like it just wouldn't be an event without it – it wouldn't be Eusoff.

Eusoff to me is this place where a group of people come together and agree to do their utmost to keep one another sane. Where you can always find someone going behind (or behind behind) for supper, some "mugger" rushing an assignment, someone staying up all night and some groggy ones at dinner who'd been sleeping all day. Where everyone's always "got something on" and yet always has time for a smile and a chat. It is a "happening" place in that there are all kinds of events and things to do, but also in the sense that it is the place where our lives unfold for a period of time, where the details that make up our memories 'happen.'

Dear Natasha, we'll always miss having you around and we hope that wherever you may be, you're doing fine! Hope our paths may cross again....

ALL THE BEST!



With the end of this year looming, my wonders are now turning in a different direction... now I wonder what it will be like to leave a place and a family that has truly felt like home.



*It is the hope of a glorious future,
where the proud name of Eusoff
shall be written in glided books of gold and silver,
that we press on and forge ahead,*

*To sustain and breath new life into
the Legacy passed on by our forebears*

An epic proclaiming a Golden Age

The Epics – LEGENDS.

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MCMXCIX

EUSOFF



EPICS

YEARBOOK 99•00

LEGACY.

we open

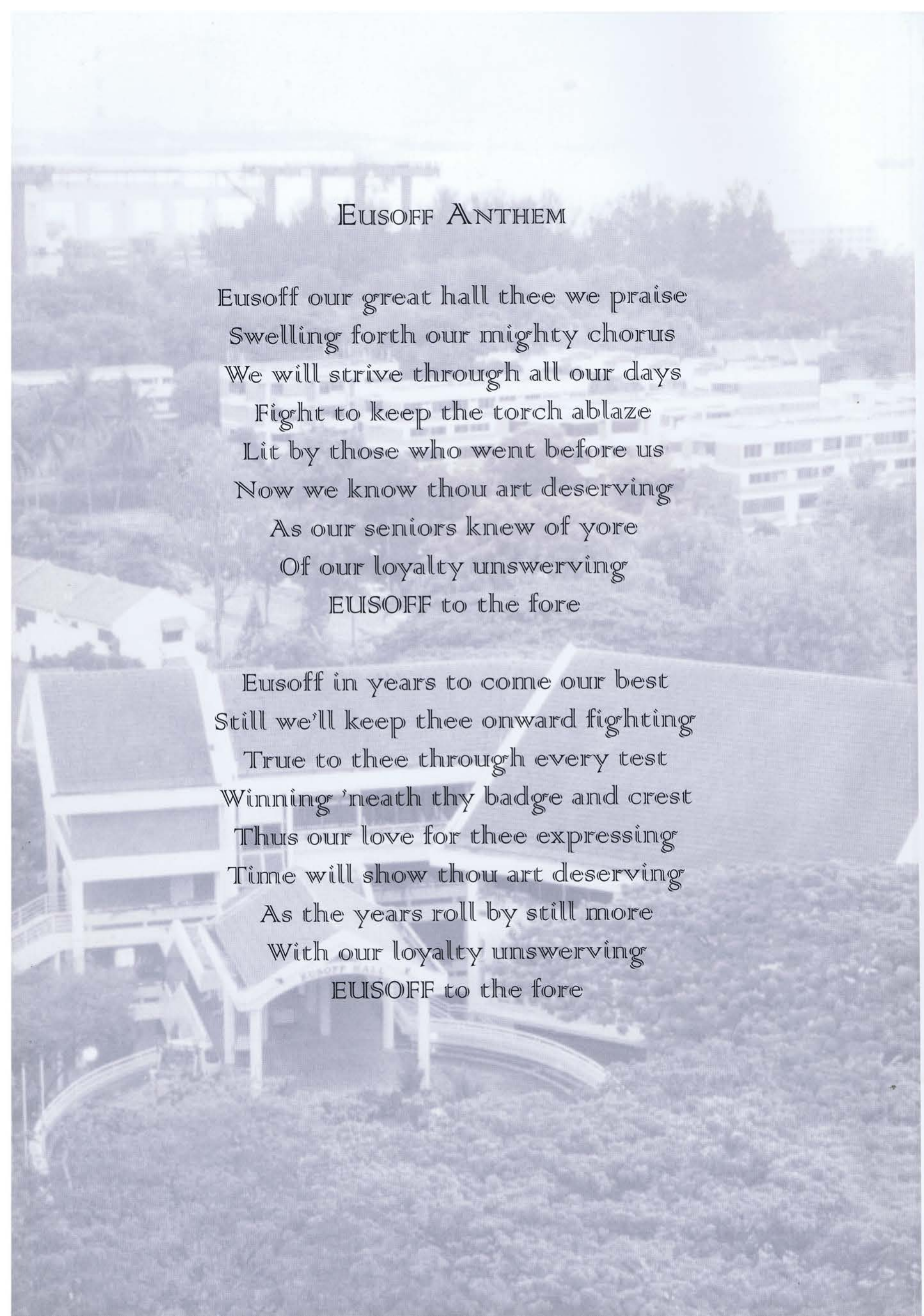
pandora's box



Gaze
into the
Future



come fly now.



EUSOFF ANTHEM

Eusoff our great hall thee we praise
Swelling forth our mighty chorus
We will strive through all our days
Fight to keep the torch ablaze
Lit by those who went before us
Now we know thou art deserving
As our seniors knew of yore
Of our loyalty unswerving
EUSOFF to the fore

Eusoff in years to come our best
Still we'll keep thee onward fighting
True to thee through every test
Winning 'neath thy badge and crest
Thus our love for thee expressing
Time will show thou art deserving
As the years roll by still more
With our loyalty unswerving
EUSOFF to the fore



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2000 — ONE EUSOFF

10th February 2000

To **TEAM Eusoff**,

One month ago, we began this journey together – **IHG 2000**. One month from the Opening Ceremony, we are now one week away from the finish line. And in that time, we have come together as a hall should: some results have come our way and some have gone against us, the sweet euphoria of victory and the agony of defeat, the sweat, the tears, the laughter, the joy.

Only one week separates us from the present to the culmination of IHG. And the importance of this week cannot be overstated. Eusoff plays in many semi-finals and finals over this last stretch – and our material success in the IHG hinges on how we perform over this last lap.

Performance: not just on the field, but as a hall as a whole. It has been seen time and again, how crucial support can be, and how it can turn the tide of a closely contested battle. I have total faith in the teams and the players. I know that each and every one will give their all and nothing more, that they will all give nothing but their best.

The support has been nothing short of fantastic thus far. Support and camaraderie amongst the teams and supporters this IHG have been phenomenal, and it is my hope that we can do even better in this last week – to go out there in force and in numbers and cheer our teams down the home stretch. **Our teams and athletes are coming near the end of what has proven to be a gruelling and consuming three months – it is my hope that we can as a hall bring down our hearts, our passions and our voices – and lift them higher in this penultimate week.**

This coming weekend will prove to be a crucial time for our teams – as our touch rugby, sepak takraw, softball, badminton tug of war and netball teams are playing in either the semi-finals or the finals. **I realize that weekends are precious times for hostelites – and may be the only time that many have to go home and spend time with their families – however, I implore each and every Eusoffian to make a concerted effort to try to be around for the weekend games and cheer their hall mates and neighbours on.** Your presence will be felt, and could very well swing the game in our favour and tip the balance.

The same applies to all the remaining finals and fixtures that will be played next week. **WE NEED YOUR SUPPORT!**

Eusoff Hall is now in a position where we are fully capable to wresting all three titles – the guys', the girls' and the overall. Let us not waste the efforts that we have put in thus far. Let us harvest the fruits that we have sown over the last two months – let us be **TEAM EUSOFF**. Let the yellow tide sweep down to the courts and the fields, let us do this together.

Come on **TEAM Eusoff**, we can do this – we started the journey so brightly and full of hope and determination, now let us put in that final burst and finish this journey – let us end this better than we have started it – let us end this together, as one hall, as **ONE EUSOFF**.

Desmond Tan
Sports Secretary





A year ago if you had told me what Eusoff had achieved in IHG 2000, I would have laughed at you! As far as the Sports Sec and SMC were concerned, our intention was never to win the IHG. We simply wanted to change the manner in which Eusoffians approached IHG. We wanted to be sporting, to push themselves to altogether unfamiliar limits, to support each other win or lose. We got more than we bargained for... a typical Eusoffian reaction of course.

A lot of things went right for us. First there was that fantastic T-shirt. Sure, people kept asking if our names were 'Nancy', 'Eric' or 'Associates! But it was a tremendous, fierce, aggressive golden yellow. It may seem trivial, but that T-shirt made Eusoffians proud to be Eusoffian and proud to be recognised as Eusoffians when they entered the SRC. And there was the fantastic response to the web-site and the outpouring of positive energy in the forum. People kept saying there was something different about this IHG...and it showed...support was beyond our modest expectations...sometimes the atmosphere was just electric.

Our greatest hour was strangely after we knew we could no longer win the Overall Title. With the tangible benefits gone, Eusoffians began to play for pride...for Eusoff and nothing else. The Monday following the 'incident' I fully expected to see a paltry turnout. There were at least 40 Eusoffians at that Netball final. After that it was 6 Gold Medals all on the trot. Ironically, all against TH. Suddenly the real Eusoff was coming out of the shadows. It was as if we were saying, 'You can keep your trophies this is what Eusoff is about'. The atmosphere was tremendous, especially at that Girls Handball Final where our girls went behind twice but came back to win with the electric support of the Yellow Tide (it was beginning to look like a sea of yellow actually).

We may not have won this IHG, but I will always have a special place in my heart for that shield. Nonetheless, our girls did marvellously, breaking TH's stranglehold on the Girls Title. I will never forget this IHG, not only because of my personal involvement in it , but because the real Eusoff emerged in the most of trying of circumstances. When we came up with the IHG slogan, it was just that; a slogan. Never in my wildest dreams did I imagine that we could turn it into a reality. IHG 2000 ONE EUSOFF.

**Raymond Andrew
SMC Vice-Head
1999/2000**







Athletics (F)
(with the Athletics guys)

Leung Wai-Mun [Capt] | Zhang Ting Ting | Adeline Quah | Jasmine Chan | Tan Ying Hsin | Toh Yah Li | Maimunah Ithnih | Caroline Chin | Ong Hui Hui | Liew Shiang Hui | Emily Ortega | Angelica P | Ng Lin Li | Tay Sze Chern



Athletics (M)

Jean-Philippe Alexis [Capt] | Eugene Chua | Clarence Lee | Shivakumar Nair | Bernard Serge D. Boodeea | Johnson Ng | Foo Yong How | Tao Kong Man | T. S. Sanjay | Irfan Bin Ismail | Jay Sim | Tan Eng Soon | David Vaithilingum | Tommie Chen Siong Chuk | Chua Tze Ching | Bertram Chuang Huimin | Cai Ming | Kong Eu Yen | Jackie Lim



Tay Sze Chern [Capt] | Goh Sok Sing | Goh Sok Hoon | Leong Wai-lene | Lee Poh Ling, Christina | Colleen Lim | Juanita Kho | Angelica | Tan Peek Huey | Lin Hui-Yi



Badminton (F)

Chng Wee Kian [Capt] | Tay Kok Ang | Lee Chuen Peng | Desmond Lee | Vince Wong | Michael Eric | Wong Kae Perng | Kartik P | Jason Ong | Clinton Yew Yun | Ong Kiong Heng | Lim Sze Rong | Lim Sze Eng | Raymond Pee | Julian Song



Badminton (M)



Basketball (F)

Tan Hui Ee [Capt] | Guo Xiangcen | Kong Pooi Kuan | Frances Alvarado | Chan Hui Chieh | Tan Sze Yin, Saudi | Heng Siok Pheng | Heng Wei Ping, Jeanine | Li Feng Ling | Fu Fengyi | Wu Shuxin | Zhang Xiao Feng | Zhong Weiqing | Mumtaz Marican | Jenny Hii Siew Ling | Low Su Rin | Ng Lin Li | Tan Woan Shin



Basketball (M)

Tan Koon Wee [Capt] | Foo Yong Kai | Jason Ong Chen Yang | Chua Tze Ching | Julian Soong Wei Jie | Yu Jiunn Pying | Ng Yee Po | Goh Puay Yong | Tay Kok Ang | Yeo Wen Fung | Chan Xiang-Junn | Leong Foo Leng | Tan Chee Kiong | Jack Tan Jye Shyh | Loh Boon Hwee | Victor Chng | Chern Chee Wee





People.

Mauritians, Indonesians, Singaporeans.

Students?

Undergraduates?

Hostelites...

Eusoffians.

Sports.

Hard court, field, intellectual.

Victories?

Medals?

Unity...

Pride.

Support.

Silent, loud, passionate.

You?

Me?

Us...

Together.

Dispute.

Mistake, lost title.

Defeat?

Despair?

Support...

Determination.

IHG 2000.

Tears and frustrations,

Consoled.

Joys and victories,

Celebrated.

One long hard road,

Travelled.

One gruelling battle,

Conquered.

This is Team Eusoff.

Carmen Tan

SMC Vice-Head

1999/2000



Billiards

Ang Wee Tiong [Capt] | Chua Yeu Fong | U Soon Hiaw | Teo Say Chuan |
Ho Chin Fong | Yeo Wee Chye | Kan Seu Ang | Chng Wee Kian | Ray
Shankar



Canoe Polo



Carom (F)

Kong Pooi Kuan [Capt] | Sabrina Sng Kwan Eng | Mumtaz Marican | Ng Ruhui |
Tan Hui Ee | Ang Wei Hee | Ruwanee de Silva | Tan Kah Min, Carmen | Tan Peek
Huey | Shantini James | Kwek Hiang Kheng | Tay Sze Chern | Tee Soon Yin | Ng
Miin Yunn | Teo Ei Leen

Jackie Lim [Capt] | Tay Kok Ang | Pua Chee Seng | Foo Hsiang Ming | Choony
Yeusveer | Michael Cheng Seow Wee | Kelvin Goh Chia Hoong | Johann Annuar |
Navin Lobo | Wong Lik Chee | Steven Lau Puay Kiong | Lee Meng Yew | Ong
Keong Heng | Wong Teck Piau | Ang Wee Tiong | Chan Ee Mun | Raymond



Carom (M)



Chinese Chess (F)

Ong Chee Aik [Capt] | Tan Siok King | Kong Pooi Kuan | Yu Foong
Ee | Goh Ping Nee | Yang Shenhong | Lu Miao Miao | Tee Soon
Ying | Ho Binjin | Tan Peek Huey | Soh Wan Chwin

Boo Yeu Bin [Capt] | Kho Chye Yeow | Ong Chee Aik | Kek Yee
Ann | Foo Hsiang Ming | Wang Shijie | Yew Yun Clinton | Tay Kok
Ang | Laval Wong | Ying Fengwei



Chinese Chess (M)



Handball (F)

Leung Wai-Mun [Capt] | Poh Fengyi | Zhang Xiaofeng | Wu Shuxing | Tan Wanxin | Lee Foong Ling | Chan Hui Chieh | Patricia Goh | Ng Lin Li | Imelda Tan | Frances Alvarado | Colleen Lim | Tan Sze Ying | Zeon Na | Goh Sok Sing | Loh Surin | Tan Hui Ee | Karen Yeoh | Eileen Teo | Kong Pooi Kuan | Carmen Tan | Choo Hui Chin



Handball (M)



Hockey (F)

Khileshwar Singh Seenundun [Capt] | Jimmy Ah Chin Kow | Yu Jiunn Pyng | Tan Koon Wee | Aaron Chew | Goh Puay Yeung | Tan Chee Kiong | Terence Tan | Bernard Boodea | Adrian Wong | Jason Ong | Valentin | Nicolas Tao Kong Man | Chia Ren | Kersley Chan Lai Woon | Loh Boon Hwee | Chan Xiang Junn | Bobby Tan Boon Kai | Edmund Teo | Sewraj Parthynaikoo | Chua Tze Ching | Kartik Prabakar | Eugene Goh Ming Yang | Alexis J.P | Ashil Ramnoruthsingh | Ng Yee Po | Eugene Chua | Choony Yusveer

Linda Ee [Capt] | Adeline Kuah | Rebecca Heng | Andrea Chee | Stephanie Chua | Lam Yin Yin | Teo Yann Yann | Tan Su Ping | Leung Wai-Mun | Karen Yeoh | Tay Sze Chern | Deborah Tan | Jasmine Tiw | Goh Aik Song | Junie Ang | Juansa Cheng | Adeline Quah | Eileen Teo | Amelia Sandran Nair | Sheila | Zhang Ting Ting



Hockey (M)



Yu Foong Ee [Capt] | Selena Gulawan | Tan Siok King | Lu Miao Miao | Shirley Sentosa | Tee Soon Yin | Merlien | Chrisnah | Yuan Sen Hong | Angelica

International Chess (F)

Foo Hsiang Ming [Capt] | Winston Chow | Ong Chee Aik | Kho Chye Yeow | Boo Yeu Bin | Tay Kok Ang | David Teo | Abhishek Jaiswal | Ivan Ho | Liow Zee Ping | Gustiyawan



International Chess (M)



A note on IHG 2000... from the Hall Champion

With the swimming finals and the closing ceremony, ends one of the most intensely fought IHGs seen in recent years. Having taken part in more than my fair share of the games, I have been given the privilege of adding a short note in this newsletter. Bear with me if I am being incoherent.

IHG has always been a fun time for me as it is when I make new friends, learn new sports, train hard when I have to and basically soak in the camaraderie and esprit de corps. Of course winning will be a bonus. Being a over-aged final year student, I should be feeling "out of it" but weirdly, I sensed a difference this time round. There is a feeling or a need to be involved, of wanting to be involved. You know the feeling when you have seen people usually not involved in sports suddenly giving their all in training, competition and support. A marked difference in this year's IHG would be the level of support and fighting spirit that is plainly evident. If you have been following the games or Ray's fantastic website, you will know what I am talking about. We have been coming back from dead more times than I care to remember. Maybe it is due to the yellow tide or maybe we just want it badly enough. Many times in the past I remembered that once we were down, we stayed down. We never fought back. A true mark of a champion is his ability to rise up from the ashes.

I feel that this IHG will be significant not only in the hall's history but it will make an impact on our lives, maybe you won't see it now but it will come. Many of us have done things that have not been seen in IHG history. I have never seen the girl's handball team victorious in the finals. I have never expected the billiards team to pull off that second-leg win. Incredible it seems? Or do we have something special in the making? We may not have the shield sitting snugly in the hall but we do have something that to me is more precious than a title or a metal and wood contraption. I would like to think that the hall spirit we have been harping on for the past few years could be finally awakening and taking shape. A note for the juniors of the hall, do build upon what Des, Ray, Carmen and their superb team has done so far.

Personally, this IHG will be unforgettable, especially the last week of competition. To me winning was everything but this IHG period has helped me realised that the journey is far more important. We may not be holders of the challenge shield at the end of the day but we are all champions in spirit and heart.

**"It is good to have an end to journey toward;
but it is the journey that matters, in the end."**

Ursula K. Le Guin



Yu Jiunn Pyng

Chan Hui Chieh [Capt] | Lee Foong Ling | Patricia Goh | Ng Linli | Jeanine Heng
| Imelda Tan | Tan Jun Hui | Tan Ying Hsin | Low Su Rin | Kee Wan Keng

Netball

Zhang Ting Ting [Capt] | dunno | Leung
Wai Mun | Maimunah | Ong Hui Hui | Toh
Yah Li

Road Relay (F)



Road Relay (M)

Shivakumar Nair [Capt] | Lin Yu | Jean-
Philippe Alexis | Johnson Ng | Tommie
Chen | Edmund Teo | T.S. Sanjay | Leslie
Wee | Nicholas Teo | Kennedy Lim | Irfan
Ismail | Paul Fong | Rishi | Michael Eric
Basuki

Rugby

Adrian Ho [Capt] | Goh Puay Yeong | Joshua Tan | Neo Chia Ren |
Yu Jiunn Pyng | Adrian Wong | Ben Chang | Eugene Chua | Desmond
Tan | Terrence Tan | Bertram Chuang | Julian Soun | Kingsley Khoo
| Chan Xiang Junn | Ng Yee Po | How Yew Seng | Jay Sim | Carl Chan
| Emril Shafeeq | Yohanes Leander | Badrulhisham b Jasni | Han Ben
Juan | Desmond Lee | Chris Ng | Tan Chik Hwa | Tan Koon Wee |
Kong Eu Yen | Mohd. Shahrom | Edwin Teo | Nicholas Teo | Irfan
Ismail | Kartik

Sepak Takraw

Terence Tan [Capt] | U Soon Chiaw | Badrul
Hisham | Desmond Tan | Ang Wee Tiong | Ashil |
David Vai | T.S. Sanjay | Stanley Tan | Bobby Tan |
Adrian Foo | Lee Ming Yew | Winston Chow | Leslie
Wee | Ray Shankar | Mohd Shahrom | Lenny Lim

Saudi Tan [Capt] | Karen Yeoh | Adeline Kuah | Andrea Chee | Han
Pham | Leung Wai-Mun | Kong Pooi Kuan | Tan Ying Hsin | Angelica
Permatasari | Choo Hui Chin | Tan Su Ping | Maimunah Btw Ithnin
| Eileen Teo | Colleen Lim | Rebecca Heng | Tan Peek Huey | Irene
Tan | Siow Wan Ling | Teo Yah Li

Soccer (F)





Soccer (M)

Lenny Lim [Capt] | Stanley Tan | Bobby Tan | Leslie Wee | Bertram Chuang | Lee Ming Yew | T S Sanjay | Ng Yee Po | Kong Eu Yen | Badrulhisham b Jasni | Desmond Tan | Ray Shankar | Jean-Philippe Alexis | Seenundun Khileshwar Singh | Eugene Chua | Mandeep Singh | Parthynaikoo Sewraj | David Vaithilingam | Adrian Ho | Desmond Lee | Bernard Boodea | Ramnoruth Assil Mahansingh | Md Osman bin Md Noor | Herman Adam Litak | Muhamad Iqbal Dulloo | Md Shahrom b Md Taha | Shivakumar Nair | Tan Chik Hwa | U Soon Chiaw



Softball (M)

Chua Yeu Fong [Capt] | Clarence Lee | Aaron Chew | Abhishek | Adrian Wee | Ang Beng Kee | Ang Wee Tiong | Benjamin Chang | Bobby Tan | Desmond Tan | Edwin Teo | Eugene Chua | Foo Yong How | Goh Puay Yeong | Ivan Ho | Jackie Lim | Kelvin | Kuhan | Leong Foo Leng | Shawn Kan | Wong Teck Piaw



Jenna Chan [Capt] | Alicia Ng | Karen Yeoh | Sok Sing | Maimunah | Jasmine Tiw | Serene Tan | Leung Wai-Mun | Levenza Toh | Zeon Na | Low Miin Yunn | Colleen Lim | Irene Tan | Weixi | Annie Lee | Patricia Goh | Xiaoling | Sheila Gungadin | Chan Hui Chieh | Angel | Wendy | Pauline Soh | Siow Wanling | Eileen Teo | Tan Peek Huey



Softball (F)

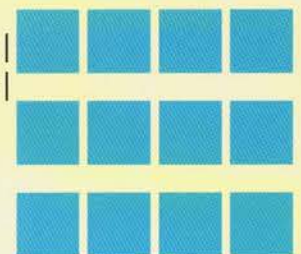
Jasmine Tiw [Capt] | Goh Sok Sing | Irene Tan | Levenza Toh | Beverly Chee | Joanne Teh | Andrea Chee | Rebecca Heng | Stephenie Lee



Squash (M)

Lim Sze Eng [Capt] | Lim Sze Hua | Tseng Wee Yong | Benjamin Chang | Adrian Wee | Paul Fong | Abhishek | Desmond Lee | Chan Xiang Junn

Squash (F)



Swimming (F)

Annabella Ong [Capt] | Amelia Sandran | Julia Law | Tan Ying Hsin | Ho Hse Ee | Dawn Ling | Wei Qi | Juansa Cheng | Karen Yeoh | Pearlina



Swimming (M)

Heng Puay Leng [Capt] | Jessie Low | Wendy Tan | Choo Hui Chin | Maria Linawaty | Rachel Yeo | Julia Law | Caroline Chin | Estelle Lee | Kwek Hiang Kheng

Clement Soh [Capt] | Goh Kok Hean Chris | Adrian Lim Eng Hoe | Adrian Pillai | Kennedy Lim | Chan Ee Mun | Chris Ng | Chow Kim Nam | Yong Woei Shyang | Yeo Wee Chye | Philip Ong | Clement Cheng | Andy Tay | Chua Ying Kai | How Eu Seng | Tan Zee Ping | Clinton Yew



Table Tennis (F)

Nicholas Teo [Capt] | Chern Chee Wee | Pua Chee Seng | Lawrence Lim | Ang Wee Tiong | Kek Yee Ann | Desmond Lee | U Soon Chiaw | Wong Sieh Hiin | Kho Chye Yeow | Tay Kok Ang | Victor Chng | Foo Yong Kai | Leander Yohannes | Carl Chan



Table Tennis (M)

Geraldine Chan [Capt] | Lisa Suryawan | Mary Jennifer Ah Ching | Stephenie Lee | Khoo Yong Hang | Estelle Lee | Diane Chung | Donna Tan | Sheila Gungadin | Grace Lai | Stacey Hermijanto | Kong Pooi Kuan



Tennis (F)

Adrian Chew [Capt] | Assoc Prof Andrew Tay | Quek Wee Lun | Dayne Ho Ching Wei | Antonious Sandy | Kuhan | Adrian Wee | Ivan Ho | Maurits



Tennis (M)

Linda Ee [Capt] | Adeline Kuah | Rebecca Heng | Andrea Chee | Chan Hui Chieh | Lee Foong Ling | Han Pham | Tan Su Ping | Leung Wai-Mun | Karen Yeoh | Patricia Goh | Carmen Tan | Jasmine Tiw | Rachel Yeo | Colleen Lim | Tan Ying Hsin | Ng Lin Li | Serene Tan



Touch Rugby

Jennifer Ah Ching [Capt] | Saudi Tan | Elaine Quek | Choo Hui Chin | Eileen Teo |
 Leong Wai Mun | Jenna Chan | Caroline Ang | Estelle Lee | Soh Wan Jun | Jelaine
 Ang | Stephanie Ip Cho | Delphine Tan | Muntaz Murican | Bong Hung Nyuk |
 Angel Yang | Special Mention: Leong Wai Lene



Tug-of-War (F)

Chua Ying Kai [Capt] | Adrian Wong | Bernard Boodeea | Loh Boon Hwee | Adrian
 Ho | Aaron Mak | Chng Wee Kian | Chris Ng | Clement Soh | Edwin Lim | Goh Puay
 Yeong | How Yew Seng | Jimmy Ah Chin Kow | Kingsley Khoo | Kong Eu Yen | Ng
 Yee Po | Nicholas Teo | Tan Chee Kiong | Tan Koon Wee | Yu Jiunn Pyng | Carl
 Chan | Winston Chow | Clement Cheng | Yohanes Leander



Tug-of-War (M)



Volleyball (F)

Koh Shiew Ling [Capt] | Zeon Na | Serene Tan | Hazel
 Lee | Sammi Cheng | Pearlina | Alicia Ng | Elaine
 Quek | Estelle Lee | Jennifer Ah Ching | Jessie Low |
 Christine Ong | Ng Ming Yun | Sheila Gungadin |
 Fengling | Guo Xiangcen



Lim Wei Ting [Capt] | Wong Lik Chee | Ang Wee Tiong | Foo Yong Kai | Michael
 Cheng | Jackie Lim | Michael Eric Basuki | Lai Piang Liong | Kartik P. | Ng Yee Po
 | Jensen Tang | Jimmy Bryan Ah Chin Kow | Parthyniakoo Sewraj | Chua Ban Wei
 | Gabriel Tan | Mark Chien

Volleyball (M)

Chow Kim Nam [Capt] | Christopher Goh | Kennedy Lim | Adrian
 Pillai | Tan Koon Wee | Clement Soh | Chris Ng | Chow Ec Mun |
 Yeo Wee Chye | Phillip Ong | Han Ben Juan | Yong Woei Shyang |
 Eric Gan | Clement Cheng | Chua Ying Kai | Adrian Lim | Lim Wee
 | Paul Fong | Benjamin Chong | Yeo Wen Fung | Kingsley Khoo



Water Polo



October 1999 Time: 9:00 p.m.

I stepped into the room of one Fifa player tonight and found myself at a loss: Having no knowledge of soccer, lest say, a soccer computer game, I had no idea how to narrate this article, so I decided to keep it simply to quotes I heard.

8.55pm HaHaHaHa..... Its goooood thrashing people. (Player then does a little jig while seated. I kid you not.)

8.58pm Oh S*%@!.....

8.59pm (Sudden and scary) HAHAAHAHA.....

9.03pm (Snigger...) (Chuckle...) HAHAAHAHA.....



9.05pm Tch.

9.07pm WAH LAU.....!

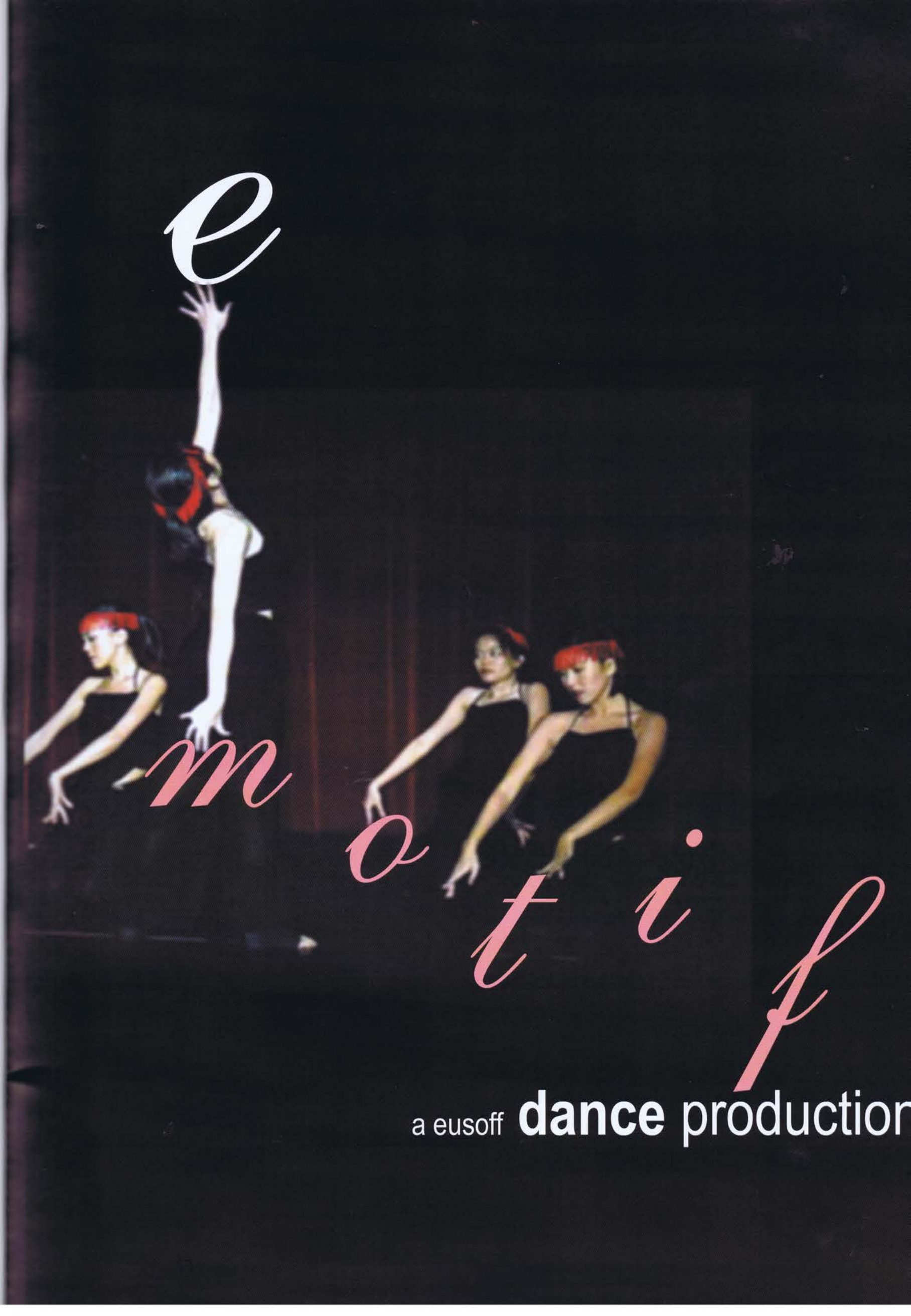
At 9.10pm, this player had won the game and when asked for a quote, had only this to say: 'Sorry friend, I got Owen. I modified.' Amid the cheering and the maniacal laughter, this reporter quietly slipped out the door.



October 1999 Time: 11:15 p.m.

This reporter dared to enter the domain of one Terran user this fateful night. When asked the strategy of his game, all that this silent player had to say was: starve him of minerals. Amidst prayers of 'Kill the Zealots' and 'Computer, please don't hang' the game begins. It is an intense match with both sides building their forces with wild abandon. The helpless sounds of innocent marines and Archons sent off to their deaths rang out in the silent night air. Halfway through this

intense match however, with sweat pouring down the side of his face, the player turns to me and says, 'I think I'm gonna lose'. I had no words of encouragement, I had not thought they would be needed but before I could say anything, the player had turned away. Not one to be bettered by the odds, he had returned to the match with increased vigour. Wave after wave of assaults followed until eventually all was silent. '***** has left the game' the computer reported. The game had been won! Humbly, the player turns to me and says: 'Wanna see something cool?'. He promptly sends his Engineering Bay to hover over his opponent's base as he sends all his remaining troops into the Protoss' domain and tears out the last living breath from his opponent's throat. This reporter's opinion: Overkill, but humble victory.



e

m

a

t i .

f

a eusoff **dance** production

Dance Production 99/00 -

A FLIGHT OF DIVA-ESQUE PROPORTIONS



Writing about a production (read **LIVE, WITH REAL PERFORMERS IN FRONT OF TICKET PAYING AUDIENCE, VULNERABLE TO ATTACKS OF ROTTEN TOMATOES AND WOLF CALLS**) is an uphill task. Everyone was so on the move, no one had the time to speak to you. If they were not moving, they were too busy preening themselves (read **SELF-ABSORBED ACT OF BELIEVING THAT YOU AND YOU ARE THE ONLY STAR OF THE SHOW**).



Pinning down important (read **THE ONE WHO IS ALWAYS SCREAMING HER HEAD OFF AT EVERYONE**) people was **WORSE**. The head, **ESTHER TAN**, wants 'A.K.A.-DIVA' fixed permanently on her identity card.



"EVERYONE GOT HIS OR HER FAIR (REMEMBER *LIFE IS NOT FAIR*) SHARE OF THE LIMELIGHT."



"...WE HAD TO TAKE CARE OF THE CHIEF *DIVA* AND WE HAD TO TAKE CARE OF SOME 30 DEMI-DIVAS AND DIVA-WANNABES AND DIVA-CANNOT-MAKE-ITS."

The vice-head, **MARIE ONG**, told me that she had to handle calls to sell **STANDING ROOM TICKETS** (read **WE ARE THAT BIG**) and learn the finer points of arranging people to go get their makeup (she said she knows nuts about it!) done. Either way, as a friend (read **LONG SUFFERING NEIGHBOUR WHO INHALES RIDICULOUS**



AMOUNTS OF SECONDHAND SMOKE FROM THE *DIVA*), I went to help (read **DO DANCE PRODUCTION WORK WHILE GETTING DANCE CORPS POINTS**) out a bit.



"FOR A MOMENT, I WONDERED IF *AUDREY II* REALLY EXISTED."





"STILL, ON THE DAY OF THE PERFORMANCE, WE REALISED THAT WORLD WAR SOMETHING WOULD START. NO ONE BOUGHT DIVA, DEMI-DIVAS, DIVA-WANNABES AND DIVA-CANNOT-MAKE-ITS FLOWERS..."



"THEY CLAIMED, WITH THE ENDEARING CHARMS OF LAWYERS, TO BE THE EMCEES FOR THE NIGHT. SOMEHOW I HAVE A NAGGING SUSPICION THAT THEY JUST DIDN'T WANT TO FORK OUT THE \$10..."

"I WENT TO HELP (READ DO DANCE PRODUCTION WORK WHILE GETTING DANCE CORPS POINTS)..."



There was a lot (lot? Are you kidding? Godzilla would have hesitated taking on the SIZE of the purchase!) of things that needed to be bought. Let's see, we had to take care of the chief DIVA and we had to take care of some 30 demi-divas and diva-wannabes and diva-cannot-make-its. There were some with special demands for what goes on their faces. There were those who looked upon you with horror when you flashed an eyeliner in front of their eyes (Who says guys can't SCREAM? Look at this one!!! Hahahaha!!!). The number of safety pins going around made sure that Jennifer Lopez can wear as little as she wants to forever and ever and not just at the Grammy's.

Still, on the day of the performance, we realised that WORLD WAR SOMETHING (DIVA says for PR's sake, it's only normal that we have about THREE going on simultaneously)





would start. No one bought DIVA, demi-divas, diva-wannabes and diva-cannot-make-its FLOWERS (read PERISHABLES OBJECTS THAT ARE SUPPOSE TO TELL YOU THAT ALL THE WORK WAS WORTH IT). So when repeated attempts to cajole boyfriends, relatives, ex-boyfriends, hall mates and pets to bring some flowers failed, we had to go buy them (read BUDGET AT RISK!). Okay, so here we go again, entertaining (read WE LISTEN BUT WE ARE STILL GOING TO GET EVERYONE ROSES) special requests for specific flowers. For a moment, I wondered if Audrey II really existed.

Time to get ready (read STOP THE AUDITORIUM AND GET walked onto the stage. They endearing charms of lawyers, to be night. Somehow I have a nagging didn't want to fork out the \$10. They were trying to make this whole thing out to be some in-flight entertainment. We (read confident DIVA and Co.) knew that the plane won't be crashing no matter what the two did. So we left them to their pilot (read THE OCCUPATION. You think that was the FIRST time they played MAKE-BELIEVE?) delusions.



LOUNGING AROUND IN BACKSTAGE). Two guys claimed, with the the emcees for the suspicion that they just



Dances and dancers flowed in and out. When DIVA and demi-divas appeared, the entire thing took to new heights (we DO mean the atmosphere, NOT ANYTHING ELSE!). Life is so unfair, but the rest of us made do with just a mere 5-minute appearance as fluttering amoebas. Negligible but nonetheless necessary (read TO MAKE UP NUMBERS).

"EVERYONE WAS SO ON THE MOVE, NO ONE HAD THE TIME TO SPEAK TO YOU."



Curtain call came. Everyone got his or her fair (remember LIFE IS NOT FAIR) share of the limelight. Still at the end of this DIVA-ESQUE DANCE PRODUCTION, we knew we were BIG (read SOME IMPORTANT PEOPLE COMMENTED THAT WE WERE TOO GOOD FOR FAR EAST SQUARE!). We all knew that it would take another crazy (read AMBITIOUS, WONDERFUL, COMPETENT, UNIQUE AND FANTASTIC) Esther-wannabe to do another feat like this once more.



DEAR ESTHER, YOU AND ALL OF DANCE PRODUCTION DESERVED THE ACCOLADES.





"THE HEAD, ESTHER TAN, WANTS 'A.K.A.-DIVA' FIXED PERMANENTLY ON HER IDENTITY CARD."

I dreamt that my great-grandfather visited me. He gave me a resounding whack on my palm and said 'Girl! Why you so stupid? Dance so well and people get to see it for free ah? Must charge them what!?' Then I woke up and inspiration struck.

You know they always tell you to heed the advice of those who are old, and dead. You have heard how people who dreamt of funny things struck it rich when they translate what they dreamt into numbers. So, what the heck, I better follow instructions and charge for the dance production.

Superstitions aside, the fact that tickets were charged meant that we could have a bigger budget and achieve more and greater

things. We could have a better venue (not much of a venue after all, but still...) and thus come up with more adventurous choreography. This would be my one last time to become famous! *Opens arms as if the world already belonged to me*

Everything went so well that my neighbour wants to do it the second time. *evil grin* I wish her all the best.

Things wouldn't be such a success if not for a few, no make that A LOT, of people. So I think I better take this chance to say my thank yous.

Marie Ong – The ever efficient, ever reliable and forever beautiful vice-head.

The **Dance Production Committee** – Thanks for being part of this crazy project and for making it so successful.

Pauline and the **Dance Corps** – Talented, committed and driven bunch of people who have a long way to go and who are capable of achieving even more.

The **Dance Alumni** – The people who have once again proven that they are older, better and crazier.

Moral of the story: Put the old people up on the pedestal.

The **Culture Secretary** - For the valuable assistance and support in the making of this production.

To **Master** and the **SCRC** for supporting this production.



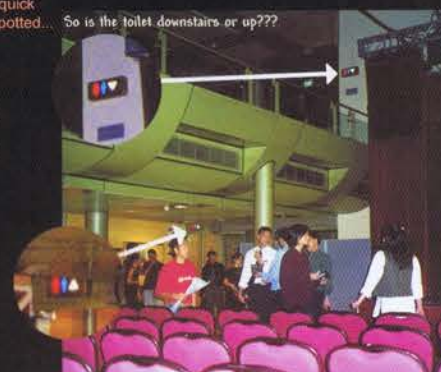
To **friends** who have helped out in their own ways, big or small, they all counted.

To my group of **loyal fans** who tirelessly shouted and screamed my name throughout the performance. The name is DIVA, not Esta.

Love,
Esta Tan

Something our quick
photographer spotted...

So is the toilet downstairs or up???



CHINESE NEW YEAR CELEBRATIONS

Eusoff Hall celebrates Chinese New Year, both together as a Hall, and in their own little groups



The hall's Chinese New Year celebrations

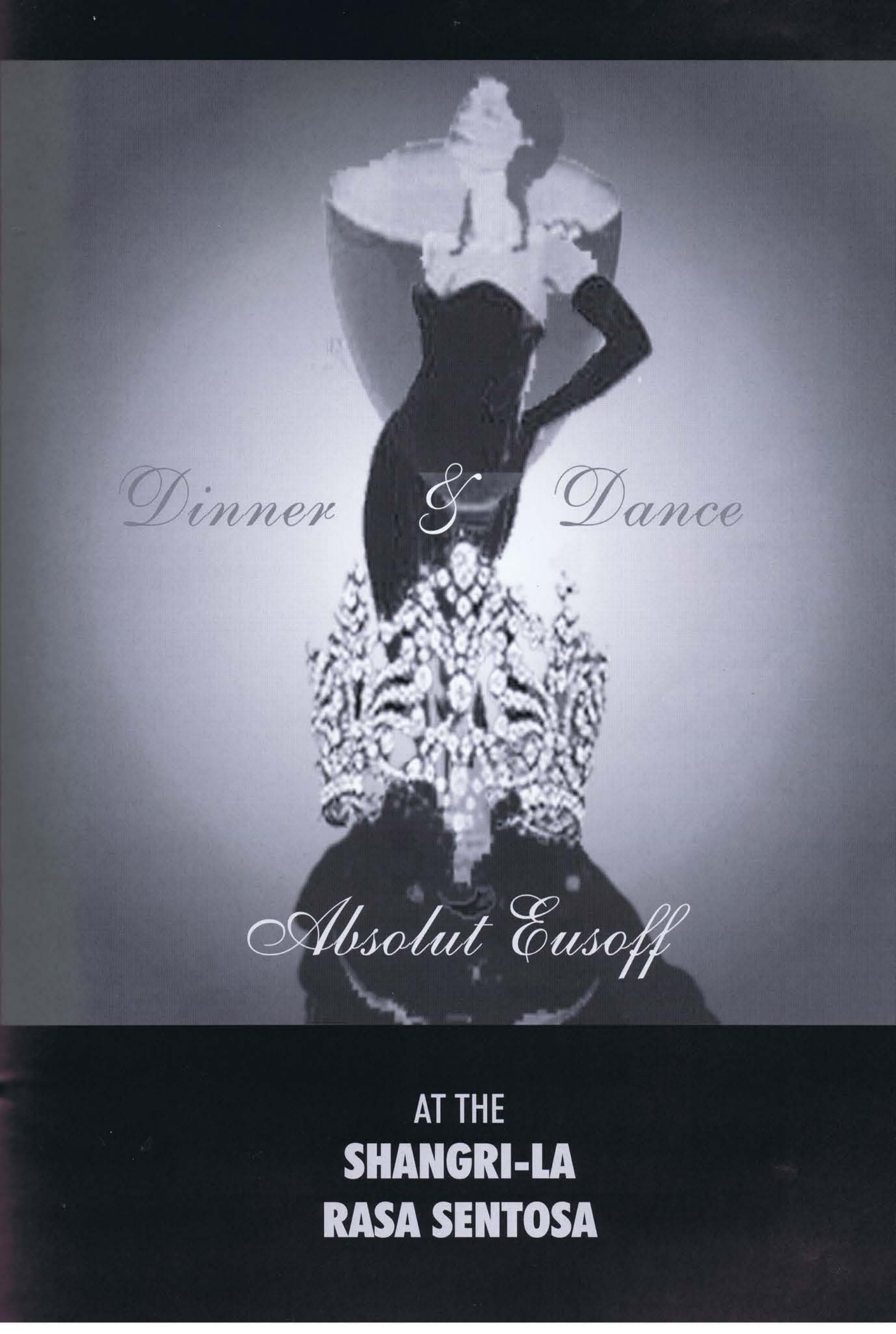


The Mauritian Chinese community in Eusoff celebrate Chinese New Year with a barbecue, joined by their non-Chinese countrymen



Tossing 'yu-sheng' with the B2 girls: Delphine, Shan, Junie, Juansa, Wanjun and their "affiliate", Zoe





Dinner & Dance

Absolut Eusoff

AT THE
SHANGRI-LA
RASA SENTOSA

ABSOLUT PREVIEW

Assembly Required | 14 January 2000 | Hardlanders

PLAN A —

All has been arranged.

The team players of a relatively violent sport will arrive at Hardlanders at 1930H sharp. They will enter the pub. Celebrate their recent victories and drink themselves silly. All within half an hour.

2000H. They will emerge from the pub. Very beautiful girl will be placed strategically at the entrance. One player will make an attempt to get to know her better.

2010H. By sheer coincidence, one of the players of an opposing hall turns out to be her boyfriend.

2030H. By this time, drunken brawl should take place.

2035H. Big crowd would have gathered around. Big crowd will then see our Big Banner.

Publicity Stunt A will have succeeded.

2055H. Drunken brawl would have to be broken up by nearby bouncers. D&D members would have succeeded in selling off all the tickets to a curious and eager crowd.

Marketing Strategy A will have succeeded.

2100H. ASSEMBLY REQUIRED begins.

2120H. A middle-aged gentleman walks in with a nubile, svelte Lucy Liu lookalike.

2125H. Girl contestant will stare at the couple in horror. With a shivering finger, she cries, "Dad!" Crowd turns their attention on the couple.

2130H. Middle-aged gentleman hollers at daughter (Girl contestant), "I SENT YOU TO A UNIVERSITY TO GET A DEGREE! NOT PARADE AROUND IN CHEAP CLOTHES! YOU THINK PRADA AND GUCCI NOT GOOD ENOUGH IS IT? IS THIS HOW YOU SHOW YOUR OLD MAN RESPECT!"

2135H. Sensational family fight of the year will take place. Concerned public would have called in the reporters by now.

2150H. Reporters will arrive. They take note of the BIG BANNER, THE HALL, THE PEOPLE BEHIND THE PREVIEW and will accord appropriate publicity. We will steal the thunder from that dance competition held at the NUS Forum.

Publicity Stunt B will then succeed.

The next day and the one week that will follow. Companies will fight one another to get advertising space in our program booklets. Sponsors will be clawing one another to have us include them in our door gift packs.

Marketing Strategy B will then succeed...

If Plan A doesn't work out, we will fall back on Plan B.

PLAN B —

ASSEMBLY REQUIRED was held on 14 January 2000 at Hardlanders. We had 10 contestants gracing the stage. They were Hui Chieh, Yeepo, Junie, Kingsley, Jasmine, Jimmy, Han, David, Levenza and Eric.

To the choreography of Esther and Kevin, with clothes from Toss, MTV Clothes and Retro Fit and makeup by Hollywood Secrets, we sold out to a crowd of 500 people.

No drunken brawls and family fights occurred, although we did have a few inebriated individuals declaring to the entire Mohamed Sultan what a happening party this was.

With the good-looking guys and ravishing beauties from Eusoff, the great music, the drinks, the atmosphere, the happening crowd and the fantabulous committee behind it all, all that was needed was ASSEMBLY REQUIRED to make it one of those roaring parties this hall has been known for.

When you see fun, it doesn't matter which package it comes in; all you need is to know how to have it.

**ABSOLUT EUSOFF
D&D 1999/2000**

Jimmy doing his little turn on the catwalk



Time of your Life

8am

I wake up really excited about D&D. Unfortunately my excitement lasts for all of 3 seconds..... I slip back into the realm of the unconscious

12pm

Ahhh... a more decent time to be up and about..... stayed up too late last night to play mahjong..... try really hard to keep eyes open but the Sandman has other ideas..... I close my eyes for a minute.....

3pm

DAMN! Missed my 2pm appointment with the hairdresser..... bloody hell, that translates into doing my hair myself!!

3.15pm

Begin experiment with pins, hairspray and curling iron.

3.23pm

Burning smell emanates from the curling iron... still attached to my HAIR!!

3.26pm

Still desperately trying to uncoil hair.... Burning smell getting stronger.....

3.27pm

Full Scale PANIC, mobilise neighbours to stand by with fire extinguishers.... One neighbour suggests cutting it off... I shriek at her..... It's D and D tonight!!!! She nods sagely and endorses the use of the extinguishers.

4pm

Hair finally managed to be forcibly separated from the torrid iron. One huge clump falls off the top of my head. I give a defeated sniff and burst into tears.

4.35pm

Neighbours accomplish a miracle with pins, feathers stolen off a feather duster and lots and lots of wool..... my crowning glory is restored!!

5pm

Make-up

6pm

More make-up

6.34pm

Wipe it all off and start over

6.45pm

Perfectly coiffed, groomed and dressed

7pm

Watch in utter contentment as the bus leaves the hustle and bustle of Singapore and ascends the bridge. The sun sinks slowly into the horizon leaving blazing trails of vermillion, mauve and crimson in her wake.... Sigh.... I feel almost poetic.



The Sports Sec in one of his delusions of being on the catwalk



Weijie realises that the best form of Welfare is still the "One Man, Two Wives" policy....



Sitting in style at the Rasa Sentosa



Shimmering and sparkling dresses and gowns, courtesy of the lovely ladies from Eusoff's E2.....



An unsuspecting Eu Yen discovers that a "photo opportunity" is in fact an opportunity for his committee people to get a good shot at somewhere VERY painful. OWWWWW.....!!!



Hui Chieh



Yee Po



Kingsley



Junie



Jasmine



Jimmy



David
Mr. Eusoff 99/00



Han
Miss Eusoff 99/00



Levenza



Eric

ABSOLUT EUSOFF

Post-its seen on people's
doors before D&D....

Dear——

HELP major
breakout!! My face
looks like a half-
completed MRT
project! P/s got any
cement?

Dear——

I FRIED MY HAIR WITH
THE CURLING IRON MY
LIFE IS RUINED! GOODBYE
CRUEL WORLD

Dear——

Ohhhh God! Just came back from the
orthodontist and he swears that I cannot have my
braces removed for tomorrow night HOW?????
Silver will clash with my gold dress!!!

Dear——

Can you please lend
me your bra? My nice
one is too tight and I
turn blue in the face if
I wear it for too long.

Dear——

Can I borrow your
sister? I need a
date!!!!!!!!!!!!

ABSOLUT Dinner & Dance EUSOFF

In celebration of the Eusoff spirit
you are cordially invited to our
Annual Dinner and Dance
25th February 2000
Shangri-La Rasa Sentosa
Attire: Formal

INVITATION NUMBER
NO. 2201
PRODUCED AND BOTTLED
BY D&D COMM 99/00

LUCKY DRAW STUB
NO. 2201
PRODUCED AND BOTTLED
BY D&D COMM 99/00

Dear——

You know I wouldn't ask you if you weren't
the closest friend I had....can you lend me
500 bucks? I need to buy a suit!!!!

ar——

Blue or Grey , Blue or Grey,
Blue or Grey????? Choosing
a shirt shouldn't be this
hard!



I Spy With My Little Eye....

A pictorial story of Absolut Eusoff



Tommie obviously enjoying getting pawed by two beautiful women at the same time....



...and Junie takes the floor away with a stunning pageant performance



All the Sohs: Soh Wanjun, Clement Soh and Pauline Soh



People were falling over each other just to get into someone's crosshairs

TOP 10 WAYS TO KILL AN IRRITATING MC

1. Death by burning has been popular since medieval times.
2. Trip him when he walks near the ledge of the stage and step on his face when he falls down.
3. Throw empty (IMPORTANT: ONLY EMPTY) Absolut bottles at him.
4. Cut off his arms and legs and throw him into a pool of water.
5. Drop a cow on him.
6. Cut off his arms and legs, throw him into a pool of water and drop a cow on him.
7. Call Green Man.
8. Date him and dump him (only works if you're a girl).
9. Date him (only works if you're a guy).
10. If all else fails, you can always force him to claim his ticket for one free night with Deborah.....



Zoe and Leslie, just two of the many reasons for/resulting from the success that is Absolut Eusoff



We suspect Rachel and Yihaan went shopping for their D&D dresses together. And they swear it was coincidental.

HAIR & MAKE UP AU NATUREL • DRESS KINKI COLLECTIONS

SZE CHERN



PUAY YEONG

HAIR 6 ASSORTED KINDS OF MOUSSE • CLOTHES BOUNCERS 'R US

HAIR AND MAKE UP RACHEL • CLOTHES KOH YIHAN

RACHEL



BEN

HAIR ? • CLOTHES I'M BLUE DA BA DEE DA BA DA TAILORS

ZOE

HAIR & MAKE UP FAN CLEANER • CLOTHES PURPLE PARADISE • FLOWER MANDRE.COM



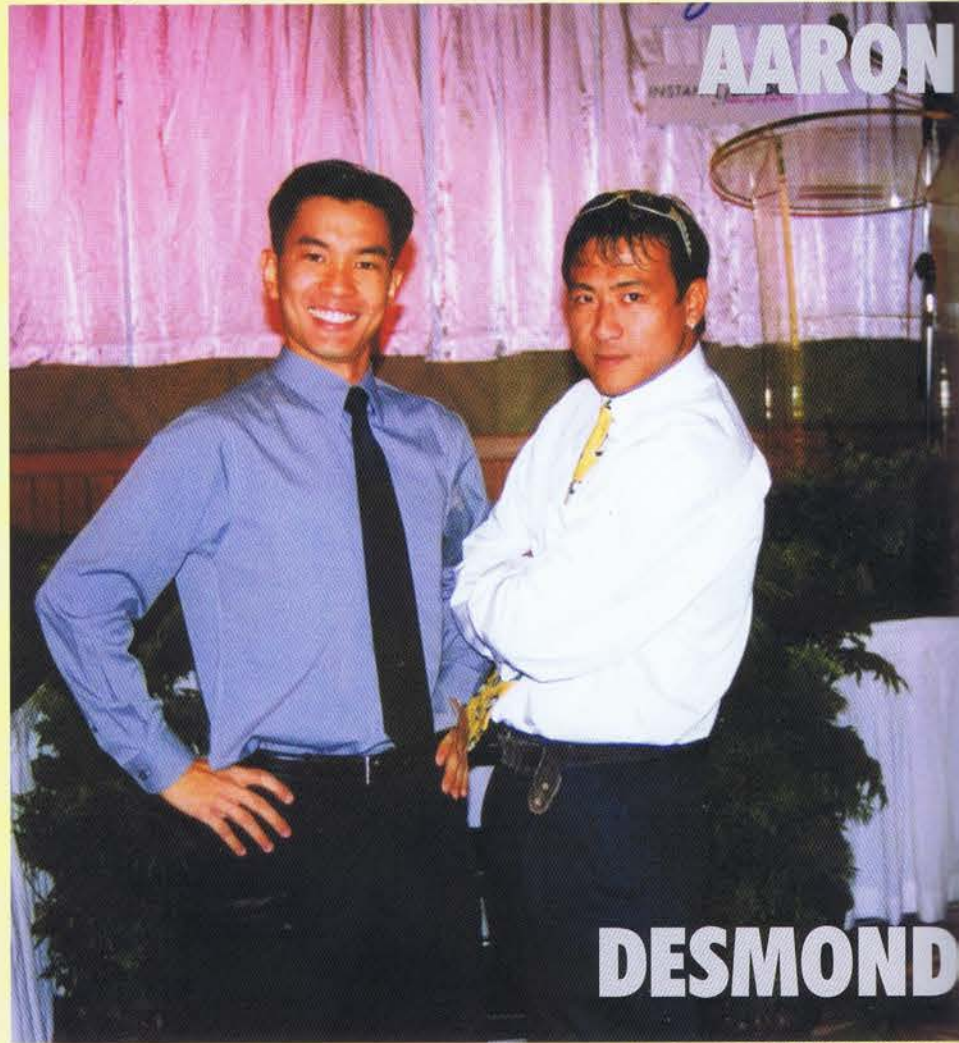
MIN

MICHAEL

HAIR AND MAKE UP MEDUSA PTE LTD • CLOTHES TRANSYLVANIA TAILORS

HAIR HIMSELF (NO ONE WANTS TO TOUCH) • CLOTHES UNIDENTIFIABLE ETHNIC RACE

HAIR MICHAEL (TOMPANG MAH) • CLOTHES BETTER SEEN WITHOUT THEM—SHOW ME THE BODY!!!!



AARON

DESMOND

HAIR WHAT HAIR??? • CLOTHES HASTILY BORROWED FROM D

RICHARD

HAIR ALREADY LOOKS QUITE NICE WHAT • CLOTHES EXECS.COM



RUHUI

HAIR & MAKE UP ALSO CAN LAH • CLOTHES MODEL'S OWN

MICHELLE

HAIR SHIMMERY • MAKE UP ONE OF A KIND • CLOTHES CARRY ME AWAY



EUGENE

HAIR BLONDE AMBITION HAIRSTYLISTS • CLOTHES A|X (ARMANI EXPENSIVE)



NAVIN

HAIR TOO LOBO TO CARE • CLOTHES A410

AARON

HAIR DIDN'T HAVE TO DO ANYTHING MUCH • CLOTHES "ANOTHER" UNIDENTIFIABLE ETHNIC RACE



DELPHINE & TOMMIE

HIM : HAIR DELPHINE TAN • CLOTHES DELPHINE TAN
HER : HAIR TOMMIE CHEN • MAKE UP TOMMIE CHEN • CLOTHES TOMMIE CHEN

JUNIE

HAIR BEAUTIFUL • MAKE UP SIMPLY STUNNING • CLOTHES EVEN BETTER



SHAN

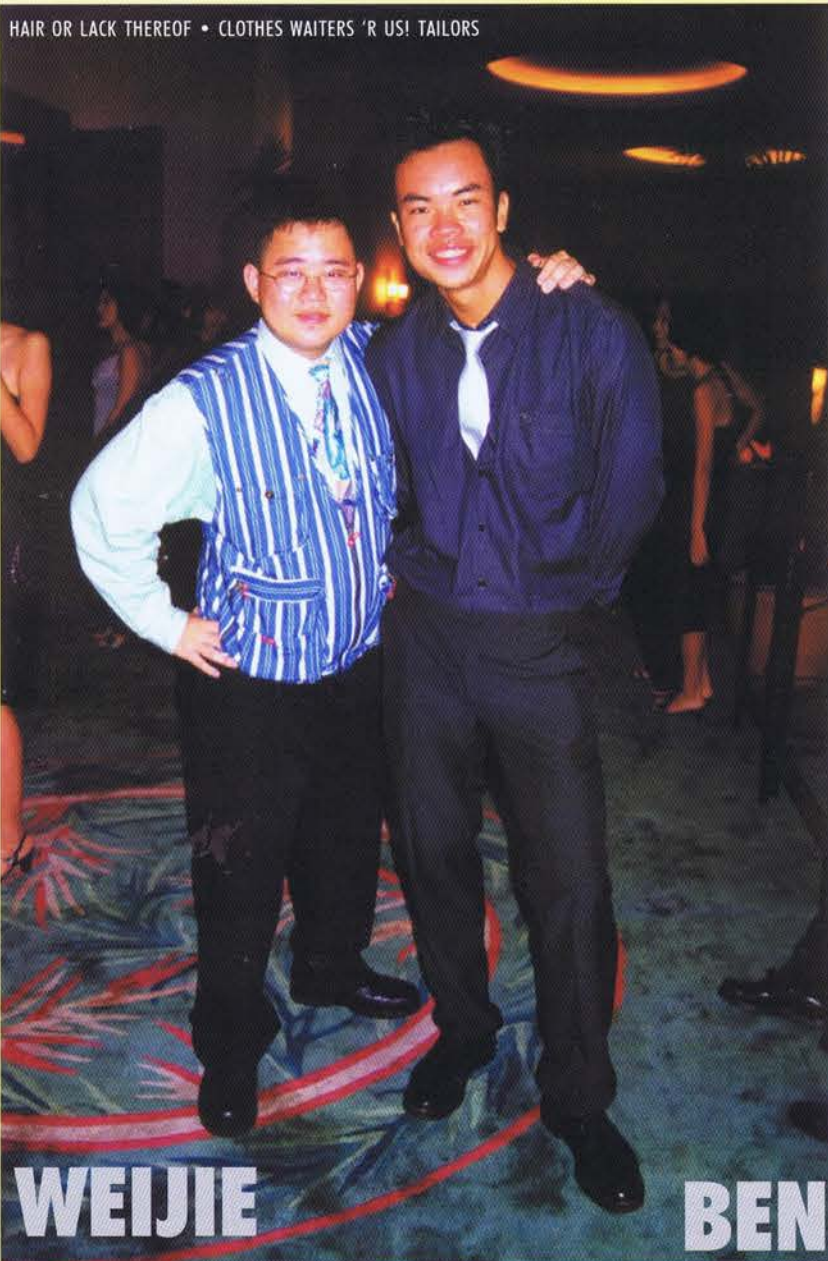
HAIR LEFT ON ITS OWN • MAKE UP HOT 'N CRISPY! • CLOTHES THE
TUBE (WITH MATCHING DETACHABLE SLEEVES)

HAN

HAIR MARGE SIMPSON • MAKE UP ORIGINAL FORMULA WITH
11 SECRET HERBS AND SPICES • CLOTHES SEE SHAN

FRANCES

HAIR MRS. ALVARADO • MAKE UP ABSOLUTLY NONE WHATSOEVER •
CLOTHES GORGEOUS GARMENTS INC.



HAIR OR LACK THEREOF • CLOTHES WAITERS 'R US! TAILORS

WEIJIE

BEN

JUAN

HAIR TOO TALL TO SEE • CLOTHES PROBABLY NOT HIS OWN

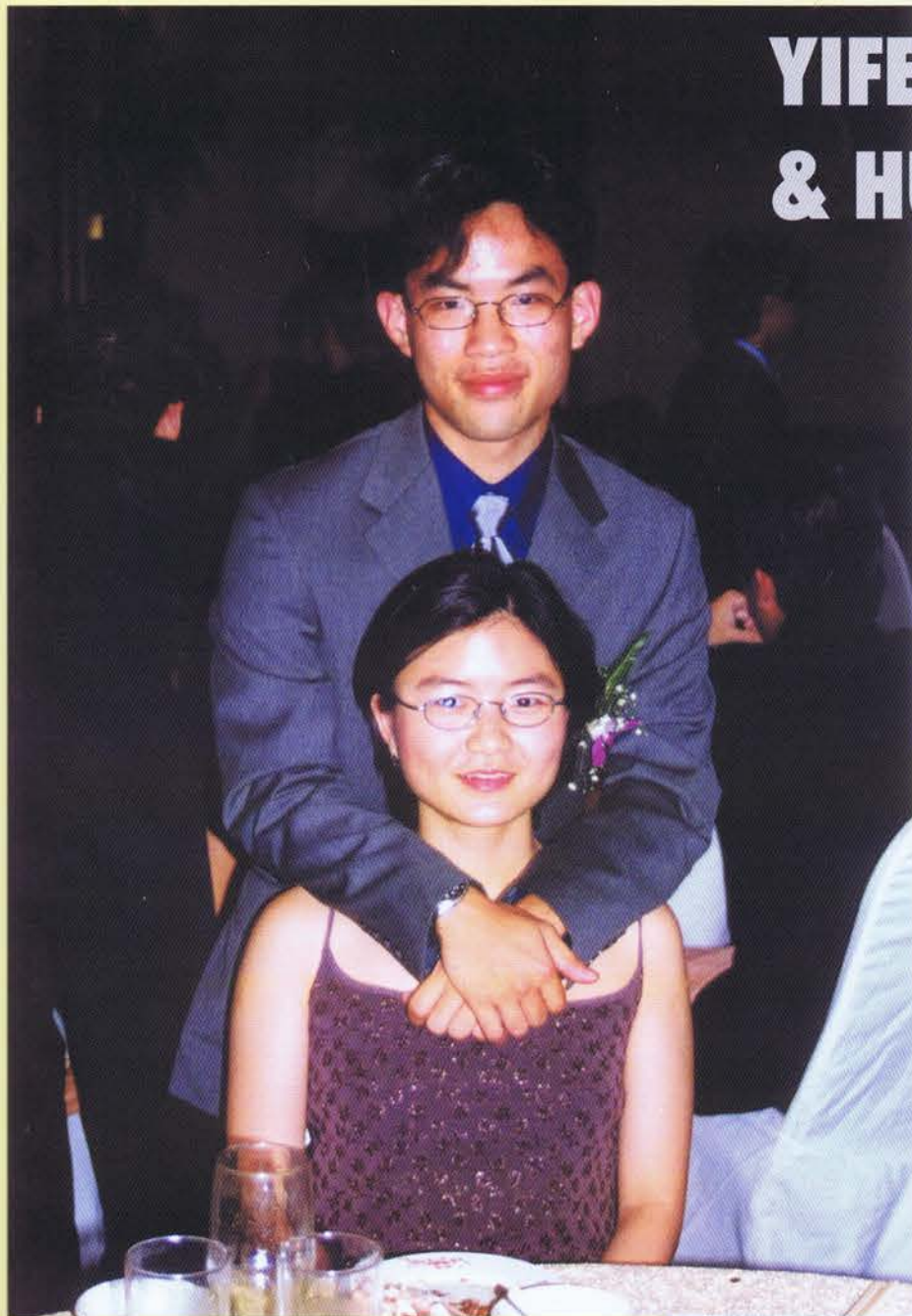
HAIR VERY CHIO • MAKE UP ALSO VERY CHIO • CLOTHES EVEN MORE CHIO



HAIR THE ENCK AT CLEMENTI BLK 445 • CLOTHES SALVAGED FROM RAG 'N FLAG 99/00

**HUI CHIEH &
CLEMENT**

YIFENG & HUIYI



JENNIFER & JIMMY



HIM : HAIR 1.25L OF BRYLCREEM • CLOTHES THE ITALIAN MAFIA
HER : HAIR WHOA THERE! • MAKE UP YAVAVOOM!! • CLOTHES 'APPENING!!!

Following everyone, I head down a delicate spiral staircase and am faced with the lush and rich garden that characterises the Rasa Sentosa Hotel.

Walking into the ballroom, I adjust my tie and take a cursory glance around. Everyone is dressed to kill (drink a glass of beer, fraternise, compliment certain specific female individuals).



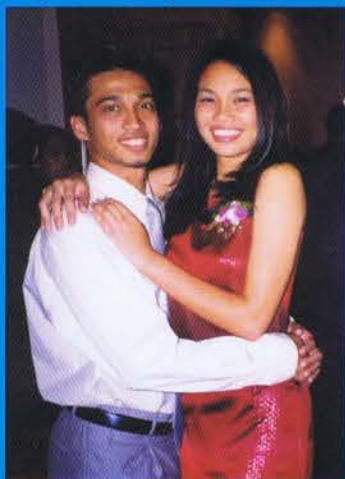
Some people were **HOT** that night....

....others just got carried away.



Bare shoulders seemed to be the order of the evening....

Mr. Eusoff 99/00, David Vai, with Frances



Boys will be boys.... with a bottle of JD, everything's OK!



There were some who wanted to wait till the lighting was right before taking their photos....



....but these two preferred it when nobody else was around.

I find my seat (to celebrate, another beer) and sit down patiently. Everything probably won't start for another 15 minutes (I see Deborah and toast her from across the hall. 7 others do likewise).

Food is served. (Not bad.....I like the shellfish things. Goes well with beer.)

The D&D contestants appear. Cheers! (3 beers) They can dance. Wow. (1 beer) They can answer questions. Double wow. (4 beers)

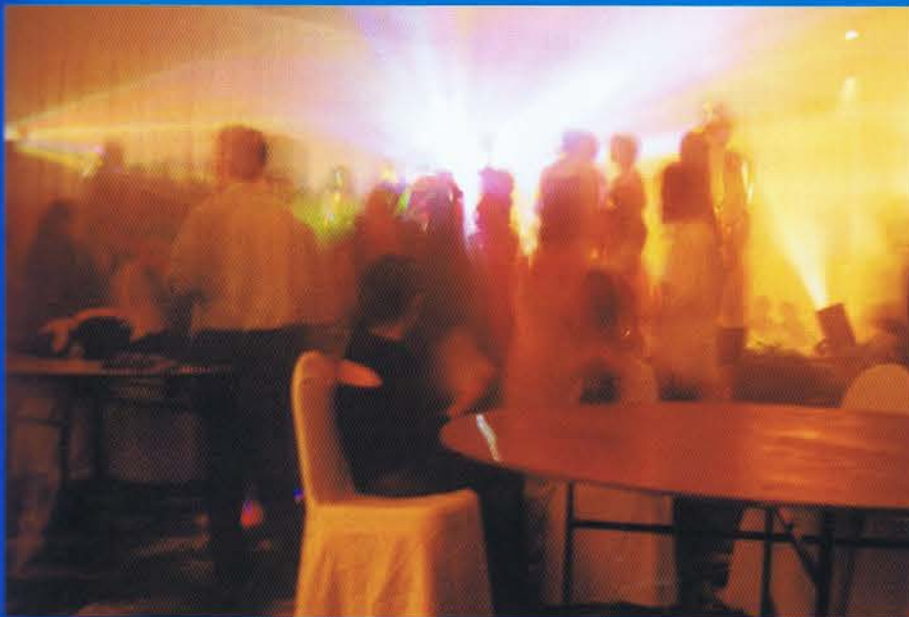
More food. (Who brought the JD?.....never mind *giggle*)



Fishy Culture Sec +
Hall Child-care Head +
Junior Money Spinner +
Senior Money Spinner +
Filipino PnP Extraordinaire =
Excellent Photo Opportunity

The winners of the pageant, Han and David, are announced. (Who won?!?....huh?.....YAYYYYY!!!!!!
giggle)

Chocolate cake. (The world is a beautiful place.....I love my mother, my father, I love all my friends. You are all wonderful people..... *belch*)



Dance the night away (anyone see my tie??.....oei, why the ceiling so many pattern.....you know I love you all right?.... *haha* ...spinning, spinning.....)



Flashes of light.... Myriads of sound.... Faded faces.... Distant memories....
This is **ABSOLUT EUSOFF**

The Absolut Awards

Loser of the Night Award

The irritating emcee

Couple of the Night Award

Kingsley and girlfriend

(We don't want to know what you guys do behind closed doors... REALLY!!!)

Glam girl of the night

Jenna

(All I can say is.... Wah Seh! Jenna damn chio man!)

Happiest Table Award

The one which had the empty Absolut, Jack Daniels and Jim Beam bottles under it

Absolut Inspiration Award

The (ahem!) "uniquely" designed D&D t-shirt which sparked off the whole Eusoff range of posterior-oriented t-shirts.

(Many an amused passer-by would have noticed that the IHG 2000 and Rugby team tees are also party to this butt-attention fetish....)



Luckiest People Award

Eugene and Lenny

(For walking away with ALL our cash!)

Best Dish

The Food-Orgasm inducing Chocolate Gateau we had for dessert..... ohhhhhh yesssss yesssss yesssss

Busiest Lady of the Evening

Deborah Tan

(Everyone wants a piece of her.... Literally..... check out the redeemable voucher in the goodie bag!!)

[Ed: we're issuing a limited-edition reprint for those who haven't had enough of the lovely Ms. Tan]


This Voucher
Entitles the Bearer to
ONE NIGHT'S FREE STAY WITH DEBORAH TAN
THE COME WILL NOT BE LIABLE FOR ANY SUBSEQUENT RELATIONSHIPS, LONG LASTING OR OTHERWISE
With Compliments from the Absolut Eusoff Dinner & Dance 2000 Committee

ABSOLUT
Produce of Eusoff
DEBORAH

This superb Chairwoman was excellent in D&D 99/00 held on the rich beaches of southern Singapore. It had been produced at the famous Rasa Sentosa near Siloso Beach in accordance with more than 10 years of Eusoff tradition. Eusoff D&D has been run under the name Deborah since 1999.



50% -dB/vol. (100 SoundPROOF) 1 LITRE

IMPORTANT

PRODUCED AND BOTTLED IN EUSOFF, NUS BY THE D&D TEAM. A DIVISION OF EPICS 99/00.



*How Deborah punishes
errant vice-heads*

This space was originally intended for Deborah to say a few words but when
approached, she said she had nothing to say.

....yes, we were shocked too.



ABSOLUT MAIN COMMITTEE

Leslie | Jia Jih | Zoe | Jasmine | Noni | Juansa
Joshua | Deborah | Navin | Yifeng

ABSOLUT PUBLICITY & PUBLICATIONS

Yew Seng | Koon Wee | Yong Kai | Aaron | Linli | Yah Li |
Jimmy | Siok Pheng

Jia Jih | Zoe



ABSOLUT MARKETING

Bobby | Richard | Senthil | Kian Win | Shawn |
Wanjun | Ru Hui | Shan | Edwin

Juansa | Yifeng

Not in photo: Kelvin | Alvin

ABSOLUT PROGRAMME

Junie | Chik Hwa | Irfan | Adrian Ho | Adrian
Wong | Leslie | Noni | Frances | Kelvin

Estelle | Diane | Sanjay | David | Ashil





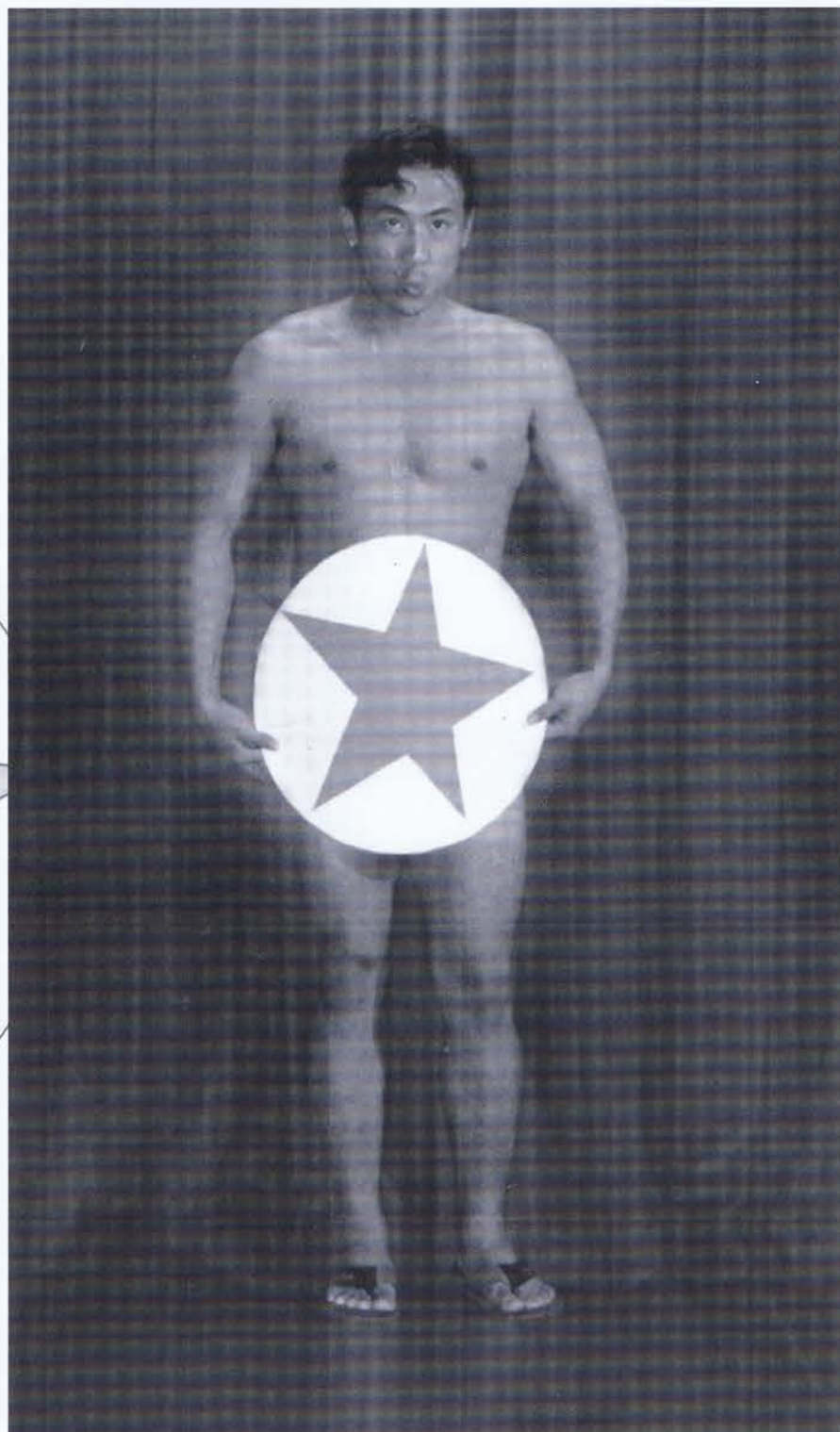
THE ABSOLUT COMMITTEE 1999/2000



The Best of Eusoff

The Best of Eusoff was a night showcasing, well, Eusoff's best (hence the name). Many of the local "celebrities" among the denizens of the hall were present, many of them performing.

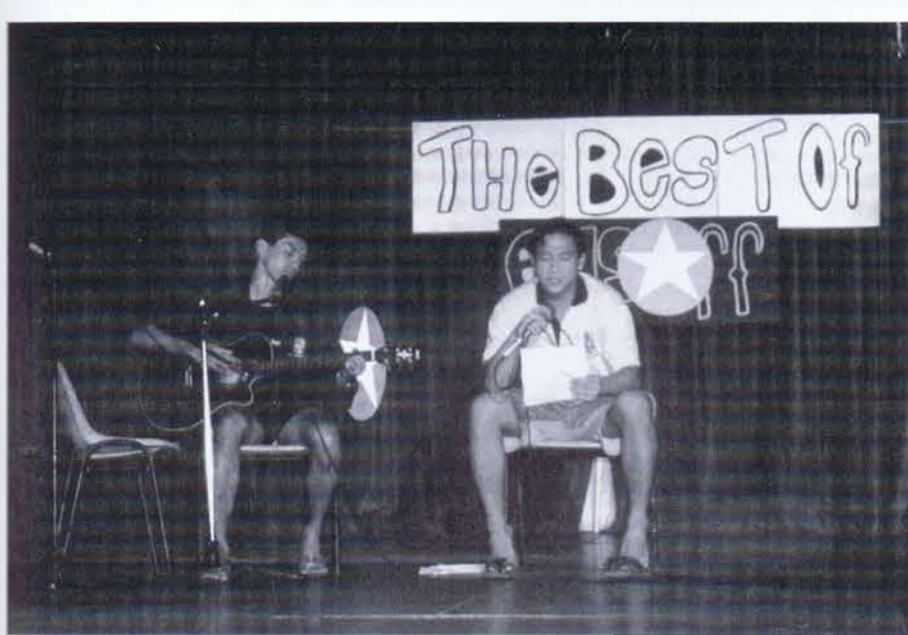
The performers' roll included resident crooners Desmond and Johann, who sang no less than 4 songs. There was a threesome in the form of Cheng Yuen, Hun Ping and Pey Haw, and Yann Yann accompanied by Carl, who stunned the crowd with her Faye Wong renditions of "Butterfly" and "Eyes On Me".



Desmond Tan, the (ahem!) 'Star Attraction' of the show

Eusoff's resident boy band (well, not quite) sent their reps in the form of Eugene "Blondie" and Yee Po. JCRC talent was also amply displayed by Wei Chieh (who sang 2 of his original compositions—which were quite good!) and Kelvin. Rounding off the Best of Eusoff's Best were the B2 girls and affiliate Tommie, as well as our very own Deborah and Esther Tan. For those who want encores of this enjoyable evening, the MP3s are floating around. Help yourselves, guys!





Desmond and Johann doing what they do best



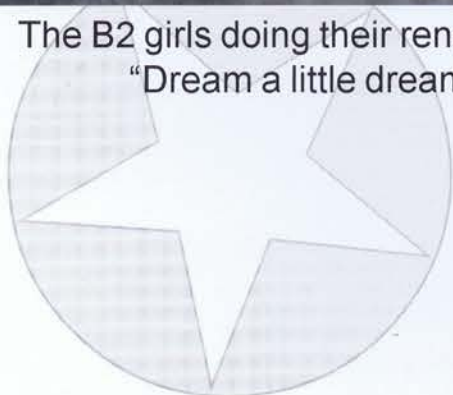
Yann Yann, whose melodious voice was considered by many to be the highlight of the evening



One more for the record.... after all, everyone has their 15 minutes of fame



The B2 girls doing their rendition of "Dream a little dream of me"



And after the show, a jolly good rubba.....

Peroxide - Performance at National Library

Live again Forever

Peroxide performs in library
 Peroxide performs well
 Many people clap
 Everyone goes home
 All is peaceful

Peroxide performed their last gig for the year in the National Library on 10 March 2000 at 7 p.m. As all gigs go, it didn't start on time but when it began, it was certainly worth the wait. The theme of the night was Christian rock and Peroxide proved it could handle both hard rock and unplugged music.



Peroxide, 'live' at the National Library



Dewayne strums up a good tune



Loo Eng Teck, Leader of the Band



Adrian Wee on the vocals



Joscelyn: Damsel on the Drums

Quotable Quotes

-... But we brought our drum set... -
Paul on finding out that the drums were already provided by OSA after lugging down the hall's drum set

-... I'm going to get a mocha freeze now... -
Eng Teck's reply to Paul

-... We will start when I see another 50 of your hall's supporters... -
Strange woman from OSA

-.....-
Eng Teck's reply to strange woman

-... when you hear 'you say nothing at all', I hope you think about the love that God has to offer us... -
Adrian on singing 'When you say nothing at all'

-.....-
Ongky

-... It reminds me of my days in the past when I played in a band... -
Man in audience

-... I think you played well... -
Woman in audience. Might have been Delphine but I'm not saying

CLOCK
SANDC
OCKRO
ACHES

T H E
F I R S T
EUSOFFIAN
F I L M
A T
GVGRAND

[08 09 10 11 12]
march 2000

N I N E D O L L A R S

THE DIRECTOR HUNCHES OVER THE SCRIPT.

'STRIKE LIGHTS!' HE YELLS. LIGHTS COME ON, PIERCING INTO THE DARK OF THE COFFEESHOP. THE OCCASIONAL PASSERBY STOPS AND STARES. **'STANDBY...'** THE ACTORS TAKE UP POSITION. **'SILENCE ON THE SET...'** A HUSH DESCENDS AS PEOPLE FINISH THEIR LAST SENTENCES. **'ROLL SOUND.....ROLL CAMERA'**. 'ROLLING' IS THE REPLY HE GETS FROM THE TECHNICAL CREW. THE CLAPPER STRIKES. **'ACTION!'**

AND THEN, IN THE BACKGROUND, A BUS SCREECHES TO A STOP. THE SOUND CREW FLINCHES.

'CUT!' YELLS THE DIRECTOR. 'CUT! CUT! CUT!' BLOODY BUS.

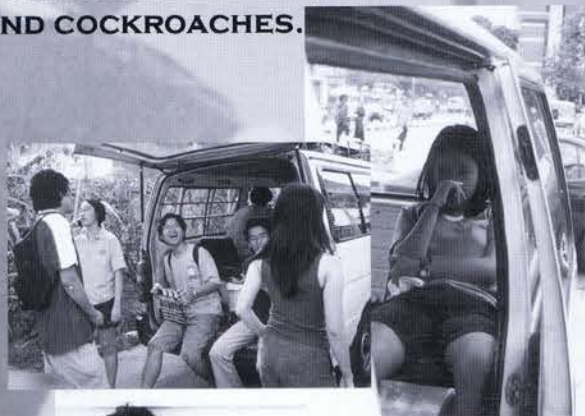
AND IT ALL BEGINS AGAIN.

WELCOME TO THE WORLD OF PRODUCTION 99/00.

OUR NAME IS PRODUCTION. FILM PRODUCTION.

CLOCKS AND COCKROACHES: THE MOVIE

CLOCKS AND COCKROACHES COMPRISES 4 INDIVIDUAL SCRIPTS WOVEN TOGETHER BY THE COMMON MOTIFS OF (SHOCK! SHOCK!) CLOCKS AND COCKROACHES.



experimental

loneliness

montage

salvation

depression

sound

hope

images

keatsian beauty

humanity

emptiness

sunrise

everyman

nature

society

resolution

YOUNG MAN SEARCHES FOR HIMSELF, FOR IDENTITY, FOR LOVE, FOR ACCEPTANCE, FOR RELIEF, FOR ANSWERS, FOR THE ELUSIVE IN OUR LIVES, ALL IN THE VAIN HOPE, THE MISSED OPPORTUNITY THAT FINALLY, ONE OF US CAN LEAP UP AND TOUCH THE SUN.



**CAST:
LEE MING YEW**



boy meets girl
 office
 smouldering
 food
 sex appeal
 innocence
 smell the roses
 passion
 work-stress
 nus
 tigress
 seduction
 comedic
 resistance
 doe-eyed
 food delivery
 libido



**PSYCHO SLUT MEETS YOUNG
 BOY IN THE PROMISE OF FLESHLY WONDERS.
 AMIDST ALL, THE FAINT CALLINGS OF A
 BEAUTIFUL FUTURE BECKONS. LET YOURSELF
 DECIDE IN THIS TALE OF PROMISE AND
 SEDUCTION IN **OFFICE DELIGHTS**.**

CAST:
AMELIA SANDRAN NAIR
TOMMIE CHEN
PAULINE SOH



friendship

indian

coffeeshop

school

smoking

heartwarming

chinese

peer influence

growing up

old man

trendy

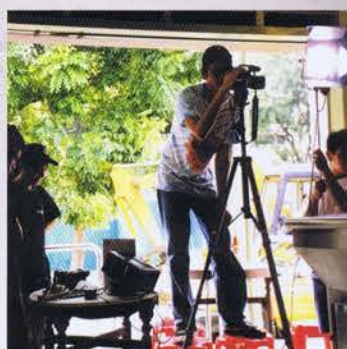
rice

young

vegetables

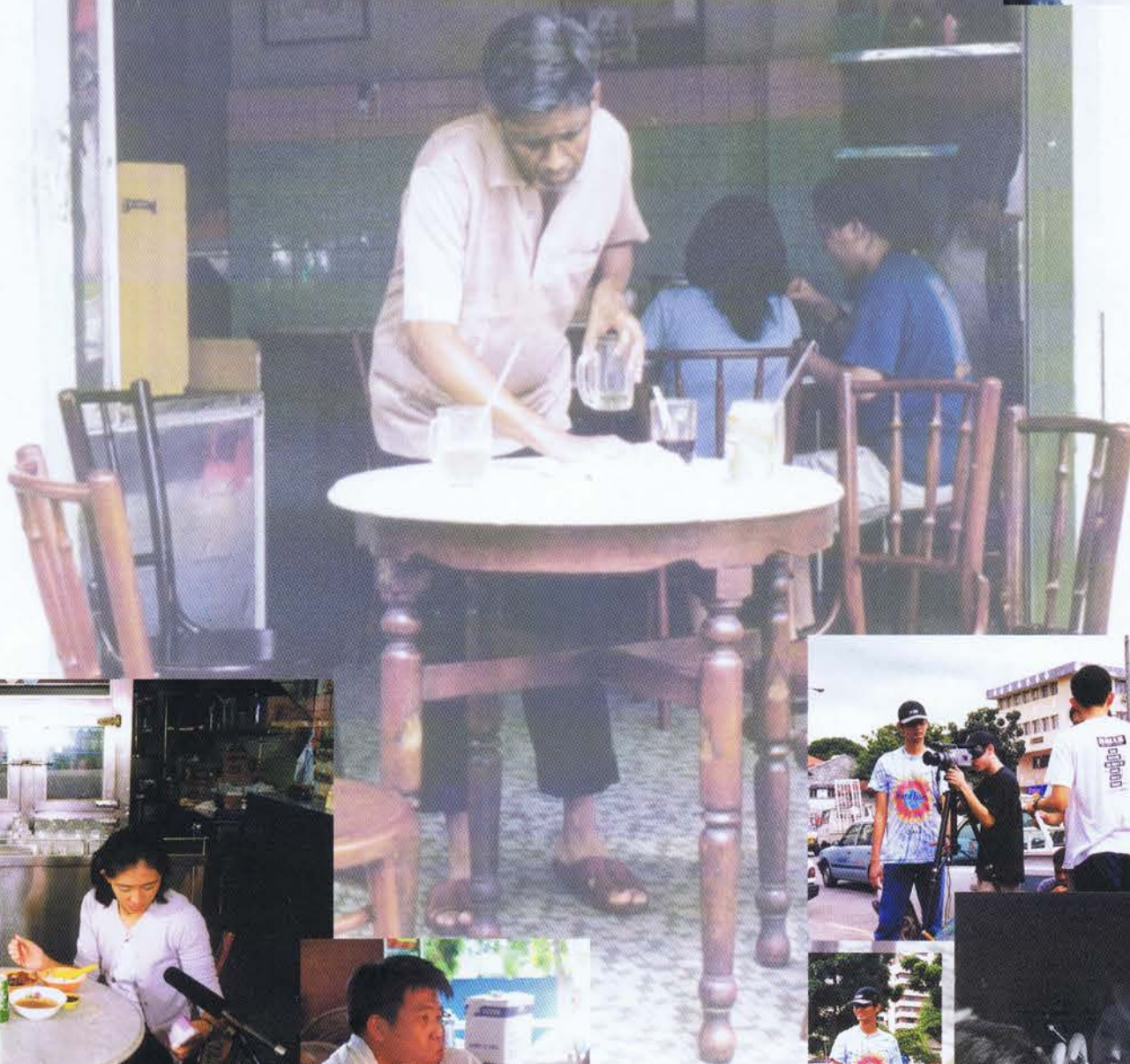
new

work



CAST:
RAYMOND ANDREW
JEANINE HENG

WHEN YOUNG GIRL MEETS OLD MAN, THE OLD MEETS
THE NEW, DEATH IS MET WITH REBIRTH AND THE
CIRCLE OF LIFE IS DEMONSTRATED AS ITS PLAYERS
STAND UP SILENTLY IN THE FACE OF LOSS AND
SADNESS FOR THE MEETING IN THE MIDDLE
OF X.



meepok

bungling doctor

school

courtship

work

labour

problems

contractions

young couple

loneliness

communication barrier

sarcastic nurse

birth

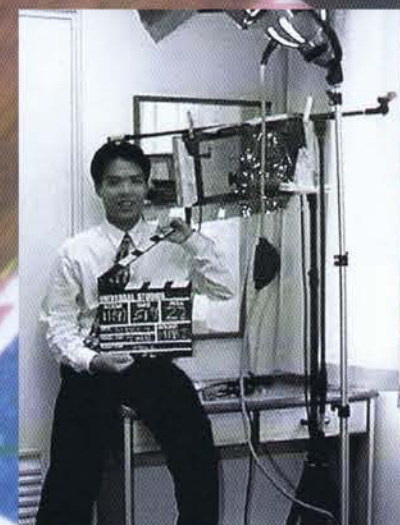
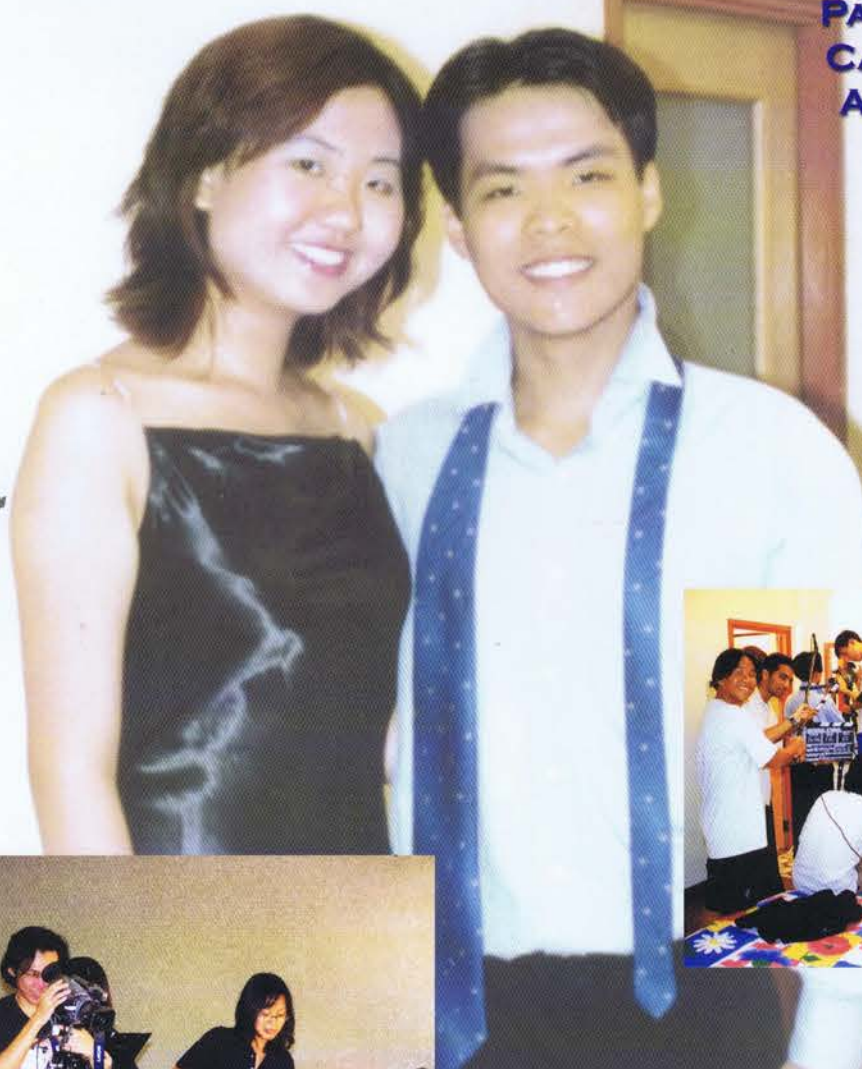
meepok

rebirth

THE PAST IS RELIVED BETWEEN A HUSBAND AND HIS WIFE AND OLD BONDS ARE RENEWED IN THIS TOUCHING STORY OF THE TALE BETWEEN A MAN AND HIS WOMAN. COME SHARE IN THE PAINS AND JOYS IN THE SIMPLE LIFE OF THE MEEPOK BOY.



CAST:
LATIKA SADASHIV
PAVITER SINGH
CAROLYN ANG
ADRIAN WEE



CAMEOS:
COCKROACH#1, COCKROACH#2,
COCKROACH#3, COCKROACH#4,
COCKROACH#5, COCKROACH#6,
COCKROACH#7, COCKROACH#8.

Opening Night: Behind the Velvet Ropes

Darlings!

Welcome to the Gala premiere night of *Clocks and Cockroaches*, the first-ever film production by a hall. The atmosphere is thick with anticipation as the ushers, *like totally*, direct the Guest of Honour, Rear Admiral Teo Chee Hean into the cinema halls. The guest list for today reads like a who's who in a society column: Eric Khoo is among the crowd and with him is Master, Associate Professor Andrew Tay. *Oh, how very*. Not far behind them are the actors and actresses themselves, decked out in their finest. *Is that a Gucci dress? How chic*. The Producer, herself, Ms Teo Yann Yann is dressed formally in a coat. *I must get myself one of those...*



The film is starting now.



The nervousness could cut the air. Will the film succeed? *I must admit I enjoyed it. It has a certain je ne c'est quoi*. Oh wait...the credits are coming up and Rear Admiral Teo Chee Hean is leaving for the reception. Is that a smile I see on his face. Yes! Oh the sweet scent of success! *Or is that Chanel No.9?* Such a pleasant evening it has been but it's time to move on to the next celebrity party. TTFN darlings...I've got to run. *But before I leave, be a dear and get me one of those hors d'oeuvres, darling...*

-And they came
And he pushed them
And they flew-

Guillaume Apollinaire (1880-1918),
French poet, Philosopher.





MAIN COMMITTEE

Teo Yann Yann

PRODUCER

Tan Su Ping

CO-PRODUCER (ADMINISTRATION)

Jay Sim

CO-PRODUCER (PRODUCTION)

Tan Peek Huey

ADMINISTRATOR

Michael Cheng

DIRECTOR

Tay Sze Chern

SALES & PR HEAD

Clement Soh

SALES & PR HEAD

Chua Ying Kai

MARKETING HEAD

Hazel Lee

MARKETING VICE-HEAD

Tracy Gan

PUBLICITY HEAD

Andrea Chee

PUBLICATIONS HEAD

Johann bin Annuar

EDITING HEAD

Lim Wen Zhuan

LIGHTS & SOUND HEAD

Steven Lau

FILM HEAD

Yeo Wee Chye

LOGISTICS HEAD

Han Ben Juan

PROPS HEAD

Goh Ping Nee

WARDROBE & MAKE-UP HEAD

Wendy Tiow

MUSIC HEAD



CAST

(WITH DIRECTORS)

LATIKA SADASHIV — PAVITER

SINGH — CAROLYN ANG —

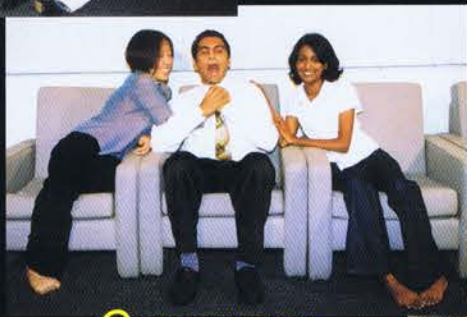
ADRIAN WEE — RAYMOND

ANDREW — JEANINE HENG —

TOMMIE CHEN — PAULINE SOH

— AMELIA SANDRAN NAIR — LEE

MING YEW



CONTINUITY

GOH AIK SONG — IQBAL DULLOO

— RENU GUNGADIN



DIRECTORS

DIRECTOR: MICHAEL CHENG —

ASST DIRECTORS: LOO ENG

TECK — LIN WEI



FILM

HEAD: STEVEN LAU — TANG LYN

LYN — CARMEN TAN — EDWIN LIM

— NG CHENG YUEN — DANIEL YAP



EDITING

HEAD: JOHANN BIN ANNUAR —

SOON SZE MENG — JULIAN SOONG —

ABHISHEK JAISWAL — KONG POOI

KUAN — TAN YING HSIN



LIGHTS & SOUND

HEAD: LIM WEN ZHUAN — TOH HUN

PING — OU HUI MIN — CLEMENT

CHENG — ERIC GAN — CHUA TZE

CHING — PAUL FONG



LOGISTICS

HEAD: YEO WEE CHYE —

EUGENE GOH — PHILLIP ONG —

LENNY LIM — LEONG FOO LENG



MARKETING

HEAD: CHUA YING KAI — VICE-HEAD: HAZEL LEE

— STEPHANIE LEE — DONNA TAN — EILEEN TEO

— EDMUND TEO — CHOO HUI CHIN — NG MIIN

YUNN — JAQUELINE CHONG — IRENE TAN — TAN

CHEE KIONG — JACK TAN — KEE CHENG THOR



MUSIC HEAD: WENDY TIOW — CLINTON YEW
YUN — NG FUI MEE — BONG FUNG NYUK
— WONG MAY EE — CARLO L. VINOYA



PUBLICATIONS

HEAD: ANDREA CHEE —
CLARENCE LEE — DEWAYNE WAN
— TAN HUI EE — REBECCA HENG



PUBLICITY

HEAD: TRACY GAN — LAM YIN YIN —
ADELINE QUAH — TEO POH LIAN —
KLINSMAN PHANG TSANG WING — CHAN
HUI CHIEH — PATRICK WONG — JULIA LAW
— HO SHOK WAN — ANNABELLA ONG



PROPS

HEAD: HAN BEN JUAN — KHO CHYE
YEOW — CHRIS NG — MICHAEL ERIC
BASUKI — LOW SU RIN — LOH BOON
HWEI — FOO HSIANG MING — DONNA TAN
— PHYLLIS MOK



SALES & PR

HEADS: TAY SZE CHERN — CLEMENT SOH
— IMELDA TAN — MICHELLE KOH —
PATRICIA GOH — YONG WOEI SHYANG —
NG YEE PO — VICTOR CHNG — LORRAINE
LEE — JASMINE CHAN — GUO XIANGCEN



STORYBOARD ARTISTS

CHOW KIM NAM — ZHANG TING TING —
TONG PEY HAW — JOANNE TEH



WARDROBE & MAKE-UP

HEAD: GOH PING NEE — GERALDINE
CHAN — SEET PAU LING — TING HUI —
LEVENZA TOH — IVANA TEO

My 3-year stay in Eusoff Hall.....

1. That I met 4 of my JC classmates in hall (Yanyan, Poh Lian, Siok King, Chee Kiong)
2. That I actually stayed all the 3 years.
3. That we had so many feasting parties on my floor wing. (I love those... yum...)
4. That we could go swimming in the middle of the night. (oops!)
5. That we could sleep so late, or early rather, if at all!!!
6. That so MANY things can HAPPEN at the same time.
7. That the watermelon for dinner in my last semester was actually flexible. (It was so thin it could bend without breaking. Almost elastic!!!)
8. That the 'bao's (buns) for breakfast could bounce.
9. That SO MANY things can be accumulated in one small room.
10. That we could actually DO so many things at the same time.
11. That 3 years flew by just like that.
12. That a movie was actually made and screened.
13. That there were so many cats and moths roaming and flying around.
14. That I've never seen so many different species of living specimens at the same time before.
15. That there are so many other amazing things that I wouldn't be able to put on this page due to lack of space.(hee hee hee!).

Hall life can be very fun, but I guess it's rather subjective. It all boils down to how each one of us perceives it, and what we make out of it eventually. I wouldn't say it's an absolute MUST to stay in a Hall, but I've never once regretted my choice despite the HORRIBLE amount of committee work I had to face in order to gain enough points to stay. SIGH!

My varsity life has been memorable mainly because of Eusoff Hall, 'cos it's where I got to know all these funny people (better), and where all the silly things happen.

grin *grin* *grin*

Yanyan, Stephanie, Poh Lian, Adeline, Tracy, Lyn Lyn, Eileen Teo, Marie Ong, Stephenie Lee, Wee Chye (hee hee hee), Clement, Derek, Lenny, Yingkai, Andy, Jay, Su Ping, Peek Huey, Michael, Joanne Ng, Steven, Wenzhuan, Johann, Chee Kiong, Lin Wei, Shiqing, Aik Song, Victor Lim, Donna Tan, Carl, and some of the Eusoff Hall seniors like Audrey Hoo, Juinn Pynng, Carl Kau, Jack Lim, Samuel Sng, Gary Hong, Weilong, Timothy, Eddie Foo, Sandi Kum, Patrick Sum, Desmond Goh, Vincent Tan.....and many many others I know. Life is much more *exciting* because of them all. ☺☺☺☺☺

But there will come a time when we have to move on, and my time is now....



Teo Yann Yann, Producer

MERIT AWARDS 1999/2000



Hall of Excellence Awards

Distinguished Service

Teo Yann Yann
Chua Chin Wei
Lenny Lim
Yu Jiunn Pyng

(Concert/Production/SMC/Hockey)
(JCRC/SMC)
(JCRC/Soccer)
(Rugby/Handball/Basketball/EHOC)

Outstanding Service

Badrulhisham B. Jasni
Clement Soh
Jay Sim
Johann Annuar
Michael Cheng

(Hockey/Sepak/Soccer/D&D)
(EHOC/Production/Swimming/Water Polo)
(Concert/Production/EHOC/Rugby)
(JCRC/Concert/Production/Carrom)
(Concert/Production/VPU/Drama/Dance Corps/EHOC)
(EHOC/SMC/D&D/Hockey)
(EHOC/Concert/Production/VPU/Carrom)
(EHOC/EVC)

Raymond Andrew
Steven Lau
Victor Lim

Top Field Awards

Sportsman of the Year

Desmond Tan

(Rugby/Handball/Soccer/Sepak Tekraw/
Softball)

Sportswoman of the Year

Leung Wai-Mun

(Handball/Hockey/Touch Rugby/Softball/
Athletics)

Committee Person of the Year

Toh Hun Ping

(Tech Squad/Dance Production/
Production/EHOC/EVC)

Cultural Person of the Year

Esther Tan

(Dance Corps/Dance Production)

General Awards

Merit Award (Gold)

Latika Sadashiv (EHOC)
Yeo Wee Chye (EHOC)
Phang Tsang Wing (EHOC)
Lam Yin Yin (EHOC/EVC)
Lim Wen Zhuan (Production)
Tan Su Ping (Production)

Amelia Sandran (Production)
Hazel Lee (Production)
Lim Wee (Production)
Han Ben Juan (Production)
Tracy Gan (SMC)
Edwin Lim (VPU)
Leung Wai-Mun (VPU)
Navin Lobo (Yearbook)

Merit Award (Silver)

Loo Eng Teck (Band)(Production)
Adrian Wee (Choir)
Ong Chee Aik (Convening)
Ng Cheng Yuen (CPG)
Deborah Tan (DND)
Jasmine Tiw (D&D)
Chai Jia Jih (D&D)
Tan Peek Huey (Dance Production/
Production/SMC)
Eileen Teo (EHOC)
Chow Kim Nam (EHOC)
David Teo (EHOC)
Carmen Tan (EHOC)(SMC)
Tay Sze Chern (EMC)
Derek Lim (JCRC)
Marie Wee (JCRC)
Teo Poh Lian (JCRC)
Soon Sze Meng (JCRC)
Kek Yee Ann (JCRC)
Jelaine Ang (JCRC)
Kelvin Kee (JCRC)

Certificate of Commendation

Kong Pooi Kuan (Auditors)
Susan Ong (Choir)
Wendy Tiow (CPG)
Aw Hooi Mein (Convening)
Navin Lobo (Culture)(D&D)
Junie Ang (Dance)
Juansa Cheng (D&D)
Aaron Mak (D&D)(Yearbook)
Michael Eric (EHOC)(SMC)
Stephanie Chua (EHOC)
Tong Pey Haw (EHOC)
Han Ben Juan (EHOC)
Julia Law (EMC/EVC)
Annabella Ong (EMC)
Seet Pau Ling (EVC)
Daniel Yap (Lightworks)
Ng Cheng Yuen
(Lightworks)(Production)
Chua Ying Kai (Production)
Carolyn Ang (Production)
Goh Aik Song (Production)(VPU)

Graduating EHOCers getting together for a final photograph after the MAB dinner....



....while their successors are all smiles at the task that is ahead of them.

Jean Philippe Alexis (SMC)
Tang Lyn Lyn (SMC)
Eugene Goh (Tech)
Kek Yee Ann (VPU)

Colours (Full)

Goh Sok Hoon (Badminton)
Mumtaz Marican (Basketball)(Carrom)
Poh Foong Yi (Handball)(Basketball)
Chong Nget Foong (Handball)(Basketball)
Sabrina Sng (Carrom)
Adrian Lim (Swimming)
Adrian Pillay (Swimming)(Waterpolo)
Chris Goh (Swimming)(Waterpolo)
Adeline Quah (Athletics)(Road relay)
Neo Chia Ren (Rugby)
Jenna Chan (Softball)

Colours (Half)

Tan Koon Wee (Basketball)(Waterpolo)
Jason Ong (Basketball)
Kek Yee Ann (Basketball)
Tan Hui Yi (Basketball)
Zhang Wei Qing (Basketball)
Tay Sze Chern (Badminton)
Kong Pooi Kuan (Carrom)(Handball)
Chan Hui Chieh (Netball)(Handball)
Lee Foong Ling (Handball)(Netball)
Kee Wan Keng (Netball)
Jasmine Tiw (Squash)(Touch Rugby)(Hockey)
Stephanie Chua (Hockey)
Adeline Kuah (Hockey)(Soccer)(Touch Rugby)
Linda Ee (Hockey)(Touch Rugby)
Karen Yeoh (Hockey)(Soccer)(Touch Rugby)(Softball)
Terence Tan (Rugby)
Adrian Ho (Rugby)
Tan Chik Hwa (Hockey)
Chai Jia Jih (Hockey)
U Soon Chiaw (Sepak)(Billiards)
Kennedy Lim (Swimming)(Waterpolo)
Chow Kim Nam (Swimming)(Waterpolo)
Nicholas Teo (Table-tennis)

Phua Chee Seng (Table-tennis)(Carrom)
Ong Chee Aik (Chess)

Certificate of Commendation

Saudi Tan Sze Yin (Soccer)
Foo Yong Kai (Basketball)
Tan Ying Hsin (Athletics)(Road Relay)
Chua Ying Kai (Tug-Of-War)
Goh Sok Sing (Badminton)(Squash)
Patricia Goh (Netball)
Pearlina Chan (Volleyball)
Hazel Lee (Volleyball)
Koh Shiew Ling (Volleyball)
Adrian Chew (Tennis)
Geraldine Chan (Tennis)
Andrea Chee (Hockey)(Soccer)
Stanley Tan (Hockey)(Soccer)
T.S. Sanjay (Sepak)(Soccer)
Shahrom (Hockey)
Adrian Wong (Rugby)
How Yew Seng (Rugby)
Ang Wee Hee (Carrom)
David Vai (Sepak)(Soccer)
Leslie Wee (Soccer)
Eugene Chua (Softball)(Track)
Goh Puay Yeong (Handball)(Softball)
Ang Wee Tiong (Billiards)(Table-tennis)
Ang Beng Kee (Softball)
Joshua Tan (Hockey)
Desmond Lee (Badminton)(Table Tennis)
Wong Teck Piau (Softball)(Carrom)

Academic Excellence

Paviter Singh
Soon Sze Meng
Kelvin Kee
Tan Koon Wee

Cultural Person of the Year
Committee Person of the Year
Sportsman of the Year
Sportswoman of the Year



Esther Tan



Toh Hun Ping



Leung Wai Mun



Desmond Tan

Eusoff Hall, a home that I have lived for three years since freshman. You really have no idea how fast these three years have passed. At one moment, I was only a freshman, did not know a single thing, until I had learn bit by bit the culture of the block, the importance of Rag and Flag, the different kinds of activities in this hall, the importance of the annual Inter Hall Games. And now, I have graduated.

When I first accepted the offer by Eusoff Hall to be a Eusoffian, I looked forward to the hall orientation. At first, all the stern-looking EHOC members made me feel like I might have made the wrong decision to accept the offer. But as days went by, my thoughts changed. I tried my very best to cleared my leave in the ARMY to take part in as many activities as possible that they have organized for us. I have really enjoyed the two and a half weeks of orientation until Rag and Flag was over.

The Eusoffian experience holds different meaning for us all. Different blocks have different block cultures. However, all of us share the same hall culture. Although we may come from different faculties with different commitments in the day, but when the night comes, we spend happy times together, be it playing cards, going out to night spots, watching midnight movies during the weekends, and so on. This freedom is what I lack of at home. Sometimes, I feel great, given the chance to organize BBQs, and cook for my floor people. This is the kind of experience that I would not have at home. Advice to the junior Eusoffians, when you work, you work hard, when you play, you play harder. =P

The best moments in Eusoff include having your birthday fall on Rag day itself, winning the annual Rag and Flag Vice Chancellor shield, winning the annual Inter Hall Games title. It's the most unforgettable event when almost every Eusoffian sings me birthday song that night. Winning the best presentation for Rag day this year is magnificent too. It's hard to describe the feeling that I have been hoping to get. Been waiting patiently for two years for that title, glad that the efforts put in by each and every Eusoffian had been paid off. Same sentiments go to the Inter Hall Games title.

I hope that future Eusoffians would continue this fighting spirits to keep the fire burning. Defend the Rag and Flag title and the Inter Hall Games title. The Hall production and the Dance production this year were breakthroughs, having the first movie making idea and a public performance for the dancers. A job well done and keep it up.

I would like to thank my seniors, when I was a freshman, for giving me advice on academics and life. To my friends in Eusoff, who has always forced me to study for the tests and exams, thanks to you all, because I have always been 'slack'. Not to be forgotten, thanks to Master, the SCRC and the JCRC, for giving me a chance to experience this kind of life in Eusoff.

Hail Eusoff!

Jackie Lim

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I came, I saw, I've been changed by the Hall.

The Hall is a very powerful entity that has shaped and changed my outlook about life. This would not have been possible, if not for the people around me. I hereby dedicate this page to those who have made a difference in my three years in Eusoff, and have been a great source of inspiration to me.

First on my list will be none other than **Johann** (cockroach man). Without him, I would not have been introduced to the Eusoff way of life. He is a great companion who has always been more than willing to lend a helping hand to others. (It's a well-known fact that cockroaches go to his room to die).

Next up is **Carmen**, who is always there to give me encouragement.

Hwee Khan for being his crazy self. **Jack Lim** and **PuiChun** 'Ng Owen' for his advise and gossip sessions. **YingKai** for his wonderful coffee, but you are still too much of a distraction to study with. **Lyn Lyn**, the princess to many, for being a good listener. **Eileen Teo** for all that fun 'spur of the moment' things we did. **Clement Soh** for his 'ummph'! **Alan, Jason** and **Ronald**, the 'Stephen Chow' brothers. My B4 shortwing brothers: **Joe**, 'wuzzy' **Wenzhuan**, **Desmond** 'ranger', **CheeSeng** 'ah boy', **Aaron** 'chews' and **Michael** (my smelly-always-half-naked opposite neighbour). 'Horny' **Jelaine**, **BeeKeow** and **Joanna** for all the talks, bridge games and milo pangs. The ever so cheerful C3 girls: **Yan²** (for all those useless threats) and **Yann²** (for being an excellent producer), **Steph Chua** (the legs), **PohLian** a.k.a. Iguana, **Eileen**, **Adeline**, **Sharon**, **Lyn** and 'Tracy & tash'. **Lau Siang Chi**, **Joel**, **Siaonuk** and **Chris** for being my crazy, laugh-a-lot B2 neighbours.

Eusoff Hall Concert 97/98 & 98/99, The Eusoff Hall Production 99/00, The whole of EHOC 98/99, EH Carom team for the past 3 years

All the exchange students, namely 'Greek God' **George**, **Karin Yeung**, **Jay Shapiro**, **Melem Eday**, **Duc Dang** and **Ophelia**, 'Jordan wannabe' **Atte Miettinen**, 'fast talking' **Dave Chan**, **Steve**, and of course **Natasha** (the most 'ON' exchange student I have ever met!).

Naufal, **Sam Sng**, **Karl** 'Cow', **Audrey** 'Who', **Patrick Sum**, **Juinn Pyng**, **Wendy Chong** for being sooo cute, **Latika** (LS), **Paviter**, **Timothy Gan**.

Mumtaz (exotic), **Sabrina**, **Vanessa**, **Pok**, **Donna**, **Chengyuen**, **Daniel Yup**, **Edwin Lim** (fan cleaner), **Peekhui**, **Desmond Tan**, **Badrul**, 'raw diamond' **Tzecheng**, **Aik Song**, **Surin**, **Damei**, **KohSang** & **Victor**, **Candice Chiang**, **Francis Hum**-a-lot, **Tay Szechern** (!@#&), **Linda** (for dying my hair), **Waimun** (for sleeping during my meetings), **Pauline** (tooth fairy), **Deborah** (the siren), **Huimin** 'the lian', **Huiyi** (Tan ChioBu), **Juinning**, 'golden finger' **Peijun**, "Dr" **WenZhao**, **Chan Yitfei**, **Chow Kim Nam** 'OK', 'Big' **Ben**, **XiangCen** 'orange throwing target'.

Dr Lee, **Dr Jong** and the adorable **Jedd** and **Tedd**, **Mr and Mrs Yap** (for being the nicest people on earth), and **Rashidah** (for that friendly smile).

To my beloved **B401** room.

To all those people whom I have left out unintentionally.

And lastly to my parents who so kindly let me stay away from home for the past 3 years.

And now it's time for me to go, Goodbye Eusoff.

*Steven Lau
2000*

I guess this is it... time has seriously flown by these past 3 years. The day I stepped into Eusoff Hall faced with the totally "black-faced" EHOC people, I would never have guessed that I was in for the most exciting and probably the most memorable three years of my life.

I always wondered how the other undergrads could make it through their university life without having experienced hall life, because what I learnt and enjoyed these years, nothing can ever replace. Sure, there were ups and downs and sacrifices to be made but I honestly do not regret any part of my Eusoffian experience. From Orientation to IHG and to the various Dance productions I was part of, I truly loved every minute of it. Of course there were times where I almost died from exhaustion from all the dance practices I had to endure, at the end of the day, the sense of satisfaction was beyond description. Friends and family outside the hall never understood the ridiculously late hours I kept, but only hostelites would know how to appreciate staying up late having supper with friends, going out to party or simply gathering in someone's room and gossiping.

As I write this valediction, I can almost feel the heaviness in my heart, as I know I'll be leaving in less than a month's time. As I move out, I'll be taking with me the memories nothing can ever replace... and leaving behind a life that I can never relive. And all this can never be made possible without the friendships I have made ... and to my friends, you are the most important part of my Eusoff experience, definitely the most cherished memory, and undeniably the biggest part I'll miss...

Mumtaz, Pok, Sab and Liz: for always being there as my closest friends in the hall,

Esther, Adam, Kat, Chye Kiat, Liana, and Lawrence & Debra: for all the late nights of dance practices and for Funkamania!

Kevin: for bitching and being an old boy of CJC ☺ (I'm sure u know why...)

Wanxin & Huimin: for being there when I take a "break" from work

Guru and Junping: for the friendship that I'll never forget and being ever ready to listen to my grouses,

The other guys in A4: for never failing to irritate me,

The ex-A4 guys: for also never failing to irritate me!!

I'm sorry if I left out anyone, but if I were to mention all friends from the hall, this valediction will never end.

As I sign off, I really want to thank all my friends again... for making my hall life such a wonderful and totally unforgettable experience... I'm really going to miss you ...Bye bye Eusoff...

Love and Best Wishes,
Vanessa (Sa)

Hmmm, here I am, writing my watchacallit 'goodbye' and 'so long'.

You would think that after staying for 3 years I would tons of stories to tell, interesting events to leave on as legends and hard-earned wisdom to impart.

Here I am, after 3 hours of sitting in front my computer, staring at the fourth line of text.

I cannot really remember any of the big things that had happened. There were a few of them, the momentary rush of glory and success, the contentment of a job well done, the let downs and disappointments. I know, in my mind, they were there but no matter how hard I dredged my memories, those feelings would not come. They burned brightly in our hearts but were over in a matter of seconds and minutes. And I moved on.

The things I remember, the small things, the everyday happenings that occur right at my doorstep. Things you would probably hear from every senior, the late night suppers, the frantic rush for assignment copying. Why are they memorable to me? Why would I mention them? Definitely not because of the food, it's because of friends who loan me their assignment and the enemy who refused to. ☺ The feeling of camaraderie and belongings. They are the things that I want to capture and bring with me when I leave the hall. But I can't. And I moved on.

The same friend who loans me his/her assignment would argue with me on the rights and wrongs of things, tell me that I am sprouting crap and ask me to shut up, that same friend will ask me for dinner and cheer me up when I am down. This friend is not a single person but an amalgamation of people who lives around me and call themselves my friend. I would not mention names here, for those of you who read this years down the road, they would hold no meanings for any of you. Just take a look around you and you will know who I am talking about. And I moved on.

If I were to mention all the small things, I would probably bored you to tears, they are the everyday events, the usual, singing in the shower together, and the not so usual, swatting moths by the dozens with a badminton racket, but these are the things I will remember. And I moved on.

I wanted this to be a beautiful piece of a literary gem, something that would move people to tears. Obviously that is not going to happen. Such big dreams I have, such ambitions. Most I will leave for the later segments of my life but those I accomplished here, I will treasure. And I moved on.

For I am done here.

Wenzhuan

Epilogue :

To those of you who were my friends, are my friends, is going to remained my friends, I thank you. From the bottom of my heart, thank you for letting me spent my time here WITH YOU.

Hall is definitely a turning point in my life.

I remember when I first came in I told myself NO WAY am I going to sleep in the wee hours of the morning. For the first sem....I slept latest at 1 am....did my tutorials and went to school like a PURE FULL TIME student.

But this did not continue as it is in the 2nd sem, when my 1st IHG experience started.....in fact I didn't understand all the hype about IHG then....but BOY! I was wrong.....simple terms? It is just a matter of putting your heart and soul, blood and tears as a hall in one spirit.

Actually, hall to me is just a BIGGER collective term for my friends.....if not for this certain person who is the captain of this sport....I would not have put in 100%.....if not for my friends who wanted to play this sport....I wouldn't have joined at all.....it is actually all about my friends..... So I don't think I m a die hard EH hostelite.....it is my friends that I had wanted to be with....

There are times in my stay in EH when I wondered if I should have gone to TH instead....but for the friends I had in EH? NOT A CHANCE!

I'll make this short, I wouldn't say I had a fantastic 3 & a half year stay in EH....my worst year was spent in this place as well....but I'm definitely NOT WRONG to say that I had learnt a lot from this hall experience and a lot of other memories too.

So, hall? It had helped built me....in a positive way....To the rest of the present eusoffians.....hall is a passing phase of your life....some people have the chance to experience it and some don't.....Some people may have their best times in the hall while some may have the worst.....I guess everything in this world boils down to memories. Good or bad ones....they are ones to keep.

Mine?

hmm.....good enuff :)

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An Oral History of a Really Nice Time I had.

I feel old.

Not *old*, old, of course. I'm all of 24 with my whole life ahead of me but I feel almost geriatric. You know, not being able to control your own snot dripping straight into your half-gaping mouth and having to wear adult pampers. Stuff like that.

My bodily functions are still working fine, thank you very much. It's the sense of helplessness that's crippling me as I approach the end of my three-year sojourn here in Eusoff. My honours status is unknown as I'm writing this and at the rate I'm going, I'll never know.

So that leaves me less than a month before it's pack and go. Forever.

Hey, that's me!

Fresh out of two-and-a-half years of monk-hood, trying so hard not to laugh at those EHOCers giving me the evil eye and telling me to tuck in my shirt. Strutting around, doing my best to look even remotely appealing in what must be the first time since JC that I've been surrounded by girls. And I live with them! Woohoo!

What? That's me?

Fed-up after a barren year. I'm doing the tuck in your shirts and where's your name tag now. The view sure looks different from up here and if truth be told, the stern face did give me a nice façade behind which I leered shamelessly.

Yup. It's me.

Still fed-up but living with it. Maybe that's why I took the big plunge with JCRC.

There, a short account of my Eusoff experience based on the big ones that I plunged myself into. But really, like what every other senior on these few pages will say, it's not the *what* stupid, it's the *who*.

To all the drunkards on my year one B4 long wing, sorry for making you guys suffer the ignominy of having a schmuck who couldn't (and still can't) drink as your neighbour. Err...cheers?

To Glen, Sim, Don and Kumar, we sure as hell made that stretch ours, didn't we?

To the short-wing fellas, thanks for the company, the toilet paper and not taking down my Springsteen posters.

To this year's A4 bunch, thanks for reminding me that first-class bitching is still the domain of the mighty male.

To all the great people I worked with in EHOC, Concert, D&D and JCRC, you've been wonderful. And don't even think for a second I'm forgetting you ERC guys.

And finally, to all the girls I've had crushes on but never had the balls to do something about it....shit.



Committee Photos 99/00

Editor's Note:

Welcome to the Interactive Yearbook Experience! In order to make this yearbook more interesting (and less boring), the Yearbook Committee has decided to add a puzzle to the yearbook for you to solve!

Instructions: On the next few pages, you will find the committee photos for 99/00. Match the name of the committees (found below) to their respective photos. Good luck!

PS: We regret that not all committees could be featured as they were not present for the committee photos taken by Lightworks, but we guess that just adds to the element of challenge!

Eusoff Hall Committees

IHG Convening Committee
Eusoff Marketing Committee
Hall Management Committee
Dance Production
Sports Management Committee
Blk Committees
Computer Committee
Culture Committee
Elections Committee
Eusoff Voluntary Corps
External Relations Committee
Hall Auditors
International Relations Committee
Lightworks
Social Committee

Tech Squad
Video Production Unit
Welfare Committee
Archives
Yearbook
Finance Committee
Gym
Secretariat
Voices
Dance Corps
Band
Choir
Drama
Chinese Performing Group



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Correct Answers:

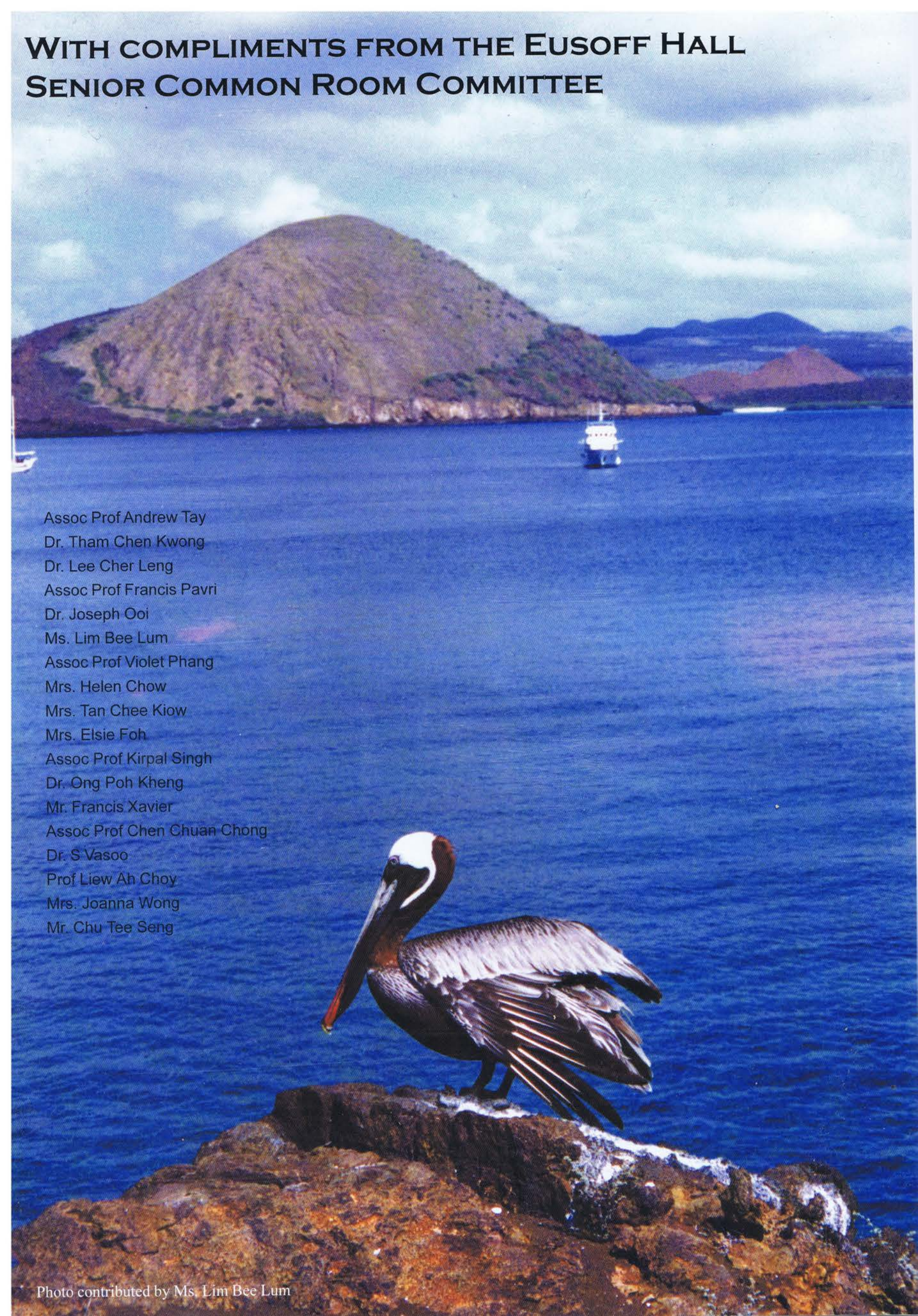
- | | |
|-------------------------------|--------------------------|
| 1. Voices | 19. HMC |
| 2. Culture Committee | 20. ERC |
| 3. D Block Committee | 21. Drama |
| 4. IHG Convening
Committee | 22. Dance Corps |
| 5. EVC (Elderly) | 23. Secretariat |
| 6. Welfare Committee | 24. Lightworks |
| 7. B Block Committee | 25. A Block Committee |
| 8. EVC (Teenage) | 26. Choir |
| 9. Elections Committee | 27. Finance Committee |
| 10. Dance Production | 28. Computer Committee |
| 11. EVC (Mental) | 29. Hall Auditors |
| 12. EVC (Children) | 30. Social Committee |
| 13. Archives | 31. EVC (Main Committee) |
| 14. VPU | 32. Band |
| 15. Tech Squad | 33. SMC |
| 16. E Block Committee | 34. Gym Committee |
| 17. IRC | 35. CPG |
| 18. EMC | 36. C Blk Committee |

THE OLD YEAR

What is the old year? 'Tis a book
On which we backward fondly look,
Not willing, quite, that it should close,
For leaves of violet and rose
Within its heart are thickly strewn,
Marking Love's dawn and golden noon;
And turned-down pages, noting days
Dimly recalled through Memory's haze;
And tear stained pictures too that tell
Of starless nights and mournful knell
Of bells that toll through troubled air
The De Profundis of despair;
The laugh, the tear, the shine, the shade,
All 'twixt the covers gently laid,
No leaves uncut, no page unscanned—
Close it and lay it in God's hand.

—Clarence Urmy

WITH COMPLIMENTS FROM THE EUSOFF HALL SENIOR COMMON ROOM COMMITTEE



Assoc Prof Andrew Tay
Dr. Tham Chen Kwong
Dr. Lee Cher Leng
Assoc Prof Francis Pavri
Dr. Joseph Ooi
Ms. Lim Bee Lum
Assoc Prof Violet Phang
Mrs. Helen Chow
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★ has TOP financial ratings from **ALL** major rating services



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HARDWORKING
KEEN LEARNER
GOAL-ORIENTED
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GOOD WORK HABITS



Top Rookie
1999 & 2000

Jeffrey Lee
'99 NUS Grad



"Most of my sales are done over coffee"

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Ashley Lim Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Johnny Wee Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Numphrey Tang Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Valerie Teo Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Angeline Suarez Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Linda Cheah Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Sabrina Cheah Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Michael Wee Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Yvonne Teo Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Eileen Lim Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Theresa Wong Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Theresa Low Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Thomas Wong Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Elizabeth Lim Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Jacky Tan Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Ng Ken Yon Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Winnie Chin Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	Adam Mohd Eunus Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999
Michelle Lang Million Dollar Club - 1995 Million Dollar Club - 1996 Million Dollar Club - 1997 Million Dollar Club - 1998 Million Dollar Club - 1999	

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- ☞ Contributors

Kelvin Kee, King Marshmallow a.k.a. 12th JCRC President
Desmond Tan, 12th JCRC Sports Secretary
Raymond Andrew, SMC Vice-Head
Carmen Tan, SMC Vice-Head
Yu Juinn P'ng, Hall Champion
Natasha Sawh, EH model exchange student
Teo Yann Yann, Producer, EH Production
Esther Tan, Queen DIVA, a.k.a. Producer, EH External Dance Production
Paviter Singh, Resident Historian
Deborah Tan, Chairperson, EH Dinner and Dance Committee
All graduating seniors who contributed to the valedictions

Thank you all so much for helping by your contributions and assisting the committee to capture the essence of EH 1999/2000

- ☞ To our friends
Who have been a constant source of support and encouragement
Especially
- ☞ Deborah Tan
Thanks Debs. I really appreciate it. ☺
- ☞ To all whom I have unintentionally forgotten to give credit to



Back (L-R): Patrick, E-Fung, Eng Teck, Navin (Editor), Aaron (Chief Layout Designer), Lik Chee, Adrian (Sub-Editor)

Front (L-R): Shok Wan, Irene, May Ee, Aik Song (Chief Administrator), Junie, Juansa, Carol

Not in Photo: Eu Yen (Ex-Officio), Shantini, Priya, Sheila, Soni, Puay Ling

The Second-Last Word....

Message from the 12th JCRC President

Yet another year has gone by. Seniors would be leaving the hall, and freshmen are waiting to come into Eusoff. The annual ritual of change seems to be starting on yet another cycle. Or is it really a start, or an end to the past that bodes not return? The enigmatic nature of the cycle does not readily offer an answer, but what we do know is that the year that has gone by has indeed been an eventful and remarkable year for all Eusoffians.

The first year in the new millennium was duly accompanied by the many 'firsts' for Eusoff. The Rag & Flag team started the year on the right note by clinching the Chancellor's Challenge Shield for the first time in Eusoffian history. Following that, our Dance Corps put up their first public performance at Far East Square, receiving rave reviews and acclamations from members of the audience. The Production Committee also ventured into unexplored realms, producing and screening a movie for the first time in the history of Eusoff. In the annual Inter-Hall Games, we managed to break Temasek's stronghold over the IHG Female Championship Trophy for the first time in the decade.

In sum, all the above accomplishments would not have been possible if not for the concerted efforts of all Eusoffians. After all, the hall is only as good as what the residents want it to be. Besides, achievements would be meaningless if there are no friends to share them with. Hence, the various accomplishments of the year were only significant when one takes into account the unprecedented level of spirit and cohesiveness present in the hall this year. Although we did not capture the IHG Overall Championship Shield, each and every one of us knows that the shield lies within our hearts, as we have crossed the finishing line in unison as a hall.

Change is the only constant element in life. Hall life would inevitably evolve as the university heads towards a new direction in the coming years. Eusoff has already undergone immense changes this year. The change in the physical demography and the mindset of the residents is evident. However, one thing would always remain the same – our memories of Eusoff. Let Imagination be your guide.

"It is singular how soon we lose the impression of what ceases to be constantly before us.

A year impairs, a lustre obliterates.

There is little distinct left without an effort of memory,

then indeed the lights are rekindled for a moment

but who can be sure that the Imagination is not the torch-bearer?

- Lord Bryan, Detached Thoughts, no.51

Kelvin Kee
President
12th JCRC



eusoffian, circa 1960s

Another turning point, a fork stuck in the road.
Time grabs you by the wrist, directs you where to go.
So make the best of this test, and don't ask why.
It's not a question, but a lesson learned in time.

It's something unpredictable, but in the end is right.
I hope you had the time of your life.

So take the photographs, and still frames in your mind.
Hang it on a shelf of good health and good time.
Tattoos of memories and dead skin on trial.
For what it's worth, it was worth all the while.
I hope you had the time of your life.

I hope you had the time of your life.

-Green Day

The Epics – LEGACY.

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