

EUSOFF HALL
yearbook



1998/1999

EUSOFF HALL yearbook

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This is our 11th year and the year in which we celebrate our 10th Anniversary. There was a memorable Opening Ceremony at the beginning of the academic year. President Ong Teng Cheong was the guest of honour for the Opening Ceremony. He sent his best wishes although he was unable to be attend due to ill health at that time. Nevertheless we had a grand 10th Anniversary dinner attended by our Vice-Chancellor, Deputy Vice-Chancellors, Hall Masters and Alumni. Our special guest Datin Ragayah, the daughter of the late Dato Eusoff, buried a time capsule containing Eusoff Hall memorabilia which will be opened at our 20th Anniversary. In conjunction with the event, an excellent commemorative multi-media CD was produced which recorded for posterity the most significant events that occurred in Eusoff Hall during the ten years of her existence. I believe we are the first NUS department to have produced a commemorative multi-media CD. It was also state-of-the-art with fantastic audio and visual effects. It is evidence of the creativity and adventurism which Eusoffians are capable of.

Master's Message

This yearbook records for us the rest of the happenings at Eusoff Hall during this academic year. I would like to thank the Yearbook committee for their efforts in capturing them for all of us to read. Not only to read but also to see and hear from the accompanying multi-media CD which they have produced in conjunction with this Yearbook. I believe this is another first.

Things are fast changing in the NUS campus scene. With the increased intake of foreign students, the halls of residence are asked to take up the challenge of integrating them into campus life. The demographics of halls are also changing. We must all be innovative and courageous in our mission to provide the kind of hall life which will continue to provide a well-rounded education for our residents.

I wish to record my gratitude to the SCRC, JCRC and all Eusoffians who have worked together in harmony and with excellence to achieve yet another successful year for the hall.

Associate Professor Andrew Tay
Master



Dear fellow Eusoffians,

It has indeed been a wonderful year for us all in this place where we eagerly call "home" without even having to think twice.

This year, we have seen many firsts. Our Dance Corp clinched the Funkamania title for the first time, and it is a sign that we should continue to strive for excellence in that direction. The Video Production Unit was also set up this year, albeit from scratch, but they are the reason why we have a CD-ROM accompanied in this year's annual publication. The IHG title was something we wanted very badly, but alas, Temasek outdid us. Still, tribute must go to every one of our sportsmen who have fought so hard to secure us our gold medals. You are all winners in your own right. Together with a myriad of other activities, which included a clinical concert production and a whopping dinner and dance, we have really put a lot into a year that each of us can treasure and reminisce in years to come.

This year is also the first time when we have had such a cosmopolitan outlook in our hall demographics with the influx of so many international students. Having said so, it was one of the aims of my JCRC to give every international student a chance at experiencing hall life and assimilating them well into our local culture. Another first was also the implementation of the Revised Hall Admissions Points System, which threw the entire hall into a state of confusion and disarray at the beginning of the year. However, as the time passed, we were able to find our footing again as we adapted well to the system.

The message at hand is that we will continue to see many firsts in the following few years, and change will be inevitable. However, to keep our hall traditions and culture alive, we must be able to adapt and change, and yet not lose our past. It will not be easy, just as it was not at first for us. In anything that we want or anything that we hope to achieve, we must have the desire and want for it. This must stem not only from individuals, but also from the hall collectively.

Presidents's Message

The hall is made up of individuals, but it is the relationship between these individuals that make the hall click. What we do, we do for the good of our friends. When we cheer in unison, we do so for our friends in the field. What we learn, we learn from each other and hopefully, the hall will mould every one of us to become better individuals. How apt was the Eusoff Fiesta theme for this year: "Out of your room, into the Hall." There is no better way to foster the spirit amongst us than to do just that.

It has been my privilege to be allowed to serve as your President, and it gives me no greater honour than to thank every single one of my JCRC members for their dedication, commitment and service.

I would also like to take this opportunity to thank all my close friends, especially Yanyan, for their unrelentless support that they have given me throughout the entire year, from which I drew great strength, courage and inspiration to lead and serve the hall.

Keep the spirit burning...

Yours truly,
Lenny Lim
President
11th Junior Common Room Committee



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Mrs. Elsie Foh



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Junior Common Room Committee

Why did you run for the post of the JCRC President?

I was in the JCRC last year and realised that to be a President of this committee some amount of experience was required especially when dealing with other Halls, the OSA and important issues within the Hall. I felt that someone who had had the chance to work with the JCRC from the last year should take on the responsibility of the President to maintain the continuity of the working of the JCRC and the Hall. So although I didn't intend to join the JCRC in the beginning, as I wanted to contribute to the hall in other avenues of Sports and other Hall committees, I took up the responsibility as I felt there was no one else who really wanted to take up the post and had the necessary experience.

How would you say the past year has been for the JCRC and for Eusoff Hall?

It has been very hectic for once we started, the work never stopped. The last year has been special, as the nature of things that the hall went through was very different. With the new point system and an increased number of international students coming in, there was a sudden change in the atmosphere in the Hall. But we were able to respond very well and as a Hall, we coped well with the number of changes. We put up a good Hall Production, kept the Hall spirit going, and proved to be one of the few halls which has a lot of active participation from the international students as well. I'm glad to say we've been able to make the international students feel at home. We did very well at the IHG and although we didn't win the championship this year, I feel that there was a lot of effort put into the IHG and I'm sure we're better prepared for the championship next year.

Is there any special event that you would like to highlight from the last year that touched you and you will always remember?

Personally, I had some difficulty finding all the JCRC members and was ecstatic when the committee was formed and we started work. But then in an unprecedented move, the Welfare Secretary left the Hall and it came as a blow to me. It was demoralising. But nevertheless, we picked up the pieces and work began once again. This had been one of the lower points of the year. But there were a lot of good points too. All the fun that I've had with friends in the Hall, the spirit of camaraderie which is prominent as you walk through the corridors of the Hall, the joys of communal living with birthday sabotages and bash, chatting with friends late into the night, supper all included. I will always remember the fun I've had as a resident of the Hall, for I feel that I am a resident of the hall, a student just like any other. The only difference being that these people have elected me as President of the JCRC, and I have the responsibility to lead them and make the decisions for the Hall. With the sole aim of serving the residents of the Hall.

Do you have any message for the residents of the Hall?

"The hall is yours. How good it is, is how good you want it to be. If you don't take the interest in the Hall activities, support the Hall, step forward and try and make Eusoff the best Hall, then no one else will either. We are all here to have fun, make friends and have a good time, but we must also make this experience a positive one and contribute towards the Hall which has given us so much."

Do you have any message for the future JCRC members?

"Always remember you are still a resident of the Hall. You have been elected by them with the sole purpose of serving the Hall."

How do you envision the future of Eusoff Hall two or three years down the line?

As the number of international students moving into the hall is estimated to increase to about 50%, there is a lot of uncertainty about how the Hall will be a few years from now, as the foreign students have difficulty adapting to the culture of the Hall. But the shape that Eusoff Hall will take will eventually depend on the residents no matter what rules, guidelines or restrictions are imposed by the OSA, the Hall will always be what the residents want it to be. Sports will improve, and with proper planning and a proper system, we will be able to bring home more titles. With the emergence of new rooms and Hall extensions, the future generations will all have a chance to experience the life at Halls. But I think Eusoff Hall will always be unique. No matter what changes, I think that this uniqueness cannot be forced away from Eusoff. We must keep the culture going and preserve what we have. It is up to us. We must recollect and remember to hold on to all the memories that we've collected from being a part of Eusoff Hall and make it possible for the future generations to have a similar or probably a better time.

I also hope that the residents will no longer look at being part of the JCRC as an unattainable Herculean task. It may be difficult but it is very human. As long as you have the heart and are willing to contribute towards the hall, you can do it. So I hope a lot more residents will want to be members of the JCRC for it is an experience in itself.

Lenny Lim
President

Why did you choose to stand for election? I did not, I was co-opted. I agreed to take up the challenge, in hope to see EH clinch the IHG title again.

Do you think the state of your office when you were sworn in was satisfactory? Yes

You have been member of JCRC for two semesters now. What problems did you face? a) personally - no enough time for other things outside the hall

b) as JCRC - long meetings, critical decisions

It is a well-known fact that JCRC is a very demanding committee. Did it affect your academics or other activities? Not really to academic, but social life reduce to zero

Do you think that the points awarded to JCRC members are satisfactory? Yes

This committee faced a set-back when Stanley abruptly left the hall? How has it affected you as a member? Not much, because the replacement was found promptly

How much, according to you did it affect the committee as a whole? Same as the previous question.

What were your aims regarding your field when you first joined the committee? To help the hall to clinch the IHG 98/99 title

How many of your objectives have you been able to achieve? All but one.

Are you satisfied with the participation of the international students in the IHG's? Quite satisfactory, except they should try to stay behind in the DEC holidays.

What according to you are the main reasons behind our losing to Temasek? No comments.

Do you think there's a chance for Eusoff to win next year? Yes.

There is quite a high percentage of international students in Eusoff this year and the percentage is expected to increase. What are your opinions regarding this? Efforts must be made to integrate locals and foreigners into eusoffians as a whole

Many international students complain that because they miss the orientation they are not given opportunities in the committee. Could you comment? They should participate in IBG, for that is another chance to know people, or let people know them.

The hall accommodation is another cause of disillusionment for the foreign students. What is the JCRC doing about it? It's the OSA's call.

Do you think that is enough? They set the ultimate policies, we as student got to follow to a certain extent.

Turning to more personal matters, what are your main interests outside of school? Politics?

What do you like to do in your spare time? Comics, biking.

What do you plan to do after graduation? Work hard for my future!

Anything you'd like to say to the residents of Eusoff Hall? All the best for exams and be back for IHG 99/00 with fire in your hearts.



Chua Chin Wei
Sports Secretary

Derek Lim

Vice President

Why did you run for the JCRC?

Initially, I had plans to go on an exchange program and thought that that would be difficult if I committed myself to the JCRC. But I discussed it with Lenny and spoke to a lot of seniors, and since no one had come up for the post, I decided to run, as the Hall needed a complete JCRC and I wanted to contribute to the Hall in whatever way I could.

How in your opinion has the last year been for the Hall and the JCRC?

The past year, has seen a lot of changes in the Hall. With a new point system and a lot of International students coming into the Halls, I feel that the general attitude of the residents towards the Hall is changing. On one hand, I realized that the over-all Hall spirit in Eusoff was going down, and on the other hand, there were some people who were participating in a lot of activities who found it quite taxing.

It has been a year which had its share of ups and downs, highs and lows. But throughout, the last year has never failed to be a learning experience.

Highlight one event during the last year, which you will always remember.

The day our Water polo team won in the IHG!! It was the first time our team from Eusoff won and I was very happy when we did.

What in your view is the future of Eusoff Hall going to be?

There will be a lot of changes, especially those brought about by the new point system and the increased number of international students coming into the halls. The Hall functions might change, too. But I don't know exactly how it is going to be, as there is a lot of uncertainty as to how the changes will affect the Halls. A message to the future JCRC members... Being part of the JCRC is a learning experience. With all its ups and down, I think there is definitely a lot that you will learn along the way throughout the year. But always remember that you are for the Hall and that your first priority must be to serve the Hall. At the same time don't forget to just... Have fun!

A message to the future Hall residents... I hope that there is a lot more active participation from the residents towards the committees of the Hall and that the students will join committees to learn something more, to contribute towards the Hall and not just for the sake of points. Moreover it is important that you enjoy what you do.

I do hope that next year we will be able to bring back the IHG.



Kek Yee Ann

Welfare Secretary

Why did you run for JCRC?

I always believe it is good for us to try out new things in life, to enjoy a fresh environment and thus understand more about oneself. I have never done committee work before, not to even say head one. But I wanted to try and test if I am cut out to do such work. Another major reason is because I feel for this hall and have lots of fun staying here. In order to take and enjoy the benefits of something, you have to contribute in return, no matter how small it may seem. This is what I hope I have done in my term of office.

How would you say the last year has been for EH?

I have been around for less than a year, so can't really compare with the past. Personally, it has been an exciting, intense, skeptical, and disappointing year. Almost all year long, there are hall activities you can participate in. You can play in IBG, IHG, act in a concert production, model in D&D pageant, tell Hokkien jokes to elderly people at York Hill, go to Bokhari for supper and compare the guys and girls of TH to EH and many more things to do. The level of professionalism and intensity displayed by fellow friends in committees and sports (and saboing of a birthday boy) is very high. I am surprised and proud that students are able to produce such great work. Due to the great influx of foreign students, many of us are unsure what to expect. But we have lived together successfully for almost a year and I believe the foreign students have added a factor of vibrancy culturally and socially. Both locals and foreigners have to make an effort to immerse into the hall spirit and have fun together as an Eusoffian. The points system has also caused a great amount of concern. People do not know how many activities to join to ensure another year of stay in Eusoff. Still, the enthusiasm in the hostelites has not been too greatly affected. I hope people will join in hall activities for the experience, and not just for the points only. As for IHG, the fact is that we have lost. Disappointed we may be, we must not hang our heads low. If we want to win, we have to work towards it. A fantastic year still lies ahead.

What is the most memorable experience during your term as a JCRC member?

I really enjoyed the closeness and camaraderie in this JCRC, which I thought, can only exist in sports team. We can have such long tiring meetings in a relaxing manner yet all of us are still in focus. Seriously, we have no lack of laughter in the JCRC room. It is wonderful to know that while you are carrying such heavy responsibilities, someone else will be able to understand it and support you. And most memorable experience? Making fun of the others during our JCRC outings.

What is your view of EH in the future years?

EH has been and will be attracting a number of highly talented people to stay. We have national team athletes, TCS standard actors, singers better than the ones on radio, dancers you would die to see. This will create an environment for the interaction of ideas and skills to further refine ones capabilities; and a culture of a hall of sports and cultural excellence. Being a rather new hall, we have not really made a very homely ambience in our surroundings. But infused with a strong hall spirit, it will be a matter of time to make this place cozy.

Do you have any message to the future JCRC and to the present Eusoffians?

To the future JCRC, life does not end without JCRC. A hall will still be able to go on (although it will suffer). But it is important that once you have made the commitment to run for it, you will do the best to your conscience. Treat it as a challenge and conquer it step by step. And every contribution that you make is an addition to the possibly nothingness the hall will have without JCRC. And to Eusoffians, you only live but once. Make the best of what you have now. It is up to every single one of us to make this place a better place to live. Last of all; always remember to have fun!

Why did you run for JCRC?

I ran for JCRC, thinking it would be the best way I could contribute to the hall. I am neither a sports or culture person but I enjoy interacting with people and organizing activities, so I ran for social secretary which gives me the opportunity to do both. And I appreciate the experience so far.

How would you say the last year has been for EH?

It has been a year of uncertainties. First with the RHAPS; followed by whether we would retain the IHG championship and what would the hall be like next year. The points system has somewhat drained certain individuals and the uncertainty of making it back the next year has caused unnecessary worries. Towards the end of committee year, it was a time of reflection on our hall culture and hall spirit. How affected are we by all these uncertainties?

What is the most memorable experience during your term as a JCRC member?

The long meetings.....with the champion one being the budget meeting with Master. 20 cups of coffee, from 10 am till past 12 the next morning in the SCRC room. Another being a meeting which was called and I innocently went around collecting updates from my heads, but it turned out the JCRC was celebrating my birthday for me. The time which I dutifully did my work ...

What is your view of EH in the future years?

Hopefully EH will still be a hall of culture, friendship and life and not just a hall of residence. All the birthday sabotages, late night meetings, bbqs, supper should still add vibrance to communal living. And Eusoff will still retain excellence in sports and culture. It is the residents that shape the hall. So who we get next year and the years to come will be how the hall will be like.....

Do you have any message to the future JCRC and to the present Eusoffians?

For future JCRC: makes an additional effort to get to know the residents. Remember that aside from the portfolio, we are still residents first. The experience parallels that of the working world; learn and you will benefit from it.

To present Eusoffians: There are only so many years one can spend on campus and in hall...every activity and event you participate in will only serve to make hall life more memorable for you.



Jelaine Ang

Social Secretary

Why did you choose to stand for election? Actually, it didn't cross my mind before to take up the post of the Hon. Gen. Sec. until I was co-opted. I went through a lot of considerations and finally decided to go for it. I had wanted to take up the challenge of a JCRC and since I enjoyed my various commitments so much last year, why not have a go at something bigger and more contributive?

Do you think the state of your office when you were sworn in was satisfactory? Well, we sure had a lot to pick up from since a number of us came in so late. But it was all right, as Lenny is a very organized boss. On top of that, we have a very responsible group of people in JCRC who are willing to put in the extra time and effort to make things work.

You have been member of JCRC for two semesters now. What problems did you face? a) Personally b) As JCRC Personally, I had to learn to juggle between my schoolwork and the workload of the Hon.Gen. Sec. especially since my portfolio involves a lot of paperwork. As a JCRC, I had to change my mentality at work- to think of everything I do as pertaining to a bigger picture and having the influence on the residents' 'fate'. In short, I had to be extra thoughtful and careful in every single decision. So, it is really a lot to deal with, literally and emotionally.

It is a well-known fact that JCRC is a very demanding committee. Did it affect your academics or other activities? Well, I definitely had to make a lot of adjustments to my academic and social life. However, I find that I had a lot more reasons to push myself to study hard because of all the time I had to sacrifice for my committee work.

This committee faced a setback when Stanley abruptly left the hall? How has it affected you as a member? I had to take over the role of IRC's ex-officio for a short period of time but it was really no trouble as they are a very independent committee. As for a JCRC's point of view, I was quite sad with his decision for awhile but Yee Ann soon came to save the day! I must say he is a very responsible and fun colleague.

What were your aims regarding your field when you first joined the committee? I just wanted to do a good job, as in fulfil all my responsibilities, take the initiative in improvements, etc. It's actually difficult enough to fulfil the basic responsibilities well. As for my pioneer committee, the External Relations Committee, I think we've all done a great job setting precedence for the future batches and that's what I wanted.

How many of your objectives have you been able to achieve? It's not really up to me to decide if I did a good job- it's actually up to the rest of the JCRC, my members and also the residents to decide that.

There are quite a high percentage of international students in Eusoff this year and the percentage is expected to increase. What are your opinions regarding this? Hall culture will be more enriched than ever. But, before that we all have a part to work on integrating the international students and the local students.

Many international students complain that because they miss the orientation they are not given opportunities in the committees. Could you comment? The decision of the members' recruitment is largely up to the committees' heads and these heads didn't necessarily have attended the Orientation themselves.

The hall accommodation is another cause of disillusionment for the foreign students. What is the JCRC doing about it? Fighting. We are constantly fighting with the higher authorities for a better answer, but it is still up to them to decide whether to accept our views or not.

Do you think that is enough? We are still trying and are not giving up.

Turning to more personal matters, what are your main interests outside of school? My family and then my friends and I don't have much time left for other things after that.

What do you like to do in your spare time? A lot of things- shopping, reading, eating... But since I don't have much of it, I spend it chiefly on sleeping.

What do you plan to do after graduation? I have a lot of ideas but with the economy as it is right now, I'll just see what comes along and then decide if it's what I want.

Anything you'd like to say to the residents of Eusoff Hall? Enjoy, before you go out to the big bad world. You might actually miss the hall, you know.

Marie Wee
Honorary General Secretary

Why did you run for JCRC?

I felt very attached to the hall after the end of the orientation (kudos to EHOC!) and wanted to contribute substantially to the hall. Given my past involvement in productions, I was convinced that the post of Culture Secretary would best suit me. Moreover, I looked forward to the challenges, which the hall would face given the new RHAPS system and the increase in international student intake. Last, but not least, I saw it as a personal challenge to take up such a heavy responsibility as I knew that I could only gain immensely from the experience of doing JCRC work.

How would you say the last year has been for EH?

Given the bleak state of affair at the beginning of the year (from the general apathy of the residents, as demonstrated by the low turnout at the AGM; to the initial setbacks faced by the JCRC, such as the difficulty in filling the posts and the resignation of the Welfare Secretary), I would say that we have come a long way from since. From non-contenders in many sports, we have seen ourselves coming agonizingly close to winning the gold in a number of them. Even the initial trend of lukewarm support for IHG games was reversed towards the end as it dawns on Eusoffians how important their support was.

What is the most memorable experience during your term as a JCRC member?

It would be the joy of watching the curtain being drawn for the very first culture night and hearing the appreciative applause of the audience. Although it was an in-house performance, the event was meant a lot to me as it was the first project I undertook after being elected into office. A successful performance would naturally give me the encouragement to carry on with the rest of my plans. As such, I was very glad that the first culture night turned out well and was well supported by hostelites.

What is your view of EH in the future years?

Eusoff Hall would not merely be seen as a sports hall, but as a hall which promotes excellence in both the sporting and cultural arena. Both IHG games and cultural performances would be equally well supported by all Eusoffians. Eusoffians would pride themselves for displaying sportsmanship during IHG matches. It would not be necessary to belittle opponents with all the sliminess, as we are sure that our sportsmen can win solely on the basis of their ability. There would be absolutely no segregation between the local and international students as the identity of being an Eusoffian would transcend all nationalities and beliefs.

Do you have any message to the future JCRC and to the present Eusoffians?

This year is very much a transition year whereby everyone is unnerved by the drastic changes made to the points system and the international students' quota. At the same time, we ought to tell ourselves that we should put aside all these distractions and focus ourselves on the tasks ahead. Although we did not manage to retain the IHG title this year, we should not be lamenting on the loss, but strive on and pick up on what we have learnt from this year. While winning the IHG title should not be our sole objective next year (our EHOC, Rag and Flag, Concert, D&D and cultural groups should never be neglected), it would remain as our single most tangible objective next year. After all, nothing else would truly be able to capture the heart and soul of all Eusoffians, and to rally the entire hall behind a single goal.

Kelvin Kee
Culture Secretary

"... if you want to be right at the top, you must serve like a slave."

Why did you run for the JCRC? I wanted to experience Hall life in its fullest. And I realized that by joining the JCRC, I would be more involved and hence would get a chance to gain a more complete experience of Hall life at Eusoff. This also gave me a chance to serve and make a positive contribution towards the Hall.

What do you have to say about the past year? It has been exciting. My work mainly consisted of overseeing seven committees of the Hall, and it proved to be very challenging. They were always on my mind, no matter what I was doing. I kept thinking as to how I could help them and support them. It did get a little stressful at times but I enjoyed it. I also enjoyed working with my fellow JCRC members who were very helpful and comfortable to work with, and also the Heads of the seven committees, who were very co-operative and did always did more than the needful.

What was the one incident last year that you will always remember? Was there anything special that you would like to highlight? I was surprised to see little support coming from the residents of the Hall during the IHG. I feel a lot more people could have come down during the games and it could have made all the difference. In fact, I tried getting my committees involved in generating a more positive outlook towards the IHG among the residents... The VPU screening the events in dining hall, and Lightworks selling the IHG photos in the midst of IHG and the computer committee put up the schedule on the website. I think they did a very good job of keeping the residents informed. I hope next year there is more support from a larger number of residents.

I would also like to make a special mention and thank all my committees... Lightworks for the first Eusoff Photography Exhibition, Yearbook for the magnanimous effort they put in to complete the yearbook before the end of the semester, something commendable, Hall Publicity for their unconventional designs, Computer Committee for their ever updated and changing website, VPU for being the first committee of its kind and doing a terrific job, especially Steven, the man behind the success, Archives for digitizing the old photographs of the Hall, and Voices for their consistent newsletters. I want to thank the committee heads for being very co-operative, responsible and always willing to listen. They made life so much easier and better for me!

Your message to Eusoff would be... Get involved and experience Hall life completely by putting in the amount of effort. It takes a lot of time, effort, sweat and tears, but it is these which make truly unforgettable memories and friendships. Moreover, you get stay in Eusoff Hall as an undergraduate only once in your life, so make the best of it. Don't let this opportunity go by as you'll walk this way only once.

Your message to future JCRC members... Be humble, listen to everyone and always be there to make the right decisions. Remember that you have been elected by the residents without whom there would be no JCRC, and it is their benefit you should always keep in mind. To the next Information Secretary, you have to support and assist your committees, work with them and for them, for it is you they will turn to for help. So build an understanding with your Committee Heads and always be flexible to change. Don't try to be ideal... you must go down to the ground level and know what's happening. Be inconspicuous, but be there.

What do you envision the future of Eusoff Hall as? With the RHAPS (Revised Hall Admission Point System) there is a lot of uncertainty about the future of the Hall. There will be a lot of changes. But eventually, it will be up to each resident of the Hall to make Eusoff what they want it to be. It is up to them to set out to make the Hall a better place to live in, to make the difference. These will give shape to the Hall. They must maximise their potential and get involved in the activities of the Hall.



Soon Sze Meng
Information Secretary

Why did you choose to be a JCRC member?

- ❖ To have a wider perspective of the management of the hall.
- ❖ As a form of personal challenge to myself.

You have been member of JCRC for two semesters now. What problems did you face?

Personally

- ❖ Poor time management
- ❖ To a certain extent, can be considered NO LIFE!! As in... lesser time for family as well as time with friends...

As JCRC

- ❖ There may be conflict of interest between the self and the decision to be made as a JCRC. You need to be objective and keep an open mind.

It is a well-known fact that JCRC is a very demanding committee. Did it affect your academics or other activities?

- ❖ Long meetings have affected school work (probably due to bad time management as well)
- ❖ To a certain extent, JCRC members have NO LIFE!! The intense work load made it quite difficult for us to find time to go out and enjoy ourselves (after doing all tutorials ☹)
- ... Time spent with family is also definitely affected.

What were your aims regarding your field when you first joined the committee?

- ❖ Make sure that all committees under my portfolio run smoothly and to resolve problems encountered as best as possible.
- ❖ To review (and restructure if necessary) the present marketing system in the hall as well as to study any other feasibility.

There is quite a high percentage of international students in Eusoff this year and the percentage is expected to increase. What are your opinions regarding this?

- ❖ Hmm... I guess that this is in conjunction with NUS being a world class university. With regards to this matter, I think that this has become a fact and what we have to do now is to accept this and to deal with this as best as we can to ensure that the hall culture is not eroded and passed on.

Many international students complain that because they miss the orientation they are not given opportunities in the committees. Could you comment?

- ❖ As the JCRC, we try to give everyone a fair chance in the committee. Members in all committees are chosen based on their commitments, capabilities etc. There is definitely no discrimination against any international students. I believe that fair chances (or at least relatively high) are given to everyone as the HOCs who conducted the interviews will not know everyone who came for the interviews. As such, positions are solely based on credentials.

What do you like to do in your spare time?

- ❖ Shopping, shopping and lotsa shopping!! As well as reading, watching movies, cycling etc.

What do you plan to do after graduation?

- ❖ Go for a graduation trip ... hopefully.... to enjoy myself. After that will be to work, work and work... sigh

Anything you'd like to say to the residents of Eusoff Hall?

- ❖ Uphold the Eusoff spirit. The baton will be passed to you – the Eusoffians of the new millennium!



Teo Poh Lian
Finance Secretary



Events

Mid Autumn Festival

Culture Night

Convocation Dinner

Xinyao Night

Borders Performance

Dance Night

Eusoff Fiesta

Chinese New Year Celebration

Computer Games Competition

Funkamania





MID AUTUMN FESTIVAL

The Mid-Autumn Festival, also called the festival of lanterns or the moon-cake festival, marks the autumn equinox. Celebrated on October 6th in our hall, (although the actual festival was on the 5th - possibly to allow the Chinese to celebrate the day with their family) the show attracted many of the residents. The Master and Resident Fellows also graced the occasion with their presence.

Carmen (Social Committee Vice-Head) said, "The response was satisfactory although the dinner was probably one of the major attractions." Several other students have voiced similar sentiments. If this is in fact true, it is a disappointment because one would normally be expected to attend because of the festival itself & not the food.

The program was organized by the Social Committee, while the Welfare Committee was responsible for the food minus the moon-cakes which were the responsibility of the Social committee. Tech Squad and Stage Crew were responsible for the setting up of the stage as well as the lighting and sound. There were also many senior citizens joining in the celebrations, a sub-project by the EVC to bring a little cheer into other lives.

The Social Committee set up the multi-purpose court as a village fair, thus creating a tangible atmosphere of celebration. The numerous lanterns flanking the pathway and the red banners having riddles inscribed in Chinese on them, created a sufficiently festive atmosphere. The having of separate stalls for the food and the moon-cakes made it more convenient for the Welfare Com. members to serve dinner.

The preparations for the special day began well before the 6th. Notices were put up on the boards, lanterns were purchased, sponsors were found to provide the moon-cakes and the banners were prepared. The preparations were hindered by numerous problems most of which were overcome if not all. One such incident is as follows: they had put up the lanterns at the multi-purpose court when rain threatened to create a lot of trouble as the lanterns were made of paper. So at around mid-night Jelaine & Carmen found themselves covering each lantern individually in polythene bags!! Anyway, the end result of all that hard work was indeed commendable.

Debra and Shivanand compered the programme. Although the latter seemed to find himself quite out of place in the limelight & not at all sure of himself Debra went about her job with confidence. The history behind the celebrations was explained first and the Master was requested to present the block lanterns.

Xinyao did a good job when they came on stage and their songs were greatly appreciated. The other items were also well put up but since most students do not understand Chinese, the number of students started dwindling after dinner. Many students did however, wait long enough to witness the moon-cake eating competition which A-block won courtesy. Subsequently, dinner was served.

On the whole the Social & Welfare Committees worked well together to put of a moderately successful show. Although the day was by no means perfect it certainly conveyed the joy of the mid-autumn festival.



CULTURE NIGHT

The 'Culture Nite' was the first of the numerous cultural shows, which were to enliven the lives of the Eusoffians, after the new committees came into office. Held on the 1st. of October, it was a fitting beginning to the autumn season- the last hall activities before the committees closed for a break due to the upcoming examinations.

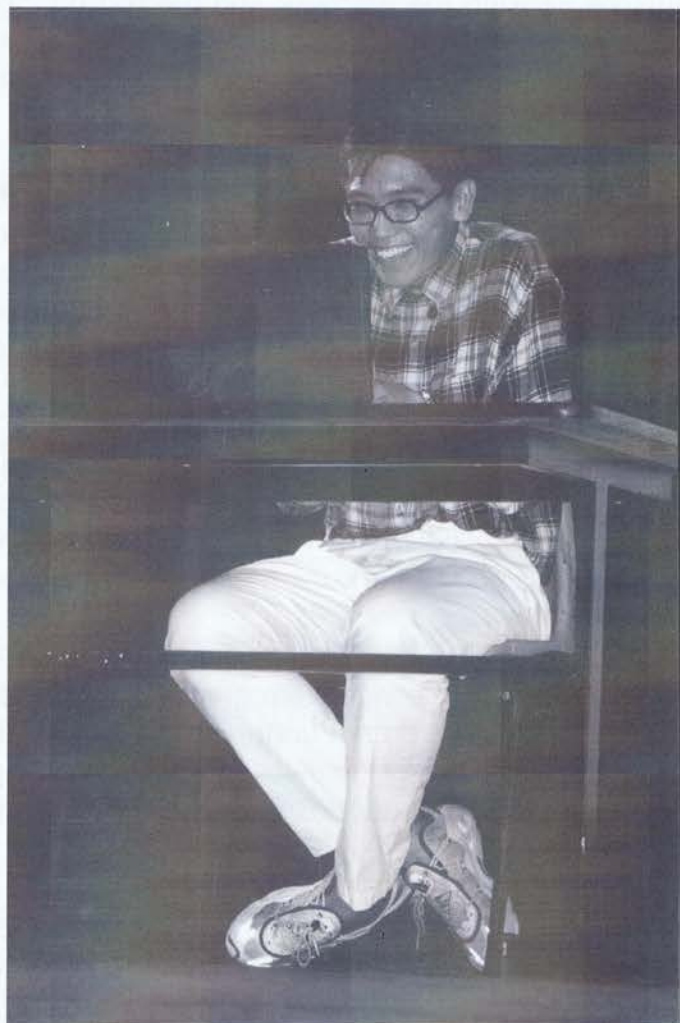
The 'Culture Nite', as the name implies, presents residents with an opportunity to view the hall talents in the fields of music, dance and acting, during the few hours of presentation. Residents, if interested, are also given the opportunity to perform before their hall-mates.

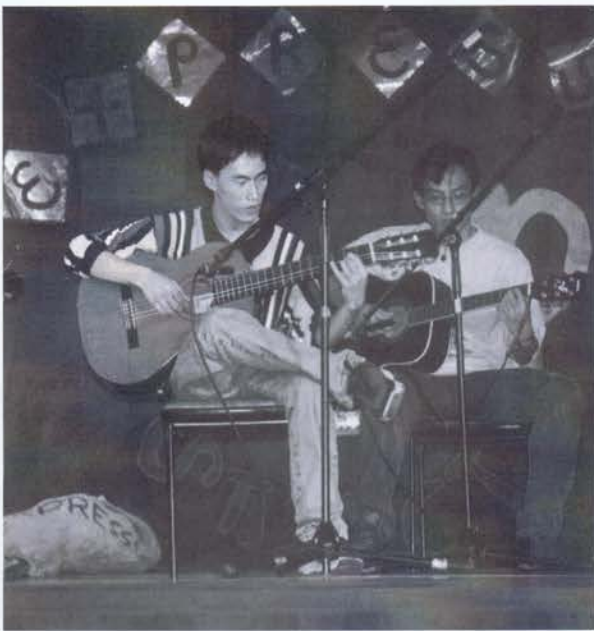
This year, although the show was well attended, it was by no means an example of technical and organizational perfection. The residents have made various comments regarding the show, which range from copious praise to sternest criticism albeit under cover of anonymity! However, most agree that, "Considering the short time they had to come up with a decent show they did a jolly good job." They here refers, of course, to the Culture Committee members who worked behind the scenes to make the show a success & indeed, if the general response is anything to go by they ought to be satisfied with their work.

While all the items received much commendation individually I believe the Combo Band, the Xin Yao and the Fusion Dancers in particular re-



"Considering the short time they had to come up with a decent show they did a jolly good job."



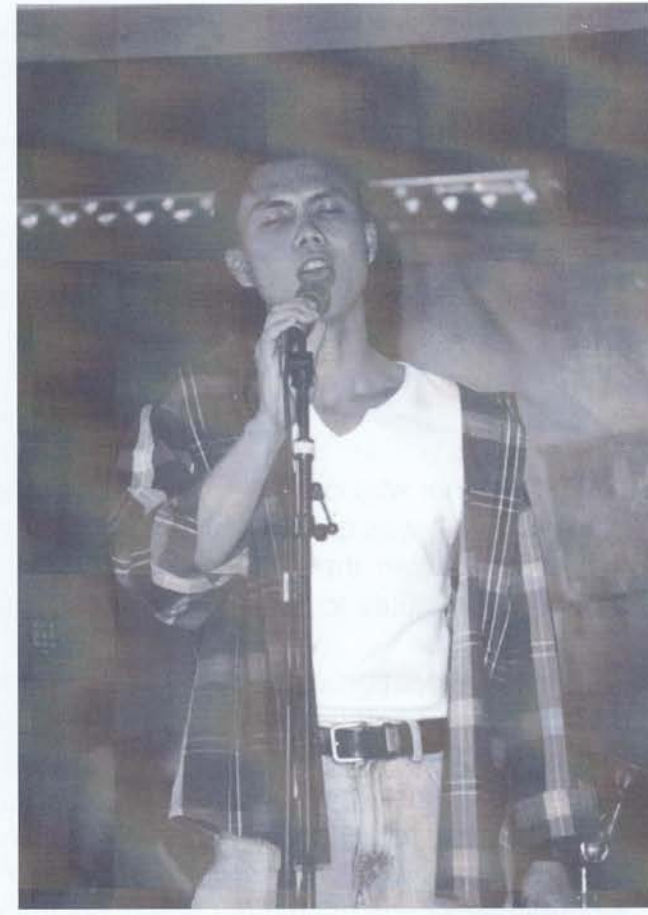


ceived much praise. The residents' judgement cannot however, be considered to be entirely reliable because many were influenced by their knowledge (or rather their lack of it) of the languages. While many foreign students did not appreciate the inclusion of all-Chinese items, those less comfortable with English considered the same to be the highlight of the evening.

It can however, safely be said that with the music, dance & drama well shuffled the show was a balanced one and met the approval (at least in part) of all those who attended it. The humor of the 'Elevator,' the deep thought hidden in the light presentation of 'Cyberchat', the dramas 'The Better Romeo,' & 'Michael' entertained many that night. Coupled by items put up by the Combo, Acoustic, & Xinyao bands as well as the Dance Corp, the night itself was engaging in itself.

A member of the Culture Committee however, complains that, "the stage manager did not have control over the performers who kept crowding behind the curtains, & talking thus causing unwanted disturbance to the stage workers and performers on-stage. The worst part is that the stage manager said nothing about it." If this report is true then the stage-manager has certainly failed his duties!

On the whole however, except for the more punctilious residents (perhaps they are simply cynical), there are no major complaints, because the audience enjoyed the show, the performers did a good job and in the end "Alls Well That Ends Well."



Events

CONVOCAATION DINNER



“They are de crème de la crème of Eusoff.”

“Wah! I wish I was graduating.”

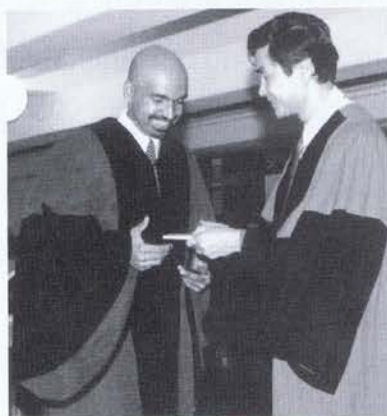
These oft heard phrases came up during the 1998 Eusoff Hall Convocation Dinner, a dinner which was held every year to give recognition to graduating students who lived in and served the hall.



This year, Convocation Dinner was nothing out of the ordinary. The different and rather scrumptious meal made up for the warm climate and temperamental sound system. Moreover, the event itself was well organized and ran rather smoothly. The graduates were very cheerful, chatting with each other as well as other hostelites as if they have not met for years. There was a flurry of photograph taking and mass disorder due to all the excitement. The somewhat chaotic scene caused the award giving ceremony to cease function and order was only restored after the Master reminded everyone to contain his or her excitement till after the ceremony.

When dinner was over, the graduates gathered in the Function Hall to have a photography session. It was quite difficult to gather them all to actually take a group photograph as they were all over the Function Hall, taking personal photographs of each other. It took around ten minutes to settle them on stage to finally take one nice photograph of them.

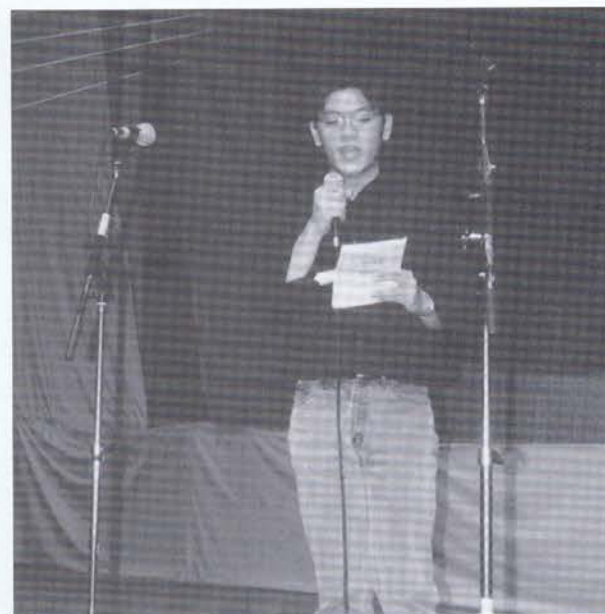
The convocation dinner might well be the last time graduates in Eusoff get to meet each other and perhaps, that is why they were very eager to come together and have a good time. They have lived together for years, and now is the time to say goodbye to the vibrant hall life which I am sure they will find hard to forget. Many of them will probably never see each other again, but the experiences that they have shared in Eusoff Hall will be unforgettable.



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The enthusiastic xinyao members of the hall undertook the unenviable task of organising the annual Combined Halls Xinyao Nite this year. The effort that went into the event was apparent and the success of the event belies their inexperience (as the hall was hosting the event for the first time). Pursuing a common passion for music



composition, xinyao members from KE7, Kent Ridge and Temasek Hall, and members of the NUS Xinyao Group gathered on the 4th March in LT13 to present their original compositions. Our hall's Xinyao group, comprising of a good mix of experienced seniors like Yit Fei and new talents such as Pey Haw, performed a total of seven new compositions as well as several rearranged xinyao

evergreens. The invited performers certainly did not disappoint either as the quality performances from all participating groups earned rave reviews from the audience. Looking at the friendly hugs and congratulations backstage, one cannot help but agree that the event has certainly achieved its objective of promoting greater interaction among xinyao lovers in the campus.

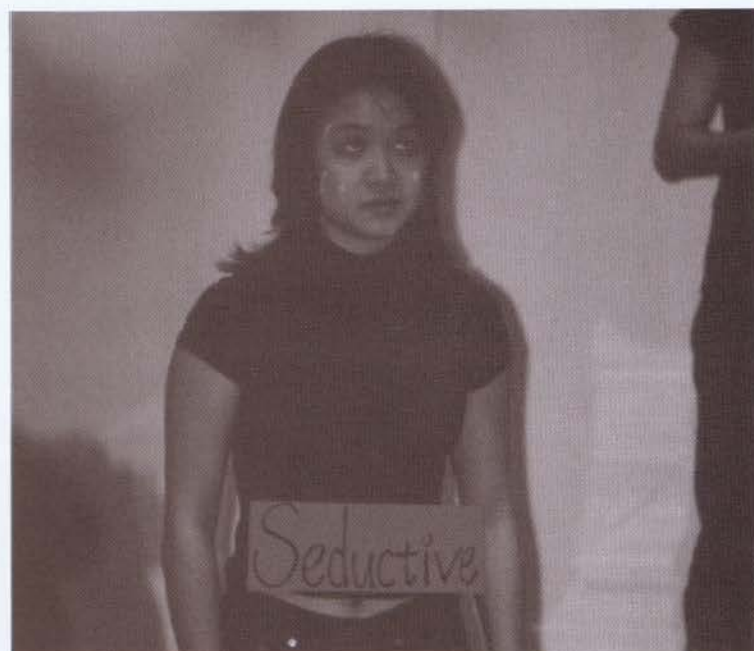
xinyao
Xinyao night

viva reminisce
xinyao night

Choir & drama Borders performance

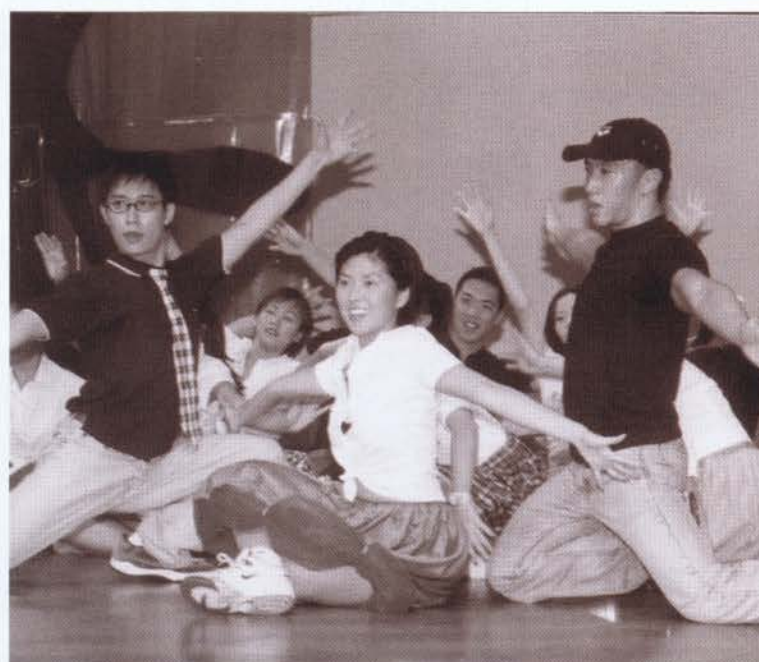
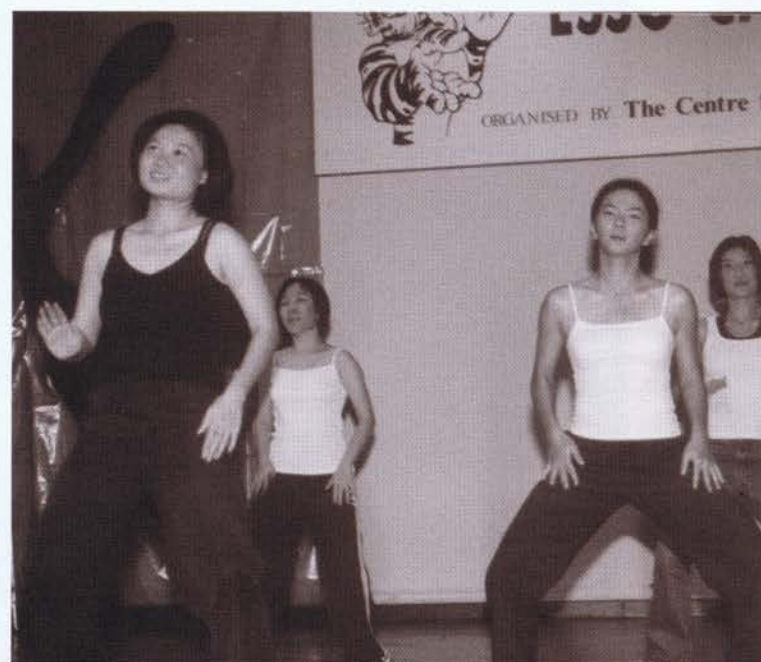
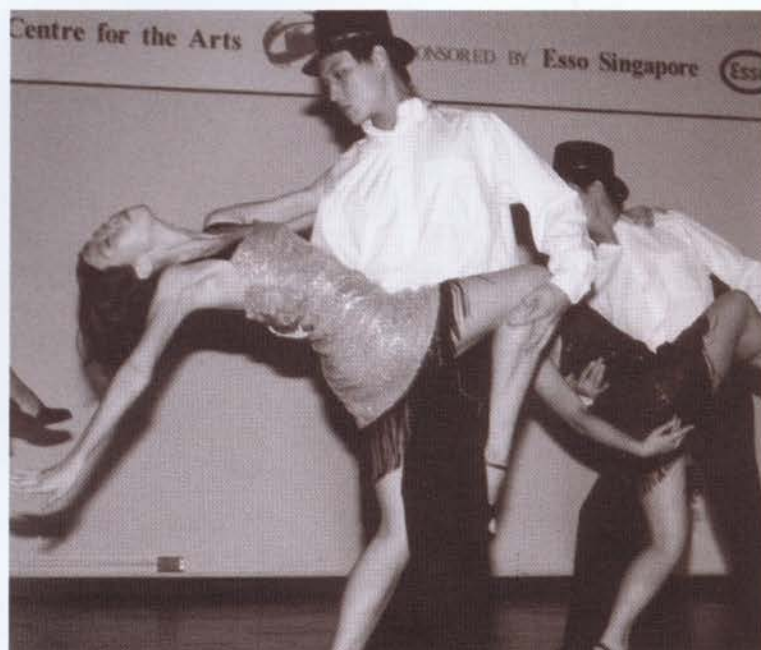
Three of the hall's culture groups staged public performances at Borders Bookstore in the 2nd semester this year.

The hall choir and band staged a joint performance in the evening of 7th February. The choir started the performance with melodious renditions of popular tunes like *I Will*, *Friends* and *Goodnight Sweetheart*. Next to take the stage was the hall band, which performed both classical acoustic pieces as well as popu-



lar evergreens. Both groups were well received by the shoppers who were clearly captivated by the harmonious voices of the performers.

Keeping up with the success of the first performance, the hall drama group performed at the same venue on 27th February. They put up two short self-written pieces. The performance was thought-provoking and stretched the imaginations of the audience with its unconventional approach to common themes.



The Dance Nite provided a fitting finale to the hall's cultural calendar for the year. For the night's performance, the group showcased a wide repertoire of dances ranging from funky pieces to postmodern pieces incorporating elements of ballet and Chinese dance. The highlight of the night was undoubtedly the performance of the Funkamania piece, as many in the audience just cannot seem to get enough of the explosive rendition of Ricky Martin's Maria.

Having clinched the doubles in Funkamania and Zaam competitions, expectations for the event were high. However, the dancers did not take things for granted and long hours were spent practicing in the dance studio every night. Together with the help from the Dance Corp alumni in the choreography of dances (and some even performed on the actual night!), the dancers had certainly exceeded initial expectations judging from the thunderous applause of the audience.

Dance RHYTHMICS

Dance Night

Events

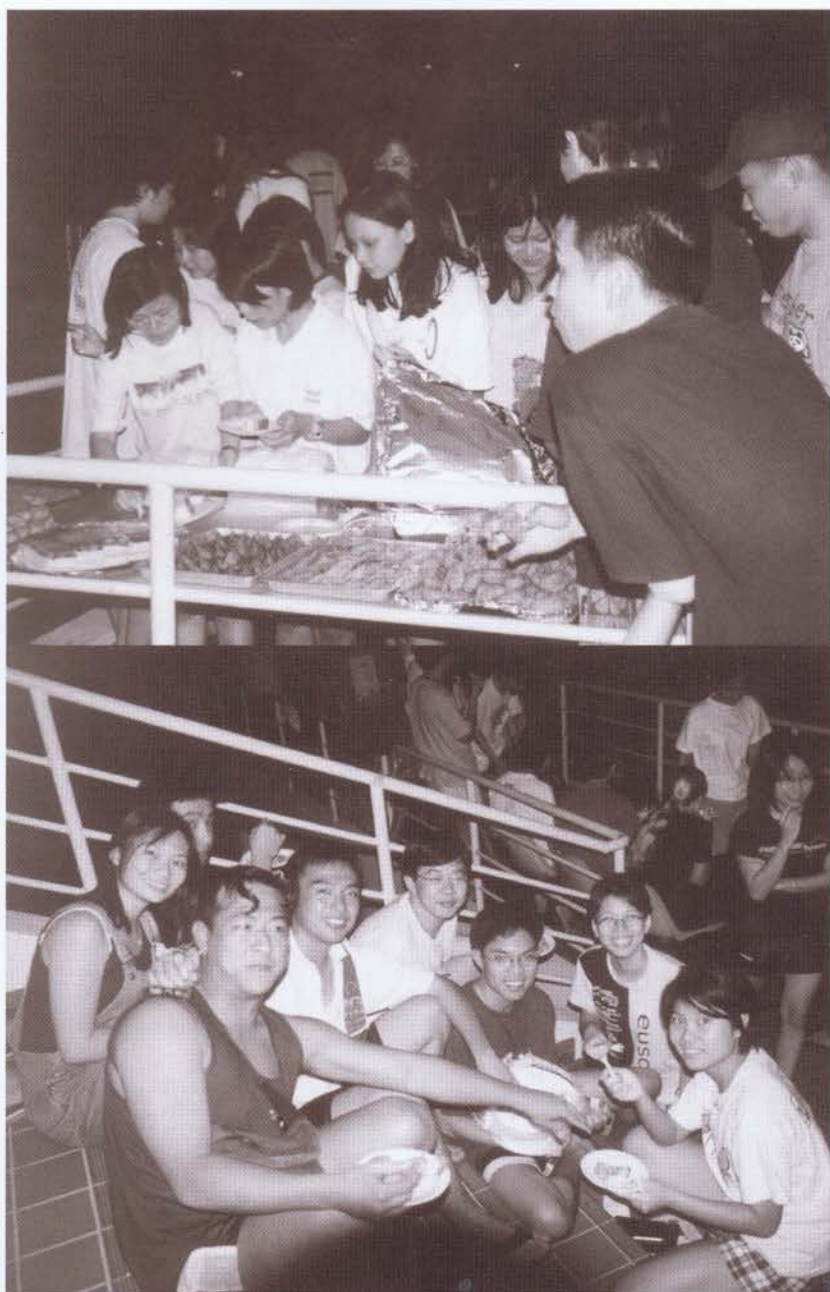
Eusoff Fiesta

Eusoff Fiesta
FIESTA

The fiesta is the last events of the semester. A sort of final trumpet before the students get fully enmeshed in the tangles of their long neglected studies. It is an announcement that the exams are looming ahead, that its time to begin preparations in earnest. But more importantly, it is a final get together. An attempt made by the students to meet all those that have toiled through the semester with them. The event is essentially organized by the Social Committee and includes block events, items by the IRC, Archives and other committees. The entire duration is about a week. The block supper, photography competition, items put up by the IRC, sales of Lightworks photographs and exhibition of the various items by archives are some of the events that together form the grand event known as Eusoff Fiesta. Nostalgia and pride



creep over the older residents when the archives exhibit - the trophies we've won over the years, the yearbooks that have been published, the collection of Voices, photographs and many other memorabilia of the years gone by. So many of them had been in the committees that had produced the yearbook. Some had spent the best moments of their life in Eusoff writing for, or editing the Voices. A welcome feeling of belonging or having belonged to one of the best halls springs to life. For those residents who will be graduating this year,



the memories that rush through are bittersweet. Their stay in the hall is almost over. They have soon to leave what has become a second home. For the foreign students, they must leave the only home they have known in Singapore. It is time to step out of the shelter of a network of friends and step into the harsh working world. But the sweetness in the

memories remains. The best part of some of their lives, has been spent here and Archives displays just a small part of it. The block supper is the last one of the semester and the last one of the academic year 1998-99. It is the last occasion when all the residents of the block will be meeting. The next block supper will be seeing new faces, & missing old ones. The fourth floor open space, has seen numerous meetings throughout the year. It is the place, where many decisions have been taken, friendships have been sealed. It is a place that holds memories for all residents of the block. The photography competition motivates students to capture some beautiful shots, and the judges must surely have a remarkably difficult time in deciding on a winner. The photographs that were displayed showed that there's a lot of talent amongst our residents-hope for the Lightworks committee head next year. The fiesta is a sort of unofficial announcement of the closure of the committees. As the committees close the hall seems to be moving into a state of sleep, or should I say wakefulness (in order to study?). The hall prepares to take a rest until its time for newcomers to arrive and then the cycle will begin again. The orientation, the initiation, the committees opening, & working through the semesters. More memories will be created, more material added to the archives, and thus life shall continue... But now, its time for the exams, and studies must seize priority with all!



CHINESE NEW YEAR CELEBRATION



Chinese New Year was celebrated in no small way as Social Comm took it upon them to bring some festive cheer to those in Hall. The Function Hall was gaily decorated with lanterns, red packets, chinese calligraphy of "good luck" phrases, the ubiquitous mandarins and "Gongxi... Gongxi... Gongxi Ni" playing in the background. The entire effect gave one a feeling of having stepped into someone's home during Chinese New Year. Apart from the daily dinner (which probably served as a "reunion dinner" of sorts for some residents!!!), there was also Yu Sheng available for those who wished to "lo hei". A Chinese Zodiac board was set up to let the residents find their respective Chinese Zodiac signs as well as find out their horoscopes for the coming lunar year. This also served to help residents suss out their ideal lifemate based on their Chinese Zodiac sign.

All in all, it must've been an eye-opener of sorts for the foreign students. The main objective of this celebration was to let our non-local residents experience Chinese New Year in Singapore; short of bringing them on a mass excursion to Chinatown, that is. One cannot help but feel that Ang Pows would make the celebrations even more "authentic". Perhaps, next year?

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Computer Games Competition

The first ever EH Computer games were organized by the EH Computer Committee on the 3rd of March 1999. The one-night affair consisted of two events - Starcraft: Brood War Competition and Fifa World Cup. There were a total of 8 participants for the first event which was played on a knockout round basis. The semi-final line-up included Seraphim (Chris Ng E4), Pandora (Juliana E3), Myriad (Hsiang Ming D4) and Squig (Willy E4).

Chris trounced Juliana in the first semi-final by a score of 2-0. In the second semi-final of the night, Hsiang Ming won his match against Willy by an identical scoreline to prevent an all E4 final.

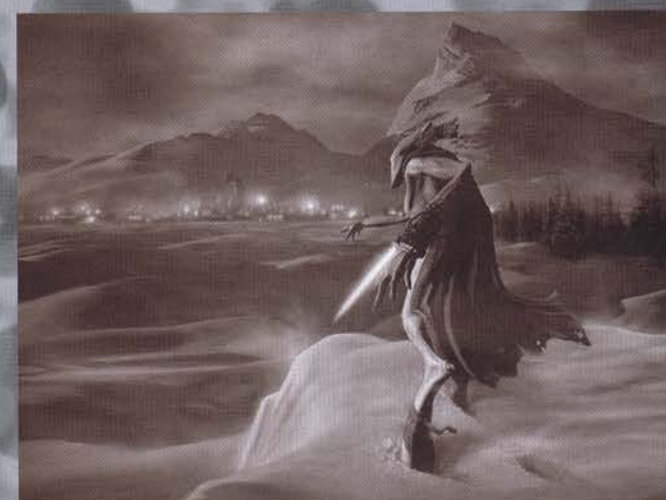
The first game of the best of three games final between Chris and Hsiang Ming was keenly contested with Chris' determination eventually paying off as he took a 1-0 lead. The second game proved to be a one-sided contest as Chris won it comfortably in under 20 minutes and with it the EH Starcraft competition.

The second event of the night was Fifa, which was also played on a knockout basis. Although 16 players signed up for this event, the actual number of participants was 14. The event kicked off 20 minutes late due to some organizational hitches. The Computer committee took great pains to organize this event and thankfully for them and the participants, the network was quite stable and everything went off smoothly.

The total playing time for each match was 12 minutes. Players were allowed to choose only club teams; no international teams allowed. The final round pitted Selvam against Sze Chern. It was again a keenly contested battle with Selvam emerging victorious. The margin of victory at the end was quite a comfortable one with the scoreline reading 12-8.

Selvam got 12 movie ticket vouchers for his effort and runner-up Sze Chern collected 8 of the same. There were no playoffs for 3rd and 4th place. The 3rd position was jointly shared by Ernest and Joshua who received 5 vouchers for their good showing.

All in all, the 1st Computer Games were a tremendous success. Kudos to the Computer Committee for coming up with the idea and implementing it successfully. We hope that the games can be organized on a more frequent basis next year and that more players will join in the fun.



FUNKAMANIA



Cool, classy and the Funkiest event ever witnessed! Funkamania was undoubtedly one of the most fun nights of the year, energised with the best dance performances. With each hall sending their best team, it all boiled down to one night, one competition and one amazing Funkamania. Then the crowds saw what Funkamania really meant as the Euroff team took to the stage and provided them with the night they will never forget. With their each move well choreographed, well co-ordinated, and designed to blend perfectly with the music, they were a smashing hit! Walking away with a well deserved gold, last year's finalists, this year's winners, they couldn't have done it in a better way. Like I said... cool, classy and a whole lot of funk.

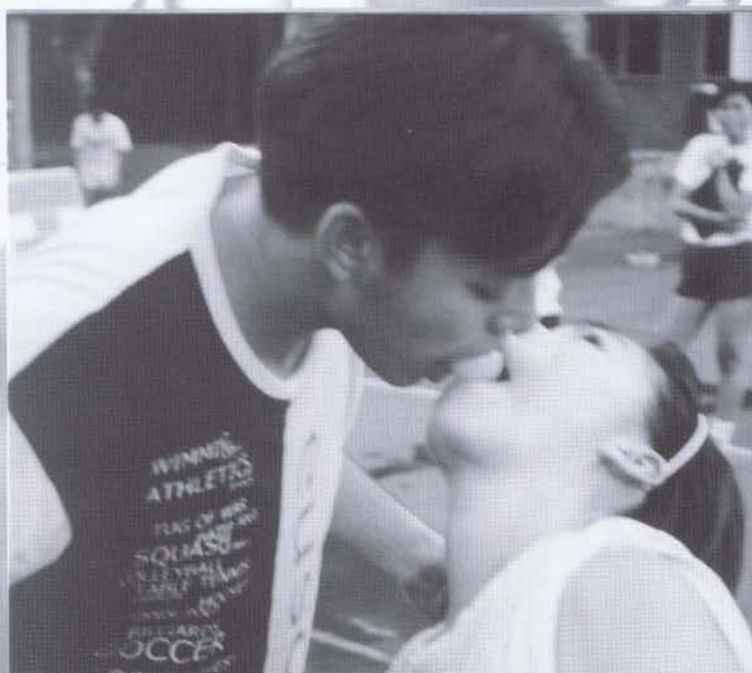
Senior
Orientation
Freshmen
Orientation
Bragg
&g

Seniors Orientation Camp

The Seniors Orientation Camp was a 3 day affair with about 30 new seniors participating. It was a chance for the current residents who were busy moving in to get to know the new seniors too. The activities that were carried out mirrored some of the Freshmen Orienta-



tion Camp ones and served as a comprehensive dry run. The setting up of the counsellor corp proved to be extremely successful, helping to integrating the new





seniors easily and smoothly. However, it was not easy for the EHOC members who had to work hard to pre-



pare, even though it was only for 30 or so participants. In all, the camp ran without hitches, giving the EHOC members the needed confidence for the Freshmen Orientation Camp that followed.



F r e s h m e n O r i e n t a t i o n C a m p

When I first heard about the Eusoff Orientation 98, I really did know what to expect, except that it was going



to be super "shiong". And it was definitely very vigorous. I do not think that any seniors would ever forget the eye bagged freshmen knocking on their doors in order to complete their chat time quotas. But all the

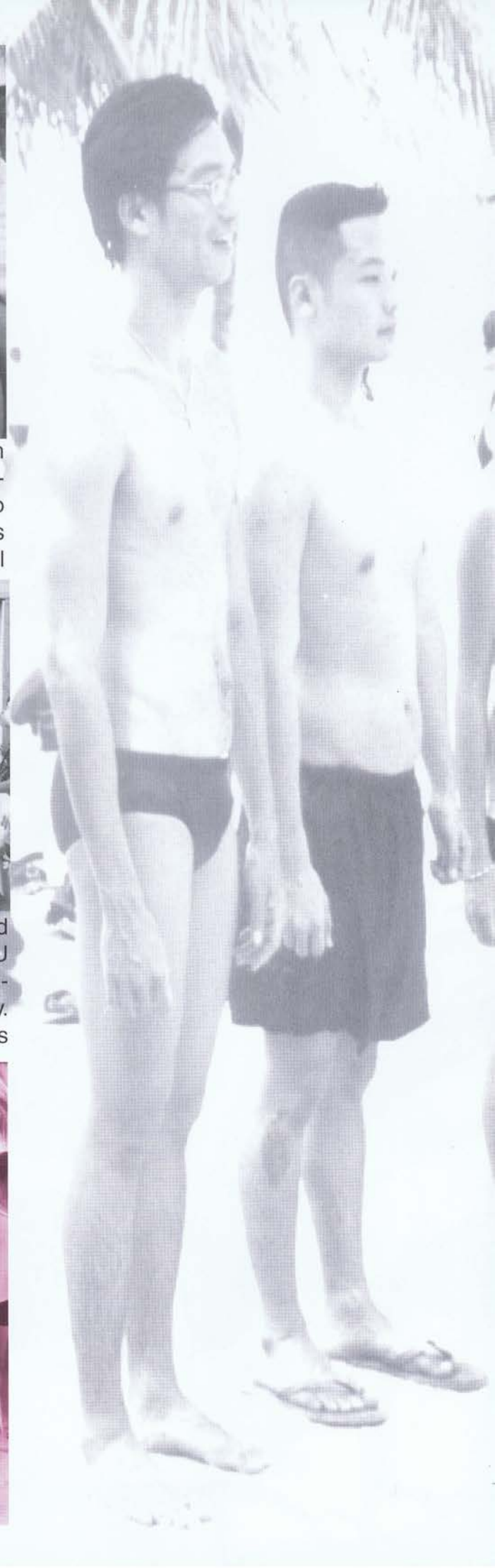
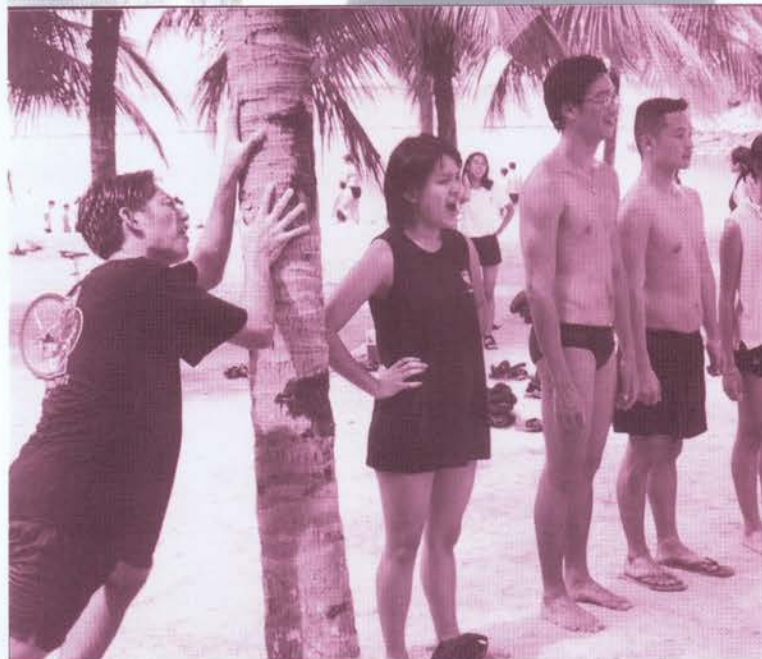




time spent was truly worth it. We got to know so much more about the hall and how it works. The sports, committees and of course Bokhari..... But the main juice to the orientation was how to help everyone to fit in as one huge family and the EHOC definitely made it. All



the programs were really strenuous but it helps to build spirit among the freshmen, especially the NTU Telematch, which played the most important role of integrating all the residents of Eusoff Hall as one big family. Though the training period was short, everyone was





confident of winning to get the glory for the hall, and we did it! The Sentosa camp was truly fun fun fun!! I don't think the freshmen would ever forget the kidnapping of their "babies" by the seniors. The performance put up



for night games were truly commendable and it was very obvious that a lot of effort had been put in for this orientation. Of course the Kent Ridge Run at 5 am in





the morning was really a killer, but nothing can top the satisfaction of conquering the 'hill'. The most memorable part of the orientation would be the night when



the freshmen were accepted as juniors. The ceremony was solemn and dignified in a way. One thing for sure, we freshmen 'gong tai' no more....





Rag and flag presenters with dragon

R a g & F l a g

Rag and flag 1998 must surely be a milestone in the history of Eusoff Hall. Mass participation was majorly emphasized and boy, did we mass participate!

Rag and Flag this year was incorporated and made into a part of Orientation. It was during this time that freshmen and seniors really got to know each other better. Moreover, this casual chit-chatting over triangle folding, triangle-inserting or triangle-stapling must have been more beneficial than chat time. For one, there was no underlying feeling of "I gotta meet the given quota!!!". Furthermore, after folding about 10 triangles, it starts getting repetitive and you really need to find ways to stay awake. What better way to do so than to start intellectual conversation with your neighbour?



I feel I have been given a wonderful opportunity to be part of the group of presenters - seriously now, tell me I did not have the coolest costume. Of course it was difficult knowing I was the absolute perfect person to play the absolute evil one. Anyway, how often in one's life will one EVER get to wear a costume like that? I mean, check out those claws! Or have up to 5 people dressing (not to mention unintentionally caressing!) you at any one time to make sure that you look appropriately evil. The all-nighters, notwithstanding (all I had to



do was let them dress me and make me up, my "dress-ers" had to make sure everything fit well, was easy to put on and above all, make me worthy of the "Witch" persona) everyone put on a great show the day itself.

For the "coolness" of my witch costume, credit must go to Bimei for coming up with the design and following up with the real thing. Let us also not forget the other presenters who practised day and night amidst bruises, falls, slips and sleepiness. The engineers who came up with the design and made it a reality also deserve mention. Coaxing all that wire mesh into a "dragon-shape" must not have been easy - testimony to that would be all those scratches running the lengths of their limbs.

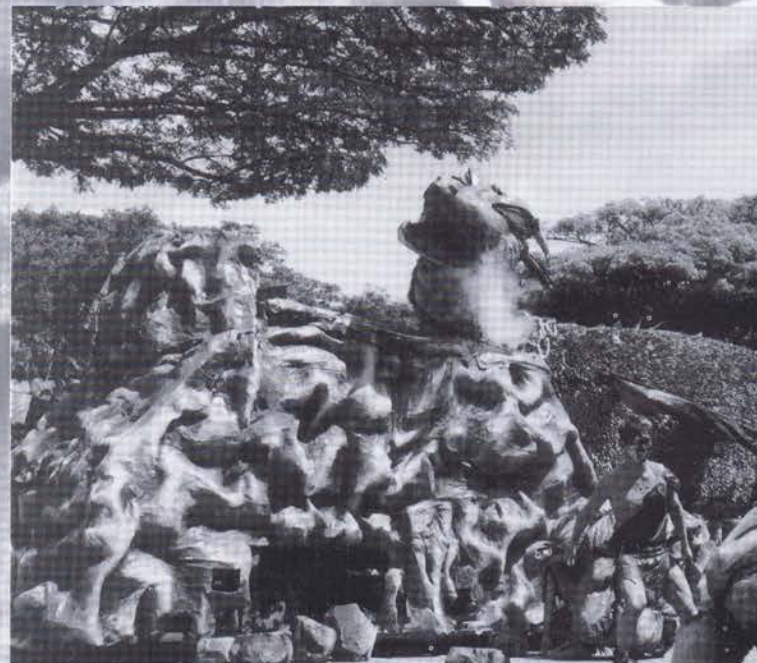
Even though we did not win anything, all the Eusoffians knew, in their hearts, that WE ARE THE REAL CHAMPIONS!!! How many halls involved as many people in Rag and Flag as we did? How many halls arranged for



their freshmen (as well as seniors) to gather at the unbelievably unearthly hour of 5 in the morning to start off Flag Day? For that matter, how many halls can truthfully say that the amount they collected (incidentally, \$XXXXXX) for Flag Day was SOLELY through contributions from the public? How many halls made sure each and every one of the residents contributed to float-making? How many halls can say they folded XXXXXX triangles in 3 days??? (It was rumoured that even this one senior, who had never attended orientation when he was a freshman aeons ago, much less help out with Rag and Flag, actually folded triangles.)



The success of this Rag and Flag must surely be attributed to the elusive, but not unattainable "Eusoff Spirit". Without which, we would not have been able to fold the XXXXXX triangles in time, collect \$XXXXXX from "working" the streets and ultimately, putting up a bus-stop collapsing performance.

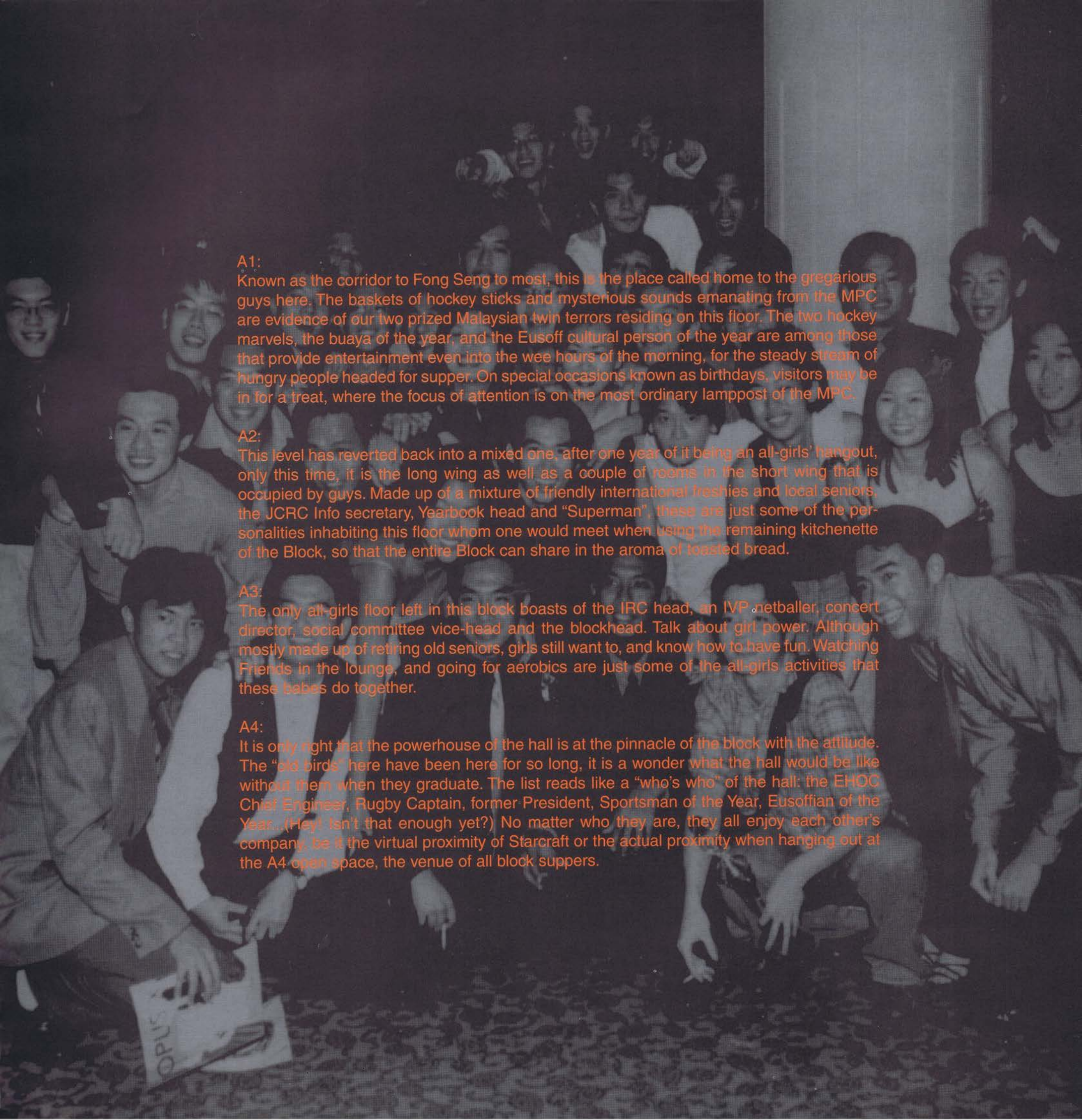


E H O C Rag & Flag Counsellors



Attitude Argon Artistic Assidious Axe Amiable Aromatic Alcohol Antisocial Angmokia Amidala
Be Beaker Broke Benign Boastful Bau Boonlay Binks Beenthereseenitdonethat Booze Brooding
Conquerors Climatic Chiobu C3PO Crosscultural Cramming Calculative Commanding Clementi
Devils Dark Droning Darthmaul Dodgy Dashing Dreadful Dreamy Drunk Doodle Diabolical Drool
Egotistic Enviable Endor Enthusiatic Enticing Existing Entrepreneur Ernest E33 Entity Enduring
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Egotistic Enviable Endor Enthusiatic Enticing Existing Entrepreneur Ernest E33 Entity Enduring





A1:

Known as the corridor to Fong Seng to most, this is the place called home to the gregarious guys here. The baskets of hockey sticks and mysterious sounds emanating from the MPC are evidence of our two prized Malaysian twin terrors residing on this floor. The two hockey marvels, the buaya of the year, and the Eusoff cultural person of the year are among those that provide entertainment even into the wee hours of the morning, for the steady stream of hungry people headed for supper. On special occasions known as birthdays, visitors may be in for a treat, where the focus of attention is on the most ordinary lamppost of the MPC.

A2:

This level has reverted back into a mixed one, after one year of it being an all-girls' hangout, only this time, it is the long wing as well as a couple of rooms in the short wing that is occupied by guys. Made up of a mixture of friendly international freshies and local seniors, the JCRC Info secretary, Yearbook head and "Superman", these are just some of the personalities inhabiting this floor whom one would meet when using the remaining kitchenette of the Block, so that the entire Block can share in the aroma of toasted bread.

A3:

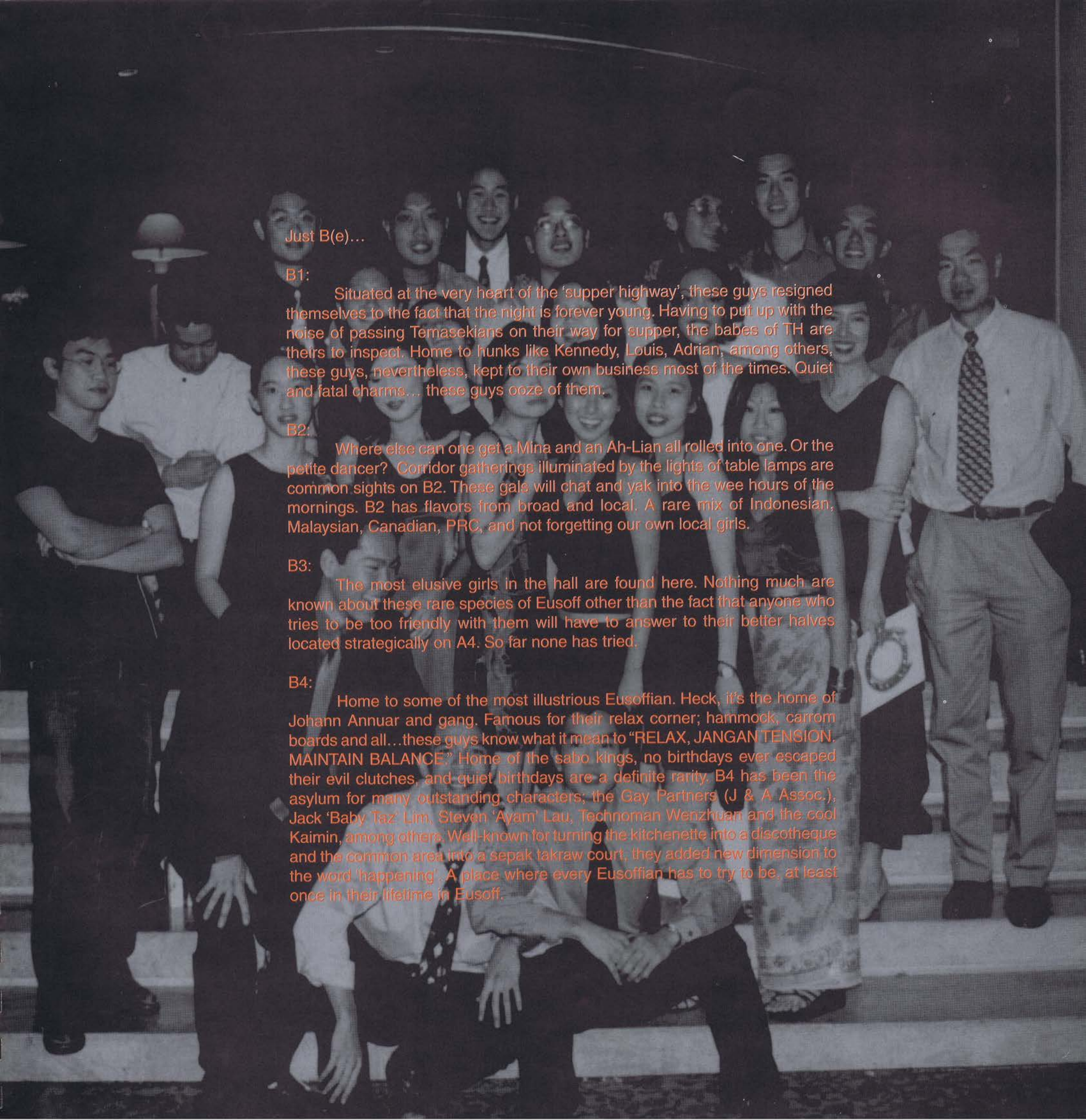
The only all-girls floor left in this block boasts of the IRC head, an IVP netballer, concert director, social committee vice-head and the blockhead. Talk about girl power. Although mostly made up of retiring old seniors, girls still want to, and know how to have fun. Watching Friends in the lounge, and going for aerobics are just some of the all-girls activities that these babes do together.

A4:

It is only right that the powerhouse of the hall is at the pinnacle of the block with the attitude. The "old birds" here have been here for so long, it is a wonder what the hall would be like without them when they graduate. The list reads like a "who's who" of the hall: the EHOC Chief Engineer, Rugby Captain, former President, Sportsman of the Year, Eusoffian of the Year... (Hey! Isn't that enough yet?) No matter who they are, they all enjoy each other's company, be it the virtual proximity of Starcraft or the actual proximity when hanging out at the A4 open space, the venue of all block suppers.



B



Just B(e)...

B1:

Situated at the very heart of the 'supper highway', these guys resigned themselves to the fact that the night is forever young. Having to put up with the noise of passing Temasekians on their way for supper, the babes of TH are theirs to inspect. Home to hunks like Kennedy, Louis, Adrian, among others, these guys, nevertheless, kept to their own business most of the times. Quiet and fatal charms... these guys ooze of them.

B2:

Where else can one get a Mina and an Ah-Lian all rolled into one. Or the petite dancer? Corridor gatherings illuminated by the lights of table lamps are common sights on B2. These gals will chat and yak into the wee hours of the mornings. B2 has flavors from broad and local. A rare mix of Indonesian, Malaysian, Canadian, PRC, and not forgetting our own local girls.

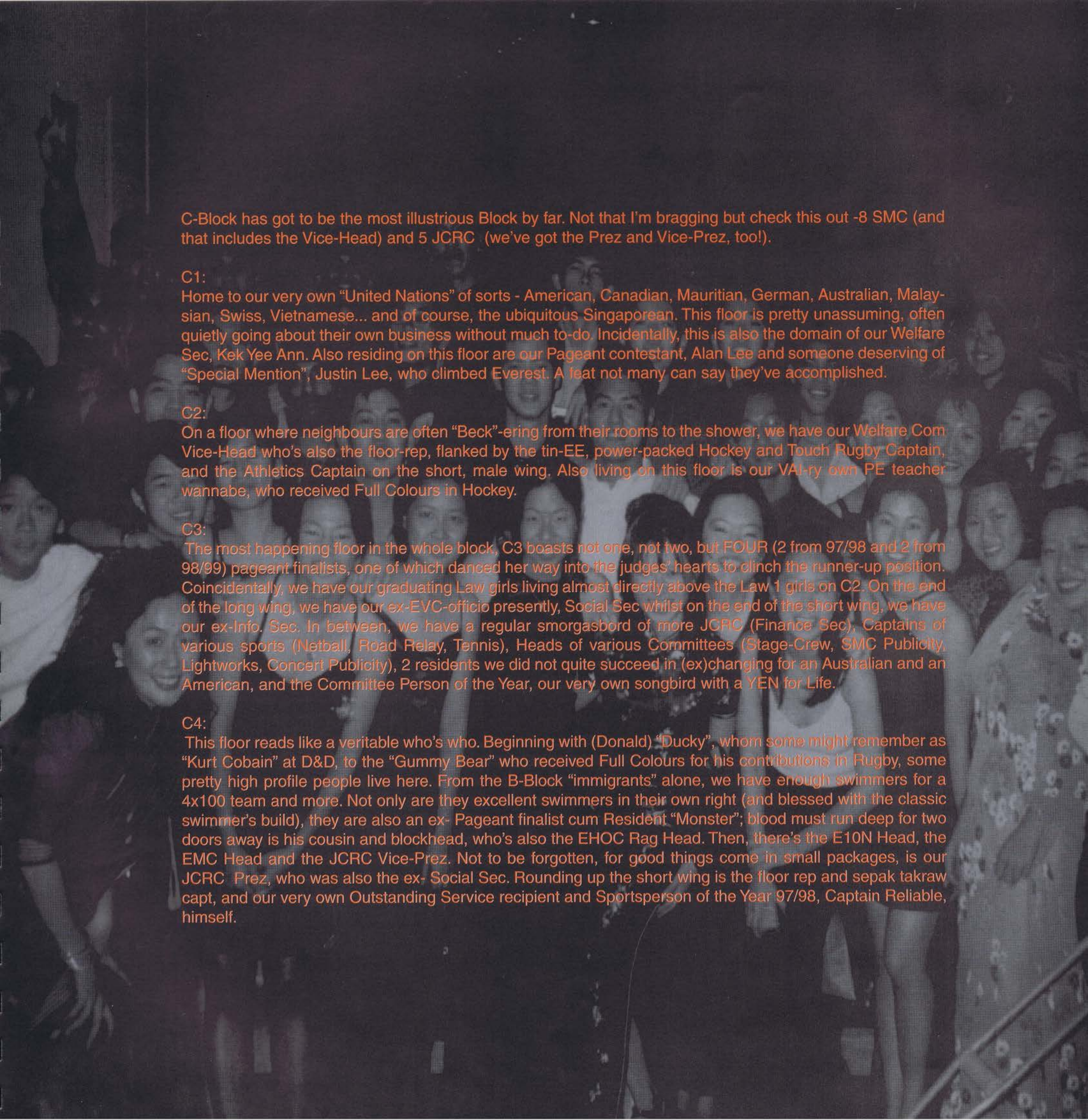
B3:

The most elusive girls in the hall are found here. Nothing much are known about these rare species of Eusoff other than the fact that anyone who tries to be too friendly with them will have to answer to their better halves located strategically on A4. So far none has tried.

B4:

Home to some of the most illustrious Eusoffian. Heck, it's the home of Johann Annuar and gang. Famous for their relax corner; hammock, carrom boards and all...these guys know what it mean to "RELAX, JANGANTENSION. MAINTAIN BALANCE." Home of the sabo kings, no birthdays ever escaped their evil clutches, and quiet birthdays are a definite rarity. B4 has been the asylum for many outstanding characters; the Gay Partners (J & A Assoc.), Jack 'Baby Taz' Lim, Steven 'Ayam' Lau, Technoman Wenzhuan and the cool Kaimin, among others. Well-known for turning the kitchenette into a discotheque and the common area into a sepak takraw court, they added new dimension to the word 'happening'. A place where every Eusoffian has to try to be, at least once in their lifetime in Eusoff.





C-Block has got to be the most illustrious Block by far. Not that I'm bragging but check this out -8 SMC (and that includes the Vice-Head) and 5 JCRC (we've got the Prez and Vice-Prez, too!).

C1:

Home to our very own "United Nations" of sorts - American, Canadian, Mauritian, German, Australian, Malaysian, Swiss, Vietnamese... and of course, the ubiquitous Singaporean. This floor is pretty unassuming, often quietly going about their own business without much to-do. Incidentally, this is also the domain of our Welfare Sec, Kek Yee Ann. Also residing on this floor are our Pageant contestant, Alan Lee and someone deserving of "Special Mention", Justin Lee, who climbed Everest. A feat not many can say they've accomplished.

C2:

On a floor where neighbours are often "Beck"-ering from their rooms to the shower, we have our Welfare Com Vice-Head who's also the floor-rep, flanked by the tin-EE, power-packed Hockey and Touch Rugby Captain, and the Athletics Captain on the short, male wing. Also living on this floor is our VAI-ry own PE teacher wannabe, who received Full Colours in Hockey.

C3:

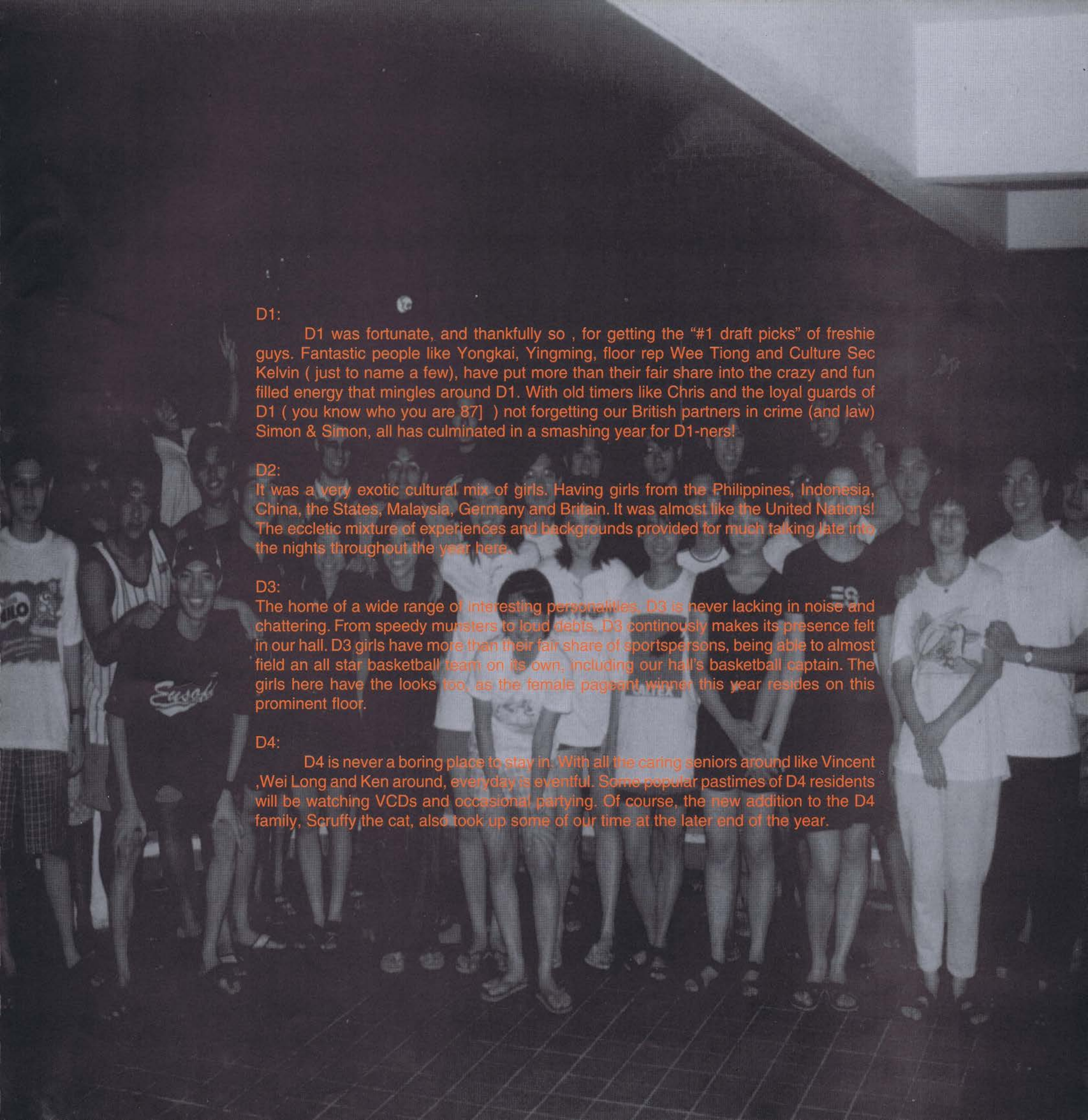
The most happening floor in the whole block, C3 boasts not one, not two, but FOUR (2 from 97/98 and 2 from 98/99) pageant finalists, one of which danced her way into the judges' hearts to clinch the runner-up position. Coincidentally, we have our graduating Law girls living almost directly above the Law 1 girls on C2. On the end of the long wing, we have our ex-EVC-officio presently, Social Sec whilst on the end of the short wing, we have our ex-Info. Sec. In between, we have a regular smorgasbord of more JCRC (Finance Sec), Captains of various sports (Netball, Road Relay, Tennis), Heads of various Committees (Stage-Crew, SMC Publicity, Lightworks, Concert Publicity), 2 residents we did not quite succeed in (ex)changing for an Australian and an American, and the Committee Person of the Year, our very own songbird with a YEN for Life.

C4:

This floor reads like a veritable who's who. Beginning with (Donald) "Ducky", whom some might remember as "Kurt Cobain" at D&D, to the "Gummy Bear" who received Full Colours for his contributions in Rugby, some pretty high profile people live here. From the B-Block "immigrants" alone, we have enough swimmers for a 4x100 team and more. Not only are they excellent swimmers in their own right (and blessed with the classic swimmer's build), they are also an ex- Pageant finalist cum Resident "Monster"; blood must run deep for two doors away is his cousin and blockhead, who's also the EHOC Rag Head. Then, there's the E10N Head, the EMC Head and the JCRC Vice-Prez. Not to be forgotten, for good things come in small packages, is our JCRC Prez, who was also the ex- Social Sec. Rounding up the short wing is the floor rep and sepak takraw capt, and our very own Outstanding Service recipient and Sportsperson of the Year 97/98, Captain Reliable, himself.



D



D1:

D1 was fortunate, and thankfully so, for getting the “#1 draft picks” of freshie guys. Fantastic people like Yongkai, Yingming, floor rep Wee Tiong and Culture Sec Kelvin (just to name a few), have put more than their fair share into the crazy and fun filled energy that mingles around D1. With old timers like Chris and the loyal guards of D1 (you know who you are 87) not forgetting our British partners in crime (and law) Simon & Simon, all has culminated in a smashing year for D1-ners!

D2:

It was a very exotic cultural mix of girls. Having girls from the Philippines, Indonesia, China, the States, Malaysia, Germany and Britain. It was almost like the United Nations! The eclectic mixture of experiences and backgrounds provided for much talking late into the nights throughout the year here.

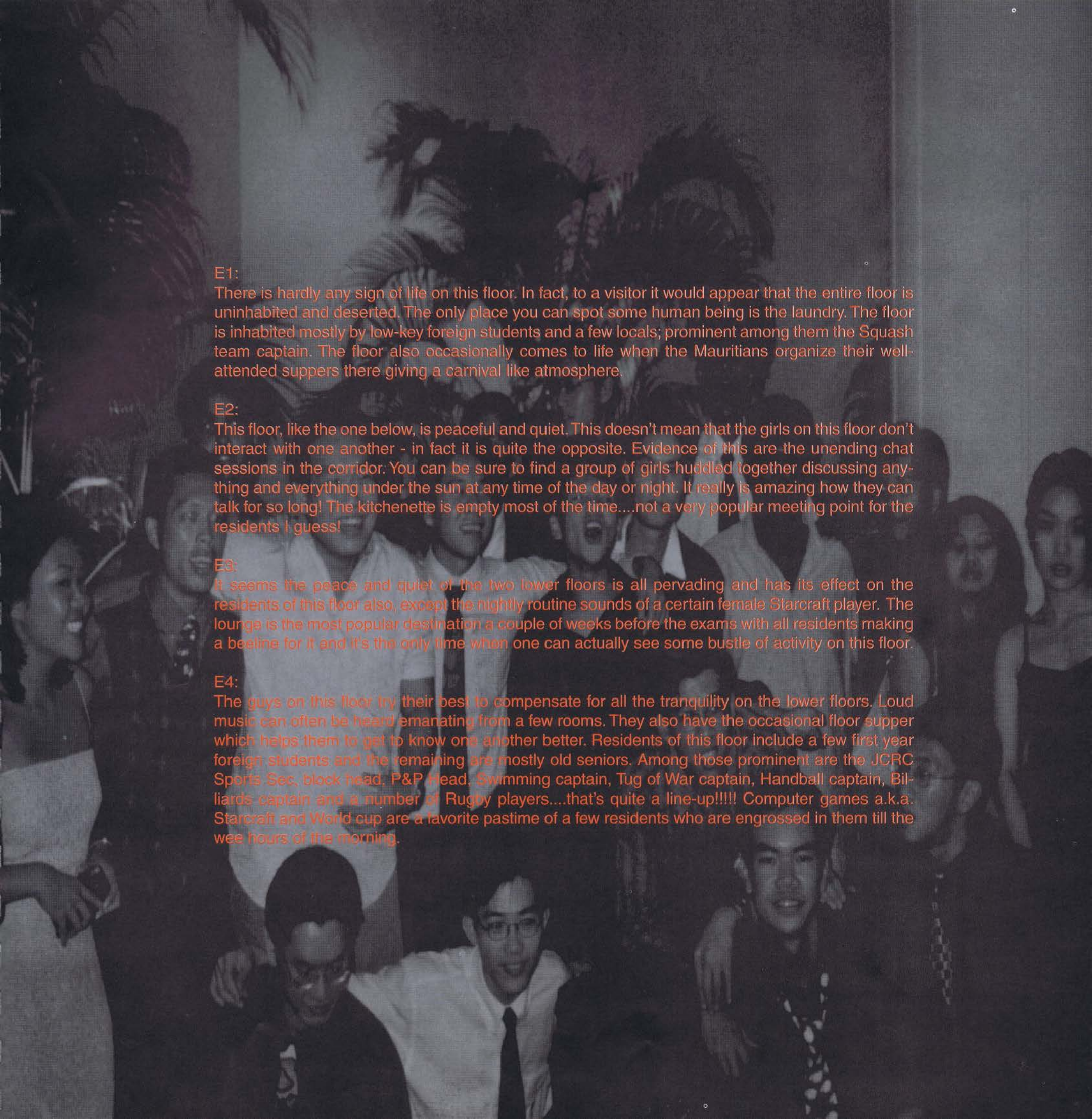
D3:

The home of a wide range of interesting personalities. D3 is never lacking in noise and chattering. From speedy munsters to loud debts. D3 continuously makes its presence felt in our hall. D3 girls have more than their fair share of sportspersons, being able to almost field an all star basketball team on its own, including our hall's basketball captain. The girls here have the looks too, as the female pageant winner this year resides on this prominent floor.

D4:

D4 is never a boring place to stay in. With all the caring seniors around like Vincent, Wei Long and Ken around, everyday is eventful. Some popular pastimes of D4 residents will be watching VCDs and occasional partying. Of course, the new addition to the D4 family, Scruffy the cat, also took up some of our time at the later end of the year.





E1:

There is hardly any sign of life on this floor. In fact, to a visitor it would appear that the entire floor is uninhabited and deserted. The only place you can spot some human being is the laundry. The floor is inhabited mostly by low-key foreign students and a few locals; prominent among them the Squash team captain. The floor also occasionally comes to life when the Mauritians organize their well-attended suppers there giving a carnival like atmosphere.

E2:

This floor, like the one below, is peaceful and quiet. This doesn't mean that the girls on this floor don't interact with one another - in fact it is quite the opposite. Evidence of this are the unending chat sessions in the corridor. You can be sure to find a group of girls huddled together discussing anything and everything under the sun at any time of the day or night. It really is amazing how they can talk for so long! The kitchenette is empty most of the time....not a very popular meeting point for the residents I guess!

E3:

It seems the peace and quiet of the two lower floors is all pervading and has its effect on the residents of this floor also, except the nightly routine sounds of a certain female Starcraft player. The lounge is the most popular destination a couple of weeks before the exams with all residents making a beeline for it and it's the only time when one can actually see some bustle of activity on this floor.

E4:

The guys on this floor try their best to compensate for all the tranquility on the lower floors. Loud music can often be heard emanating from a few rooms. They also have the occasional floor supper which helps them to get to know one another better. Residents of this floor include a few first year foreign students and the remaining are mostly old seniors. Among those prominent are the JCRC Sports Sec, block head, P&P Head, Swimming captain, Tug of War captain, Handball captain, Billiards captain and a number of Rugby players....that's quite a line-up!!!! Computer games a.k.a. Starcraft and World cup are a favorite pastime of a few residents who are engrossed in them till the wee hours of the morning.



This way up now

- 1.The Good Woman Of Setzuan
- 2.Event write up and pre-production photos
- 3.Event write up and pre-production photos
- 4.Committee photos
- 5.Committee photos
- 6.Interview with Audrey
- 7.Carmen & write up
- 8.Aaron, Catherine & synopsis
- 9.Victor and synopsis
- 10.Catherine and Brecht write up
11. Paviter, Latika & Brecht write up

THE GOOD WOMAN OF SETZUAN

CONCERT PRODUCTION 9899



Our concert production, The Good Woman of Setzuan was different this year. It was held at the Drama Center for two nights and the guest-of -honor was



Brigadier General Yeo. The setting and theme was oriental, a change from most of the halls production. It was a slow moving play yet entertaining.



Despite simple music and stage display, one could not have missed the profound message hidden. The cast was excellent in delivering the message



across, be it through songs or performance. Shen Te (Catherine Lee) showed us how difficult it is to remain good in circumstances that provoke



otherwise. Though it only appears to be a mere play, one could not help but relate it to our real lives. Therefore, it is so much easier to understand how



the female lead felt when the people she loves disappointed her repeatedly.



The audience indirectly is the silent supporter of her actions by their intense concentration on the performance. As the play proceeded, the audience



undoubtedly agreed that in real life, we do need to pay high prices for our mistakes. This is shown by the consequences that Yang Sun (Aaron Chew) had



to face because of his mistakes. The play revolves around how difficult Seng Te has to remain morally right without any support from her companions. The



perseverance and determination she has shown in overcoming her difficulties reflects a lot on her strong character. The play was a success, and a



special dedication has to be made to the cast as they were superb throughout the night. Without a good cast, it would be difficult to focus and follow the



flow of the play. It was obvious that a lot of time and effort has been spent on the hall production by all sub committees of the concert committee.





Main Comm



Multimedia



Wardrobe



Publicity



Music



Sets

Concert Committee

tee

Concert Comm



Stage



Marketing



Tech Crew



Sales and PR



Logistics



Publications

tee

Interview with Audrey Hoo, Concert Producer 98/99.

What inspired you to take up the challenge of doing Brecht this year?

Well, I suppose there are many reasons why I chose to do Brecht. One of them was because I felt a calling to do something with more depth. Theatre just isn't a dumb show to make people laugh. At the end of the day, theatre pieces should be powerful artistic instruments used to change the way people think about their lives. I felt the challenge to try and incorporate that in this year's production.

Why Brecht? I mean, there are so many renowned authors out there.

Brecht is, has always been and will always be a challenge. That is of course the Brecht perceived theatre. I like Brecht's style because it's so frank and so funny, all at the same time. It's not a very comfortable relaxing theatre. It chooses to disturb and irritate. I feel that local audiences are being more exposed and accepting towards his style. And I felt it could be a great opportunity to explore Brecht. Yes there are other great authors out there but we can only do one at a time correct?

What kind of difficulties did you face while doing this play?

Difficulties are always around, no matter what you do. I suppose people, was the greatest headache I faced. It was an enormous committee and to try to motivate and discipline the committee all at the same time was a gigantic task!

What have you learnt from doing this play?

I learnt that people (although are the greatest source of difficulty) have the potential to be the driving force behind a seemingly immovable mountain of problems. If you can convince a handful of people to believe in what you are doing, that will take you a long way.

Any advice for the incoming concert committee?

To the next concert comm:

You see things

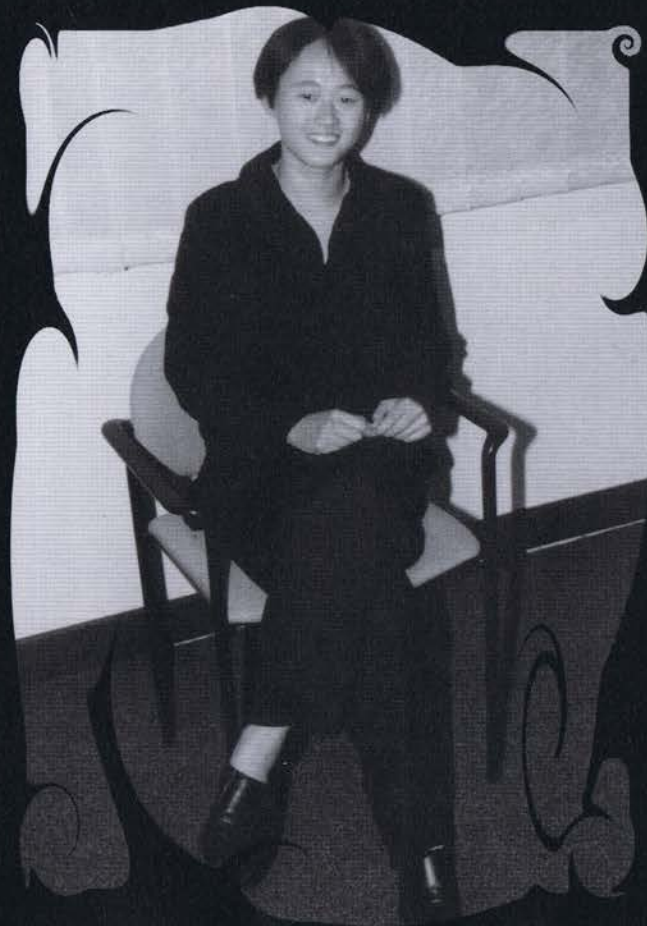
And you say "Why"

But I dream things that never were

And I say "Why not?"

-George Bernard Shaw-

Reach for the stars!



Interview
with
Audrey
Hoo



Our concert production, *The Good Woman of Setzuan* was different this year. It was held at the Drama Center for two nights and the guest-of-honor was Brigadier General Yeo. The setting and theme was oriental, a change from most of the hall's production. It was a slow moving play yet entertaining. Despite simple music and stage display, one could not have missed the profound message hidden. The cast was excellent in delivering the message across, be it through songs or performance. Seng Te (Catherine Lee) showed us how difficult it is to remain good in circumstances that provoke otherwise. Though it only appears to be a mere play, one could not help but relate it to our real lives. Therefore, it is so much easier to understand how the female lead felt when the people she loves disappointed her repeatedly.



The audience indirectly is the silent supporter of her actions by their intense concentration on the performance. As the play proceeded, the audience undoubtedly agreed that in real life, we do need to pay high prices for our mistakes. This is shown by the consequences that Yang Sun (Aaron Chew) had to face because of his mistakes. The play revolves around how difficult Seng Te has to remain morally right without any support from her companions. The perseverance and determination she has shown in overcoming her difficulties reflects a lot on her strong character. The play was a success, and a special dedication has to be made to the cast as they were superb throughout the night. Without a good cast, it would be difficult to focus and follow the flow of the play. It was obvious that a lot of time and effort has been spent on the hall production by all sub committees of the concert committee.



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Catherine Lee

Yang Sun

Aaron Chew

Wong the water seller

Ivan Ho

Mrs Shin

Amelia Sandran

Shu Fu

Victor Lim Fei

Policeman

Timothy Gan

Mrs Mi Tzu / Old Whore

Carolyn Ang

Mrs Yang

Annie Lee

Carpenter

Andy Tay

The Three Gods

Latika Sadashiv

Paviter Singh

Sovan Patra

The Family

Liana Teo (Wife)

Jesse (Husband)

Pauline Soh (Sister-in-law)

Desmond Lee (Brother)

Lynette (Niece)

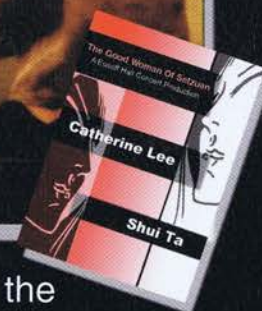
Carmen Tan (Boy)

Ng Cheng Yuen (Grandfather)

Michael Eric (Old Man)

Angela Pok (Old Woman)

Three Gods in search of signs of goodness in a corrupt world visit the city of Setzuan. Life is tough and the citizens are too concerned with survival to struggle with issues of good and evil. All



except one, Shen Te, a prostitute, and the Good Woman of the title, who would like to be good but must sell herself to pay the rent and eat. She is the only one who will give shelter to the gods



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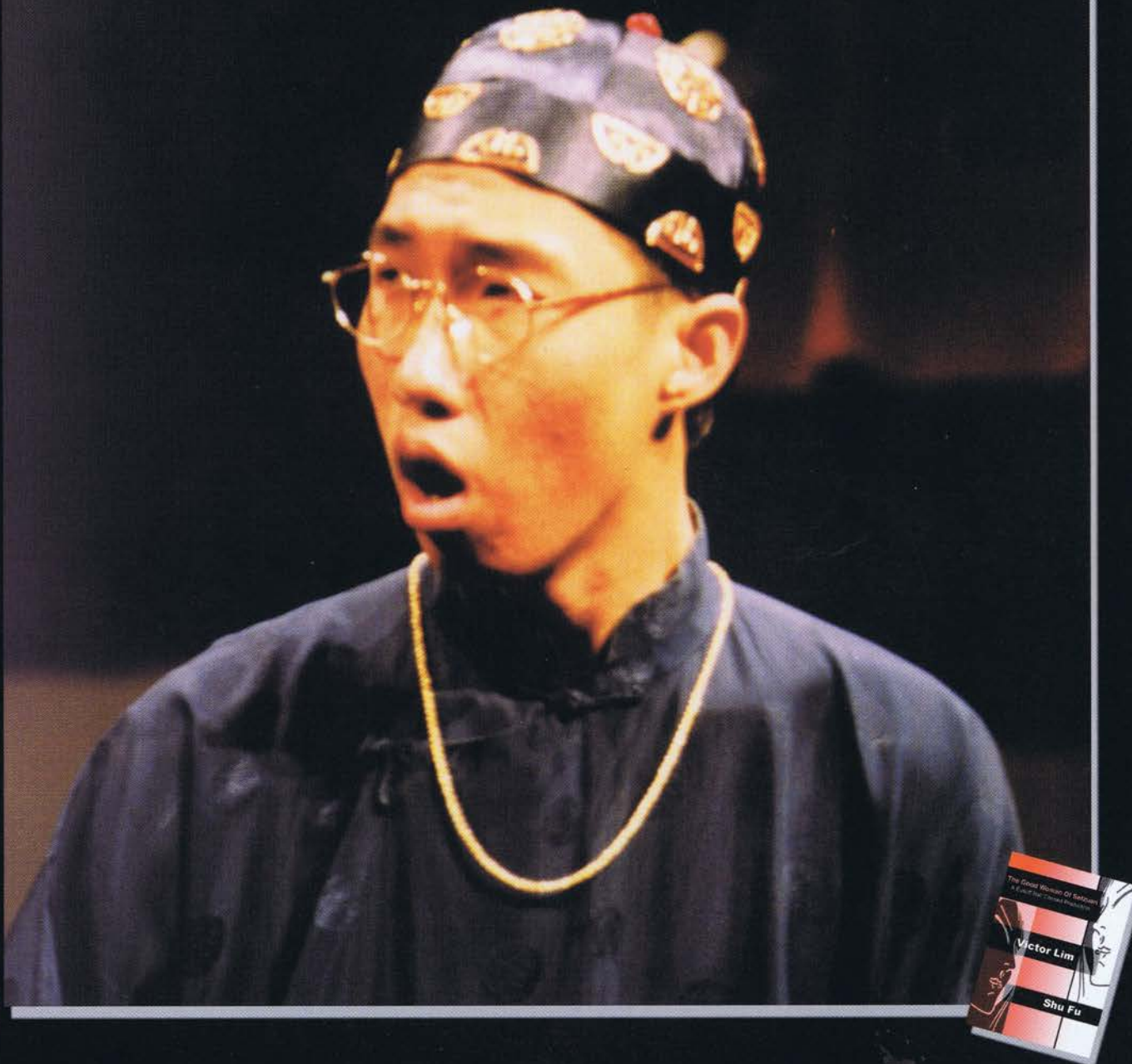
Carmen Tan (Boy)

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Michael Eric (Old Man)

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who, happy to find even one sign of goodness reward her kindness. But this is not a simple fable of virtue rewarded. No sooner does Shen Te trade in her life as a prostitute for that of a shopkeeper than she finds she must protect herself from greedy friends and townsfolk and an irresistibly attractive but unworthy lover.



Synopsis taken from concert webpage

Brecht was, first, a superior poet, with a command of many styles and moods. As a playwright he was an intensive worker, a restless piecer-together of ideas not always his own (The Threepenny Op-



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Jesse (Husband)



era is based on John Gay's Beggar's Opera, and Edward II on Marlowe), a sardonic humorist, and a man of rare musical and visual awareness; but he was often bad at creating living char-

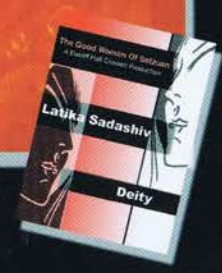
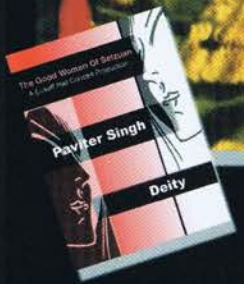


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acters or at giving his plays tension and shape. As a producer
he liked lightness, clarity, and firmly knotted narrative sequence;
a perfectionist, he forced the German theatre, against its na-
ture, to underplay. As a theoretician he made principles out of
his preferences--and even out of his faults.



Lynette (Niece)
Carmen Tan (Boy)
Ng Cheng Yuen (Grandfather)
Michael Eric (Old Man)
Angela Pok (Old Woman)



Extract about Bertolt Brecht

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International Relations Committee



The IRC or the International Relations Committee is a minor committee headed by Latika Sadashiv who is from the arts faculty. The committee despite being a minor one has maintained a high profile this year and put in as much effort if not more than an intermediate committee. It has taken its job seriously and has in fact achieved some measure of success despite the odds facing it.

The main objective of the committee when it first started functioning was to create a common platform for the interaction of local students with the international students, as well as to build and improve the relations between the students from different countries. It also aimed at removing prejudices of the different racial and cultural groups and lead to a better understanding of the cultures, customs and ideals of various nations.

The responsibility of initiating the international students into Singapore, NUS and Eusoffian culture also fell to the IRC once the EHOC had played its part especially as many of these students arrive too late to attend the orientation camps.

To what extent these objectives have been attained cannot be judged quantitatively but this committee has certainly left its mark.

In order to attain its aims IRC set to work actively from the beginning. They arranged to have the international student's forum every month where these students could voice their opinions regarding hall matters, express their disappointments or problems to the IRC head and to the



JCRC President Lenny Lim. Although many of the international students were and are unaware of this monthly forum it has served to bring many of the grievances to the forefront and has thus effectively played its role.

In order to increase international awareness the IRC organized the International Booths, which were set up by students from India, China, Philippines, Malaysia, Indonesia & Mauritius. These booths displayed the traditions, music, culture, and other aspects of the respective country so that others could acquire a new insight into their background.

The trips to Little India, & Malay village were received enthusiastically, so much so that arrangements for transport fell short. These trips provided a glimpse of the people of the particular race in their work & living environment.

The Saturday night movie screening was a stroke of genius. It afforded students with entertain-

ment at a time when they might have been feeling lonely as the local students return to their homes in the weekends. It also provided a reason for students from various countries to get together in the weekends and so get to know each other.

Besides these activities of the IRC, which are evident, the committee has been working behind the scenes to help the international students. One such matter that it has taken up is the points system which is the cause of much disillusionment amongst the foreign students. Our IRC along with the committees from the other halls has been trying to convince the OSA to provide the promised accommodation. It is true that they have not made much headway, but nevertheless they have tried.

Despite all its hard work this committee has not been making much headway. When asked why Latika and other committee members attribute it to a general apathy of the local students towards the international students. Some foreign students



claim that they do not receive any encouragement or friendliness from the locals. It is as if they are treated as non-persons! Whether this is due to inherent prejudice or fear is not known but it certainly prevents the Eusoff community from being a blended mix of international culture. This apathy of the local students hinders the work of IRC and leaves the foreign students feeling alienated as if they were unwanted.

This attitude needs to be changed. And Latika hopes that next year will see an improvement in the general attitude of all the students. She says, "Don't brush aside the international students as if they are non-entities. I hope the IRC had been given greater opportunity and status so the situation could be improved. It is essential if Eusoff Hall has to be a truly international hall!"



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TAN CHIK HWA	YU,KEVIN KEN-SEN	ANDERS JOBEUS	TAN YEN HAU,DESMOND	TAN CHER HENG
HAN JEN-SANN,EUGENE	HUANG ZHIJUN	THOMAS LARS JOHANSSON	WONG TECK PIAW	KLAUS DE VIBE
NUR ISKANDAR PUTRA	ZHANG XI	MOHD SADIQUE BIN IBRAHIM MARICAN	ZHENG YU DONG	TEO SHIH YEE,DAVID
CHAI JIA JIH	ZHAO JI	JI KIM KANG	ZHOU ZHAN XIANG	KHANNA ANUJ
WONG KUOK MUN,ADRIAN	SONG TZE WHAY	LEE CHONG MING,ALAN	DONG GANG	HE JI SHENG
ANG CHEE DEK	SOO WERN SHOONG,RODERICK	TEO SAY CHUAN	HUANG GU	SHUBHAM GARG
YUAN XIANG	HUY ORSTROM MOLLER	TEO ZHI-WEY	RAYMOND ANDREW	GAN TECK HOCK,ERIC
JIANG XIN	MAGNUS BROMS	KEK YEE ANN	LEE LUEN MANG PHILIPPE BERNARD	CHENG YEOW KIANG,CLEMENT
MOU HONG HUI	MIHIR NARENDRA MISTRY	CASSEE DIDER BERNARD FREDERIC	LEANG TZEH YEU	YUEN SAI LEONG
FRANCO HAURI	ATTE SAKU JUHANI MIETTINEN	CHNG CHAI KIAT	LIM WEI TING	CHEN JING
EMRIL SHAFEEQ BIN JAMIL	CHEW KIM SAN,ADRIAN	MARK CHRISTOPH SCHALLER	HITCHENS SIMON DAVID	ZHU YING JIE
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WONG WAI KUAN	HARICHANDRA KUHAN	SIVA RETNAM ANAND	WEE LEE HENG,LESLIE	YEO YAU HUI,MARK
ONG CHEE SIONG	CHOI KAH YEN,HAROLD	BOODEEA DESIRE SERGE BERNARD	LIM KENG SENG,CHRISTOPHER	HOVEN ESPEN JUEL
CHENG SEOW WEE	TAN KOON WEE	TEO SU-JIN,JOANNE	ANG WEE TIONG	SHAO NING
CHOW KIM NAM	LIM LEE KHAN,KENNEDY	LOH TSU TIU,JOANNA	TAN YU WEI,JOSHUA	KAIOOO MAHAMMAD AWAD
THORSK GREGOR WESTPHAL	CHEUNG SUN HON,MARIE	CHEE YUEN L,ANDREA	HO YING MING	CHANG KAH WAI,BENJAMIN
HAIRUL AMAR HAMED	LOH OON HOOI,SOPHIA	TAY SZE CHERN	KEE HUN SHENG,KELVIN	ANTHONY ALEXANDER MONZO
ORTEGA EMILY	CHIEW REBECCA	JAMES REBECCA ANNE	TAN MUI GEK,SERENE	TOH HUN PING
TSENG WEE YONG	WANG MINKUN	EE LAY SAN,LINDA	TIW HWEI-YI,JASMINE	CHEE LIANG YIH
CHEUNG KWAI YAN,PATRICIA	BINDYA JACOB	YEOH YU-LI,KAREN	WONG WEI LING	TAY SHIAW SER,FLORENCE
INDRIATI MONDROWINDURO	SHIVA RANJANI	HENG SIU LING,REBECCA	CHAK LI CHING	TAN SWEE PING,MICHELLE
CHAN WEI FOONG	GEETHA SUGUNAN	TAN SU PING	NG WEI LIN,CHERYL	LIM CINDY
SUHAILI OSMAN	SHIKHA POONIA	KHOO YONG HANG	CHEW YI SHIN	TAN PEEK HUEY
CHUNG HUNG TSEUNG,DIANE	HENG MEOW ERN	KOH YIN YIN	CRYSTEL CHEN	FOO PEI KEE
MARGONO NONI	MAURINA APRIYANI	AMRITHA MANI	HUI ANNIE MAI MARK	CHONG CHEW LUAN,PENNY
AIK HUI LING	CHONG WYE MING	LEE HWEI YIN	YONG SHEUE FEN	WONG ZEE KUAN,JEANNE
TAY SIOW HUI @ TUA SIOW HUI	SEET PAU LING	GAN HUI LING	ONG SEOK KIM	APPADOO MARIE CHRISTINA PATRICIA
NAIR AMELIA SANDRAN	TAN XIAOYE	LEE SOK HING ESTELLE SANDY	WEE SOO MUN	LAM SHANG LEEN,JENNIFER
KOAY POAY SUN	MA KAIYING	AH CHING MARY JENNIFER	KOH SHIEW LING	GOH SIAO KOON
TEE SOON YIN	NOREEN LADHA	CHAN YOUN SEN,MARIE GERALDINE	LEONG MAY-LIAN,ELIZABETH	YU FOONG EE
SOON SZE MENG	WU QIONG	VAITHILINGAM ERNEST JUNIOR	QUAH SIEW MEI, JANICE	KOH PUAY LING
NEO WEI CHEN,LAURENCE	MANON HARMELINK	FOO PEOW MENG,ROY	GEH SARAH HELEN	LIM MAY TZE
LIM HONG TEO	AW HOOI MEIN	WONG MIN-SHENG,KEVIN JAMES	YAN WEILE	CHONG KAE WEI
ALEXIS JEAN-PHILIPPE	TAN HUI EE	YAP SHING LOONG,IVAN	KHO TECK YANG	GOH PING NEE
GOH SWEE GUAN,IRVIN	SEET MEI KWAN,EVELYN	CHENG CHING YEOW	CAROLINE BERUBE	GOH SOK HOON,ROSALIND
JOHANNES ARIANTO	LIM CHEAH WEI	MOHD FAIZAN BIN MOHAMMED HUSSAINTIOW YOONG NEE,WENDY	ANTHONY YONG NEE,WENDY	HII SIEW LING,JENNY
MICHAEL ERIC BASUKI	SOH LI-LYN,PAULINE	CHIA KENG LENG,IVAN	SEET YOKE PENG,BERNADINE	POH FOONG YI
CHAN KAH KEAT	FOO CHING HWEE, CHERYL	SIM WEE SENG,RONALD	CHEW MEI YIN,LENA	ONG SIEW YEE
GOH KOK HEAN,CHRISTOPER	LEE MAY,SELENA	LAU SIANG CHI	TAN PEK THIAN,IMELDA	GOH SUSAN
LOW POH LING	SEO AI LIN,ELIZABETH	ANG HUI LING,JELAINE	TAN HSE LIANG,JOYCE	LEE POH LING,CHRISTINA
TAN KAH MIN,CARMEN	SIM LING	NG HUI LING	ZHANG QIAN	HELEN MARIE MARSH
LAI JIUNN NING	CHOI MAY YEN, JENNIFER	GAN WEE LENG,TRACY	KUM SUAT SIE	YUE LAI WAN,JOANNAH
YIP MING YEN	MOI SOK LING	BOEY YOKE PING,AILEEN	TEO SWAN HUI,LIANA	GANOTRA PALLAVI
KEE WAN KENG	NG SHIEH LUAN,SHARON	SOFEEN THAKER	LIM HUI SIEN,DAWN	ONG TSE TSEAN
POH SEOK QUAN,CINDY	SIOW CHIN CHIN, ANGELINE	LEESU YEE	HAMMERSTAD NINA KATHERINE	KOH SZE-JIN,JULIANA
TEO MEI ANN	YUEN HOI YAN,SOPHIA	LEE LAY HIAN,STEPHENIE	LOW YIN LIN,JESSIE	CHAN MIN WEI,PEARLINA
LEE WAN CHING,STEPHANIE	DAO TUYET THAI	LAUVANYA D/O J RAMACHANDRAN	CHEW FEI SZE	LUM EI YEE
WEE CHIA LING	PHUA LI KIANG	ANG TSU HSIEN,CAROLYN	ONG YIN CHIUN	TAN SIOK KING
YAK CHIN HEE	KHOO HOOI HOON	NORAINI BINTE SARIP	LEESU-LIN,LYNETTE	ANG WEI HEE
YEO AI LIAN,PAMELA	TAN SU PING,CHELSIA	HOU,DELPHINE YUAN	YUNISA KUSUMA DEWI EDY GUNAWAN	CHAN YUEN MUN
BONG FUNG NYUK	LOH KAH FOONG	TANG MEI YEE	LORNA NAGAMOTTOO	KONG POOI KUAN
CHEW SOOK CHIN	CHAN WAI WAI	LIM JIAN MENG,CHARMAINE	SOK APPADU DEVITA	LEE FOONG LING
ITI CHATURVEDI	TAN POH LI	YONG SIEW KIN,EILEEN	LEUNG WAI-MUN	SOH MAY LING,ANNE
SHALINI NAG	LEE CHIAW YEN,ANNIE	CHAN HUI CHIEH	TAN SU YING,DEBORAH	KRISTINE ANNE M RODIS
SOILE MYLLYSILTA	LEE MEI LING,HAZEL	HENG WEI PING,JEANINE	LIM MUI ERN,JOYCE	VILLANUEVA,ZOE APALISOK
HAN YU CHERN,ANGIE	NG LEE PENG	TEO POH LIAN	LEE YANXIANG	NASLIN RASHEED
CHUNG YEN LIN	WANG LI-CHEN,DEBRA	TEO YANN YANN	REBECCA FINCH	SO CHOON YEE
LORY LINI SULASMI	SNG KWAN ENG,SABRINA	QUAH AI LING,ADELINE	WEE KIM LING,MARIE	TAN SHIAU PING
NG KAH HUI,KATHLEEN	LIM KIAT LU,VANESSA	CHUA YI-LYNN,STEPHANIE	TONG PECK FONG	TAN WOAN SHIN
CHEW EE SIN	MUMTAZ MARICAN	TEO EILEEN,EILEEN	CHIU CHIA-EN,JUSTINE	HOO KHER HSIU,AUDREY
QUEK MAWAR	POK HSIU MEL,ANGELA	LAM YIN YIN	LEONG WAI-LENE	WEE GHIN HEE,SERENA
SIT MING CHOO EVELYN	CHANG SIOW SHUEN	ONG HSN EE,MARIE	TAN HUI PING,ESTHER	TAN CHIN YANN,JUNE
CHEONG HUAY HUAY,WENDY	LIM SENG KIAT, JACK	TANG LYN LYN	MA KHINE KYI OO	YEO YING SZE
LOW SU RIN	VIRAT SAE-TAE	KHOO WEE CHING,SARAH DANIELLE	TOO TAT MEI	CHIANG SHUE HWEI,CANDICE
LATIKA SADASHIV	NG PUI CHUN	SZTO HWEI FUNG,SHARON	TENG YUENG SHAN	WONG PIH MAY
FOO SIANG KIEN,ADRIAN	KWEK BOON CHOW	ANG BENG WEI,DONALD	CHENG WEI CHEN	TAN DONNA
SIM CHUNG-HAO,JAY	HO KAI MIN	YEO KHUNG CHYE	CHONG NGET FONG	SNG KWAN YONG,SAMUEL
ADAM HASHIDY	LAU PUAY KIONG,STEVEN	LEE CHOON YAU	CHAI CHUN VUI	KWEK LIAN SENG,MELVIN
TAN BOON CHIN,ANTHONY	JOHANN BIN ANNUAR	LI POOK SHING,LAVAL STEEL T H	LIM SOK KUNG	LEE WAN AIK
ONG CHEN YANG,JASON	KOH SIONG HUAT	IRFAN BIN ISMAIL	TAY CHUAN BENG	CHUA CHIN WEI
CHIEW KIA MENG,AARON	TONG PEY HAW	WONG TSEH FOON,EDRIC	CHOO SIM HOR,LEROY	NAUFAL BIN ABDUL HADI
LIFENG	ANG BENEDICT LOUIS GO	SHIVAKUMAR NAIR	NG WEI CHANG,AARON	WOO HUEY YONG
GOH CHIA HOONG,KELVIN	LEUNG AH KONG PAK KIM	CHIA PENG HEE,IVAN	LUCKRAZ SHRAVAN	YEO WEE CHYE
ZHANG JIE	DAVID JERRY CHAN	CHOPRA MANDEEP SINGH	SUMPUTH ASHWIN KUMAR	QUAN QUAN
HO MIEN,IVAN	TSAI HIS CHUN,DAVID	CARLOS L VINOYA	LIM WEI BENG	TAN KY WON,TERENCE
KARTHIK P	AJA RANGASWAMY	SOON WAI HOE,ADISAK	TAN BOON YUEN	GOH SER SIANG,DESMOND
PANG TOH YEN	KWO CHIA HANG	AGABUS YUSUA	BHURRUT JOHAHN BOSE	LOOI CHEE KIN
VERY LAHMUDDIN	LOW YEH LOONG	PEE WEI MENG	HARPAL SINGH BATH	WONG KAE PERNG
WAN THEN WEI,ALVIN	LOW KWAN YONG	EDY SUSANTO KOK	TONG CHEE WAI	ANISH MADAN
PUAH CHIA HAN, LAWRENCE	LIM WEN ZHUAN	THEODORUS T EDDY PRAMONO	FOO HSIANG MING	TAN JUN KIANG,ALOYSIUS
QUAH SOON AUN	KOH CHIN KUAN,JASON	GHOSE KAVIRAJ	LIM WAN CHYE,MELVYN	HO TSE MING,ALVIN
NEO CHIA REN	ANTONIUS SANDY ADRIAN ISMAWAN	RAMDHONY RAVI	TAN MENG SHEONG,VINCENT	SEENUNDUN KHILESHWAR SINGH
PHANG TSANG WING	LAI CHON YIN,JASON	LIM WEN WEI,LENNY	GAN WAN PIN	RAMDRUTH ASSIL MAHANSINGH
FOO KWAN YUEN,GERALD	HOW YEW SENG	SAN ONG KYAR,EDWIN	KHO CHYE YEOW	SELVAM MOORTHY
PAVITER SINGH	CHEW KUOK HOU,AARON	KHOO CHING SHIN,SHEM	LEE WEI LOONG	HOW YEW MENG
LAI WEN YANG, ADRIAN	PUA CHEE SENG	CHUA YING KAI	LIM BOON KIAT	LIM TZU CHIANG
TANG HOWE CHOON	SIM CHONG	SOH CAI SING,CLEMENT	ONG CHEE AIK	LIN SHANG HUA
CHAN YIT FEI	TEO SOON HARP,EDMUND	LIM CHYI SHEONG,DEREK	LEONG FOO LENG	CHUA HOCK TEAN,PATRICK
TIAN TAI-CHINN, DAVID	CHUA YEU FONG	TAY HU-KANG,ANDY	YEOW BOON CHIN	HAN BEN JUAN
KHAU LIP SIONG	ROBERT JAMES ELLIOT	LIM ENG HOE,ADRIAN	LIM KOH SANG	ABISHEK JAISWAL
YU JIUNN PYNG	PUAH KOK CHANG	GAN WEE JIN,TIMOTHY	HONG GUO SHAN	LIM JI TUEI
NG CHENG YUEN	RICHARD QUINN MOORE	U SOON CHIAW	LIM FEL, VICTOR	NG HUNG BOON,CHRIS
	CHOW TSEON LOONG,WINSTON	LEE WEE CHUAN,JEFFREY	MUSA MUHAMMAD ANWAR HASHIM	ADRIAN PILLAI MUN KEONG



E

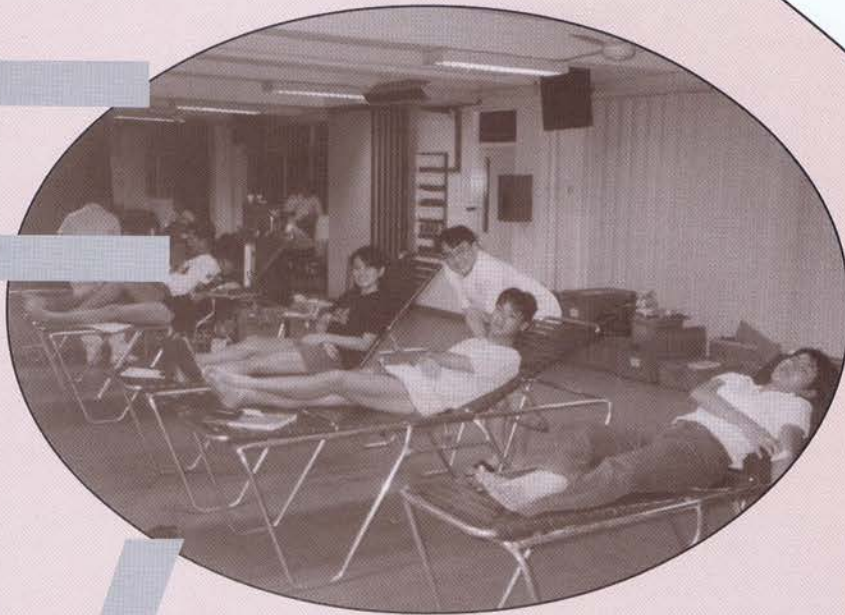
Eusoff

V

Volunteer

C

Corp



The corps has indeed come a long way since its expansion from a 18 man corps to a 49 man corps. The 2 new services have obtained positive feedback from the social workers in charge. Under the new structure, members are divided into 3 groups under 3 Service Coordinators. In addition to that a Publicity Coordinator and a Project coordinator also organize ad hoc projects such as the Social Awareness Week and the Grant A Wish Project.

The elderly service at the York Hill estate saw the demise of 3 old folks during the year and has also adopted new elderly under recommendations from the Bukit Ho Swee Community Service Volunteers. We have a total of 12 old folks whom we visit weekly through out the year. Although Comm would officially close during the holidays and examination period, committed volunteers still visit them on a regular basis.

Under this service we have organized the Mooncake Celebration and also the New Year Reunion Dinner of which both were well received.

The Children Service at Cancer Children Foundation at National University Hospital was effective in our attempt to help out with the children. Distraction play during their chemo therapy session were look forward to and the ward visits where we interact with the children helped to relieve their boredom of hospital stay.

Under this service, we have organized a Children Christmas Party.

The Mentally Disabled Service at

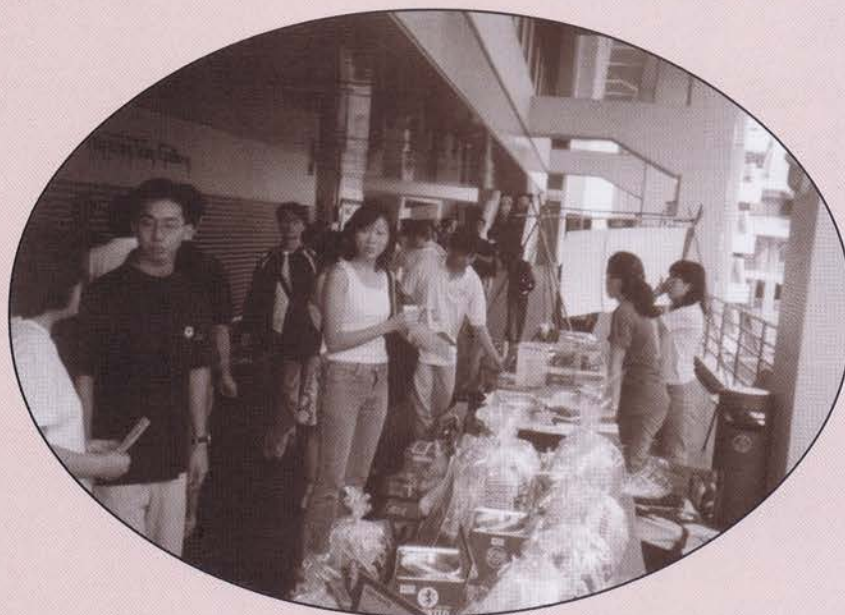
the Clementi Day Activities Center helped Mdm Shafiyah (Head) to overcome her manpower shortage to run the programs she have planned. We helped out in class-room teachings, mobility training as well as water confidence sessions at the Clementi Swimming pool. Under the service we have organized an outing to the zoo.

The Social Awareness Week 1 and 2 in both semester raised awareness of the hostelites about the services adopted under EVC and encouraged them to donate to the needy in society through our pledge donation and charity drives.

The blood donation every semester also encouraged the hostelites to donate blood as part of community service.

The Grant A Wish project was a pioneer project with Temasek Hall. Much effort has been put in terms of write-ups of the gift recipients, publicity and the sourcing of gifts. It has met with an overwhelming response from the school population and this greatly encouraged the Corps.

Overall, 1998/99 has been a fruitful year for EVC. Special acknowledgement must be given to the volunteers whom have helped out in all the ad hoc projects in addition to their routine visits as they are not expected to receive points outside their hours of service visits.



E

V

C

- 1.Dinner and Dance
- 2.Preview (Decibel)
- 3.Preview (Decibel)
- 4.Why be a song when you can be a symphony
- 5.OPUS X
- 6.OPUS X
- 7.Photos
- 8.Contestants
- 9.Photos
- 10.Contestants
- 11.Photos
- 12.Committee photos
- 13.Interview with Raymond

This way up now

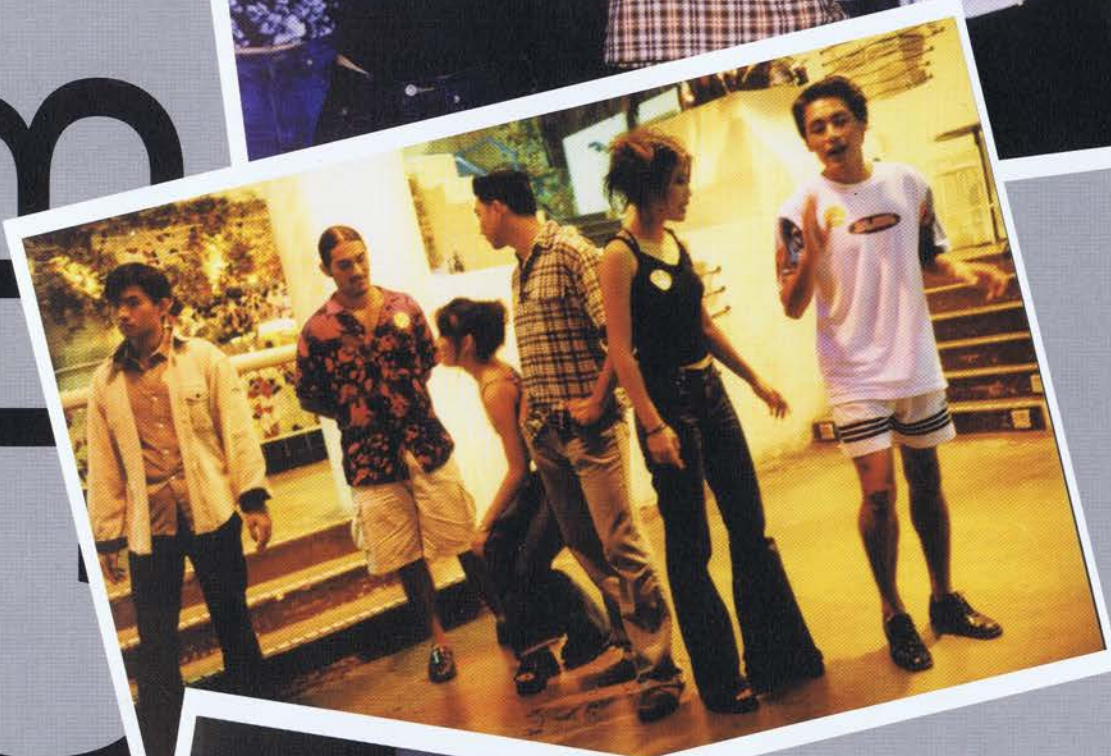
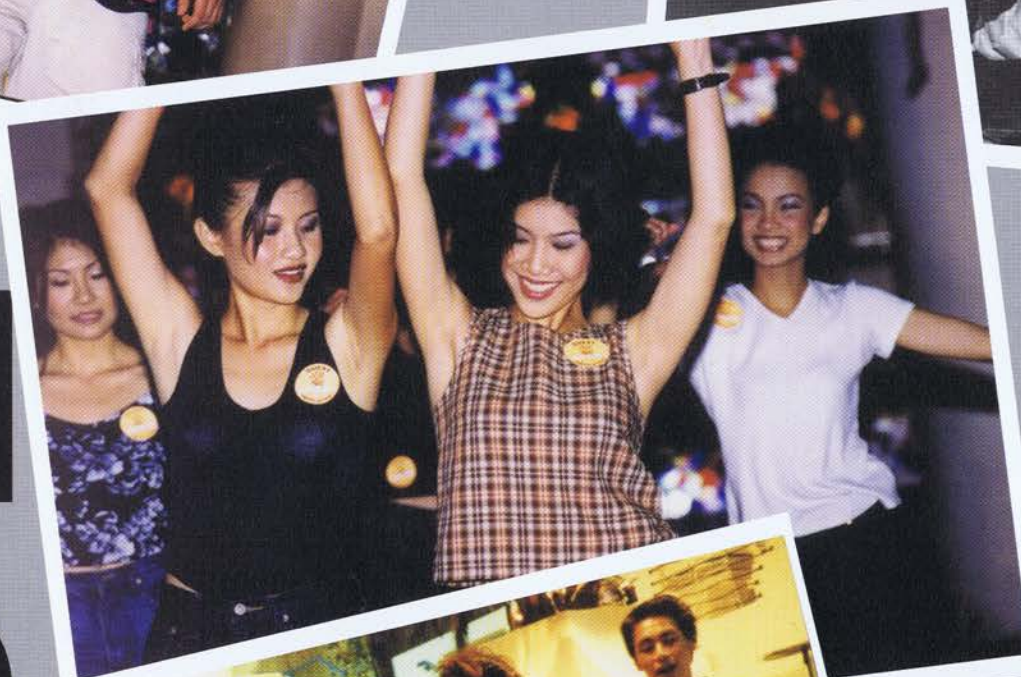




Decibel

Dinner and Dance

Opus X



Zouk was likely never this 'happening'. Not that I had ever been to Zouk, (Yes, that was my first time in that esteemed establishment) but the night of the nineteenth day of February 1999 must have been the most 'happening' night in the whole history of Zouk. Why? Simply because that was the night of the Eusoff Hall D&D Preview! The Preview was aptly themed DECIBEL and boy, did we Eusoffians raise those decibels! Sponsored by MTV clothes, our pageant hopefuls strutted their stuff, and danced and pranced and posed in their funky MTV clothes, to numerous catcalls and thunderous applause from the audience.

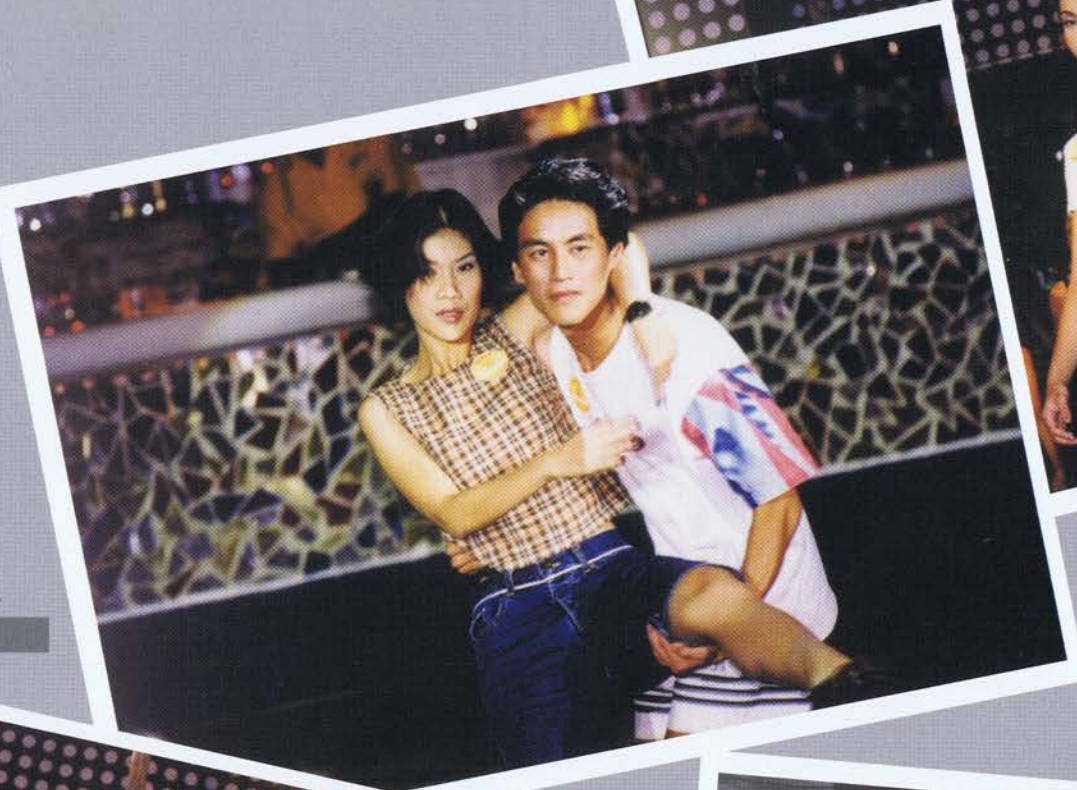
The evening, emceed by Badrul and Yanyan, started off with a dance cum fashion show of sorts which also served to introduce the pageant contestants. Interspersed by more dancing, prancing and posing was the question-and-answer segment which left the audience in stitches at its hilarity, amazed the audience with its ingenuity, touched the audience with its simple message of love and astounded us with its brilliance.

Snazzy clothes, sensuous dance moves and hairstyles achieved by sticking your finger in an electrical socket aside, the pageant contestants were simply brilliant in their own right. The judges must have been hard pressed to find a winner. At any rate, Chang Siow Shuen and Jesse walked away with the one year's membership to Zouk. All too soon, the Preview was at an end; the emcees promising that there were more good things to come. Seeing as the Preview was such a success, one can only wait with baited breath for the actual D&D.

DECIBEL
photos taken on location @ Zouk

preVIEW

EUSOFF HALL Dinner and Dance



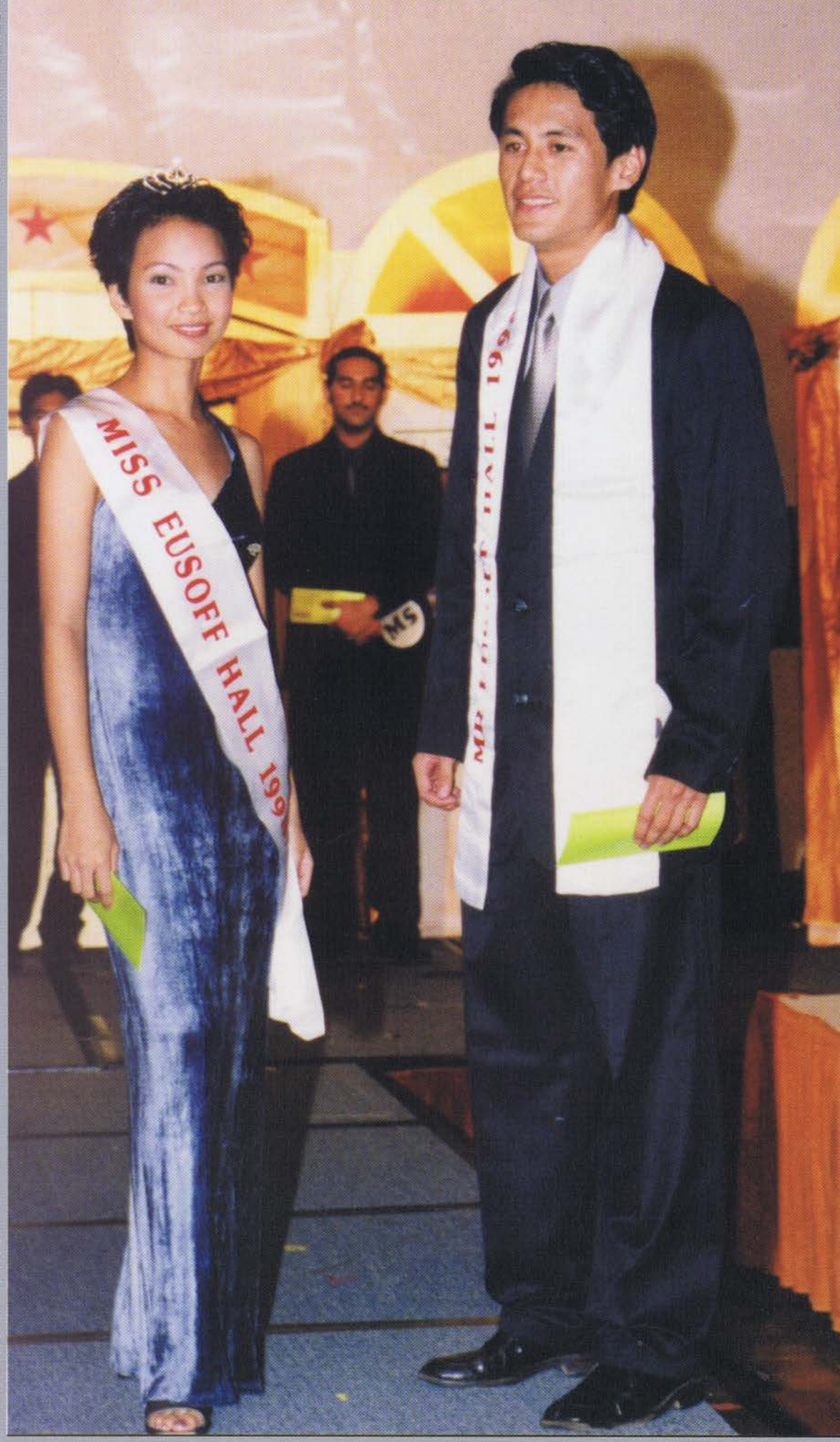
OPUS X

EUSOFF HALL Dinner and Dance 98/99

“Why be a song,
when you can be a symphony?”

HuNk: LeSLiE WeE

BaBE: LYnEtte LeE





It was a night to rival the Oscars. Everyone was dressed to kill. One wonders how much was spent to lavish oneself in preparation for the most glamorous night in the Eusoff calendar. Everyone crowded around the entrance to the ballroom. The air was filled with chatter, mutual flattery, picture-taking; the air was filled with charged excitement. After all, this was Eusoff Hall Dinner and Dance.

Many felt that they had paid good money for the night and expected a good time, and they were not disappointed. The event commenced with Master, Associate Professor Andrew Tay's short and crisp speech. This was followed by Lenny's address in his capacity as the President of the 11th JCRC. Then the real excitement begins.

The MC for the night was no Moe Alkaff, but he came close. He warmed up to the audience and in no time, built good rapport with the enthusiastic audience.

The Dinner and Dance Nite was not just about eating in a glamorous setting, it was also to showcase the HUNK and BABE of the 'Most Happening Hall in NUS', as Eusoff is famously known to many. It was at this juncture that the pageant contestants made their first appearance on stage, wearing body hugging tights and tops.

As they sashayed, the audience watched in appreciation of the beautiful people onstage, while

devouring the first of the sumptuous 8-course dinner.

The audiences were not left out. The first chance of audience participation was the "Real Miss Eusoff Hall" competition. The spontaneity of those who were 'volunteered' onstage were tremendous and they added to the excitement that filled the ballroom. Slotted in between the intervals were lucky draws for the ticket numbers and video screenings of the daily life of Eusoffians. No doubt these activities kept the audiences glued to the proceedings onstage.

Then second pageant segment saw the contes-



tants wearing street-wear from Ice Lemon Tee. It was a display of vibrancy and youth. The second game segment was 'The Battle of the Sexes' - girl-band versus boy-band. 'Joan Jett and the Blackhearts'- the girls won, to partisan delight.

The last segment of the pageant was the formal wear. The guys' attire was by Claiborne while the girls were sponsored by Celia Low. The contestants were interviewed ala Miss Universe question-and-answer session. The answers did not disappoint as all the contestants showed that beautiful people of Eusoff are gifted in the mental department as well. The judges, Dr.Lee (B-block

RF), Andrew Tan (Guest make up artist) and Desiree (New Face Runner Up) were visibly impressed.

While waiting for the judges to tabulate the final result for the pageant, the last lucky draw segment drew much anticipation as the audience narrowed down their chance for the first prize, an Epson printer, which was eventually won by Mrs Wee, spouse of our D block's RF.

The moment of truth came, and it proved that the 'old man' had the stuff to beat his younger rivals for the Mr Eusoff Crown. 'Apek' as he is affectionately known to his friends and a Bruwea-faithful,

Leslie Wee succeeded Badrulhisham as the new Mr Eusoff. The petite and beautiful Lynette Lee was crowned the new Miss Eusoff.*

It was curtains-down for the dinner but certainly not for the dance. In the usual fun-loving Eusoffian spirit, the audience danced the night away as soon as the tables were cleared for the dance floor. It was another night of fun. A night of beautiful memories. A true Eusoffian experience. Kudos to the people who made the experience memorable. (Hey... a bit of drama lah!!!)

A l a n
F e n g L i n g
D a v e
N a u f a l
D e s i r e e
L i C h i n g



Charmaine



Siow Shuen



Ivy



Eileen

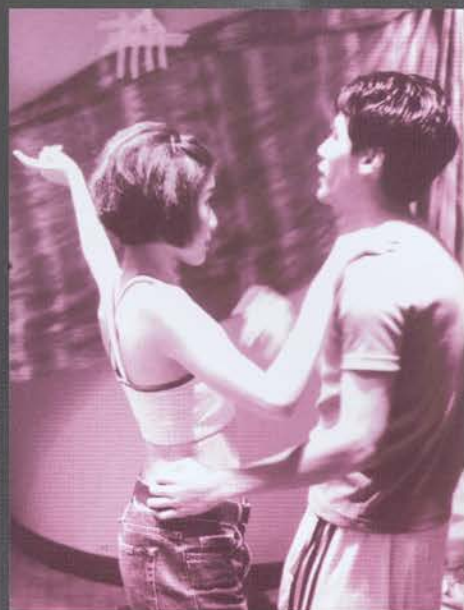


Lynette

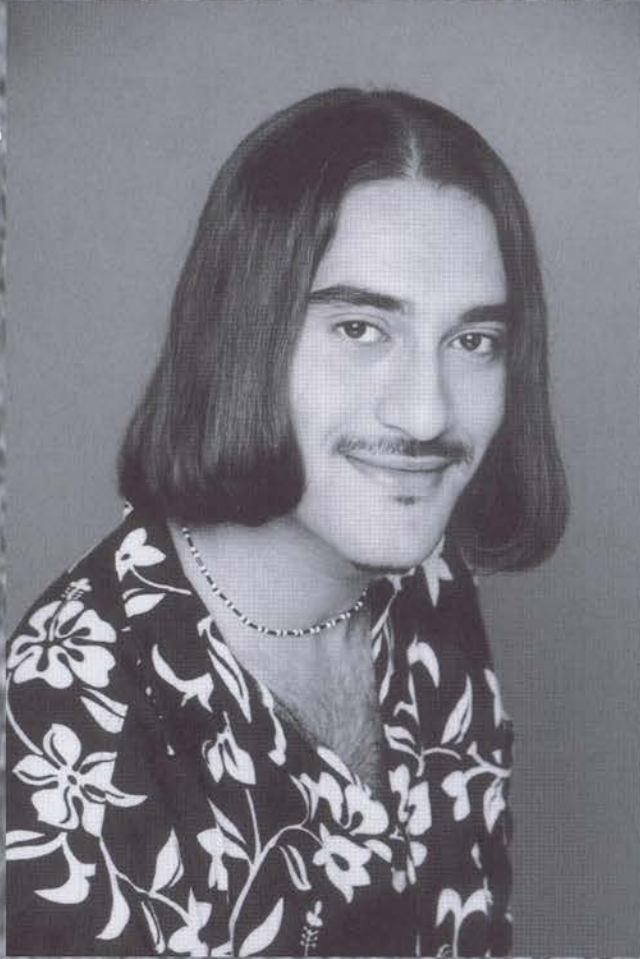


Female
Contestants

Smelly(Aaron)
Charmaine
Apek(Leslie)
Samuel
Alain



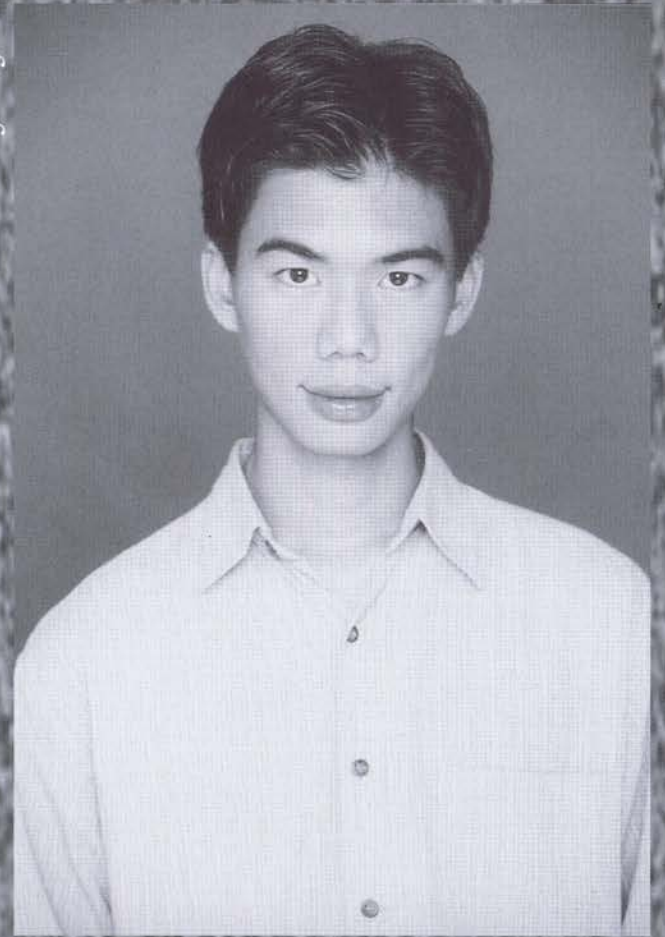
Jesse



Louis



Jia Jih



Alan



Leslie



Male
Contestants

Y e w M e n g
A n d y
R a y m o n d
J e s s e
S i o w S h u n
L y n e t t e



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Decibel & OPUS X

D&D

What inspired your theme for this year's DnD?

We had originally wanted to opt for a theme that would be more interactive. Something like an Arabic theme or a Show-business theme where Eusoffians could dress to suit the theme. However we were a bit reluctant because we were afraid that residents wouldn't react to the theme and come dressed normally, which would have wrecked the mood of the whole night. So we eventually decided for a theme that sounded cool and which also had a meaning of sorts. 'Opus X' was a great choice 'coz it sounded snazzy and it did mean something important. 'Opus' is a form of musical numerology and 'X' represented 10 years of Eusoff, coinciding with our 10th Anniversary. We were trying to say that Eusoff is a hall of many talents or instruments playing in harmony; i.e. Eusoff's 10th Symphony. We figured that even if no one understood what it meant at least it sounded cool...so what the heck! I remember that when Desmond Tan came up with it during a brainstorming session there were a couple of seconds of eerie silence!



What difficulties did you encounter for this year's DnD?

We had all sorts of problems from the word go. Due to the economic crisis we were forced to slash our budget severely. Our budget was less than half of the previous year's D&D. In the end we spent even less than that. There was a lot of negotiating with the hall administration at the outset because they were afraid that we would be unable to find enough sponsors to carry the project through. So we had to keep persuading Master that sponsorship would be forthcoming despite the poor economic situation. We were able to push the budget through because it was a modest one by any standards. I believe it was my Vice-Chair Aaron Chiew who pushed right from the start for a 'back to basics' approach. So we focused on 'good food' and 'good fun' and dropped all of the glam aspects normally associated with a D&D. We had very realistic plans and that helped. Towards the end we were very disappointed with the poor response from local residents. We expected apathy from the international students because it was something very new to them, but we never guessed for a second that the locals (especially) would be just as apathetic. Luckily towards the end ticket sales increased, I can safely say that the 275 people who turned up had a whale of a time. It was simple, but a lot of fun.

Do think you have gained from your experience as DnD chair? Why?

I've gained tremendously. I will definitely have more confidence in my abilities the next time I approach a big project. Being the Chair was tricky because the Chair doesn't always get his hands dirty. His job is to coordinate and make sure that left hand knows what right hand is doing. It's kind of like the orchestra conductor...he looks like he's doing nothing, but if the orchestra plays out of tune, it's the conductor's head that goes! I've also brushed up my man-management skills. Very few people wanted to run for this committee, hence I had to resort to bringing my friends in. This came with its own problems. Remember, the D&D work term is almost a year long, so you have to run a happy ship for one year. 'Discipline' was a taboo word in this committee. 'Gentle coercion' was the name of the game! I'm very proud of this team. They were truly a Godsend! They held very high standards for themselves and really dug deep when I needed them to. Due to the many obstacles we met, comm spirit was strong and we were all very determined to make the event a success. And we did! The fact that we did so with so little makes my term as D&D Chair all the more special.

Any advice for the incoming committee?

Remember where D&D stands in the scheme of things in the hall...it's a hard truth. Keep the event simple. Nobody cares what grand schemes you've been cooking up in your dreams! Find out what the residents want and do that. Stay focused on what's important. If you need to burn the sails and throw cargo out to keep the boat afloat, do so!

a
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Eusoffian Of The Year
Distinguished Service Award
Outstanding Service Award
Sportsman Of The Year
Sportswoman Of The Year
Cultural Person Of The Year
Committee Person Of The Year
Merit Award (Gold)
Merit Award (Silver)
Certificate Of Commendation
Colours Award (Full)
Colours Award (Half)
Certificate Of Commendation (Sports)
Special Mention

Eusoffian Of The Year

Carl Khau Lip Siong

Distinguished Service Award

1. Paviter Singh
2. Lim Seng Kiat, Jack

Outstanding Service Award

1. Jeffrey Lee Wee Chuan
2. Audrey Hoo Kher Hsiu
3. Lim Wan Chye, Melvyn
4. Yu Jiunn Pyng
5. Candice Chiang Shue Hwei
6. Samuel Sng Kwan Yong

Merit Award (Gold)

1. Kum Suat Sie, Sandi JCRC
2. Lim Mui Ern ,Joyce JCRC
3. Naufal Bin Abdul Hadi EHOC
4. Ivan Chia Peng Hee Sports Management Committee
5. Lee Su Yee, Catherine Concert
6. Joanne Ng Lee Peng Concert / Archives
7. Esther Tan Hui Ping Eusoff Dance Corps

Merit Award(Silver)

1. Lenny Lim Wen Wei JCRC
2. Sim Chung-Hao, Jay EHOC
3. Chew Kuok Hou, Aaron EHOC
4. Ang Wee Hee EHOC/ Sports Management Committee
5. Koh Chin Kuan, Jason Concert
6. Wee Ghin Hee, Serena Concert
7. Tan Siok King Concert
8. Raymond Andrew Dinner & Dance
9. Poh Seok Quan, Cindy Dinner & Dance
10. Chua Ying Kai Eusoff Marketing Committee
11. Lai Junning Eusoff Marketing Committee / Choir
12. Woo Huey Yong Video Production Unit / 10th Anniversary CD
13. Victor Lim Fei Eusoff Voluntary Corps
14. Sabrina Sng Kwan Eng Eusoff Voluntary Corps / Concert
15. Lim Wen Zhuan Techsquad
16. Steven Lau Puay Kiong Video Production Unit

Certificate of Commendation

1. Ong Hsin Ee, Marie JCRC
2. Chan Yit Fei EHOC
3. Lam Yin Yin EHOC
4. Goh Swee Guan, Irvin Sports Management Committee
5. Shivakumar Nair Sports Management Committee
6. Latika Sadashiv International Relations Committee
7. Teo Mei Ann Concert
8. Ong Chen Yang, Jason Dinner & Dance
9. Tracy Gan Wee Leng Stage Crew
10. Phang Tsang Wing Eusoff Voluntary Corps
11. Tay Hu-Kang, Andy Eusoff 10th Anniversary Committee
12. Indriati Mondrowinduro Computer / Archives
13. Toh Hun Ping Tech / Eusoff Voluntary Corps
14. David Teo Shih Yee Eusoff Marketing Committee
15. Tang Lyn Lyn Lightworks
16. Seet Pauling Welfare Committee
17. Lim Kiat Lu, Vanessa Eusoff Dance Corps
18. Tan Kah Min, Carmen Social Committee

Sportsman Of the Year

Yu Jiunn Pyng

Sportswoman Of the Year

Zhang Xiaofeng

Cultural Person Of The Year

Michael Cheng Seow Wee

Committee Person Of The Year

Teo Yann Yann

Colours Awards (Full)

1.	Badrulhisham Bin Jasni	Hockey
2.	Chiew Kia Meng, Aaron	Hockey
3.	Lim Jit Uei	Squash
4.	Vaithilingam Ernest Junior	Softball
5.	Yeo Khung Chye	Rugby
6.	Teng Yuen Shan	Basketball/ Handball
7.	Goh Susan	Handball

Colours Awards(Half)

1.	Adam Hashidy Bin Mohamed Hanafit	Rugby
2.	How Yew Meng	Rugby
3.	Tan Yen Hau, Desmond	Sepak Takraw / Soccer
4.	U Soon Chiaw	Sepak Takraw
5.	Tan Siok King	International Chess
6.	Lee Lay Hian, Stephenie	Tennis
7.	Poh Foong Yi	Basketball
8.	Adrian Pillai Mun Keong	Water Polo / Swimming
9.	Lim Eng Hoe, Adrian	Swimming / Water Polo
10.	Chng Chai Kiat	Swimming
11.	Lee Poh Ling, Christina	Badminton
12.	Yue Lai Wan, Joannah	Squash
13.	Ong Chee Aik	Chinese Chess(M&F)
14.	Goh Sok Hoon	Badminton

Certificate of Commendation (Sports)

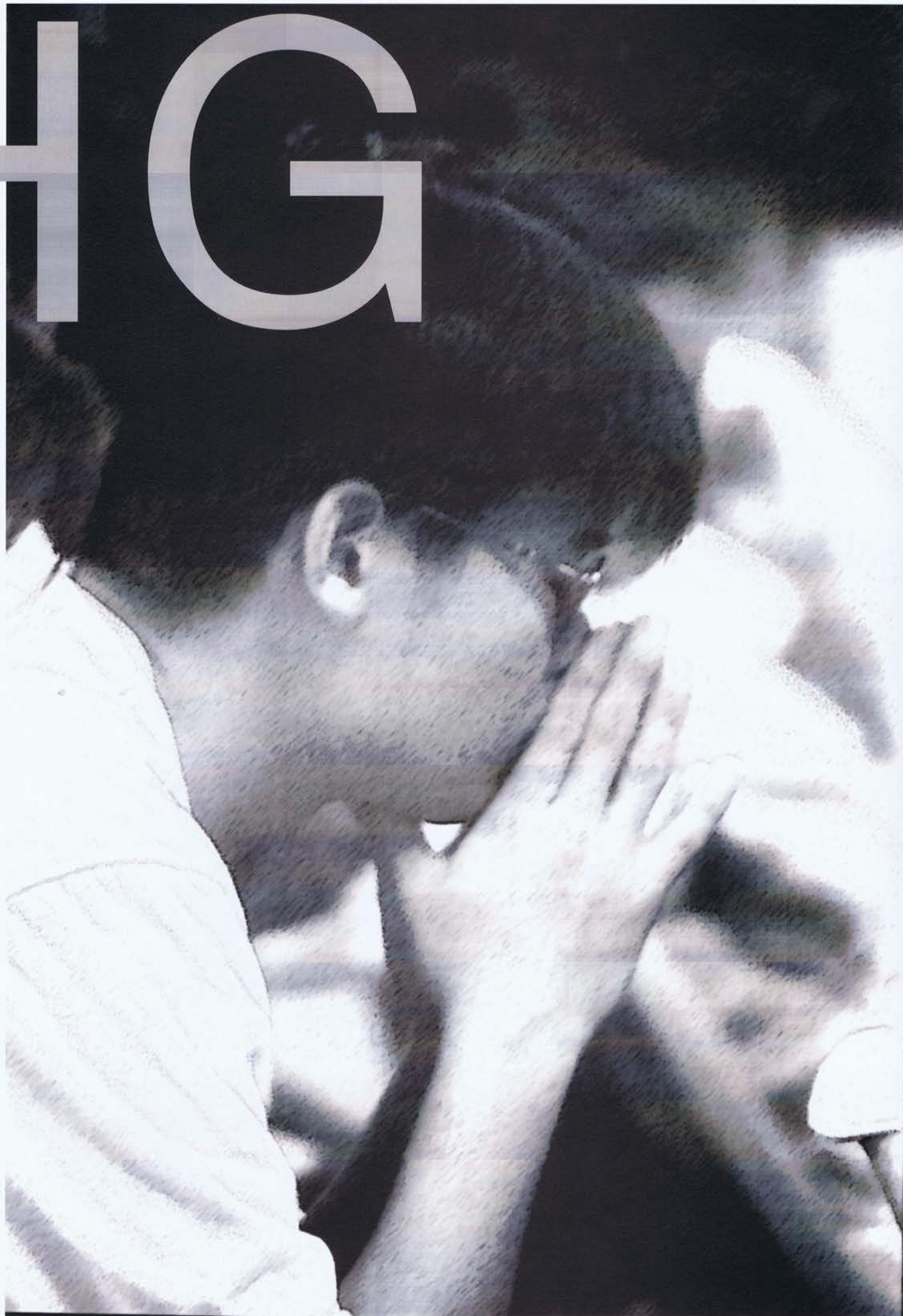
1.	Mohd Sadique Bin Ibrahim Marican	Sepak Takraw
2.	Chai Jia Jih	Hockey
3.	Tan Chik Hwa	Hockey
4.	Mumtaz Marican	Tug of War
5.	Leong Wai Mun	Tug of War
6.	Foo Hsiang Min	International Chess
7.	Ang Beng Wei, Donald	Rugby
8.	Quah Ai Ling, Adeline	Road Relay
9.	Sng Kwan Eng, Sabrina	Carrom
10.	Chang Kah Wai, Benjamin	Squash
11.	Kwek Lian Seng, Melvin	Water Polo
12.	Chris Goh Kok Hean	Water Polo
13.	Ong Siew Yee	Basketball/ Handball
14.	Tan Koon Wee	Basketball
15.	Irfan Bin Ismail	Soccer
16.	Phua Boon Keng, Darren	Basketball
15.	Mohd Faizan bin Mohammed Hussain	Athletics

Special Mention

1. Johann Annuar
2. Lean Jin Kiat,Justin

IHG

Inter
Hall
Games
98/99



Ups and Downs

IHG is an annual inter-hall event, held in the period January till mid-February. It is a time when six halls compete in 39 sports to fight for Men's and Ladies' title and the prestigious Overall Champion title.

Temasek was the champion for all three titles for six consecutive years, before we ousted them in the Men's and the Overall Champion titles for IHG 97/98. It was considered the most remarkable achievement for many. As an Eusoffian of that particular year, like many others, it will be one of the sweetest memories I take away from here.

Being the Vice-head for Sports Management Committee in 97/98, I was co-opted to be the Sports Secretary for the 11th JCRC, to lead the hall in IHG98/99.

Captains for various sports were first selected. Special tribute must be paid to Candice Chiang(handball), Chong Nget Fong(basketball), Lim Boon Kiat(Softball), Faizan(Athletics) for taking up the responsibility despite the fact that it was their final year in the hall.

After months of gruesome training, I saw our teams develop and compete in IHG 98/99. It was really two months of blood and tears. We cried when we lost a game, and cried even harder when we won one. But as the picture slowly unfolded, it became clear that the title for IHG 98/99 would not be ours.

It was a fact that I found hard to swallow. I remember the night before the Closing Ceremony, I was having my last meeting with my Captains. I was holding the Challenge Shield, one that I had brought to Queensway for engraving. I knew I would not have a chance to do it again. And the next day, the shield will go to Temasek.

But I know I must not feel disheartened. Because it will not be long before the next IHG comes along. And I know this time we will win. We must believe that we can do it, and do it with style, as a united hall.

So come on people, feel the spirit of playing, feel the anger of losing, and feel the passion for winning.

See you in IHG 99/00.

We will be the CHAMPION.



Basketball - Guys

The Captain Koon Wee had all a Captain could ask for with his Basketball team... they were cool, confident and in control. An easy 57-13 win over KE7 and a thrilling match against Sheares had them in good shape and competing in the semi-finals. Although we gave them a court-shaking fight, Kent Ridge scored the better off us in the semi-finals. The fact remained, our guys definitely put in a lot of hard work, energy and effort and played in the true spirit of sportsmanship as a team. And they proved their point. Well played guys!



Netball

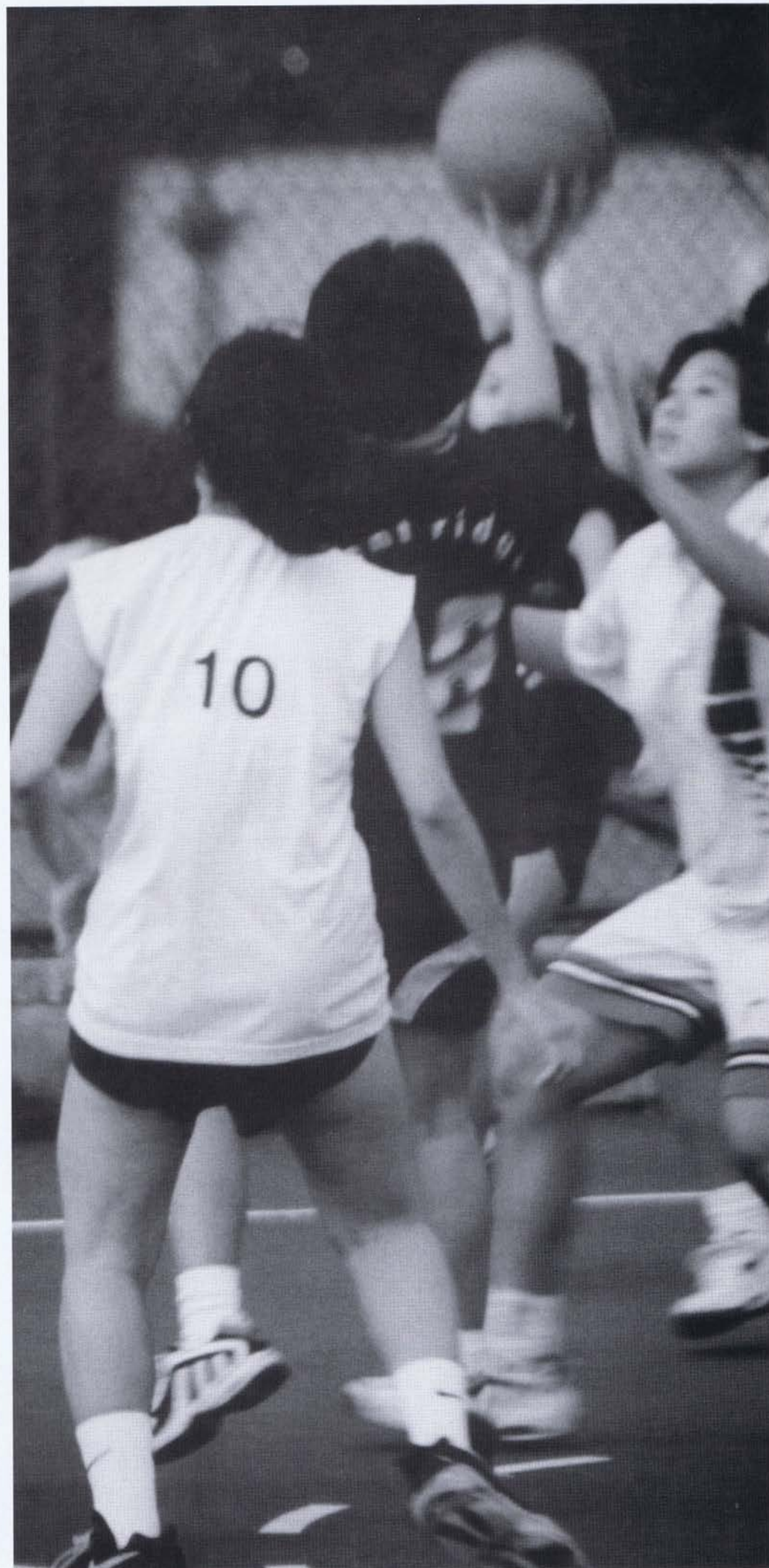
It seemed like we would finally break the duck. This year's IHG Netball team seemed like the perfect team. We had no fewer than 6 National and varsity players in our main lineup and more than enough experienced players to back us up if need be. Unlike previous years, we trained often and trained hard. Even our 2 imports religiously came down for training (and on Saturday mornings, too!). We had relatively easy games during the preliminary round and semi-finals, where we beat Raffles Hall, Sheares Hall and Kent Ridge Hall 19-2, 15-8 and 25-3, respectively. However, barely 3 minutes into the finals, a stray handball from the neighbouring court took out one of our more crucial players when she sprained her ankle (quite badly) after accidentally stepping onto it. Whether from a loss in morale or break in concentration, we allowed the neighbouring Hall to steamroll past us, and ultimately win the game 19-7. That is not to say we did not put up a fight. We did all that we could but it was likely too little too late. Luck plays an important, albeit seldom recognized, role in competition. We were unfortunate to have had none of it on the day of the finals.



Basketball - Girls

Scores and scores of training, Many large helpings of determination, The perfect measure of strength, Blend it well with a lot of style. And maybe you'll get close to what we had as our girls' basketball team...

The little fighting devils swept the other teams off their feet and marched straight to the finals with amazing scores of 34-6, 68-4 against KR and KE7. And the clash against Temasek in the finals proved to be a one-of-a-kind match, with brilliant performances from Yanshan and the most effective pep talks from Captain Xiaofeng. The team who dedicated their every match to their friend Janice, who had recently passed away in an automobile accident in Malaysia, played their hearts out in her memory. Hats Off to you girls! You were simply the best!



Rugby

They came. They saw. They conquered. In the words of the captain, Neo Chia Ren, "Rugby... epitomizes the best of what Eusoff Hall has to offer and that is team work, discipline and esprit de corp."

The Rugby team this year is a fantastic mix of experienced players (Yew Meng, Chia Ren, Donald, Adam Ha ha ha shidy, Kong Chye, Desmond, Chris, Jiunn Pyng, Terence, Emril...) and talented first years (Yew Seng, Adrian Ho, Adrian Wong...) who have set the pace for the rest to follow. They were on the brink of an important milestone in EH Rugby - to win the IHG Rugby title that has eluded us for many years.

The opening games of IHG Rugby took Eusoff Hall by storm. The team went on an all-out rampage of the other halls with a keen attitude, deep sense of commitment and sheer nerves of steel. What they have accomplished is not to be regarded as a simple feat or attributed to luck but as the result of extremely hard work, meticulous organization as well as a rare professionalism seldom seen in Hall teams. They started off with a comfortable 54 - 0



victory against Sheares Hall, following which, KEVII conceded a walkover to us. We met our archrivals KR in the semis but easily defeated them 59 - 0. The finals against Raffles Hall was a one-sided affair, ending with

us winning by a flattering score of 81 - 0, thus giving us the much-coveted rugby title for the first time!!!

The reason for winning the IHG Rugby title this year was not the effort of any individual amongst them but the work of the TEAM. As one, they displayed excellent teamwork and were highly motivated. Credit must also go to their shrewd division of labour on and off the field.

We would like express thanks to all our supporters who braved the possible bottle-hurling, wild stampedes and other similar IHG-related riots possible from hostile teams (from other halls, of course!!), and spending precious time coming down to support us. Also, to the EH Ruggers, give yourselves a pat on the back for a job well done. We can be sure of many IHG Rugby titles to come if the team could stay intact for the next few years.



Volleyball - Guys

Without any quality imports to boast of, the Volleyball guys had to work extra hard to compensate. Frequent trainings and tactics sessions were conducted and the result was a commendable 3rd placing, losing to the giants in this particular sport, TH and RH respectively. That, coming from a dedicated group of people who had to be drilled on the foundation and basics of the game, is definitely worth the respect they deserve.

Having spiked our way through the preliminaries, trashing the SH boys but losing by a small margin to TH, our Volleyball guys met the 2nd seed RH in the semis. But alas, lady luck was not smiling on us that day, costing us a place in the finals.



Athletics - Guys and Girls

The standings were as follows, guys 3rd and girls 2nd. The athletes gave nothing but their best on the opening day of the IHG and were rewarded with these results. Not only did they managed to maintain the previous year's results, they even threatened to upset our arch rivals. The girls did us proud by clinching the 4x400m relay, zooming past all other 5 halls like a gust of wind, anchored by the wondergirl, Waimun. Well done athletes!

Volleyball - Girls

Last year, the girls were kicked out during the preliminary rounds despite their intensive training which started immediately after the examinations. The defeat was very disheartening to the team, especially for the captain who had predicted finals. However, this year, our girls made a comeback and got into the finals.

During the preliminary rounds, the morale of the team was indeed low as the some players were not fully committed to the game and there was a feeling of déjà vu. But we made it to the semi-final, where we played against Sheares Hall. We had many supporters coming down to support the team. This boosted the morale of the girls and they played a really great game.

Even though we didn't win the title, we knew the girls had done their best against Temasek Hall during the finals. Our only wish is that the next time round, we will be the ones bringing back the title.





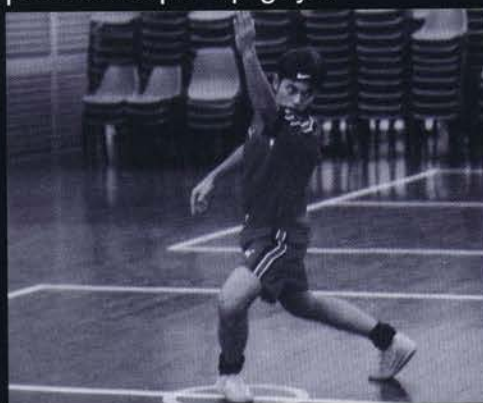
Tennis - Girls

The tennis girls led by Stephenie Lee clinched the gold medal defeating KE7 & SH in the preliminaries, RH in the semis and TH in the finals. In every match they played, their Captain expected nothing less than their best and sometimes even more as their desire to win in every match was seen in their eyes. Having to defend their title was no easy feat as every hall wanted to see the defending champion fall and Stephenie was wary of that and did not want her team to falter. Through rigorous training and ample match practise, the girls were more than comfortable during the actual matches. With the skills and hunger in them, it is right that the gold belongs to them now, three cheers for the tennis girls!



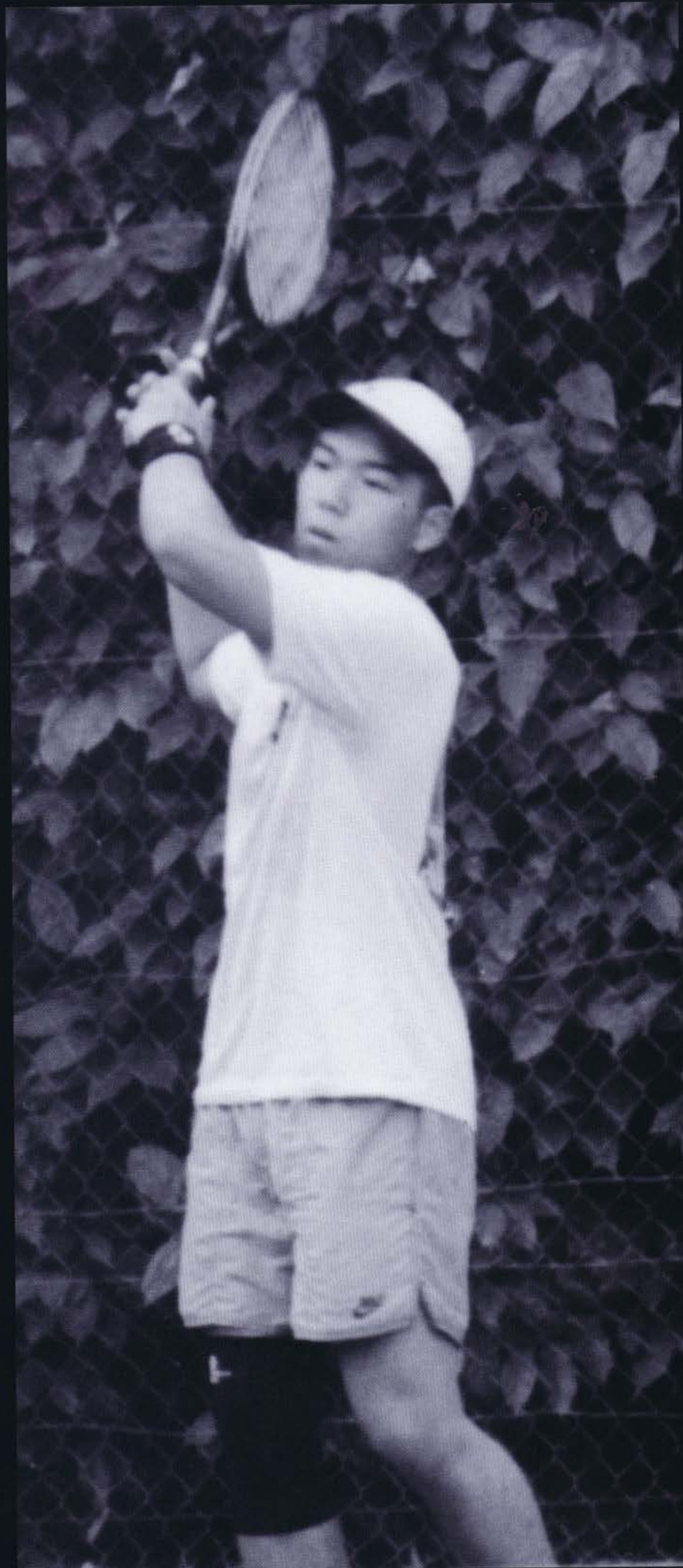
Tennis - Guys

The guys were up against KE7 and SH during the preliminaries. Despite losing their opening game against KE7 2-3, they recovered and beat SH 4-1 to enable them to grab a spot in the semis. During the semis, they faced eventual winners TH but failed to overcome them. They put up a good fight and stretch their opponents to the very limit before succumbing to defeat. The guys can hold their heads high despite bowing out in the semis as they have done Eusoff proud. Keep it up guys!



Sepak Takraw

The Red Devils was the name our team acquired, not only because they were dressed in red jerseys but because they behaved like fire breathing devils when in their element. In fact it is not difficult to imagine our opponents cowering when they saw our guys facing them. Sepak Takraw is as much an exhibition game, as it is a power-game. It requires strength, skill, persistence and an amount of devilry. And our guys had it all. Their performance was almost a display of art, showy to the point of obnoxious pride. Led by U Soon Chiaw and Desmond Tan, the team put in all they had to secure the precious win. The training was tough (as it had to be) but they were also fun. The work they put in was justly rewarded with every game they won, with true style and panache. Keep it up team. You work well together!



Soccer

The Eusoff soccer team was a fine blend of seniors and juniors. Veterans like 'Reliable' Jeffrey and midfield dynamo, Quah Soon Aun, guided youngsters like Badrul, Irfan and Leslie. Eusoff had been the champions for the last couple of years for soccer. And it was up to the team to continue the

proud tradition and to bring back a hat trick of championship for the hall. The quest for glory was undoubtedly an enormous one. Eusoff was grouped together with their closest rival, Kent Ridge, and Sheares hall for the preliminary rounds. The road to

Glory was not an easy one. Eusoff was able to subdue a less favoured Sheares 2-0 in the opening game. But they were brought down to earth after a 1-2 defeat by now the much-favoured Kent Ridge. The defeat appeared to be a boon to some for in

the semis; Eusoff was piped to meet archrival, Temasek Hall. One wished the semifinal match had been the grand final, for all the ingredients of excitement, drama and passion were clearly displayed. Eusoff never lacked the initiative and was attacking and laying siege to the Temasek goal. But lady luck was not with them and Eusoff was left to rue over their missed chances later. After 90 minutes and additional 20 minutes of extra time, the game had to be decided by the cruelest way, the penalty kicks. The Temasek players displayed the cool heads that was needed for the occasion and coolly slotted one penalty kick after another. After 5 kicks, the tie was yet to be broken and the game was brought into sudden death penalty. Eusoff missed the 7th kick and the game went to Temasek. He team lost not for a bad showing as they had displayed technically superior qualities throughout the game, but rather they lost because of the cruel hand Fate dealt.



Canoe Polo

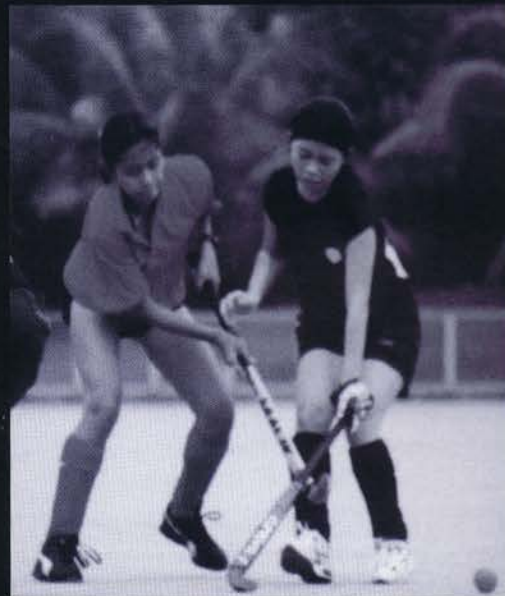
Muscular men in canoes? Well, it is canoe polo for sure. This is the new sport in the 1999 Inter-Hall Games. Although it may only be an exhibition sport, but EH did not slight this event at all. It is a serious sport and it meant everything to the team. Led by captain, Sim Chong, , after months of vigorous training, our team was full of fighting spirit.

On the day itself, it was a strong competition. Our team was on their best performance, but alas, other halls also performed very well. We managed to get a place in the semi-finals, but, unfortunately, Sheares' team was *a bit* better than us and hence, we did not get into the finals. Just wait and see next year!



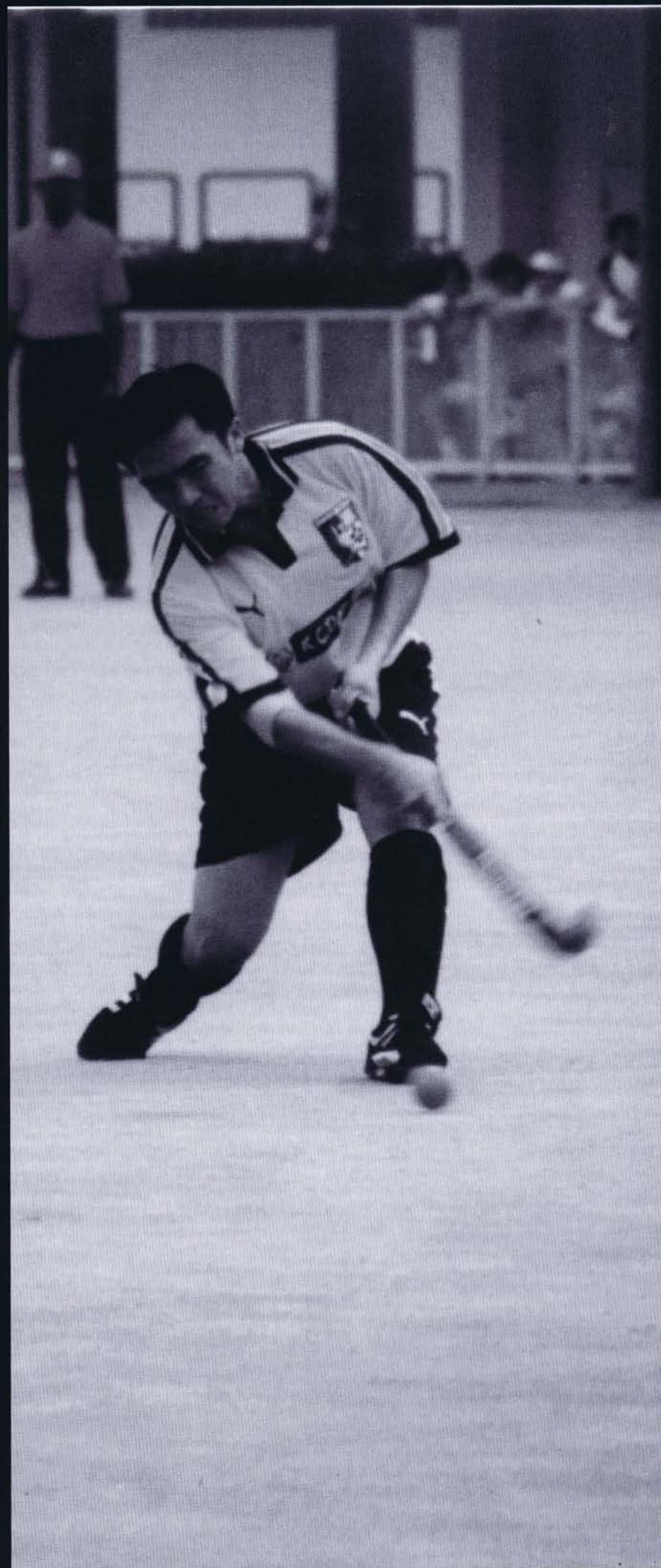
Hockey-Guys

They played their hearts out and brought home the first gold for this year's IHG. The guys hockey team , under the Captaincy of Badrul did all Eusoffians proud and would they have settled for anything less! With the core of last year's squad, two vital Malaysian imports and new, fresh and eager blood present together as a team, their overflowing potential was anything but hidden. And the result was inevitable. Our guys thrashed their rivals, winning four out of five games. Congratulations!



Hockey -Girls

They had worked hard, they were determined and they put up the best fight against the toughest teams! They made KE7 eat the dust with a whopping 5-0 victory! The hockey team, together with their Captain Linda put up a terrific performance on the pitch, but the crucial game went against the team, and they finished 3rd behind KR and TH. But with the kind of true sportsmanship as was displayed during the games, we can be sure that they'll emerge champions next year. Keep at it girls! Eusoff's proud of you!



Swimming -Girls

The girls team also performed credibly being placed overall third amongst all teams. The team, led by Angela Pok fought hard in each of the three events of the one-day swimming carnival. We finished third in the freestyle and breast-stroke relay races. We managed to do one better by bagging second place in the other event, the Mixed Medley.

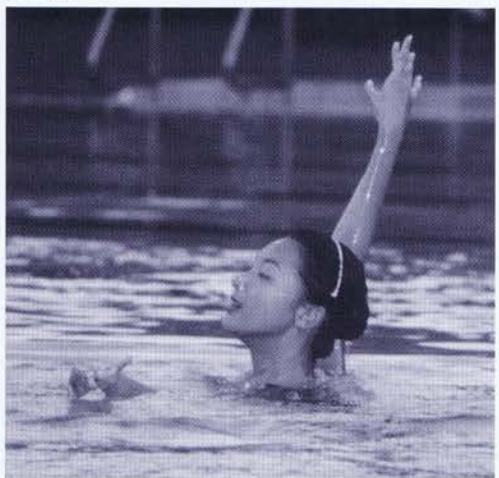
Overall, it was a satisfying performance. We should be aiming for the gold the next time.



Synchronized Swimming

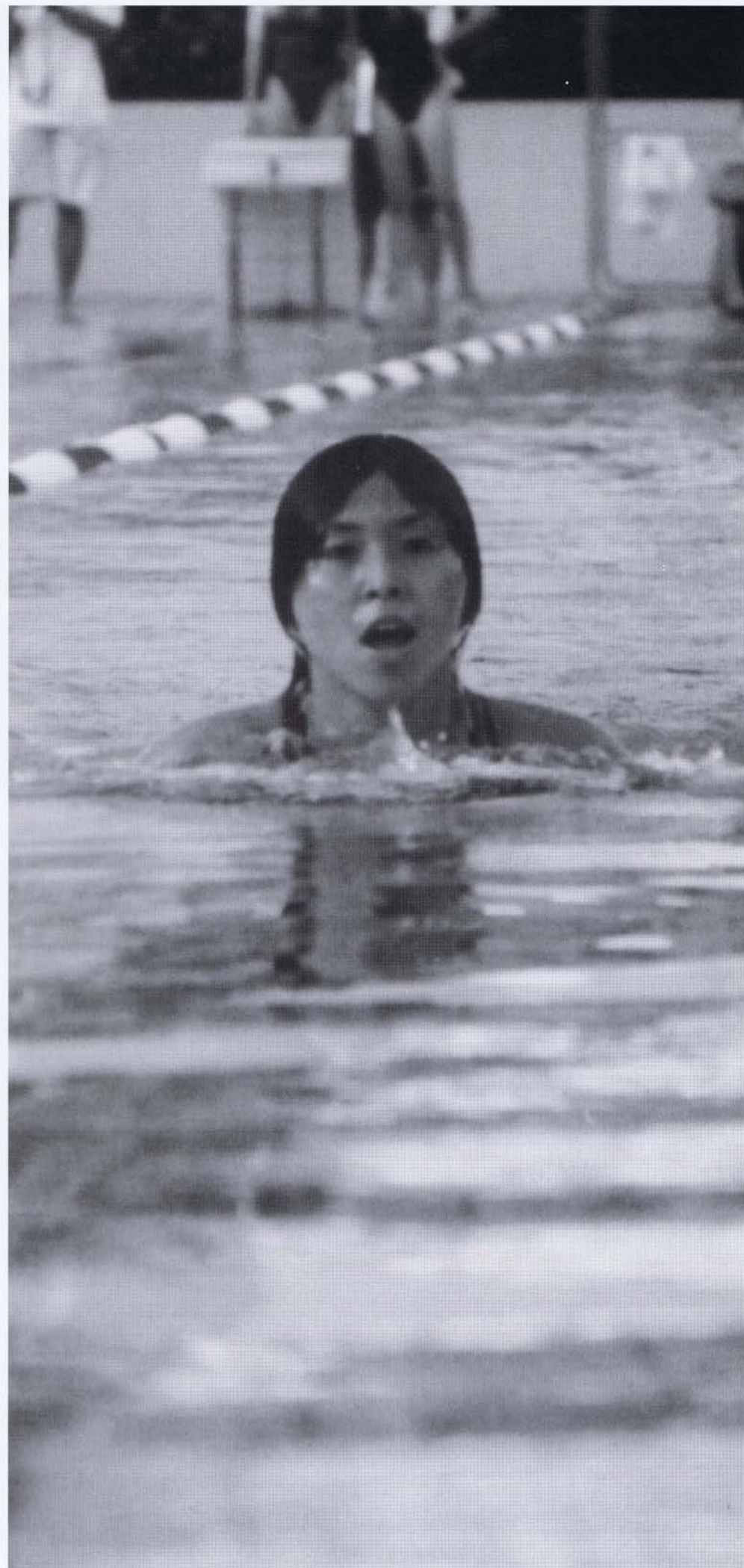
The closing of the IHG99 ended with Synchronised Swimming. In Eusoff Hall's very own team were Angela, Vanessa and Marie out to dazzle the spectators with their moves, as they performed with perfect co-ordination to the famous tune of St. Elmo's Fire Theme. It was one of the most attractive events of the day, too bad it's not competitive... we would have walked away with yet another gold!

Way to go Eusoff! You're simply the best!



Swimming -Guys

Being the last sport for the IHG, this is one of the most supported event and all the halls were well represented by their finest swimmers with hot bods. Our guys did not let the hall down and produced one of their best performances during the finals. The lead changed hand several times during the events between Eusoff and Temasek. It went down to the wire whereby the winner of the last event will determine the winner. Alas, our swimmers lost by half a body length to TH despite putting up a good fight. Even though our swimmers lost to TH, they were our winners for the sheer determination and effort they committed for our hall. Way to go!





Softball - Guys

Our softball team started the season brimming with confidence. Backed by a team filled with experienced players, we were confident of making the finals this time round. After going through several pre-season friendlies, we found ourselves up to the task at hand. During the preliminaries, we brushed aside Sheares Hall 5-1 and Raffles Hall 10-4 in a hotly contested encounter. Our opponents for the Semis were to be Kent Ridge Hall. Having played several pre-season friendlies against them, we were confident of beating them and thus reaching the Final. Unfortunately, due to poor weather conditions KR were able to gain the upper hand and beat us. Needless to say, the whole team was devastated by the result. However, all is not lost. Through the trials and tribulation encountered during the season, we laid the foundations for a strong team in the making, ensuring that Eusoff Hall would be a force to look out for in next year's IHG.



Softball - Girls

This year, the girls promised to better last year's performance even though most of the seniors left the team. Despite having a "rookie" team, they produced results that put them in the semis. Defeating RH 11-2 after a replay spurs the team on but they were handed a defeat by KR 7-4 with some mistakes during the game. Thus, they will have to meet TH, the arch rival, in the semis. They started off cautiously in the semis, trying to minimise the number of mistakes and capitalising on their opponent's mistakes. Despite putting up a very good fight, the team eventually lost 1-4. Jenna, their captain was proud of her team as they have done Eusoff proud. Well done!

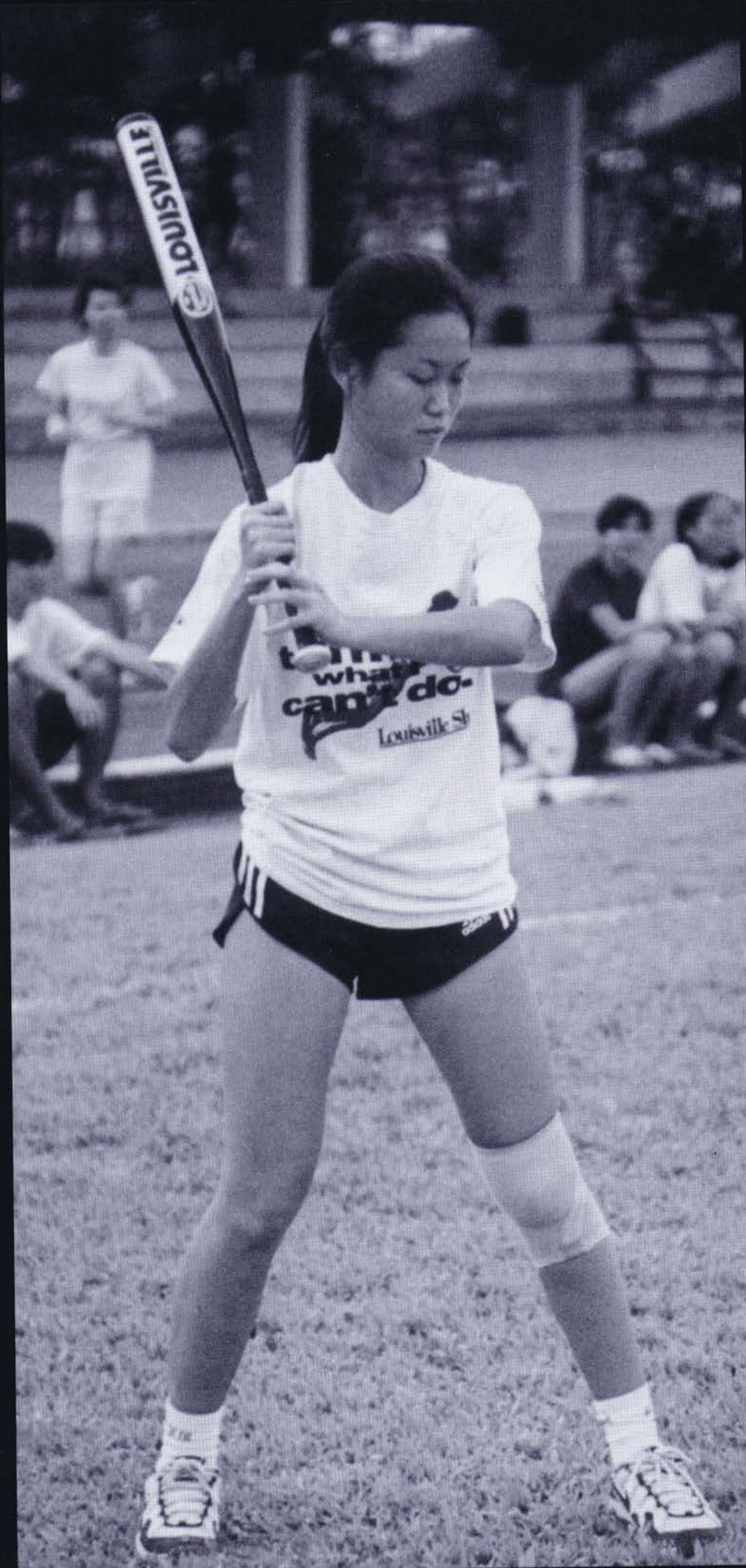


Billiards

Billiards. A table and six pockets. A game that requires a skill and a little luck. It is indeed an interesting and challenging game.

Eusoff team this year is extraordinary, with all man team except for one female member, Andrea.

Sad.... This year's team did its very best, but it seemed that luck was not on our side. We lost to KEVII and KR, although both matches were considered as 'world class'. Hope that next year will be better.....



Carrom - Guys and Girls

As one of the favorite past time board games for Eusoffians, carrom really stands out as one of Eusoff's strength in this year's IHG.

For the guys, with Teck Piaw, as the captain, they raced to the semi finals without any difficulties. In the semis, we met Temasek, one of our toughest opponents. We managed to even the score 2-2, when Irvin and Johann won the fourth match. It was the first and the last victory for Johann in the IHG. But, sad to say, our last player, although he did his very best, lost. We failed to defend our first place, but next year we will back with vengeance!

From the girls' side, captain Sabrina Sng managed to bring the team to the semi-finals. Sad to say, we could not advance to the finals, since KE VII beat us in the semis. We might have lost this year, but next year....just wait and see!!



Chinese Chess - Guys

Ong Chee Aik anticipated the intensity of this event and kept his team well trained with extra training during the holidays, playing chess over the net, and reading! And believe it or not, the reading they did would easily "surpass one module notes", in the words of the Captain. Well prepared and determined to win, the team played enthusiastically match after match. All they needed was a little help from Lady Luck. Unfortunately, they lost with close scores of 1.5-2.5 and 1-3 against Kent Ridge and Sheares, and had a draw with our next door neighbour, Temasek hall. Nevertheless, their efforts didn't go unnoticed and they proved themselves for International Chess.

Chinese Chess - Girls

Defending the gold from last year, the girls showed more commitment and passion towards chess that it put all the other girls' teams to shame. Equipped with good openings and cheap tricks, they were ready to beat their opponents by hook or crook! Unpredictable as any game can be, when the day came, the air was tensed as our players battled their opponents on the chess-boards and in their minds. They put up a great fight with a 2-1 victory over King Edward VII and a draw against Sheares, and entered the finals against Temasek. Unfortunately, Temasek waged a tougher war and our girls had to settle for a 1.5-2.5 loss. But with the terrific matches played by Siok King and the rest of the team, Eusoff had every reason to be proud of them.



Tug Of War - Girls and Guys

This year was a repeat performance of last year with our team losing in the prelims. Although almost half of the team consisted of Rugby players led by Chris, their herculean efforts were not enough to help us qualify for the semi-finals. Temasek and RH were the other two teams in our group. We lost by a margin of 0-2 against both. Temasek was a better team and deservedly won. However the match against RH was a close one and we were a bit unfortunate to lose it, as we couldn't get our act together when it mattered the most. A win in this match would have seen us through to the semis ...we can't win them all, can we!!!! Our girls team



more than made up for the guys by clinching the gold in great style. They had an unbeaten record in all their encounters which speaks volumes for their skill and dedication. It was a very easy journey to the finals for our girls who defeated Temasek 2-0 in the semi-finals. In the finals they were up against Raffles Hall who proved to be no match for our focussed and determined girls. The match was over

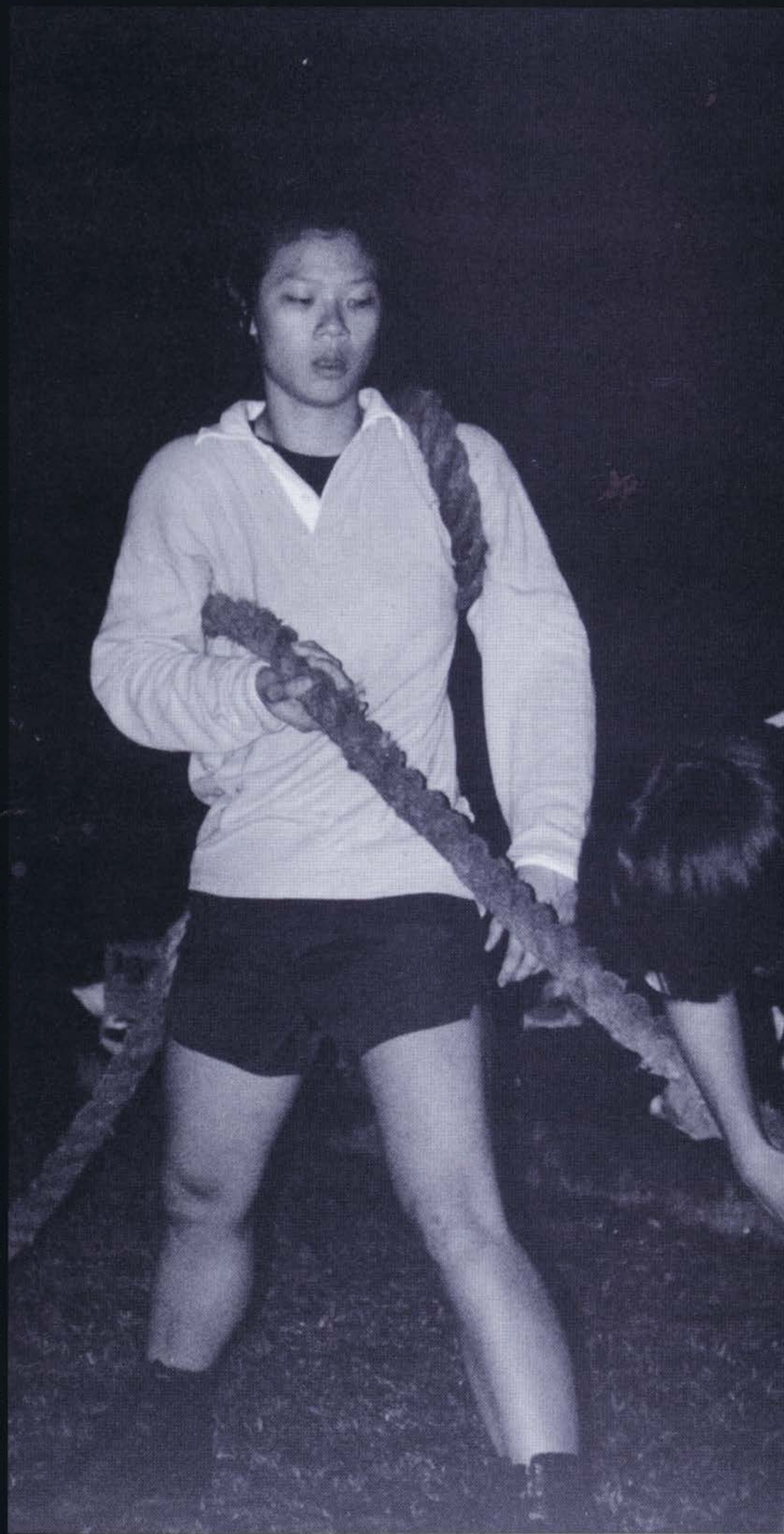
in the blink of an eye with the Eusoff team winning both tugs in under 10 seconds to win the finals by a 2-0 margin and with it the Gold. A well-deserved win and we hope for a repeat performance next year!

Road Relay- Guys and Girls

Both captains humbly predicted a 3rd placing for the road relay. True enough, the girls coming in 2nd giving TH a scare at the beginning when we took a lead at the 1st handover. But alas, we lost to a better team towards the end. As for the guys, lady luck was not on our side as our last runner was declared to



be disqualified as he could not complete the race as he over-worked himself and had to be helped over the finishing line. Despite coming in 3rd, we were denied the placing and were placed last. To sum up the day, it's just tough luck for our runners. For the runners, it's not over yet as they plan to make a comeback next year, till then...



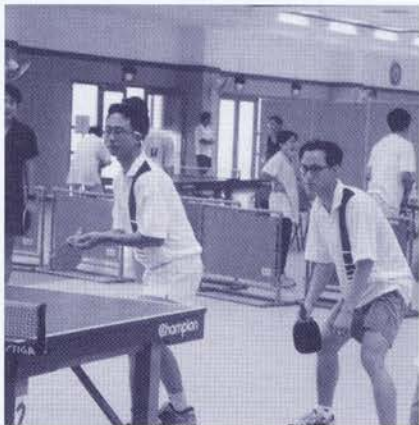


Table-tennis - Guys

Our guys were considered to have a very high chance in retaining their title by many this year. However they failed to live up to their billing and faltered when the gold was within their reach. Their campaign came to an end when they were stopped in their tracks by KE VII in the semi-finals.

The defeat was a combination of bad luck and our guys not playing up to their potential. Our opponents were also a bit stronger than we had anticipated. They had a few good players in their ranks particularly a Malaysian import who surprised all with his play. Although we won 2 of the 3 singles, we lost both the crucial doubles, which ultimately led to our undoing and an unexpected and untimely exit. Not to worry guys...there's always next time!!!



Table-tennis - Girls

The girls table tennis team started the defence of their title in great form during the preliminaries, trouncing KE7 and RH 4-1 and 5-0 respectively. Jessie the team captain managed to gel the team well and produced these results through hard work and commitment. In the semis, they faced tricky opposition in SH but did well to overcome them by winning 3-2 to setup yet another final against TH. Despite putting up a good show during the finals, they lost to a better team 0-3, ending their quest to defend their title. But watch out next year as they return with greater determination to bring back the title.



International Chess - Guys

Eusoff Hall's male international chess players started their IHG campaign against one of the favourites SH. Fortunately, our "secret weapon", Samuel Sng upset the SH varsity captain by beating him. In their second game against KR, they managed to produce a 2.5-1.5 win over them, sending them into the semis against TH. Riding on their good form, they surpassed TH by a 3-1 margin to secure a place in the finals. They were up against SH once more but this time round, they lost 3-1 to them and had to settle for runners up place. Well done for the Eusoff Hall thinkers!



International Chess - Girls

This year's girls international chess team was an entirely fresh squad and showed potential and interest in chess. Despite the being a new team, they managed to hold their own and score victories over KR and KE7 with 2-1 margins. In the semis, they met SH, the favourites, but they overcame all difficulties and won 2-1 which sent them to the finals. But this time round, they failed to match the more experienced TH and eventually lost 1-2 to them. For a new team to have achieved such a results were incredible and they deserved our respect and cheers. Way to go!



Squash - Girls

The girls team captained by Jasmine found no problems in qualifying for the finals, beating KR and KE7 in the preliminary rounds and getting past Sheares in the semi finals. The finals saw our gutsy girls come up against tough opposition in the form of our arch rivals Temasek Hall. After a poor start from our girls, the Temasek players capitalised and managed to wrangle the gold from our grasp. However, the there is much hope in store for the future and we should see Eusoff back as champions again soon.



Badminton - Guys and girls

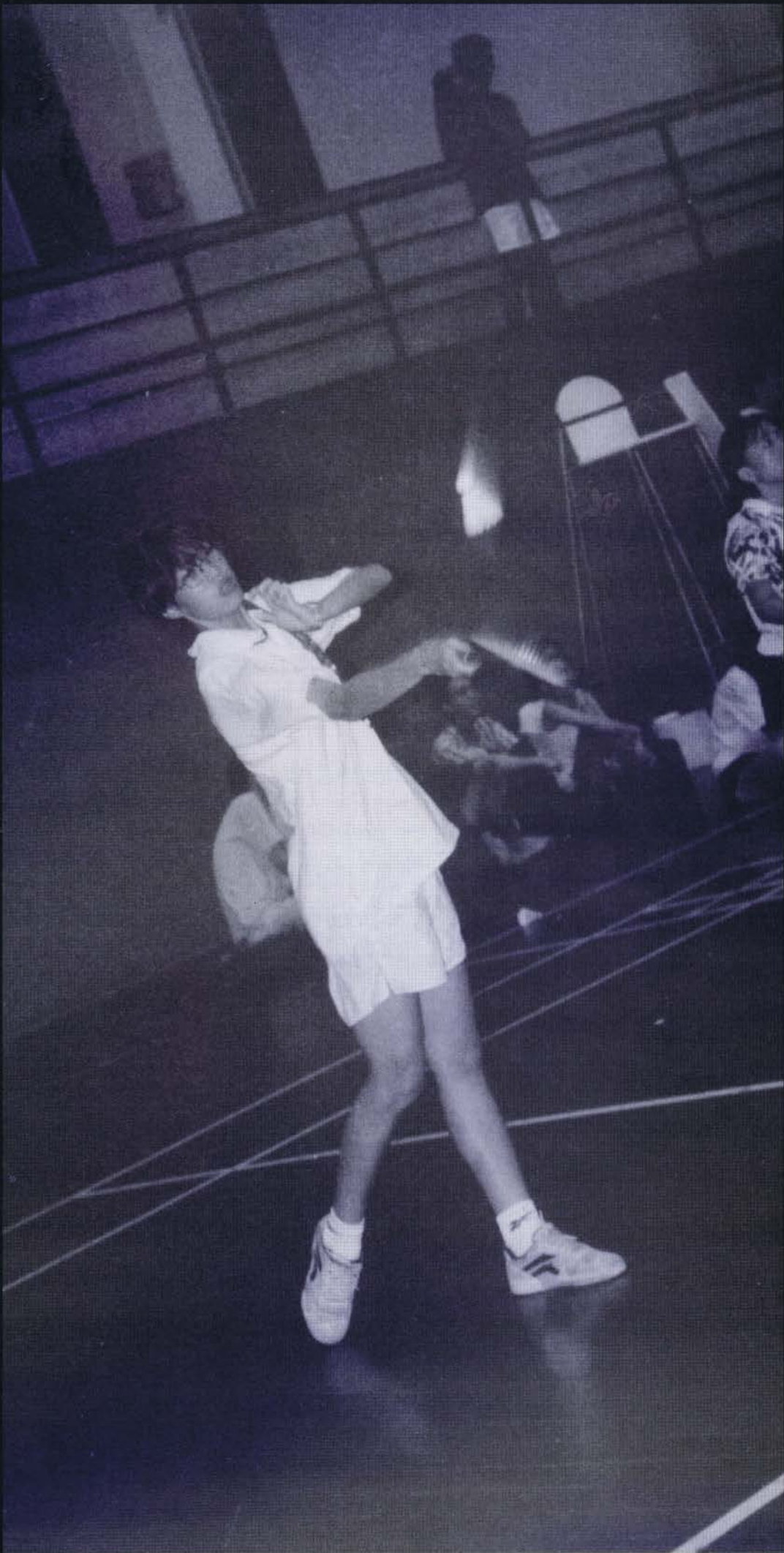
Although our male captain, Toh Yen, felt a bit pessimistic about this year's IHG, our team managed to reach the semi-finals. Our team also set a record as a team who went to semi-finals without winning a single game, after our 'dear' neighbour and arch-rival, Temasek Hall, suffered a walk over during the preliminaries. After losing to Sheares, 0-5, we reached the semi-finals. In the semi-finals, our team was unlucky to meet Raffles Hall. Although we fought our best, RH whose team was considered the best team in this year's IHG. We lost 0-5.

On the girls' side, we also set another record. The team made it to the semi-finals without losing a single game. Headed by Goh Sok Hoon, we met Raffles in the semi-finals, and we *trashed* them 4-1, without any sweat. Finals?? Well, meeting Temasek Hall was not an easy task. We lost the first single, but after that we won the next three games in a row!! With 3-1 score, our last single played without any pressure. Although she lost, our overall score was 3-2 for Eusoff. Well done girls!



Squash - Guys

For the guys, they pulled off the greatest comeback of this year's IHG. One game away from defeat against Temasek Hall, Captain Ben was trailing by 2 sets. The atmosphere was ultra tense, but with the whole hall cheering him on, he started the unbelievable comeback by winning the last 3 sets. This tied the score at 2 games apiece with the last game being the decider. Our last player, Weiyang, scored an upset and brought home the gold in style.



Waterpolo

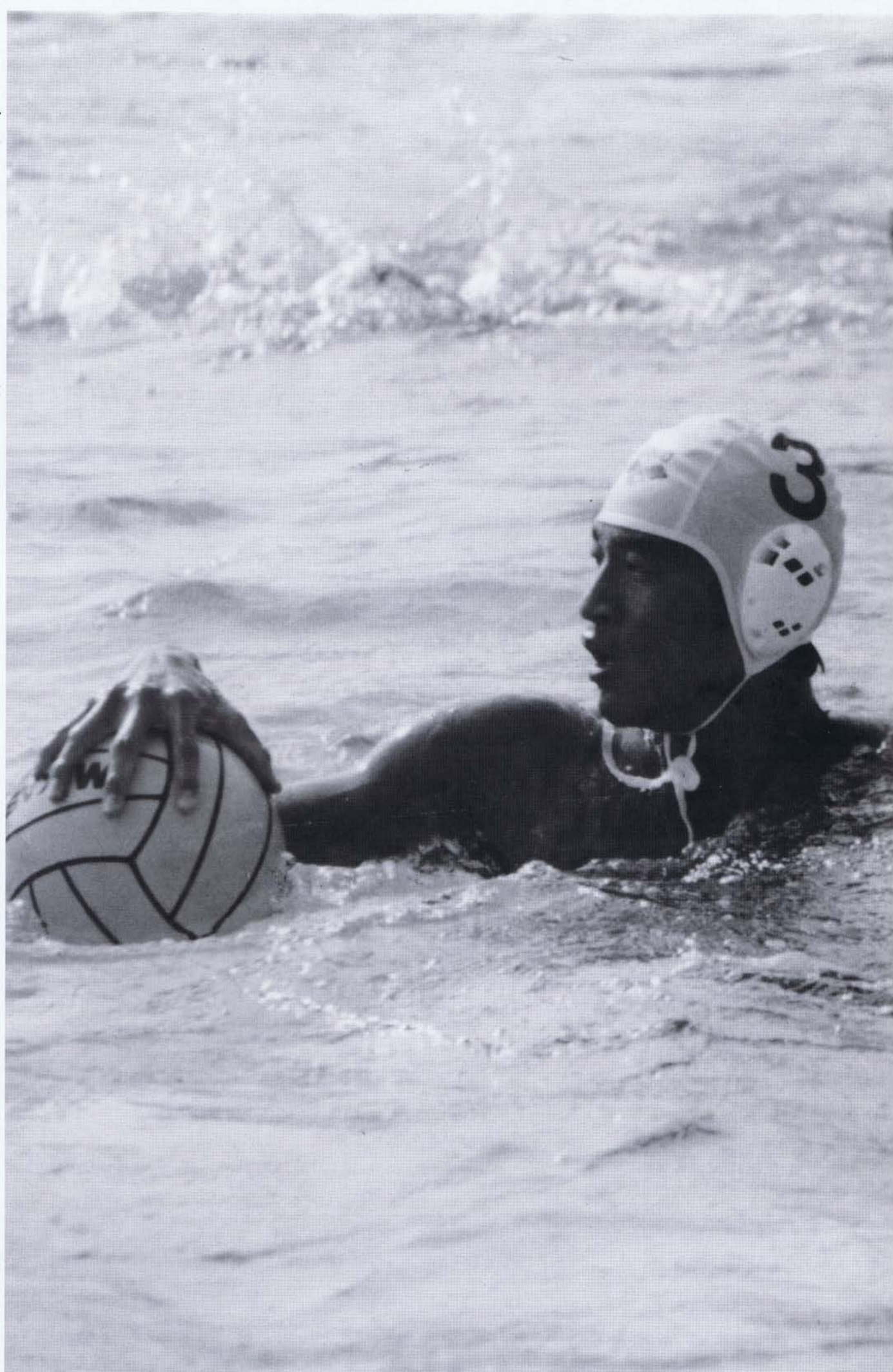
Backed by their 2 non-varsity imports and very hard training which started soon after the term break in September, our Polo hunks splashed their way to IHG Gold. From a bunch of guys who've once had to have classroom sessions on water-polo in order that they know the rudimentary, to a team who definitely "can make it" after having improved significantly, these guys deserve every bit of their gold medal. Having blasted their way through the preliminaries, our polo boys met our neighbours (who else?) in the finals. Although Temasek Hall led from the start, we were clearly the better team and the final score of 7-6 does not quite reflect how the game progressed. As the captain, Adrian Pillai said, "This must be the best EH team ever 'coz we've never reached finals before. The team had an excellent attendance and it was heartening to see full attendance even when training was held at Queenstown pool and not in NUS. "It was also very inspiring, but don't tell them I said so." "Okay, Adrian."

Handball - Guys

The guys handball team's campaign for IHG '98/'99 was a short but by no means sweet one. After two keenly contested matches in the preliminary round, we were shown the exit. Despite procuring the services of a former Swedish International, and playing superbly to our strengths, a draw with Temasek

Hall and a one-point loss to Raffles Hall left us only with the proverbial excuse that "the ball is round". Credit, however, must go

to the entire team as its determination and passion for victory was clear for all to see. Indeed, our team's hard-hitting defense caused much apprehension for our potential opponents who heaved a huge sigh of relief at our departure from the tournament. The graduation of Yu Jiunn Pyng, this year's Sportsman of the Year will be a great loss to the team but next year's captain can definitely take heart at this year's performance and build upon what we already have. Cheers!!!



Handball - Girls

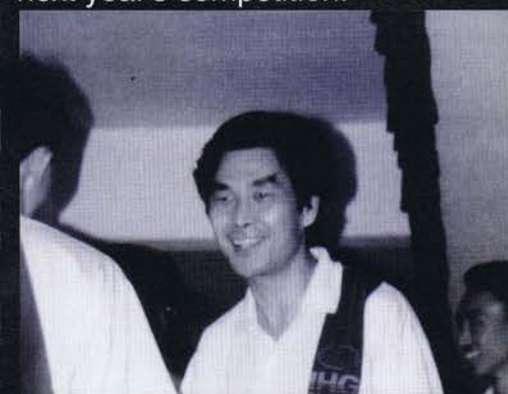
Spurred on by last year's achievement of second place after having only made it to the semis the year before, preparations for IHG Handball girls started pretty early last December holidays. The team had a rather easy preliminary and semi-final round, winning them with relative ease. Led by captain Candice Chiang, the girls were determined to break Temasek Hall's stranglehold on the IHG Handball title but it was not to be. In the words of the captain, "Luck was just not with us; we had quite a few chances at goal but our shots kept hitting the post and rebounding off." After a hard-fought 40mins, we had to grudgingly concede victory and the Handball crown to Temasek. It was unfortunate that things turned out this way as this team consisted of mostly seniors and had very good rapport between them. However, next year's team, though 'young', should be richer from this experience and put up a good showing at next year's competition.

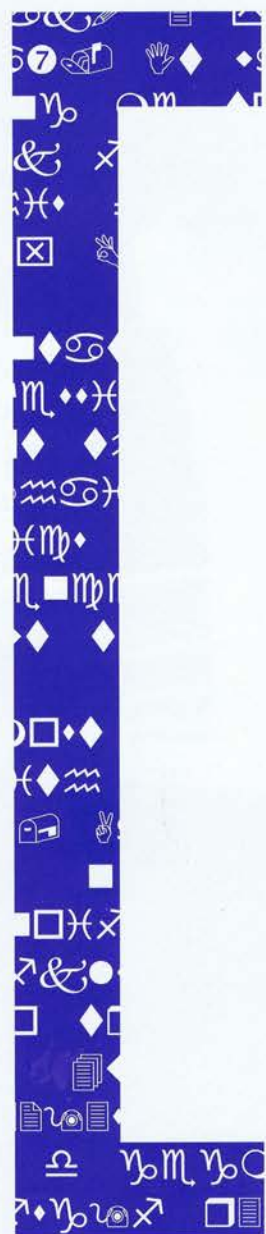


Touch Rugby

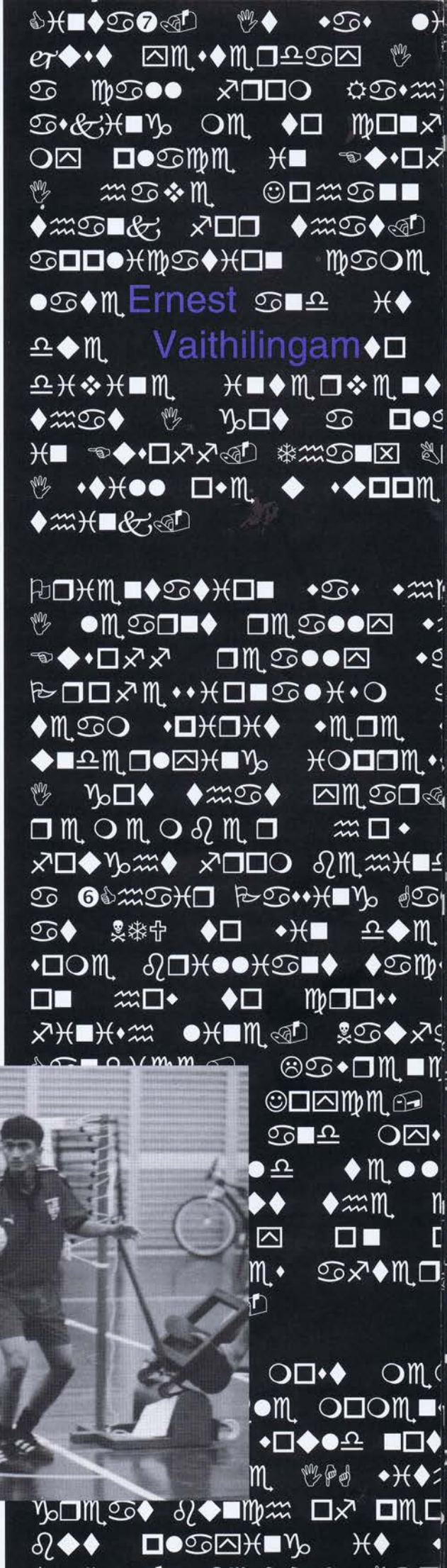
Touch Rugby was introduced as an IHG carnival sport for the first time in the 98/99 IHG. When the girls of Eusoff heard about it they were more than excited. Most of them had been first introduced to the game during the Sentosa camping trip during Orientation, and many had fond memories of it.

Since most had no prior experience to this game, sportsgirls of various sporting talents came together under the wing of coach Chris, and his fellow rugger kakis. Although the games were played very late into the semester, the girls showed good teamwork and grit to produce one win and one loss on the actual tournament day. No doubt, the team has much potential to achieve success. Hopefully, with increased participation from other halls, this sport may be a competitive one in the future and Eusoff will have another golden opportunity to rake in the points.





valedictions



Alamak! 3 years have gone by and I'm leaving my 'Sarang Cinta'. It was like just yesterday I got a call from Rashida asking me to confirm my place in Eusoff. I have Johann to thank for that. My application came in late and it was due to his divine intervention that I got a place in Eusoff. Thanx Bro! I still owe u supper I think.

Orientation was where I learnt really what Eusoff really was. Professionalism and team spirit were the underlying impression I got that year. I remember how we fought from behind in a 'Chair Passing Game' at NTU to win due to some brilliant tactics on how to cross the finish line. Naufal, Candice, Lawrence, Audrey, Joyce, Yit Fei and myself could tell u about the ecstasy on our faces after we won.

My most memorable moment in Eusoff would not be winning the IHG with a great bunch of people but playing it with them. Jeff, Aaron, Kang Yen, God and Teck Kiong are just some of the names that will go down in EH's history and engraved in my memory. Sports have always been my forte but I owe my love for Hockey to Aaron Chiew who believed and encouraged me to take up a sport, which I had so much reservations of. Without him I would not have enjoyed the thrill of winning an IVP gold medal. My heart goes out to the entire hockey guys that made EH hockey what it is today. One word says it all.....Sublime!

As I move on to greener pastures, I know I would never forget the friendships I've made here. To the C2 guys, we will always have the memories of the Beckham free kicks in our corridor. I know cause I still have a shoe rack to remind me. Thanx for the support and understanding through our difficult times. The mad singing sessions with Patrick Sum yelling at us to keep it down. I'm blessed to have a friend like Pavi who supported me through the hard times and listen to me bitch! Remember KL Pav!

Also the D1 gang for the most memorable time with our adventures. From BBQ's with CCC (Chris Can Cook) to frying from portable stoves, food has never been a problem for us.....in fact it was getting out of Cold Storage empty handed that was harder. I still think they should give us a membership card. Let's not forget the Johor Boys. Our expeditions to our neighbours 'VCD, cheap food and 'Our money is bigger than yours' paradise would always be the highlight of our term breaks. I will miss the soccering in the wee hours of the morning at our favourite enclosure. Networking! The greatest thing to happen to a hostelite since the invention of the light bulb. Fifa rules and Starcraft kills!

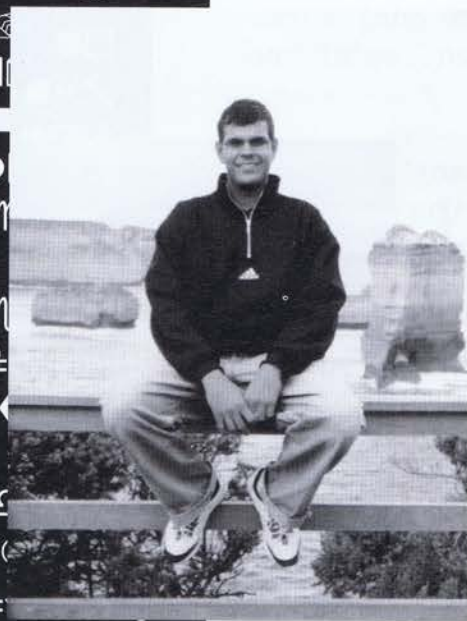
Before I put down this pen, I'd like to say that hall life is what u want it to be. I would not trade anything for the experiences and friendships I've made here. I hope your life in Eusoff will be as fruitful and meaningful as it was to me. Vai exits.

Vaithilingam Ernest Junior





I must admit that I have enjoyed the last three years of my life. Since coming to Eusoff, I have come to see the world in new light. I have learnt so many valuable things, made so many great friends and participated in so many different activities. I can say with conviction that I have made the most of my three years in the hall. I just wished that my course wasn't ending and that I didn't have to leave. The hall has changed so much since I entered in 1996. There have been so many improvements but negative developments have also set in. We used to participate actively in everything. Sign-up lists for Concert, D&D and EHOC would overflow the page till someone would have to bring his own piece of paper to add to the one on the board. That was the time when residents would collect D&D money from their friends long before hand and rush to the dining hall at 6pm just to book the best table. That was the time when, though we'd complain like old women about having to dress up for formal dinners, we would still attend (though some would still try to sneak out halfway!). My biggest regret is not being able to impart to those of you that have come after that there is such joy and fun and benefit in being active. I am afraid to leave the hall because I fear that once I do, the hall will change until it becomes totally unrecognisable. I think this is a fear all the graduating students share. There are still so many ideas that we have, so much advice to give and a wealth of knowledge that we possess which we are eager to impart. Sadly, few appreciate what we say, the efforts that we make and the suggestions that we give. When I was a freshman, I always looked to my seniors with respect. I would always go to the corridors of B4 to seek the advice of the "old birds" when I was confused or unsure. Even when I was President I would talk to these very same people for suggestions. I would ask international students how they felt about the hall. I would try as far as possible to speak to as many people. I have always felt that every person is special and has something unique to contribute. But not everyone is bold enough to come forward. Sometimes we need to make the effort to reach out to those who live around us to find out what they are like, to encourage them to participate and accept them into our extended family. As should we seek out those who have come before us and be man enough to acknowledge that there is always someone who knows more than us. I have always wondered, Why does Eusoff have a problem with hall spirit and participation. Don't we get to choose the best? The best answer over these three years has come from Elvin Ho (8th JCRC President). That because we attract the best, everyone that comes to Eusoff feels that it is his birthright to be here. No one feels any sense of belonging to the hall because he or she feels that it is the hall, which should be lucky to have succeeded in securing that person's talent. The first time I heard the explanation, I burst out laughing. I'm not laughing now. I am afraid to acknowledge the fact that it might be true. Now that people like me are graduating, I just hope that those of you who are going to take over the reigns of this great hall realise the basic tenants on which it rests. Don't let the memory of those who have passed before you go down the toilet. I really love this place and I have no idea how life is going to be life after Eusoff.



It has been three full years of hostel life. If I were to be asked: "What are some of the best things that you have gained from staying in the hall?" My most immediate answer would be: the wonderful friends made, the lessons learnt from hall life itself that adds to my own little book of hidden treasures, and my own journey in getting to know God through staying the hall.

Throughout every year in the hall, I have made friends, friends so special because they are just who they are - each one different and special. Precious people like Kathleen, Lilian, Lena, Hee Jhee, Bernard, Shawn, Alan, Victor, Aileen- the list goes on. (if you do not know most...it is possibly because they have already graduated:)) These friends stand by you, laugh with you, cry with you, help you along, and ask you when they need help. Through everyday life and also committee events, these friendships I have come to grow and develop through the test of time. These people added so much colour and joy into my life, that as I start to look back, I really thank the Lord for His abundant grace.

Joining the Eusoff Voluntary Corps in all my three years has also been a truly rewarding experience. Someone once told me that it is much more blessed to give than to receive, and I find this an indisputable truth. Spending time with the old folks, talking and listening, even massaging them at times, has left me sweet memories of the needy in Singapore. Who gets the opportunity to visit that old newspaper seller and see the smile on his face when he sees me, or that old lady called Ow Yoke who taught me how to boil soup, or old Mr. Hoon who told me of the best place to eat 'economical rice' in Chinatown? (by the way, it is really cheap, only \$2, plus a bottle of mineral water:)) You gave so little, and are given back so much, and the joy of it all is that you did not ask for it, but it freely came because you freely gave, be it in time or effort.

Finally, I would like to give thanks and glory to my most special person, the most 'handsome' one. I was introduced to him when I first entered the hall. We went for the same concert. Since then, my life has never been the same again. He has given me so much joy, love and strength, and opened my eyes to all the beauty that there is, here where we are. So many a times we take things for granted, and are unsatisfied with our current situations. This was the case for me, but that special person has turned things around, and I am just so happy that he is with me, guiding me, speaking to me, causing my life to be so exciting and purposeful. There is so much to hope for, so much to thank him for. When I became frustrated and friends did not seem to understand or care, he did. When I was facing problems that no one else knew, he did. He gave me the power to live and to love. I would be delighted to introduce him to you too, if you would just open your heart. That special someone is none other than my Lord Jesus, who has died for all my sins that I may now live. Thank God for His grace and His love. And my dearest friends, may you also receive the joy of knowing Him. God bless you, Amen.

On an ending note, staying in the hall is not just about winning the IHG, or being able to organise the most efficient committee. What I think that really matters in our lives are the relationships that have been built- the people that have touched your lives or those whom you have touched. Make a difference for someone around you - go and touch that someone with your heart, and realise what you have done, for yourself as well!



Handwritten text in Chinese characters, likely a letter or a page from a book. The text is written in a cursive style and includes names like Patricia and Cheung.

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Valediction: Ivan Yap, enslaved for 3 years

During the penning of the following, the writer audaciously invoked an ancient form of ritual speech which has fallen into general disuse... humour.

I have discovered a cluster of undergraduates who continually behave in a logically inconsistent fashion. They exhibit masochistic tendencies, and are so fervent in their beliefs as to the point of irrationality. They co-exist in a pentagon of brick buildings, and subject themselves to binding rules and regulations set by one insidiously dubbed as 'the Master'. They also engage in bizarre rituals for the sake of enhancing community spirit, and have a strong fear of being expelled or ostracized. Simply put, Eusoffians are crazy.

During the orientation phase, those aspiring to be Eusoffians (freshmen) are thrust into a loveless environment. They are forced to deal with straight-faced councilors who cannot manage a smile, much less mutter words of encouragement. Morning long-distance jogs and grueling physical training sessions become routine, as regimentation moves to the fore. Strange practices such as the 'Square Meal'- where the process of consuming food is broken down into a series of timed and synchronized movements- and 'Finger PT' are introduced. Furthermore, a Night Scavenger Hunt places the freshmen at the mercy of mischievous seniors who delight in humiliating them. On such a night eggs are smashed in underwear, starch generously applied to hair, lipstick used on male faces and body parts. In other contexts, such a situation would likely lead to frustration and resentment... not in Eusoff Hall, where it only serves to make the opportunity to stay more valuable. Indeed, as the rest of the evidence in this article will corroborate, Eusoffians are suckers for punishment.

After graduating from orientation, freshmen are accepted as full-fledged Eusoffians. The suffering does not end there, however. New Eusoffians have to undergo what is now known as Block Initiation. Like prisoners of war they are led, blindfolded, to various 'stations' where they are exposed to different 'tortures'. Devious concoctions (mixtures of soya sauce, oyster sauce, tomato ketchup, eggs, milk and so forth) are smeared on their bodies and hair. Some are made to wade through a pseudo tunnel filled with a profane blend of starch and soil. The session culminates in the recitation of a pledge and the imbibing of a pungent, viscous fluid dubiously labeled as 'Block Spirit'. These activities would undoubtedly incite normal folk to revolt. Not so with Eusoffians, who delight themselves in them. "It strengthens our sense of belonging to the hall", many confess. This baffles onlookers even more.

As the initial phase comes to a close, a new type of suffering sets in. Eusoffians are wont to take on as many responsibilities as possible, usually at the expense of schoolwork. They work tirelessly into the wee hours of the morning and experience stress at unprecedented levels. They engage in extended meetings that tax both mental and physical faculties. All this for the sake of glorifying the hall and its Master. Scary.

The evidence presented points inevitably to the conclusion that Eusoffians are indeed crazy. Either that, or they are tenacious fighters deserving of admiration and respect. I like to think of them as the latter.

Then again, we are probably a little of both.

P/s: I would like to thank all the Eusoffians who have made staying here such a blast. Notables include the 'sophisticated'- not to mention very old- C2 Clubvista posse (Roy, Kev, Vai, Ivan and Faizan), the band folk through the years (including the absolutely hopeless "Tick" aka Howe Choon and Francis aka Hum si fu), true-blue buddies who ooze machismo (like Ranger Desmond and Chin Wei) and finally, all the Hall girls I've loved before (none!)

Oh yeah, thumbs up to the Green Man for putting up with my extreme noise terror.



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At first, I really didn't think I could come up with my own little piece. The hall has changed so much over the four years I've been here, and so have my feelings for it. Ultimately it was the people who made the hall, not the physical structure we lived in. Having said that, I've tried to encapsulate my experience of life in Eusoff by recalling what changed me, moved me and amused me:

What changed me...

Undoubtedly, the people I met. They opened me up and brought out the best (and sometimes the worst) in me. I'm really thankful for the opportunity of having worked and lived with so many different people, some with whom I've developed friendships to last a life-time. For instance, it was during harried times at the helm of Yearbook that I met one Ivan 'The Creech' Yap, who's been more than 'a reliable man'.

Reflecting this transient life of ours, some of these people came, conquered and have long since disappeared (like those "wise senior sages", as good ol' Rodney Ee once put it), but they left an indelible impression on me, and boy...did I miss them.

What moved me...

Undoubtedly, the friendships. For some time, I've been making my best hall pals' problems my problems, and I would live through their joys and sorrows, trying and draining as it might. What moved me was not so much how this was all reciprocated in relationships of trust, but how what I did actually had an impact on my hall mates, who often had old wounds to heal. Sometimes we complicate our lives too much and fail to discover what really matters, and when we're lost, a friendly dose of advice helps immensely. That Eusoff created that ideal environment for this sharing is something to be treasured indeed.

What amused me (Top 10, in no particular order)...

1. The Green Man and his "Don't play this game" and "Slower, slower" routines.
2. Datuk and his audaciously cheeky (cheeky's the most politically correct word I could find) Legalese.
3. Those moments the P & P Committee were huddled together, "praying at the altar" (when I was in Concert).
4. Shawn Chen complaining about the "noises" from next door (during my third year).
5. Being showered with a bowl of prata sauce at E1 lobby on my twenty-first birthday.
6. Poh Ling shrieking excitedly while playing "Slam!" on my computer.
7. The ruthless shoe-rack destruction on C2 (Clubvista) by our finest Cantona exponents (especially Faizan and our "RF" Roy).
8. Johann Annuar and his mouldy prata skins (that we were thinking of cooking before realising the green stuff growing all over them).
9. The look on easily-startled Aileen Boey's face whenever she got startled.
10. Ernest Vai's Ernie act (ask him for details).

So to all the above-mentioned creepies and crawlies, and the rest (especially my pals over the years from Concert; D&D; Yearbook; Voices; Elections...boy, did we dread all that counting!; Secretariat; and Tennis): a big, big THANK YOU, wherever you are. This unfortunately hurried little piece is for you.

Discovering freedom, discovering price, discovering responsibility.

The want to fit in, the need to fit in.

FRESHMEN

SENIORS

Discovering IKEA!

Then there was LIGHT. Spotlight, lamplight, Study light, JUNK. Plastic Utensils, Carpets, rugs, posters, frames, CDs, Hi-Fis. JUNK.

POLITICS. Fight for Comms, fight for points, fight for rooms, fight for titles, fight for FRIENDS. Boyfriends, girlfriends, cool friends, rich friends, dumb friends, good friends, lifelong friends, BEST FRIENDS.

WINNING SOME LOSING SOME. IHG CHAMPS. IHG LOSERS. Gold medal for tennis. No medal for handball. Want to see MY medals? INJURIES. BAD knee = Belumut, Hair line fracture= Handball, Dislocated Shoulder =SLEEPING, Compound open fracture = ACCIDENT. Hospital =Home. No of X-ray taken? Approx 20 times.

WORK. Comm work, school work, no work? STRESSFUL WORK→

JCRC. Culture Secretary. E Block Head. Concert Producer. Concert Stage Manager. Band Vice Head. Tennis Captain. Handball. Basketball. Tug of War.

THESE ARE THE PEOPLE IN YOUR NEIGHBOURHOOD. Loud neighbours, quiet neighbours, complainy neighbours, drunk neighbours, starcraft neighbours, TAO neighbours, smelly neighbours, yummy neighbours, POWERDERY neighbours.

JAGA ALERT. MOKSTER ALERT. MASTER ALERT. ALADINE ALERT. FUMIGATION ALERT. CUTTING GRASS ALERT. PERVERT ALERT. BRA THIEF ALERT.

WASHING CLOTHES. Machines jammed, machines that never stop, machines that have mud in them, machines that spin till it dies, machines that choke, Machines with no filter. No machines that work. What's new?

FOOD. Aunties YUMMY food. Fongseng, Bokhari, Fuxiang, A very COOL place, Behind behind. Prata, Pyramid, xiang gan mian, CHOW FUN, duck rice, chicken wing, SUPPER.. MILO bing, Kopi bing, teehehh tarik. Instant noodles, ramen, maggie mee, can soup, can tuna, luncheon meat. JUNK!

MADNESS RULES. Kidnap Xiaofeng's soft toys adventure. Guoxiang's birthday sabo. Christmas party 96'. Playing Basketball barefooted on Mooncake festival. SOCCER. Waimundo, Candistuta, wai 'andycote' lene. Adrian PERILLO.

REGRETS. WHAT regrets? Not playing softball. Not drinking enough. Never study enough. Never play enough. Never sleep enough. NOT ENOUGH IKEA! Not getting to know my friends better. Not telling Johann that he smells funny?

THANKYOU. Serena, June, Candice. Johann, Evelyn Sit, Yanshan, Xiaofeng, Wailene, Waimun, Fengyi, Siew Yee, Shuxin, Wanxin, Christina, Jenny, Yann yann, Short stuff, Jo, Tse tsean, Ahgu, Junping. ALL FRIENDS: concert, handball, whatever.... that have touched my life in one way or another. THANK YOU.

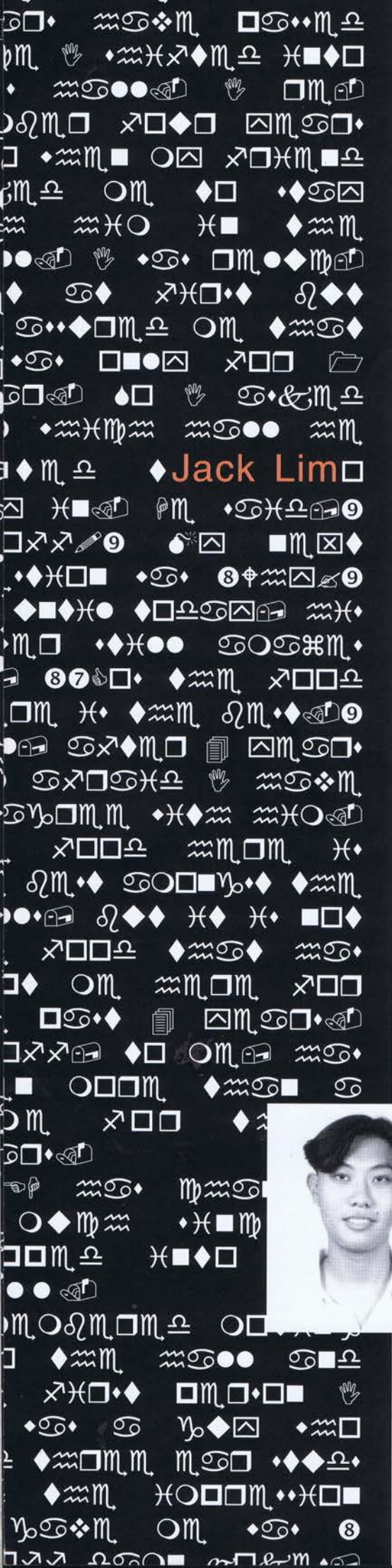
Finding myself. Losing myself. Finding my friends. Losing my friends. Finding love. Discovering hate. Finding DEATH. Accepting LIFE.

Goodbye. Hello.

HALL LIFE IS OVER.

By, Audrey Hoo 1999





It's amazing how time flies. Four years have passed since I shifted into this hall. I remember four years ago when my friend asked me to stay with him in the hall. I was reluctant at first but he assured me that it was only for 1 year. So I asked him which hall he wanted to stay in. He said, "Eusoff!" My next question was "Why?" And until today, his answer still amazes me, "Cos the food there is the best." Well, after 4 years I'm afraid I have to agree with him. The food here is the best amongst the halls, but it is not the food that has kept me here for the past 4 years. Eusoff, to me, has been more than a home for these years.

EH has changed so much since I stepped into the hall. I remembered moving into the hall and the first person I saw was a guy who had three ear studs and the impression it gave me was "Eusoff damn happening". As I spent more time here, I realised a typical week start on Wednesday nites when half the hall would be at Zouk. Thursday's meant Guild House and Fridays would be for Chaplins. Saturdays were for the Zouk diehards and Sundays were family day, leaving Mondays and Tuesdays to recuperate. Holding any sort of activities from Wednesday onwards would mean disaster for the organising committee. So much has changed since then. Nowadays you can hardly hear of people partying except for special occasions. This is probably good for the image of the hall but sometimes I really miss those days when one wouldn't have to be afraid of going to a night spot alone because you would bound to meet friends there.

I once had a discussion with a friend and he said that if he couldn't make it back to EH, then he would probably shift to another hall, because he doesn't feel for the hall and one hall is as good as any other. From the conversation I realised what makes EH so special to me. It's not the fact that it's so close to faculty, it's convenient to have supper at nite or the buildings doesn't remind me of hospitals. It's because of the great people staying in the hall. My friend was right, one hall is as good as any other but what makes EH great are the people living in it. The hall is only happening when the people in it are and Eusoff has always had the most happening people. Where else can you find people who go cycling to Lau Pa Sat in the middle of the night just before the exams to have supper; people who go Sister Island to barbecue just to get away from the hustle and bustle of city life; people who plays golf along the corridor. These are the memories that has kept me in the hall for the past 4 years and these will be the memories that I will bring with me when I finally have to move back home. I was very lucky to be involved when Eusoff won the IHG title for the first time in her 10 year history and the feeling is great when I lifted the trophy but when I look back upon my stay in the hall, what is more precious would be the time when friends just sat together and cracked jokes, shared memories and help each other with problems. These are the things which makes Eusoff a great hall and make me say that I have never regretted choosing EH to be my home for the past four years. Before I end, I would like to thank a few people for the wonderful memories:

My weird twin: - I think the title of evil twin should go to you and I'm sure Elvin would agree with me on this.

Kok Onn, Christine, Subash, Pascal, Elvin and Uncle: - Thanks for being there for me, encouraging me and believing in me. I guess I probably would have given up long ago if not for you guys. I really wish those time with you guys would never end.

Steven and Pui Chun: - I thought my final year in the hall would be miserable since all the guys have graduated but you made me think again. Thanks for bringing me through those dark days.

The B4 guys: - For the late night soccer and the talk cock sessions

Pavi, Melvyn and the 10th JCRC: - Thanks for the faith in me. Couldn't have done it without your support.

Dr Jong and Dr Lee: - For being the best RFs any Beaker would have wanted and for treating us like family.

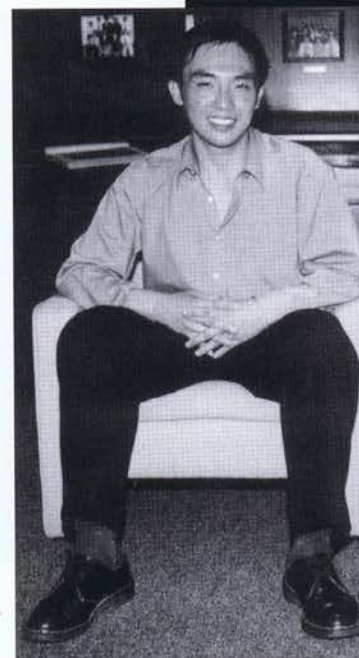
Rashidah: - for your help during my term as Sports Sec. I don't know what I would have done without you

Mr and Mrs Yap: - For the friendly smile in the morning, which never fails to brighten up the day.

Mother Theresa: - For stopping the bleeding when you came. You let me see the dark and the light.

To everybody else: - For your contribution to the memories that I will bring with me.

" To all Eusoffians out there..
there is more to life than the
hall and please go and experience
it. It may seem as strange advice
coming from someone who has stayed
here for 3 years but who else can
you hear it from. Remember two
things,,, Live your life to the
fullest.. you live only once. AND.
Nice guys finish last! "



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And I thought this day would never come that I had to finally pack up and move back home. Actually I have been shying away from writing this, probably I guess this will actually drive home the fact that it's time to go. Four years. It's a long time to be in the hall. As much as its been an honour to write a valediction, it does not make it any easy. I will try to write down whatever comes to mind.

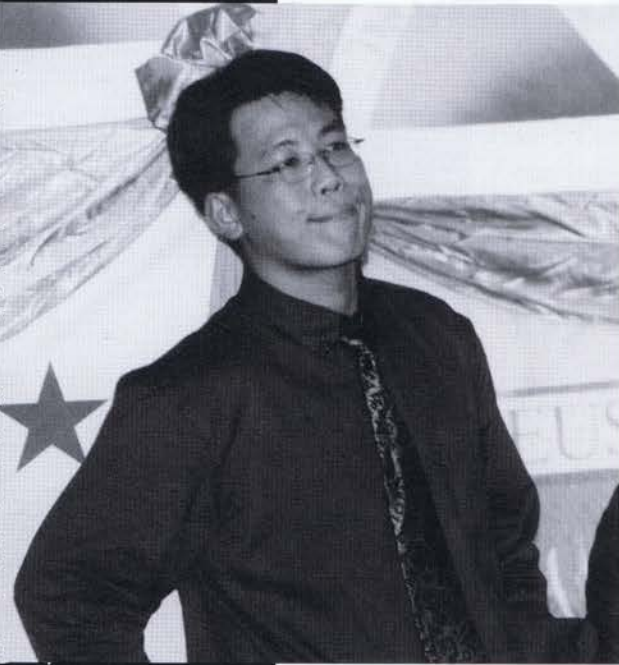
I remember orientation as a freshman. I could not understand the long, gloomy faces of the FOC i/cs yet I enjoyed orientation tremendously. I was as guilty as anyone of forging leave letters, coming up with excuses to skip activities which I don't like. I remember how Raymond and myself loved to play basketball and we played as often as we could even though all we did was shoot air-balls. My first IHG was an unforgettable experience so was dinner and dance on a cruise. There was the rugby captain, Muthu who reminded us to bring two things for the finals - your heart and your balls. I will never forget that. Then there was Guild House on Thursdays, an exclusive eusoffian affair. We would play ball until 10 then change up, go to the Guild House, which closes by 12 and then continue drinking at E4. Voices then was something like the Voices II that you guys know.

I remember building sets for the concert production of "Absence". Almost had too much fun. At that time the holidays were just set building, IHG training, mahjong and suppers. What more can a guy ask for? Rag and Flag that year was a disaster in terms of results but I have never seen a more cohesive group of eusoffians working, cheering and crying. Basketball sessions got really intense as our shots start to hit the rim. Talk cock sessions after those sessions lasted even longer as we sat at A4 facing the west coast.

I guess my third year was my most memorable year. I joined EHOC together with my good friend, Carl who has become my neighbour for four years. I would not have imagined myself here, pulling the longest and fiercest possible face, two years ago as a freshman. I remember working with the designers and engineers on the float until the early hours of the next day. I remember the climb up Belumut in the rain, burning leeches off our bodies, sleeping under the stars, making prata and pasta, playing truth or dare in the forest and making authentic Ramlee burgers. I also remember jumping into a quarry pool from 5m high with my fear of heights. Jhee was worse. Spent the next hour looking for nuts. We did not sleep towards Mounting Night. We were trying to build a float without using a lorry and we had to push it up the admin slope to SRC. It turned out badly and tears flowed when we had to dismantle it. There was tse tsean too. I almost drowned playing water-polo. And I don't remember studying. When I played my final IHG game, I can't help but feel a tinge of sadness. And then network came into our lives. With it came ICQ, Starcraft, Fifa, NBA Live and Tetrinet. You guys know who you are.

Nevertheless, I continue to make good friends that I have come to treasure. And to the handball, basketball guys and the rag and flag team, someday you'll come through.

All I know is that these four years are very special to me. The things that I have shared with my good friends cannot be described with words. And this is the longest essay I wrote in my four years. And I need to sleep.



Wah. I got storie to tell you all ah. Ah tell u ah, last time I still small kid I come to hall dam shiok ah! Aiyah nonid to say the orientation si beh siong ah but then after that we all got the... what they call... "bonding" lah. Now I hear all the freshies complain I tell them go suck egg and think about waking up EVERY BLARDY DAY AT 6.30 FOR PT and that was the easy part. When I come in last time got a lot of my mat bradders we all relax together one dam cool siah. Too bad got no void deck, so we jamming guitar at E1 the garden there. Lucky Miss Lim nebber around. Wah we all lepak like got no tommorrow, which was quite true cos by the time we woke up it wasn't tommorrow.

Wah I here stay meet a lot of people man. They all dam impressive man. It's like, how to come close to the legends of GX and Lawrence and Subash I oso dunno. Then must still see got those I know dam kewl like Boss (Elvin) and Uncle (Shang Ping) and Rodney and Lim Lam and Irene and Phua Chu Kang and... wait salah. That one different hall. Then got all the happ people my batch one if I start to name names this yearbook become two-volume one. And I now I plee-veh-leeched to know all the small kid now with so much po-ten-shal wah I dam jealous man. But I tell you, the shiok part is watching them grow. And learn. And mature. And become adults and the hope for our nation's future. *sob* wait I go blow my nose.

But wah ka le kong, the thing I learnt most is that change is the only thing that doesn't change (wah dam deep siak. See I come to Uni got use one). Last time where got all this T1 line? We got phone lines in the room happi oreadi. Last time oso we got internal shuttle bus stop. Right now its Al Fresco but I think they making new one. Eh, not I do one ah? Last time where got door curtain... so unfrenly one... people KLKK (Kia Lai Kia Ke) like all the time go inside people's room then relac one corner watch show. Last time b-block IBG dam POWER siak. Now our motto is "lose nebbermind, style must have". Actually I dun like this motto. I prefer the Honda Super Four one. Dam happening and then my fren got one he put the fairing so big I think he langgar De-bo-wah Tan oso cannot feel.

So I tell u you all cannot be afraid of change. So must live with it, embrace it, be one with it. Wah I getting dam cheem I think the hall influence me one. Yah I learn a lot from the hall siak. Like how to make your socks re-useable inside out, but underwear cannot cos it leaves funny stains on the inside of your shorts. Then how to cycle to school half-dead, turn up at a lecture 15 minutes late with breakfast in one hand, coffee in another and your notes in your mouth. Sleeping thru one lecture then waking up in another, and knowing who else in your hall cos everyone all sleeping... wah this one truly the Boston of the East siak. Yah and my England got better oso - now dam powderful you can tell right?

But I tell you something you all must remember ah? This one si beh important one. Nebber put the electric kettle on the hot plate. That one not how you boil water. Wah I swear someone did that in my first year E2 smell one kind of horrible siah. If I find the bugger... I will take his handphone and put it where he cannot get reception.

You know I think ah, looking back, I didn't really stay here lah. I LIVED here. And that's something many people forget - that life is for living, here and now. The present is where we live, not yesterday, not tommorrow. I say ah, I think I shure miss a lot of stuff later when I ciao hall. The supper, the soccer in the rain at 4am, the mp3 file searches, the birthdays, the all-night marathon tok-kok-until-neighbour-at-17C complain sessions at the b4 lepak corner... you know wat, I think I'll miss it too much. I think I'll stay here a bit more. Yah.

☺





I never gave much thought to the prospects of leaving Eusoff, but this occasion of having to write a valediction has perhaps sank in the eventuality. Someone once told me that I wouldn't like hall life. That I wouldn't be able to do my own laundry, make my own bed, clean my own windows, sun my own comforter, buy my own toiletries, cook my own Tung-I noodles, much less, wake up to my own alarm clock. Well, he was right. But only for the first month or so. It is amazing how things have turned out for the better, as i have learnt to do all that and have very nearly, reached the stage of perfection. Sure, I'll leave Eusoff a tad pudgier, lazier and perhaps even bitchier, but I shall never want trade my days in Eusoff for anything else in the world.

INSTEAD OF COMING UP WITH YET ANOTHER LENGTHY VALEDICTION, I WANT TO DEDICATE THE REST OF THE PAGE TO THE PEOPLE WHO HAVE MATTERED TO ME,
ESPECIALLY IN MY FINAL YEAR.

auntie and uncle, for my favorite cai xin stems and belachan chilli
rashida, for complementing mr mok
angela, vanessa, for teaching me the eiffel tower
desmond, yewmeng, guoxiang, for your notes
aaron, for jazz appreciation and your aaron-ish behavior
jiunnping for piggy-backing me once and being the well-deserved hall champion
andy, adrian, clement, lenny, ying kai, for all the laughter and memories in yr. 2
khungchye, gerald, for a roaring good time
adrianlai, for dirtying poundey
lawrence, anthony, for always looking busy
mawar, for marbles and hitting marbles and exchanging gossips
evie, for sharing clothes pegs and killer-thighs jogs
lat, for bitching at me during breakfast, over the sugarless donuts and h-mming our song, hands
howecheon, for your lewdest, crudest in-your face comments
jason, for polluting and memories
samuel, vai, victor, steven, joedemanx, for hilarious times
adrianpillay, pavi, chaikiat, for dishing me about my "catches" all the time
jay, fee, for the 21 sentences
yitfei, for the many nights of erhu-ing
naufal, candice, for the inducement of a rather regretful 2nd term of ehoc but many good memories anyways
aaron, never smelly to me, for having a strange fetish for boots
junning, karen, yenling, angie, kat, surin, meiann, carmen, cindy, for aerobics and the heart-to-heart chats in the toilet
waimun, karen, for making orientation a little more worthwhile
soonaun, for shouting
adam, for shouting back
jack, for guffaws at breakfast
puichun aka beanstalk, for getting tua-ed at berlumut
donald, simchong, glen, for good wit
my orientation group members - muzzlehatch and boulderwin esp. koonkiong, emril, adrian, irfan, pauline, deborah, weiting and
linda, for the memorable 3 weeks
weiloong, for your help in the orpeet orientation booklet
ahgu, for sleeping with mouth and door open
darren, for being named touchie-sarus rex
david, for owning my room
mumtaz, yannyann, eileenteoeileen, donna, for the 2nd round of ehoc
eddie, for your offers to go fongseng
joannah and jitwei, for the lift back from kent vale
all to those whom i have forgotten at this moment but have definitely been part of my hall life, especially to those who have left
the hall but continue to leave an indelible mark on my mind - gina, shirley, choonling, dawn, jhee, subb, karen, jack, amy and
pamela.

THANK YOU SO MUCH GUYS. LIFE HAS BECOME A LOT MORE.



The Committees



Archives



Choir



Band



Computer Comm

Computer Choir Archives

Culture Comm 10th Anniversary Dance



Culture Comm



Dance



Elections Comm



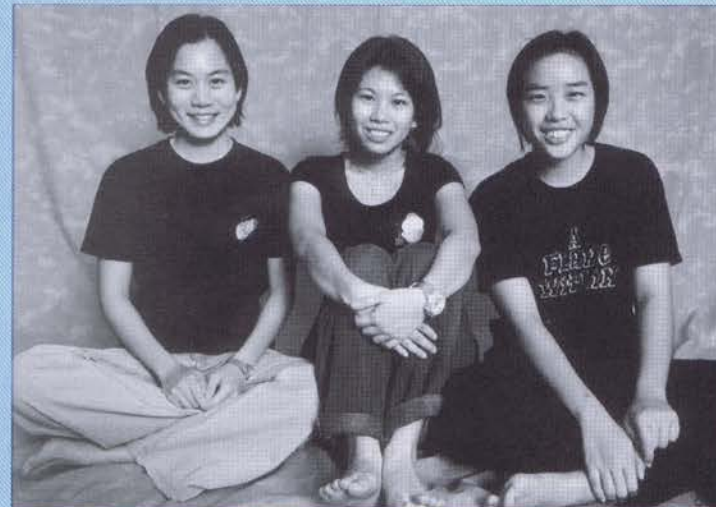
10th Anniversary Comm
(working)



Hall Publicity



Euseff Volunteers Corp



Hall Auditors



International Relations Comm

Finance Committee
Hall Publicity
Hall Auditors
International Relations Comm

Euseff Marketing Comm Secretariat External Relations Comm Lightworks



Euseff Marketing Comm



Lightworks



Secretariat



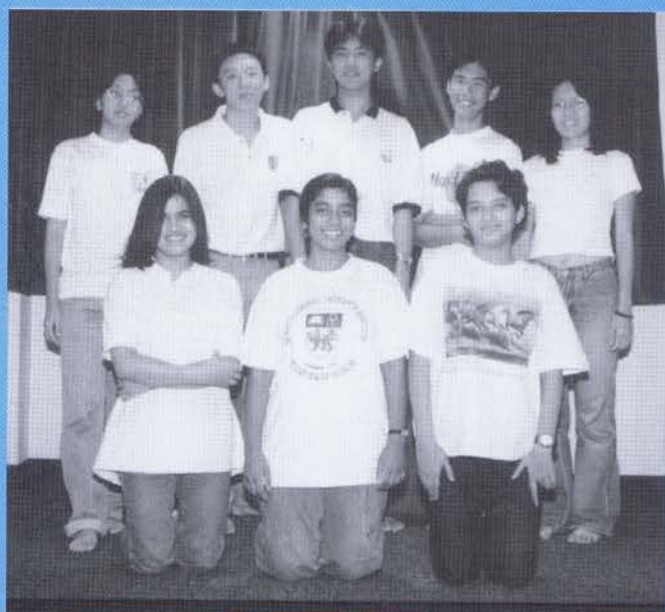
External Relations Comm



Sports Management Comm



Welfare Comm



Yearbook



Synchronised Swimming

Sports Management Comm
Synchronised Swimming
Yearbook
Welfare Comm

Video Production Unit Social Committee Voices Stage Crew



Social Comm



Video Production Unit



Stage Crew



Voices

Marketing Management Comm 10th Anniversary E Block Comm



Finance Comm



Marketing Management Comm

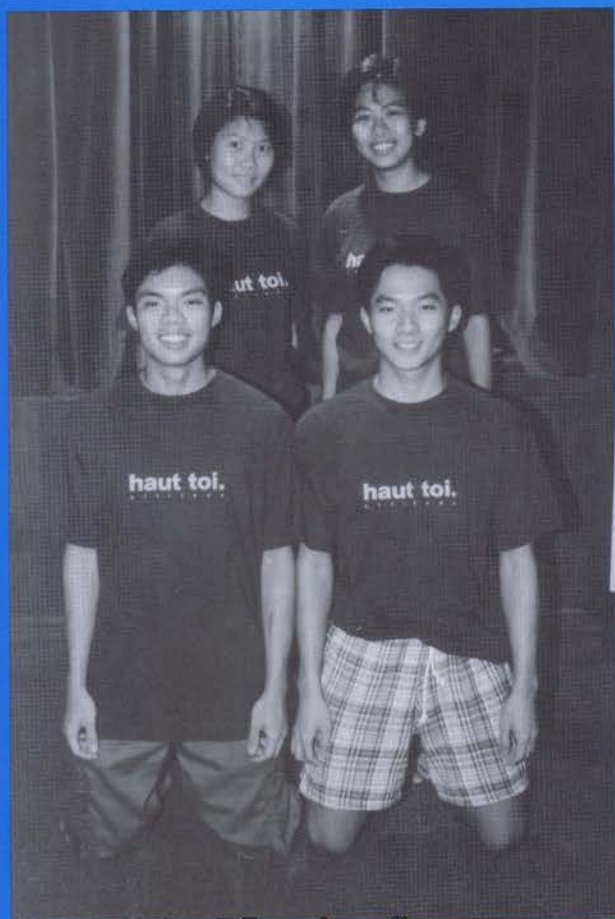


10th Anniversary Comm

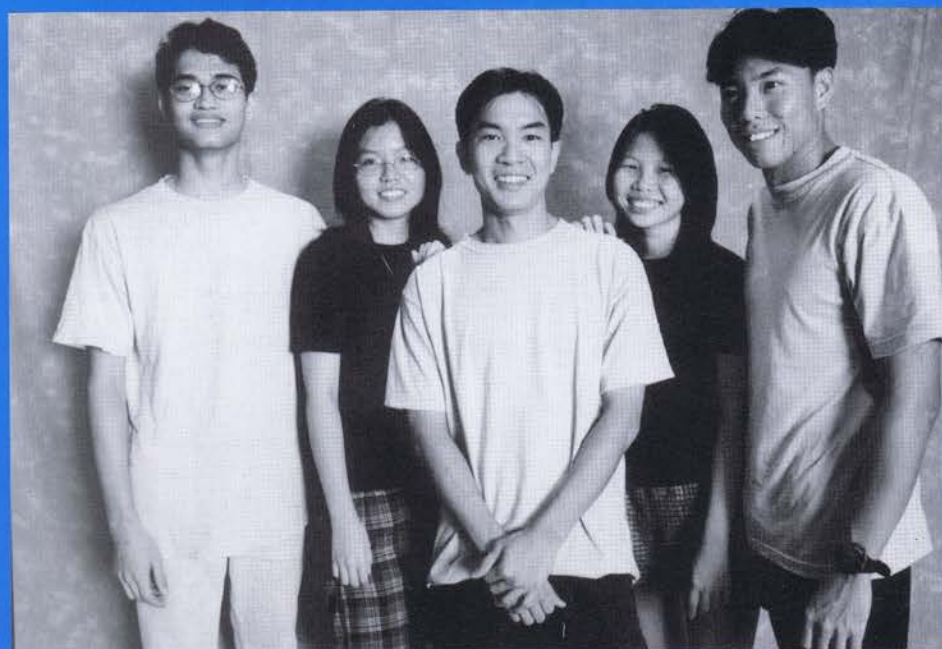


E Block Comm

A Block Comm B Block Comm C Block Comm D Block Comm



A Block Comm



B Block Comm

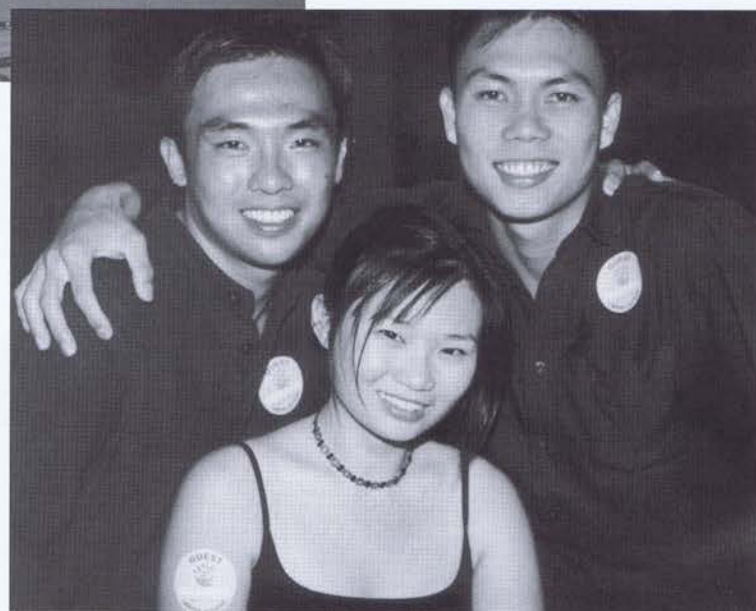
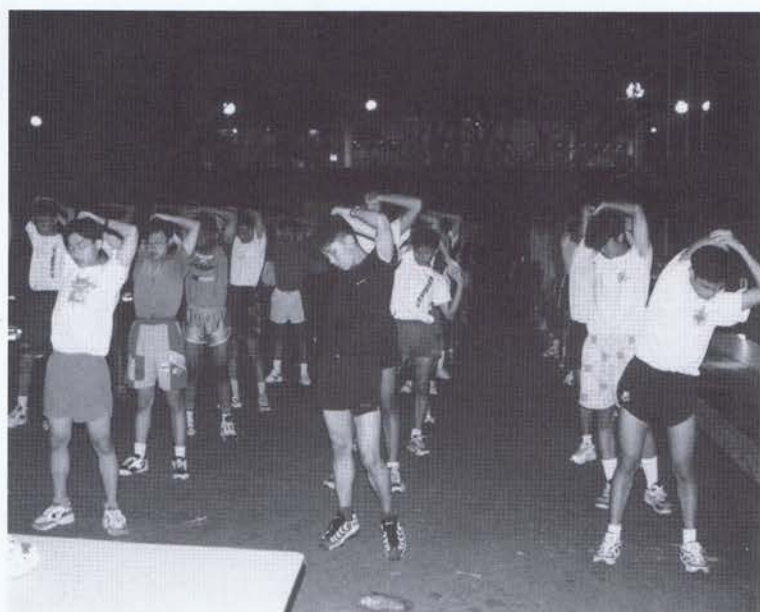


C Block Comm

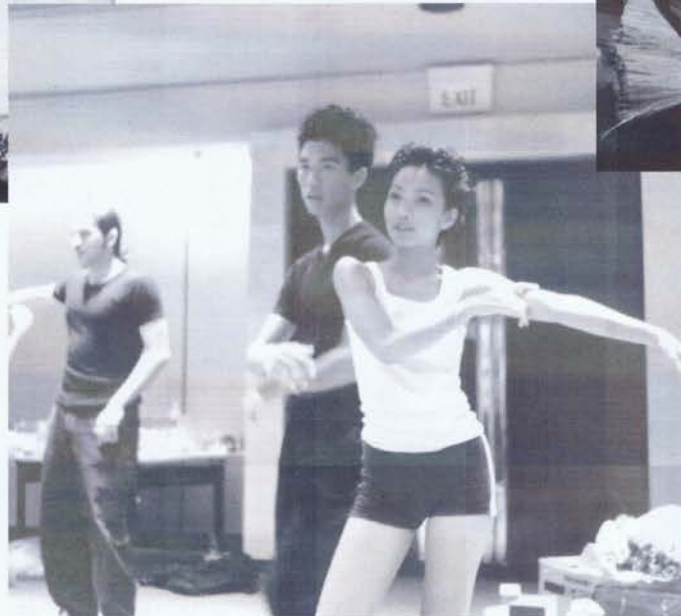


D Block Comm

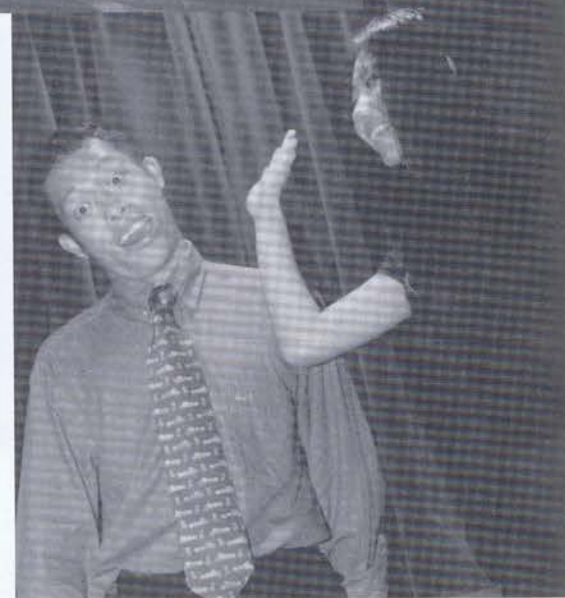
Photo Gallery













acknowledgements

Master, Resident S J Eusoff L i Video Computer Block Graduating All	Associate C C g h	Professor Marketing t w Production	Andrew R R o r	Tay Fellows C C Committee k s Unit Comm Heads Seniors another
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who have contributed one way or

2008

yearbook
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