



a phantasmagoria of images
and a story retold:

here,
where it all begins,
where we have it all...

youth,
individuals,
community.

life
zest
spirit
dynamism
simplicity
sophistication

new & old

dreams & reality
promise & victory

the reflections of life - the past
the happening and the now - the present
the new generation - the future and the hope

it's all here - home..... @Eusoft.





001.

If you haven't yet flipped through this annual, don't panic when you hit the orientation pages and notice that the usual fanciful fonts have been replaced by a slinky version of arial and helvetica, that the pages have been redesigned and deconstructed. We have thrown out all the usual departments, replaced them in different concepts and arranged in 100 items. This issue is simply part of our gradual move into design extension which will see @Eusoff becomes far more than just a yearbook - not compiling another photo album, alternatively you can go back to your own collection. Featuring old features, @Eusoff explodes into a dimension new to the hall. And in conjunction with the coming Eusoff Hall 10th Years Anniversary, this issue will uncover the new image of the hall, the people and the lifestyle. In the meantime, dive in and lose yourself in this issue, and have a great year ahead.

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This is our 10th year on campus and one of the most memorable. Up to now, Eusoff Hall has established herself in the field of culture and has acquired a reputation for fine cultural productions. This has been reinforced by yet another excellent production this year of a Neil Simon's comedy "Plaza Suite". This year however, after waiting in the wings for several years now, we have finally achieved honours in the sports arena by winning the Overall Championship Shield and the M e n ' s Championship Trophy in the Inter-Hall Games. The hall spirit was very strong this year. So with greater crucial support from hall residents and greater determination on the part of our sportsmen and sportswomen, we finally achieved our goal.

And that is not all! In the area of community work, I am very pleased that our Eusoff Voluntary Corps has won the Youth Category of the 1997 LIA (Life Insurance Association) Awards for their dedicated community service to a group of lonesome old folks who live in one-room flats with no relatives or friends to care for them. It is wonderful that the compassion and sense of community service shown by the members of our Eusoff Voluntary Corps have been publicly recognised in this way.

In keeping with our motto "Excellence and Harmony", we in Eusoff Hall strive to excel in all areas of human endeavour, namely in culture, sports and community service. We do not concentrate on any particular area, but believe that encouragement should be given to all areas. We believe that all the different talents in diverse areas can co-exist in harmony within the hall. I am very pleased that we have been able to excel in all three areas this year. This feat can only come about with the support and contribution of many individuals and groups within the hall community. I wish to thank you all for your contributions to Eusoff Hall and acknowledge the untiring and superb leadership of the JCRC. I also wish to thank the SCRC for their advise and contribution, and the office staff for their unfailing support.

Finally, I wish to thank the Yearbook committee for recording the events of yet another interesting year in Eusoff Hall. I wish you all happy reading and reminiscing!



Assoc Prof Andrew Tay



Assoc
Master

Prof
@

Andrew
Eusoff

Tay
Hall

Fellow Eusoffians,

When I think about the year gone by, I remember the many individuals who came into Eusoff one year ago - naïve and lost - that have in this short space of time gelled together and become part of this potent concoction we know as the Eusoff Spirit. I look back at our triumphs; In the sporting arena, bringing home the Inter-Hall Games challenge Shield for the first time in our ten year history. Our hard work and effort in community service also not going unnoticed with the Hall's Voluntary Corps being presented an award for their contributions in this field. As well as in the cultural arena, our success in forming a synchronised swimming team.



president's

Looking back...this past year has been a special one for Eusoff. We have taken a giant leap forward and it has been a privilege for me to serve as President. This year we can be especially proud of what we have achieved and the distance we have come. One year ago, no one would have ever imagined Eusoff winning the IHG title but we did. So I would just like to look back at all we have done and thank everyone. Our success is testimony to the fact that,

"You can have anything you want if you want it badly enough. You can be anything you want to be, having anything you desire, accomplish anything you set out to accomplish if you will hold to that desire with singleness of purpose."

accomplish anything you set out to accomplish if you will hold to

that desire with singleness of purpose."

Never forget this for Eusoff and all we stand for is guts and determination topped with loads of

s e l f - c o n f i d e n c e .

Yours
Paviter

P r e s i d e n t

J C R C

Eusoff Hall

truly,
Singh

Hi!

A big HELLO to all of you! The **Eusoff Yearbook** has once again, surfaced. After much effort put in by my team of both writers and layout artists, who have worked together, brainstormed together as a team, they produced this book that you currently hold.

"The objectives of Yearbook Committee this year was to produce a coffee-table publication that the Eusoffian not only wants to keep, but to display and show to others the kind of immaculate standard that we are capable of. I can safely say that the layout artists have done well in ensuring cohesiveness in the yearbook and producing the best layout there has ever been, in the history of the Eusoff Hall yearbook! The efforts of the writers cannot be discounted too."

ex-offici封's

The immaculate standards of Eusoffians are manifest in themselves. Though only into my first year in the Hall, I have seen how the Hall functions, with its eye on the intricacies and attention to details, and I am even more proud to be a Eusoffian. I will not go on and tell you of my life in Eusoff. Each of us has our own experiences, and I'm sure all of us have something special, something different to share. **Let this yearbook be something kept close to us, and whenever we pick it up, be reminded of youth that we all enjoyed and shared as one.**

This book is hard, solid evidence that we survived the "Eusoff Experience", a term I picked up nearing the end of my very own Freshman Orientation, at least for the past year. Dear Eusoffians, I believe that as you flip through the pages of this book, you will find a piece of yourself, somewhere, in some form, somehow (try the block pages, if all else fails).

Relish, Indulge and Adieus!

Sarah

Ex-officio
Information
Eusoff

of

Yearbook
Secretary,

Khoo

Committee
JCRC
Hall



dear reader:

@ . state . un-
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concept . chaotic
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omega .

I give you @eusoff 97/98 along with a whole new concept and approach to the presentation. Dive in and enjoy.

In appreciation of the immense effort put in by my team, especially my sub-eds (deadlines.....what the heck!!!), Tat Mei and her committee(photographs are fantastic!), JCRC (thanks for pushing me....hmmm..), Eusoff Sportsmen (for winning the IHG title so that we can proudly blow it up in this issue), Jacky Cheung (for keeping me awake with all his MP3s), and last but not least, my girlfriend, Jessie (for all your support and understanding).

Lee Wei Loong
[@]ditor

Editorial Director | Rem Lee Wei Loong

Editor - at - Large | Loh Poh Ling

Art Director | Patric Chua

Art Direction + Design | Rem & Patric

JCRC Ex-officio | Sarah Khoo

Photography Editor | Madeline

Photographs by | Lightworks

Administrative Officer | Cindy Ng

Editors

Ho Li Ying

Mawar Quek

Glenford Tan

Juliana Koh

Adrian Lai

Pallavi Ganotra

Shalini Ashani

Gaurav Arora

Design Layout

Yeo Yih Hsiu

Johann Anwar

Patric

Rem

PROCONIATIVO



002.	SCRC	@	eusoff
003.			paviter
004.			melvyn
005.			joyce
006.			sandi
007.			jack
008.			joseph
009.			marie
010.			lenny
011.			sarah

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Senior

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Committee



Dr Tham Chen
Khong



Dr Lee Cher
Leng



Dr Francis Pavri



Dr Daniel Teo Ho
Pin



Miss Lim Bee
Lum



Prof Liew Ah
Choy



Mrs Elsie Foh



Mr Chu Tee
Seng



Dr Ong Poh
Kheng



A. Prof Chen
Chuan



A. Prof Violet
Phang



A. Prof Andrew
Tay



A. Prof Kirpal
Singh



Mrs Helen
Chew



Mr Francis Xavier



Mrs Joanna
Wong



Dr S Vasoo



Mrs Tan Chee
Kiow

10

The role of the JCRC is to lead by example. They bring all the residents together, get them to interact, look after the welfare of the hall and they organise events that allow everyone to participate and experience a part of the colourful life that we have here in Eusoff.

junior common room committee

th

The following pages are the reflections of the various men and women of this year's JCRC who have led by example. It is also our tribute to them for undertaking the 'not-so-easy' job of managing the Hall and for all the hard work that they have put in for Eusoff Hall. Here's to the JCRC: BIG Thank You for a job well done!



models / 9 jcrc members

003.

1

paviter

President

@ : You were in JCRC last year, as Infosec. What made you decide to run again?

PV : I felt there were so many things I wanted to do but couldn't as Infosec. I guess my way of doing things is different - I felt I could do a lot of things differently and I thought it would work.

@ : Did your experience in the first year help?

PV : In my 1st year, the experience was more negative than positive. You learn that's is not easy to deal with people, keep everybody happy, deal with administration that's very slow, etc... But I guess it did help me deal with it better this year and I wouldn't have felt fulfilled if I had just left things as they were.

@ : Would you have considered any other post in the JCRC?

PV : I would have considered the post of either President or Vice-President. Of course President would be ideal so that I could implement all the things I wanted to, but the most important was being able to work with somebody who shares the same aspirations as me. I think Melvin does, that's why we make such a good team.

@ : What has it been like for you?

PV : Not what I imagined. I thought it would be easy to put into practice all that I had in mind but in reality, there's the difficulty of dealing with different people, the pressure of handling everyone else's problems and having to liaise with Master all the time etc.

On the up side, I find that I have the authority to do a lot of things. For example, during IHG, if you find that the referee is very rude or biased, you normally can't do anything. Now I can go up to them and warn them if I feel that they are acting improperly and they will have to accept it. In this way, I can ensure that our players are well taken care of, and not abused, etc.

PV : Personally, I feel that everything I have wanted to do has been done and was successful, e.g. making IHG one of the most important events on the Hall calendar. I think I've also learnt how to be more understanding, to listen more and talk less, and to accept criticisms.

@ : How heavy has the commitment been for you?

PV : Definitely heavy, but I guess I was lucky in the sense I knew what I was getting into and was prepared for it. Besides, I don't have any extra commitments outside of Hall.

@ : So has it been worth it?

PV : It's only worth it if you go in with the right mindset. For me, I think I've done my best, achieved what I wanted to and that's enough for me. But you have to remember to study at the same time and to engage in other activities so that there's something to fall back on when you're no longer in JCRC.

@ : Do you have any other committees in the Hall?

PV : Yes, hockey.

@ : So how do you cope with practices?

PV : I have a very understanding captain! There's training twice a week, but if I really can't make it, I'm excused. My interest in the game keeps me going.

@ : How do you feel towards the fact that the whole hall is affected by whatever you decide? How do you feel towards such a responsibility?

PV : Frankly, I don't even think about it. In any case, before I make a decision, I talk to a lot of people, hear their comments and take these views back to the committee. I actually have a network of people I talk to before deciding anything - the guys in the A4 wing. They are a very good support group and provide me with good advice. I want to thank them for this.

@ : How do you deal with criticism?

PV : Well, I would speak to the person, find out what the problem is and try as far as possible to be accommodating - I mean I think that everybody's view is important and I try to make myself available to them but at the same time, I can't possibly take everyone's comments into account, especially when they are just personal ones. The interest of the Hall is still of paramount consideration.

@ : What is the one thing you would like to see changed in the hall, and why?

PV : Actually, there are two things. Firstly, I would like to see more 'Hall togetherness'. More interaction and a friendlier atmosphere, not self-centred individuals who stay cooped up in their room. Secondly, I wish there was a way of getting people to join committees, not merely for the points, but because they feel a passion for what they do. People tend to get discouraged easily because when the points stop, they no longer want to put in the effort. Also, it's the wrong attitude to take because you are not really pursuing your interests.

@ : As President of JCRC, what do you perceive as your single most important objective?

PV : Bringing the hall together. The idea is to have fewer events of better quality so when they are good, this will encourage people to come down and support these events. Also, it's important to have fun and be together, like a family. That's what Hall life is about. We won the IHG this year, and this is a huge reward to us for having done all this.



melvyn

Vice President

@ : What made you decide to run for JCRC?

M : Because no one else wanted to do it and because I knew that I could work with Pavi. But before that, I had no real intention of running.

@ : What do you perceive your role to be?

M : The role of the Vice-President is basically to support the President. I think my role is like that of a mediator or moderator between the Hall and the JCRC. At the same time, it is a proactive role and I need to get regular updates and feedback.

@ : How do you balance your hall activities with your studies?

M : I think I've almost been able to do it. There are a lot of last minute things to attend to sometimes with respect to the Hall, and so you have to be prepared for that and somehow make up for your studies.

@ : What have you achieved out of being in JCRC so far?

M : It is a very unique post. You have to think through a lot of things. You have to foresee the results and difficulties of your decisions and this can be quite challenging. Also, I have an interest in designing, publicity and computer-related stuff and there are avenues in JCRC for doing such things. So I get to pursue my interests at the same time. You also get to see a lot of different working styles and you get to learn a lot from them. Even if you don't personally pick up these styles, you learn how to adapt to them in different situations.

@ : Is there a down side to all this?

M : There is very little interaction with the hall people because you're dealing with everyone on a professional and not personal level.

@ : Are you coming back to the Hall next year, and if so what committees do you plan to join?

M : Well, I am coming back but I haven't really thought about what I want to join. I will probably try and pursue my interests, like those I mentioned before.

@ : Is there anything you wish to see changed in the Hall?

M : I find the Hall people generally quite apathetic about things going on. I would like to see Eusoffians more well-informed. Also, I think that there is still a divide between sports and culture - we should try and bridge this gap, possibly by providing more information and getting people more involved. Perhaps the block committees could play a bigger role in this.

004.

2



005. joyce

Honorary General Secretary

- @ : What made you decide to join JCRC?
 J: Well, actually I was co-opted. They asked me whether I was interested during the second round of elections and gave me only one night to consider! I didn't expect it at all, especially since I was the Elections Committee Head. Anyway, I thought about it and decided that it was a good chance to serve the Hall, especially since I was quite active in my first year. Also, I liked the post for I enjoy administration duties. If it were any other post, I don't think I would have taken it.
- @ : How heavy has the commitment been for you?
 J: Heavier than I thought it would be. It's a lot different from what I expected, in the sense that I thought my duties would be restricted to administration matters. But I find that all of us are always involved in the decision-making of the committee as a whole.
- @ : With reference to your character and personality, how do you think you have contributed to the particular post you are holding?
 J: In terms of the actual portfolio, I think my duties were fairly easy to carry out. But as a senior member, I felt I knew a lot more than some of the junior members and this made things easier. My past experience in the hall, especially since I was head of IRC last year, also helped me a great deal.
- @ : Do you have any other commitments in and outside of the Hall?
 J: In the Hall, no. As for outside commitments, just the usual - church, tuition, etc...
- @ : Do you find it difficult to cope and does it affect your studies?
 J: Initially, it was difficult. Being in JCRC actually entails a lot although I only have one committee because we are required to be present in almost all the hall functions. But after a while you get used to it and now it's not so bad.
- @ : What kind of advice would you give someone who has difficulty balancing hall activities with school?
 J: A lot of discipline is required. You have to accept that you can't study at normal hours and are often required to work late into the night, even if you're tired. Basically you have to plan carefully and make full use of whatever free time you have. It's not impossible.
- @ : What have you achieved out of being in the JCRC so far?
 J: I guess I've learnt to look at things differently. In the first year, I was used to just taking instructions and executing tasks that were handed to me. But after being in JCRC, I realised that the 'people up there' have to do a lot of thinking. You also learn to think at Hall level, which is very different from individual committee level. There's also a lot of responsibility because people in the hall are affected by whatever decisions the JCRC makes. This can be intimidating but at the end of the day, it's a great challenge.
- @ : Do you plan to come back into the hall next year, and if so what committees are you planning to join?
 J: Yes, of course I'll come back, especially since it's automatic for us. I haven't decided what I'm going to join - it won't be JCRC - probably things that I enjoyed and did in my first year, like Lightworks and IRC.



006.

sandi
Finance Secretary

Finance Department- the spine of the Hall 'body', the source of 'fuel' to its 'energy driving' organ, the 'spark' to illicit the reactions and responses from not only the Hall-residents, but the whole campus.

However managerial and glamourless the nature of the work is, it forms the core of all the activities going on in the hall. Sandi Kum, in shouldering this responsibility, deserves an appreciation for her diligence and commitment. Heading the EMC and the Finance committees, she said her committee members have to serve as a link between the committee work and the Bursar Office obligations, work with all the treasurers of the various committees, raise funds and hunt for sponsors. Though 'money-mindedness' is what the job requires, it calls for some ingenious managerial skills, decision-making, meticulous organization, a hard working attitude and a deep vision.

She feels a sense of accomplishment as she looks back on her election triumph and remembers the day she took the oath into this office. The Arts, Yr.II student says that her interest in Finance and Management and her 'minor' in Accounts formed the background of her decision to venture into this field.

Tall, slim, sweet-voiced, friendly nature and a confident attitude - are sufficient, if not complete adjectives to describe her personality. Cool and relaxed when she was caught listening to a soft, running Japanese melody, she remarked that cooking Chinese cuisine and music occupy her leisure time.

As a 'goodbye' gesture, she chose to give a message to the Hall: "Eusoff residents, your efforts have yielded fruit, you've won the IHG - just keep up this 'attitude' and 'spirit'!".

007.

jack Sports Secretary

@ : What were your reasons for joining JCRC?

J : I was co-opted, after the second round of elections because nobody else wanted to run. I didn't really mind as I had an interest in sports and I had been in SMC for the past 2 years.

@ : So would you have considered any other post?

J : No.

@ : How heavy has the commitment been for you?

J : It was very stressful between December and February because of IHG. As Sports Sec, I have to be there for almost all the games. Luckily for me, I'm on industrial attachment this year and I only work in the mornings!

@ : What have you learnt so far?

J : I think the most important thing I've learnt is how to be tactful, because you're not only dealing with your committee, but with the whole Hall and more importantly, with other Halls as well. You're also dealing with very sensitive issues at times. So you need to know when to give in and when to press on.

@ : What do you perceive to be your role as a Sports Sec?

J : Well, firstly you have to take care of the welfare of the Hall sportsmen and sportswomen. That is not to say that you just fight for them and insist that they come back over everyone else - you have to think of the Hall's welfare too because you are making decisions for the whole Hall.

@ : Do you think sports and culture are given equal weightage in the Hall?

J : In Eusoff, yes. The people here are very specialised - if they do sports, then they only do sports and if they're culturally inclined, then they only do that, unlike other Halls where people are encouraged to do both. Because we are specialised, we are able to ensure that both fields are given equal footing. I think when we perform well, it motivates the Hall to go down and support both sports and cultural events. For example, our performance in this year's IHG is something that we can be proud of.

@ : Do you have any other committees in the Hall?

J : No, I don't have time for that, but I think I am a part of many committees in the sense that I get to work with them and I get to understand how they feel and what they go through.

@ : Is there anything you would like to see changed in the Hall?

J : I think we're moving in the right direction. We are setting the standards and we're achieving them and are excelling in most areas. Of course, we have to look at those areas that are not yet up to standard and try to improve on those.

@ : What do you think makes Eusoff stand out in sports?

J : We have strong team spirit, especially this year. We are not just fighting for the medal, but for the Hall.



008. joseph Welfare Secretary

The person upon which the Hall's welfare depends: Joseph Sim Soo Chye, attributes his narrow victory over Richard in the elections for this post to 'God's will' and extends it by saying that by His magnanimity and grace, we are all like 'pieces on a chess board'.

Paradoxically, the 'mechanical engineering student' hosts a heart that can respond to the faintest cry in an overwhelming crowd. Kind and benevolent, caring and concerned, this is our dear Welfare Sec. He says he was motivated by his inner call to serve and commit to the Hall and so far he's done his job well. The job is as consistent as ever, and yet it is demanding, challenging and definitely not monotonous. Providing exam packs, arranging for IMM bus service, and the metamorphosis of kitchennette - III to a TV lounge were the major projects during his term.

Switching over to the hot issue of the new point system, he remarked that this drastic change is far from smooth and practical and that it's liable to affect the Hall talent pool. The level of commitment from its residents may also be affected.

A homely guy, with commitments towards his family, church and girlfriend, he says that the impact of this JCRC term on him is great and ever-lasting. He's learnt the art of organization and teamwork, and to look beyond his personal perspective towards the community welfare. He's become more mature and more confident. In growing mentally, he's tougher and sturdier, and is now better equipped to face the long road ahead.

009. marie Culture Sec

When it comes to culture you think about art, music, dance, ballet and other performances. Behind the stage, the mastermind of these events, at least from the Hall's point of view, is the Culture Secretary. Heading 9 committees under her, it's hard to imagine how Marie Ong was able to co-ordinate with all of them to come up with a successful show.

The Public and PR head of Chamber Ensemble in TJC, she describes her election victory as very emotionless for in the heat of other events, that she couldn't take into perspective what's really happening. But tougher thing for her, was to take this bold step of venturing into this demanding field laden with responsibilities.

Her straight-forwardness, her frankness, her modesty and the sweet smile on her face made the interview so natural and rhythmic as the beats of a beautiful melody. Coming to music, she likes to listen, enjoy and appreciate this 'delightful artform of colorful history'.

So far she is quite contented with the progress of her term as Culture Sec., and particularly she was full of appreciation for the 'Xinyao Nite' and the 'Combined Hall Band-Jam', for which she said that they enhanced the inter-hall cultural interaction and gave them all an immense learning experience. The special showcase of art and culture performances at the 'International Cultural Nite' as a part of the 'Eusoff Fiesta' and the Acoustic Band's performance at Borders, are the other major projects she had taken charge of in her term.

Looking back and refreshing her memories, she said that she feels much more confident and mature now. This experience has raised her stress threshold and has made her learn the art of organization. She's realized that the thoughts and the



010.

lenny
Social Secretary

Man is a social being and so is Lenny Lim Wen Wei, but he carries the entire Eusoff Hall society on his shoulders. The sporting and dashing guy says that he has a passion for sports and that sports was the pulling force for him to come to the Hall. Here, after undergoing Orientation, inspired by the Hall spirit and guided by some worthy seniors - he was motivated to join the JCRC. His past experience as a student counsellor formed the basis for his decision to embark on such a demanding job.

Heading the Social Committee, EVC and the Eusoff affiliates, he feels that the people here, are not very open. Worse still, sometimes Hall commitments and other engagements drive them further away from one another. So the committees under him become all the more valuable in helping them mingle with each other and with the Hall culture.

With authority and charisma overflowing in his voice, he described the role of the JCRC as

"We run the hall, but we're still laborers. We oversee the committees, but we're still participants. We lead the hall, but we're still learners. We bear a great responsibility on our shoulders, but we owe it all to the Hall."

This year's JCRC, he says is a nice blend of freshies, second years, and the 'soon-to-be graduating' seniors, which makes their portrait - more wholesome, authentic and their outlook, more penetrative.

Sharing his grievances towards the new points system, he said that it will adversely affect the definition of his post and may even contribute to the degradation of the Hall culture, talents and the standard of projects. According to him the change is rash, impractical and unrealistically targeted.

Finally, in summing up everything, he remarked that he'd treasure this experience throughout his life. He personally has been able to polish his inter-personal skills. He's learnt to make assertive decisions, especially under a crunch situation, to take criticisms constructively and to look at things with a wider perspective and a sharper focus.



011.

sarah

Information Secretary



The person under reference is not the mastermind behind the Hall networking or an engineer of the information relays, but nevertheless she is the communications in-charge of the hall, she holds the links between the numerous entities of the hall, she connects the past with the present, and she spotlights the events occurring in the Hall.

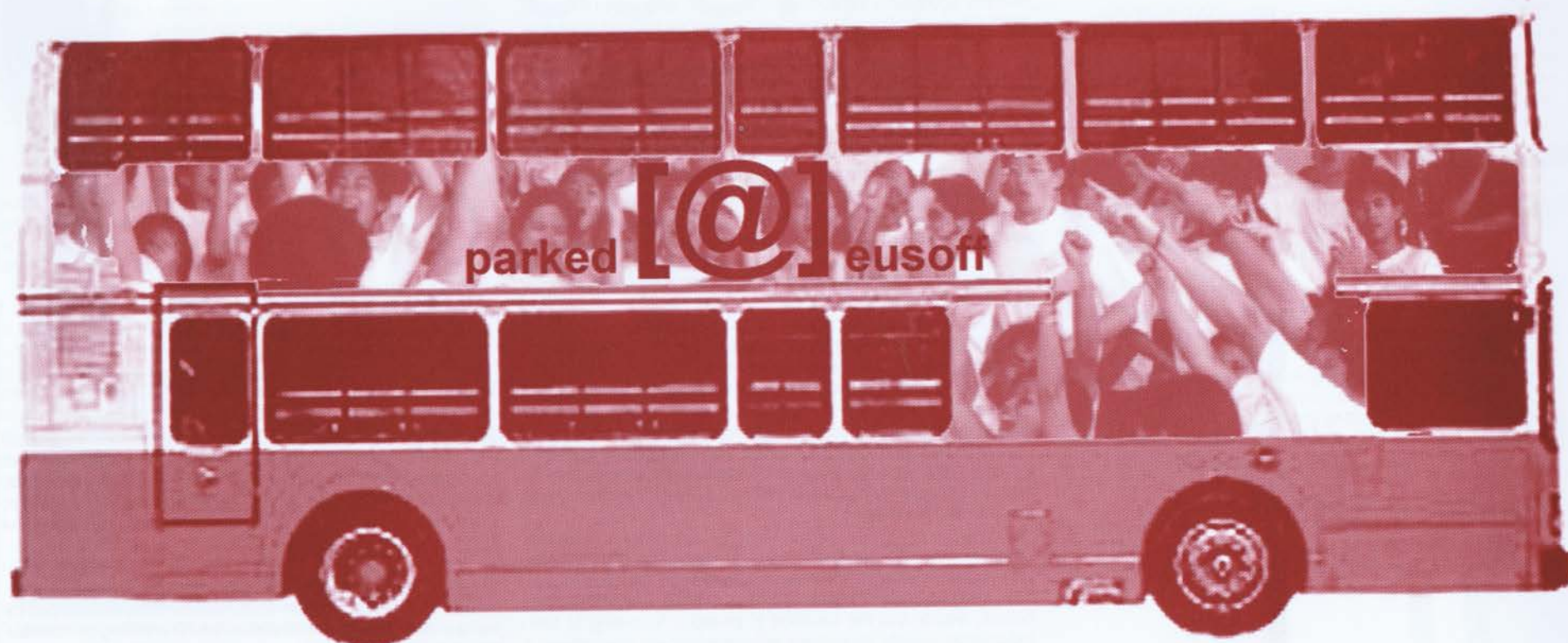
Sarah Khoo, the tall and fair gal with red and fluffy cheeks, miniature eyes and a sweet smile feels honored and obliged for being entrusted such a responsible job. The feeling of 'contribution and service' and her previous responsibilities as class representatives, gave her the necessary footing to embark on this task.

The ex-officio of 6 committees, including this Yearbook Committee, she is reasonably satisfied with her efforts and commitment and leaves the further evaluation in the hands of the residents. Her department has completed three special projects this time - including the setting up of Eusoff Hall website, intranet connections in selected floors and extensive coverage of the IHGs.

The Building first year student is as sporting as is creative. She enjoys playing Tennis, designing posters, structures and modern art in her leisure time. Worried, as all others are of the implications of the new point system, she says that it was unexpected and undesirable (almost like a "giant's tantrum") and she on her side has seen the first of the proposal and has analysed and gave valuable suggestions towards further amendments, for the benefit of the Hall.

Looking back at her term, this experience has taught her to deal with various kinds of people, to look beyond a single party's perspective, to coordinate and work as a team, and to make sound decisions, even when under pressure.





COORDINATION



We learnt to work as a group, coordinating with each other, getting CLOSER and CLOSER.....

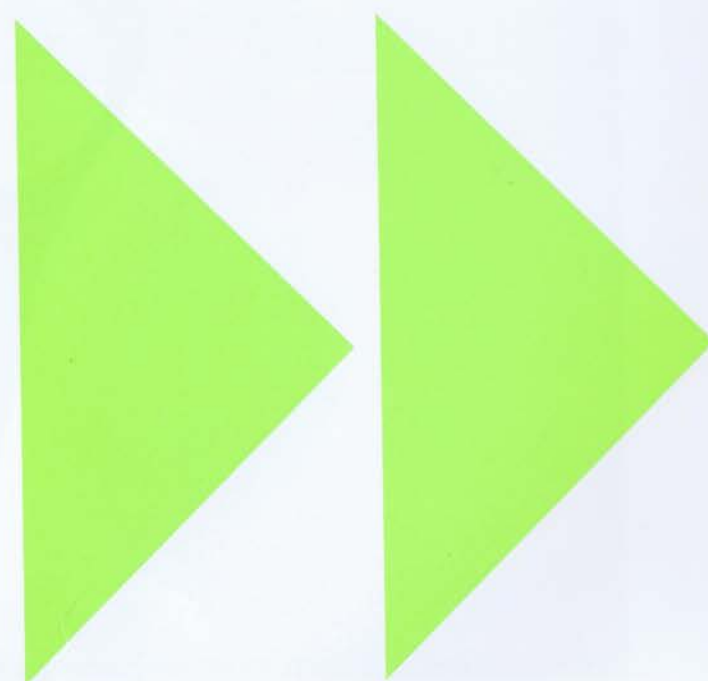
012. senior orientation camp
013. freshmen vs seniors

014. freshmen orientation camp

015. ehoc committee
016. ehoc tribute

012.

senior orientation camp





Play, play, play. For five days, we did just
t h a t .

We played games like ice-breakers (where I got to know all my supper 'kakis') and land and water telematches where all of us had loads of fun competing against each other. We also had a funny debate session with everyone from different nationalities and dialect groups pitting their oral skills against one another. Let's see, there were the China people with their 'very-cheem' Mandarin, the eloquent French speaker who presented her viewpoints though no one understood her and the representatives from the different dialect groups, some with their "Ah-Beng" brand of Hokkien reminiscent of coffeeshop talk.

Other activities that were lined up for us included a Seniors Outing to the East Coast, cheer sessions (we've got to learn some slime cheers, to prepare us when the freshmen come in) and we even had a PT session where we played Captain's Ball against the EHOC members. This was when we put our 'slime-ing' cheers to practice. There was so much fun and before I knew it, it was almost the end.

The grand finale was the two-day camp at Sentosa where in front of some Star Wars monuments on the beach, we graduated to become fully-fledged Eusoffians. By then, the freshmen cohort was with us but we still had one last night to call our own. After the graduation and a bit of crying, we headed down to Sunset Bay to have our own f u n .

Sigh. I experience a nostalgic feeling whenever I think about my Seniors' Orientation. It was filled with loads of laughter, exciting fun and also a bit of tears. I had made lots of new friends and got to do many silly things that I did not think I could have done. The best thing of it all was that I enjoyed myself tremendously! All of that in just five short days! Sometimes, I wish it did not have to end so soon. Yeah, I know I will miss orientation and all that fun but life must go on. I am glad I attended the camp. It gives me something to look back, something to remember. Fond memories is what life is made of and the Seniors' Orientation Camp is one of them.



013

“Yes, indeed, show the world that the chick has
actually matured.”

fresh vs seniors



The Egg finally hatched! Yes, the sweet, little chick finally came out of its hard protective shell to express its identity and show the world what it's capable of.

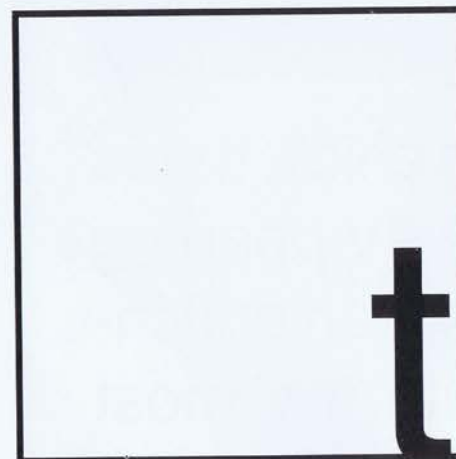
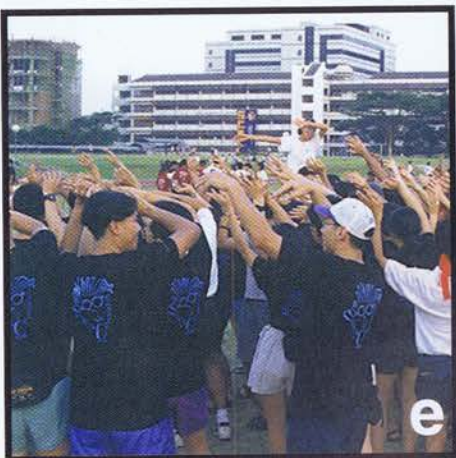
The EHOC @ Eusoff really did a tremendous job in its efforts to nurture the freshies and to acclimatize to the new environment and lighted in their hearts, the spirited flame of Eusoff Hall. The meticulously organised activities basically hovered over the daily, monotonous jog up the Kent Ridge Hill, the typical gathering at the function hall with the weary, sleep-driven, freshies waiting desperately for the next commands, weird exercises, the traditional square meal, and splitting up quite often for the Rag & Flag preparation.

-Arts, Dance,eeechhhh.....(slaughtered almost like a Halal chicken)

But frankly they were not my views but some hypothetical, remote, pessimistic chick who hasn't seen life blossom before its eyes.

[For a true Eusoffian chick, it was a camp full of life, a happening event to participate in, an enriching experience with the most treasured memories to cherish.]

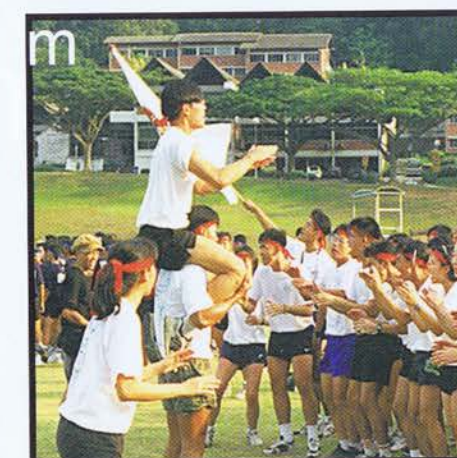
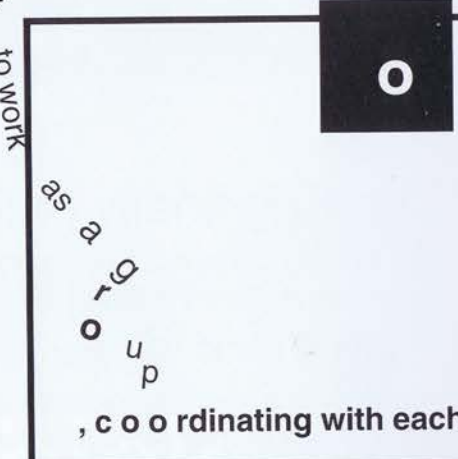
The daily exercises representing the Eusoffians' infallible exuberance, and the typical sitting plan and the routine commands were a sign of humility and the abiding attitude. The rigorous tele-match practice was satisfying at the end as the mighty Eusoff again outsmarted the rest of the halls by a considerable margin. The Rag & Flag was another of the coveted dreams for which the infant chicks had shed their sweat, exercised their grey matter and presented it with an impact. Not being able to impress the judges was quite a dejection. But are we to 'cry over spilt milk'? Like true Eusoffians, we took it in our stride and resolved to do better the next year.



Of course, occasionally these activities were sprinkled with a few refreshing outings (beach and the Planet Marina) and some dynamic and lively shows. And the one unforgettable, endless, mysterious night going through the dungeons, sliding down the steep slopes, bumping into each-other with the blind folder on, eating the slimy, saucy, salty... stuff, and finally coming out of it as a starved, exhausted fanatic with a weird sense of dressing-up and adorning himself with starch, flour, pickles and what not. Well, that too had its + points.

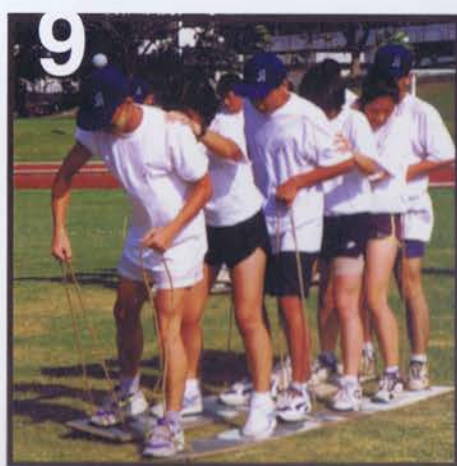
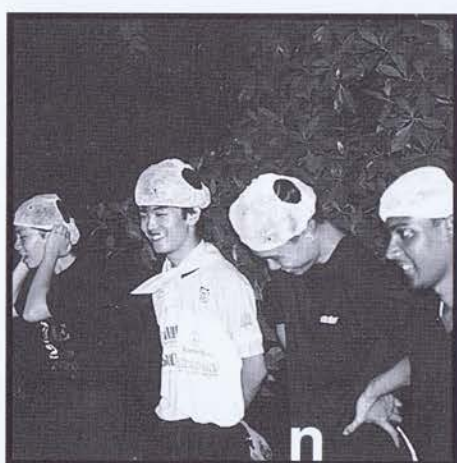


We learnt
to work





other, getting closer and closer, bumping into each other, made our feelings grow fonder, and obeying the seniors taught us, the little chicks, a lesson of humility, and finally the Eusoffian spirit-cum-syrup gave us a call to "wake-up, realise your hidden talents, work to your full potential and have the name of the mighty Eusoff soar high into sky in the form of a distinct, shining star."



euson hall orientation



still smilingof course.....
must put on a "garang"
face in front of freshmen.....
good training



hey hey freshies, goona
squash u guys like this worm!!

siong

remember this
guys!!!



25 people were selected and given the daunting task of organising the Orientation for the new batch of sotong Freshmen and new seniors. In the beginning, everything was in the initial stages; planning, brainstorming, presentations.... Made one feel that it was like a group project in school. Whatever you had would be fired down by the other 24 members; you really need to know your programmes very well, right down to the very small nitty gritty details. There were loads of meetings...ENDLESS!! Up until two or three in the morning and before you knew it, we had to get up at six or seven that same morning for PT led by our super fit PT i/cs. Things were really hectic and everything that you did needed a reason, a rationale, why, why, why...???

midnight

Belumut

But I dare say we certainly had our fun. The whole OC bonded gradually, in the midst of our dry runs and time to make new and eventually got to ter. We had our shows to catch on Fri-how tired we were, we out of the 'movie-Our 'comm-outing' trip unforgettable experience-hear the girls com-that they were back in beds in the hall. Every ing our climb up, one exclaim: I CAN SEE times, we just did not You cannot imagine to put up at 'ulu' toilets, doing our busi-of the insects and and must cook our majority of the weight LEECHES!! No one 'body-checks' every our 'favourite' friends were around. However, the trip down the mountain was much more relaxing, with everyone raving and cheering for the infamous Ramlee burger awaiting at the foot. Looking back now, it was really a fulfilling trip and I bet everyone had no regrets.

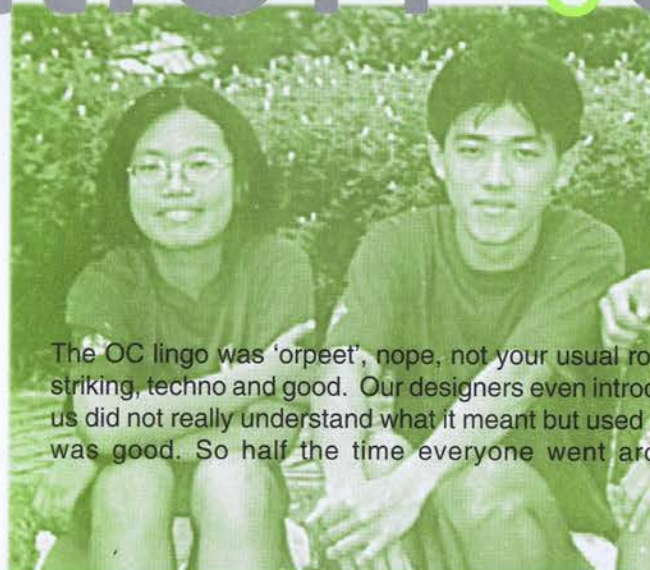


meetings, we had friends, savour the old know one another bet-weekly midnight days, regardless of did not want to be shut entertainment' scene. to Belumut was an ence. You would often plaining and wishing their comfortable once in a while, dur-particular soul would THE TOP! After 5 believe him anymore. the conditions we had Belumut...no proper ness in the company among the bushes, own food that took up of our bags. And failed to conduct five minutes to see if

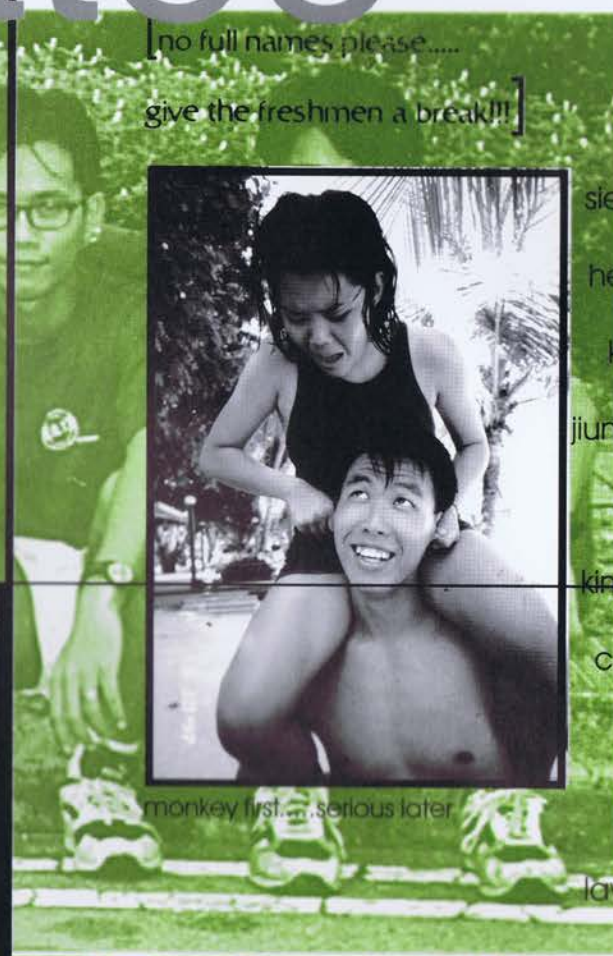
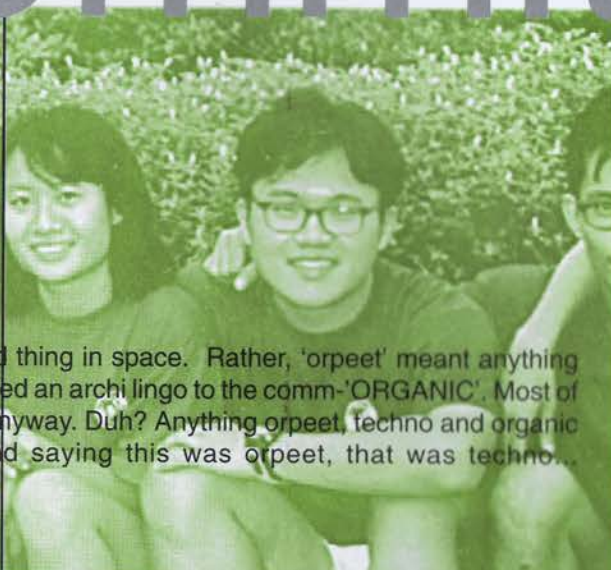
orpeet

015.

orientation committee



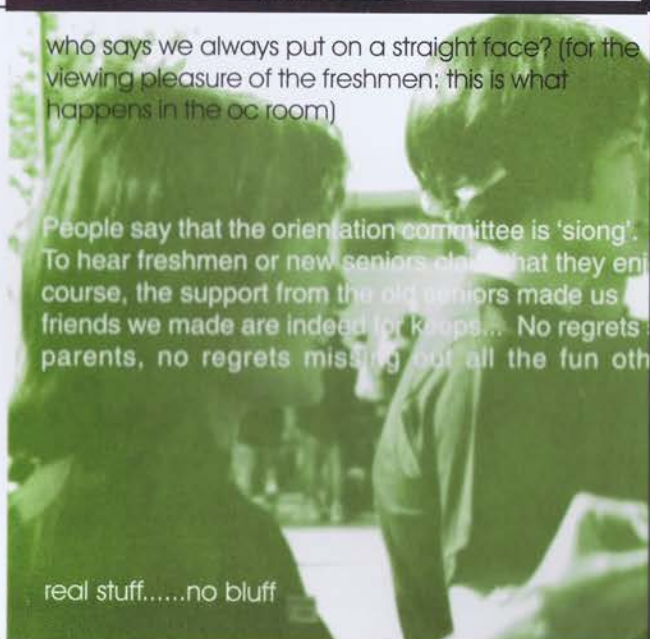
The OC lingo was 'orpeet', nope, not your usual round thing in space. Rather, 'orpeet' meant anything striking, techno and good. Our designers even introduced an archi lingo to the comm-'ORGANIC'. Most of us did not really understand what it meant but used it anyway. Duh? Anything orpeet, techno and organic was good. So half the time everyone went around saying this was orpeet, that was techno...



who says we always put on a straight face? (for the viewing pleasure of the freshmen: this is what happens in the oc room)

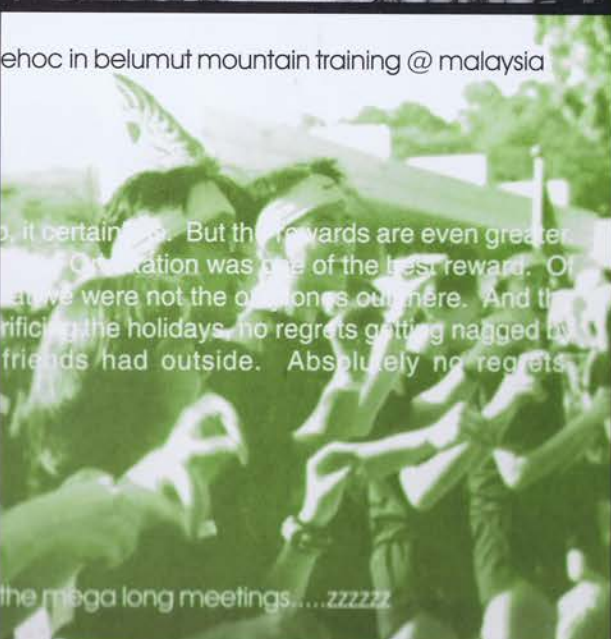


ehoc in belumut mountain training @ malaysia



People say that the orientation committee is 'siong'. Yep, it certainly is. But the rewards are even greater. To hear freshmen or new seniors claim that they enjoyed the Orientation was one of the best reward. Of course, the support from the old seniors made us feel that we were not the outsiders out here. And the friends we made are indeed for keeps... No regrets sacrificing the holidays, no regrets getting nagged by parents, no regrets missing out all the fun other friends had outside. Absolutely no regrets.

real stuff.....no bluff



the mega long meetings.....zzzzzz



carl
siew tong
hee jhee
karen...
jiunn pyng
dawn
kim peng
candice
ernest
wendi
lawrence
aaron
evelyn
gary
patrick
mawar
howe
choon
wei loong
eddie
pul choon
yit fei
wei foong
andre
selena

tation

where freshies become eusoffians of grace and polish

meeting the first people you met when u first come to eusoff.....

rationale?

E

I

O

C



orient

a special tribute.....

016.

EUSOFFRAG&FLAG



017. the rehearsals, the costumes, the people, the float.....
018. ultrasonic @ Eusoff



017.

“The ex

drenched in paint and scratched by rusty

perience was traumatic

We were instructed to station ourselves at various strategic locations to ask kind strangers for donations. But I guess human nature isn't perfect and one does gain an insight into the good and the bad sides of it during expeditions such as these, of which I shall not elaborate as we have more important things to talk about like: The Float.

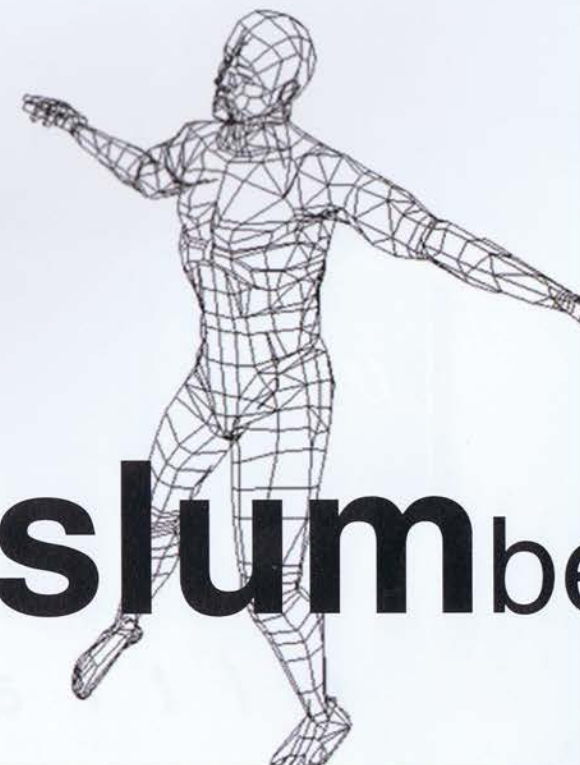


The night before Rag day was a chaotic mess. The **float was supposed** to have been close to completion but **it was not**. Panic and mass hysteria swept through the people the way the Mad Cow Disease struck the cows of Great Britain. We had to worry about a million things: We had to complete the float on time, we had to protect it from the savage beasts, we had to stop this and that from collapsing, there was no time and the list was endless...

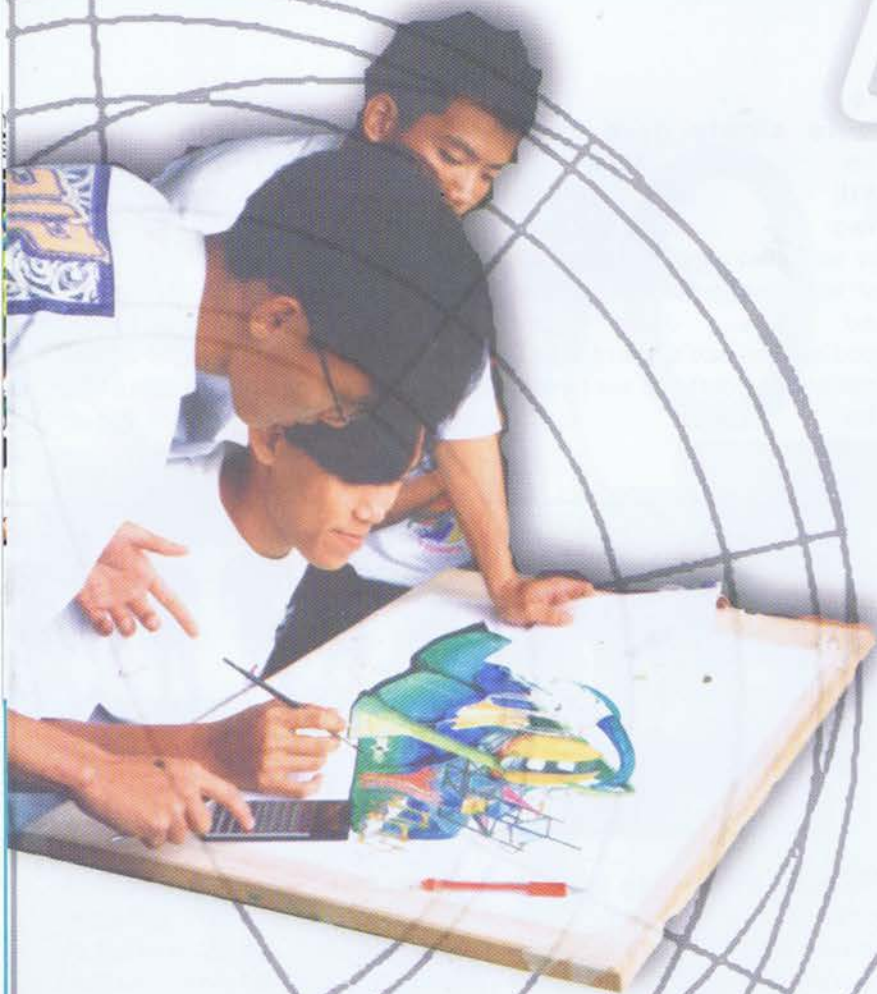
Dawn approached, and we transported our beloved float **to the SRC**.



The experience was traumatic enough. I remember never getting clean as I was constantly slimed by boiled starch, drenched in paint and scratched by rusty wires. It was a miracle if I could stand up straight and perform a simple body function without cramping up after a rigorous rag session. I think the other groups did not fare much better. The performers had to suffer the monotony of repeating the same steps twenty four million times and the roller bladers had to live on ointments and muscle rubs. However, we went on toiling without much complaint. Friends were made and if you were not too cynical, a warped kind of fun was there.



lack of **slum**be



018.

U
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s
e

an all-eusoffian project



ultrasonic intrance

FREEZER

022. **D**

027. **D** BLOCK RF

026. **C** BLOCK RF

020. **B**

025. **B** BLOCK RF

021. **C**

1 hall, 5 blocks,
many rooms



the block page

019. **A**

024. **A** BLOCK RF

023. **E**

028. **E** BLOCK RF

msys@pro

019. @**ayam** block

kwek Boon Chong med60152@leonis.nus.edu.sg 32 Jln Limau Nipis, Bedok S(468285) • Ng Boon Leong scf60711@leonis.nus.edu.sg Blk 148, Hougang St 11, #02-100

S(530148) • Senthil Kumaran fba50334@leonis.nus.edu.sg Blk 101, Ah Hood Rd, #11-02 S(320101) • Chu Peng Koon Don 166 Joo Chiat Terrace S(427311) • Qiang Jian eng70758@leonis.nus.edu.sg China • Li Peng eng70778@leonis.nus.edu.sg China • August Rusli eng70624@leonis.nus.edu.sg Jin Roda, 190 Bogor, 16141 Indonesia • Wawan Augustiawan Jln Anggerek No.2, PC. 6, Bontong 75313, Indonesia • Raymond Andrew andrew@cyberway Blk 93 Whampoa Dr #05-100 S(320093) • Enril Shafeeq Bin Jamil Hershey@pacific.net.sg Blk 855 Yishun Ring Rd #05-3555 S(760855) • Ong Chen Yang Jason art70047@leonis.nus.edu.sg 24 Parbury Ave S(467296) • Selvam Moorthy 19B Parry Ave S(549246) • Soon Chun Siong art60223@leonis.nus.edu.sg Blk 1 Loring Lew Lian #03-16 S(531001) • Allan Ho Chee Leong art71574@leonis.nus.edu.sg 37 Jln Rumah Tinggi #04-427 S(150037) • Tan Kim Hwa Andy eng70644@leonis.nus.edu.sg Blk 220 Hougang St 21 #08-52 S(530220) • Fanny Yip 559 Brownridge Dr Thornhill, Ontario L4J 6B6 Canada • Ophelia Oj 17412-53 Avenue,Edmonton, AB,T6M 1C4, Canada • Ho Li Ying scf60527@leonis.nus.edu.sg Blk 32 Bedok South Ave 2 #24-313 S(460032) • Melissa Gan 32, Lengkong Satu S(417509) • Priscilla Lim Blk 508, Pasir Ris St152 #06-175, S(510508) • Jolyn Pek 10 Kensington Park Dr #07-03, S(557324) • Ivy Ang fba50239@leonis.nus.edu.sg 65, Marine Dr Gdns #12-162, S(440065) • Su Ying China • Liu Yue Rm 3001, No.30 Hai Shen Gdn 125 Ling Yuan Rd Shanghai 200033, China • Linda Kunardi eng70781@leonis.nus.edu.sg Indonesia • Johanna G Tan law70125@leonis.nus.edu.sg Blk 216, Tampines St 23 #07-27, S(520216) • Teo Poh Lian Blk 6 Telok Blangah Crescent #03-422 S(090006) • Jolyn Ho Blk 179, Bishan St 13 #18-225, S(530179) • Vanessa Lim art71333@leonis.nus.edu.sg Blk 639, Hougang Ave 8 #03-145, S(530639) • Li Baixia China • Wang Minkun eng60739@leonis.nus.edu.sg China • Stephanie Lee art71544@leonis.nus.edu.sg 56 Jin Mastuli S(537767) • Ng Sock Wee eng60999@leonis.nus.edu.sg 24, S22198, Petaling Jaya, Selangor, Msia • Angela Pok art70658@leonis.nus.edu.sg 5 Sunset Heights S(5973921) • Chan Wei Foong bem60083@leonis.nus.edu.sg Blk 702, Hougang Ave 2 #04-45, S(530702) • Chee Whye Ying 22, Jin Lahat Baru 18 Trun Bordri Shah, 31500 Ipoh, Perak, Msia • Serene Choi Blk 166 Hougang Ave 1 #12-1576 S(439966) • Tan Pei Ling, aki60043@leonis.nus.edu.sg 45 Springleaf Dr S(788293) • Angie Han law70052@leonis.nus.edu.sg Blk 109 Hougang Ave 1 #09-1014 S(530109) • Chang Ay Wei bem50141@leonis.nus.edu.sg 35 Amber Gardens #14-41 S(530915) • Rinaart50036@leonis.nus.edu.sg 194 Bishan St 13 #05-535 S(570194) • Lai Jiumn Ning law60074@leonis.nus.edu.sg 10A #13-02 Braddell Hill S(579720) • Chew Pin Ling, Esther art51325@leonis.nus.edu.sg 915 Hougang St 91 #07-10 S(530915) • Chua Chew Leng, Diana eng60449@leonis.nus.edu.sg 538 Ang Mo Kio Ave 5 #03-4024 S(560538) • Low Poh Ling law50109@leonis.nus.edu.sg 321 Tampines St 33 #08-134 S(520321) • Liew Sher-Li fba50390@leonis.nus.edu.sg 26 Mt Sinai Rd S(276859) • Tina Kishore Sajhani art71286@leonis.nus.edu.sg156 Tampines St 12 #11-05 S(521156) • Latika Sadashiv art70808@leonis.nus.edu.sg117 Jurong East St 13 #10-145 S(600117) • Tan Wan Lingsci71544@leonis.nus.edu.sg 18 Loyang View S(507252) • Tay Shiaw Ser, Florence 23 Eunios Crescent #10-3019 S(400023) • Tan Yee Hsia, Stacy tanyeehs 343 AMK Ave 3 #09-2166 S(560343) • Chee Whye Ying aki77118@leonis.nus.edu.sg 22 Jln Lahat Baru 18, Trnn Badri Shah, 31500 Ipoh, Perak, Malaysia • Chung Yen Lin law70059@leonis.nus.edu.sg 142 Serangoon North Ave1 #01-307 S(550142) • Karen Eu law70093@leonis.nus.edu.sg 20 Cairnhill Circle Cairnhill Court S(229269) • Low Mei-Fun, Michelle art60360@leonis.nus.edu.sg 215 Marsiling Lane #06-808 S(730215) • Nah Peck Heong, Julia 2 Lorong Lew Lian #09-52 S(631002) • Kok Pinn-Chern, Janel art61079@leonis.nus.edu.sg Szt0 Hwei Fung, Sharon eng71147@leonis.nus.edu.sg 245 Pasir Ris St 21 #11-87 S(510245) • Lee May, Selena art60534@leonis.nus.edu.sg 411 Bedok North Ave 2 #08 108 S(460411) • Lim Hui Sien, Dawn art60407@leonis.nus.edu.sg NO 5, JLN SULTAN ISKANDAR SHAH, TMN KENANGA, KUALA KANGSAR, 33000, PERAK, MALAYSIA. • Cheng Kelvin fba50454@leonis.nus.edu.sg Jln Langsat II, no. 6, Kebayoran Baru Jakarta • Cheong Huay², Wendi art61157@leonis.nus.edu.sg103 Bishan St 12 #23-274 S(570103) • Chia Hui Mien, Pauline art50064@leonis.nus.edu.sg • Phua Ai Ching, Pamela fba40138@leonis.nus.edu.sg 233 Tampines St 21 #12-621 S(521233) • Chan Yin Fei scf60417@leonis.nus.edu.sg 32 JLN LIMAU NIPIS S(468285) • Lim Hwee Cheng eng71002@leonis.nus.edu.sg 34 TOA PAYOH LOR, 5 #10-291 S(310034) • Ng Min Kuan, Roger art70038@leonis.nus.edu.sg 9A THONG SOON AVE S(787436) • Tan Kian Nam namnam@bigfoot.com 844 WOODLANDS AVE 4 #11-608 S(730844) • Y u Jiumn Pying eng506333@leonis.nus.edu.sg 238 HOUGANG AVE 1 #01-316 S(530238) • Khau Lip Siong, Carl art50192@leonis.nus.edu.sg 209 BUKIT BATOK ST 21 #08-174 S(650209) • Wong Wee Kong fba50448@leonis.nus.edu.sg 222 SERANGOON AVE 4 #09-260 S(550222) • Ng Chun Leong bem40165@leonis.nus.edu.sg 463 ANG MO KIO AVE 10 #12-1096 S(560463) • Foo Chai Kwang, Alan eng50328@leonis.nus.edu.sg 614B BEACH ROAD S(189680) • Lim Boon Huat, Shawn art50636@leonis.nus.edu.sg 170 BEDOK SOUTH ROAD #04-364 S(460170) • Pavlier Singh pure@pacific.net.sg 6 MARINE VISTA #18-23 S(449030) • Ashley isc70144@leonis.nus.edu.sg • Liew Cheng Yi, Warren Mark art40550@leonis.nus.edu.sg Blk 332 Tampines St 32 #05-546 S(520332) • David Tian Tai-Chin fba60441@leonis.nus.edu.sg Blk 60 New Upper Changi Rd #07-1208 S(461060) • Darren Phua Boon Keng art60190@leonis.nus.edu.sg Blk 601 Hougang Ave 4 #03-115 S(530601) • Gerald Foo Kuan Yuen fba60074@leonis.nus.edu.sg Blk 120 Paya Lebar Way #09-2927 S(381120)

020. @**beakers** block

Alex Yeoh Boon Peng art60179@leonis.nus.edu.sg 2524120. 2 Essex Rd, #10-04,

S309330 • Timothy Gan Wee Jin B103 art501112@leonis.nus.edu.sg 5607062Blk 238, Jurong East St21, #20-390, S600238 • Steven Lau Puay Kiong sci70346@leonis.nus.edu.sg Blk 51, New Upper Changi Rd, #05-1520.S461051 • Li Jing Song medp70670@leonis.nus.edu.sg Bldg 59 Apt. 603.Da Bei Zhuang, Maanshan,Anhui • Andy Lin Shang Hua bem70194@leonis.nus.edu.sg J.Langsats Il/no.6 Kebayoran Baru,Jakarta,Indon. 7203729 • Huy Orstram Moller sc70456@leonis.nus.edu.sg 11, Chatsworth Rd, S249765 7878309 • Francis Hum Yen Meng sci11006@leonis.nus.edu.sg Blk 103, Townner Rd, #08-290, S332103 • Adrian Lim Eng Hoe art70246@leonis.nus.edu.sg 9A, Jln Kechoit, S419185 • Klaus Engel fba77259@leonis.nus.edu.sg 67 Partridge Hill, Upper Saddle River, NZ 07458 • Clement Soh Cai Sing eng71010@leonis.nus.edu.sg Blk 53,New Upper Changi Rd, #10-1478.S461053 • Chua Ying Kai eng70411@leonis.nus.edu.sg Blk 51, Sims Dr, #05-136, S380051 • Terry Toh Chun Eng law53205@leonis.nus.edu.sg Blk 10B, Braddell Hill, #09-06, S599721 2536668 • Seah Hwee Khan art51082@leonis.nus.edu.sg 41, Jln Layang Layang, S958507 4695112 • Georgios, Stergiou lawp70616 leonis.nus.edu.sg #Erstr, 30,70199 Stuttgart Germany • Lim Wen Zhuan isc70091@leonis.nus.edu.sg Blk 58, Telok Blangah Heights, #02-31, S100058 2713730 • Quan Quan eng70779@leonis.nus.edu.sg Rm 206 The No 18 Bldg Lanzhone Uinersity 8911595 • Leong Wen How art51768@leonis.nus.edu.sg Blk 237, Houngang St 21, #12-408 S530237 2845953 • Joelle Cheung Sun Hon B201 art61661@leonis.nus.edu.sg Riverside Lane Belle-Etoile, Mauritius 2234978 • Chris Cheung Yu Li B202 art51131@leonis.nus.edu.sg 521-C Joo Chiat Rd, S427701 3445139 • Tai Hing Chung, Slow Niuk B203 fba50502@leonis.nus.edu.sg Nouvelle France, Mauritius 6778593 • Lau Siang Chi B204 fba50413@leonis.nus.edu.sg 107 Jln Desa Utama Taman Desa58100,KL,Mai. 7830769 • Goh Gek Choo B205 eng70706@leonis.nus.edu.sg Blk 609, Ang Mo Kio Ave 4, #04-1159, S560609 4573732 • Sophia Loh Oon Hoi B205 scf70774@leonis.nus.edu.sg C M C Mantin Jln Besar 71700 Mantlin, NS, Mal. 7581610 • Mondrowindro Indriati B206 eng70704@leonis.nus.edu.sg JI. Jengala No. 9 Indonesia 8841720 • Jeanine Ho Sze Sze B206 art70960@leonis.nus.edu.sg 5 Frankel Drive S458098 4421437 • Celine Lee Siu Lan B207 eng70739@leonis.nus.edu.sg Rm 324, Hln Pui Hse, Hln Keng Est., Shatin, HK • Genevieve Lim Min Chia B207 aki70072@leonis.nus.edu.sg 46C, Lorong Mydin fba70491@leonis.nus.edu.sg Blk 285A, Toh Guan Rd, #07-52, S601285 6655525 • Lynette Goh B212 scf50225@leonis.nus.edu.sg 78A Lor. Marican, S417277 7425459 • Tang Lyn Lyn B213 scf70914@leonis.nus.edu.sg Blk 41, Telok Blangah Rise #12-367, S090041 2719773 • Chia 7377402 • Joanne Ng Lee Peng B214 art70776@leonis.nus.edu.sg Blk 52, Sims Place, #10-130, S380052 7420549 • Zubaidah Nazeer Mudin B215 art51409@leonis.nus.edu.sg Blk 498J, Tampines St 45, #05-474, S527498 7816446 • Annie Lee S329776 2502155 • Richelle Castellain B219 fba77321@leonis.nus.edu.sg USA • Ang Hui Chin Tracy B301 law40147@leonis.nus.edu.sg Blk 401, Ang Mo Kio Ave 10, #10-605, S(560401) 4542527 • Christine Tan Wei-Ling B302 art50925@leonis.nus.edu.sg Blk 100, Commonweath Cres #06 90, S140100 4727473 • Chan Choon Ling B303 art60597@leonis.nus.edu.sg 5D Adam Rd #04-01, S289884 4682507 • Angela Soon Tze Ling B304 art51358@leonis.nus.edu.sg 1, Akyab Rd, #06-01, S309972 2508272 • Zhang Wei Na B305 fba50516@leonis.nus.edu.sg Zhe Jiang Jin Hua Dian Lj Ju 324002 PRC. 8725102 • Katherine Ang B306 art50300@leonis.nus.edu.sg Blk 498J, Tampines St 45, #05-474, S527498 7816446 • Annie Lee B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Charlaïne Lee Yen Lin B218 art50142@leonis.nus.edu.sg 346 Balestier Rd, #04-05, Japan 8732239 • Magdalene Ho Yen Yee B308 law70076@leonis.nus.edu.sg Blk 312, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-288, S570242 4513453 • Cindy Lim B310 eng71113@leonis.nus.edu.sg 121-C C Semett Ave, S467123 4496801 • Elizabeth Seo Al Lin B311 art61113@leonis.nus.edu.sg Blk 247, Ang Mo Kio Ave 3, #07-2100, S560312 4528058 • Siang Sin Goh B217 art40815@leonis.nus.edu.sg • Veron Chan Wai Wai B309 art70655@leonis.nus.edu.sg 27, Leith Rd, S547902 2897263 • Pauline Tan Poh Li B309 bem70164@leonis.nus.edu.sg Blk 146, Serangoon North Ave1 #11-403 S5501146 2867865 • Selene Tan B310 eng70669@leonis.nus.edu.sg Blk 242 Bishan St. 22 #03-



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Hendrik Setiawan C101 aki7018@leonis.nus.edu.sg • Andy Tay Hu-Kang C102 fba70157@leonis.nus.edu.sg • Lim Khoon Kiong C103

eng70204@leonis.nus.edu.sg • Kracke Andreas C104 fba71241@leonis.nus.edu.sg • Chew Wee Chiat Eric C105 eng60192@leonis.nus.edu.sg • Khoo Hock Meng Wainright C106 fba50353@leonis.nus.edu.sg • Calvin Lee Kuing Sun C107 eng60744@leonis.nus.edu.sg • Hooli Tick Hoong C108 eng60314@leonis.nus.edu.sg • Ong Chee Aik C110 eng71618@leonis.nus.edu.sg • Lai Hong Woh (Kanghe) C110 aki60013@leonis.nus.edu.sg • Eddie Khoo Ee Lek C111 isc70056@leonis.nus.edu.sg • Chua Teng Chwan C111 isc70062@leonis.nus.edu.sg • Edric Wong Tseh Foon C112 law70038@leonis.nus.edu.sg • Lim Sok Kung Jackie C113 sci70057@leonis.nus.edu.sg • Chia Peng Hee Ivan C114 art70273@leonis.nus.edu.sg • Liow Yaw Khin Rick C115 sci70722@leonis.nus.edu.sg • Lennermark Martin C116 fba75128@leonis.nus.edu.sg • Lim Boon Kiat C117 art60143@leonis.nus.edu.sg • Shawn Chen C118 law50166@leonis.nus.edu.sg • Joyce C201 art41176@leonis.nus.edu.sg • Yongli C202 bem40155@leonis.nus.edu.sg • Goh Sok Hoon C203 wshuyun@hotmail.com • Chua Z-Chian C204 aki60070@leonis.nus.edu.sg • June Seah Choo Mee C205 art51419@leonis.nus.edu.sg • Tan Ruping C206 fba40201@leonis.nus.edu.sg • Erin C207 fba77296@leonis.nus.edu.sg • Lee Peir Chuang C208 bem50102@leonis.nus.edu.sg • Rebecca C209 fba75841@leonis.nus.edu.sg • Melissa Hutubessy C210 akip7025@leonis.nus.edu.sg • Kwarshinta C210 akip7441@leonis.nus.edu.sg • Ma Kaiying C211 eng71572@leonis.nus.edu.sg • Ma Kaiying C212 eng70760@leonis.nus.edu.sg • Ma Kaiying C212 eng71572@leonis.nus.edu.sg • Foo Peow Meng Roy C215 eng50346@leonis.nus.edu.sg • Wong Min-Sheng • Kevin James C216 law50079@leonis.nus.edu.sg • Mohd Faizan C217 art60234@leonis.nus.edu.sg • Lin Zhaohe C218 eng40752@leonis.nus.edu.sg • Ivan Yap C219 art60196@leonis.nus.edu.sg • Ng Soo Ann C220 art50241@leonis.nus.edu.sg •

Sum Gah Kiat **Patrick** C221 art151318@leonis.nus.edu.sg • Lena Chew C301 lenachew@post1.com • Shalini Asnani C302 law50097@leonis.nus.edu.sg • Lini Sulasmi Lory C303 aki60091@leonis.nus.edu.sg • Nancy Teo C304 art51093@leonis.nus.edu.sg • Patricia Cheung C305 fba60141@leonis.nus.edu.sg • Candice Lim Boon Lay C306 candice@rocketmail • Poh Yi-Chinh C307 eng50877@leonis.nus.edu.sg • Stephanie Chua Yi-Lynn C308 art71358@leonis.nus.edu.sg • Laavanya d/o J.Ramachandran C310 art70782@leonis.nus.edu.sg • Meenakshi d/o Palanappan C310 art71214@leonis.nus.edu.sg • Tan Li-Mei Joy C311 art71397@leonis.nus.edu.sg • Parthi Kavita Kamal C311 art70556@leonis.nus.edu.sg • Hazel Lee Mei Ling C312 fba70405@leonis.nus.edu.sg • Tan Siok King C312 fba70216@leonis.nus.edu.sg • Joey C313 art71254@leonis.nus.edu.sg • Tan Woan Shin C313 art71334@leonis.nus.edu.sg • Pearlina Chan Min Wei C314 art71262@leonis.nus.edu.sg • Sofeen Thaker C315 law50127@leonis.nus.edu.sg • Aileen Boey C316 law50162@leonis.nus.edu.sg • Marie Ong C317 fba70233@leonis.nus.edu.sg • mtr@pacific.hee.sg • Catherine Lee Su Yee C318 law50144@leonis.nus.edu.sg • Yvonne Koh C319 y877155@singnet.com.sg • Tan Yee Pieng C320 bem40069@leonis.nus.edu.sg • Elaine Ng C321 art51012@leonis.nus.edu.sg • Yap Shee Leng C322 aki60071@leonis.nus.edu.sg • Ang Beng Wei, Donald C401 art60247@leonis.nus.edu.sg • Yeo Khung Chye C402 law60008@leonis.nus.edu.sg • Lim Tian Ping C403 aki50076@leonis.nus.edu.sg • San Ong Kyar, Edwin C404 law50055@leonis.nus.edu.sg • Leow Yew King, David C405 bem40092@leonis.nus.edu.sg • Neo Chia Ren C406 art70039@leonis.nus.edu.sg • How Yew Meng C407 art60172@leonis.nus.edu.sg • Richard Li C408 fba50474@leonis.nus.edu.sg • Lim Jit Uei C409 bem50026@leonis.nus.edu.sg • Tan Phay Ping C410 bem70052@leonis.nus.edu.sg • Huang ZhiJun C410 eng70777@leonis.nus.edu.sg • U Soon Chlaw C411 isc70003@leonis.nus.edu.sg • Max Cheong C411 art71679@leonis.nus.edu.sg • Bird Tomas Joda C412 sci77326@leonis.nus.edu.sg • Chopra Mandeep Singh C412 fba70031@leonis.nus.edu.sg • He Ming C413 eng70756@leonis.nus.edu.sg • Wang Kai C413 eng70765@leonis.nus.edu.sg • Elvin Ho C414 law40011@leonis.nus.edu.sg • Chen Chee Yen C415 law40119@leonis.nus.edu.sg • Khoo Ching Shin, Shem C416 law50014@leonis.nus.edu.sg • Seah Joon Hong C417 bem40127@leonis.nus.edu.sg • Ng Theng Kiat, Kendrick C418 art50489@leonis.nus.edu.sg • Vincent Wong C419 art51175@leonis.nus.edu.sg • Heng Tze Kiang C420 bem50067@leonis.nus.edu.sg • Jeffery Lee C421 art60008@leonis.nus.edu.sg • Tan Wah Teck C422 eng40401@leonis.nus.edu.sg • Lim Teck Keong C423 sci50331@leonis.nus.edu.sg • Jerome Tan C424 fba50414@leonis.nus.edu.sg

022. @daredevils block?

023. @egotistic block

Wendy Lai • Donna Tan Blk 238 Hougang Ave 1 #02-310 S'pore 530238 • Ong Tse Tsean 88 Jln Chempaka Kuning S'pore 489123 • Yue Lai Wan, Joanna

art60838@leonis.nus.edu.sg Blk 639 Pasir Ris #09-552 S'pore 510639 • Chui Kwai Fong, June art51250@leonis.nus.edu.sg Blk 135 Lorong Ah Soo #06-478 S'pore 530135 • Ang Wei Hee art70357@leonis.nus.edu.sg Blk249 Yishun Ave 9 #12-195 S'pore760249 • Wee Ghin Hee, Serenea wvwy@pacific.net.sg Blk 620 Ang Mo Kio Ave 9 #12-12 S'pore 560620 • Chan Yuen Mun, Jenna Chan6@cyberway.com.sg Blk 225 Serangoon Ave 4 #05-107 S'pore 550225 • Hii Siew Ling, Jenny 52 Jln Sena Melodies Garden 80250 • JB • Yeo Ying Sze 27 Jln Anggerek S'pore 369462 • Wong Sheau Ying 26F Lorong How Sun S 536538 • Ee Lay Ping, Christina art51775@leonis.nus.edu.sg Blk 3 Tg Pagar Plaza #12-29 S081003 • Wang Li Chen, Debra 2A Cambridge Road #02-06 S219679 • Tan Xiu Xian, Geraldine fba50404@leonis.nus.edu.sg 1 Farrer Road #10-04 S268817 • Tan Chin Yann, June bem60108@leonis.nus.edu.sg Blk 552 Ang Mo Kio Ave 10 #17-1980 S560552 • Toh Li Ping Blk 352 Hougang Ave 7 #13-737 S530352 • A udr ey H o o art60502@leonis.nus.edu.sg 32 Burghley Dr S 559010 • Yan Oi Yoke isc50327@leonis.nus.edu.sg Blk 54 Toa Payoh Lorong 5 #12-184 S310054 • Sharon Tham art71481@leonis.nus.edu.sg Blk 9 Merbok Crescent #01-05 S597668 • Candice Chiang Shue Hwei Blk 134 Bishan St 12 #09-163 S570134 • Lee Canning bem50036@leonis.nus.edu.sg Blk 310 Hougang Ave #11-255 S530310 • Ang Kar Hwi, Susan art51060@leonis.nus.edu.sg 424 Ang Mo Kio Ave 3 #05-2430 S 560424 • Wong Pih May art61149@leonis.nus.edu.sg Blk 426 Pasir Ris Drive 6 #10-63 S510426 • Wendy Chong eng70746@leonis.nus.edu.sg • Chan Pei Ling art60595@leonis.nus.edu.sg 29 Margoliouth Road S258555 • Kelly Goh isc50262@leonis.nus.edu.sg 2 Hendry Close S549258 • Diana Kum Rhu Inn art50677@leonis.nus.edu.sg 181 Boon Lay Drive #07-480 S640181 • Karin Yeung art77028@leonis.nus.edu.sg 12618, 216th Street Maple Rigde, BC • Janjira Ekarechit 3 Soi Somdeschaophaya, 11 Somdeschaophaya Road Klongsarn, BKK Thailand • Ng Shih Chi art51611@leonis.nus.edu.sg Blk 218 #07-246 Choa Chu Kang Central S680218 • Khoo Li Hui law60106@leonis.nus.edu.sg Blk526 Bt Batok S151 #02-112 S650526 • Tina Chan law77057@leonis.nus.edu.sg 22 Ashbridge Rd, Allesley Park Coventry England CV5 9LA • Poh Foong Yi Blk 253 Pasir Ris S121 #07-237 S510253 • Koh Sze Jin, Juliana 1 Sin Ming Ave #08-05 S575728 • Priscilla Ong Su Ming Blk 790 Choa Chu Kang North 6 #11-246 S680790 • Rebecca Chiew art71568@leonis.nus.edu.sg Blk 120 Bedok North St 2 #04-178 S460120 • Betty Leow eng70660@leonis.nus.edu.sg • Ong Siew Yee art70743@leonis.nus.edu.sg Blk 101 Hougang Ave 1 #08-1163 S530101 • Carol Ong Po Mui art51740@leonis.nus.edu.sg Blk 575 Pasir Ris 53 #08-08 S510575 • Christina Lee Blk 614 Yishun St 61 #02-155 S760614 • Jeanne Wong bem50135@leonis.nus.edu.sg 82 Toa Payoh Lorong 4 #10-478 S310082 • Carmen Sutter fba77279@leonis.nus.edu.sg cxs504@psu.edu P.O. Box 18, New Vernon, NJ 07976, USA • Su Lee Kim bem60127@leonis.nus.edu.sg 48 Cheng Soon Crescent S599920 • Pallavi Ganotra eng70888@leonis.nus.edu.sg 1033 River View, 320 Koregaon Park, PUNE 411001, INDIA • Winnie Wirmie king@hotmail.com • Serene Lim fba50444@leonis.nus.edu.sg 48 Limau Gardens • Kathleen Ng • Ophelia • Stacy • Lee Tien Chuan, Mark eng40049@leonis.nus.edu.sg 9 Marine Vista #08-01 S449033 • Ong Kwok Leong eng40411@leonis.nus.edu.sg 88 Jalan Chempaka Kuning • Tor Seng Leong, Timothy eng40381@leonis.nus.edu.sg 39 Taman Rakyat 32000 Sitiawan, Perak, M'sia • Oh York Khoon eng40430@leonis.nus.edu.sg 38 Cashew Terrace S679570 • Yau Weng Wai eng40435@leonis.nus.edu.sg 20 Holland Drive #21-401 S271020 • Xavier Kong art70318@leonis.nus.edu.sg 114 Bishan St 12 #10-94 S570114 • Chris Ng Hung Boon bem70028@leonis.nus.edu.sg Blk 238 Tampines St 21 #02-579 S520238 • Marcellus Wee fba50625@leonis.nus.edu.sg Blk 10B Bedok Suth Ave 2 #05-558 S461010 • Chua Xuan Bui fba77169@leonis.nus.edu.sg • Khairulnizam Bin Massuan King art60070@leonis.nus.edu.sg Blk 238 Tampines St 21 #02-579 S520238 • Marcellus Wee fba50625@leonis.nus.edu.sg Blk 10B Bedok Suth Ave 2 #05-558 S461010 • Chua Chin Wei eng6032@leonis.nus.edu.sg 8 Blk 130 Cashew Rd #10-215 S620130 • Adrian Khng eng6014@leonis.nus.edu.sg 3246 Serangoon Ave 3 #07-202 S552246 • Ferdinand Quek art50206@leonis.nus.edu.sg Blk 25 Telok Blangah Crescent #09-81 S 090025 • Samuel Sng isc5025@leonis.nus.edu.sg 1 Blk 285A Toh Guan Rd #07-52 S601285 • He Ji Sheng art7037@leonis.nus.edu.sg Blk 206 Jurong East St #06-231 S600206 • Naufal Bin Abdul Hadi sci60090@leonis.nus.edu.sg Blk 417 Eunos Rd #04-Yuen law70136@leonis.nus.edu.sg 69 One Tree Hill #12-69 S248706 • Desmond Lee Wan Aik art60208@leonis.nus.edu.sg Blk 206 Jurong East St #06-231 S600206 • Naufal Bin Abdul Hadi sci60090@leonis.nus.edu.sg Blk 417 Eunos Rd #04-17 S400417 • Chung Chai Kiat den60008@leonis.nus.edu.sg 12 Siglap Grdns S456118 • Chua Chin Tong eng40251@leonis.nus.edu.sg 17 Tham Soong Ave S597033 • Adrian Pillay eng60200@leonis.nus.edu.sg Blk 24 Bendemeer Rd #03-539 • Sif Tan Leong eng60252@leonis.nus.edu.sg Blk 724 Clementi West S12 #09-184 S 120724 • Lim Tong Huay eng40339@leonis.nus.edu.sg Blk 754 Chua Chu Kang North 5 #07-219 S680754 • Jason Shapiro 155 Parkway Ave, Toronto-Ontario, M2N-346 Canada • Colas Jean-Francois 9 Boulevard Des Castors, 69005 Lyon, France • Tim Fisher 85 Woodthrush Trail, Medford NJ 08055, USA • Lawrence Gan eng76242@leonis.nus.edu.sg Blk90, Redhill Close #12-436 S150090 • Desmond Tan law73831@leonis.nus.edu.sg 15 Jln Purnai S418793 • Desmond Goh fba64638@leonis.nus.edu.sg 125 Countryside Rd S7899848 • Adrian Perillo 25 Bagonia Ave, North Altona, Victoria 3025, Australia • Tan Cher Heng med63480@leonis.nus.edu.sg Blk 116 Bukit Merah Central #10-3765 S150116 • Terence Tan law73806@leonis.nus.edu.sg Blk 41 Cambridge Rd #05-24 S210041 • Anuj Khanna eng77461@leonis.nus.edu.sg B-138, Sector C Mahanagar Kucknow, India • Sam eng77460@leonis.nus.edu.sg • Ren Jianteng eng76242@leonis.nus.edu.sg • Woo Huey Yong eng65763@leonis.nus.edu.sg Blk 224 Jurong east St 21 #11-821 S600224 • Kevin Lim sci72050@leonis.nus.edu.sg 21 Jln Sayang S418641 • Edwin Lim eng77405@leonis.nus.edu.sg Blk 349 Hougang Ave 7 # 04-619 • How Xian Neng isc71072@leonis.nus.edu.sg 131, Tmn Saujana, 84000, Muar, Johor, M151A • Patrick Chua aki65077@leonis.nus.edu.sg Blk28 Jln Kunik #09-37 S160028 • Dave Ng art70225@leonis.nus.edu.sg 108 Jln Bukit Merah #05-1792 S160108 • Jason Woon art70043@leonis.nus.edu.sg 39 Mugliston Prk S798553 • Tan Hsi Ming med63491@leonis.nus.edu.sg 53 Vanda Rd S287813 • Waman Aquistiawna Jln Anggrek No2-PC6, Bontang 75313, Indonesia • Lincoln Tan 19 Cotswold Close S359617 • Alvin Goh Blk 6 Lakepoint Drive #01-33 S648925

Keep in touch,
and for those graduating this year
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nated, well, we put yours in anyway,
so that we can have more @si



019.1

A1

One can't help but notice how many of these guys have drive. And with their open-door policy, they're hardly the sort who will "drive" someone away. Maybe it's the opportunity to show off their rooms. Whatever it is, this may be the best exposure one can get from residing by THAT well-trodden path that leads to the supper huts behind. Glance and you'll see how they live. Sometimes we wonder how **Dr. Tham** and his wife get to sleep at night with all the music and incessant chatter emanating from the rooms here.

019.2

A2

With some minor room changes, the long-wing is now mostly made up of freshies, and the short-wing, new and old seniors. Our **D&D chairperson** resides here, and so does our dance head. Made up of quite a number of low-key foreign students and few active hostilities, A2 is thankfully still kept quite busy by **hungry and thirsty** souls who head for the kitchenette. All that **sleepiness** fades away once that sweet aroma of food permeates the whole floor!

019.3

A3

Gosh, does this floor read like a **first-class resume**. A choir head in the short-wing, accompanied by the EMC head, reside in this side of the block with new seniors and freshmen. Over at the long-wing, you'll find the softball captain. Don't be startled either if you learn that all the girls here play at least one game (Yes! Even the Miss Eusoff Hall '98 winner!). Mostly old seniors, the A3 girls seem to have everything going for them. **Close to the A4 guys**, you can often find them in the air-conditioned and well kept kitchenette, especially during exam time!



019.4 A4

If it's anything to go by, the JCRC President calls this floor his home. And so does the Block Head. And the four EHOC members. And the ex-dance head. And of course the many old seniors who have made this place so lived-in. Certainly freshmen and new seniors came to find this a familiar place with the block suppers held here every month or so. And who can forget the night of initiation? A hose that watered down the bunch of blindfolded and thus, forgoably pathetic-looking souls, kick-started a whole new world of consciousness for new A-blockers. Unity. That's what the guys residing in A4 have. Everyone's buddy with one another. A great floor, really, but then again, what else can be said of this "floor-wide" brotherhood that

e x i s t s ?

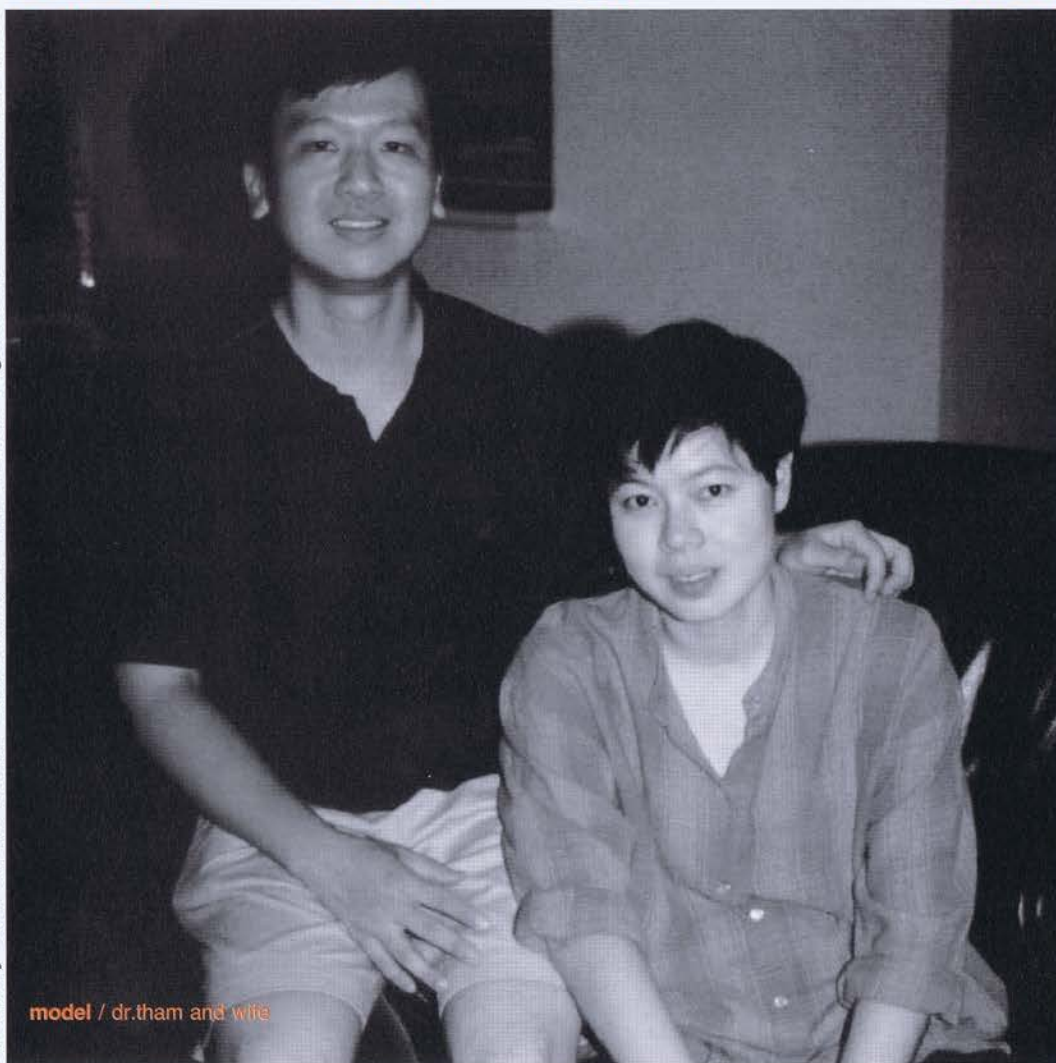


024.

One of the younger RFs around, Dr. Tham and his wife, Jasmine, can easily relate to the of a hostelite, having been hostelites themselves - he at the University of Cambridge, UK, and she at The University of Wellington, NZ. They have known each other since their school days in Raffles Junior College and have now been married for 5 years.

This being his first year as a resident fellow, Dr. Tham is glad to be a part of this side of campus life, though he regrets that work commitments do not allow him to participate more in hall activities. He is overseeing several committees, including Choir, Lightworks, and Voices. His other responsibility is taking charge of his block's welfare. And through the occasional block supper, he has been impressed with the students' warmth, enthusiasm, creativity and talent. At the same time, he has certain regulations to enforce but these

resident fellow of A block



model / dr.tham and wife

Dr. Tham recalls his days in university where he had to put in extra effort to integrate into a foreign society. He remembers doing so without the comforts of home. He also saw the spontaneity and passion the European students have towards one's area of study. This is the thing which he feels is lacking in NUS. He hopes that local students can be more welcoming towards the foreign students, as interaction with them can serve to enrich us as we become exposed to other cultures and societies that are different from our own.

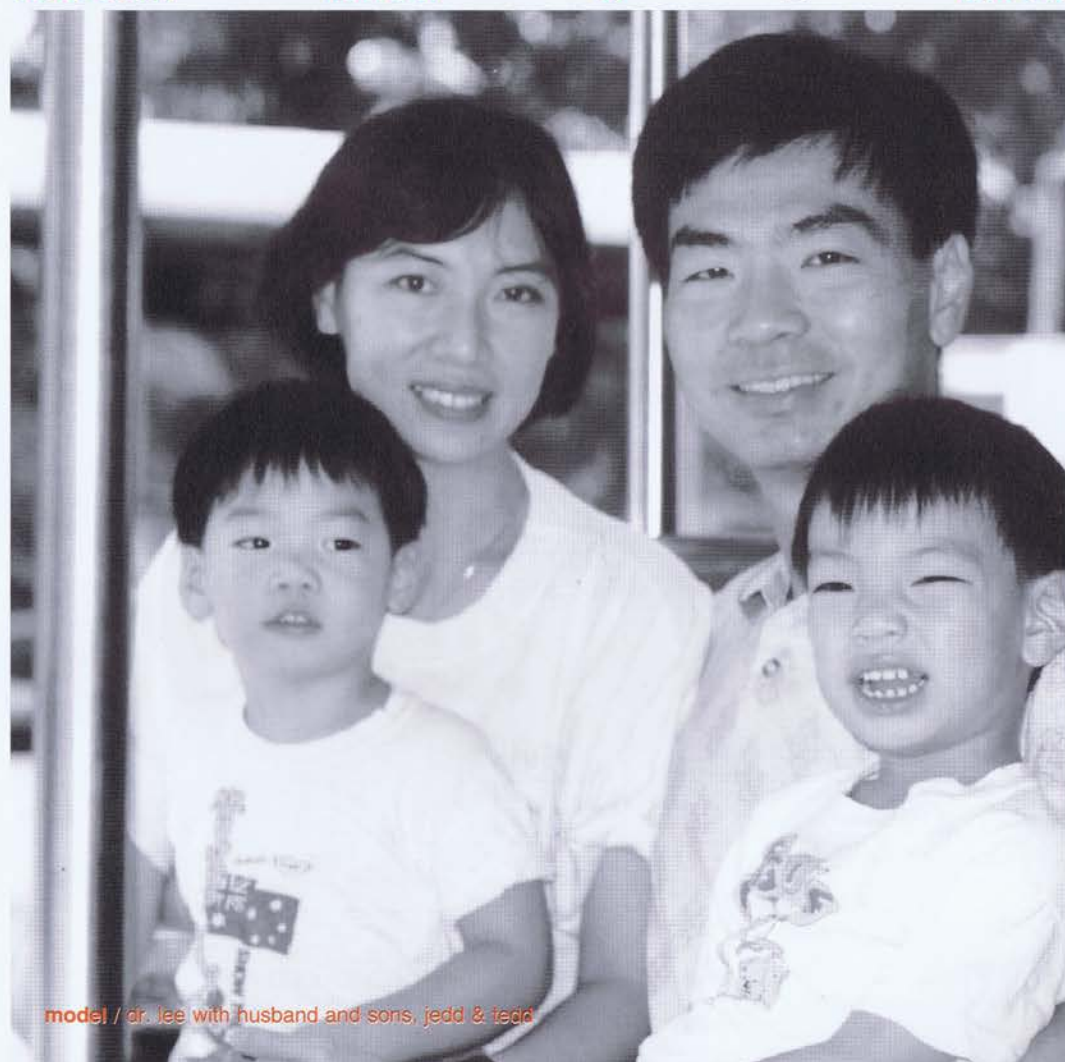
Heavily involved in faculty work, the little time that Dr. Tham and his wife have to spare is spent on, among other things, watching European movies that they feel are "fresh, raw and more honest than Hollywood productions". The affable couple also love seeing the world, having been to Greece, Turkey, France and Russia, just to name a few

They complement each other well, as he says of his wife: "She's quick, creative and emotional while I'm more logical". She, however, described him as a sensitive new-age man who is compassionate and has a zest for life, believing that trust and open communication form the basis of any marriage

"Mommy!" Jedd hollers as he opens the door for me; Tedd welcomes me next, scurrying around me with his toy cars. I can see pride in Dr. Lee's eyes as she invites me to sit down. Both boys are vivacious yet affectionate and their laughter and excitement around people are good indications. Amazingly, Dr. Lee still manages to share quite a bit about herself amidst the boisterous presence of her two boys.

Dr. Lee is currently teaching in the Department of Chinese Studies. She became B block's RF in 1996 when Dr. Jong, her husband, left the university after serving four years as B block's RF. She describes her responsibilities as multi-tiered. At the block level, she maintains the necessary order and gets to know the students personally; at the hall level, she oversees committees such as Concert, Sports Management Committee, and International Relations Committee. She also helps Master to device and implement hall policies. She enjoys getting to know hostelites personally, finding out how they are doing and hearing them out.

resident fellow of B block



model / dr. lee with husband and sons, jedd & tedd

Intelligent, talented and multi-faceted are just some of the words Dr. Lee uses to describe Eusoffians. Her greatest satisfaction comes from seeing students realising their fullest potential and blossoming through their involvement in Hall activities during their stay in the H

Dr. Lee feels privileged that Jedd (5 years old) and Tedd (3 1/2 years old) can grow up in such a stimulating environment, surrounded by friendly and interesting undergraduates. Jedd enjoys interacting with students and attending Hall and Varsity concerts while Tedd enjoys making the boys chase him. They are always welcoming students into the apartment. In their free time, the family visits the Zoo, Sentosa and wherever there are musical c

025.



Swimmers, foreigners and a *motley* mix of super fun loving guys — yep, that's B1 for ya! The floor never fails to amaze the rest of the block with their *quickness*. With their **barbecues**, which happens pretty often, and their very own mystery case of the torn pages of newspapers, B1 is led by the very hunky and tall **Clement** who writes the **weirdest** block news just outside the laundry room. D&D's **Mr Personality** is in the house with his noisy attitude while the waiter of Suite **719** calls this floor his abode.



sugar is sweet

B2's made up of the **bubbliest**, forever-smiling and **saccharine** sweet girls around!! With their constant 'hi's to everyone they meet, no wonder they are the guys' **magnet**... Ms Personality of D&D, with the beauty and the brains and her '**kakis**', all enjoy buying supper back and eating in the **kitchenette**. The best piece of news is that they are ever willing to offer their supper to anyone who comes along. Now, who can resist their charms??



..www.wonderspace

No prizes for guessing who's the floor rep!! This floor ranges from the very young to the **very matured** ladies of the hall. From first years to **h o n o u r s** students, they have it all. **2** law girls will welcome you at one end of the corridor, while our nightingale will never fail to serenade you with her beautiful voice! An **A r t s** **mother(!)**ly personality and her 'kakis' of graduating seniors can tell you all you need to know about EHOQ while a Mummy guards the other end of the corridor with her tough and sporty spirit.

ba nan as



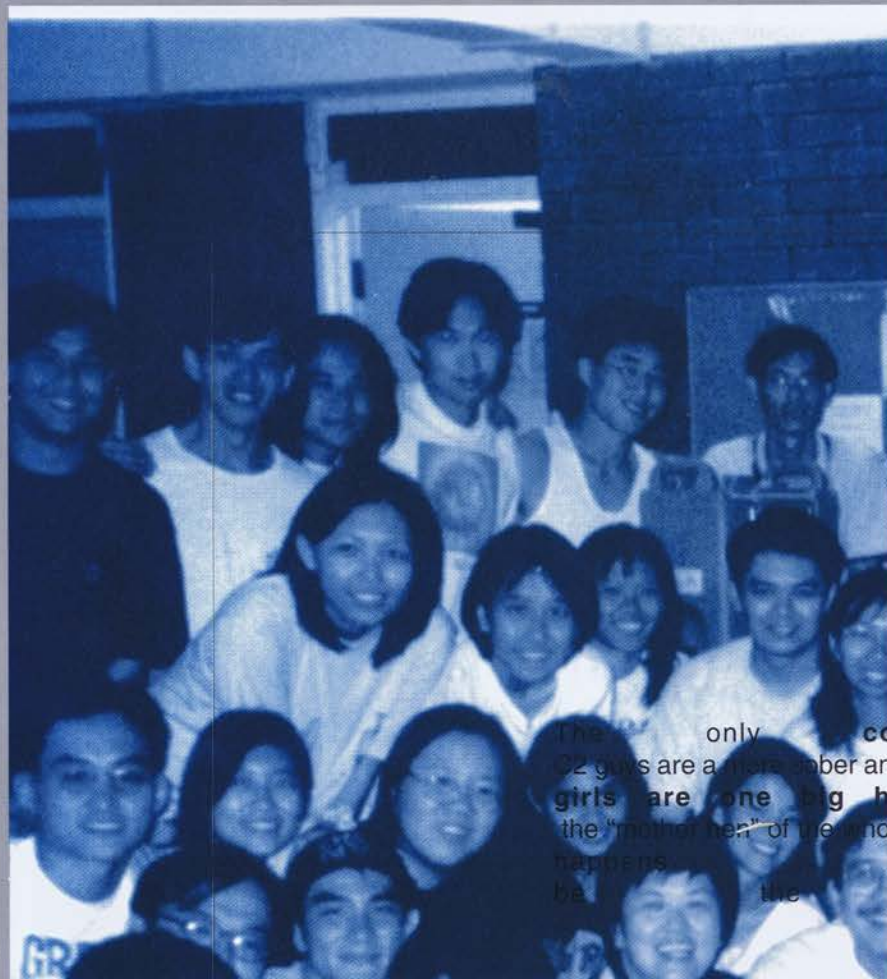
020.4

B4

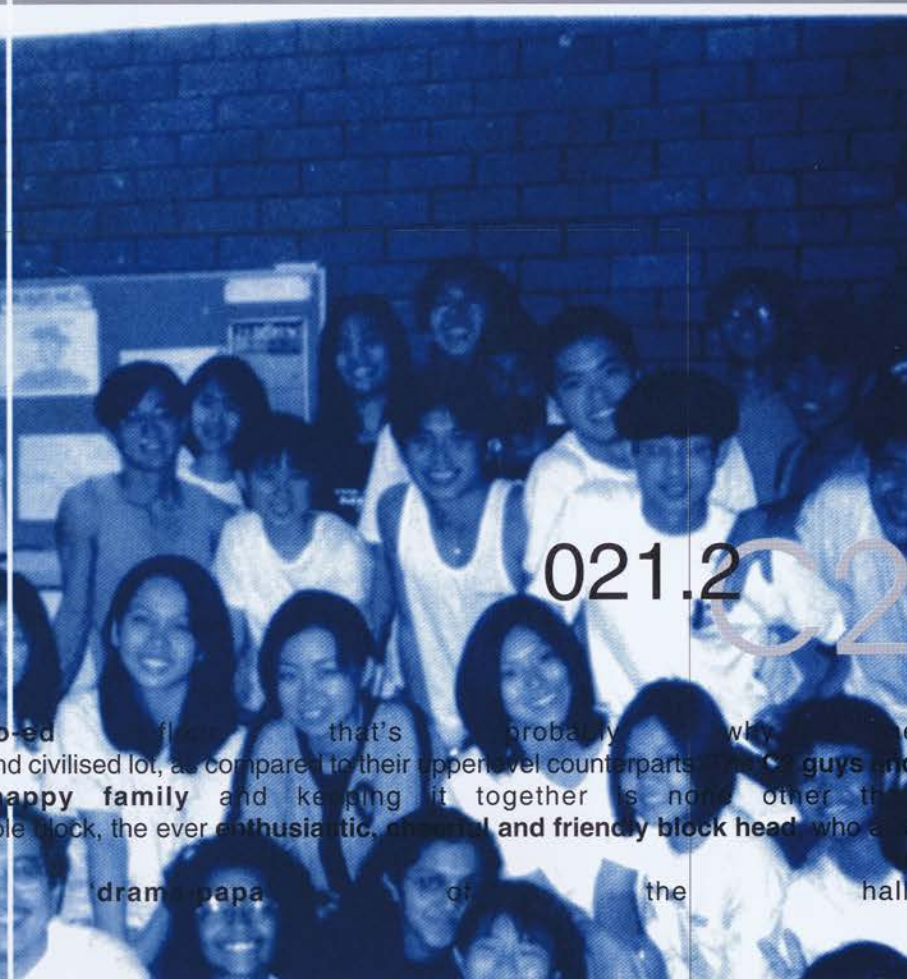
...natural [disaster]

Twister, M i g hty
A ven ger and Terror. Just some personalities that make up this gregarious
floor of sporty guys. The captains of
r u g b y, ca noe polo,
b as k e t ball and table tennis occupy the long wing while the super lao jiaos'
are in the short wing. Partying is also their forte, with their regular, 'watery' get-
togethers or hanging out
at the most
happening n i g h t spo (r)t s. There is never a quiet or dull moment for these
guys. One can always hear this rowdy floor blasting their stereos or talking
loudly. And with Chris as the floor rep and the chef (?), who can ever stay slim
after eating his pa sta delicacies??

block head / Ho Kai Min



The only co-ed flat that's probably why the 22 guys are a more sober and civilised lot, as compared to their upper level counterparts. The C guys and girls are one big happy family and keeping it together is none other than the "mother hen" of the whole block, the ever enthusiastic, cheerful and friendly block head who also happens to be the drama papa of the hall.



021.2



Step into this floor and you know how Cyn's Latin song "Girls just wanna have fun" came about. No Spice Girls here, but the 60 girls are loud and alive and not afraid of making themselves heard. Always abuzz with activity, Cyn's is a place where old and new seniors, keeping alive the girlie tradition of **loud chatter, giggling and midnight feasts**, food **looks** are not lacking either, as the floor houses the D & D Pageant's **Miss Photogenic**. Watch out for late night karaoke sessions though, as the girls get crazy.....



block head / patrick sum



C1

021.1

The foundation of the block, these are the strong men on whose shoulders the rest of the block stands. And I mean that literally, cos these guys are the jocks of the block. Self-confessed fitness and sports fanatic, many a time you'll find them running around the hall, doing pull-ups (they actually have pull-up bars in their rooms!) or just going around.

Seemingly quiet and unassuming, these guys are actually gregarious and social bunch. They are probably the first ones to turn in, spending their nights and early mornings watching TV, LDa at the club, Oyster at the bar, out at the block foyer. You can just call it the C1 Chalet, 'cos it's their all-year party place for them!



021.4

C4

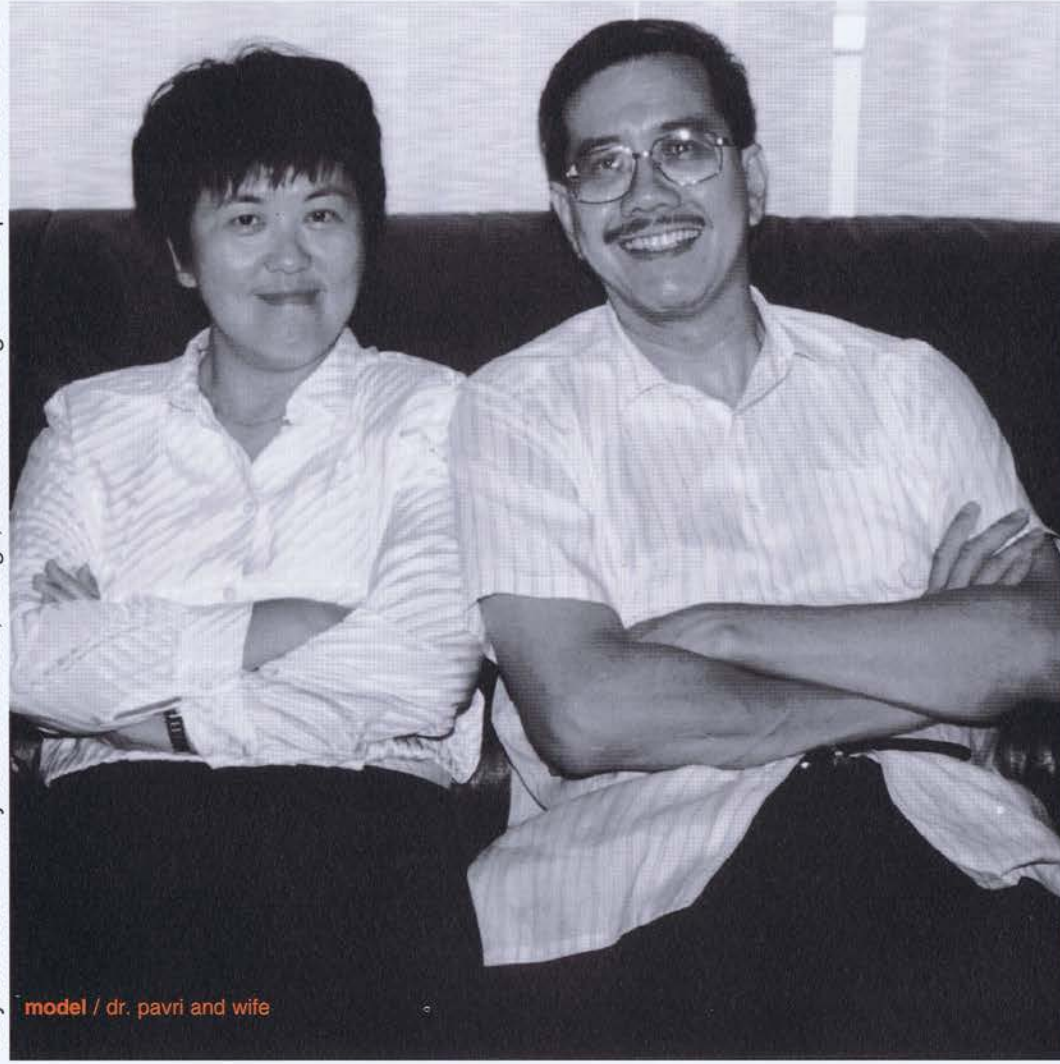
As you enter C4, you are hit by the high testosterone level and smell of stale clothes in this bachelor den. Mostly seniors, these boys are an odd mix of guys, from your typical "relax-jack, techno-listening type dudes" to the English-speaking, pseudo intellectual(?) lads. But whatever their backgrounds, when it comes to common interests like soccer, girls or simply having fun, may the brothers of the world unite!



Miss Shu was one hard lady to track down, but once I did, she was very candid and interviewing her turned out to be a rather interesting experience. Outlining Dr. Pavri's duties, she remarked that he prefers to play a supportive role, while she is more maternal and believes in celebrating little victories. Miss Shu, a HRM lecturer on campus, is evidently busy with the executive programs she conducts outside, as is Dr. Pavri.

They have been married a good fifteen years and yet appear to be quite independent of each other. They both however strongly agree that as fellows, the issue of privacy is something they are not particular about. They are known to offer their kitchen to students for use and have no qualms about narrowing the distance between hostelites and themselves. In fact, they enjoy getting to know students better and find that their confidence and capabilities are "very admirable". They do not hesitate, though, to take action against irresponsible behaviour.

resident fellow of C block



model / dr. pavri and wife

Miss Shu describes Dr. Pavri as "a rough diamond" for she finds him kind and responsible at the core despite the rough surface. The quality she highlights about him is his dedication to the various committees and clubs that he is involved in. As a couple, they certainly know how to live life, having gone hang-gliding, trekking in parts of New Zealand and England and scuba-diving and sailing (both are certified in diving and sailing!). Miss Shu finds that being among nature is "good for the soul" and excitedly tells me that her one wish is to be able to skydive though she would never ever bungee-jump!

Miss Shu's wit and charm came through clearly during the interview. She firmly believes that you should "be true to yourself". She sees integrity, honesty, and love for mankind as the three most important virtues.

At the close of our chat, she threw me a thought-provoking question. Should the RF system be renewable, in the sense that students be allowed to elect RFs for another term?

What do YOU think?

Tracking down Dr. Teo is no easy task for an interviewer because he is a man with several commitments and obligations. Besides looking at the Member of Parliament from Sembawang GRC, you are also looking at the man who heads the Ridgewood Condominium Management Council, the secretary of the Singapore Institute of Building, senior lecturer in BAM, the vice principal of the PAP Foundation, the CEO of the Jurong Town Council whoops.... the list seems to be never ending!

The most magnificent part about this man who manages to strike a neat balance between his career and family life, is the way he manages his most valuable asset, his time!

His Education...After spending 2 year's of tough life in Lim Chu Kang village, he moved to Jurong in 1966. After completing his first round of education in NJC and then in NUS (BRE), he moved on to UK, Heriot-Watt University.

His Family and leisure time...After having a glimpse of his impressive resume, one may ponder as to whether he really finds time to relax? But he does... Efficient Time Management seems to be the answer to all your doubts. Mr. Teo enjoys swimming, jogging and

Reading technical stuff is his other pass time. On weekends, he usually goes out with family to East Coast Beach for swimming and he even enjoys watching his daughter do rock-climbing at Bukit Timah Hills!

resident fellow of D block



model / dr. teo with assoc. prof andrew tay

His views on Eusoff Hall... In his past 7 years at Eusoff, Dr. Teo seems to have observed a change in Eusoffians. He strongly feels Eusoffians should organize more community gatherings and socialize more with each other.

His views about foreigners in Eusoff...Dr. Teo is happy that Eusoff has a large percentage of foreigners and says that they add a new dimension to the Hall while allowing the locals to know their cultures. He recommends a Mentor Scheme for them whereby the senior locals can voluntarily help to settle down while at the same time helping them to familiarize themselves with the local culture. He also suggests a Quota System whereby a certain percentage of positions in the committees should be reserved for them so that they should compete with themselves within this quota. "This shall make the whole system more just and fair."

A Final Piece Of Advice... "Hall Life improves your inter-personal skills and the same time offers you a sea full of opportunities of which you need to make the best use while at the same time being on par with your academics. At the same time you should socialize and intermingle as much as you can since now is the time that you will be tying lifelong bonds of friendship."

block head / ken yeow

D1 022.1

...lido-fidos are largely young, boiling blood, transpiring a lot of talent and "a devil-may-care" attitude. In general, they enjoy a good rapport with each other and their distinctive feature is that they are all full of restless energy, ready to burst into action.

D2 & D3 022.2

...is full of chirruping birds and munching mice - leading to a lot of hustle, bustle and giving a good reason for anybody to love the block.

Of course, we must not forget the contribution of the dribbling and dancing basketball girls that reside in this block who bring Eusoff honour during the IHG.

Now comes the fair sex's turn—cool and sexy, dear and darling, capable and diligent, polite and courteous.



D1 022.1

lot of talent and "a devil-may-care" attitude. In general, **they enjoy a good rapport with each other and their distinctive feature is that they are all full of restless energy, ready to burst into action.**



tepus.

D2 & D3

022.2/

is full of chirruping birds and

Of course, we must not forget the contribution of the dribbling and dancing basketball girls that reside in this block who bring Euoff honour during the IHG.



doodlers are an experienced bunch of seniors, deadly and dashing, sporting talents and music freakers. Vincent, the producer of the mega-successful

'Plaza Suite' resides in this happening floor. And the devils of all

d a r e d e v i l s ,

Ken - the dark lined spectacles framing his radiating, *captivating and far-sighted eyes* - occupies the driver's seat,

steering the block towards a common goal.



Lastly, the most striking feature of this block is the **overwhelming authority** and the responsibility this block holds to the entire hall and 'with a reasonable hyperbole', to the entire nation.

It houses 6 out of 9 JCRC members and the block RF, Dr. Teo is an MP.

022.4



The **Daredevils**: the word itself inspires of daring, **deadly**, enterprising, adventurous, and tough freakies, but there is more to it than this. D- block is a closely knit fabric of talent and tastes, **heroes and babes**, art and culture - deep and grave.



To add even more **colour** to its canvas, this block probably has the most vivid array of **cultural extremes**, with one-third of the residents being overseas students.

Well, summing up- D symbolizes a **decorous 'attitude'**, destined **'to be'** the achievers, daring enough to conquer death, with an **'ego'** - more dignified than the serene, mighty oceans.



023.2

There is only **one** word to describe the first floor - quiet. Quiet, peaceful, silent and tranquil. There are no **boisterous boys** jeering away like in some other blocks and no or hardly any shrill and loud-mouthed girl screaming away. Only very occasionally does one hear raucous laughter and loud chatter. Sadly, rowdy gatherings and beer guzzling sessions are almost non-existent on this floor. In fact, the only time I heard some noise coming from this floor is during the ice-cream party. The main function of this floor is to allow residents from other blocks to pass through and act as some form of transit.



023.4

The gals from the third floor provide a place for those residing on the lower floors. These people do not talk, they h o l i e r and This c h i r p y bunch is **forever frequenting someone else's room** or snacking or up to some form of m i s c h i e f ...all in the name of f



023.4 E4

Lastly, the guys from the highest floor. Three words: remotely high up! In a world of their own. All in all, this floor is made up of a bunch of eclectic group of people. Among those who call this floor home are the Swimming Captain of Eusoff Hall, a number of EHOC members, a **Noodle Cheng** hlook-a-like, a m o t o r b l e **lover** and a bicycle *fanatic*. E4 often comes alive with the sound of music blaring from stereo sets, I guess providing the buzz that is missing in the lower floors. This is also the place where the whole block gathers for its **SUPER block SUPPERS**, bringing all together to partake in much jollity and fun and not forgetting ...lots of **FOOD!!!**



Getting to know Miss Lim by heart is no elusive task for she is one of those who loves young people and forever enjoys their company.

Like all the other busy RFs, Miss Lim too has several commitments outside the Hall. Besides heading the Hon Sui Sen Memorial Library, she is an integral part of the faculty Management Committee of the Faculty Club and has spent over 10 years as the secretary of the NUS Cooperative Society. She is also the honorary librarian of the Biblical Graduate School of Theology located at Bishan. She was part and parcel of Eusoff College for over 10 years and joined Eusoff Hall as one of the earlier pioneers in 1987.

Throughout the interview, I was enthralled to see the variety of hobbies and interests that Ms. Lim has culminated. Right from her school days, she was involved in international activities like attending a Ecumenical Work Camp in New Territory, Hong Kong and the Diamond Jubilee of the Girls' Brigade in England, thus having culminated a liking for students and young people. After having completed her first degree from NUS, she was awarded a Foundation Scholarship to study in University of Washington, Seattle where she obtained her Masters in Library Science.

resident fellow of E block

model / miss lim



After speaking to Ms. Lim for a while, I got to know of all her adventurous exploits. Besides having gone overland to Tibet, trekking in Sikkim, tracing part of Marco Polo's silk route and more recently to the Antarctica Peninsula and to Machu Picchu "The Lost City of the Incas" in South America, she travelled widely around the Asean countries and the Asia Pacific regions. She has even been to South Africa on a safari.

In a wave of nostalgia, she mentioned about her days at Eusoff College where she spent much time playing ping-pong and tennis with the residents. Light classical music is also one thing that has always grabbed her attention. She is a keen supporter of the lunch time concerts at LT13. She enjoys reading the Dummies series on computers and light novels. Catherine Lim is one of her favourite authors.

On being asked for her views on E-Blockers, she said that this year's E-Blockers are nice and fun-loving. However, in comparison to the E-Blockers of yesteryears, she has observed that block spirit and interactions seemed to be dying out as these students gradually gravitate towards their own interest and goals. She thoughtfully attributes this to academic pressure combined with Hall Life. Ms. Lim has the tradition of treating the E-Blockers to apple-pies, ice-cream parties...(yummy!) "I want the E-Blockers to frequently drop in at my place for a talk shop and view me as a close friend."

On being asked about her views about the interaction between locals and foreigners, she says "I would like the local residents and the foreign students to intermingle with each other so that the foreigners can really feel at home and at the same time share each other's culture." She is of the view that the Orientation Committee, Social Committee and the IRC together can certainly bring about this effect.

As a final piece of advice for a successful hall living, Ms. Lim quoted this: "Do to others what you want them to do to you." Truly, Ms. Lim, the immense love and care that you express for us, has engraved a deep seat for you in our hearts.

CONCERTAZIONE



029. act 1.....fatal attractions??
030. the dance
031. act 2.....some like it hot!
032. the interlude

033. act 3.....father of the bride.

034. the crew.....people at work.
035. and the rest.....
..at borders
036. sets.....craftsmen.

029.

Plazasuite

Eusoff Hall Concert 97/98

- Castings:
1. Glenford Tan
 2. Latika Sadashiv
 3. Anuj Khanna
 4. Catherine Lee
 5. Patrick Sum
 6. Angela Pok
 7. Lee Kee Yeng
 8. Johann Anwar
 9. Seah Hwee Khan

Suite 719. Three different stories all shown in one night. Just like what Sheau Ying, the director mentioned: 'Pay \$15 for three shows, better than watching some movie.'

Play number one.....fatal attraction??? (NOT!!) Glenford Tan and Latika Sadashiv presented to us what it is like being married and staying married for twenty-three (or is it twenty-four years?!) Latika certainly immersed herself into the role as she splendidly portrayed a 'bored-yet-humorous-but-cannot-really-count-housewife'. Then when a mistress comes into the picture, she is the ever forgiving and simply the 'anything-goes' person that she even stumps her husband. Now, Glenford plays the workaholic who is careful (dare I say 'obsessed?') about his weight and face, his vanity manifested in him being proud of the fact that he has managed to stay so slim. He has THE affair with Angela Pok's character but after confessing, he still goes back to the office to rendezvous with her. **Human, rather mean?**

Play number two.....some like it hot??? Whoa, this one certainly was hot!! With the nuper and contradictory Muriel Tate, played by 'drama mama' Catherine Lee, she goes off to Suite 719 to have an afternoon rendezvous with a big shot Hollywood producer, played by movie star lookalike, Anuj Khanna. He wants to hanky panky and some scenes sure got the audience all steamed up but she seems more interested in the who's who in Hollywood. Surely some of the scenes in this play are hot enough to steam up anyone's car windows.

►► Photographic
Images
by
LightWorks.

act1

Directed by Wong Szean Ying | Produced by Vincent Tan | Co-produced by

» Images
by
LightWorks.

Directed by Wong Shean Ying

Product by Vincent Tan

Co-prod by Carl Khau and Zhang

Eusoff Hall Concert 97/98

Plaza suite

Castings:

1. Glenford Tan
2. Latika Sadashiv
3. Anuj Khanna
4. Catherine Lee
5. Patrick Sum
6. Angela Pok
7. Lee Kee Yeng
8. Johann Anwar
9. Seah Hwee Khan

030.

dance

Produced by Vincent Tan | Co-produced by Carl Khau and Zhang V

Suite 719. Three dinner shows shown in one night. Just like what Sheau Ying, the director said: 'Pay \$15 for three shows, better than watching some movie.'

Play number one.....fate of attraction??? (NEED) Glenford Tan and Latika Sadashiv presented to us what it is like being married and staying married for twenty-three (or is it twenty-four years?!) Latika certainly immersed herself into the role as she splendidly portrayed a 'bored-yet-humorous-but-cannot-really-count housewife'. Then when a mistress comes into the picture, she is the ever forgiving and simply the 'anything-goes' person that she even stumps her husband. Now, Glenford plays the workaholic who is careful (dare I say 'obsessed'?) about his weight and face, his vanity manifested in him being proud of the fact that he has managed to stay so slim. He has THE affair with Angela Pok's character but after confessing, he still goes back to the office to rendezvous with her. Hmmm, rather mean perhaps?

Play number two.....some like it hot??? Whoa, this one certainly was hot!!! With the hyper and contradictory Muriel Tate, played by 'drama mama' Catherine Lee, she goes off to Suite 719 to have an afternoon rendezvous with a big shot Hollywood producer, played by movie star lookalike, Anuj Khanna. He wants to hanky panky and some scenes sure got the audience all steamed up but she seems more interested in the who's who in Hollywood. Surely some of the scenes in this play are hot enough to steam up anyone's windows.

Eusoff Hall Concert 97/98

Plaza suite

Castings:

- | | | |
|--------------------|------------------|-------------------|
| 1. Glenford Tan | 4. Catherine Lee | 7. Lee Kee Yeng |
| 2. Latika Sadashiv | 5. Patrick Sum | 8. Johann Anwar |
| 3. Anuj Khanna | 6. Angela Pok | 9. Seah Hwee Khan |

Photographic
images
by
LightWorks.

031

210

Castings:
1. Glenford Tan 4. Catherine Lee 7. Lee Kee Yeng
2. Latika Sadashiv 5. Patrick Sum 8. Johann Anwar
3. Anuj Khanna 6. Angela Pok 9. Seah Hwee Khan

Plaza**suite**

Eusoff Hall Concert 97/98

» Photographic
images
by
LightWorks.

032.

Directed by Wong Shean Ying

Produced by Vincent Tan

Co-produced by Carl Khau and Zhang Wei Na

interlude

Castings:
1. Glenford Tan 4. Catherine Lee 7. Lee Kee Yeng
2. Lalika Sadasivis 5. Patrick Sum 8. Johann Anwar
3. Anuj Khanna 6. Angela Pok 9. Seah Hwee Khan

Plazasuite

Eusoff Hall Concert 97/98

033.

Photographic
Images
by
LightWorks

Photo by Zhang and Zhang

Directed by Wong Shean Ying

Produced by Vincent Tan

Co-produced by Carl Khau and Zhang Wei Na

» Photographic
images
by
LightWorks.

034.

Play number three.....father of the bride??? Patrick Sum enters the stage, much to the delight of the audience. Now this man is the drama king of Eusoff. He knocks on doors, climbs out of windows, and gets his arm broken, to deliver the laughs and to get his daughter to come out of hiding. His neurotic 'tai-tai' wife, Norma (played by Lee Yee Keng) constantly confesses to having heart attacks but you see her up and about the next minute. The combination of the two was certainly hilarious and they had perfect chemistry, typical of some rich couple on their child's wedding night. Now, there were two special guests, Shalini as the daughter who finally comes out from the bathroom five minutes before the show ends, looking as radiant as any bride should; and then there is the cool and suave Borden, the groom played by Willy Goh. He just had to say 'cool it' and that was the catch phrase for the night. Hwee Khan and Johann certainly could pass off as employees of the hotel. You can hear Johann asking around after the performance 'How? Can or not? Can become bellhop? What say you? A special treat was the dance items interspersed between the different plays. Kudos to the dancers for their dancing skills. Even the dance items were not spared of being funny and they also had their share of funny moments. Well, this year's concert production was different, something new. And it was a huge success, judging by the roar of laughter heard every few minutes. What else is there to say? JOB WELL DONE, CONGRATULATIONS TO THE CREW !!

Eusoff Hall Concert 97/98

Plazasuite

ings:

1. Glenford Tan
2. Latika Sadashiv
3. Anuj Khanna
4. Catherine Lee
5. Patrick Sum
6. Angela Pok
7. Lee Kee Yeng
8. Johann Anwar
9. Seah Hwee Khan

crew

Castings:

- | | | |
|--------------------|------------------|-------------------|
| 1. Glenford Tan | 4. Catherine Lee | 7. Lee Kee Yeng |
| 2. Latika Sadashiv | 5. Patrick Sum | 8. Johann Anwar |
| 3. Anuj Khanna | 6. Angela Pok | 9. Seah Hwee Khan |

Plazasuite

Eusoff Hall Concert 97/98

Play number three... father... the bride??

Patrick Sum enters the stage, much to the delight of the audience. Now this man of the hour, wearing a tuxedo, He kneels on doors, climbs over windows, and gets his arm broken, to deliver his laughs and to get his daughter to come out of hiding. His neurotic 'tai-tai' wife, Norma (played by Lee Kee Yeng) instantly confesses to having heart attacks but you see her up and about the next minute. The combination of the two was certainly hilarious and they had perfect chemistry, typical of some rich couple on their honeymoon night. Now, there were two special guests, Shalini and Glenford Tan, who come out from the bathroom five minutes before the show ends. Radiant as any bride should; and then there is the cool and suave Borden, the groom played by Willy Goh. He just had to say 'cool it' and that was the catch phrase for the night. Hwee Khan and Johann certainly could pass off as employees of the hotel. You can hear Johann asking around after the performance 'How? Can or not? Can become bellhop, ah? What say you?'

A special treat was the dance items which were interspersed between the different plays. Kudos to the dancers for their tap dancing skills. Even the dance items were not spared of the comedic element and they also had their share of sleazy moments.

Truly, this year's concert production was something different, something new. And it was a huge success, judging by the roar of laughter heard every few minutes. What else is there to say....JOB WELL DONE, CON-

C O M M I T T E E I I I

» Photographic
Images
by
LightWorks

borders

Castings:
 1. Glenford Tan 4. Catherine Lee 7. Lee Kee Yeng
 2. Latika Sadasiv5. Patrick Sum
 3. Anuj Khanna 6. Angela Pok
 8. Johann Anwar
 9. Seah Hwee Khan

Plazasuite

Eusoff Hall

Without the lights, way before the first beat of energy was conjured and without the audience, I remember the baby steps taken. The next moment - a huge rush and then, curtain call. Let me just ponder the in-between.

Indeed, we came a long way from bare scripts. We nailed, sawed and hacked. We canvassed and pleaded. We painted, touched up and aged. We missed lines, took it from the top and improvised. I can only try to capture the laughter and yes, the frustration at times. All the effort was unfortunately disparate and specialized in the initial stages so that the higher good of efficiency could be attained. It was not till that morning when the sets were moved where everyone got together, from craftsmen to producers, everyone heaved and shifted and in half an hour suite 719, albeit a little naked, was underway to Jubilee Hall. We were underway. Likewise, to carry on the metaphor, after the final show, all it took was 45 minutes. 45 minutes from a setting where a marriage gave way, a passion relived and a locked door opened to a bare stage. All too soon.....

The first days had Neil Simon seem like a deadpan playwright but slowly his acute reflection of the intricacies of human nature emerged. The tragedy of it all and the brutal honesty delivered without apology and with humour were excellent choices for production. 'Thank God we pulled it off' is what I'm trying to convey. Alright, honestly I can safely say we did it, Eusoff! Now let us cheers to new heights next year. Chinese anybody? Wayang

» Photographic
 images
 by
 LightWorks.

Directed by Wong Shean Ying

Produced by Vincent Tan

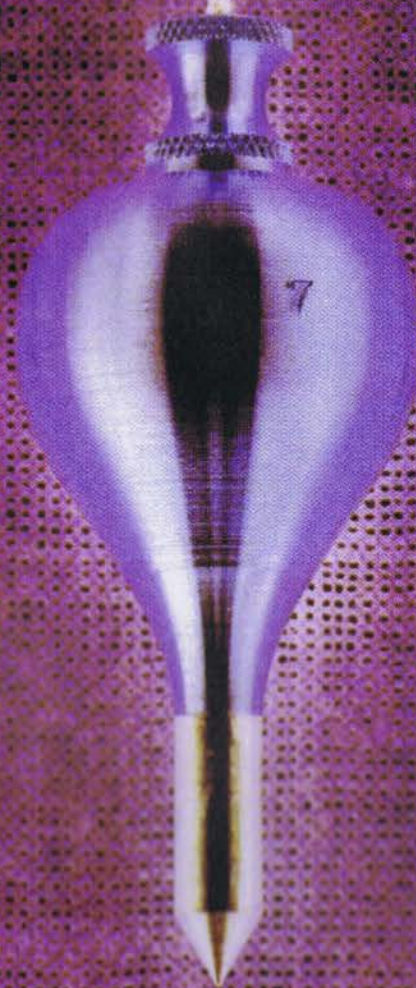
Co-produced by Carl Khau and Zhang Wei Na

036. sets

[auto]graph

this is not a page to show the divide between the two main ad-hocs, it is merely an innocent page left almost empty so as to allow the people you love and hate(d) in the hall leave a mark in this yearbook.

DINNER AND DANCE



037 - 038. Eusoff Bash twenty8 February
19ninetyseven @zouk
039. D & D Preview 19 September 19ninetyseven
@studebakers
040 - 041. Games We Play twenty4 January
19ninetyeight @fort canning country club featuring
Manhunt & Pageant

It was only befitting that the

037.

most happening hall in town held her inaugural Eusoff Bash at Zouk Club, the most happening spot in town, on the night of 28 August 1997. It was to be a night of great music, beautiful people and happy, swinging Eusoffians in high spirits and none left disappointed.

16 new inductees in the Hall

were hand-picked to do what Kevin Cheng, the unofficial talent scout of the affair, initially described as a favour. This handful consisted of the more prominent fresh faces in the hall and the evening only proved to procure for them just that wee bit more attention.

models: Angie | Jason Woon | Adam | Jason Ong

The fashion show was separated into two segments and each was set to different types of music and themes. The audience seemed to enjoy the second set much more. Now, was it due to the plot that the choreographers had thrown into the second show or was it because the cumulative effects of the evening had left the audience "high" and wanting

more of the fun? I think it was both.

Although it was supposed to be the highlight of the night's schedule, most present did not let the show stop when the fashion segments ended.

From thereon, the "non-models" took over and partied like only true Eusoffians could and knew

Cheers to the Eusoff Marketing Committee who did a good job of organising yet another excuse to us to party. The night turned out to be a success and this writer wishes the Eusoff Bash has been set a toast to many more Eusoff Bashes!

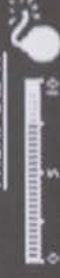
Steve

AS7.2806.UC

EUSOFF BASH



Risk: 92%



038



eusoffBASH

ONE OF THE MOST WANTED EVENTS MADE POSSIBLE BY EMC: ZOUK, THE ONLY PLACE WHERE THE EUSOFFIANS CAN RELATE TO. THE RESULT WAS TREMENDOUSLY GOOD AS ATTENDANCE WAS SOARED UP BY NOT ONLY THE RESIDENTS, BUT ALSO THE GENERAL CROWD FROM NUS..... THE MUSIC, YOU SHOULD KNOW!!!!!!

I left Studebakers' hot, high and sweaty, but I think I remember enough of it to let you in on Eusoff Hall's last big bash for '97.

The Dinner and Dance Preview. That's what I'm talking about. An energy-charged evening as far as I can recall. We had all received our "ticket" some days back, a metal strip which we had to break off a portion of to drop into a fishbowl for a chance at the lucky draw. As I gingerly broke mine (as well as



about ten others of my friends and stepped through the doors, I felt a burst of eager anticipation of what was to come.

Inside, the music was pounding away. The girls did their part in dressing to kill; the guys in hawking tables by the dance floor where they let their eyes roam. As the place filled up (not to capacity,



ity, unfortunately), the D&D Pageant unveiled for the first time its competitors. Each block had sent one couple as representative and tonight, they had to strike their best pose. After each participant had strutted his and her stuff, it was time to field the emcee's questions. Considering some were pretty suggestive, I thought the contest

hostelites letting loose as far as I can recall.

039...the music was pounding what I'm talking about. An energy-charged evening some were pretty suggestive



tants did well in answering, if not countering, them.

Stage 2
S97.1909.EP2
D&D PREVIEW



Risk: 56%



What followed was the lucky dip in which we all drew out our tickets and glanced ever so frequently at the numbers to see if we had won that one-month gym membership. As the 20th prize receded down toward the 15th and then the 12th, I progressively lost more hope as well. But wait! 109. Didn't the emcee just call for

number 109? I jumped off my seat and raced to the stage. A prize! It turned out to be a lime green shirt and white vinyl sling bag. (Retro or what?). But as luck would have it, the number really belonged to another friend of mine. I merely had the honour of receiving the prize on her behalf. Oh well.

After the first prize was claimed, the stage cleared and music was spun once again. Most of us hit the dance floor and did our hip-thrusting and hand-waving. It would have been quite a sight seeing some supposedly quiet hostelites letting loose if not for the fact that everyone was set on having a good time. The

Studebakers' Dance Team added on to the mood as they entertained us with their ultra-sexy moves and equally sultry come-hither looks, providing what I thought was the high-point of the night.

The evening wore on and we certainly seemed as if we could go on forever.

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That's why I left Studebakers' hot, high and sweaty preview ended but it wasn't without hesitation. The event had definitely given us all a chance of truly feeling like we belonged; a tremendous sense of spontaneity and closeness as each Eusoffian circulated among the crowd and called out to yet another familiar face.

I left the club before the Preview ended



Aesthetically speaking, the shimmering tent and seemingly airtight revolving doors added the apt touch to the nights theme.



季涼えかくけ いけ秋封えけいくえくお

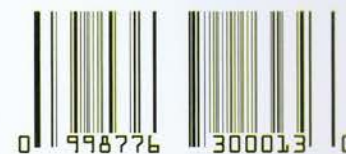
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 季いこ いこ 李こけこかみおえ
 こかこいえかみ李こかく
 しさく涼う春りあええおかくおしおしあ李
 李おくけしえおかおかおえかけさみくくけかけ考けおく

封き冷かくき冷考涼
 かあかえおいかかえおいえいえ
 か冷考考いえおえおか
 あ李い涼か孝えおいく 秋
 邦え季い



right mood was created. The program that night had many possibilities but due to acoustical constraints fell rather flat. What ever was Sidek and partner going on about? Moving on, I suppose the real murderer that night might have been the chef. The food that night was pretty mediocre, and it must have been quite a terrible

Stage 3
 J98.2301.AN3
 GAMES WE PLAY



Risk: 41%



Aesthetically speaking, the shimmering tent and seemingly airtight revolving doors added the apt touch to the nights theme. The setting was full of promise even venturing so far as to risk being politically incorrect by holding defenseless fish captive in bottles. It was no suite but certainly

That about sums up my sentiments about the games we played that silvery night atop Fort Canning Hill. We had big plans, however, more often than not big plans without financial muscle remain big plans. Kudos still to our D&D game masters for having the ideas and pulling off a night that is almost magic.

I SUP-
POSE THE
REAL
MUR-
DERER
THAT
NIGHT
MIGHT
HAVE
BEEN THE
CHEF



040.



That night was rounded up pleasantly enough when the music came on and the beer appeared. We danced and we laughed. Then we went to Lau Pa Sat... What to do? We are true-blue Eusoffians after all. We need our supper.



deserved to be taken seriously for their spontaneity, sporting attitude and good looks.

a fussy eater. Our residents unfortunately lacked an aura of mystery, some dressing more as if they thought games we play meant formal catching, one-leg or goli. Every one was a little laid back which I thought was pretty unfair to the contestants for if anything they

The 24th of January heralded the most glamorous event to happen in the Eusoff calendar - the annual Dinner and Dance. This year, the theme was "The Games We Play" and believe me, regardless of what the end result was, a lot of preparation had been put into making this occasion as enjoyable as possible. Enjoyable for the

for the diners, but not so enjoyable for the people behind the scenes. While most of us are still safely tucked in our warm beds, most of the D&D committee members were already at Fort Canning Country Club, getting the place ready for the evening. As I stumbled into the place half-asleep and very grumpy, the sight of

everyone busying themselves with something or other without complaining forced me into a more cheerful disposition. This more amiable mood, however, waned in the due course of time.

interjected
with rehears-
als, hair and
make-up es-
capades

We were cramped into one tiny room for the entire morning, afternoon, evening and night, having nothing to do except having to wait most of the time. Of course, the everlasting monotony was interjected with rehearsals, hair and make-up escapades and even more rehearsals. I think the performers from Diva cramped in the other

room fared no better.

lvnlyncathetherinerinaulianatara



041.

As the afternoon gave way to the evening, one can feel the pressure mounting up behind the scenes. The ones in charge were getting visibly more nervous. As usual, the people were late and the programmes had to be pushed back. A whole series of problems also cropped up unexpectedly, causing some anxiety and panic to the organizers.

Soon, it was time to go on stage and I marveled at the enthusiasm of some of the contestants. After all that we had gone through in the afternoon, it was amazing that some of us could still smile and sashay. We had two segments and a crowning session, in which Badrul from Block D and Rina from Block A were declared Mr. and

Miss Eusoff respectively. In between, there were performances by Diva, songs by Melissa Sidek and a lucky draw.

After dinner, when the programs have come to a conclusion, we had a block photograph taking session. Everyone was taking photographs and laughing and stopped only when the

Stage 4
J98 IP&M AN4
PAGEANT & MANHUNT



Risk: 10%



iasonkhoonkionabadruliasonadrian



music came on, luring most people to the dance-floor.

For me, it was an unforgettable night. Simply unforgettable... All the time, money and effort was worth it. Every bit of it...

**...be-
lieve
me,
re-
gard-
less of
what
the
end
result
was...**

With the IHG title in the bag, we should now look ahead to capture the Rag & Flag title.

- LENNY LIM

3 years is a long time !!!

- PATRICK SUM

If you tell the truth, you don't have to remember anything

- Sarah Khoo

What, quote.....? Wait my project over first.....busy lah, going back to studio now!
(1 a.m)

- LEE WEI LOONG (YEARBOOK EDITOR)

Pe"RHAPS" hall spirit would remain good if the points system were not changed. (RHAPS = Revised Hall Admission Points System)

- Tor Seng Leong Timothy

Cannot see the pageants in CD! Stupid copyright laws!

- Ding ChenLing (after D & D failed to produce a CD because of copyright law)

Some are wise, some are otherwise.

- Huy Orstrom Moller

What you want to eat, ah ?
Ramlee Burger ?

- MAWAR QUEK (EHOC Members on their way down Belumut Mountains tired and hungry)

One thing I've learnt from staying in the hall: there is no problem so great that your friends can't make it sound worse. :)

- JOHANN ANWAR

I got only one word to say. "I'm proud of you"

- CARL KHAU (EX-EHOC HEAD) After Orientation, to the freshmen

Miracles happen to those who believe in them

- JACK LIM

If life is like a stage and all of us are merely actors on it, then why can't we have retakes ?
Than it doesn't matter even if we make mistakes

- SARAH KHOO

"Membership has its Privileges!"

- Roy Foo

"What's life without a party ?"

- Heng Tze Kiang

From Eusoff and Temasek Hall to King Edward VII Hall, a chill has decended across the campus. It is the new points system.

- Melvyn Lim

042.

Quote@hile
q u o t e s

valedictions

- 044. debra
- 045. elwin
- 046. evelyn
- 047. jack
- 048. pauline
- 049. kendrick
- 050. patrick
- 051. sheau ying
- 052. samuel
- 053. teck kiong
- 054. weina
- 055. timothy
- 056. wee kong

convocation

a special page dedicated to all Euseffians who have lived, loved, and contributed to our
dearest Hall.....You were the best of what Euseff had!

043.

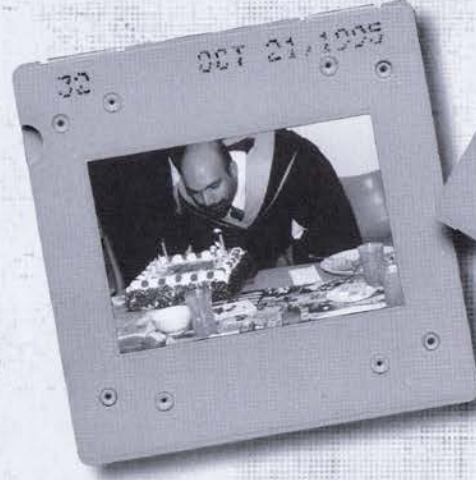
The stage was set. Music. Lights. Air-conditioning. The place - Dining Hall. At the foyer of Euseff Hall, one would have wondered what all the fuss was about. Passers-by would have been curious, but us? Nah. We've been through this before. Well, maybe not the exact same thing but close enough. You know what I'm talking about...The Convocation Dinner, silly!

It was reminiscent of the formal dinner at the very start of the term. This time, though, no one had to suffer the humiliation of being turned down by a senior for a date. There were just groups of girls and guys in formal wear waiting for their turn to sign in. No penalty for showing up alone! But don't show up at all and you'd get slapped with a fine.

We had a choice of seating so most of us moved as a group and occupied whole stretches of tables. Some chatted furiously away while others gave up trying to compete with the much too deafening music and decided to suppress their hunger with the bread roll provided instead. Small comfort. Flashlights and shouts of "smile!" were all too common as those who were equipped with cameras started snapping away. The graduates, especially, looked spiffy in their convocation gowns.

Free

W



Me!

CS

When dinner was finally served after the formal speeches were made, the first dish was soup. A little salty, I thought, but nonetheless yummy. The main course was chicken-chop with sides of sweet corn and fried potatoes. Not bad. Then came dessert in the form of a purple pudding and an assortment of fruits. By that time, most of us were already a little weary of sitting down and making small talk, so when the closing speech ended, the thought of changing back into comfy shorts and slippers was certainly welcoming.

As the residents retreated back into their safe little rooms and the graduates continued making full use of this photo-op, I was left with the disconcerting yet hopeful feeling that some day it would be my turn to come back as a graduate from Guseff. Hmm...provided I get back in another year, that is.



But each of us
will leave Eusoff
Hall with won-
derful memories
of Hall life and
three years'
worth of
accumulated
Ikea junk

044.

It's amazing how things usually turn out for the better, no matter how bad they seem to be at first. Trust me, I have had the first hand experience... Before moving into the hall, I was filled with anxiety and fear. What if I ended up with a weirdo for a roommate? What if seniors 'rag' me? And what of the hall meals and toilets? Living at Eusoff Hall could be a pure nightmare.

It was. At least during the Freshman Orientation Camp. It was bad enough that I was forced to leave the comforts of home on my parents' insistence that "No college life is complete without staying on campus" and the hostile faces of the FOC councillors did little to alleviate my fears. Throughout Orientation, we freshmen underwent PTs fit for the likes of Rambo and G.I. Jane; survived on minimal sleep and maximum adrenaline; were forced to harrass Seniors by making them chat with us so as to receive little stickers for our effort; and

debra
wang



arts 3

But despite all this, we managed to extract some enjoyment from it all (or at least I did). It was then that I knew what Eusoff Hall culture was all about. It dawned on me that having to survive on minimal sleep was the first step to becoming a true Eusoffian. The next thing I learnt, of course, was that Fong Seng Nasi Lemak is the best in Singapore, at least at 2 am in the morning. Thirdly, that Tuesdays are best for dinners out. Fourthly, that Tung-I instant noodles and IndoMie's Mi Goreng are the best in town. And finally, that one cycle of a top-load washing machine takes 45 minutes to complete.

Some things have changed since then. It was, after all, almost 3 years ago. Gone are the days of Guild House Thursday nights, lunch at the old Moods Café, and Fong Seng sotong balls at 3 for one dollar (for 'non-supperers': they now cost forty cents each!). The experience of living in the Hall differs from Eusoffian to Eusoffian. But each of us will leave Eusoff Hall with wonderful memories of Hall life [and three years' worth of accumulated Ikea junk (!)], and many valuable friendships. After all, some things do not change, a top-load washing machine still takes 45 minutes per cycle, doesn't it?

What can I say? Eusoff has been home for the last three years. Years that I perhaps will never forget. I can't say that every hostelite will have had the same experiences as me but one thing is for sure, hall life is what you make out of it. It is not the committees that I have joined, the midnight suppers that

law 4

I have had, the inter-hall games that I have participated in per se that have contributed to my Eusoff memories but the friends

that I have come to know and treasured over the years that made the difference. The joys, the sorrows, the laughter and tears that I have shared with those who have come and gone are just some of the things that are indescribable, almost intangible. At this poignant juncture, those are the only memories that are worth reminiscing about. Otherwise, life just goes on.....

You can never say goodbye to your home. In your heart, this is where you will always return to, if not in person then in spirit. Eusoff is home to me. In this hall, I've found a community of fun loving people who have formed my extended family for the last 4 years. I must say that I am proud to come from the most 'happening' hall on campus. What exactly does 'happening' mean has always been a bit of a mystery to me. Rumours abound as to what it implies but they are no more than a motley collection of half-truths and gross exaggerations. To me 'happening' means that we Eusoffians do what we do best with a vigour and zest for life that others can only be envious about. It means that we apply ourselves fully in all that we do, whether it be hall activities, university studies or on the dance floor of Zouk. I believe that one should work hard, study harder and party the hardest (my friends can attest that I do practice what I preach).

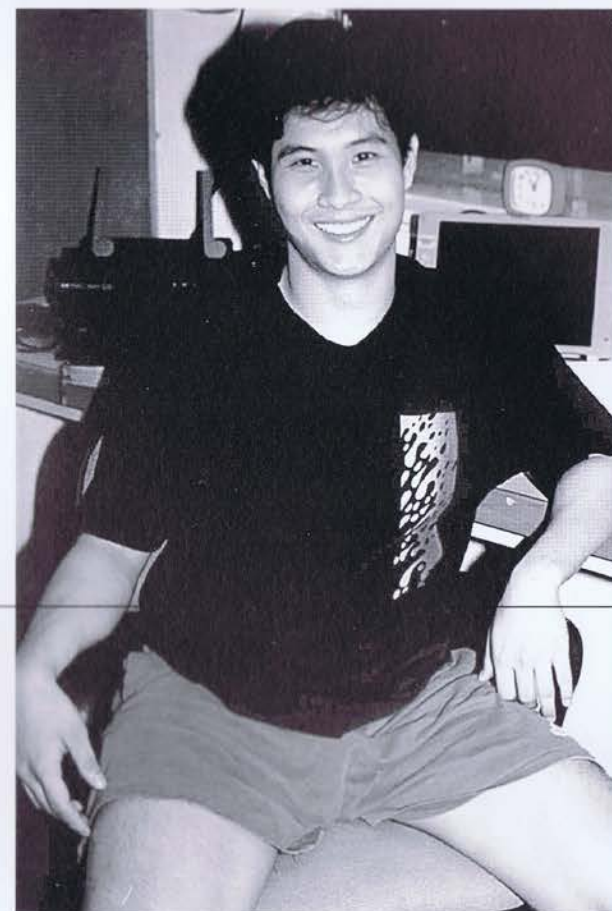
I believe that we should not be apologetic about our 'happening' reputation. We should make good use of this aspect of our hall culture to continue to build the most vibrant

and dynamic hostelite community

on campus. We have proven that hall life can be fun and crazy and yet at the same time, we can still produce the best results in both our hall achievements and academic pursuits. I believe that that is a legacy that we must continue to impart to those who step into this hall. The day that the most anticipated event in the evening is a MILO supper party and not the shouts of: "MAMBO tonight!"

will be the day we cease to be true blue Eusoffians.

elvin
ho



To my hip and happening seniors, I owe a debt of gratitude for showing me the way to live a full and meaningful

hostelite life. I know what memories I will take with me but am not sure what kind of legacy I will leave behind. A senior once told me that everyone that passes through this Hall will leave his or her

distinct mark. I should add to that and say that the Hall leaves a mark on each one of us too. I am thankful for the experiences I have had in the hall and thank all who have made my stay in Eusoff an experience I will never forget.

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045.

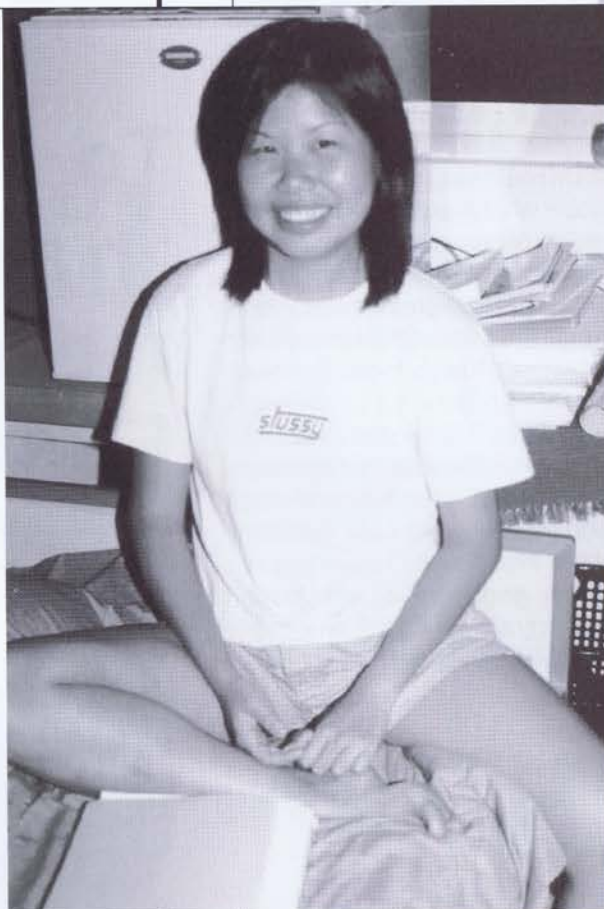
046.

evelyn sit

arts 3

What can I say?
Eusoff has been home for the last three years. Years that I perhaps will never forget. I can't say that every hostelite will have had the same experiences as me but one thing is for sure, hall life is what you make out of it. It is not the committees that I have joined, the midnight suppers that I have had, the inter-hall games that I have participated in per se that have contributed to my Eusoff memories but the friends

that I have come to know and treasured over the years that made the difference. The joys, the sorrows, the laughter and tears that I have shared with those who have come and gone are just some of the things that are indescribable, almost intangible. At this poignant juncture, those are the only memories that are worth reminiscing about. Otherwise, life just goes on.....



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able, al-
most in-
tangible.

The hall is like family to me.

A family with many brothers and sisters to carry and support you when you fall, to comfort you when you are down, to laugh with you when you happy. A family with parents (RFs) to guide you when you're lost, to look after you when you're ill and to prepare for you the best barley water when the dreadful exams draw near. A family with a uncle and auntie who never fail to greet you with a cheerful smile at the dining hall, and they will cook for you the best satay chicken when you're totally exhausted from a hard day in school...

This family of mine has been very much a part of my life over the past 3 years. And it saddens me that all these will be over soon

Throughout my 3 year stay in the most fantastic block—Block B, I've learnt to be more tolerant and considerate towards others, to be true and sincere with friends. I've also learnt that one MUST NOT be found in the hall on his birthday unless he enjoys the feeling of total embarrassment after a traditional "sabotage session". I've also learnt to bring the biggest cup during block supper where the food is simply delicious. Oh, the fun we had in spending a night to "appreciate" Chinese songs after we've gone mad from studying for our exams, the joy in going to the Sisters Island and experience of getting stunk by a stingray, and ...the unforgettable list goes on.

Rashida

My 3rd most favorite woman in my life (other than Jennifer and my Mum). Thanks for all those help, encouragement and advice to me during my terms both as a Social Secretary as well as the President in the JCRC; and for your care and concern as a friend after I had stepped down from the JCRC; and more importantly, for that sweet smile of yours that never fails to brighten up my days whenever I step into the hall office. Thank You.

Dr and Mrs. Jong

Thanks for being undisputedly, the best RFs in any Beakers heart. Thanks for tolerating with all our nonsense at times, and for treating us as part of your family.

Shangping

-for successfully completing your "FYP". Yeah!

Bernard and Suhbas-for giving me nightmares at 5 a.m. in the morning .

Chuck-for shouting "show me the money ! "

Lastly, my two best friends in the hall, **Elvin** and **Shangping**, for seeing me through the most trying and difficult times during my term as the **JCRC President**. All the valuable advice from you had not only helped me learn and grow as a person, but they have also helped me to mature in my perceptions towards people . Thanks for being t here and thanks for your faith in me.

047.

I have learned much from the hall.

Throughout my terms in the JCRC, I've learnt how to be more independent and decisive in difficult situations, how to be mentally strong and morally courageous during confrontations with other halls, and how to be more responsible with respect to my words and actions. I've also learned why JCRC meetings can be so long (Cannot tell you, trade secrets!), and how one can survive on barely 2 hours of sleep everyday.

The hall would not be what it was to me without these wonderful people .

Whatever it is, more importantly, I've learned to love the hall.....I've learned to stand proud as an Eusoffian, to fight and strive hard to glorify the name of Eusoff, and to jealously and fiercely guard and defend her name anytime and anywhere. I've learned that I'm already and will always be part this family, just like a brick that has been firmly embedded into the wall of Eusoff hall...

The hall would not be what it was to me without these wonderful people :

Mr. and Mrs. Yap....

Most sincere thanks to them for tolerating and accommodating my weird eating habits over the past three years.

b i z a d 3

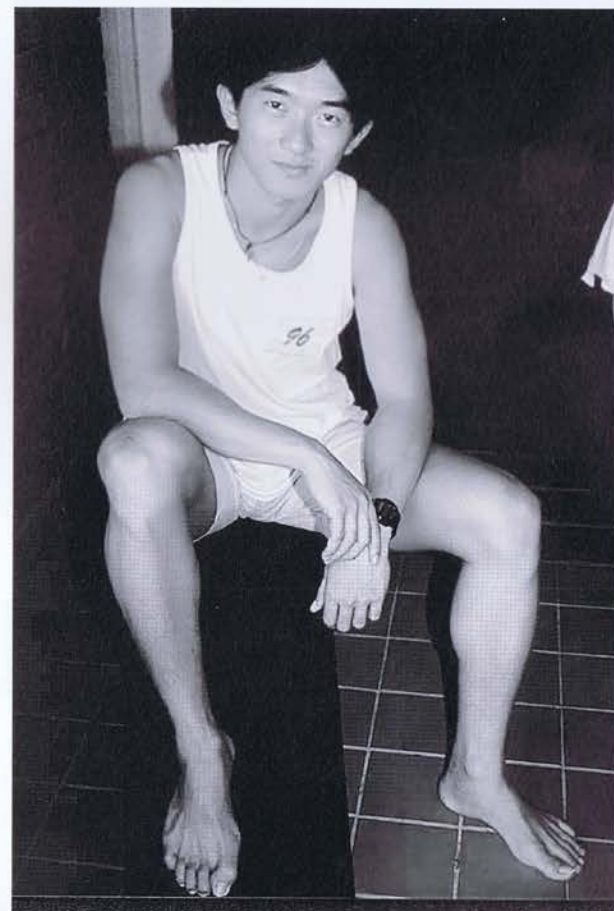
jack
lau

My **B1 and B4 kakis**, thanks for a most wonderful and memorable 3 years together: 'My evil twin -for "bleeding" so very often before Mother Teresa came into your life.

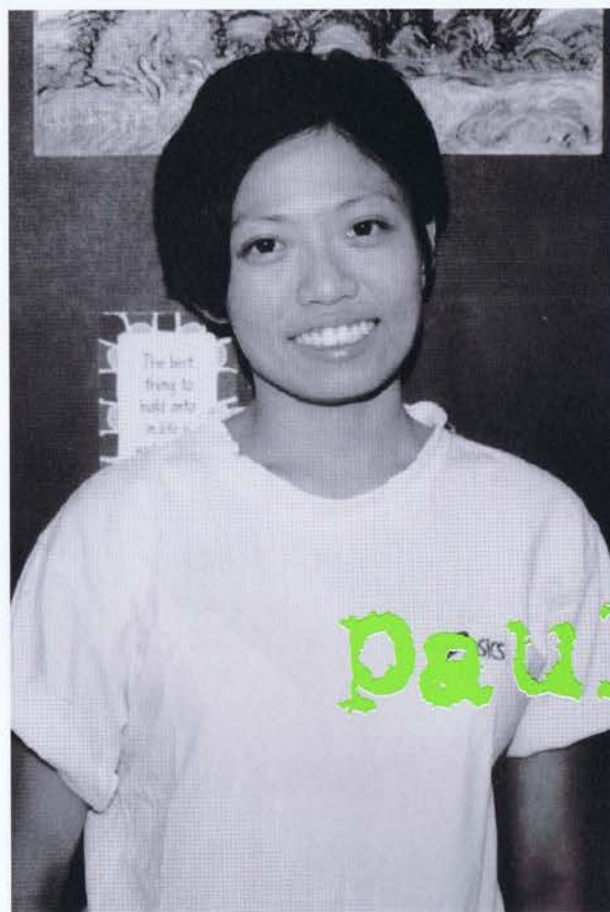
Onn -for playing those "Teng Li Jun" songs that never fail to irritate m a n y .

Derek -for your wooden table that you left in my room. (It's still in there!)

Puichun -for being my b1 "chatek" kaki



I will never
forget the
friendships that
were wrought
amidst those
long runs
and birthday
celebrations.



Pauline

chia

There was something in the way I
felt towards the year

1 9 9 5
that I am sure will always be in my
memory. Perhaps it was because
that year marked a new phase of
life for me - entering the Varsity and
Eusoff Hall. It is the year I shall re-
call later as a time of change in my
outlook of life.

There are many who often lament
that Hall life happens only in the
first year. Friends are so transient
and relationships are dependent
on proximity and convenience.
Amidst all these half-truths, I
rejoice in the friendships I have
made here and all the valuable
experiences that have made me
wiser in one way or another. More
importantly, Eusoff Hall has
allowed me to renew my friendship
with many of my good friends like
Arthur and Alan with whom I have
lost touch since college days. It has
also given me the pleasure of
knowing people like Dr. Lee,
Joseph and Bernard whose lives
have touched mine in many ways.

048.

My most cherished memory of
my stay here in Eusoff will be of
those seemingly mundane activi-
ties within the block. All those late
suppers, long chats into the wee
hours of the morning and the
bond that the A-blockers have
fostered. I really want to thank Dr.
Hoon and Kin Wah for the
guidance and support when I was
the Block Head. Neighbours like
Pamela, Lay Cheng, Julia and
Clarissa have also made
returning from long days in school
such a joy. Also not forgetting the
fun-loving A4 guys especially
Joshua, Jiunn Pyng, Carl, Wee
Kong, Kevin and Edwin who have
contributed so much to making A-
block such a warm abode. Last
but definitely not least, I will
always remember the lessons
that I learnt from my friends in the
A-block cell group.

arts 3

Running has always been a pas-
sion of mine. But more impor-
tantly, I will never forget the
friendships that were wrought
amidst those long runs and
birthday celebrations. Tse Tsean,
Aiyu, Sharon and Adeline, all of
you are absolutely wonderful and
may you continue to run like the
well-trained champions that you
are in my eyes!

Someday, the
my r i a d

of activities and committees of
Eusoff Hall will be forgotten. How
it was at one time, such-and-such
a thing happened and the indi-
vidual characters that make up
Eusoff could one day fade away.
But what I am trying to get at is
that once upon a time, a youth,
who wanted so much out of life,
found part of her identity in this
place and time. Perhaps what re-
ally matters is that lives have
been touched in the process....

"In the blink of an eye, three years have gone by. Still keeping myself fully occupied and enjoying the company of fellow hostelites, it shocked me to suddenly realise that I will be moving onto a new chapter in my life sooner than I thought I would be - the rat race.. I sure hope it is not what my seniors make it out to be.

arts 3

The essential asset of Eusoff Hall is its collection of spirited personalities. This 'spirit' is naturally found in most Eusoffians. Many work for the Hall, giving Eusoff the life and vibes that we are so famous for, often without even having the slightest clue about their chances of making it back here. This reflects the passion that we have in carrying out our jobs. Rewards are nice bonuses but not the ultimate end towards which we work.

Lazing on the C4 hammock (which is a definite eye-sore for Mokster'), and overlooking the sickly white walls of Temasek Hall, I am really glad that I am where I am - in the warm and cosy brick corridors of Eusoff.

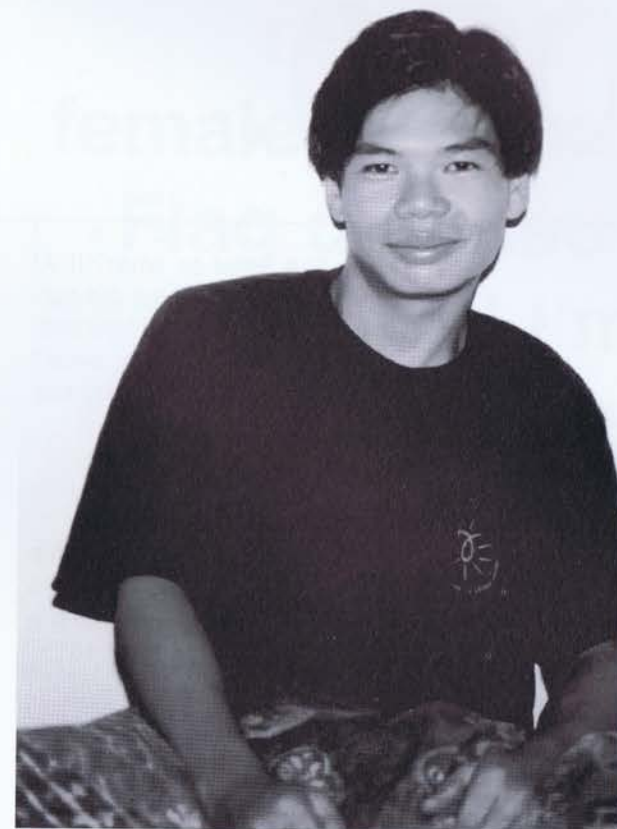
Recalling my orientation in the 1st year, it was a fruitful experience indeed (silly done at this old age of 22). Yes, I did enjoy myself (except for the then unreasonable faces of FOC ICs) and it proved to be successful in creating Hall spirit. I do not look forward to the actual implementation of the new points system, which I predict would adversely affect the Hall's spirit.

Being allocated a room in C1 in my first year was a real blessing. The very demanding orientation was followed by IBG when my floormates and I spontaneously participated in any sport that required players, sometimes not even knowing the rules of the game at first. Fortunately, many of my peers were natural sportsmen, and we took on other blocks which were backed by the wealth of experience of their seniors. Flashback 1: Teck 'The Ego' Keong picked up the softball bat (probably for the first time) and hit a promising 'home run-to-be'. If not for his ignorance of the rules, he would not have been faulted for not stepping on the bases. Flashback 2: Fellow juniors getting crazy over THE TRY of the season in an IBG Rugby match against the invincible D-block. THE TRY, however, didn't win us the match. It wasn't sufficient for a victory but it was important because it helped lift team spirit.

kendrick

Flashback 3: 15 guys squeezing into one single room, uttering personal experiences (and I mean personal). The sharing was special. These are moments I treasure with my buddies. Ultimately, it is these moments of spontaneity and fun that make our floor so lively and a joy to be in. We are still together in C4. But the only difference is that now, we are thrashing other blocks in IBG and our hard earned Block Championship is indeed satisfying.

Hall life is never complete without Hall work - whether it was getting stressed over the committee work or slogging it out for sports. It is the seemingly never-ending meetings and informal discussions - which really stretched my patience and concentration (especially during my office as Sports Sec.) - that still remain fresh in my mind. It was these meetings (JCRC meetings, SMC meetings, Sports Sec meetings) that put my time management skills to the test and helped build my character. The previous JCRC advised me to be a full-time student, not a full-time hostelite. I guess I didn't apply what was handed down to me as I wanted to be more of a Eusoffian. But I have absolutely no regrets as to the choice that I have made.



... and overlooking the sickly white walls of Temasek Hall, I am really glad that I am where I am - in the warm and cosy brick corridors of Eusoff.

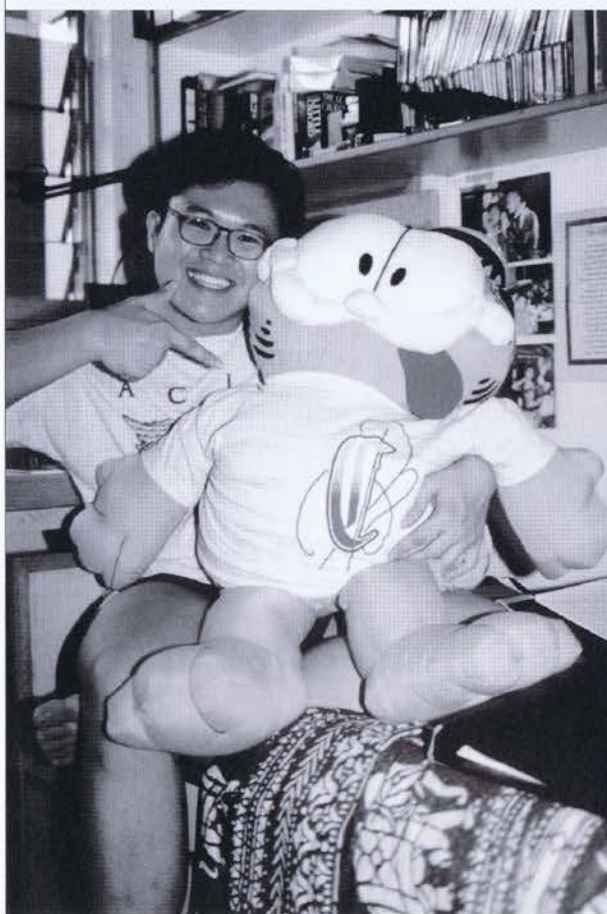
050.

" A i y o h !
Home like hotel or what?!!! At
least, in army, you book out dur-
ing weekends. In Hall?! You self-
imposed confinement or what?
See you once a fortnight can buy
4-D ah!!!"

- my Mommy (!!!)

Well, what can I say Mom? It's
been 3 of my most colourful years
ever! Going home would be very
tough, I feel it already!

patrick sun



Let me see now... how did I end
up in Eusoff? I can't really remem-
ber now but well, my teaching
scholarship sort of requires me to
stay in a Hall. Nurturing an "all-
rounder" they claim - yes, yes...
you can take that metaphorically
AND literally. Sheesh...

Anyway, I didn't think I got into
Eusoff or any Hall for that matter.
I only received the Letter of Ac-
ceptance 2 days before the shift-
i n - d a t e !

A t r o c i o u s ! ! !
Some JCRC we have that year
huh? Methinks I was probably
one of those KIV cases which
when the JCRC looked at my
photograph and ECA records,
and went, "right...a fat choirboy...
sure we need someone like that
in the hall (snigger)..."

And yes, this fat choirboy hated
Eusoff like hell for the first week
of Orientation. I tell you, the
amount of PT we had to do those
days would have given any slim-
ming center a run for their \$\$\$.
And when you have to lug 90kg
up KR Hill, it is NO JOKE!! Mind
you, I am Singaporean and did
serve NS, just don't ask "what
h a p p e n e d ? ! "

But guess what? The fat choirboy
is still very much a fat choirboy,
but check this out, he now weighs
in at 78kg and is crazy about
Eusoff. So crazy about Eusoff
that my pallies from way back are
all calling me a "Full-Time
Hostelite, a Part-Time Student".
Hmm, I'm beginning to think they
are actually quite right. Sshhh
now...My Mommy would kill me if
she hears that!

Don't think I'll ever have get the
chance to experience communal
living of this kind again. Yet, I will
always, and I mean always, have
a special place for the times and
people that I am blessed with
these 3 years.

Don't mind ah, I give a little
THANK YOU speech here yah?!

To Dr Pavri and Ms Shu: Simply
the best RFs any hostelite can
have! Will miss your muffins...
yes, even after 3 years and prob-
ably 500 of them!
To everyone in the Hall Office: Mr
Mok, Rashida, Vivian, Doris and
THE JAGA (yes, him too!!), you
are truly under-appreciated,
THANK U!!!
To Mr and Mrs Yap: Your healthy
dishes and constant reminder for
me not to over-eat definitely
helped me to shed those pounds.
'Xie Xie' Uncle and Auntie!!!
To Auntie Yoke Lian (C Blk Laun-
dry Auntie): Thank you for keep-
ing the laundrynette in order.
Would really miss those after-
noon Chit-Chat sessions.
& Most IMPORTANTLY!!! :
To my 'kakis' from

E H O C ,
Concert and of course C Blk (the
C2 Chaps especially), what more
can I say, "THANX FOR THE
M E M O R I E S ! ! ! ! "

...when the
J C R C
looked at
my photo-
graph and
E C A
records,
and went,
"right...a fat
choirboy...
sure we
need some-
one like
that in the
hall..

For those of you with
more years in Eusoff: Enjoy Your-
s e l v e s ! ! !

Well, it's just Goodbye for now.
Who's to say we won't meet
again? Who knows, we just might
meet up again at some Parent-
Teacher Gathering and I'll go
"This one your son ah?!!!"

051.

arts honours

Would you believe it, I didn't want to come to the hall at first. I didn't want to wash my own clothes. Well, I've been in Eusoff for four years now, and what an amazing four years it has been. It sounds cliched but I still remember the first day I arrived at this place, and got the shock of my life. Here I was, eighteen years old and thinking that

Eusoffians were a really friendly lot and gosh, who did I see but a bunch of sour-faced F O C heads! Eventually, of course, I found out that it was all a front. All the early morning runs, draining activities, and schizoid FOC people (who bite at you in the day and smile at you at night over chat time) were all part of the process for fostering Hall spirit. And I think it worked. I've made my life-long friends here, people who've seen what a monster I can be, and who will always share the same memories of orientation and committee work. I have an alternative family here, and trust me, they are definitely alternative.

Generations

of hostelites have come and gone, but I imagine that

a I of them, like me, have and will have problems adjusting to life at home again. In the hall, it's normal to keep abnormal hours, talk till late, sleep till very late. I'm going to miss it so much that I can almost taste it. At this point, I have to say (after working for the Concert Committee in the past four years) that Eusoff has some of the most healthy production e t h i c s

and procedures I know. I'm also the last remaining female Rag and Flag dinosaur here, and I'm glad that the old system of building floats is coming back to Eusoff H a l l .

wong
sh eau
ying

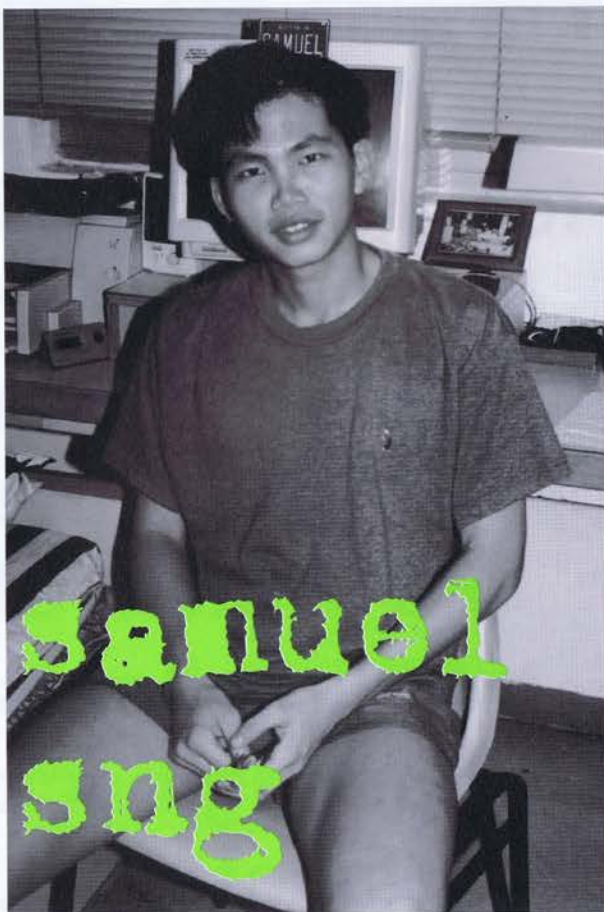
I will miss those 'constantly breaking down' washing machines,

Aunty and Uncle's curry crayfish, Fong Seng Milo 'peng', and even the blasting music at ungodly hours of the morning. I will miss e v e r y t h i n g .

I know I will.

I'm also the last remaining female Rag and Flag dinosaur here, and I'm glad that the old system of building floats is coming back to Eusoff Hall.





Samuel
Sng

..when the
Photo Comm
cleaned the
Dark Room at
the start of my
first year, and all
the cock-
roaches from
there decided to
move next door
into MY room!

"It is indeed an honour to be asked to write a valediction for Yearbook, yet now when I actually get down to it, I find that I am at a loss for words.

They say that time flies when you are having fun. Well, this has certainly been the fastest 3 years of my life. I didn't think much about the day when I would have to pack up my bags and leave this little brick place. But having to pen down my feelings has woken me up to this fact.

I never regretted choosing Eusoff. Even though I am from the Science Faculty, which according to many, is on the other side of the universe. Even when I had to go around collecting small green stickers at five in the morning. Even when the Photo Comm cleaned the Dark Room at the start of my first year, and all the cockroaches from there decided to move next door into MY room! You see, it's all these little things and so much more that make Hall life that much spicier and memorable.

As a tribute to Eusoffians, I have compiled this list of the top seven (couldn't think of the other three...) differences between hostelites and normal human beings:

comp sci 3

1. Human beings find constant moral support at home when they need it. Hostelites seek solace in supper and friends.

2. Human beings wake up promptly when their alarm clocks ring and they go wash up. Hostelites engage in strange prolonged rituals with their alarm clocks, and then give the excuse that they have no time to wash up when they finally scramble out of their beds 10 minutes before class.

3. If a girl and a guy sit on the bed together, under normal circumstances, it is acceptable. In a hostel, it constitutes a violation of morals in Charter 1, section 3, paragraph 7, line 2 in the Constitution headed "Rules to prevent moral degeneration in the Hall" (!?!)

4. Human beings usually have reasonable kitchen hygiene. Hostelites believe in keeping food in the fridge long enough for their future grandchildren to claim it as family inheritance.

5. Normal human beings sleep at home and stay awake during lectures. Hostelites, being absolutely clueless, do the opposite.

6. Humans are sometimes indecisive about what to wear to school. Hostelites are minimalists - they simply wear whatever they slept in the night before.

7. When people invite friends to their homes, they are called guests. In hostels, they are called As a parting shot, I just want to tell everyone here to really treasure whatever time you have left. Besides making friends and putting on weight on Fong Seng suppers, do the best you can for Eusoff, and when your time comes to leave this place, you will feel the satisfaction in having had a part to play in shaping the future of Eusoff. I wish all Eusoffians all the best next year in their defence of the IHG title, and in the coming years in coping with the new points system.
Cheers!

052.

053.

Biggest Relief :
To be honorably discharged as
the captain of the Soccer Team.

Most Inspiring Person :
Master? No, not quite. Rather, the
honour has to go to the one and
only, Annabel Chong, who put
Singapore on the world map.
You're my heroine!!!!

editor's choice: a must read

I'm a man of few words and
don't mince them. I am the kind
that would rather let my feet do
the talking (just like Ronaldo!). So
here, short and sharp, are my
unabridged and unabashed rec-
ollections of Eusoff Hall:

The most cherished :
Brotherhood !!!
(Wah Teck, Jeffrey, Pat's,
Jerome, Jiawu, Jason, U, Hawky,
.)

So now it's over, and let the spot-
light fade. And as I hear the mu-
sic slowly fade away, I find it
hard to say goodbye, but I know
we'll be together in the end!!
Like Celine, my heart will go
o n

Biggest Regret 1 :

Never study hard enough to be
absorbed into Honours course.

KEEP THE FAITH!!!

Biggest Regret 2 :

Never run for JCRC Vice- presi-
dent!!! (emphasis is on the word
"vice".)

Happiest moment :
I
n the 96/97 IHG Soccer Final, we
recovered from a 2-goal deficit to
beat KR 3-2 when I, Captain Mar-
vel, scored two simply brilliant
g o a l s .
Plus, not forgetting, the final flick
to John (with love) that won us
the 1998 IHG Takraw title. For
further info, pls consult Edwin or
Jeff. i.e. " who is John ??"

Saddest Moment :

Unable to win the first ever Bil-
liards Gold for Eusoff.
(the "unbeatable" Keong was
beaten finally. Shows that Keong
is human too.)

**The Most Essential item in my
room :**
The Green Mug for hot "Chrysan-
themum", and sometimes "Gin-
s e n g " .

The Funniest Moment :
When an unsuspecting, friendly
barbecue king unwittingly tasted
my "chrysanthemum". He found
a preserved mango.

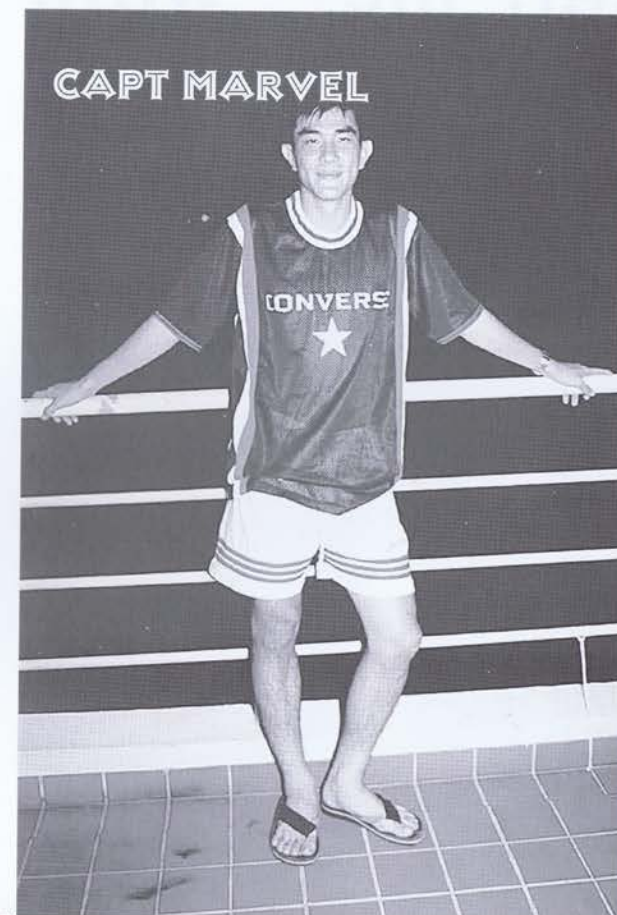
Most Erotic Moment :
Hearing the orgasmic screams of
ecstasy as my Aussie-trained
neighbour shows what it is like to
go " Down Under " (!!)

Angriest moment(s) :
When I realized that some incon-
siderate idiots have been stealing
my footwear. Anyone who has
any information about this, please
let me know and I will definitely
teach him a lesson or two about
"thieving" activities. Beware, you
might see an eye or two pop out.

Biggest Regret: Never run for JCRC Vice- president!!!

sci 3

lim
teck
keong



Unfortunately,
there are only so
many words I
can use to de-
scribe the limit-
less amount of
memories that
Eusoff Hall has

left me with.



zhang
weina

For some, university life is the golden period of their lives. However, I would say that the time that I had spent in Eusoff is my golden era. Eusoff accommodates me as a member in its one big family - the residents are brothers and sisters, the SCRC our

guardians and the rest of the staff our faithful housekeepers. Despite the fact that my real home is thousands of miles away in mainland China, I have always regarded Eusoff Hall as my second home and the memory of my stay here is an invaluable part of my life.

D&D 95/96 was my first

ad-hoc committee and I remember it especially well. Not only were banners painted true to the theme but T-shirts, shorts and even slippers too. I can still remember Master saying, "...this year we are on a luxury cruise..."

next year, shall we get on an airplane?" I am proud to say that Eusoffians are the ones who dare to dream and to realize such a brave and innovative idea.

The Concert production is the hall's annual event of outstanding cultural expression. It is amazing always to see the concerted efforts of so many residents coming together to sell tickets, raise funds, build sets, etc...in order to put together impressive performances that showcase the talents of Eusoff Hall. One of the most admirable of characters for me would have to be Vincent, who was the Producer for Concert 97/98 and also a dancer in the same production. I have the deepest respects for his ability to handle the responsibilities of a producer and for his enthusiasm as a dancer.

Another prominent character would be

Sheau Ying, who took up the challenge of directing even in her final year as an Honours student.

Personally, Chess is my favourite game and I am proud to represent Eusoff in the IHG.

Kudos to Chee Kiong who inspired me to pick it up and helped me to nurture an interest for it. Nothing comes close to the stress one

experiences in the duration of two silent hours where the game becomes a mental duel just between your opponent and you, nothing else. I am glad that after three years of consistent effort, we finally managed to win the championship this year. Speaking of victories, it is indeed exciting that 1998 is a record year for Eusoff, having won the IHG championship title for the first time. Hail to Eusoff!

May we make this a continuous winning streak in the years to come! Unfortunately, there are only so many words I can use to describe the limitless amount of memories that Eusoff Hall has left me with. I feel that my final words here should be a tribute to the following people: Katherine, Christine, Angela and Tracy - B3 short wing girls; Chee Kiong, Hsiao Yen, Kym, Zhaohe, Joshua - my seniors; Kok Onn, Jack Lau, Siang Chi, Siow Niuk, Annie and Wee Kong - my schoolmates. To these people and to all Eusoffians...

"Everyone, treasure life here. Every single day and every single moment of it!"

bizad 3

054.

My choice to stay in Eusoff Hall was actually based on practicality. Since I wanted a nice place which is near the Faculty of Engineering, it was a toss up between Eusoff and Temasek. I made Eusoff my choice based on the fact that it is fractionally nearer to Engineering compared to Temasek.

After 4 years in Eusoff Hall, I feel that the Hall has added a new facet to my life. My experience of those "TC" sessions late into the night, capped with supper at "behind" (where else but Fong Seng/Fu Xiang) really worked wonders in bonding relationships. Acquaintances suddenly become friends. That's what I really call "night life" and not those Wednesday nights that Eusoffian Zoukettes live for. Thursday nights used to be for Guilds and those nights were even more enjoyable if one's Fridays were free days...

Eusoff Concerts were memorable and magical moments for me. The sense of camaraderie during the work sessions and especially during the actual Concert performances itself is something that would be difficult to find again.

I was also involved in the Rag and Flag Committee in my second year. It was said to be one of the years where Eusoff almost emerged victorious in the float competition. I truly cherish those moments when I could feel my heart and soul burning for the hall and I remember how we rushed back from SRC to cut down the giant canvas sheet to provide shelter

for the float. We even sprayed fixatives on the float in a desperate bid to protect the float from rain.

engin 4

York Khoon, for being a great study partner and confidant in recent years.

Mark Lee, hail those E1 days when it was really happening.

Weng Wai, for being a role model in tenacity and perseverance when it came to the time for the crunch during the 'studying-for-exams' periods in the Reading Room. I would also specially mention Pauline Chia and Alan Foo, for being such dear friends, always full of care and concern and for bringing the smiles to my face.

So, for those 'younger' Eusoffians out there, make the best of whatever time you have left in the best Hall in campus. You never make friends in Eusoff like you make them elsewhere. All the best for the future! And long live Eusoff Hall!



timothy
tor

I wish to mention my friends who have also been through thick and thin together with me in the hall. To my best friend in the hall, Patrick Ong, for being such a nice fellow and companion, and for working together with me in 2 Concert Productions and in R&F. Patrick, I will always remember those guitar sessions where we practiced singing "If" and those "Fong Seng, \$2 chicken wing, egg & rice suppers" at 12 midnight during exam periods.

Temasek.

What can I claim to have achieved in my three years in Eusoff? Firstly, I gained more than 3 kilos and lost my once widely admired physique(?) The zillions of late night suppers at Fong Seng, taken at unearthly hours have substantially contributed to that achievement.

Perhaps my greatest accomplishment here is to have met the most incredible bunch of jokers and

clowns in Eusoff whom I am proud to call my friends! The great times (and the bad) that we shared is perhaps one of the main reasons why I have stayed in Eusoff as long as I have. The stuff we do together may never be counted as very important in the greater scheme of things but they provide me with memories that I will treasure forever. (Mushy huh?) Trust me - it is not just the privacy of the single room, the convenience of staying on campus or the committees you join that enriches hall life. It is, above all, the friends you make and keep and what you do together with them while you are here which matters. I am gonna miss all of you.

b i z a d 3

Now, before you think that all was nice and rosy, I do have one complaint... like why I got no nickname?!! Look, all my buddies have got these fabulous terms of endearments while I don't!

Juinn Pyng is called "Pig" or "Ter Bak Pyng" (for reasons few can remember nowadays), Shawn is "Kokocrunch" or "Or Per" (which means 'black skin' for those who aren't familiar with the Hokkien dialect) and Carl is "Ah Gu" (a pun on his name, not a reference to his physique). Then there is Lemons, La La, Babe, Toady, Egg Yolks, Foo Foo Chai, Tannambrother, Cheeko Chiam, Win Win and Gaykee. All of which sound so nice. Why I have not been given one during my three years in Eusoff is really beyond me. What, not friend enough is it?

Can it be that I have not gone through the same ridiculous

activities that these jokers have gone through? No what, me have gone through thick, thin, broad and flat together with this bunch... so I deserve a nickname right?? Listen up, I want my **OWN Nick-name**, y'all hear!

Perhaps my greatest accomplishment here is to have met the most incredible bunch of jokers and clowns in Eusoff whom I am proud to call my friends!

wong
wee
kong





So dinner on this night would be alfresco, amidst the romantic red-brick walls of Block A and the serenading blare of horns from well-wishers on Clementi Road.

The events kicked off with a speech from Master followed by an introduction by the emcees for the night: Timothy Gan and Teo Yann Yann, their spiffy dressing a stark contrast to the Eusoff uniform that pervaded the audience- ie tucked-out block T-shirt, scruffy shorts and flip-flops.

Then came the block lantern presentations...a human lantern stole the limelight (literally). While entertaining, it did not help that the PSI 220 haze was making our throats twitch, and we glanced yearningly at the food and drinks, coyly wrapped in aluminium foil. In between getting distracted by the food and the antics of the skit performers, there were the sparkler Tinkerbell wannabes who were having a jolly good time making their own fun.



AND THEN.... at about 7:40 pm, the food was unveiled. In true hostelite fashion, we did not line up (or at least the C blockers didn't!!!).

But while having dinner, we were absolutely charmed by the soft voice of Jinder, who did an ethereal emulation of Faye Wong (this writer was completely bowled over by the fact that it wasn't Faye Wong singing from a CD player). Then our very own Patrick Sum came forward with 'Moonlight In The City', singing in a way that would have made Mavis Hee proud.

But this was not all that was in store for us. Our tummies filled, we gathered around to watch the mooncake eating competition. I never thought it humanly possible to put an entire mooncake into one's mouth...our very own JCRC President showed leadership by example when he choked on lotus pastries.

The subsequent lantern riddle competition made the 'bananas' wonder how they actually passed Chinese right up till A-Levels.



They were beyond my comprehension. But super-linguists like Desmond were on spot with the answers. Of course, given the multilingual make-up of the audience, there was an English segment of it, here the blocks fought fiercely to answer riddles which played on the names of songs, pop groups, and movies.

The xinyao performances proved to the critics that Eusoff is NOT dominated by bananas and potatoes. The Mandarin mistros strutted their stuff just fine, thank you.

When it came to the prize presentation, I'm not sure who won the games but as far as I was concerned, the real winners were the Social Committee, who put the entire programme together. Thanks for making an otherwise non-celebrated festival (hey, the last time most of us carried lanterns was one-point-four-metres-tall ago) a fun-filled, mooncake-stuffed affair!





058.

FunkaMania

Uplifting beats blended with jam-hopping tempo: an annual dance competition organised by CACS which attracted many talents from other tertiary institutions.

.....eusoff, of course qualifies for the finals.

"Dance Night already?" "Oh no!"

dance.

059. DanceNight

Many of the **dancers were filled with trepidation** as the entire event was put together in little more than 2 weeks. (Is that the familiar spirit of the **Eusoff Dance Corps** or what?) But having had experienced time constraints, costume-sewing madness and the big rush to use the sole dance studio, the five dance items were put together and those involved in

Having forgone most classes, the 20 or so dancers congregated at LT13 in the early afternoon in preparation for the concert. Make-up was done with almost acute precision and costumes were meticulously sorted out. When 7:30 p.m. rolled around, anxiety and excitement was evident as we did last minute stretching exercises and exchanged words of encouragement. The first item, Broadway (Eins), was entertaining and amusing. It provided a light-hearted beginning to what was to follow. A well-executed and highly-charged Funk item brought thunderous applause from the crowds, preceding an ethereal yet evocative Contemporary dance. A duet by Yilin and Vincent later impressed with its physically demanding lifts and emotional story line. Kent Ridge, Sheares and King Edward VII Halls gave guest performances in

more than one item were thankfully still able to catch a breath after a 2 hour rehearsal session.

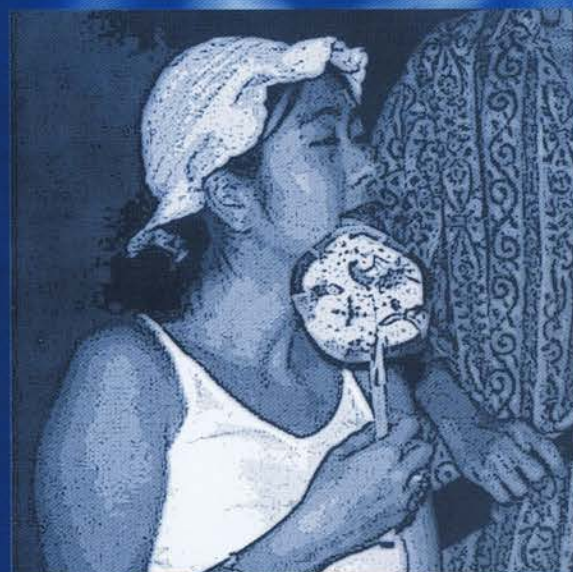
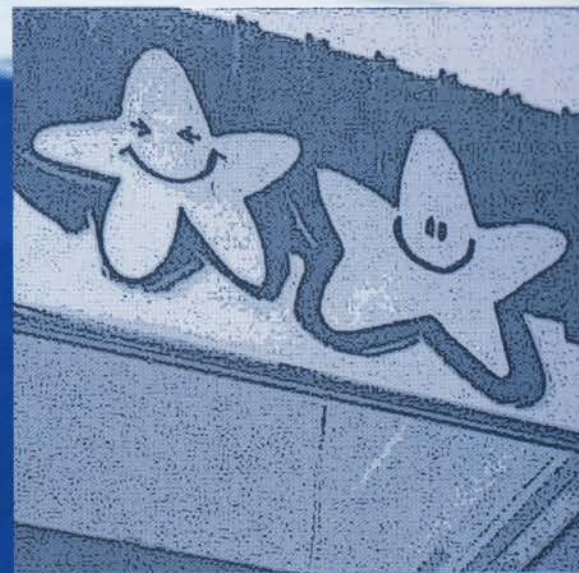
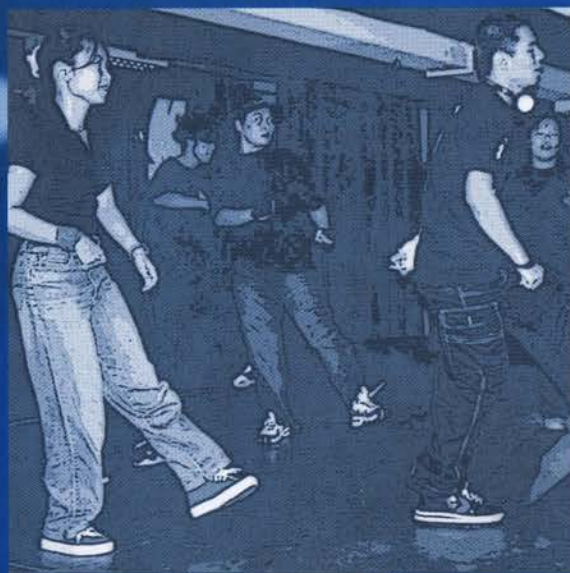
The day itself proved to be rather nerve-wrecking for technical crew and performers alike. The full-dress rehearsal the night before had gone quite disastrously with many details still to be ironed out, steps forgotten, and the pressure of getting a feel of the space and the lighting right. The rest of the night was spent working hard at synchronizing and polishing up each

between and so provided a brief respite for the dancers.

"Red or Chi", a Chinese dance, and also the finale, was slow and primal to begin with, much like a birthing. It crept up rhythmically as "death" took place. Victory was finally depicted by the spectacular waving of red cloths, and Dance Night '98 thus ended with nothing less than a bang.

The effort, commitment and high spirits of the performers all contributed to a job well done!

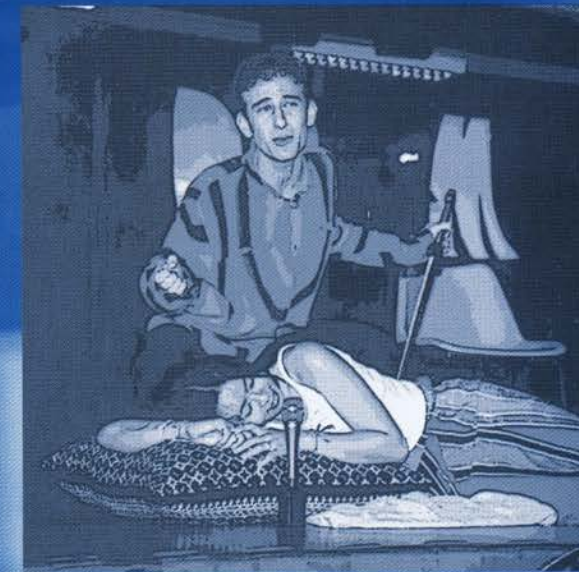
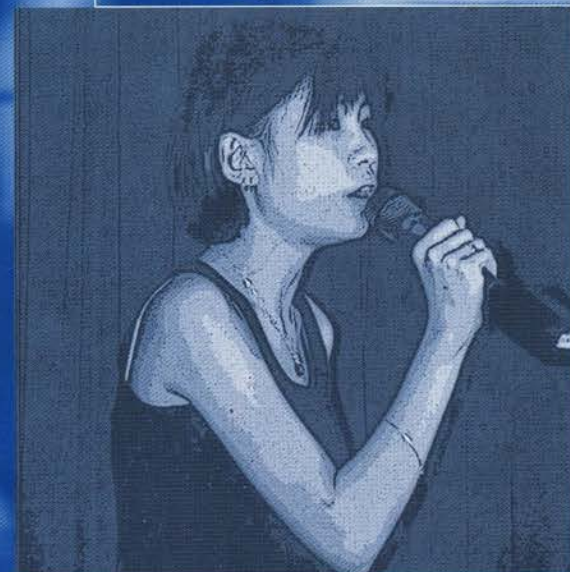
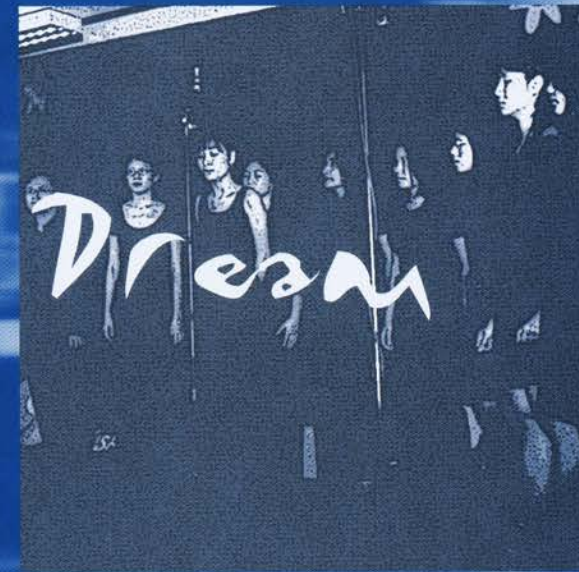




060.

live a

VIVERE



At 8.15pm, one by one, Eusoffians made their way into the Function Hall, anticipating a night of entertainment put up by the cultural groups. **VivReVERIE** or **Live a Dream** was waiting.

Our combo band kicked things off, with Elvin, one of the 'older' hostesses on vocals singing "Hard to Handle" and "Backwater". Then our Choir group of men and women in black performed three beautiful songs, with Karen doing a solo of "**Ain't Misbehavin**". Her teasing moves and mischievous eyes might have given people the wrong idea about her song!

The hosts for the night, Aaron and Angela, were no Lawrence Chau or Diana Ser but they certainly had their own brand of humour. The commercial break of the night was Alan with his sneak preview of what to expect from Eusoff's newly formed synchronized swimming committee. His hilarious 'underwater handstands' and 'graceful' movements certainly tickled everyone in the house.

combo band
choir
ain't misbehavin
dance corpe
xingyao
canadian accent
culture comm
drama comm

cul
ture

nig
ht

ninety
seven

The dance group performed three numbers throughout the night, beginning with a fan dance. Their second item was a funky hip hop number that certainly delighted the crowd. And finally, the **Dance Corp** closed the night with "**Accent**", a new age item. While the girls were graceful onstage doing their ballet-like dance in their white costumes, Adam and his gang of energetic hip hop dancers were dancing their night away. The girls in the crowd simply could not keep their eyes off Adam with his fluid and cool moves, wolf-whistling throughout the whole dance item. The last dance was a New Age thing with "Enya-like" music to introduce the hall to a new aspect of culture and dance. **Someone obviously forgot to close the curtains at the end, causing poor dancers to have to balance on one foot for a while.**

Xinyao entertained us with two songs and their item would have been much better had it not been for the technical problems. While we are still on singing, **who could forget two of our hall's prized possessions-Jinder and Patrick.** With her sensual and oh-so-soothing voice singing "You were meant for me", she probably won herself a whole new bunch of male admirers. Patrick did an equally wonderful job with his rendition of Colin Ray's "Love Me". I say he should cut an album!

The Canadian accent. Three fairies. A witch. A silly prince. Two overly anxious parents and a seemingly drunkard narrator who eventually ended up with the princess. And what do we have? Our Drama Committee's very own version of The Sleeping Beauty! Glenford, with his drama team, presented a hilarious and unique version of the fairy-tale, sending the audience into fits of laughter.

VivReVERIE certainly lived up to its name. We thought that such superb items only existed in dreams but this year's cultural groups obviously thought otherwise. **They were living their dreams for everyone to see.**

The band gathered at the dining hall on the 6th of January at around 7.30 p.m. to serenade diners with the sweet sound of music. It started off with the guest band from Sheares Hall playing a couple of semi-acoustic, semi-electric tunes, after which our band took the stage. The first song **they played** was "Are You Go My Way" by Lenny Kravitz, followed by "Symphony Of Destruction" by Megadeth and a couple of slow rock evergreens. Two members of the band were not from the hall - David, from a band that won Best Rock Band in 1995, and Colin, a singer-cum-bassist. The band did not very sound tight due to the diversity of talent in the band and I think this is also due to a lack of chemistry between the members.

However, the ever-yrating singer seemed over-zealous in his imitation of Axl Rose. The trance-like performance and the constant pumping motion of the pelvis was not appropriate and unnecessary for such a performance. The sound system also let the band down. It was no wonder that diners were gulping down their food to escape the cacophony generated by the hard-rocking sounds. Perhaps a more soothing acoustic set would be more palatable for dinner-time fare and easier on the stomach.

Though many improvements could have been made to make a better show, we thank the members for putting in the effort just to put up the performance for us.

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062. After several hours of perspiration,

finally the time arrived when Social Comm. came out to the Dining Hall and presented a series of events. Last year this event was held on an informal basis and wasn't as well-planned as this year's event. Thus, this year's recreation night witnessed a healthy response from Eusoffians as a large number of people came up to sign up for the games of that night.

The preparation for the grand night was elaborate. The Social Committee approached several NUS Bridge players in order to have the required cards for the night. They even got useful guidelines from these players.

Timothy, **the night's deejay was assigned the arduous task of pleasing the audience and the players with several hot numbers.** He truly created THE atmosphere! The décor for the night too was quite elaborate. **Giant size cards were hung up on the walls. In all, there were 32 participants, playing the games, namely, Bridge and Chor Tai Ti.**

Bridge, which is more of an intellectual game, attracted more female participants. Gals are smarter u c? Tai Ti got more male participants as this was supposed to be one of their favorite pass-times during NS days. The night gave the audience the picture of the 'God of Gamblers' since the ambiance in the Dining Hall towards the end of Bridge, was really worth witnessing.

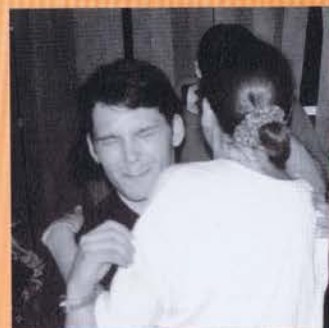
Since in every round a few participants were knocked out, the rest advanced to another table. The process continued till the last 4 reached the final table, which had a spotlight, a green tablecloth and a Champagne bottle kept on it. Though for some unlucky ones, this Grand Table proved to be indomitable, but for the last 4 that made it, it proved to be a place where they became instant celebrities since all eyes of the audience were glued to this table. The entire fun lay hidden in the fact that a serious atmosphere was being created artificially!! Besides these 2 games, there were some other recreational games like Uno, Jenga, Chess and Twister for the audience. Some guys and gals even ended up inventing their own games out of the remaining cards!

The night concluded with a formal prize distribution ceremony where Pavi gave the prizes to Xavier King for Tai Ti and Chris and Bi Mei bagged the prize for Bridge. The Champagne bottle was finally opened thereafter.

The Social Committee was pleased with the entire show and so was the entire audience. The Recreation Night promised loads of fun, re-creation and pure entertainment and the Social Committee more than delivered that. All together a good show man!



on



063.intern@tion@ IRC rel@tions



Catering to the welfare and needs of the foreign residents, IRC has gained a strong foothold in the hall system and culture this year, accomplishing as many as 13 projects on a budget of a S\$1600. With a hearty salute and a red-carpet welcome, the Hall has provided them with

entertainment, information, and cultural enrichment all year long, leaving them with fond memories of the Hall to cherish



throughout their lives. IRC provides the foreign students a

forum to express themselves. It tries to make their stay here a learning

experience

for themselves, as well as for the locals, by facilitating a

'tete-a-tete' between different

cultures,

traditions,

races,

backgrounds

and

viewpoints.

Headed by an able leader,



Ding Chen Ling, and assisted by committed and a talented bunch of members, the IRC started the term with 'International Forum and Reception', inviting the foreigners to get a feel of the Hall culture and lifestyle. This was followed by a visit to the 'National Museum', exposing them to Singapore's

cultural and historical background.

The release of 'EH Compass'

was indeed most commendable. It is a concise and wholesome booklet, which serves as the 'bread and butter'

for an outsider's first breakfast in the hall, introducing him to the rules and laws,

obligations and duties, services and facilities provided by the University and the Hall

for him. Besides the regular, relaxing movie screenings, an annual welcome tea to mark the start of the second semester, and traditional 'Home-stay', the IRC, upon request by Master, also took up the task of welcoming 25

Hong-Kong Y M C A



students this year. The foreign exchange students, who

landed in Singapore only after office hours, were taken care of by the IRC members. Their room keys were obtained in advance from the office and they were showed to their rooms without much delay. The last but the most emphatic of all the projects was the joint venture IRC had with the Cultural Committee in putting up the 'International Cultural Nite'

during 'Eusoff-Fiesta'. An ensnaring traditional folk song by Quan-Quan, an exotic showcase of

magic fingers playing on a clay-pot by Ravi, and a Malay Talk show by Laavanya, followed by the popular

'Hand-in-Hand' song collectively sung by the performers and the backstage participants-reinstated the theme 'Unity in Diversity' in the Hall.

In keeping up with the high ideals and the motto of service, the IRC is looking forward to participate in the Eusoff Hall Orientation by acting as counsellors to the incoming

foreigners next year.



Fiesta

e u s o f f

Carpe Florae

models | eusoff spice girls

064.



Eusoff Fiesta -

Carpe Florae



The Eusoff Fiesta was organized by the Social Committee headed by Lenny Lim, the Social Sec. This is the last event on the Hall calendar before comm. closing. The purpose of the event is to give the residents a chance to sit back, relax and to enjoy the Hall cultural display, to acknowledge and reward the contribution of those who have worked hard for the Hall. It was a 'hard-worked-for' and well organized event and it was quite successful in getting the Hall residents to participate in the activities, to appreciate others' efforts, and to acknowledge the unifying bond that binds us all together as Eusoffians.

The theme this year was Carpe Florae. Literally, it means 'Seize the Flowers'. The theme was chosen so as to make us think and ponder about how tension and stress involved in our activities sometimes grip our minds so overwhelmingly that we don't even take time to enjoy the beauty of the nature and the simple and nice things in life.



The First Night

" STARRI, STARRI
NITE... paint
your palette
blue and grey
look out on a
summer's day,
with eyes
that know the
darkness in
my soul..."



The night was calm and the sky was star-studded. The functional hall was decorated. The maroon curtains were spread out. The time was 8pm. The atmosphere was electrified and the hearts of the people were spirited. The place - Functional Hall. The jury was composed of the Resident Fellows of all the blocks. When a sufficient crowd gathered, the E m c e e, made his appearance. A soft but emphatic voice introduced us to the sequence of events. Yann-Yann, bagging the Singer of the Hall Award, struck the first note with a popular Chinese song. Willy Goh and then Huang Wei ensnared the hall with their soft soothing melodies. Following this was a funky, freaky 'Spice Girls-parody' that was well cheered though a trifle exaggerated. The 'most eligible babe' nominee, Sharon Tham, delighted the hall with a Chinese song, followed by an English number.

After the Jury's deliberation, the show ended with the pronouncement of Teo Yann Yann as the Singer of the Hall winner and the prize presentation.

The Second night:

'I know what you did last semester' was the theme of the second night which brought back the past and the fond memories of what had happened in Eusoff for the last semester. Besides the fun, food and laughter, 'Archives' showed us video recordings of the activities in the Hall, IHG and the unseen, 'untalked-about' events which just couldn't escape the reach of the Archives' spies- the Eusoffian bloopers (Shhhhhh!!). Held at MPC, it started with Allan Ho and Latika Sadhashiv taking the stage, and gearing up the crowd for the announcement of the 'Eusoff Elite Awards'. The handsome, well built and sexy Adrian Lim of B-block was declared the 'most eligible hunk' and the pretty, cute, sweet voiced 'Sharon Szto' was announced the most eligible babe of the Eusoff Hall. The greedy King - Roger Ng followed by the Buaya King- Andy Tan stepped on the stage to receive their titles. The loudest singers were Huang Wei and Joseph, whose emphatic and dominant voices still echo within the confines of D-block bathroom. The unbeatable, the formidable, the defending champion - Johann was unanimously acclaimed as the 'Busuk King'. Then began the D-block domination. First, the Mauritian gossipier Philips Bernard claimed the title of the 'Sam Pat King'. It was followed by the masculine, sloppy, pony-tailed and heavily built Desmond who claimed the 'Lap Tub King' title. Then it was Teck Piau's turn for glory. He made a last minute 'staggy' appearance and discovered to his horror that he was 'Eusoff's Blur King' and finally Pih May was adjudged the female counterpart.



Next came the much-awaited dinner. Here, the organisation, hard work and hospitality exhibited by the Welfare committee deserve special commendation. The eventful evening gave way to a well-prepared video recording of the Hall events for the year and the moonlit night was later gave way to madhouse laughter with the screening of the "Full Monty" as the semi-nude, down-and-out and jobless guys kept us entertained till the midnight.

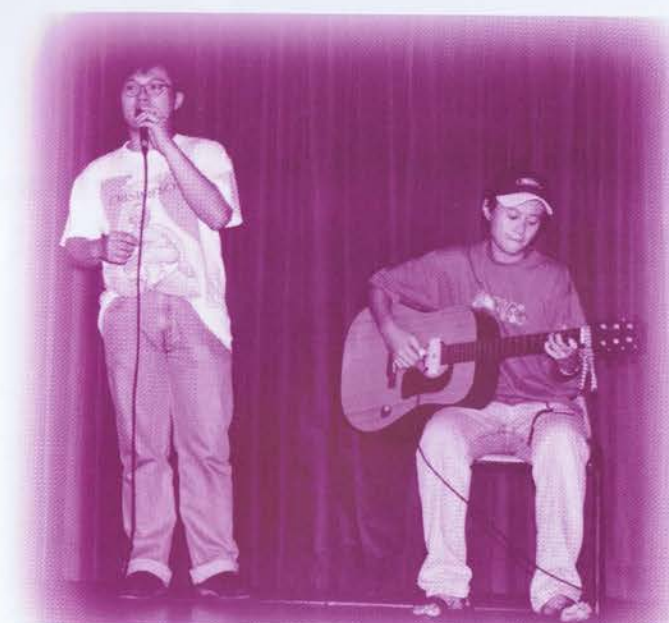
International Cultural Nite':

The third day of Eusoff Fiesta featured the 'International Culture Nite'- a joint effort by the Culture committee and the International Relations committee. To highlight the theme of the night - 'Scent'- the Function Hall was exuberantly sprayed with a Air-freshner. The different sets on the stage were well planned and synchronized with the respective programmes. The IRC member, Quan Quan, set the ball rolling by playing a Chinese traditional musical instrument called the 'erhu'. Next was a modern and witty adaptation of the well-known drama - "Jacklyn and the Beantalk", which sent everybody into fits of laughter. 'Express Yourself'- a funky, freaky dance item performed by 'Salt 'n' Pepa' was well applauded. The 'salty', sexy shinning girls were clad in shimmery tops and tight slacks and the 'Pepa' group, wearing black jeans and silver jackets, enamoured the audience with a blend of slick and shimmy moves. The guest performance by 'Mr. Ravi Balasubramaniam' from KEVII maneuvered everybody's attention to his fingertips as he played the Indian classic instrument - The 'Gattam'. On a plain looking, primitive, earthenware pot, which he held to his bare stomach, he was able to produce varied notes of music with his magical fingers beating on the pot.



His deft skills left the audience spell-bound.

After the interval, the choir serenaded the audience with soothing melodies, followed by Xinyao's classics and a band performance. The IRC's interesting version of 'Dikir Barat', a traditional Malay performance, was well prepared and put up. The penultimate item was a Broadway-type number, with a dancing couple wearing large hats and tail coats performing a dance titled 'Eins'- a German word meaning 'One'. Finally, all the backstage and onstage performers appeared in front of the audience to convey their heartfelt thanks and appreciation. The night ended on a high note with the song 'Hand in Hand', which echoes the Eusoffian spirit and speaks volumes about the closeness and unity that we Eusoffians share.





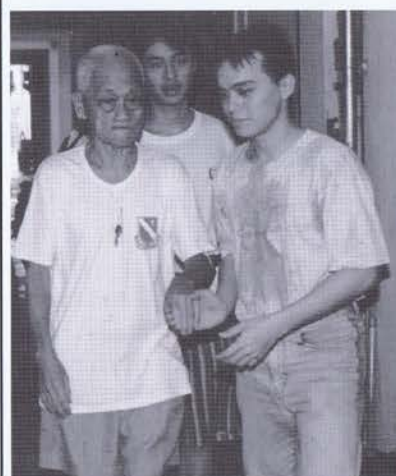
Something

About

Ourself

This year, EVC is being run by Alan Foo, a third year engineering student, who was also a EVC member last year. His main motivation for running for Head: to ensure that the Old Folks' Project continues to be a major part of EVC. It was started last year and has developed into one of their main projects. The members visit the old folks home every Saturday, provide them with lunch and dinner and basically just mingle with them. These are people who have been abandoned by their children and lead very lonely lives, people who need care and concern from society. One of EVC's main aims is to increase awareness in the Hall about the plight of these old folks and encourage hostelites to go down for the visits, even those who are not in EVC.

Other activities include the Blood Donation Drives, that are carried out twice a year, Social Awareness Week, where money is raised from hostelites. They also had a charity run in conjunction with Temasek Hall, where all proceeds went to the Presbyterian Welfare Service for the Elderly Homecare Project. They also organised outings for the old folks to places such as Tang Dynasty and



River View Hotel, where they were treated to authentic Chinese cuisine with money raised from the Hall residents.

Alan has already begun grooming potential heads for next year and would like to see his efforts carried on, especially with respect to caring for old folks. He would also like to create a better awareness among the Hall residents and instil in them a desire to show love and concern to the less fortunate in society.

EVC's objective centres around the old folks and their committee motto is aptly called "Rekindle Their Lives". This is exactly what they have been doing. Their efforts have definitely not gone unnoticed. This year, they received the prestigious Volunteer '97 award from President Ong Teng Cheong for their dedication and commitment to charity work. Keep it up, guys!



When Eusoff Voluntary Corp (EVC) become reality, everybody thought it was another lip-service giving committee. Just to help fulfill the requirements, base on the point-system, to stay back in Eusoff Hall. People like Eusoff Hall, where the cultural and athletic activities were jointly balanced. A conducive atmosphere. But community service? Naaah! And voluntary work at that? Who'd want to waste their time?!? But what most don't realize is that, voluntary service is never a waste of time. The EVC proved that. The dedication and effort invested have been nothing but of the highest praise. After a year's existence, nobody doubted anymore. The corp had proven themselves to be the conscience of the younger generation.

Everybody today is an active participant in this rat-race of a world. A nagging conscience is hard to turn away, but not impossible. The old folks are hardest hit by this attitude. Abandoned, friendless or destitute, no cares about their situation. The welfare system provided are nothing but mere paperwork, and endless series of bureaucratic regulations. There is no one for them to talk to, or laugh with and reminiscent the part. No one to hold their hands while awaiting the final stages of life, to face it calmly and dignified.

This is what EVC does hard to salve society's conscience. Dedicated youngsters spend half of their weekends tending to these old folks. Cleaning services and providing food, are of course, part and parcel of these visits. But physical work does not count. It's the emotional bonding that counts. Melding a generation gap between the young and old. Surely, just for a moment, these old folks deserve a touch of 'young' life? A moment's reassurance that their presence is still felt. That despite everything bleak in their lives now, there could be hope??

Nothing has been spared in order to ease their lives. The EVC has been tireless in promoting their cause to gain support, monetary or otherwise. Bazaars and sales had been held in order to raise cash. Money that would be and shall be used solely for the old folks' benefit. Treats to commemorate traditions; the celebrating of Mooncake Festival and Christmas and Chinese New Year. Outings to take a breath of fresh air and a second look at the world. Having taken these things for granted, it's refreshing to see the world around through their eyes, their senses.

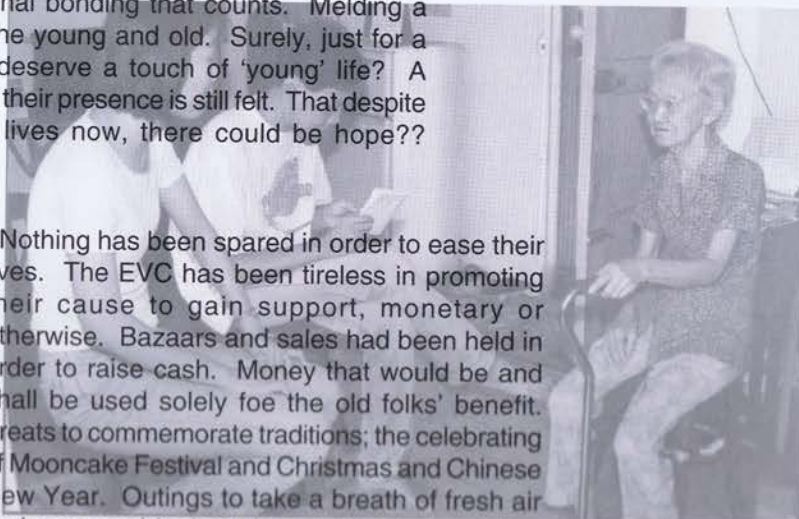
Besides overseeing the old folks' welfare, the EVC has been active in promoting other causes too. Blood donation drives and other health awareness are routinely conducted. No effort is considered tiresome if it benefited others greatly, that's the EVC motto. AIDS, too, is another service concern. Already discussions are on the way.

It is gratifying to note that the effort spent had not gone unnoticed. Merely a year old, but it merited EVC public attention. Thus it was a proud day for EVC members to receive the volunteers '97 Awards, given by His Excellency President Ong Teng Cheong on that fateful Saturday, December 13th 1997.

It's little things like this that keeps EVC going. Better, stronger and highly motivated. It benefits



evc
eusoff voluntary corps



065.

Hall Excellence Award (Outstanding Service Award)

Patrick Sum
Zhang Weina
Vincent Tan
Carl Khau
Jack Lau

Sportsman of the Year

Jeffrey Lee

Sportswoman of the Year

Ding Yanshan

Academic Excellence Award

Yuen Sai Leong
Zhang Weina

Merit Award (Gold)

Karen Chia	(EHOC)
Ho Kai Min	(Tech Squad)
Johann Annuar	(JCRC)
Alan Foo	(EVC/Tech Squad)
Audrey Hoo	(JCRC/Concert)



Merit Award (Silver)

Naufal bin Abdul Hadi	(Concert)
Yuen Sai Leong	(Concert)
Wong Sheau Ying	(Concert)
Priscilla Lim	(D&D)
Eddie Foo	(D&D)
Yu Jiunn Pyng	(EHOC)
Liew Sher-Li	(EMC)
Elizabeth Seo	(EMC)
Samuel Sng	(SMC)
Chua Chin Wei	(SMC)
Lam Yin Yin	(Social Comm.)
Teo Yann Yann	(Culture Comm.)
Joanne Ng	(Welfare Comm.)
Esther Tan	(Eusoff Dance Corps)
Laavanya Ramachandran	(Archives)
Chan Wei Foong	(Hall Pub/ EHOC)
Melvyn Lim	(JCRC)
Paviter Singh	(JCRC)

Certificate of Commendation

Tong Chee Wai	(Concert)
Jason Koh	(Concert)
Vanessa Lim	(EMC)
Sim Chong	(EMC)
Edwin Lim	(Social Comm.)
Sabrina Sng	(Welfare Comm.)
Ng Soo Ann	(D&D)
Ivan Chia	(SMC)
Phang Tsang Wing	(EVC)
Lee Wei Loong	(Yearbook)
Ding Chenling	(IRC)
Woo Huey Yong	(IRC)
Lim Wen Zhuan	(Archives/Tech Squad)
Steven Lau	[Lightworks]
Kendrick Ng	(JCRC)
Jerry Tan	(JCRC)

Full Colours Award

Pauline Chia	(Road Relay)
Ernest Vaithilingam	(Road Relay/Softball)
Yu Jiunn Pyng	(Handball /Rugby)
Candice Chiang	(Handball)
Lim Teck Keong	(Soccer/Sepak Takraw)
Pua Chee Seng	(Table Tennis/Carrom)
Katherine Ang	(Hockey)

Half Colours Award

Samuel Sng	(International Chess/Carrom)
Aaron Chiew	(Hockey)
Badrulhisham bin Jasni	(Hockey)
Audrey Hoo	(Handball/Tennis)
Wu Shuxin	(Handball)
Zhang Xiaofeng	(Basketball)
Desmond Tan	(Rugby/Soccer)
Yeo Khung Chye	(Rugby)
Christopher Lim	[Rugby]
Edwin San	(Sepak Takraw)
Janice Wong	(Tug Of War)

Certificate of Commendation (Sports)

Tan Wah Teck	(Billiards)
Ma Khine Kyi Oo	(Badminton)
Mumtaz Marican	(Tug Of War/Carrom)
Adam Hashidy	(Rugby/Soccer)
Chng Chai Kiat	(Swimming)
Ng Pui Chun	(Handball/Softball)
Wong Wee Kong	(Handball)
Edric Wong	(Athletics)
Ang Wee Hee	(Athletics)
Lim Kang Yen	(Softball)
Ong Siew Yee	(Basketball)
Raymond Phua	(Basketball)
Tan Siok King	(International Chess/Chinese Chess)

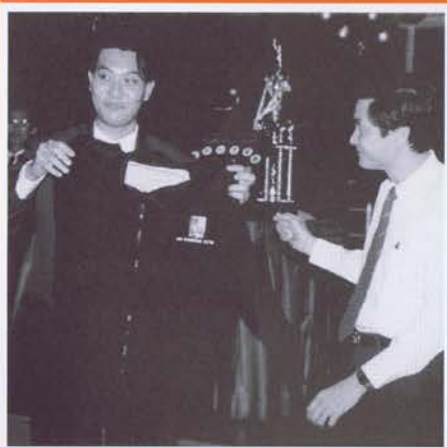




This year, the Merit Awards Dinner was held in the dining hall and was open to all residents. In the previous years, this event was held at the Guild House with only award recipients and invited guests attending it. The reason for this change is so that everyone in the Hall can participate in this event that is held in honour of their friends who have made valuable contributions to the Hall. **Everyone is treated to good food too, instead of regular Hall dinner.**



The event started at about 7 p.m. as some people were late (as usual). **The dress code was formal, as is for all Hall dinners.** This year, the **Social Committee** put in a lot of effort in decorating the place so that it looks as "giam" as possible. The dining hall was made to look festive, with purple and blue balloons and silver streamers. There were even floating candles at each table as a centrepiece. The backdrop was black with silver lettering declaring the event for the night - "**Merit Awards Dinner**". They even went to the extent of lining the tables with mah-jong paper and providing crayons so that people could "express themselves" while eating!



The MC for the night was Andy Tay, a member of the Social Committee. The night started off with a speech by Master, followed by one from Paviter, the JCRC president. Both of them congratulated the Hall residents on all their successes, especially winning the IHG title this year. **The IHG Trophy was placed on the SCRC table throughout the night so that all the residents could see it and revel in the glory that it has brought to the Hall.** Then Master ceremoniously presented the sportsmen with the prestigious IHG jacket as a token of gratitude for all their hard work and zealous efforts, which obviously paid off. This was accepted by Jack Lim, the Sports Secretary, on behalf of all the sportsmen.



Then dinner was served, which was of course a real treat compared to our usual hall dinner. The food was mostly Chinese, with some Indonesian dishes, complete with dessert. The awards were presented during the course of dinner. Some of the awards included the Hall Excellence Award, Academic Excellence Award and Merit Awards. **There was even a special award presented to the D-Block RF, Mr Daniel Teo, in recognition of his long service to the hall.**

After that, Archives screened a 10 minute video showcasing brief clips of all the major Hall events, including Concert, Dinner & Dance, Culture Night, IHG and others. This was a great summary of all the hard work and effort everyone had put in throughout the year - a year that will have a significance place in history because of its spectacular achievements...



After the dinner ended, the JCRC and SCRC members, award recipients and Master adjourned to the function hall for a private reception, while the rest of us either retreated back to our rooms or rushed down to LT 13 to watch the remaining minutes of the spectacular Drama performance that our committee was putting up for KR Night!

@ the dinner

you are about to witness the

BIGGeST

thing that ever happened
to eusoff hall, so @ decided
to make it really BIG!

BIGGeR! BIGGeST!

INTERHALGAMES



067. soccer
068. table tennis
069. tennis
070. swimming
071. synchronized swimming
072. international chess
073. softball
074. rugby
075. basketball
076. athletics
077. netball

078. interview with the man behind the win
079. carrom
080. billiards
081. sepak takraw
082. handball
083. badminton
084. tug of war
085. hockey
086. squash
087. volleyball
088. track and field
089. mountain climbing??!??!?



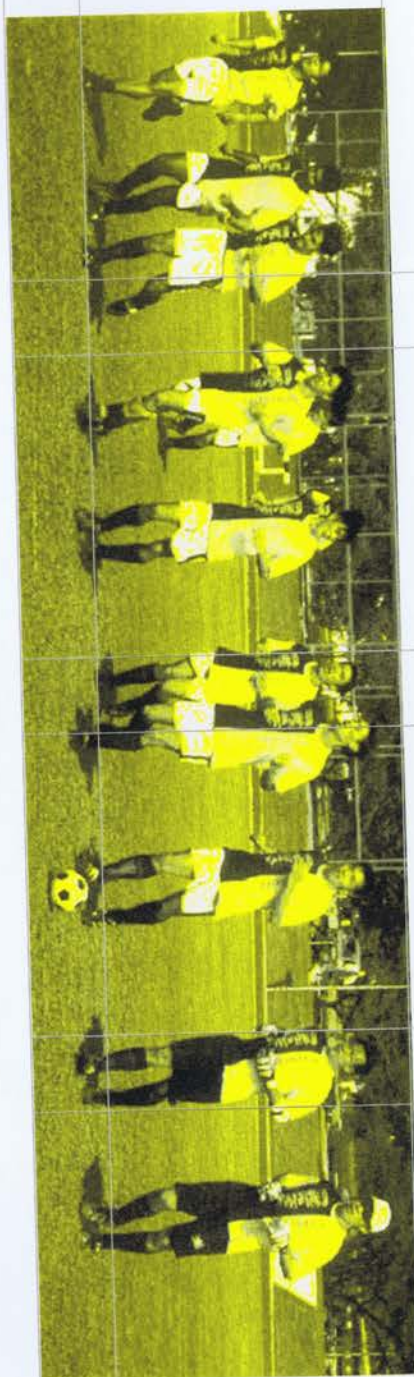
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Continuing With our Winning streak, we bagged the

soccer
gold

once again this year.

067.



As was anticipated, we outplayed RH in the finals, winning them both in terms of skills as well as team spirit. Jeffrey Lee - an able, motivating, innovative and organized leader did a good job on and off the field in training and grooming his boys. He prepared the team to rise to the occasion and to peak at their best when it really counts. He set up a 3-day soccer camp in the vacation to build team spirit and faith among the players. They had intensive physical workouts, skill practice and field specialization practices that really stretched them to their limits. Coupled with this were the occasional dinners and relaxing outings together. Finally with noteworthy contributions from Kong, Desmond and Raj and the attacking nature of their game, the team brought another crown of glory to Eusoff. Keep up the great work guys!

A group of four students in white t-shirts posing in a gymnasium. One student is holding a basketball.

the championship trophy. Quite simply, the Eusoff team calmly and rather methodically packed off, each opponent it met along the way, and arrived at the top, victorious.

In the words of Chee Seng, also known affectionately as "Ah-Boy", the Kingpin of the whole Ping Pong team (male and female), "...how to lose?" On paper, it reeks of hubris, sheer pride and egoism but I can testify that he was truly speaking in all

humility and honesty. There is just no other way that could describe our chances of winning the title this year. What with four varsity players, three of which are on the first team, and of those, one, who incidentally is Chee Seng himself, is an

ex-national player. Having also captained the girls' team, it is no surprise that they too put up a strong and gutsy showing throughout IHG. Kudos once again to the table tennis teams for their teamwork, talent and panache in their victory.

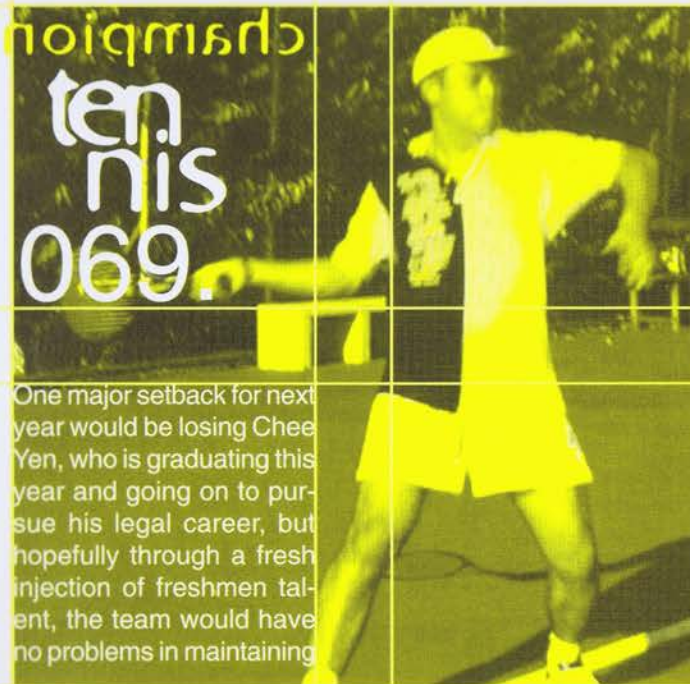
This year the boys really did us proud, beating KE VII to the winning title in IHG. They were certainly the favourites, with three varsity players in the team, one of them, Chen Chee Yen being a top national player as well.

They swept most of the singles matches easily but the doubles was their weak spot. Still, they got into the semi-finals, beat RH 3-2 and rose to the occasion during the finals, beating KE VII 4-1 and clinching the top spot.

ten
nis
069.

One major setback for next year would be losing Che Yen, who is graduating this year and going on to pursue his legal career, but hopefully through a fresh injection of freshmen talent, the team would have no problems in maintaining

their standard. The girl's team earned the gold this year when they won one out of 3 matches and had a walk over in their favour for another in the preliminaries. They then came up against their closest rival, RH, in the finals. Captain Audrey Hoo, who was enthusiastic every step of the way, had a successful partnership with Lisa Liew. Doubles player, Stephanie, made a good pair with vice-captain Donna while national player, Yee Hong, swept away the singles. Accolades have to be given also, to the reserve players and the undying Hall supporters, for their tremendous support throughout the entire IHG.



070. championship swimming



certainly made a credible showing given their compromising position that allowed only a maximum of 2 varsity swimmers. The girls swimming team made it a double when they carried the trophy back home to Eusoff. It was sweet to have

the Guys trophy in our possession too, nicely complementing each other. On top of that, this was one of the last events of IHG 97/98 and it ended the whole IHG affair very well, in other words, the girls swimming team was the cherry that

Eusoff Hall took home the glory this year when both our swimming teams took first place in the swimming championships. Led by captain Chng Chai Kiat, the guys team emerged winners in 3 out of 4 events. This year's loss of the 4 x

50 freestyle was nothing to cry about considering the outstanding improvement over last year's 2nd overall placing. Adrian Lim and Chai Kiat fought closely against TH together with Tan See Meng and Lim Khoon Kiong. The guys

topped it all off. The best word to describe our watery maidens would be determination. For even though they were known to be the underdogs, they managed to shine through

to win the gold in all three events. Some might concede that swimming is a sport based virtually on individual flair, however, the camaraderie and support they had for each other doubtlessly saw them to the championship title.

071. swimming s y n c h r o

Well, what can I say?

If the girls swimming team was the cherry to top off our IHG championship title, the graceful legged mermaids of the pool, were definitely the icing and almonds and chocolate fudge and.....

you get the picture.

Synchro, being the latest addition to Eusoff's cultural palette, is not just aesthetically functional though they seem to score rather effortlessly in that. All the girls will definitely attest to the arduous train

ing and harsh sunlight. Being submerged while emphasizing with one's legs in the air is all about grace, finesse and preventing water from flooding one's frontal cranium. I suppose such deft skill can be paralleled to boxing - ex

tremely entertaining but very painful for the one on display.

In short, Eusoff is proud to have the Synchro team on our side and they certainly rose to the occasion in the IHG grand finale, creating quite a wave.

nized

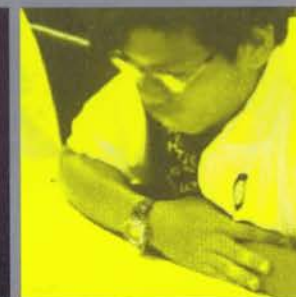


072.

inter national chess championship

The mighty, the unbeatable, the favorites, the Chess(M) team went into the tournament with a truly positive spirit. With the NUS no.1 (Wah Fong) and NUS no.2 (Chee Aik) Chinese chess players and Singapore no.2 (Terry) Int'l chess player playing from our side, a simple victory was never in our minds- we wanted a commanding, boasting, substantial win. And with the able and worthy leadership of the experienced Samuel Sng and Ding Chen Ling, it was all made possible. In the finals, which was held at Sheares, the air was hot, the

s c e n e



was tensed and the players looked worried and anxious, as on their shoulders, the name of their respective halls rested. Anyway, we managed to scramble the first 2 boards in the Int'l chess and finally the next day we made a clean

sweep in the Chinese chess to claim the title. A perfect exhibition of dedication, spirit and determination was shown by our Chess(F) team in the IHG. A team which barely expected to reach the finals actually came out

champions with flying colors. Wendi, the dynamic, shrewd lass, leading the Int'l chess side did sufficiently well to appease her soul, making a clean sweep over all her games. She's proud that the team has brought glory to the hall. Chee Wei, an aspiring, practical, tactful leader of the girls' Chinese Chess team, helped out in the absence of a female leader. Especially commendable was the guidance of the all time popular, Weina - NUS no.2, and Chee Kiong, a graduate senior from Eusoff Hall. The positive attitude and the good learning spirit of the team reaped its rewards when Eusoff thrashed Sheares in the finals and claimed the title.

073. softball

Our guys played well against TH in the first round and managed to get into the semis but luck seemed nowhere to be found as we lost to a better team. Our female softball team was down-on-luck too, having been kicked out in the preliminaries. The first match, and also the most crucial, was lost to KR and many attributed this to the bad weather conditions. Next, we drew with Sheares Hall and this ultimately put us in a disadvantageous position. Our weakness, says captain Esther, still seems to be in batting, as it was the last two years, even though our team was basically strong with 4 experienced players from the year before backing up the 4 varsity players and the rest of the squad.



074. rugby

The match to watch this year was the finals as Christopher led his power hungry men into the finals against KR. Our

guys played their hearts out and also their limbs as well. Our team had about 5 injured first team players. But like the true sportsmen that they all are, our guys fought on and gave their all. KR gained their scores through penalties with EH scoring the only try of the finals. But lady luck was not smiling on us as KR clinched the title again. Nonetheless, our rugby players did put up a really tough fight and showed KR the stuff that they are made of.

The guys were the bridesmaids last year and hence, were quite determined on not letting it happen two times in a row. Fantastic preparations were made to ensure that the team would be as ready as ever to meet arch rivals, Temasek, in the Finals. Training started early in the year with the help of seniors Tong Huay and Chin Tong. Friendly matches with very tough teams from the Semi-Pro League were also regularly organised to strengthen the players' psyche. Previous year's stars were invited back. The preliminary rounds pit the Eusoff cagers against RH and KEVII. The 2 halls hardly posed any challenge at all (we beat RH 69-33 and KE 68-22). The semis were, on the other hand, nail biters. With less than a minute to go, Sheares were one point up and the team had no choice but to resort to fouling to stop the clock. Sheares missed all 6 of their free throws and a hero was made before the day was through. Raymond, a fine player who was finally rewarded with a story worth telling, got the ball in traffic, powered through a sea of defenders and very nicely put the ball in. The final whistle sounded 2 seconds later and Eusoff won the game 44-43; the closest margin that the Eusoff team would see for the whole tournament. The support for the team was tremendous for

a game played on Valentine's Day and might have made all the difference.

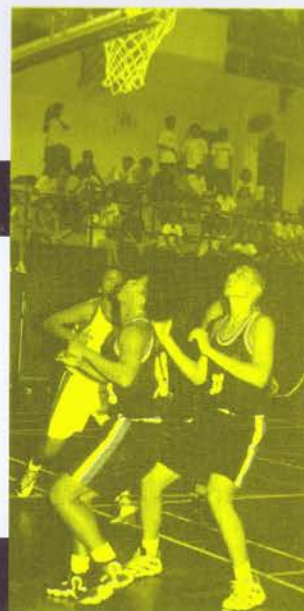
The Finals were a whole different story. It was not supposed to happen this way. Destiny was on our side This was supposed to be our year after last year's second placing. Temasek upset Destiny and the whole Eusoff Hall. It was a heart-wrenching sight. Almost 200 Eusoffians packed the SRC Indoor Court to lend their support but to no avail. Temasek built a first half lead that was quite insurmountable. Despite firing on all cylinders in the 2nd half, the gap proved too big to bridge and Adrian and his cagers had to settle for second for the second time in two years.

The female "Dream Team" was presented with a fairly simple task of defending their title. Simple because last year's stars were all still around. Simple because the bulk of last year's 'A' Division champions applied for and have rooms in Eusoff. Simple because there was hardly any opposition to speak of. And yet, they were upset in the semis.

The prelims proved to be easy wins. The girls hardly broke a sweat thrashing KE and KR by score-lines of 64-11 and 68-17. Come the semis, the plot took an about turn ...The match against Sheares started as

scheduled and right from the outset, all did not seem right. Shots were missed and passes were intercepted. Our opponents showed some skills that convinced us that they were no walkovers and when the game was over, our girls were left reeling in their wake. Their girls looked better and played better that day.

Looks like Destiny was not on the girls' side either this year. Let us look forward, then ...



075.basketball

076. a t h e l e t i c s

This year the team made significant improvement, coming in second for two out of the five events, as compared to previous years, where they came in third for every event. They came in an overall third, but were only 2 points away from the second position so it was a pretty good fight. Captain Edric Wong attributes this to a very committed team, in particular Jackie and Chee Wai, who have been a great source of inspiration, and their intensive training sessions thrice a week. He sees their chances as being much better next year, as most of the runners are first year students and have the extra time to hone and improve their skills. We look forward to that...

Our running girls came in overall 3rd. Here, there is no win to emphasize and no gold to shine but nonetheless, they ran for us and run with guts they did. It's a cliché to focus on the effort instead of the glory of winning. So let this be a cliché. Sharon, the babe-honcho of the runners, knows this: "So what if we can't run that fast anyway, it would have been great if we could but the fact of the matter is that we can't." What we can do is to have amazing support for each other and to be able to laugh together, whether up or down. That is the essence of being unbeatable. Support that day was magnificent for not only did the Hall turn up in beefy numbers, the past captains too lent their presence in encouragement. It's OK, girls, the Hall salutes you for your efforts.



The Netball girls breezed through the prelims and semis to reach the finals. And as with almost every year, their opponents in the finals came from our 'traditional rival' - TH. The girls played their hearts out, trying to intercept every ball and putting up a really brave fight. They also managed to keep the score line difference to a minimal. But before you know it, time was up and TH has emerged victorious once again. But nothing is going to stop us from trying to create an upset next year.

077. netball



078. netball

078

in
ter
view
jack



How Sweet is the Victory... Thoughts from our very own Sports Secretary

"Wow! How does it feel to win the IHG title? I guess that right up to now, I am still unable to think of a word to describe the feeling. The excitement and

when they played, they played wholeheartedly, holding nothing back. The number of injured players we had even before the semi-finals was definitely proof of this. I guess another factor would be the support given by the

concentrate on winning more medals and providing for the sportsmen. Winning the IHG Guys' and the Overall title was a bonus. Hopefully, the next Sports Secretary would be able to top my achievements by bringing home the Girls' title, that we narrowly lost, to make it a complete victory. I would like to thank

thrill was felt a few days before the end of IHG, with the title so close at hand and yet so far with all the near misses and unexpected losses. Thankfully, the guys and gals managed to keep their cool and pull through to give us a com

residents. It started off a bit slowly but as the days went by, spirits were roused and support for the various teams were garnered. This is the first time in three years of my stay in the Hall that I have seen our supporters outnumber those

a few people. To God, for His grace and blessings and for giving me the strength to pull through the hard times. To all the captains and the sportsmen, a big THANK YOU. The credit really belongs to you. To my SMC and especially to Chin Wei and Samuel, thanks for all the hard work put in (without any complaints) and for enduring my tyranny. You have all made

me, thanks for all the support and for standing by me when I really needed encouragement. Finally to Vanessa, for waiting up for me till the wee hours after the Sports Secretaries' meetings and for being so understanding.

fortable lead on the last day; such that there was no pressure for our swim team. When I lifted the IHG Guys' and Overall title, it was more of relief I felt that it was finally over and that all the sweat, blood and tears had finally paid off.

What is the winning formula? Well, somebody told me after the Victory Supper that one thing made the difference this year and I think I agree with him. SPIRIT! The crucial factor that set this year's teams apart from the rest is that

from TH, KR and RH. This was definitely very encouraging for the sportsmen. When I was first elected into office, I did not envision winning the IHG title. After so many years of unfulfilled promises, I guess it would be more practical to con

my tenure truly memorable. To all who believed in

LONG
E U S O F
REIGN
F ! ! !

This year, the guys won the IHG title, beating TH 3-2 in the finals. Wen Xiao, the vice-captain of the team said this was totally unexpected as they did not even make it to the semi finals last year. One reason could be that most of last year's

As for the girls, their first match was against last year's champs. Sadly, we lost 1-4 with the captain, Sabrina winning the only match for Eusoff's team that day. Sheares, who kicked us out of the tournament last year were our next op

team played this year as well, and had the benefit of knowing what went wrong and were able to correct it. Generally, the attitude of the team was quite relaxed. They tried to make Carrom a fun game for all of them, but they still do train three

ponents. We beat them flat (Score: 4-1) and all was cheery again as we looked forward to our semifinals match-up with Temasek. The semis against Temasek ended in a 4-1 Eusoff loss but not before our girls put up a good 4 t a k r a w

imes a week for at least two hours each time. Their captain, Johan, who is now busy scaling Mount Everest, was a great source of motivation throughout, and especially during IHG where he encouraged the boys every step of the way.

hour fight. They were naturally disappointed but hey, cheer up, you've all trained hard and it was a good show while it lasted.

Since the most of the guys are staying on next year, there is definitely a good mix of experience within the team and hopefully they will be able to keep their title. Keep up the good show!

carrom
079.

In Billiards, our team breezed through the semis after beating TH and KR but failed to reach the finals as we lost to KEVII. It wasn't the lack of training nor was it the lack of big match temperament. It was just 'suay loh.'

Bitter sweet victory has never tasted so good before. Our Sepak Takraw team kicked and 'somer-saulted' their way into the finals to meet RH. And they literally stole the championship title away from RH. They put up a tre

080.
billiards
081.
sepak
takraw

mendous performance in the finals, winning all 3 ragus. Oh, such is the sweet feeling of victory - jubilant and on top of the world.



trate on the game at hand before setting our sights on anything further. The focus was lost even before the match against KR started and we lost.



As for the girls, much better news. Guoxiang predicted a semi-final berth in the IHG at the beginning of the year but she and her shuttlers outdid themselves and ended up in the finals. After 2 convincing wins in

This year, Jiunn Pyng and a fantastic bunch of seniors and fresh faces were set to stomp their way to the Finals and a match-up with Raffles, last year's champions and clear favourites. Training started early and

It was a pity that things turned out this way this year because this was a seriously good team. Kudos to all who supported them during the tournament because you know a good thing when you see one.

the prelims, the girls went on to beat up KR in the semis in a 4-1 victory. The finals' stage was set for yet another Eusoff - Temasek outing. It was the girls' best chance in years to snatch the girls' badminton title from them

each session almost always lasted 4 hours. It was always tough but morale remained high. In the prelims, they lost to Raffles in their first match but recovered to thrash Sheares in the next prelim match 10-3.

Vigorous training does pay off. Our Girls' handball team came in second this year, after Temasek Hall took the crown. Led by captain, Candice Chiang, the team took a huge step forward compared to last year, in

Though Kevin Lim had pledged to push his team into the Semis, unfortunately he failed to do so because the team met their arch rivals Temasek right in the beginning. Temasek had a very strong Badminton guys

Our semis opponent was KR, whom we have beaten twice during friendly matches. The team got slightly complacent even amidst constant reminders from the captain and the seniors themselves to concen

which the team only made it to the semi-finals. Girls, let's strive ahead for the crown next year!

team and our team was simply not much of a fight to them. We lost in the preliminary rounds.

but alas, our girls put up a valiant attempt that only resulted in narrow 2-3 loss. Somehow, we know that next year, we will be giving them a run for their money yet again and may we come out tops this time!

084.

tug

of

war

Pulling ropes might seem easy as it looks but the amount of strength involved is of such great intensity that it cannot be measured. Though Roger and his team put **101% effort** and commitment in their training, but they were ousted by Raffles and Sheares and hence were not able to **make it to the Semis**. Never mind Roger, you did not win NOT because you did not work hard enough but because the other teams were just a little better. Don't worry **guys**, just **do your best** again **next year!**

Our **Female** Tug of War team's target was to equal its achievements last year. True enough, we did **indeed shine through in the finals** as promised. All the intensive training in the early hours at six and late nights at ten paid off, with the team tugging their way into the finals without much effort. This year, our team managed to keep **a clean record of 8-0 throughout the competition**. The girls did everything right. If there was one thing that they didn't do, it was that they were not given a chance to tug their arch rival - Sheares Hall over.

Janice, the captain would like to give special thanks to all the tuggers, especially Sharon and other old seniors who took time out to train. Everyone indeed made a valuable contribution to the team and **they defended the gold** they won last year. Bravo!

The months of intensive and vigorous training finally paid off! All the pain and sweat, it was all not for nothing. The **gals' and guys' teams** this year **both emerged champions** in grueling fights for the title. It is always a sweet double when the both titles are in the bag. Raffles Hall came in next, in second place, after the Eusoff hall's guys' team and Temasek Hall lagged behind our girls' team. Well done. Keep up the great work and here's wishing all the Hockey kings and queens of **Eusoff the best** for next year's IHG matches!

085.

h o c k e y

086.

s q u a s h ▶

We were that **close from our fourth consecutive Squash title**, losing 2-3 to Temasek by a mere 2 points! Nevertheless, much credit must be given to the indefatigable Jackie Lim and Mandeeep Singh who had to dig deep into their reserves to match their often stronger opponents. **Never mind** Jit Uei, you and your team can do it again next year !!

The **Squash girls team proved too strong for the other halls**, stream rolling to their third consecutive squash title. The team was very much strengthened with the inclusion of many badminton-turned squash players like Guoxiang (the Badminton Female Captain), Christina and Shuyun. Indeed,

Joannah Yue and her girls were able to defend their title. The team was quite balanced as other than key players, it also had **talented players** like Canning and Stephanie who put their tennis skills to good use on the Squash court. Hats off to you and your team, Joannah !!

▶ This year our runners came in second in IHG, one up against Temasek Hall, who came in third. Their main goal this year was to beat TH to the second spot and they did. First-placed KR was slightly too formidable to catch up with. The guys **have been training hard** since December, running for two hours three times a week. Captain Ernest

Vaithilingam said he was particularly impressed with two of his team-mates. Shivakumar, for his hard work and excellent performance on IHG day and Serithil, who put in a lot of effort for a new senior.

He would like to thank the all guys for their dedication and say "It was great beating TH, let's do it again next year and beat KR as well this time." The girls' crown this year also went to KR, which paraded an array of varsity runners in an intense race. Eusoff was second. The girls had trained intensively almost everyday prior to the competition **and had put in their utmost best.** They were very dedicated and ought to be lauded for their fine effort.

It's OK all you road runners. There's always next year to try again, right?

◀ track and field

088.

putting up a commendable fight, our team did not get to make it to the semi-finals.

▶▶

v o l l e y b a l l

087.

Although not a trump card for us in the IHG, yet their **efforts to make it to the semis in the absence of some real stalwarts**, should not be undermined. With experience overflowing from the captain - Chia Kang and the all time popular-Timothy and a bunch of developing and capable freshmen, they managed to press KR to come out second in the league and finally lost to RH in a good fighting match in the semis. Still, the **hope** is on for the next year and with a little more practice, team spirit and determination we should be able to **transform this into a winning sport.**

The **girls' volleyball team** that was assembled this year showed great potential in terms of experience and skill. Training was regular and rather vigorous and the chances of advancing into the semi-finals were quite high. Unfortunately, we were drawn against top teams like Temasek Hall with many varsity players and despite

[homme] strength!

rugby



handball



canoe-polo



carrom



waterpolo



basketball



billiard



epak takraw



softball



swimming



table tennis



ockey



road relay



soccer



adminton



volleyball



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tennis



table tennis



squash



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road relay



netball



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Date: Thu, 16 Apr 1998 16:41:17 +0515
From: Johann Annuar <johann@singpost.com>
To: eusoffians@eusoff.edu.nus.sg

Yo Eusoff!!!

Hello from Mt Everest Base Camp (5300m)!!! Well it was a hell of a ride getting here and looking around it was worth all the late nights of preparation, long days of setting up equipment, eternal meetings with sponsors & technicians & engineers, suffering from AMS (Acute Mountain Sickness) not once but twice along the way (it was NOT nice - felt like your brain was too big for your skull and trying to bust its way out) and the nosebleed which till almost 3 weeks after reaching Base Camp still has not subsided, but looking around... yes it was all worth it.

Sitting here its easy to let your mind wander to life and what it's all about - well a whole large chunk of my life has to go to the Hall and what I've learned from staying there. I guess i'm out of the ordinary in the sense that I came to NUS to stay in a hall, not the other way around. Out of the locals, I think I go home the least - maybe once a month, MAYBE. So I guess when people ask me where I stay, giving Eusoff as a residential address is not a lie (hey, its on my Expedition name card, ok?)

So the question inevitably comes... why stay in the hall so much? Well, there's a whole lot of reasons, but it all boils down to one part of life - friends. No, you dingbat, not the sitcom... you think I so deprived that I got no TV at home isid? Look around you - are you alone? Do you want to be? Here at EBC you find out what you treasure most because you miss it terribly, and friends are definitely up on top, somewhere around family, just above roti prata. With fish curry. And a tall glass of warm coffee...ARRRGGGHHHH but I digress. In life, there are trials & tribulations, and we gotta help each other along. No one can make it in this world alone, and there is no use in making enemies or pissing people off. And that's what I love about the Hall - it brings people together like no other institution can, so that they can develop relationships that bond stronger than yak shit bonds to the ground (seriously - they're a bitch to remove, especially after a good snow).



Especially in Singapore, where people are becoming more insensitive - 'nothing personal, just business' - we have to look at what is important. And when you come down to the 'fundamental basics' (as one of my fav EH friends puts it) all that matters in this world is each other. Not money, not success, not fame, fortune or whatever standard of measurement we humans develop to challenge each other to be better than the Joneses. When you're in trouble, who helps you out? When you're in dilemma, who understands?

— preacher mode on —

Look BEYOND the materialistic insignificances, my children, and you will UNDERSTAND

— PREACHER MODE OFF —

Well, gang - I guess I've said enough. I'd like now to thank the hall for all its given me, and hope I've given back more than that. And all the late suppers, the all-night chot-tai-ti sessions, the day-long bridge games, the hours of meetings and discussions, the build-up of understanding, the development of give-and-take, the hope, the loss, the jubilation, the despair, the smiles, the tears, the laughter, the pain. For all you've given me and all you've taken away, for all you've shown me and all I've learnt, for the dreams that came true and the hopes that were dashed -
Thank YOU, Eusoff.

Live, life, love.

Johann Annuar, from Mt Everest Base Camp, where it's so cold at night the worms in his stomach wear sweaters.

taking sportmanship to the highest,

johann 089.uar

pictures and text provided by Mr. Johann Annuar himself, beamed directly from Everest base camp via satellite, first of such information exchange ever in Eusoff Hall.....



090.km
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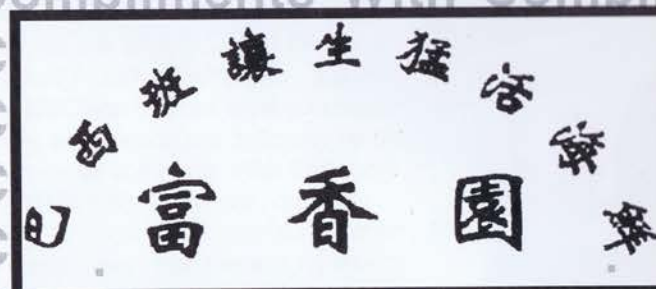
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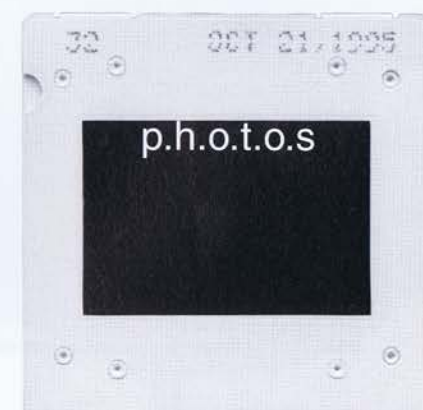


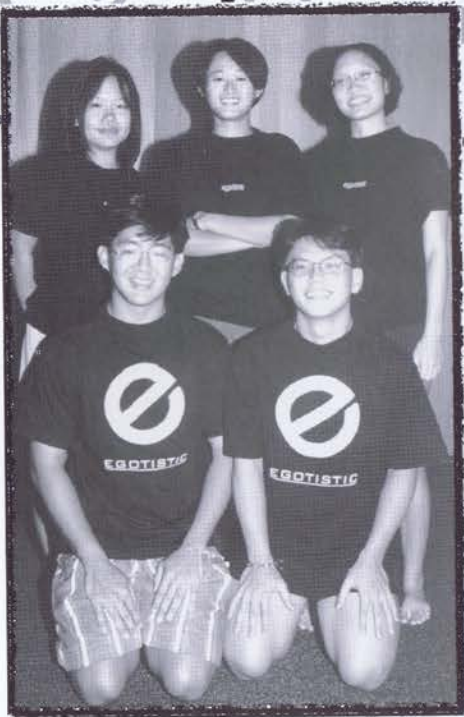
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e-block committee



c-block committee



finance committee

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culture committee



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Eusoff Voluntary Corps



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Eusoff Affiliates



092.

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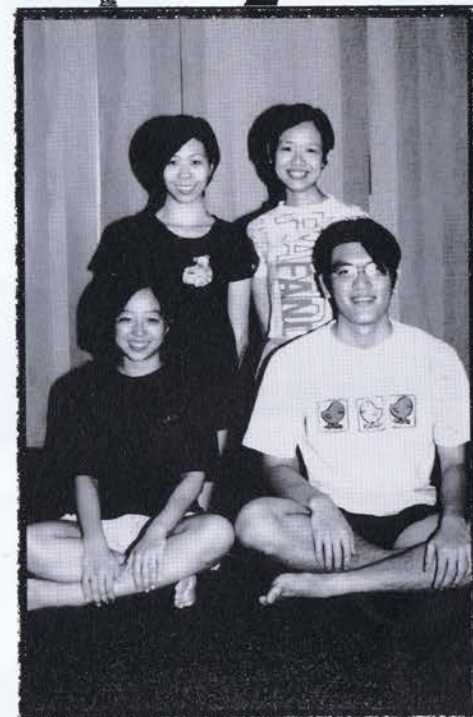
dance corps

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drama



elections

mi t t e e

the Eusoff all staff

Mr. and Mrs. Y a p
our beloved caterers
have been serving Eusoff
Hall for the past 7 years
now. Their

sincerity, dedication
and fervid attitude have won
them well-deserved

applause

and they are even regarded
as our parents in Eusoff.
Mr. Yap underwent a major
surgery in December as a

result of which he will not
be able to work till March.
Uncle and Aunty have

2 daughters

You must have heard of
people with a
7 - t o - 1 1

schedule but never a couple
with a
4 - t o - 1 1

schedule! After waking up
at 4 a.m., Uncle goes out
to the
wholesale market to buy fresh vegeta-

bles and after returning at
5, helps Aunty in preparing
the beverages for breakfast.
At 6, he goes out to

and other breakfast items.
D i n n e r
preparations start by 1 p.m.
and are over by 5, after
which only

rice is cooked so that it
can be served hot.

Everything is cleared up by
10 p.m. after which they
have their dinner.

Due to their tight sched-
ules, Uncle and Aunty have
to have an early

breakfast at

6 a.m. and a late dinner at
10.30 p.m.!
You may be unaware of and

will be taken by surprise if
you learn about their
sincerity and

honesty. It has always been their
main aim to provide the resi-
dents with healthy
and nutritious
food. They always try to
engender

variety
in their
cuisine
and at the same time never
compromise on
quality.



I was always surprised as
to how on earth they man-
age to cook 3
absolutely
different kinds of
cuisines!

To this Mr. Yap had to say,

"Well, we have a very large
number of
vegetarians
and Muslims

best qualcooked for dinner
will be repeated only after
a cycle of 2 weeks.

For breakfast,
Saturday is the time when
special dishes like
kotto-mayam,

carrot cake,

maintains a record book
where he jots down the
residents' reactions and
comments to the various
dishes and thus, tries to
improve on these
dishes.

He even has a
monthly and

yam cake weekly planner.

and dosai
are served.
Porridge

is also prepared for dinners
to cater to the needs of the
Chinese students.
"Since a lot of students like
having curry this year, we
make more curry than
usual." Besides all this, we
even have 'free' suppers on
Wednesday evenings!
During exam time,

they usually cooklight and
easily digestible food.
To top it all,
Uncle

Entailed with the arduous
task of satisfying the
needs of different kinds of
people, Uncle and Aunty
still continue to
enjoy their task.
Though they have been
offered several lucrative
jobs elsewhere,

our very own Aunty and
Uncle want to stay in
Eusoff

for good because of the
immense support that they
have receive from all

Eusoffians.
To this, Mr. Yap adds "You
happy, We happy,

All happy!"

Hats off to you
Uncle and Auntie!



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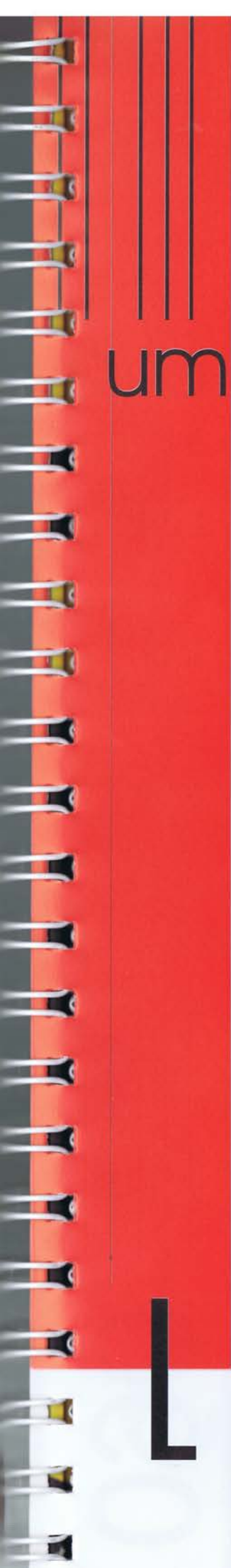


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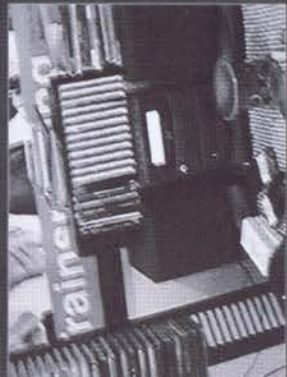


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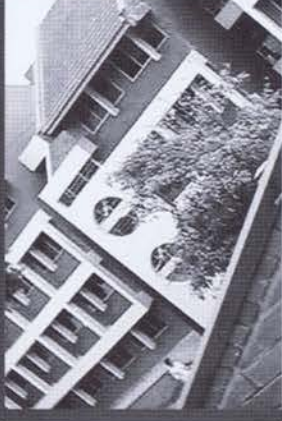
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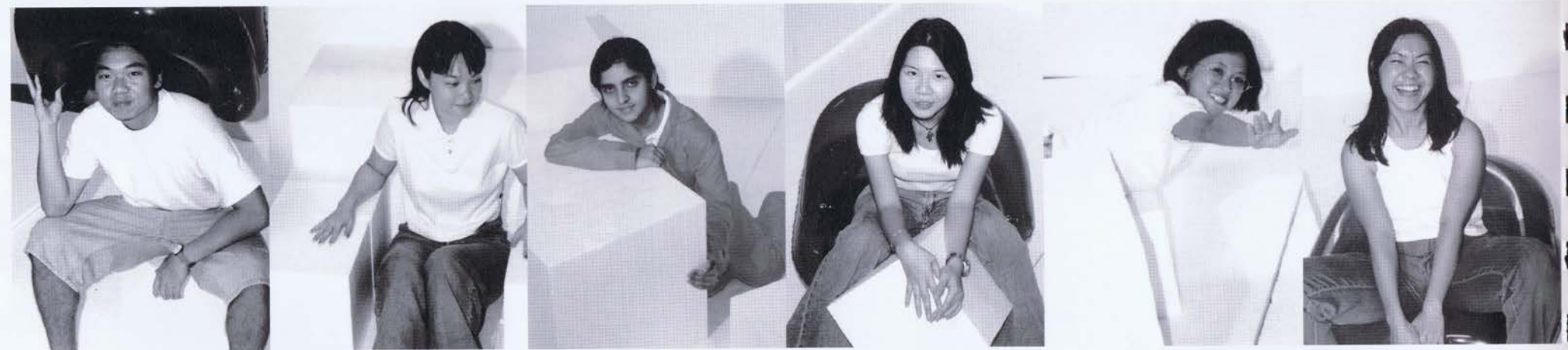
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Rem
Patric
Johann Anwar
Yeo Yih Hsiu
Design Layout
Gaurav Arora
Shalini Asnani
Pallavi Ganotra
Adrian Lai
Juliana Koh
Glennford Tan
Mawar Quek
Ho Li Ying
Editors
Administrative Officer | Cindy Ng
Photographs by | Lightworks
Photography Editor | Magdeline
JCRC Ex-officio | Sarah Khoo
Art Direction + Design | Rem & Patric
Art Director | Patric Chua
Editor - at - Large | Loh Poh Ling
Editorial Director | Rem Lee Wei Loong
Editorial

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Editor - at - Large | Loh Poh Ling

Art Director | Patric Chua

Art Direction + Design | Rem & Patric

JCRC Ex-officio | Sarah Khoo

Photography Editor | Magdeline

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Editors

Ho Li Ying
Mawar Quek
Glenford Tan
Juliana Koh
Adrian Lai
Pallavi Ganotra
Shalini Asnani
Gaurav Arora

Design Layout

Yeo Yih Hsiu
Johann Anwar
Patric
Rem



we love to end it simple!

099

A.c.k.n.o.w.l.e.d.g.e.m.e.n.t.s

Master	Associate	Professor	Andrew	Tay
Dr	Tham	Chen		Khong
Resident				Fellows
S	C	R		C
J	C	R		C

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