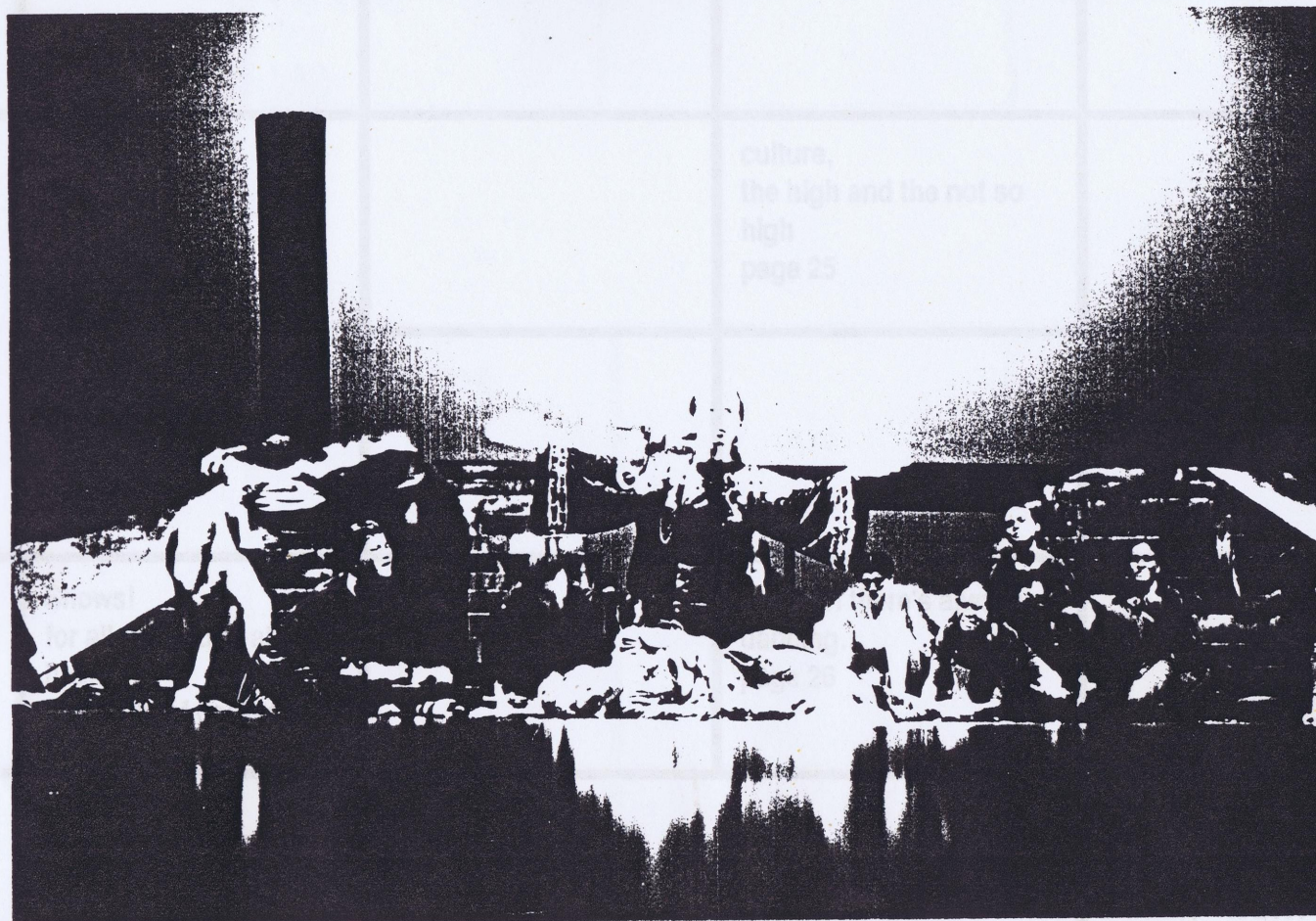


**NICHE
EUSOFF HALL
YEARBOOK 1991.92**

Yearbook
91/92

NICHE



culture,
the high and the not so
high
page 25

pleasurably
of
brought to you
by the follow-
monstrosity is ing

the master speaks the pres speaks the JCRC poses! page 4					
			culture, the high and the not so high page 25		
	Shows! for all the young at heart and body of course...		but then there's always dancing... page 26		
<i>NICHE is the official yearbook of Eusoff Hall. This monstrosity is</i>				<i>g l e e f u l l y brought to you by the follow- ing:</i>	

Master's Message

		the committees FOC Rag N Flag SOC D&D	and other abbreviations... page 9	
	KOJIKI It's on our cover, our eight page spread...	need we say more.		
ocks a you. 9	and you...	the committees again. pictures to remember you by.		
hem n Hui, Yvonne lizah bte Yusof ors);	Anisah Bte Hassan, Lynette Tan, Vaughan Tan, Jeffrey Ng (writers);	Matthew Tan, Tan Eng Teik, Chee Wah Yong (photographers).	Tan Boon Hui, Aw Ee Khem (Layout)	



Master's Message

1991/1992 was another watershed year for Eusoff Hall. This was the year the concert committee conceived and produced a unique dance drama, KOKIKI. This was the first time that Eusoff Hall had staged a cultural production outside the campus. And the concert committee had decided to do it on a grand scale - at the mammoth Kallang Theatre! IT was a bold step, but it was a resounding success. There were many rave reviews in the local and Japanese press.

What was significant about KOKIKI was that it was spearheaded by a group of final year students who wanted to achieve something great for the Hall and for themselves in the cultural scene. Being in their final year, they did not need to do anything for the Hall in order to gain points for re-admission next year. So what they did was entirely out of their desire to achieve something to their personal satisfaction. Their dedicated efforts were no doubt rewarded when KOKIKI turned out to be an outstanding success. I hope all residents will take the cue from these final year Eusoffians to participate in Hall activities out of personal interest, for the Hall and not just merely for accumulating enough points to return to the Hall next year. Only then will the activity become successful.

Another significant thing about KOKIKI was that it was a large production involving 135 residents. It thus became a rally point for the Hall. Everyone helped and everyone was happy about the result.

In a sense, because of the grand scale and effort required, the annual concert this year has overshadowed the other activities. They were nonetheless memorable, and the pages of this yearbook describes them well. I must congratulate the editorial committee for their excellent work.

I would like to take this opportunity to express my gratitude to the resident fellows, SCRC, JCRC and all the members of committees who have contributed to a wonderful Hall life this year. Apart from all the successes that we have achieved, I hope that we have also enjoyed our fellowship with one another in the Eusoff family. I hope that all of you had a truly enriching year in Eusoff.

A/Prof Andrew Tay
Master of Eusoff Hall

Message - JCRC President



"The end of all knowledge must be the building up of character" - Mahatma Ghandi

Dear Fellow Eusoffians

The past year can be best characterised in a single word - 'change'. With the new objectives set down by the JCRC, Eusoff saw the first steps to a reduction to the overtaxation of hostel activities, followed by the radical change in the points system. New guidelines were introduced for orientation, and we have had to fight to maintain our stand in the face of NUSSU's points proposal.

Externally, the success of Kojikio has brought nationwide recognition to Eusoff as a cultural force to be reckoned with; while the campus wide forum organised by the Forum and Debating Committee and the CHR's fund raising effort for Camp Rainbow have proven that hostelites are not the insular, self concerned and campus bo-chaps they have thought us to be.

Eusoff will continue to be in a state of flux and change as long as we continue to try to achieve a better tradition for Eusoff. However, while change is good, change can also be a menace to stability. We have to realise that when change is introduced, success is not necessarily immediate. We cannot afford to be myopic but instead should perceive things as they can be in the long run. Change for the better can only be achieved if each and every Eusoffian decide that this is what they want to do. The objectives and ideas will always be there but ultimately its success depends on you.

Many have said that university education is not complete without the experience of staying in a Hall. However, the Hall is not just a convenience as you slog for that piece of paper you will be getting after your university education. I hope that you will have achieved much more than that in Eusoff. If you can believe that the world does not just consists of the 'I' but the 'Us', then you would have truly experienced Hall life and achieved a successful university education.

As we recollect our memories, let us smile at the pleasant ones and learn from the failures - those are just temporary setbacks. The success of our lives depends on what we make out of it, just like the success of Eusoff Hall is what we make out of it.

Monica Bong
President JCRC

SCRC

Unlike the JCRC, members of the SCRC do not have to run elections in order to be in the committee. They are invited by the Master to join the SCRC. Most of the members have been hostellites in their university days, be it local, like Mrs Tan Chee Kiow, who is the president of Eusoff Alumni, or overseas, like A/Prof Liew Ah Choy, Deputy Head of Department of Electrical Engineering. They enjoyed hostel life very much and that is why they were more than willing to accept the invitation by the Master.

According to A/Prof Liew, who has been an SCRC member for years, the Committee meets about 5 to 6 times a year. They usually discuss policy matters and give their inputs to make Eusoff Hall a better place to live in.

Another "veteran" SCRC member, Dr Evelyn Lip, who is a lecturer from the School of Architecture and a well-known author of books on Fengshui, and who, incidentally, has never been a hostellite in her life, regretted not accepting the offer to be a Resident Fellow when approached by the Deputy Vice-Chancellor in the early 70's. When asked what were the changes she has seen through the halls in all her years of being an SCRC member, Dr Lip said there has been tremendous improvements in accommodations and the students have become more innovative and enterprising.

This view is shared by Miss Helen Oh, Head of Public Relations Department of Great Eastern Life, who is in her first year as an SCRC member. A hostellite in her salad days, she brought in her company to sponsor several Eusoff Hall events like the Dinner and Dance as well as Rag and Flag Day.

Who they are...

Resident Fellows

A-Block

Dr Tong Chee Kiong (Sub-Dean, Faculty of Arts and Social Sciences)

B-Block

Ms Lim Cheng Geok followed by
Dr Jong Hee Sen (Info Sys & Comp Sc)

C-Block

Dr Francis Pavri (Decision Sciences Dept, FBA)

D-Block

Dr Daniel Teo Ho Pin (Sch of Bldg & Est Mgt)

E-Block

Ms Lim Bee Lum (NUS Library)

Non-Resident Fellows

Mr Chu Tee Seng (Shell [S] Pte Ltd)

Mrs Goh Poy Siang (Counsellor)

A/P Liew Ah Choy (Electrical Engrg)

Dr Kirpal Singh (NIE)

Dr Evelyn Yip (Architecture Dept)

A/P Violet Phang (Zoology Dept)

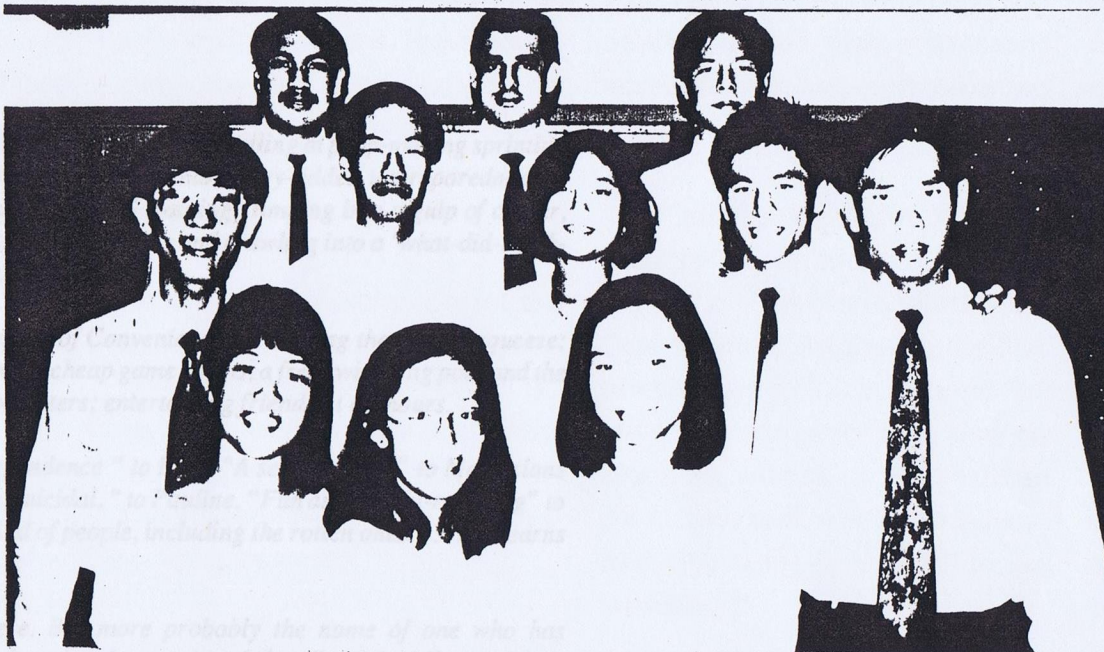
Dr S Vasoo (Head, Social Work Dept)

Mrs Joanna Wong (Deputy Registrar)

Ms Tan Yee Lay (DBS Bank)

Ms Helen Oh (Remiser)

Mrs Tan Chee Kiow (Computer Science Dept)



Who they are...

Back L-R: Subash Narayanan (Cultural Sec), Aziz Tyebally (Welfare Sec), Heng Jeng Hwee (Sports Sec).

Centre L-R: Lawrence Heng (Hon Gen Sec), Kuan Chee Yung (Vice President), Monica Bong (President), Yong Siew Onn (Financial Sec), Malcolm Wong (Social Sec).

Front L-R: Shieh Yee Bing (Info Sec), Carolyn Seet (Rec Sec), Pauline Phua (Special Projects).

Before the fun...the Editor!

Dear Eusoffians,

What does Hall life mean to you?

At one end, it could mean Chronic Stress from late-night toiling at prop-making sprinting into a mid-day post-lecture awakening, running into heavy-lidded unpreparedness at tutorials, barely jogging into an intensive IHG training, limping into a gulp of dinner, staggering into a brain-sapping committee meeting and crawling into a 'what-did-I-talk-about-for-the-past-five-hours?' yakking session.

At the other end it could be the Capital of Convenience for beating the Bus 96 squeeze; living near huge libraries, free movies, cheap game courts, a free swimming pool and the doctor; easy access to powerful computers; entertaining friends at all hours.

"Interaction" to Ming Kow, "Independence" to Rick. "A second home" to Malaysians like Andrew. "Intriguing, irritating; suicidal," to Pauline. "Fun and weight-reducing" to Monica. Cheryl "gets to meet all kind of people, including the rotten ones!". June learns to "appreciate my family more."

'Could be anyone's name up there. But more probably the name of one who has experienced Chronic Stress more than they have enjoyed the Capital of Convenience. Whether First year or Final year.

This Yearbook is about chronically stressed Eusoffians who have nonetheless tried to enjoy the convenience. And had a lot of fun being this way.

I thank the Info Sec, Sub-editors (especially Boon Hui), writers from both Yearbook and Voices and our priceless photographers for being willing to get stressed over the Yearbook.

It is about a time of your life that may never ever come again.

Aw Ee Khem
Editor 1991/1992

Freshmen Secrets

What the Seniors didn't know!

Yes, fellow freshmen (oops! We mean first years) I am referring to those 'stimulating weeks of scintillating and thrilling orientation' which ended ages ago. But it seems like only yesterday that we were making 'umpteenth fumbles' in our quest to attain the ultimate status - that of a true-blue Eusoffian.

Ah! But we freshmen did not always fumble. Now, it is finally time for us to reveal those deep, dark secrets that our 'magnanimous senior ladies and senior gentlemen' never knew!

Innocent and ignorant, we arrived that fateful first day eagerly anticipating a 'relax' camp. But before daylight broke the following morning (at the obscene hour of 6am... YAWN!) we were shocked awake by "FRESHMEN! FALL IN NOW!"

Physical Torture, err... we mean Physical Training had started. To prevent our weary feet from going a-jogging, our minds went a-racing instead, in a bid to think of a million and one excuses to 'keng' PT:

- * With a little bit of dramatic talent, one could obtain the Merciful Chit (MC) from saviours in white armour from YIH: The key was to shuffle into the clinic, cough and wheeze loudly several times while contorting one's face into the most gruesome expressions.

- * Wedding bells rang loud and often from belfries across the country with a sudden on-rush of June weddings. Great-grandparents and other assorted relatives decided to hold important birthday celebrations. Tearful airport excursions were made to send imaginary friends off to the blue yonder.

- * There was a revival of religious fer-

vous; instant fanatics were born, with need for extended religious classes and marathon prayer sessions that spanned days!

- * SAF suddenly had the desire to hold secret operations, and our new 'reservists' had to return often on silent recall. Others were so delighted to see their pink ICs that they R.O.D.'ed twice! Well utilized were these and other army excuses, for, after all, as one freshman put it, "They can't send me to DB (detention barracks) so what for I go (for orientation)?"

We are sure no freshman can forget those Gross Objects, the G. O. cards. the many post-midnight and pre-dawn rendezvous we had in seniors' rooms, hoping to squeeze out signatures from their hearts of stone. new skills were discovered in forging signatures and bribing, especially with food. One G.O. card magically disappeared. A poten-

tial relic is to be discovered under a certain bed in C-Block by the cleaning ahsoh in years to come...

Despite being forbidden to venture beyond Hall boundaries, there were numerous secret jam-and-hop excursions via the 'back' staircase (which staircase? Ahh.. freshman secret...) and attendance of exclusive birthday parties. Others tried to outsmart the FWOC members by obtaining leave from one using (or should I say 'abusing') another's name. One freshman actually got away with the pathetic alliterative appeal of "My mother misses me!!!"

To future FWOC leaders, yes, we enjoyed orientation, even some of the actual orientation activities, but in more ways than you would have guessed. Read, scrutinize, take note and remember!



HAPPENINGS

& features

This year's camp was focused on fun rather than regimentation...

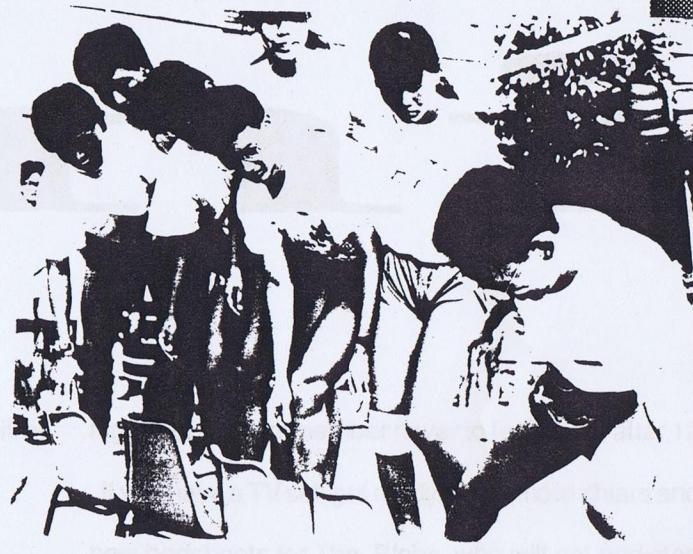
The best thing must have been the Serembun Camp, where we not only fed mosquitoes but stoked the flame of friendship in various games. Healthy competition kept us going - from the scavenger hunt in the surrounding semi-jungle to the obstacle course to the cooking competition...

The various activity workshops tapped promising talents for the Hall in cultural and sports activities, and new fire to add to the traditional EH-RH debate.

Wining at the NTU games was a morale booster...

Raiding KR Hall was exciting!!!

Initiation night was awe inspiring... we were in crisp formal attire, the haunting theme from Dances with Wolves seemed to make the clouds of dry ice vapour dance in slow, fluid movements... I'll never forget the feeling of accomplishment that welled in our hearts...



I felt that this was a more demanding and stressful position than my previous posts of D&D Head and SOC Chairman. Demanding because there are so many levels of people to deal with and stressful because there are so many different opinions to cope with.

As it is there are many ways to achieve the orientation objectives of cultivating Hall spirit and intergrating the First Years into Hall life. This year we tried to do it a more Fun way. I really had a good time meeting and orientating the First Years. Given a chance, I would do it all over again!

Quek Chin Thean
FWOC Chairman 1991/1992

The SOC's General Guide to Hall Life

S e n i o r

At certain times of the year the situation can be as chaotic as Jaws invading Beaches with everyone (well, almost everyone) tripping in and out of meetings as if the War of the Worlds was on. Various activities explode in quick succession faster than Silver Streak lighting up The Sheltering Sky.

If you happen to be the type who just want A Room With A View to sleep after Class, Chances Are you will never be known beyond the little redbricked Wall Street on your wing. To the other residents, you are but like Gorillas in the Mist ie lightly invisible even though you may be hue and hairy.. In short, you will be Less than Zero.

It's a Wonderful Life at the Hall if you let your friendliness shine like The Empire of The Sun. A Legion of friends, fans and admirers will come knocking at The Door so you need never fear being Home Alone.

A word of caution: some unHalltrained residents could turn your room into a Little Shop of Horrors wreaking havos like prancing Gremlins on the Mid-night Run. Just remember never to feed them after 12 . If you have a TV set, get ready to buy more chairs and new bedsheets for The Blobs who will get addicted to your TV.

For the uninitiated, Hall can be The Black Hole into which all your study time disappear. However, judging from the Young Einsteins that are churned out every year, all hope is not necessarily lost. Active socializing can help you become The Graduate too! Even on Fright Night or The Morning After, there are Plenty of altruistic coursemates to call on. Swapping notes and



tutorial sheets are not only for Ruthless People. Even Mary Poppins needs a little help sometimes. To say the least, that was The Secret of My Success.

If you think the supper gang is noisy, try Staying Alive next to a regular blaster. No one recites Hamlet these days. The Lethal Weapon is the Hi-Fi...God bless your studies if you are sandwiched between two of them. You will never understand what it means to enjoy The Silence of the Lambs for the next year. To take it on the bright (and loud) side, you get The Sound of Music in all its variety absolutely free! If not, earplugs are readily available at the Co-op at \$3.60 a pair.

National Day Concert and Supper

Ah! A breath of fresh air! That's what we got, both literally and figuratively, at Ensoff's first outdoor Hall Concert and Supper. It not only celebrated National Day but served as a showcase for the multi-talented residents of our Hall.

A-Block's Serene drew at emotional heartstrings with Sometimes When We Touch, a heart wrenching solo performance that gave way to the whimsical hilarity of B-Block's 'inhouse designer' B Shyong's latest fashion collection. Literal translations of the Bearback, Polo Shirt, Bubble Skirt, Tank Top, Pumps, Bell Bottoms and Spaghetti Stripes. The models were hilarious...

Tandip made his mark as C-Block's Mr. Versatility with his Hall debut of a Mandarin love song, the purple highness' When Doves Cry and the rap Ice Ice baby. Most popular was the Ensoff version of the Banana Boat Song laced with a very rich Indian lilt:

"If you want to go to Ensoff Hall

(Daylight come and we want to go home)

You have to be very On The Ball

(Daylight come and we want to go home)

Some people's motto is Relax Jack

(Daylight come and we want to go home)

While other people are on until they snacked"

(Daylight come please let me go home...)

By the light of a dim moon the voices of D-Blockers Leonard and Don Bosco with A-Block's Raul seeped into our hearts and warmed them with reverberations of music from The Indigo Girls and Gershwin. 'First time many of us ever felt pleasant shivers down our spines.

In like mood were the songs from E-Blocker Cyrie Horng, a one-man harmonica-and-folk-guitar band who brought us The Boxer and Blowing in the Wind. The last item, E-Block's pantomime "Birdie" did not leave the more than 300 dipper-clad residents pondering over its themes of freedom and conformity for long before supper was announced and all hell broke loose...

Mooncake Festival Celebration Concert



A traditionally looney outdoor concert in the best of lunar luminence. Each Block presented a non-competitive item on their versions of how the festival came about. Annual creation of 'folklore' with incredible abuse of historical figures both actual and mythical, like Louis Armstrong and Chang'e. Also a platform for (peaceful) political dissent, as in the Block Heads' version of We are The World. What are the reactions of the SCRC, guests from Eusoff Alumni and the residents? See for yourself, and don't choke on that lianrong-siantan mooncake...

WE ARE THE POOR

There comes a time
in each and every Hall
when block heads
must come together as one.
There are people starving
In the Dining Hall
'cos the food portions
are so bluddy small...

So give us your hearts
To support our noble cause
To o...ver...throw
The SCRC
We are all paying
eight hundred bucks a term
and the truth is
these are what we need:

CHORUS

We want cardphones
We want vending machines
We want hotplates that boil water
And taps that don't need pressing
There are people complaining
not satisfied at all
They want to quit
and go off and stay
in Temasek Hall...

Repeat CHORUS with echoes

When you can't put baskets
In the corridor
When you can't keep pets
Even when they're sma...lll
Ohh... ohh... ohh...
We re-a-lize
You've got no choice at all
Unless you want...
To stay...
In Kent Ridge Hall
(yeahyeahyeahyeah)...

Repeat Chorus 2x then fade...



Convocation-cum-Investiture Dinner

programme

7:00 PM Cocktail Reception

7:30 PM Speech by JCRC President Miss Monica Bong

7:40 PM Speech by Eusoff Alumni President Mrs Tan Chee Kiow

7:50 PM Speech by Guest-of-Honour Miss Catherine Lim

8:00 PM Dinner is served

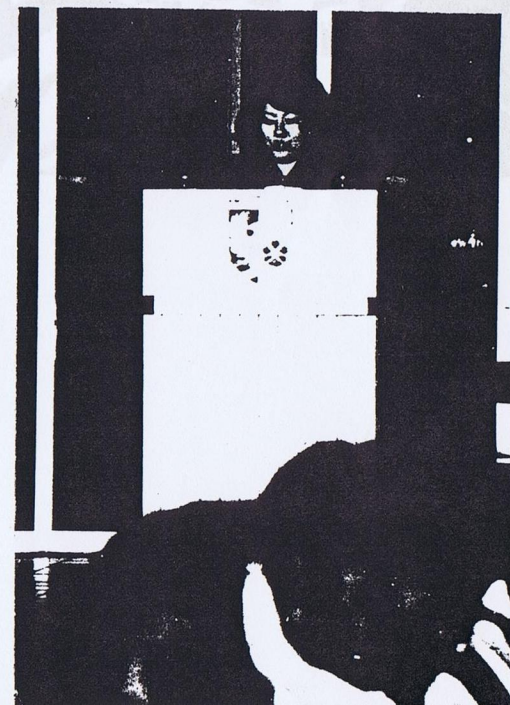
8:10 PM E! Dance Corps item presentation

8:30 PM Presentation of souvenirs to the graduates

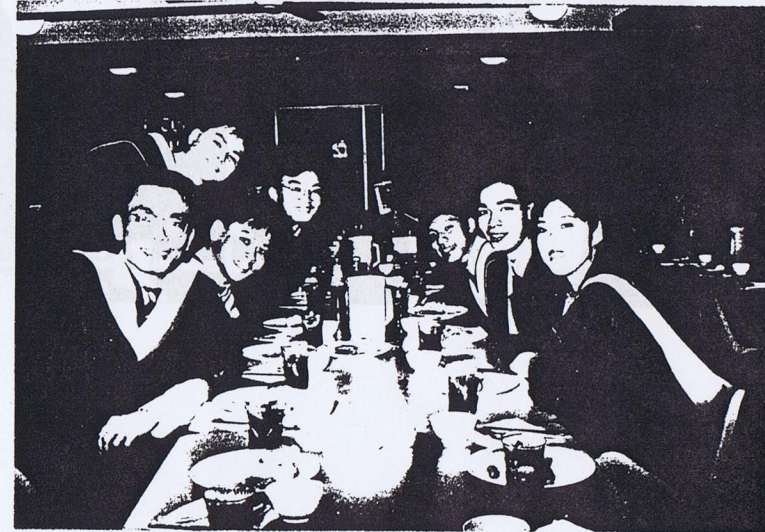
8:40 PM JCRC Investiture Ceremony

8:50 PM Farewell ceremony for Mrs Leow, Eusoff Hall office secretary

9:00 PM All proceeded to the Function Hall for tea, coffee and photo taking



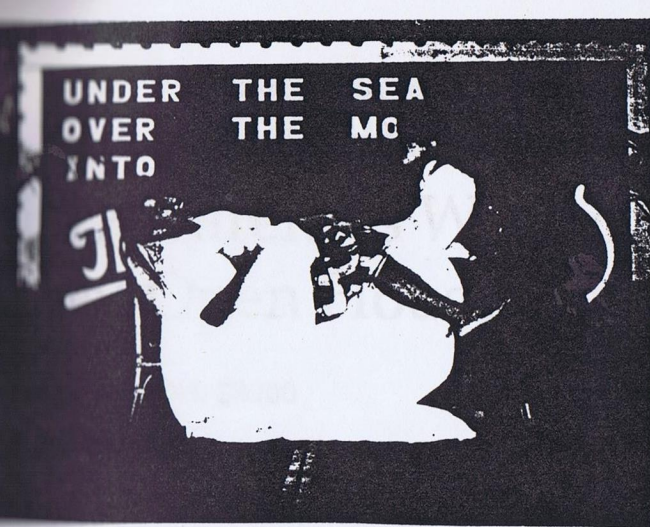
the dinner



the investiture



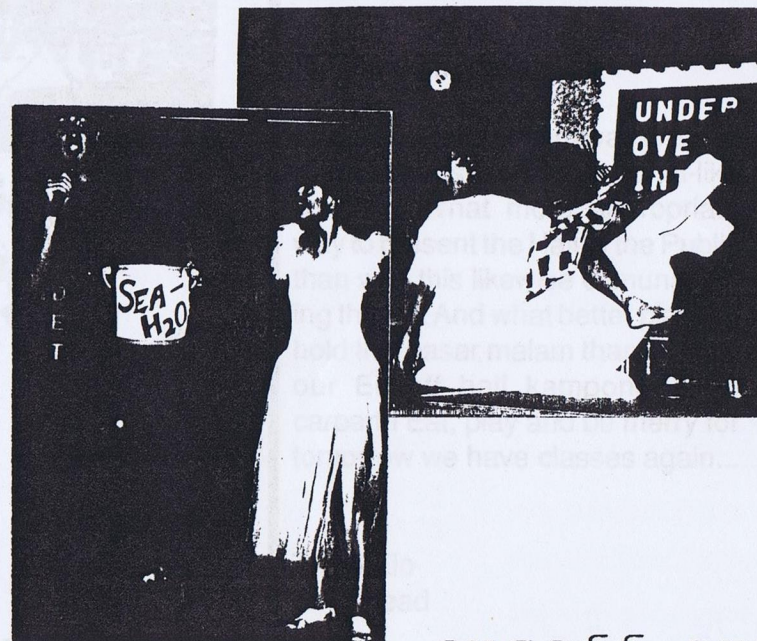




Welcome to our premier social event of the year. We are indeed honoured to have Justice Lai Siu Chiu as our guest-of-honour this evening. Justice Lai was a resident of Eusoff College in the early 70's. She has the honour of being the first woman appointed to the Supreme Court in Singapore and the youngest person on the Supreme Court bench.

I want to congratulate the Eusoff Ball Committee for putting on such an excellent show. They have spent hundreds of hours of time and effort in ensuring the success of the event. Their energy and enthusiasm mark the true spirit of a Eusoffian - the dedication to a purpose with little need for fame or reward.

AP Andrew Tay
23 Oct 1991



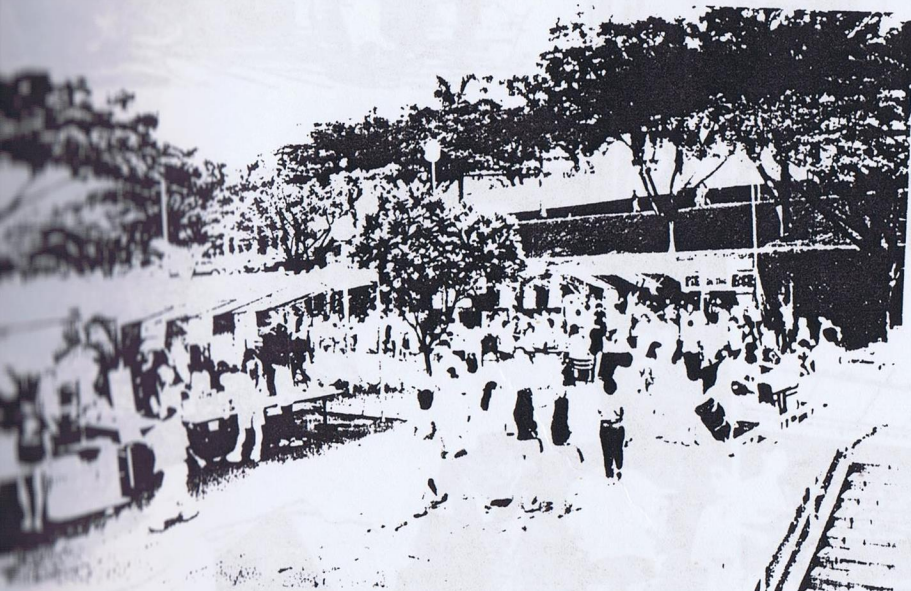
eusoff annual dinner n c

Under the Sea, Over the Moon, Into the Fishbowl!

REMINISCENCE

Social Awareness Week cum Annual Open House

is raised for AOH: \$3000



A/P Andrew Tay
Master:

"Proceedings from sponsors' donations and a percentage of proceeds from the Annual Open House will be given to The Breadline Group, a worthy charitable institution which looks after the welfare of the old and the needy."



Pauline Phua
AOH Chairman

AOH the Pasar Malam was created because of its rather communal-like concept. What more appropriate way to present the Hall to the Public than with this likewise communal-living theme! And what better place to hold this pasar malam than right by our Eusoff hall kampong - the carpark! Eat, play and be merry for tomorrow we have classes again...

Tanie Eio
EVC Head

"We have video clips from organizations like NKF and World Vision, a photo exhibition to raise awareness of the needy around the world, sales

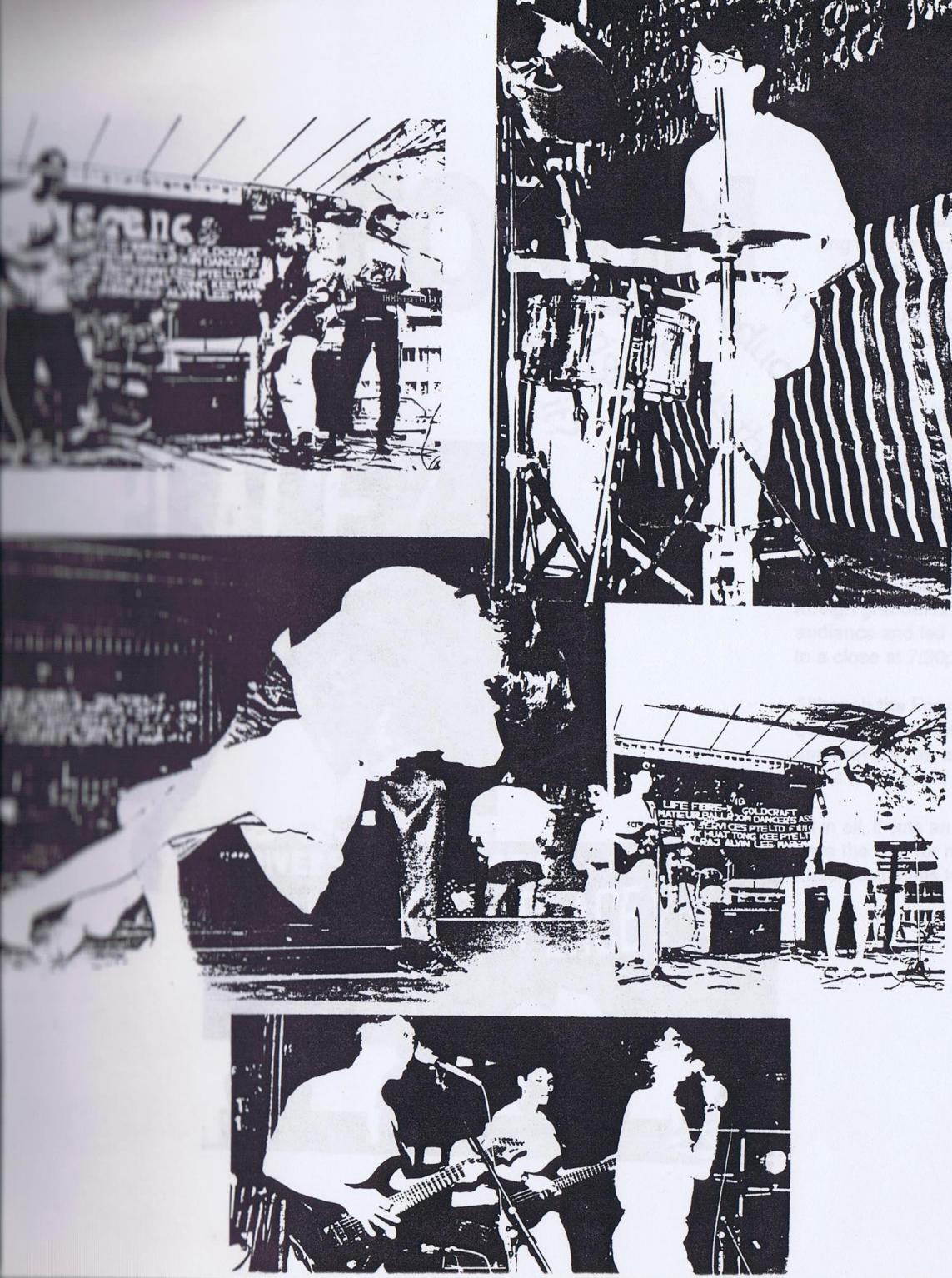
of handicraft made by residents of different Homes, sale of flowers and handicraft during AOH, the distribution of Love Loaves to Hall residents to collect donations to World Vision... The aim of the event was to let residents know about the urgencies and needs of the less fortunate, especially those in Singapore. Such social awareness is very important for us hostelites who often do not realize how fortunate we really are."

Ivy Ong in Voices

"...stop and ponder the next time you blow a quid on shoes you may not need. It could clothe, feed and educated a child for a month. Think, the next time you idle away hours lying in bed listening to soppy love songs... you could have spent the time helping a child educate himself for a better future."



AOH Concert



Our Hall was most privileged to have the charitable appearances of the Oddfellows and our very own neighbours, the Temasek Hall Dance Group, at our Annual Open House this year. To start the performances of the night, what could be more appropriate than the sweet voices of our "little sisters" from Marymount Centre! The innocent smiles and angelic faces melted our hearts in their rendition of "People are Gifts" and "Somewhere Out There". Even the occasional voice that was out of tune added to the perfection in the very confident nature that it was sung, confident that it would be not only forgiven but appreciated!

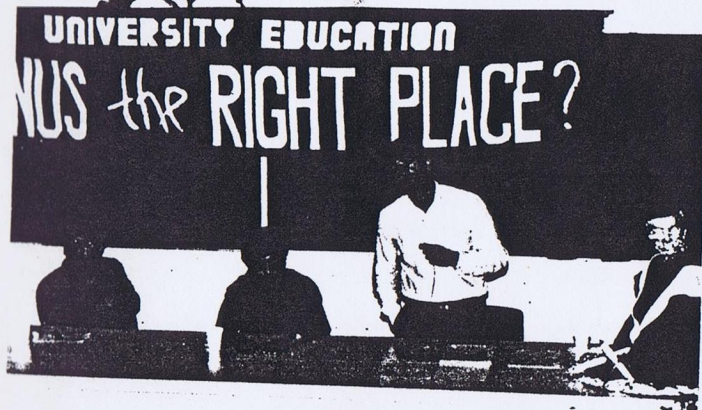
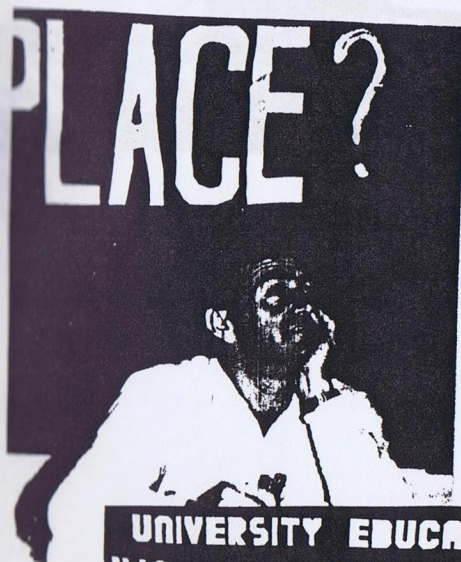
Oddfellows started their presentation with the song "I'm So Happy", and shared that they was "glad to be here for this charity event". They felt very at ease singing for the hostelites, for they had previously enjoyed performing at Raffle Hall. The other songs that delighted us were "Your Smiling Face", "Riding in Your Car", and "Lost My Head".

Peter Fong, the Dance Head of Temasek Hall, emphasised the fact that it was a great "exchange" to be doing a good deed for Eusoff, as we were neighbours. His dancers moved their bodies according to his unique choreography, showing skill and practise in their adaptation of "Zengun", a most unusual piece.

The little girls were not the only happy people there that night, the

FORUM

university
education
is nus the
right place
for it?



On the 2nd of December 1991, VOX!, the Eusoff Hall Forum and Debating Committee, ventured into new territory by organizing a forum on campus. The Forum topic was a subject close to the hearts of NUS students and was very well received.

At 5:30pm in LT 15 that Monday evening, Chairperson Dr Malcolm Murfett (History Dept) introduced distinguished panelists Dr Tan Ngiap Leng and Mr Sanjay Krishnan, both from the English Language and Literature Dept, to a largely undergrad audience which included our very own Master A/P Andrew Tay. It was unfortunate that our third panelist, Dr Vivian Balakrishnan, a former NUSSU president who is now with the Faculty of Medicine, could not join us because of an urgent call of duty.

The panelists spoke on the education process in NUS, the product of NUS (that means our graduates!) and where we stand with regard to foreign graduates. The issues raised many critical comments from the audience and led to an animated discussion which as reluctantly brought to a close at 7:30pm.

Although the Forum did not come up with a specific answer to the question of whether NUS is a right place, it generated healthy discussion and provided an avenue for all to raise their questions and opinions about the present education system.

All in all, it was an educational and enjoyable venture. VOX! hopes it will pave the way for many more such campus-level intellectual events as Eusoff continues to strive for Excellence and Harmony.

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...can't I? I have often thought it as an early, strong, long-lasting memory, which like chewing gum sticks to you. My good friend Colin turned my mind to a new dimension, to see it beyond the building, even the walls, to the people. I am convinced that the Hall spirit is a composite of the people, the people and the attitudes of residents in a given year. That's right, the spirit.

The hallmarks of the present batch of final years, especially the ones who have been here from the very first year, is the pioneering spirit. We are the ones who built the Hall, to take it to new horizons, to establish a new way of life. We pray that you, who are still here, will not lose sight of the spirit that helped to build it and pass it to succeeding generations. Even winds of change that come, don't let it put out the fire in you.

It is not just a hall, not a hostel. It meant more to us than getting ECA marks for a degree, but to pad up our resume. This batch gave not only what we had but ourselves. It is only at the point of sacrifice that you truly feel for the Hall. To move on from admiring yourself from the Hall becomes a painful process.

Remember, you are your full potential, Eusoff! Let's see a production as good if not better than the last one, and let's win the IHG for once!

Sherry Ng, President

...we made the other

Why you so happy, huh?
Why you so happy?

Why you so happy, huh?
Why you so happy?

(Saper)
When I was the Black Head
I thought I had power
But the only time I can get people
It is the Black Supper

Why you so happy, huh?
Why you so happy?

Why you so happy, huh?
Why you so happy?

(Nicholas)
The phone just ring and ring and ring

And what do you say?
But when you are the crowd
You have the plate smashed!

Why you so happy, huh?
Why you so happy?

Why you so happy, huh?
Why you so happy?

Valedictory Speech

Thank you for this privilege of delivering the valedictory speech. I speak for all final years when I say that a sense of nostalgia overwhelms us on this last official event of our Hall life. Memories of the past three to four years fill our minds as you will see from our presentation later. We feel sad that we have to leave our dear home so soon.

Indeed, we are grateful for this opportunity to stay in Eusoff and experience life as a Eusoffian. The numerous events, formal and informal, are forever imprinted in our minds (and our photo albums). Most of all, the lasting friendships will remain long after we step out of these boundaries. Personally, I will never forget the first time I stepped into Eusoff Hall. The words, "Freshmen! Report for session in five minutes!" and the subsequent events of orientation transformed my life, my attitudes and instilled the Hall spirit in me.

Hall spirit. An elusive word isn't it? I have often thought it as an entity, a non-living, intangible something which like chewing gum sticks to you. My good friend Colin opened my eyes to a new dimension, to see it beyond the building, even the events, to the people. I am convinced that the Hall spirit is a composite of the events, the people and the attitudes of residents in a given year. That's right: the attitudes.

One of the hallmarks of the present batch of final years, especially the ones who have, like myself, been here from the very first year, is the pioneerinf spirit. We were filled with a vision to build the Hall, to take it to new horizons, to establish ourselves on campus. We pray that you, who are still here, will not lose sight of this vision. Hold tightly to it and impart it to succeeding generations. Even if winds of change must blow, don't let it put out the fire in you.

Eusoff to us was not a hotel, not a hostel. It meant more to us than gaining ECA points for re-admission and to pad up our resume. This batch gave not only what they had but of themselves. It is only at the point of sacrifice that you truly feel for the Hall. So much so that edtricating yourself from the Hall becomes a painful process.

In conclusion, live to your full potential, Eusoff! Let's see a production as grand if not more grand than KOJIKI... and let's win the IHG for once!

Gregory Vijayendran

Final Years' Farewell Item

WHY YOU SO BOCHAP

*Why you so bochap, huh?
Why you so bochap?*

*Why you so bochap, huh?
Why you so bochap?*

*(Greg V the Rapper!)
I was once the President
And yes that's very cool
But just when I'm about to leave
They've made me like a fool*

*Why you so bochap, huh?
Why you so bochap?*

*Why you so bochap, huh?
Why you so bochap?*

*(Sujono)
When I was the Block Head
I thought I had Power
But the only time I can get people
Is at the Block Supper*

*Why you so bochap, huh?
Why you so bochap?*

*Why you so bochap, huh?
Why you so bochap?*

*(Nicholas)
The phone just ring and ring and ring*

*But no one wants to pick
Call yourself a Eusoffian, ah?
Really got the cheek!*

*Why you so bochap, huh?
Why you so bochap?*

*Why you so bochap, huh?
Why you so bochap?*

*(Ee Guan)
You all eat the maggie mee
And drink the orange squash
But when you see no one around
Tou leave the plates unwashed!*

*Why you so bochap, huh?
Why you so bochap?*

*Why you so bochap, huh?
Why you so bochap?*

Campus Concerts Show

contact print
here

kojiki
dance
drama
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CULTURE

Campus Concerts Show



Bright yellow flyers proudly announced In Tune, Eh!, Tommy, and Truth or Dare a production by Eusoff Hall cultural groups on Wednesday 4 December 1991 at LT 13. The pride is certainly not unjustified.

In Tune, Eh! comprised of several cultural groups from our Hall: the Eusoff Band, Xinyao, the Eusoff Choir, and Eusoff Acapella.

Yin Peng opened the evening with her powerful yet effortless rendition of You've Lost that Loving Feeling, and continued with Eternal Flame. Her voice reverberated through the Lecture Theatre, Ee Khem swore that her seat vibrated!

Next on the list was our two-year-old Xinyao Group, which entertained us with three contemporary hits, promising to transcend all language barriers.

They did keep to their promise, for the total involvement that shone from their faces, voices and bodies won us over with its lightheartedness and whimsicality! We were definitely charmed, and delighted!

The Eusoff Hall Choir performed four pieces of sacred music, covering the various periods from the 18th to the 20th century.

The afternoon performance ended with the Eusoff Acapella, consisting of Gerard, Vaughan, Rani and Shou



Chee, the four top voices of the Eusoff Hall Choir. What probably every-

one remembered most would be the song My Cat Fell in the Well. We were at once shocked by the blatant connotations and impressed with the wonderful harmonizing displayed by the foursome.

The evening segment of the campus concert featured Tommy, a play adapted by our Drama Corps from the book "Unconditional Love" written by John Robert Powell. The message behind Tommy was clear, that we can't take life for granted because we never know when we will

die, and as Steff says, do take every opportunity to open up! The play was very well received, by Christians and non-Christians alike. It was very moving (some even cried) and the staging, as well as the lighting was brilliantly stark. Good acting was

also provided by Valerie De Mont, who was the only other actress on

stage; she played the part of Tommy's professor.

The concert ended with Truth or Dare, a showcase of vibrant colours, exciting dances and moving songs. Dance in the Hall has really taken off this year, not only with Kojiki, but also



with our Dance Corps. Hard work at rehearsals had paid off, and the foundations of a reputation of cultural excellence for Eusoff Hall was consolidated.

Faces of Eusoff

A celebration of Culture - appropriately entitled "The many faces of Eusoff Hall" dazzled the audience with superb sounds and impressive performances. Eusoff Hall has its own brand of culture, not culture in its traditional sense, with classical instrumental or ethnic dance displays, but one that is upbeat and vogue; appealing to the satisfaction of the audience.

With this in mind, it would not be surprising that Cultural Night literally began with a bang: the crashing of drums and a vociferous yell from the leading vocal of the Eusoff Hall band- none other than Lim Ee Guan. Soothing music followed, which was rather anticlimactic, but the band had a few tricks up its sleeve, no sooner were we mesmerized by the soft strains when a hearty voice yelling out "I want to break free" broke through the lull. From then on, the cool looking dudes in their torn jeans and black T-shirts provided rock music at its loudest and best. Terence, the band head from last year, gave positive remarks about the new group, saying that there were some "very talented musicians" and "a lot of potential". He foresaw that they could "carry on

where last year's group left off". The hostelites certainly seemed to agree, judging from the overwhelming applause.

The next item was presented by the Aerobics committee. One could not help but be surprised at how the number of members had dwindled, especially the absence of males. The four girls however did put up a fitness conscious programme; with fresh, fun and energetic choreography.

Chekhov's "The Proposal" was next on the list, performed by the Drama Corps. We were delighted with the impudence of Valerie, a special student from France, and the comic agitations of Chih Min, a first year Arts undergraduate. Chih Min confided that he was nervous, but on the whole, he found the experience of acting that night to be most enjoyable. An additional bonus was Ee Guan's hilarious mimicry of an old father anxious to marry his daughter off. What did Ee Guan have to say about his transformation that night? Well, when interviewed, he quipped "Madhouse for me....one moment jumping and singing, the next a tired

looking old fart....what a transition!"

The acclaimed Eusoff Hall Choir delivered "One Voice", "Pie Jesu" and its favourite - "Humpty Dumpty". The performance was, as always, excellent, beginning with the compelling voice of Hung Shou Chee, the Soprano Section Leader. The choir had a little surprise for us too, Gerard Lim, Vaughan Tan, Navarani and Shou Chee stepped out to give a brilliant acapella rendition, complemented with jazzy movements. Gerard our choir head was satisfied with this first performance, and aims to "break new ground" and "reach new heights" with the new voices this year.

Sequinned vests and mid-thigh black tights heralded the performance of the E! Dance Corps. The dance, predominantly choreographed by Claudine Chan, was full of sharp and snazzy dance steps. Claudine was very pleased with the performance, not only because it was clearly a success, but because the work relationship was very good - practices were efficient and productive, and they were most enjoyable because there was no slave driving and the whole group had a lot of laughs. Although it was an amateur group, E!DC should be commended for giving outstanding members the chance to experience choreographing in their own styles, and this, combined with a responsible mind concerned with the welfare of others, is what a Hall would be proud to cultivate.

BITS

&

pieces

'A' Block

A-BLOCK

RF: Dr Tong Chee Kiong

1) A101:

El Fitness Fanatic Supremo

2) A401:

The 'politically conscious' guy whom a certain girl approached during the elections. Off they went together to attend a rally, so the rumour went.

Ahh... so romantic!

3) A405:

The wannabe-pop/rock-star-turned-undergrad.
Thinks life is one big song.

4) A103:

The jerk who penned this big mess. Looney who would club his own family members who badmouth his sole passion - softball.

5) A105:

Often subjects his poor neighbours to strong doses of ethnic music with regular jam sessions that he hosts. The previous resident is seriously thinking of having his own heavy metal jam session to counter this. Will it work?

6) A111:

The mere mention of this room number sends shivers down seasoned Eusoffians' spines (the last resident, as did most before him, has incidently moved out. He could have been scared off by one particular incident).

7) A113:

Where close ties between NUS and NTU are being forged.

8) A218:

The other brain behind this mess. It was his idea in the first place.

When drunk would start babbling about his past escapades, mostly unmentionable.

9) A117:

Our very own Freddy to challenge Mr Kruger himself. Flashing his sly grin, he would send even the most lion-hearted fleeing. Weakness: Sensitive to tickles on his flanks.

10) A421:

The likeable "Hot Thai" approach with caution, though.

'B' Block

B-BLOCK

The most happenin' Block in Eusoff. Why? Mainly because of the folks living there! They are from all walks of life: The head of FWOC, the iron lady of Eusoff (Yes, Marie, it's you), guys who believe in looking good and fit (Conrad, Yik Chuan, How Wai and Hup Soon), water-borne dolphin Thong Wei and gals who talk so much they can outdo debaters (Evonne, Elaine, Grace etc...)

B-Block can also be recognised as the dominant block in the arena of car accidents. They hold the record of the only wrecked car and those who experienced the 'roller coaster' ride. This is also the Block where perfection comes last and fun comes first. That explains why the haunting off-key tunes of a saxophone can sometimes be heard on B1 (right, Conrad?) As a Block ritual at 10pm on Thursdays, the main music man (we had to mention this, Vincent!) needs only to holler, "Guildhouse!!!" to rally the whole block together for a mass block hysteria at the hottest spot on campus.

'C' Block

C-BLOCK

Looking for a weekend escape to somewhere exciting... and Cinfu? This is your lucky day! Let us take you for a free tour of the Carefree City of C-Block. Welcome to Lifestyles of the Cool and Shameless!

Our first stop is the humble home of the City's Chieftain Ron de Silva. A Chap Crazy for late night suppers, Carrom Competitions and scandalous barbecues. Able to lead blocks with a single bound. The next stop is the Only For the Lonely Singles Club. Activities include writing messages on each others' doors and organizing "Eskew me canch I be your fliend"

functions. Here singles hope to find the answer to that most profound question, "How the hell do those guys do it?" (For enquiries go to C113).

A short "Flight" up brings us to C-Block's Cerangoon Road, where the air is sweet with the scent of Coffee and Cigs. Our "Little India" even has its own Cosy Corner, where the guys Chit-Chat the night away in Comfort. Around the bend, one can meet up with Karen the Crazy footballer. Known for her keen desire to join the guys football team. Also, multi-talented Valerie: mousse maker, rock n' roll dancer and linguist (she sprouts better Chinese than a number of us).

Another short "flight" up (travelling is no hassle at all!) and we are at Capital City. Here reside three JCRC members, including the revered President herself, who is affectionately known as Ah Bong. The

adjacent wing houses Sharon, one of theatre's greatest directors. Her latest great work was the enormous success Kojiki. Also home of the Queen of Cantonese Curses, Sock, herself.

The ascent to C4 is a precarious one; watch out for Corny Cranks lurking in every Corner! Also located at this peak is Cameleon II, the "Cool Place to Be" where music is free, courtesy of keenly competitive stereo systems. Eardrums are also subjected to our Caraoke perverts (direct requests to C410).

We have Come to the End of our tour. If you want to meet our Colourful and Crazy C-Block City Citizens, why not come for a look-C?

'D' Block

D-BLOCK

Is the D-Blocker what he eats?

What are the characteristics of a D-Blocker? Could it be them haunting the corridors throughout the night or is it just a D-lusion? Do you find their conversation D-lightful if a little D-ranged?

Following the saying "You are what you eat" I snooped around the kitchenette hoping to gain an insight to the true D-Blocker through his/her gastronomical preferences.

Foodies

The D-2 fridge was roomy enough. A piece of luncheon meat sat on the second shelf, with an interesting growth of 'white stuff' on it. Perhaps D-Blockers liked fermented meat with an unusual smell? There was precious little to steal from the fridge or was that because of the fridge raiders? A cartoon poster courtesy of Sze Min served as a warning to potential food raiders: something about saliva and laxatives being put in food. Ah well, I suppose anything can be used as

marinating sauce these days.

Hobbies

A certain room on D4 is reputed to be the "Sega-heaven" of the block. Light are on until the wee hours of the morning as residents compete to be champion of the Bare Knuckle Tournament. Studying? What's that?!

Snakes alive! Succumbing to the commando instincts of their army days, the D4 guys even attempted to rear a baby python. They kept it in a tank (err..I mean fish tank) numbered D400 and named it something "Hokkien and not mentionable in polite society". It committed suicide soon after.

'E' Block

E-BLOCK

Godzilla!

E-Block juniors recount with nostalgia their poignant first meeting with Godzilla, the E-Block mascot. At the height of 0.10m, Godzilla induced tremors in our toes and admiration in our hearts. We watched in open-mouthed wonder as this lizard of unbelievable proportions and unprecedented status paraded before our privileged eyes.

The surge of emotion choked our words and tears threatened to flood as we pledged our undying loyalty and unconditional devotion to the Block. With solemn intensity, we declared our steadfast resolution to faithfully upkeep the health of this most splendid reptile with offering of bugs and cockroaches of the most delectable nature.

USO Sighting

Undisclosed sources have reported the sighting of several Unidentified Sliding Objects on E4 engaged in bizzare ritualistic behaviour. While it could not be ascertained that the creatures were human in nature, they did appear to take on human form.

The creatures were reported to be devoid of clothing on the upper half of their bodies and, while possessing bodily parts resembling legs, appeared incapable of walking on them, moving instead by sliding around on their bottoms. This movement they facilitated by first lathering the entire E4 landing with soap and water.

We Await!

The USOs were apparently concerned with the propulsion to-and-fro of what appeared to be a soap bar but reservations have been made as to its true sinister nature. It was a fearful day for us at Eusoff as we waited for more information on this strange phenomena.

Foreign Students!

Culture shock. We've all heard at one time or another in our lives of that dreaded affliction which strikes at every (or, almost every) unsuspecting person who steps onto foreign soil.

Just how much of a culture shock is this much-touted melting pot Singapore to foreigners, in particular to foreign students? Well, for starters (actually, that's all we have), we set about doggedly tracking down the foreign students in Eusoff Hall and the following are the many pearls of wisdom and enlightenment that these students provided us with:

Q. "What was your impression of Singapore before you came here, and how close was it to reality?"

A. "I was told that it's a clean and safe country, and it really is clean and safe." — Kathlina Lai

"I thought it would be more ethnic, but in actual fact it's very westernized." — Jenell Horton

Q. "Why did you choose to come to Singapore?"

A. "I wanted to study Chinese Language here, so I applied through the Singapore Embassy in Paris." — Valerie Demont

"I am representing the University of Western Ontario for our first one-semester International MBA programme with NUS." — Gary Sobel

"My parents grew up in Singapore, so I wanted to come and see what it's like." — Julita Liauw

Q. "Was it difficult for you to adjust to the lifestyle here, say for example, food?"

A. "Because this place is so westernized, I adjusted quite easily." — Jason Brantley

"I really like the spicy food here, though I missed the cheese, the wine and the quiche back home." — Christina Thomas

"There isn't enough raw vegetables and dairy products in the Hall food." — Valerie

"Hall food? It sucks! And there're no napkins!" -- James Kwan

Q. What activities did you participate in at Eusoff Hall?"

A. "Helped build the Rag and Flag float, joined IBG volleyball, swimming, biathlon, handball and

cheerleading, joined E!DC, drama, Hall Pub and IHG swimming." — Valerie

"IBG Biathlon captain and Tug-of-War member for E Block, Mooncake Festival sketch." — Gary

"Helped make props for Kojiki." — Christina

Q. "What are the things you'll remember most of this place when you go back?"

A. "People yelling up and down the block when there's a phone call." — Jason

"Waking up to the blasting of the Sound of Music at 7am." — Andy Whitford

"The enormous amount of activities that occur all the time." — Christina

"Being invited to watch the National Day Parade at the stadium with a friend's family." — Gary

"Singlish!" — Jenell

Q. "What is the one thing that you wish the locals would know without

you having to mention it?"

A. "Even if we foreigners look different, we really like to communicate with you, join you in various activities, be invited for even casual and informal outings. It's scary sometimes, 14,000 km from home. Every smile helps!" — Gary

"I would welcome more people to approach me spontaneously and showing me more of Singaporean life. Treat me as everybody else!" — Christina

Eusoff Affiliates

Autographs



The *Eusoffiliates* are a special group of non-hostelite undergraduates who claim a cosy nook of our Hall - the former lounge beside the TV room. They are also entitled to privileged access to some of our facilities. On their own, however, they are quite an impressive lot, contributing to the social vibrance on campus by bringing a host of social activities and excursions to undergraduates:



- Basic Social Dance
- Ice-Skating
- Water Skiing
- Personal Grooming and Makeup Course
- Sentosa Outing
- Haw Par Villa
- Equator Dream High Tea
- Kelong Trip
- Performance *Eat a Bowl of Tea*
- Undersea World at Sentosa
- Freshmen Orientation Camp
- E A Newsletter
- Pulau Ubin Cycling Trip
- FAS Football Match
- Genting Trip
- Halloween Party

- The 4th Management Committee
- Sub-comm at work
- Planning more exciting programmes

Autographs

