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NEXUS

EUSOFF YEARBOOK 86/87







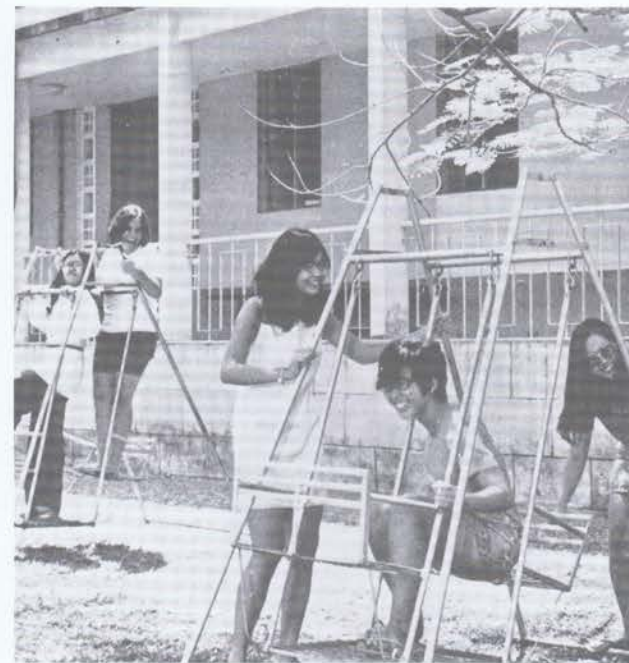
EDITORIAL



Nexus was conceived as a link between what will be. This year's Nexus is part of that continuing link which will take us into the years ahead.

We started the Yearbook with this basic idea in mind – continuity. Looking through the Yearbooks of our Hall over the last quarter of a century has given me a rough idea of how much has gone on in EC since 1958. There's always been a strong sense of holding onto traditions; and not just the High Table Dinners and Balls and EC-RH debates and Moonlight walks. It's to do with giving it your best shot; being a responsible resident (yes, even boring things like these); of respecting others as yourself – of living fiercely! I wish I could say all my years had been so intense – actually one or two of them were; O.K., at least one!

The point is that we have to keep holding onto these things, through all the changes that are bound to happen. So that in essence we will always be, whether 200 strong or 600 strong or coed or in Kentridge or elsewhere; we will always be Eusoff College, "greatest in the campus".



NEXUS

THE EUSOFF COLLEGE YEARBOOK 86/87

The Editorial committee wishes everyone a happy reading.

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THE WORDS



(9)

Malay Hawker, Singapore.



PRINCIPAL'S MESSAGE

Eusoff College has had another year full of varied student activities. I was pleased to note that in addition to the usual orientation, grand open house, water carnival, annual project and formal dinners, the students have organised Malaysian Night and Cultural Week during which there were talks by several people and a calligraphy competition. The Xin Yao singers and concert during grand open house are also cultural activities to be commended. After all, a university hall of residence is not just a place to live in, like a hotel but a place where there is community life and where members can contribute to an benefit from the opportunities for intellectual, social, and physical development.

I would like to encourage all Eusoffians to participate in the life of the College as well as to give of their best in the academic sphere. As the saying goes, "All work and no play makes Jack a dull boy"

Lim Kiat Boey (Dr.)
Principal
Eusoff College

JCRC PRESIDENT'S MESSAGE

Dear Eusoffians,

One year has ticked by and a new one awaits to be spent. The twenty sixth year in the history of the Hall has carried us through to a new threshold of expectation and continuity. We shared the year with mixed emotions.

The year was bizarre. An Agatha Christie would come alive with the discovery of the elusive man on the roof, transforming a take it for granted world into a watch-out-for dark-corners one. It was also a year where some of our good friends were torn away from us forever, without warning, without goodbyes. It taught us that life needs to be urgent and that its frailty is not to be forgotten.

But most of all it was a year which teetered at the brink of rapid and escalating change. Already the face of our surroundings is about to undergo a radical mutation. Our impending shift to the camps is looming in the horizon. As Disreali would have liked it, only change itself is unchanging.

For many residents, this year marked their final year and the start of a fresh chapter in our lives. To them, we bid farewell and with the thought that the kinship shared along the corridors of our Hall will ever remain engraved in our hearts (even if it was simply the sharing of a meal of martian mee at the turn of midnight).

In closing I wish to add, on behalf of the motley crew of dynamic JCRC members that I have been fortunate to lead, that without the unflagging assistance and support of our Principal, Dr. Lim Kiat Boey, the SCRC and the office staff, the little that has been achieved this year would not have been possible.

Yours sincerely,
Francis X.



Senior Common Room Committee

Front: Miss Lim Bee Lum, Prof. Wong Hee Aik, Dr. Lim Kiat Boey (Principal), Miss Farideh Namazie, Prof. Lucy Wan
Back: Dr. Lim Kah Bin, Dr. Andrew Tay, Assoc. Prof. Liew Ah Choy, Dr. and Mrs. Lee Kok Onn, Dr. Selena Boey



Junior Common Room Committee



Front: Sui Lip, Sor Cheng, Lai Cheng, Eng
Leng, Francis (President), Bee Lin, Siti
Back: Shi Yau, Kok Wah, Kuan Keong, Jew
Kien, Sherwin, Chee Keong

THE SCRC 1970 - 71



Sitting (Left to right): Mrs. Lee Suan Yew, Mrs. J. Horsley, Dr. Nalla Tan (Principal), Dr. Choo Yon Sen, Miss Molly Cheong.
Standing (Left to right): Dr. Eileen Aw, Dr. Yeoh Joo Sang, Mrs. Wong Poh Yee, Miss Grace Lio.

THE JCRC 1970 - 71



Front (Left to right): Teresa Yeoh (Lounge Chairman), Betty Chew (Library Chairman), Yap Pak Oi (Food Chairman).
Back (Left to right): Monica Handroff (Asst. Gen. Secretary), Chin Chooi Ying (Sports Secretary), Pui Saw Kian (Vice-President), Kalyani Shah (President), Lee Fook Yee (Treasurer), Yeoh Chee Koon (Hon. Gen. Secretary).



Mr Lee Kuan Yew addressing Eusoffians in October 1968

THE ORIGIN OF ...

Senior Common Room Committee

At Oxbridge this comprised the Master, the Resident Fellows and various non-resident lecturers. They would often meet in a room (known as the Senior Common Room) to relax, sip sherry and discuss administrative and academic matters.

Junior Common Room Committee

This is an elected representative body of residents which generally regulates the Hall policies and activities. The junior common room is where the committee meets.

It is interesting to note that in the Halls of several British Universities – which is where most of our own traditions come from- there is also a Middle Common Room Committee comprising postgraduates. Perhaps in the future!

Formal Dinners

We have about four formal dinners or high table dinners a year here in Eusoff. It is at such times that almost the entire hall population stages a well-dressed turnout as befits the occasion. It would be interesting to know why we have formal dinners in the first place.

Formal dinners are a daily event in many of the halls of Oxford and Cambridge universities. There are two dinners held every night; the earlier one is 'self-service' – much like our daily meals- and the later one is more formal, with the residents being served their food. Residents are free to attend either. Oxbridge has a reputation for pomp and ritual. But it also has a reputation for producing graduates who are adept at the social graces and can generally carry themselves with ease and style. All in all, the 'ritual' of the formal dinner may then be said to fulfill an extra-curricular function: exposing the undergraduates to a social atmosphere.

Such frequent formal dinners would be hard to emulate here in Eusoff. Indeed the majority would probably not even want it to be so. But having a few spaced out throughout the year is a way of providing a different social atmosphere from that which is usually present.

Characteristic to formal dinners is the High Table at the head of the other tables. This table sits the Principal, the Resident Fellows, members of the SCRC and guests. In Oxbridge, two or three residents, on a rotatory basis, also get to sit at the High Table. Perhaps such exposure of the distinguished dining-mates is aimed at the general goal of building up self-confidence. The function of the High Table here in Eusoff is not entirely dissimilar, except that the residents who sit at it are members of the JCRC.

Resident Fellow

In most British Universities, most of the academic staff used to reside in the Halls. They were referred to as Resident Fellows. Back in the 19th century, the almost monastic colleges has a ratio of about one fellow to two undergraduates. Today, this ratio is very much decreased as we all know. However, their function has remained largely unchanged; they are there to keep order and to be available for consultation on personal problems.

IN FOCUS



Opium Smoking



ORIENTATION

For the first years that entered the hallowed halls of Eusoff it was an entirely new and adventurous experience as they were quickly put into the thick of things we call orientation.

From learning the details of Eusoff's history to uncovering talents they never knew they possessed, the freshies brought fun, excitement and laughter into the start of the 86/87 academic year for all residents of the hall. For the seniors, especially Heng Nung and company, another year of trying to share this hall spirit of ours with a new batch of people.

The height of the orientation programme came when the freshmen put paid to the Sheares challenge by winning the 86/87 Telematch just 4 points ahead of them – a well deserved victory for the hours of hard practise put in. The narrowly missed the chance of taking another knock at the Sheares stronghold when they emerged a strong second in the rag and flag float building competition.

These achievements brought the hall together in celebration – and on this high note of optimism we were ready to take on the new year.





RAG & FLAG

Eusoff College, second position for Rag and Flag float building competition!

What a stunning achievement it was! Eusoff was first runners up, only a few points behind the Sheares entry. Our float with the theme "Unity in Diversity" had lots of color and interesting characters coming from the Chinese mythology of gods and fairies.

The ideas for the float were the sweat and toil of both our seniors and freshmen under the coordination of the Rag and flag committee chaired by Jew Kien. The float taking the form of a full grown, awesome looking dragon captivated the judges with its menacing looking head and colorful undulating body. With Cheng Poh choreographing the presentation, the message of unity unfolded and made its way to the audience.





JCRC ELECTIONS

There are two periods in the year when most Eusoffians would sit up and get involved – Orientation and, you guessed it, JCRC elections.

This academic year saw a 200% increase in the number of candidates contesting for posts in the JCR. The two posts contested for were the cultural secretary and the assistant hon. gen. secretary. The candidates? Siti Saleha and Linda Lee for the post for cultural secretary and Cheong Kuan Keong and Lawrence Lee for the post of assistant hon. gen. secretary.

Poster wars were prominent and campaign speeches were going on in every corner of the two wings of the hostel. With each of the candidates promising efficiency and improvement, it was difficult for an ordinary resident to make the right choice.

Results – (to great applause)

Cultural Secretary	: Siti Saleha
Assistant Hon. Gen. Secretary	: Cheong Kuan Keong

The rest of the posts filled without contest –

President	: Francis Xavier
Vice President	: Ng Eng Leng
Honorary General Secretary	: Leong Lai Cheng
Financial Secretary	: Ng Bee Lin
Social Secretary	: Cheng Jew Kien
Domestic Secretary	: Cheong Chee Keong
Asst. Domestic Secretary	: Lee Sor Cheng
Recreational Secretary	: P'ng Kok Wah
Sports Secretary	: Beh Sui Lip
Asst. Sports Secretary	: Sherwin Lim

ARTS ON CAMPUS

“Love’s Labours Lust” – it was with this intriguing title that EC launched its first bigtime production on campus. With very little stage performance experience on a large scale, the organisers had a tough task putting the whole show together from start to finish.

The script has been described as ‘soft-sell, popzaniness at its extremes’. The decision to reinterpret fables from the Grimm Brothers fables resulted in a revised version of the standard Snow White, Sleeping Beauty and Cinderella, with a large dose of mass appeal (lots of music, dance and melodrama) thrown in. Within one week the plot, with coordinated dance choreography, had been finalised.

The performance played at LT13 to a small audience. Being true performers, the crew and cast of “L.L.L.” went on to provide top class entertainment for these lucky people. Exceptional performances by Sara, Lorrain, Ran, Rose, Maurice and the lovely dancers; and the dedicated, efficient management of stage and props contributed to the smooth running of things.

The nights work was indication that EC was capable making her mark in the cultural scene in the near future – so, NUS watch out!





OLYMPSOFF – MALAYSIA NIGHT

It wasn't very glamorous nor particularly pleasing to the eye – Eusoffians parading with wreaths on their heads and wrapped up in their "togas" aren't exactly the epitome of haut couture. But it was different and it was funny.

The event had the intriguing title: "Olympsoff" – representing the noble sporting spirit of the Olympics pervading in EC (in the IFG). The Social committee in charge of organising the occasion had clearly done its share of brain racking.

It was a pleasant night. Members of all the floors lounged about in the quad clad in their respective floor t-shirts as requested. Strains of "Chariots of Fire" heralded the arrival of the ancient Roman athletes.

Clad in togas (over t-shirts and sneakers) and armed with things like a ping pong racket, tennis racket or basketball, our social committee members solemnly circled the fire whilst the runner "lit" the fire with an authentic burning torch. The psuedo campfire now "burned" furiously in the centre of the quad.

With a start like that, what would follow? – the prize-giving for the IFG, folk dancing and singing campfire songs around the "campfire" did.

Finally, everyone packed into the lounge for the culmination of the night's other event – to celebrate Malaysia Night. To fill time till midnight (Malaysia's independence day being the following day), there were charades and a "mummy"-wrapping contest. After some dancing, it was time. We straightened up and sang the 'Negaraku' before dispersing.

It has been great fun, I thought, walking back to my room. Olympsoff. We mightn't be even near Olympic standards but we seemed to have the right spirit.





CULTURAL WEEK

In the words of our principal Dr. Lim Kiat Boey, "The most striking difference (between Eusoff as it is now and before it went coed) is the change in emphasis of activities in the hall from cultural to sports." This year saw the efforts of the JCRC, in particular the cultural secretary, in trying to balance out this shift in emphasis and encourage awareness in all aspects of an undergrads life.

Cultural week was a package of events comprising a grooming course conducted by John Robert Powers, talks on music and literature from guest artistes, people who were in the business itself, a calligraphy competition (the prize winning entry by Sook Peng is featured in this section), and a crash course in folk dancing by Ms. Susan Hunston, a tutor at the English Department, N.U.S.

The response for most of the events was in general poor and the effects, in particular of the grooming course, have yet to be felt. Those who did attend and participate in the mix of events certainly enjoyed themselves and in future it is hoped that more will participate in Cultural week to gain a greater appreciation of music, literature and the arts.



春蠶至死絲方盡
 炬燭成灰淚始乾
 丙寅年
 淑冰



MOONCAKE HIGH TABLE DINNER

What marked this year's Mooncake Hightable dinner as a memorable event was its originality. The annual lantern competition was held as usual but with some surprises – the F Top girls presented their lantern with a group dance instead of just passively displaying it. This creativity, of course won them the first prize.

Variation was also found in the programme. There were the usual speeches and the dinner. However instead of serving mooncakes after the dinner as done in previous years, a supper of cakes, cookies, curry puffs and roti prata was served after the concert. And the food rescued the Eusoff band. If the residents were not rushing off for the delicious food after the concert, they might be pestering the popular band for more songs.

The band performance was not a novelty, having been introduced last year on the same occasion. But this anniversary performance; which rounded of a concert comprising a mongolian dance, choral singing and a drama; was updated to include some Cantonese numbers sung by new band memners. And in immense applause the night came to an end.





GRAND OPEN HOUSE

Eusoff College was thrown open to the public again this year for her annual fund-raising project. Our guests from the Henderson and Wilkie Road Children's Homes made the day complete.

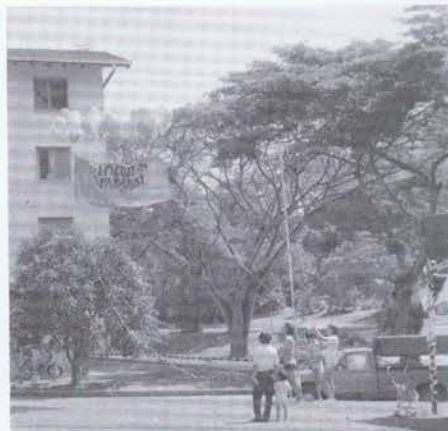
There were food and games stalls from every floor. Each floor had been assigned a particular country and residents dressed up appropriately to suit the 'country' they were from. As such, even the outfits worn by the residents were a flamboyant expression of the theme: 'Epicurean Paradise' – a place where people from all lands can come to dine and relax. An interesting feature this year was the Horror House put up by BG(Nassim).

A fabulous concert kept the audience totally enthralled. There were such spectacular items as a fashion show featuring a former Miss Singapore/International and some really 'hip' dance numbers to name a few. The NUS Rondalla also put up a superb performance.

In the afternoon, there was a magic show specially for the children.

Later in the day, the Eusoff Band put up a good performance during the jam session.

This year's G.O.H. saw the coming together of many residents in a committed hall effort. It was this that made G.O.H. '86 such a grand success.





WATER CARNIVAL

Think of the water carnival and images of bright smiling sun and blue pool water come to mind. But for this year's Water Carnival the sun timidly hid behind the clouds and there was a gentle breeze – nice weather for outdoor activities. The events of the day were just like the weather – not blazing with excitement but mild and enjoyable.

For those who took part in the competitive swimming events, the mild weather was certainly agreeable. Since most of the participants signed up for more than one event, a bright midday sun meant that they would be sunburnt beyond recognition. This is especially true for the girls. As the intake of new female residents dropped drastically this year, these girls took part in several events. Credit should be given to them for making the water carnival possible.

Not many residents turned up to support the games but those who were present did their best, trying to cheer through the long waits between events. The spectators did share the fun, as could be seen from their uncontrollable giggles during the novelty events. It's a pity so few participated in an event which could do so much for hostel interaction.





DINNER AND DANCE

The Pan Pacific Hotel was the venue for the Eusoff Dinner and Dance 86/87. This recently opened 5 star hotel truly befitted the events to proceed. With a panoramic view from the Hai Tien Lo restaurant and an immense Japanese garden at the Keyali, the guests were ready for a memorable experience.

At 7:25 pm, the doors of the ballroom were open to reveal the fascinating decor within. The arrival of the guest of honour, Mr. Yeo Cheow Teong; Minister of State for Health and Foreign Affairs; signalled the start of the nights programme.

After speeches by Francis Xavier, Dr. Lim Kiat Boey and the Minister himself, the guests tucked into a scrumptious dinner. The entertainment for the night began with an energetic dance item by 'Power' (SBC talentime '86 winners). Next on the programme were the table and lucky draws, with Dr. Lim and Dr. Tay giving away the numerous prizes.

The following item, 'Chrystalline Theatre', was a stunning performance of high technology combined with good ol' down to earth humour. Thoroughly enjoyable and a wonderful prelude to the dancing that followed. The guest of honour, Mr Yeo sportingly took the lead, being one of the first on the dance floor.

And so it went on until the wee hours of the morning and the crowd began to trickle home after a lovely evening.





WELFARE EVENTS

Interspersed between the social activities on EC's calendar are events which give residents the opportunity to do their bit for the community. Whilst some projects like the G.O.H. are annual dos on a large scale and the Annual Project on a smaller scale, both to raise funds for the community chest of Singapore; other visitation programmes are also organised by the Eusoff Voluntary Corps (better known as the EVC). And this is where Eusoffians can contribute to give something more valuable – their time and themselves for the community.

Among the programmes organised this year were a daytrip with the children from the Wilkie Boys' Home to Haw Par Villa. Nearing Christmas time, the EVC planned parties with all the fun, games and food that goes with it for the children from the Spastic Childrens' Home as well as the Wilkie Boys' Home. These parties were held in the Evans Wing Lounge in EC itself which was specially decorated for the season in true Christmas spirit. It is through activities like these that residents look beyond the walls of Eusoff and see where they are needed in the future if we are to build a more sensitive, caring society. However cliché it may sound on tv and in the press, a little thought does mean so much, as we found out when sharing our time with these children.

This year, the Annual Project committee was headed by Shi Yau. The A.P. committee sold ice-cream in the dining hall after dinner for over a month; which didn't do much for our waistlines but went a long way for the Community Chest. Additional funds were also raised from the sale of bookmarks in campus.



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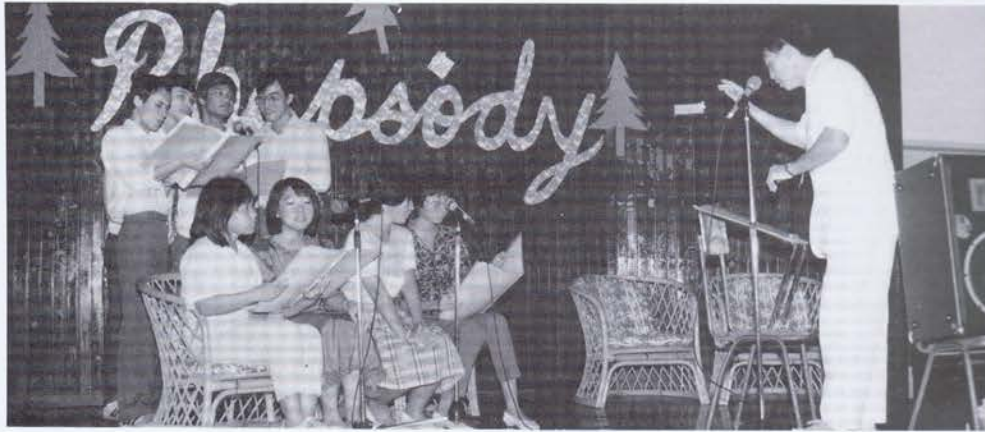
CHRISTMAS HIGH TABLE DINNER

Before the actual Christmas High Table Dinner, there were already decorations everywhere – streamers, tinsel, and a christmas tree in the lounge, mistletoe in strategic positions. SBC was playing christmas carols over the radio everyday; the EVC was busily planning yet another party for the Wilkie Boys Home kids; and the VCF was performing their annual Christmas song special –this year entitled ‘Love came Down’. All these events provided the right spirit in which to celebrate Christmas – one of giving and sharing.

The Christmas High Table Dinner was held before the one week December break. As such, with all the activities preceding it, the vacation mood was prevalent and conversation centred around going home.

After a sumptuous dinner, this year’s Christmas concert began. There was a song item by a group of guest singers and a short sketch entitled ‘My’ which drew much laughter from the audience. The concert ended with a very spontaneous display of talent from one of the guests.

Santa Claus, of course dropped by with presents and was deliciously rewarded with kisses from some of the american gifts.



... Clips of Advertisements for old Issues of Yusof College year book Circa 1969 - 1974 from the Principals Collections.

FAREWELL DINNER

The final formal dinner of the year was held in a mood of anticipation as the Chinese New Year was just around the corner. Dr. Lim presented tokens of appreciation to the JCRC 85/86. Then came the high point of the farewell dinner every year as the colour and merit awards were presented to residents for their outstanding contribution to the hall this academic year. Other residents were not forgotten as certificates of appreciation were given to all those who had participated in the various committees.

On a different note, gifts were also presented to Mr. Daniel Fong and Dr. Selena Boey for their invaluable service to the hall as resident fellows. We will certainly miss their presence around Eusoff College. We also welcomed back Dr. Lee Kok Onn and his wife who will be staying in the R block flat.

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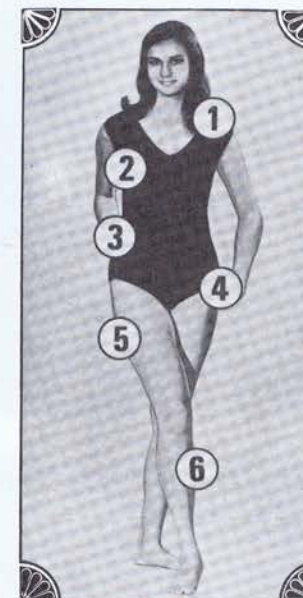
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IN ACTION 1



Singapore. Malay Redjeh.

Dear Annie thank very much for letter how would
you like to be face to face with these people

**FINANCIAL**James Robertson, **Bee Lin**, Kuladeva**SPORTS**Front: Tian Poon, Liang Boon, Paul Tobin, Sherwin, **Sui Lip**, John Beins, Kum Chuan, Chee Meng

Left: Seng Siew, Dutt Nee, Chin Ping, Tze Hong

Back: Swee Hock, Chee Kok, Yong Por, Gopi, Brian, Kian Ann, Ngai Fong, Se Se, Leong Ngor

**SECRETARIAT**Puat Keong, Lee Yin, **Lai Cheng**, Chee Kiong, Kuan Keong, Dicky



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■ □ **SOCIAL**

□ Front: Kwok Sheng, Boh Yee, **Mei Ching**, Koshi, Shivani
Back: San Kong, Thiam Hock, Jude, Pik Kung, Chee Bin, Weng Lye, Francis, Alfred

□ ■ **CULTURAL**

□ Front: Winnie, Siti, **Linda**
Back: Intorn, Clement, Jude

□ □ **DOMESTIC**

■ Ivan, Hoon Teng, Yee Nee, Sor Ching, **Chee Keong**, Eng Leng, James, Robertson, Poh Soon, Ken Soon, Tuck Meng, Chee Meng, Tuck Keong





■ **LOUNGE**

□□ Front: Heng Cheong, Kok Wui, Fook Teck, Kok Wah, Said Tong
Middle: Li Chong, Yong Petar, Kian Kee, Taik Aik, Seng Soon
Back: **Tian Poon**, Gak Wee, Shaw Jin, Kian Meng

□ **GAMES ROOM**

■□ Kong Hong, Cheng Piw, Weng Loon, Liang Boon, Kian Beng,
Max Tsang, **Jew Keng**, Yue Wen, Siew Ang, Keam Tong, Kok Sing,
Kok Chai, Mooi Hock

□ **LIBRARY**

■□ Front: Sook Ping, **Yian Hong**, Alice, Tor Li, Soo Ling
Back: Taik Juan, Chin Liou, Kwong Toh, Soon Teik, Yoke Heong,
Fook Peng, Soon Seng, Fai Tuck



■ **RAG & FLAG**

□□ Front: Mooi Hock, Phillip, **Jew Kian**
Back: Yew Onn, Jin Poh, Ee Wen, Yian Hong, Mei Ching, Kwong Toh,
Chee Kok

□ **DEBATE**

□■ Jude, M. Illiayas, Robert Neer, Siew Hong

□ **ARTS & GRAPHICS**

■□ Front: Siew Hong, Swee Hong, **Heng Cheong**, Swee Aun
Back: Limahl, Yih Wei, Siao Hong, Yue Wen, Peng Loy, Wilfred



■ **DRAMA**
 □□ Siti, Jin Poh, Maurice, Lorrain, Jude

□ **STAGE CREW**
 Seated: **Winnie**, Marion
 Standing: Yong Hua, Heng Hai, Chee Kiong, Taik Aik, Siew Kai

□ **TECHNICAL SQUAD**
 ■□ Wen Kwang, **Mun Cheong**, Clovis, Chee Wai, Kian Ming





■ **BAND**

□□ Front: Hong Leong, Tong Nee, Boon Hing, Kyet Hyun, Chee Bin
 Black: Clement, Mooi Hock, Eng Hwa, Swee Heng, Chee Lin, Keng Lim, Chee Kwan

□ **CHOIR**

■□ Front: Yeng Yeng, Tor Li, Sook Ping, May Eng, Lee Kiang
 Back: Intorn, Kim Foo, Kyet Hyun, Eng Hock, Eugene

□ **DINNER & DANCE**

■□ Front: Patrick Cheong, Lawrence Lee, **Jew Kian**, Siew Hong, Yew Chong
 Back: Chee Meng, Lawrence Pak





■□ **GRAND OPEN HOUSE COMMITTEE**
 □ Front: Seow Yin, Thaim Swee, San Ping
 Back: Kim Yang, Tuck Meng, **Kuladeva**, Said Tong

□■ **VOICES**
 □ Front: Ranmalie, **Boon Kong**, Lay Hong
 Back: Aloysius, Cheng Chian, Lawrence Pak, Peh Hwa

□□ **EVC**
 ■ Front: San Ping, Sew Kwan, Poh Kee, Lee Yin, Fui Ling, Alice, Sumita
 Back: **Shi Yau**, Chee Kwan, Thangka, Gopi, Toon Keat, Ann King, Louis, Bernard, Chin Huat





☒ ☐ **ELECTION COMM**
☐ Phillip, Thaim Swee, **Chee Lin**, Kuang Chua

☒ ☐ **FWOC**
☐ Front: Chee Keong, Kim Yang, Chek Soon, Florence, Siti, Bee Lin
 Back: Kok Wah, **Heng Nung**, Aloysius, Eng Leng

☐ ☐ **MOTTO & CREST**
☒ Dicky, **Paul Lee**, Aloysius, Sin Yew



☐ ☒ **SPORTS MANAGEMENT**
☐ Soon Pen, **Brian**, Wee Teong, Hong Cheong

☒ ☐ **ANNUAL PROJECT**
☐ Front: Tiak Hooy, Eng Soo, Chin Huat, **Shi Yau**, Gaik Wee, Fui Ling
 Back: Kumar, Puat Keong, Kean Mun, Wen Kwang, Meng Yee, Poh
 Kee Shaw Jin, Lee Yin, Yit Seng

☐ ☐ **CO-OP**
☒ Front: Chee Kiong, Kim Pin, Beng Teong, Seng Siew, **Ah Bok**, Joo
 Nam, Yong Hua, Yin Seong
 Back: Kim Yang, Eugene, Chee Hin, Tong Nee, Kuang Chua, Dicky,
 Meng Hua, Cheng Chian, Raymund, Suzie, Se Se

IN ACTION 2





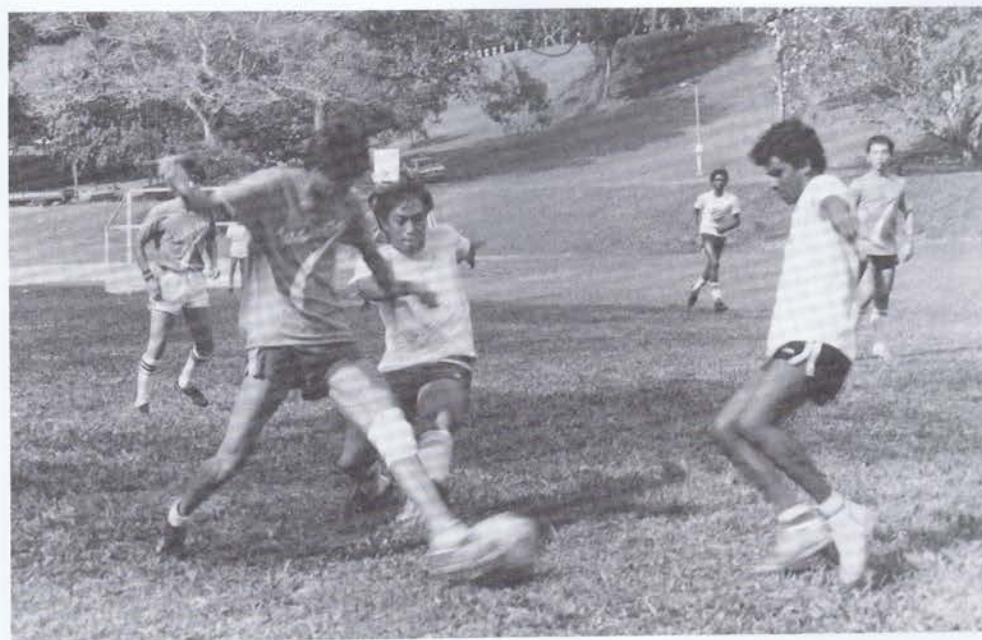
INTER FLOOR GAMES

In the Inter floor games, running the 1 month stretch, 8 floors in the male section and 4 floors from the ladies section competed in a total of 18 games.

In most of the games played, participants competed in good spirits. New seniors also made their presence felt participating in the games, getting to know their own floor mates as well as other residents better.

The emerging winners in the mens' and ladies' categories are BG/C and B3/C3 respectively.

Floors Games	B1	B2	BG/C	A2	A3	F1	BGLR	B1 (E)	BC3	B Top	F Top	LR
Basketball	3½	2½	7	2½	2½	2½	5	3½	5	3	7	1
Carroms	2½	2½	7	2½	2½	5	3½	3½	7	3	5	1
Chess	2½	5	3½	2½	2½	3½	7	2½	3½	5	3½	7
Hockey	5	2½	7	2½	2½	3½	2½	3½	7	1	5	3
Tennis	2½	2½	2½	3½	7	2½	5	3½	7	3	1	5
Squash	0	2½	5	2½	3½	2½	3½	7	3	7	5	1
Badminton	2½	2½	5	3½	3½	2½	7	2½	7	1	3	3
Softball	2½	5	7	2½	2½	3½	3½	2½	7	3	5	1
Table tennis	5	3½	2½	2½	2½	7	3½	2½	3	5	7	1
Tug of war	2½	2½	7	3½	2½	5	3½	2½	7	5	1	3
Volleyball	2½	2½	7	3½	5	2½	3½	2½	7	3	5	1
Road relay	3	4	2½	2½	7	6	3	5	7	3	5	1
Netball												
Billiards	3½	2½	7	2½	2½	3½	5	2½				
Soccer	2½	3½	3½	2½	2½	2½	5	7				
Takraw	3½	2½	5	2½	2½	3½	7	2½				
Rugby	2½	3½	7	2½	3½	0	5	2½				
Handball	2½	2½	7	2½	5	2½	3½	3½				
Mass participation	4.1	6.8	3.9	4.2	6.3	4.6	7	3.7				
Total	52.6	58.8	96.4	50.1	65.8	62.6	83	62.7	75½	45	61½	29



INTER HALL GAMES

As the IHG event began, on the 26th November, Eusoff College went into the competitive arena with no great expectations or high hopes of making any spectacular upsets.

We were however a determined bunch of players, always on the lookout for a chance to turn the tables on our opponents. This our men did numerous times, notably in games like basketball, badminton, tug-of-war, and softball. Eventhough these games did not reap the ultimate reward, it made our opponents think twice about EC being a total loss. Many of these games ended with rather close results; on several occasions we reached the final rounds – for instance in softball and tug-of-war.

Our ladies team did not do too well this year despite making a good start in the IHG hockey and table tennis.

Looking back at the general performance in the IHG, it would only be fair to say that Eusoff players (men and ladies) had put in a fair amount of hard work to prevent a complete onslaught from the other hostels.

A lot of improvement would certainly have to be made in our ladies teams to raise the quality of our players. The Sports committee will have their hands full the coming year if EC hopes to gain the upper hand in future inter hall games.

IHG SCORESHEET

		EC	RH	SH	KR	KE
Athletics	M	1	4	2	5	3
	L	1	2	3½	5	3½
Basketball	M	1½	2½	3½	5	1½
	L	1½	2½	3½	5	1½
Badminton	M	1½	5	3½	2½	1½
	L	1½	3½	5	2	2
Canoeing	M	1½	3	4	5	1½
Carroms	M	1½	5	3½	2½	1½
Billards	M	1½	5	3½	1½	2½
Chess	M	2½	1½	5	1½	3½
	L	1½	3½	5	2½	1½
Handball	M	1½	2½	3½	5	1½
	L	1½	2½	3½	5	1½
Hockey	M	2	2	3½	5	1½
	L	2	5	3½	2	1½
Softball	M	3½	1½	5	2½	
	L	1½	2½	5	3½	
Squash	M	1½	2½	3½	5	1½
	L	1½	1½	3½	5	2½
Swimming	M	1½	3½	5	2½	
Table Tennis	M	1½	5	1½	3½	2½
	L	1½	2½	1½	5	3½
Tennis	M	1½	5	1½	3½	2½
	L	1½	2½	3½	5	1½
Tug-of-war	M	3½	1½	2½	5	1½
	L	1½	5	5	3½	
Volleyball	M	1½	3½	5	2½	1½
	L	1½	5	2½	3½	1½
Waterpolo	M	1½	3½	5	2½	
Rugby	M		2½	3½	5	
Soccer	M	1½	2½	3½	5	1½



A PLAYER'S COMMENTS

Well, what can I say we've been thrashed! This is the first IHG I've competed in and somehow I'm glad I had the opportunity even if we lost almost every game. (We may not have been given this chance had we been residents of another hall.)

I was surprised at the intensity of competition. Wasn't the aim of IHG to promote friendly interaction between the halls? Yet in most games, there was distinct atmosphere of hostility. Regrettably some teams were so keen on winning that they lost sight of fairplay and resorted to dirty tactics.

Occasionally we were warmly received. "You're one of the cleanest and most sporting teams we have played with so far!"; "You had fun and we had fun!" were some of the comments from the sidelines. Unfortunately this was not the general feeling.

As to our performance – well, I guess the first thing we have to change is our attitude. Most of the time we admitted defeat even before the game. We're threatened by the appearance of our seemingly powerful and muscular opponents.

It's a shame the IHG should end so quickly, after all those months of training. Perhaps we should have friendly games with other halls and institutions to keep the sporting spirit up throughout the year.



EC-BESTARI GAMES

The year 1986 had the Bestarians making their way down for the 3rd Annual EC-Bestari Games. The whole event lasted a good 3 days, filled with excitement, fun and exhibits of sporting skills from both teams.

Day 1

The Bestarians quickly settled in and the first event was the road relay where our women's team emerged victors but our men were completely outclassed as the 4th RCians led from start to finish.

End of day score: EC - 5

Bestari - 2

Day 2

EC continued to lead the points tally with a well earned win over the Bestarians in softball, squash and men's hockey. Football was the only game that had EC and Bestari sharing the point.

End of day score: EC - 9½

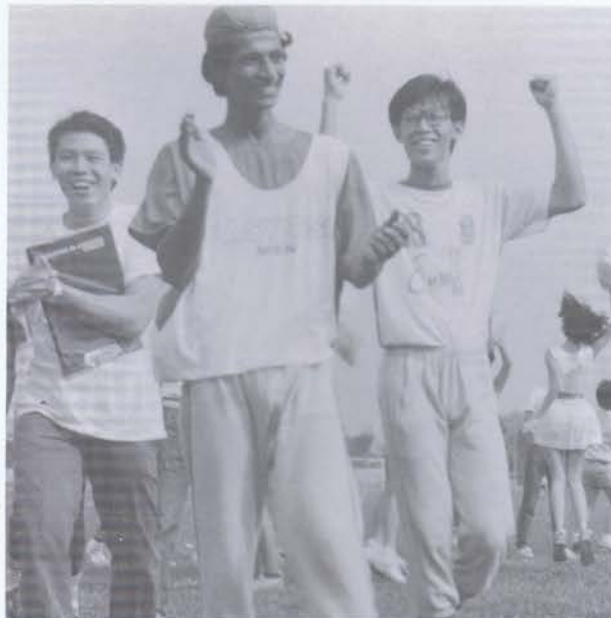
Bestari - 7½

Day 3

With the loss of three matches on our side in the morning, Bestari took the lead, 10½ to 9½. The next 3 events were crucial to win if we were to keep the shield. EC fought hard to win 2 of these 3 events, making a final score of 11½ - 11½. Having won the shield 2 years running, this year the Bestarians went home with the shield with our compliments - till next year!

EC-BESTARI SCORESHEET

	EC	Bestari
Road relay (men)	0	1
Road relay (ladies)	1	0
Rugby	1	0
Carroms (men)	1	0
Carroms (ladies)	0	1
Chess (mixed)	1	0
Table tennis (mixed)	1	0
Softball (men)	1	0
Softball (ladies)	0	1
Soccer	½	½
Tennis (men)	0	1
Basketball (ladies)	0	1
Squash (mixed)	1	0
Badminton (mixed)	1	0
Handball (men)	0	1
Hockey (men)	1	0
Hockey (ladies)	0	1
Basketball (men)	0	1
Takraw (men)	0	1
Netball (ladies)	0	1
Volleyball (men)	1	0
Tug-of-war (men)	1	0
Tug-of-war (ladies)	0	1
Total	11½	11½





■ ■ **SOFT BALL (L)**

□ Front: Lai Cheng, **Wai Leng**, Bee Lin, Wan Nee
Back: Yian Hong, Veena, Ranmalie

■ □ **SOFTBALL (M)**

□ Front: Thangka, Ted, Lian Tong, Hoi Yan, Swee Hock, Chew Mun
Back: Lewis, **Kian Ann**, Bala, Dutt Nee, Hiro, Fook Keong

□ □ **BILLARDS**

■ Boon Chong, Hoi Yuen Boon Hwee, **Brian**, Kim Hwa, Chiew Mun



■□ **BASKETBALL (M)**
 □ Front: Swee Hock, Sui Lip, **Dutt Nee**, Tze Hong, Kum Chuan
 Back: Chun Ji, Chin Ping, Mee Leong, Chin Nam, Tuck Cheong

□■ **BASKETBALL (L)**
 □ Front: Annie, Suzie, Shee Ping, Janet
 Back: Se Se, Florence Lai

□□ **VOLLEYBALL**
 ■ **Weng Soon**, Cheng Piw, Yong Hua, Chew Mun, Joo Nam, Chin Nam,
 Heong Wee, Chin Ping, Dutt Nee



■ **CARROM**

□□ Front: **John Beins**, Chin Liou
Back: Kin Pin, Luckhoo, Yong Wee, Max Tsang

□ **CHESS**

■□ Seated: Cheng Lan, Ling Beng
Standing: Yit Seng, Toon Keat, Soon Seng, Eric, **Paul Tobin**,
Fook Teck, Dicky

□ **SPEAK TAKRAW**

□■ Front: Lai Choon, Heong Wee, Fu Liang, Ewe Beng, Wai Hoong,
Choon Kwang
Back: Ming Fai, Max Tsang, Clement, Fook Keong



■ **WEIGHTS**

□□ Front: **Tuck Keong**, Mun Cheong, Chin Liou, Phillip
Back: Leong Hua, Siang Tong, Thaim Swee

□ **SWIMMING**

□■ Front: Chin Liou, Max Ho, June Wen, Weng Lye, Richard,
Chee Keong
In the air: Kok Yan, **Wai Meng**, Ivan, Sherwin, Cher Hoon

□ **CANOEING**

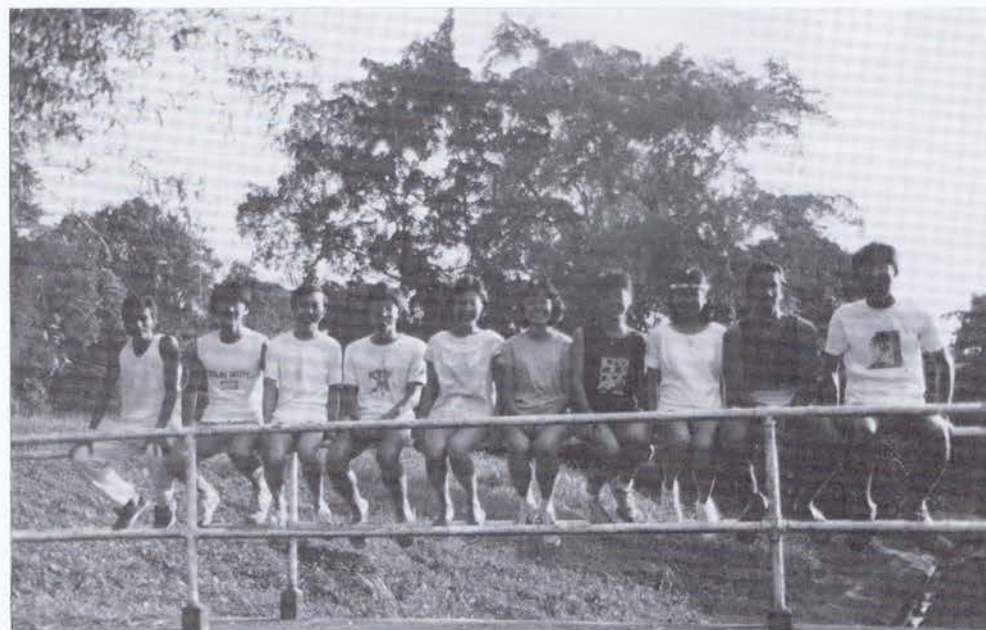
■□ Front: Weng Lye, Chin Liou, Chee Kok, Ivan, Wai Meng
Back: Cheng Lan, Kar Yean, Jenny, Max Ho, Kok Chai, Kok Wah



☐ **TUG OF WAR (L)**
☒ Front: Ngai Fong, **Chun Ji**, Swee Hock, Sew Kuan
 Back: Carol, Suat Peng, Gaik Hong, Wan Nee, Jenny, Ai Bee

☐ **TUG OF WAR (M)**
☒ Yiing Siong, **Chun Ji**, Phillip, Hoi Yuen, Swee Hock, Dutt Nee, Heong Wee

☒ **ATHLETICS**
☐ Gopi, Weng Lye, Kok Hean, Gak Wee, Kiag Lian, Mong Lin, Leong Ngor, Kar Yean, Zakir, **Yew Onn**





■ **HOCKEY (M)**

□□ Front: Clement, **Ganesh**

Back: Soon Pen, Chiew Mun, Harbans Singh, Lai Choon, Fook Keong,
Fu Liang, Bala, John Beins, Kian Sin, Raymond

□ **HOCKEY (L)**

■□ Centre: **Leong Ngor**, Mong Lin

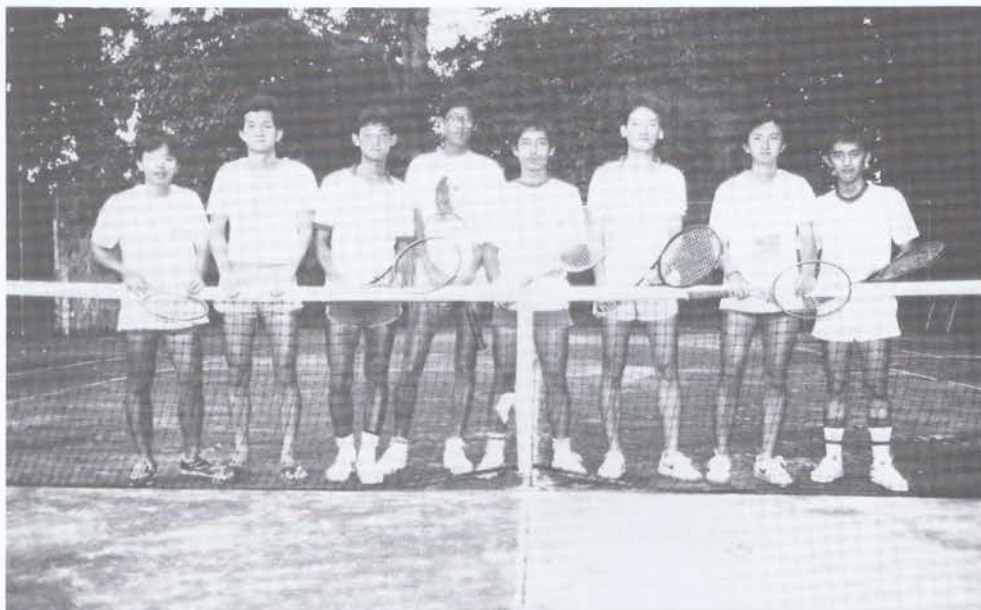
Circle: Sara, Marion, Yian Hong, Alice, April, Seow Yin, Sor Cheng,
Siti, Ling Beng

□ **SOCCER**

■□ Front: Harbans Singh, Kum Chuan, Gopi, Wai Meng

Back: Zakir, Luckhoo, **Chee Meng**, Kian Kee, Wei Kiang





■ □ **TENNIS**

□ Wai Hoong, Keng, Cheong, Lai Choon, Fu Liang, **Yong Por**, Yoo Lin, Kok Wah, Taik Juan

□ ■ **TABLE TENNIS**

□ Seated: Wee Nian, **Peh Hwa**, King Chew, Whay Leng, Swee Heng, Siew Hong, Seah Lim

Standing: Kim Wei, Eric, Eng Guan, Eng Soo, Chee Kwong, Seng Fatt

□ □ **SQUASH**

■ Front: Kum Chuan, Yew Chong

Back: **Seng Siew**, Fook Keong, Soon Pen



■ ■ **HANDBALL**

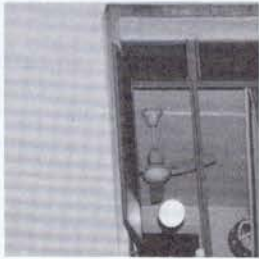
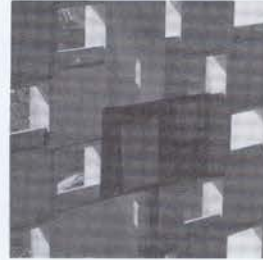
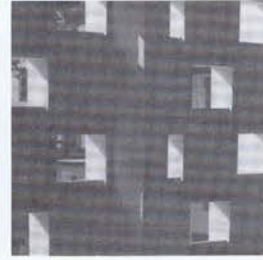
□ Front: Chin Lam, Chin Peng, Sui Lip, Dutt Nee, Keng Lim
Back: Swee Hock, Mei Leong, Kum Chuan, Mun Cheong

■ □ **RUGBY**

□ Front: Bala, Boon Chong, Hoi Yuen, Yin Marn, Weng Lye, Stephen
Back: Chew Keong, Patrick, Gerald, Heong Wee, Brian, Swee Hock, Teck Meng, Kim Fatt

□ □ **BADMINTON**

■ Front: Chee Yew, Lewis, Sai Fong, Serena, Wan Nee, Meng Yee, Ai Bee, **Tze Hong**, Chun Ji
Back: Max, Teik Juan, Ewe Beng, Liang Boon
We apologise for not including the netball photo



OUR NICHE



F-TOP

Puay Lin, May Yan, Lee Yin, Li Kheang,
 Lan Fong, Fui Ling, Lorrain, Sujiro,
 Meng Yee, Rose, Chee Lin, Lim Cher,
 Leong Ngor, Mew San, Fabiola, Ai Hup,
 Serena, King Chow, Francisca, Min Li,
 Lee Choo, Alice, Lee Lim, Ruth, Anne,
 Teik Gaik, Kar Eng, Peh Hwa, Kar Yean,
 Linda, Seow Yin, Sor Cheng, Whay Leng,
 Siew Hiong, Nithya Yian Hong.





F-ONE

Kong Yew, Chee Bin, Damon, Eng Guan,
 Khiang Meng, Kok Weng, Gak Wee, Kar Heng,
 Stuart, Yee Soon, Davis, Sou Jye, Pieter, Gopi,
 Intorn, Boon Kong, Heam Wah, Max,
 Kok Jin, Cheuk Kee, Teik Aik, Yew Onn,
 Ket Hyun, Joseph, Khian Kee, Eng Hock,
 Ryan, Chai Hock, Eng Soo, Jew Keng,
 Choon Kwang, Fook Kheong, Yong Wee,
 Edmund, Francis

L BLOCK

Yan Chong, Kum Chuen, Chee Hin,
Hom Leong, Jin Poh, Said Thong, Ming Fai,
Petter, Ewe Beng, Ee Wen, Eng Hwa,
Ling Beng, Lena, Carol, Lee Kiow, Yee Nee,
Tor Li, Suzie, Yoke Ung, Sumita, Ginnie



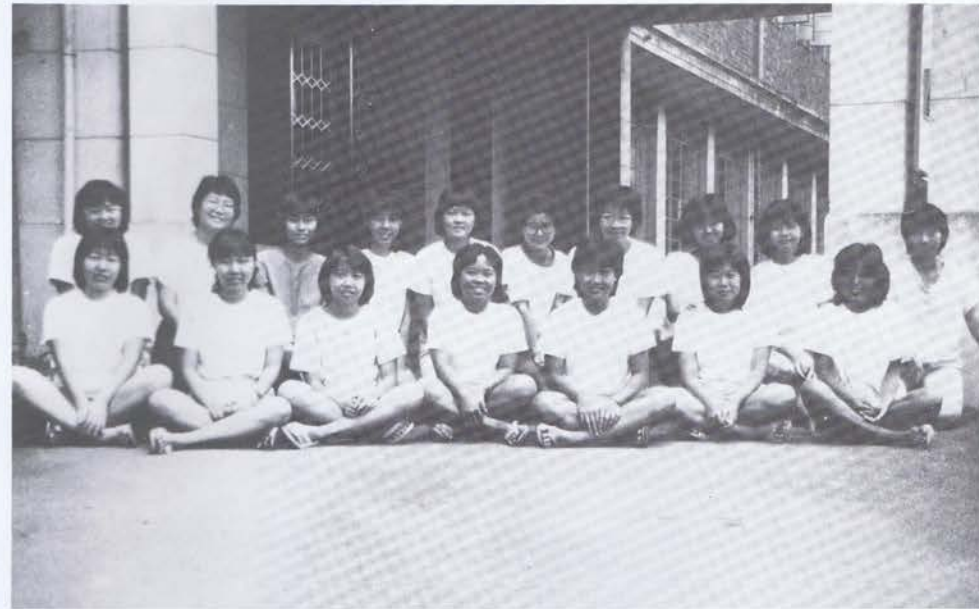


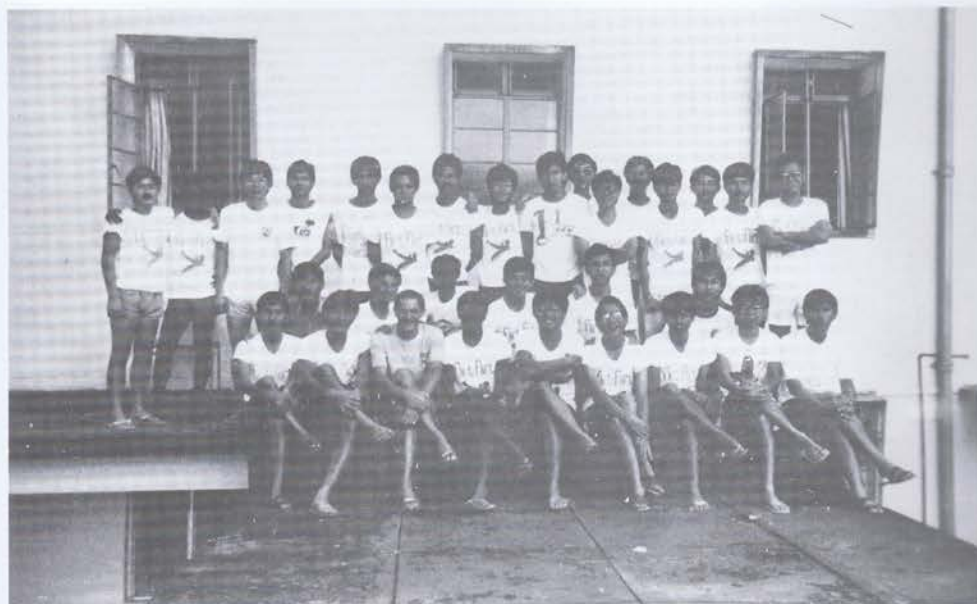
R BLOCK

Soo Kian, Chee Kiang, Yit Sing, Toon Keat,
Paul, Aloysius, Mei Ching, Oi Wah, Lillie,
Anusia, Hoon Teng, Boh Yee, Siew Wai,
Yee Soon, Koshi, Sow Wai, Janet, Shivani,
Geok Tin, Yung Yung, Sau Kim

B-TOP

Emi, Ngai Fong, Se Se, So Fong, Yah Fen,
 Frances, Shelia, Cynthia, Siew Lan, Pier,
 Wee Nian, Lily, Yoke Cheng, Kiag Lian,
 Linda, Shee Ping, Seah Lim, Hing Ha, Beckey,
 Carolina, Min Wei, Veena, Bee Giap,
 Kwee Fair, Phyllis, Shuk Shan, Ru Ju,
 Hui Chin, Sim Lian, Sook Ping, Kok Ing,
 Phaik Suan, Li Lian, Hun Wah, Doreen





B-ONE

Hock Meng, Raymond, Jew Kien, Antonio,
 Sherwin, Eng Leng, Cheng Lai, Teik Juan,
 Kwan Keong, Wilfred, Sin Yew, Harban,
 Mohd Illiayas, Ganesh, Kee Ming, Paul, John,
 Thiam Swee, Siew Kok, Kumar, Wen Kwang,
 Boon Hing, Kwong Toh, Maurice, Yoon Seng,
 Kim Sun, Derek, Kwan Kew, Chiok Ling,
 Tian Poon, Poh Soon, Kheng Chai,
 Christopher, Kum Chuan, Chee Kong,
 Heong Cheong.

B-GROUND

Chin Huat, Peng Loy, Shi Yau, Chin Peng,
Shaw Jiun, Luckhoo, Zakir, Wye Hoong,
Fu Liang, Yok How, Robert, Chin Kow,
Hwany, Shariff, Ban Hee, Siew Kai,
Chee Kok, Ching Pin, Cheng Poh, Thanga,
Yong Por, Lai Chun, Mooi Hock, Chee Keong





A3

Tiong Hua, Beng Chong, Kin Phing,
 Puat Kheong, Mun Wai, Teck De, Soon Seng,
 Seng Kiat, Anand, Ban Soon, Yun Sheng,
 Liang Siew, Ah Bok, Siew Ang, Weng Soon,
 Boon Beng, June Wen, Leong Thye,
 Eng Khing, Max, King Wu, Stevens,
 Siang Thong, Wei Kiang, Kim Wei,
 Cheng Piw, Yoo Lin, Mee Leong, Ming Hua,
 Yew Loong, Seng Soon, Keam Tong,
 Modh Mukhlis, Wibowo, Kam Tong,
 Fook Teck

A2

Gary, Wei Ching, Chin Wee, Wee Keong,
 Peter, Timothy, Liang Boon, Soon Chai,
 Kok Chai, Swee Kee, Teoh Khoon,
 Chee Kuen, Mun Cheong, Weng Nian,
 Joo Nam, Swee Aun, Fai Tuck, Tiak Hooy,
 Alex, See Bon, Gareth, Yih Wey, Chris,
 Chee Heng, Neng Hin, Soon Teik, Tze Hong,
 Lawrence, Pik Kong, Wei Hing, Yong Hua,
 Cheng Chian, Thiam Hock, Dexter,
 Fook Peng, Ling Chow, Weng Loon,
 Tuck Cheong





B3

Kiag Lian, Poh Kee, Marion, Swee Heng,
Hong Lim, Joo Peng, Sai Fong, Eng Kee,
Kwok Sheng, Chin Guat, Seow Chin,
Knay Tiang, Juanna, Wai Leng, Lay Yen,
Cheng Lum, Winnie, Lay Yong, Nguk Seck,
Yook Sau, Theynmozhi, Sew Kwan, Wai Hoe,
Sharimah, San Ping, Soo Leng, Rebecca

B2

Teng Sheng, Hong Cheong, Hock Keat,
Lay Hong, Pit Ong, Woon Wee, Boon Aik,
Boon Chee, Tuck Meng, Chee Keong, James,
Chee Keong, Chiang Tee, Francis,
Tuck Keong, Ken Soon, Teik Eng, Kok Hean,
Yiing Siong, Kian Beng, Chi Ming, Mun Kong,
Yueng Yeen, Kok Sun, Hirotaka, Tong Ngee,
Say Yeong, Heng Cheong, Chee Kwong,
Kim Yeow, Wai Meng, Chin Liou, Choy Choi,
Li Choong, Seng Fatt, Wooi Hung, Ling Chai,
Kean Mun, Teruo, Yoke Heong, Seng Siew,
Chee Pun





B1

Kok Sing, James, Kong Hong, Weng Yew,
Thean Huat, Chee Yew, Soong Cheng,
Chi Hung, Kuang Chua, Wai Ming, Kok Wui,
Kim Wah, Kok Mun, Beng Hang, Kong Ah,
Chee Kiong, Heng Hai, Suit Kook, Richard,
Chee Hoon, Michael, Anthony, Loong Hua,
Sang Kong, Edwin, Ka Yin, Siew Hong,
Wooi Teong, Swee Siong, Idrus, Dzulkarnain,
Kim Foo, Gerald, Boon Siong, Weertunga,
Chon Seng, Kian Sin, Khai Fong, Bernard

BG

Lewis, Yeu Wen, Clovis, Soo Gee,
Yew Chong, Tze Onn, Weng Lye, Clement,
Hong Kit, Kok Choy, Shau Hong, Eugene,
Soon Pen, Philip, Chee Wai, Gerald, Kim Fatt,
Chun Tat, Stephen





C3

Yoke Lai, Bee Lin, Siti, Lai Cheng, Mong Lin,
Ai Bee, Suat Peng, Gaik Hong, Koon Yee,
Carolyn, Wan Nee, Jenny

C1

Boon Hwee, Chun Ji, Heong Wooi,
Teck Ming, Chew Keong, Dutt Nee, Patrick,
Kok Yan, Kian An, Kim Yiang, Brian,
Swee Hock

C2

Eng Leng, Lian Tong, Kuladeva,
Balakrishnan, Yin Marn, Chee Kwan,
Ann King, Boon Chong, Sui Lip, Keng Lim,
Hoi Yuen, Chiew Mun



WRITER'S ITCH





When We Go Rah Rah II

A Guy's View

Joining the Hall cheerteam was an impulsive decision while still caught in the fun-loving mood of the first term. The attraction of being outstanding and unconventional; of doing something that would give fond recollections later on was irresistible. Initial fears of being labelled 'queer' or 'unmanly' by my fellow hostelites were unfounded, although some did express the opinion that guys had no place in the cheerteam.

Nevertheless, the guys in the cheerteam were not put off by these remarks. Being the first hall in the NUS to have a coed cheerteam, we were proud of our pioneer status – even though breaking new ground always has its scary moments.

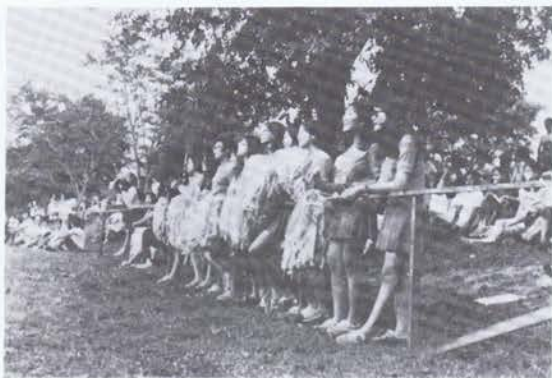
Our week of intensive training sessions after returning from campus each day was always fun-filled with laughter and prankish; us guys were hard put trying to following the dainty step routines tailored for the girls. Somehow we had to come across convincingly as thoroughly macho and 'capable of

handling any kind of crisis' type of men. We trained hard amid the squeals of laughter and strove to maintain a professionalism that would do our hall proud when we stepped out to perform.

Learning the routines was not a cinch, as George and Rebecca from Iowa State U. showed us. Lifting a girl overhead by holding her at the arm and waist was not our idea of a routine! We dropped this out. We knew our limits and as much as we would have liked to do these routines, we always put the safety of the team members first. At times we were divided on whether to adopt certain steps, the crux was usually whether our 'manly' image in the team was being compromised. The girls never faced much of a problem and supported us while we bore on with stepped-on thighs and tai-chi stances.

Then came the actual performances at the EC-Bestari Games for which we had trained. There was never a dull moment as we felt all eyes on us, stealing the attention of the spectators from the





game itself. We were keenly rivalled by the all-girl cheerteam from Bestari, which had more legs to show but simply lacked the showmanship and variety we had. For once the guys felt like an asset to the team, and this boosted us to prove our mettle. Occasionally the cheering led to heckling, and as the teams fought out point for point, we fought cheer for cheer with the Bestarians. We were moved by that common spirit of fair competition and felt one in kind with players and spectators. Whenever we won a match, we rejoiced and when we lost we rallied our strengths and sorethroats for yet another game, another cheerfight.

In its own way the cheerteam has built character into its members and the games. We hope to see a trend in mixed cheerteams where standards could be raise, in and for the spirit of the games.

My acknowledgements to the team for the moments shared: Linda, Becky, Kar Yean, Agnes, Nithya, Winnie, Chee Lin, Bala, Kheng Lim, Eugene, Sherwin, Ai Ping, Kok Wah.

Wilfred.



DOORWAY TO ABSURDITIES

Dear Clovegarlix,

We hadn't realised how fast the year had sped by since the last visit you made with QX to this place called Eusoff College.

I've done some exploration on both wings, along with QX – took more than a year to compete (in Earth terms). Anyway, let me enlighten you on the older wing – called N-A-S-S-I-M (Great huh? Your grandmother's surname spelt backwards too!) There are many cubicles that they call 'rooms' labelled with numerical units. The thick membrane that sealed off the entrance is called 'The door'. QX and me passed by so many kinds and we found them to share certain characteristics with the occupants of the rooms themselves.

There is one door with the face of a man, made of paper, origami style – complete with a hat and sunglasses saying: I'm watching you or something to that effect. Next, there's a Cupid flying above this corridor of cubicles (oops – rooms), aiming to shoot downwards (not up!) with its arrow. So much for vertical levitation hopes, you say?

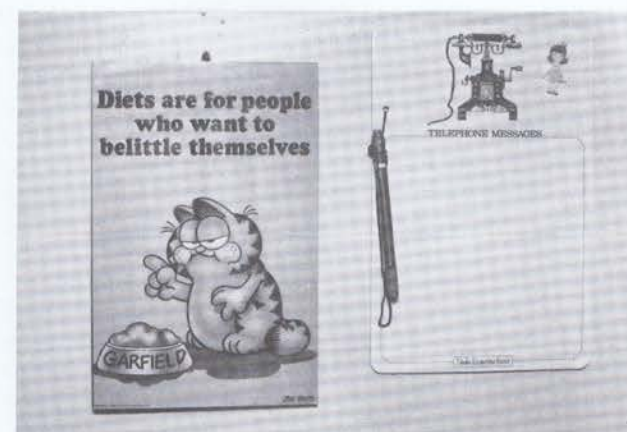
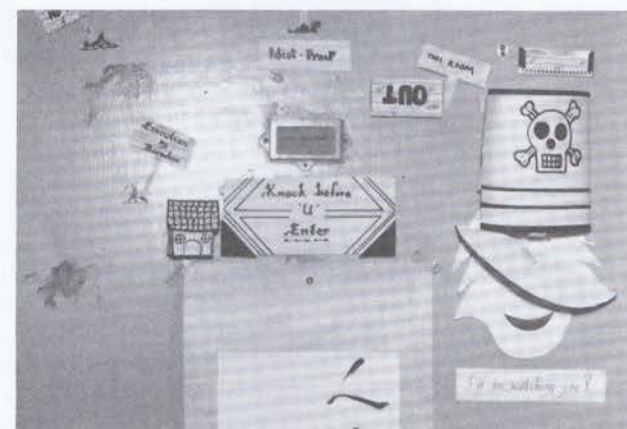
And then there's this door with strange pictures of food and things, with a note saying: "Come in only if you have food". Yet another door depicts Garfield saying rather ragely, "To diet is to belittle oneself". I like that cat (he looks like the fur pudding we usually have for Mas'X, for your information).

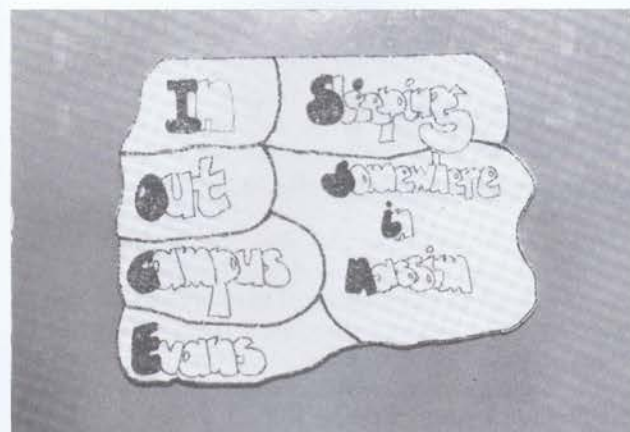
A more common face for a door is the horoscope like 'paper wheel' inscribed with the 'yin' and 'yang' areas of this College. So detailed is the 'wheel' – which shows you where the occupant is at the present time – it even states some unnecessary things like 'in the loo', 'in the dining hall', etc. Why don't they follow the simple example set by the Hoarder of the Hostel's money (whom they call the Financial Secretary) and put a sign saying 'somewhere in Nassim'? A much more practical notice and quite unexpected too – simply reads three words 'In', 'Out', 'Dead'. A red pin (actually any color would do) is pushed into one of these boxes to indicate whether the Earthling is still breathing or undergoing rigor mortis.

The other wing, you ask? Name: Evans. You haven't been there, have you? Just as interesting! One of the male Earthlings had a poster with a large printed word that my lang-reader reads a 'women' on his door. The clever soul sprayed black paint over the syllable 'wo' to leave the appropriate 'men' (as if visitors to that room cannot distinguish his sex from the female residents!).

But seriously now, I like this small bit of handmade 'masterpiece' on some F-topper's door. A picture of a brown broom and a brown mop on black paper (both broom and mop were complete with individual bristles, too). All the occupant is trying to say is – 'no cleaning of my room, please'. I think she is one of those Baldroids that hardly shed one strand of hair, nor does anything exciting to mess up the place. Michael Jackson will not be ashamed to make that room a shrine for his famous glove! (I'll explain who Michael Jackson is, another time, Clove).

Still on F-top, a door says that it is having an 'Essay In Progress', another says 'I'm sleeping, go away'. Ever wondered what the occupants are actually doing if their doors are doing the essay-writing, the sleeping, the loo-ing? I must admit, this is a profound statement only 'martianing' doors can answer.





Why don't people simply put a note on the door saying, 'Tony is sleeping' instead of 'I'm sleeping'? (it's very ambiguous for creatures like QX and me). Worse still, 'Do not disturb' tickles Rio in the cartilage (I've a few bones, some funny). QX had a hard time figuring what not to disturb – the door? The slippers? What?!

Further down the corridor, we saw another door that claims to be 'Idiot proof'. One wonders if the occupant is safe from idiots or is one himself.

You may be wondering, Clove, why I'm so concerned about doors, more than the people themselves. Well, doors tell you everything about the person you are about to meet. A blank faced door means you'll be meeting a blank faced occupant whom the Earthlings say 'Blur like sotong'. 'Sotong' is something the Earthlings use on their feet, I think. I'm grateful to the Martian that explained this term to me, even though he appeared grumpy when he opened his door to answer my question.

There's a door that seems to love poetry. It said: "Shoe in, you out; shoe out, you in". Some literature student told me it means the occupant gets erotic over bare-footed visitors (she says this phenomenon goes back to historical times, I don't know when).

Another door tells the passer-by "Everyone welcome but NO girls allowed". Perverse, isn't it? And right next to another door that desperately pleads "Girls especially welcome to stay longer", too!

Finally, the best message I've seen on any door (which deserves recognition from the Merit Award Board) is "Pray before entering". Go and look for it if you don't believe me. I won't give you any clues. All I can say is that, when you come to stay in Eusoff College, be sure to decorate your door as how you would decorate yourself. I found out that certain brand of make up goes well on varnished wood just the other day, maybe you'd like to try it.

We have to hyperspace out of here now, Clove. Hate to leave this unusual and interesting place but QX has another assignment over at Betelgeuse. Rather hush, hush.

Till the next lettergram. Flaming off!

Rio QX

OUR NEW MOTTO

The task given to this committee, set up this year, was no bed of roses. They were to come up with a motto that would represent our beloved hall in all aspects of her traditions and the unique qualities she possesses. With Paul leading us, the committee quickly went about in trying to come up with a veritable maxim reflecting the Hall's essence to the satisfaction of the Eusoffians and our SCRC.

Residents were given the chance to contribute as well. After weeks of discussion and analysis of the piles of information and contributions collected, Paul and company came up with a catchy, yet evocative phrase: "Aspire, Pursue, Achieve". Consultations with Ms. Lim Cheng Geok, our resident fellow at Nassim, confirmed its suitability. When it was finally approved by the House, the Motto Committee could be said to have aspired, pursued and achieved its objective. True qualities of a Eusoffian!

AROUND EUSOFF IN MORE THAN 80 SECONDS

We've decided not to give you another collection of photographs "around Eusoff". The buildings on Evans and Nassim road will never change much; photographs of Eusoff 20 years ago look very much like the way it is today. It is always the people who change – and the people who change Eusoff from year to year and generation to generation. What marks this time in Eusoff as our time is the people who make up the Hall now. People like Veena, Marion, Tuck Keong, Janet, – some who have been here for years and others for a while – who are Eusoff, and have made it what it is, 'til the next change comes.



The Quarangle from Eusoff Handbook 1970



Veena

There's six of us in my family. I'm in my second year in Arts, on a Ministry of Education bursary. I was in I.E. before NUS. That comes out to 3 years training plus 4 years teaching experience. After graduation, I'm bonded for 6 years.

I was attached to a kampong school in Tampines. There were mostly children of farmers, taxi-drivers ... They were simple people. The kids often brought rambutans or mangoes for me. You really get to know the parents. They have so many children and they trust your word. In town schools, parents tend to be a lot more protective and the kids a lot less robust. There, the kids climb trees and often get dirty. I was lucky – they had small classes, about 26-30 children in a class. They broke down the old school last year. It's sad. It was a beautiful school. We got a new building (costing \$8 million) with all the facilities: 2 AVA rooms, a beautiful library, 3 colour TV sets, all the hardware. But the software changes, and I think that's the most important. Six months later, I came to NUS.

Teaching is fun. Being with the kids is great. That's the best part. I was basically dealing with 11-13 year olds. But then you get this itch to do something. I was teaching the same old thing year in, year out. School hours were 7.30 am to 1.00 in the afternoon. Then I had to stay back for ECA and so forth. So, I usually got home at 2-3 pm everyday. My whole life became school and home, school and home. So, I came to NUS. I enjoyed being in the classroom, interacting with the kids. But there was a lot of paperwork to deal with too.

You can't stagnate. You've got to move on.

In NUS, I loved the books, the library; and the lecturers are wonderful. In school, you have to keep a distance between the teacher and the kids, otherwise they climb all over you. But in NUS, it's more adult-based. Also, I suppose, because we were older than the others, the lecturers were willing to be friendly. The tutors are not afraid to get close to the students.

In my 1st year, I lived at NTI. Most of the others were engineering students and it was somewhat difficult to really know each other. They tried and we tried but there was little common ground. I don't know, maybe it was because I came there late.

I find Eusoff much better. You really can get to know people, especially floor-mates. There's a beautiful

ambience here. I enjoy the trees and the squirrels. What I don't enjoy however, is being peeped at through holes! (with reference to the prowler incident)

I love travelling. In fact I'm leaving for New Zealand with some friends in a few days. On a cadet teacher's pay, I couldn't go very far. So I've been mainly to Malaysia, Thailand and India (Bangalore). In IE we'd often go in groups to Langkawi, Penang, Thailand and do some camping and hiking. I want to go to Nepal. I'd like to trek the Annapurna Range. I'd also like to do some scuba diving, so I'm going to be joining the May/June beginners' course in NUS. I enjoyed athletics, netball and softball in school. I really enjoyed IFG and IHG, although I was surprised at the fact that you don't really get to meet, talk to or interact in any way with the opposing team during IHG. You just play against them. I'm also in the Literary Society in NUS.

Year one in NUS was fun because I sort of got into the system. You more or less know what is expected – how much time to spend studying and how much time to devote to other activities.

There were certain things that I did expect out of a university – in which NUS didn't live up to my expectations. For instance – a real broadening of horizons. I suppose I'm comparing it with IE. There you really get to know people, although it's much smaller, I suppose –

there were about 200 in my batch. Everybody meets in one canteen, has the same lessons. People are interested in you, they have time to make friends. Nobody was really interested in grades. If you pass – OK! Let's celebrate. There was time to celebrate. In NUS, people get down in the dumps if they get back an essay graded B minus. Because of the competitiveness, you lose out on camaraderie. People move in smaller groups. That's why it's important to have clubs – so that you're assimilated into larger groups. There are a lot of very lonely people in NUS.

Most people are interested to, say, take part in drama. But not to take responsibility or stand for office (in Literary Society). The response is very depressing. It'd be better if there were a balance but I suppose it's difficult to draw one.

I've had a taste of IE. I suppose most people at NUS come straight from schools which are highly competitive. So this is what they expect. But – all in all – I'm really enjoying myself. It's just me, myself and I. I don't have to keep worrying: are my kids going to pass the exams? My family has been pretty supportive. Sometimes when you're doing this on your own, it's easier to get discouraged. Right now, I'm just very, very happy.

Tuck Keong

He's been called many names. 'The Macho Man of Nassim', 'The Strong, Silent Type'. But to his close friends and floormates it's just plain ol' Tucky. Commenting on all these names and titles that are bestowed upon him, Tuck Keong quickly pointed out that they were all misconceptions as he felt these are not what he actually is or even what he might look like.

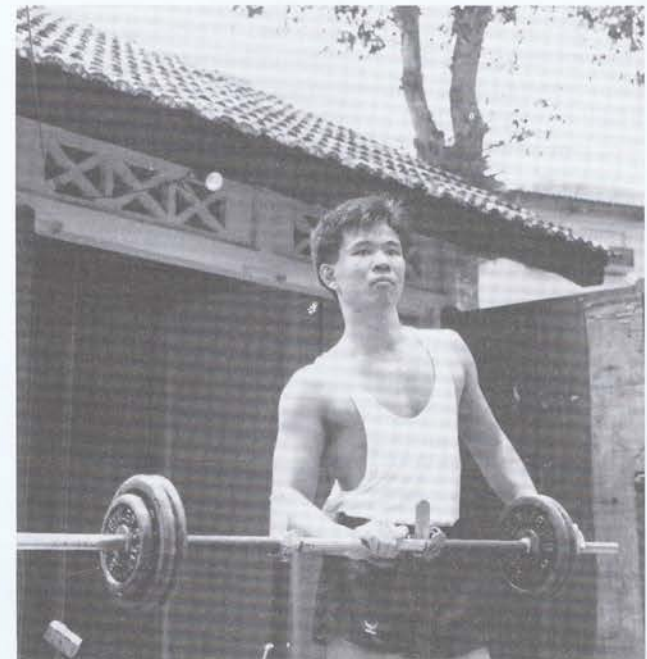
Mah Tuck Keong is one Eusoffian nobody should dismiss as just another hefty muscled, well-formed bodybuilder (despite the fact that he is) pumping iron all day long. This rather shy chap has an outlook on life that is refreshing, realistic and optimistic. He believes that with discipline and determination, anyone can get through life without getting bogged down or hassled too much.

When queried about his interest in weights, Tuck Keong related how it all started when a friend who was into weights, asked for company on one of his training sessions in the I.E. gym. From then on Tuck Keong was hooked. Strange though, because his friend never quite got it off the ground after that! It is natural that his interest in weights has influenced his outlook on life; the training, mental and physical discipline have all contributed towards building up the strong will and motivation within him to achieve.

He is, however as determined that this will to succeed should not deprive him from having a good balance between activities, social and otherwise, and his studies. To him, there is no need to be a mugger – one should learn to live a day at a time.

Finally, he would like to see that all undergrads enjoy themselves a little bit more. "We shouldn't miss out on the chance to develop ourselves (physically and otherways) while we are still young and vigorous."

Thanks Tuck Keong we could do with a little reminder now and then!



Antonio

When he first came into Eusoff, he sort of stuck out like a sore thumb. I mean, he was tall, good looking, spoke a strange language (finally ascertained it to be Italian much later) and very blur.

To understand why he is here and what he is doing in NUS, let's go back a little to Naples, Italy. His hometown, Naples, is south of Italy, about 200 km from Rome. The only son in the family of five, he is the second with a sister before and after him. His parents are pensioners in their sixties. He was working in the clerical staff for two years in the Economic Evaluation Unit of an Italian aircraft company when he was offered the scholarship to further his studies in NUS (leading to a Masters in Economics). He had no idea at all as to where or what Singapore is.

Having landed himself in Eusoff, he had trouble conversing with the people here due to trouble with English and its differences in pronunciation and intonation. He however has a reasonable strong vocab of English where Economic matters are concerned (but that's all Greek to us normal folks).

Nevertheless, he managed well and quickly settled down in B1 (Evans). His floormates took great effort to make him feel at home here.

His favourite place around Eusoff? The dining hall! Not because of food; but because that's where he meets people, speaks with them, trying to understand their attitudes and background. A good place too to check on his English and improve further.

Antonio makes a special effort to mix and try to get along with the "Gang" as he feels there's this age gap that unconsciously creates a barrier between him and the rest (he is 28).

What does he do in his free time? Well, he is a good cook and his speciality is spaghetti and his floormates can attest to his culinary expertise having tasted and guzzled the tasty and delicious dished he prepares occasionally. He also make a hobby of collecting wine labels and is also quite an expert at tasting the stuff. He used to referee basketball matches during the national championships back home in Italy. So you can say he is

rather into this game.

When queried on to how he found working life (basing it on the two years in the Economic Evaluation Dept), he said that work was hard and very pressurising. It almost 'killed' him. "One should work for living, not live for working."

The difficulties he encounters most in Eusoff nowadays are mainly remembering Chinese names and receiving phone calls. They never seem to shout his room number coherently and phone booths always occupied when he wants to use it. He phones home regularly, once a week, alternating between his parents and his girlfriend (sorry girls!)

What he would be doing after a year stint here at NUS? Antonio wishes to continue studying as long as permissible; perhaps in the States or a lecturing job in Naples or anywhere in Italy. He hopes to finish his thesis by November so that he could be home in Italy by Christmas.

Marion

85

The 3 years I've spent in NUS have, I feel, made me more broadminded. Tutorials especially have given me a chance to speak out and air my views. I've always been basically a very reserved person. It was in the university that I gained confidence. In my first year here, I was the hockey vice-captain. This year, I was a member of the stagecrew.

Why the stagecrew? Well, I like backstage work. Last April, I got a job working backstage with the Oxford Playhouse Company when they put up two plays: "The importance of Being Earnest" and "Travesties". I helped the wardrobe manager and did the props. It was all very enjoyable and it was a good experience. Their performance was superb, their timing split-second. And it made me realise just how professional the drama companies abroad are.

In fact, during the 3 weeks I spent in Europe, I attended many musicals and plays put up by the drama com-

panies there, and they were really good. One performance that remains vivid in my memory till today was "A Midsummer Night's Dream" by the New Shakespeare Company in the amphitheatre in Regent's Park. The people there actually rented out blankets and sold wine. These would help to keep the audience warm.

While I was in London, I stayed with my Dad's friend, Marion Frank. You see, my Dad named all his children after his friends and I was named after this lady, Marion Frank. She's a radiographer like my Dad. So much for my trip to Europe.

I'm kind of glad the 3 years in NUS are over. Now I want to work. I want to have a different feel of things, to experience life more. What I would really like is to get a job in the field of public relations, something that involves travelling. I'd like to meet people, to talk to them, to see places and broaden my horizons.





Siti

When I was young, I used to be timid and quiet but since then I've grown to be more outspoken. I've always had a love for the arts. Maybe it was this love that helped me grow out of my shell. I love drawing also and I do draw whenever I'm free.

But then getting involved in drama is what I really wanted to do. When I was in junior college I was a member of the Drama Club. Then I used to work mainly backstage. I was very glad when I got to participate in the plays and sketches that were staged within Eusoff. My hope is to someday see a major external performance put up by Eusoffians.

I like to write on different subjects and attempt different styles of writing, both short stories and poems. While I was in secondary school some of the poems I had written were published in the school quarterly magazine. But I also write for fun, for my own personal

amusement. For instance, on Valentine's Day, some friends and I collaborated to write some fun poems and sent it to some people whom we knew were quite gullible enough to fall for it. It was so much fun because the people on the receiving end had a great sense of humour and it ultimately served to strengthen our friendship.

After NUS, I'd like to participate in some drama activities outside.

But as my father once said to me, the ultimate challenge is to write plays or a comedy to which others can bring their creative acting talents. At present, I'm fascinated at the way good comedies are written. Take the Cosby Show for example. It is very interesting to note how they centre their jokes around teenage problems. It's such a challenge to write something like this, a difficult task maybe, but still I'd like a go at it.

Rose

87

There are 5 of us in my family, I have one brother and one sister (I came in the middle).

I came to NUS with a lot of fantasies and ideas. I was greatly disillusioned. Shall I give an example? There are about 300 people in one group in Sociology. The lecturer introduced the group I was in to this project being conducted simultaneously in 23 nations. All of us were involved in the data processing for this pet project of his. What it boiled down to was doing his dirty work. We were assured that related questions would definitely be asked in the exams. There was just a very small part in which our extra knowledge was of any use. And it had taken up quite a bit of our time. And he is a senior lecturer in NUS – an institute of so-called higher learning.

I was in St Andrew's Jr College. I was involved in cheerleading, drama; I'm really interested in drama. I took part in the NUS Drama Festival, in a Woody Allen play called GOD. I'm in a small group (12 people) which performs in a few places – lunch time performances, small time performances in Dinner & Dances.

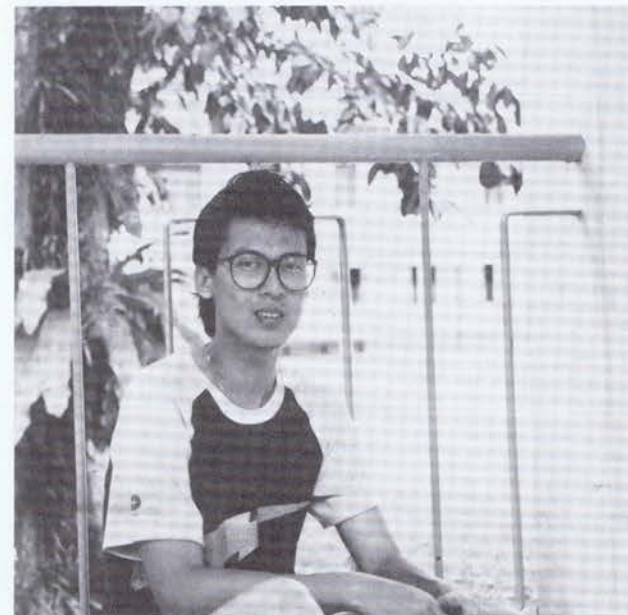
We call ourselves“!”.

I enjoy aerobics. I was forced into it by friends originally but then I found it to be really good for me. I was an aerobics instructress during the long vacation last year at the Beauty World Plaza. Maybe this year again!

I was active in writing in SAJC. Mainly journalistic stuff. I wanted to join Voices here in Eusoff but then I changed my mind. If you can't write against the system, why bother?

If there's any one thing I believe? ... The individual is sovereign. We live in a conforming society. In SAJC, I had quite a few friends like me – who enjoyed dressing up differently. When I came to NUS, I noticed that I stuck out. But I'm not going to change – because I don't think I'm ruining anyone's life.

I like Eusoff a lot. I lost a bit of hope in it because people judge you. So this year, I'd decided to live my own life.



Mooi Hock

88

'Guitar man' Mooi Hock. That's what I'd like to call him. His talent with the guitar is well known to everyone in Eusoff, who has had the opportunity to listen to him play in performances with the Eusoff Band.

His interest in music began way back when he was in Form One back home in Penang. He has been playing in school concerts from then, having been greatly encouraged by his classmates and friends. His improvement over the years qualified him to collaborate with a local band; playing part time in a pub. This was just before he came to Singapore to further his studies.

It was here in Eusoff that he found himself in a position to do something he had dreamt about for a long time – to form a band he could conduct on his own. That he did with much help and encouragement from Francis Xavier (who was the Cultural Sec. then) during the 85/

86 academic year. Thus was born our Hall Band. It made a big impression on everyone including the SCRC, who were instrumental (no pun intended) in providing the proper financial backing to make his dream a reality.

But life with the band has been no bed of roses for Mooi Hock. There were lots of problems. One has to consider the singing abilities of the singers involved and what kind of songs which are suitable for the entire band to play and sing. He prefers playing country/western and some slow rock. A good deal of mutual understanding must exist between the band members if things were to go smoothly.

The new batch of members (86/87 period) are a talented bunch but he thinks they still need some finishing touches that make a performance complete. One im-

portant fact that he wants to stress for the band is that being new and about 2 years old, it should start off slowly, crossing each bridge as it comes. To go overboard quickly would disrupt and destroy the potential of the band.

It is not surprising to find out that other than music and the band, Mooi Hock is also a competent writer. He used to contribute at least 50 articles a year to a local Chinese paper in Malaysia. He also writes poems. Hand in hand with music and writing, is his ability to write songs; these he sends to a local teenagers' magazine.

With all these other activities, we're all glad that Mooi Hock has taken the time to make music for Eussofians and bring a little music into our lives.



Bee Lin

Well, I'm from Batu Pahat. Came here right after my SRP. Went to RSG, followed by NJC. There are eleven immediate members in my family; I'm the 6th of the kids. By the way, the 3 immediately after me are full-time vegetarians.

I really enjoyed myself in NJC. Basically because of my classmates who were really fun people. In NUS, the other people in my class, I found, were not as receptive. They weren't open to you. I was like a loner in that class. Second year, I had a different class (because we're divided – I decided on Information Systems). It was much better and at least I wasn't floating about now. Although, I think something really should be done on the over-emphasis placed on exams. The percentage on daily assignments should definite be raised.

I would like to say something about responsibility as a hostelite. Basic things like switching off lights are important. A lot of people treat a hostel like a one-night stopover which can get pretty messy. What with the long distance phone-users who force us to pay for their calls. I was quite disillusioned with the way people can behave. I think people have a certain responsibility – to the hall, to each other and to themselves. It's really a pity, but a lot of people, even from the same wing, don't know each other – not even casually.

In my spare time, I like to just relax. Laze around. That's when I'm home. Reading novels and cookery books is fun too.

Why did I get involved with the JCRC? Well, it was kind of natural after being in the FOC. I went into that because I thought it was a novel idea and an interesting committee. It was a lot of fun, especially when the first years were checking in. The orientation itself was quite taxing. I think that while we need to maintain some form of discipline, we can afford to be more relaxed, have a more friendly atmosphere.

After a year of acting as financial secretary, I think I'm a bit more confident of myself. I know how to relate to a greater variety of people instead of merely to my peers. A higher tolerance level too. It was quite fun – especially getting to know people outside of Eusoff and own faculty – eg. I got to know 3-4 people in the Bursar's office quite well and JCRC members from other halls.

After I graduate? That's a big question. I think I see myself as being more on the administrative side. I don't think I'm a programmer, so I'll probably not go into the computer line.

Kula

When I first saw Kula, I couldn't resist looking at his well-kept and adjusted moustache with that devil-may-care smile of his. That was oh, about 3 years back.

Orientation was into the full swing of things and we were put through various activities and rigours that had us dying all over the place. Now having gone through that and 3 years of Eusoff life, I asked him if these events plus the life here had changed him somewhat. Kula pointed out that he never would have gotten into Eusoff if he had not taken over the place vacated by his friend in the first year. He would be living in a flat somewhere with Chee Kwan. Any regrets? None, he said. In fact he enjoyed life here, with all its ups and downs.

Kula first stepped into the limelight when he joined the FWOC in his second year (85/86). Despite the tiring experience he found it a rewarding one as the results he saw were fulfilling and his work was appreciated. Then he joined the JCRC as Domestic Secretary. This was a completely different story altogether! It was full-time and required lots of patience and understanding. There were times when he got really fed up of the whole thing.

So how did he cope with it? Well, there wasn't much he could do but grin and bear it! Where food is concerned it is simply impossible to satisfy everyone.

This year, with the intention of doing something where one could feel appreciated and see the results in good light, Kula joined the EVC, working with the children's homes and organising other welfare activities for the Hall.

Although usually one of the most optimistic people around, Kula gave a rather morose outlook on the character of Nassim and its environment for the future. Many of the seniors from the older batch, constituting the true blue Eusoffians would be leaving; there would be a big gap to be filled by others who are new to this place and seniors from other halls who would still have some feelings for their old hall. The smaller percentage of girls coming in too would make it a rather depressing state of affairs. Nevertheless, being a full blooded Eusoffian himself, Kula has faith that EC will always retain her unique and special qualities, ones that make us proud residents of this Hall.



Janet

I grew up in Reston, Virginia which is a suburb of Washington D.C. It's this model community, so it's a really nice, place to grow up. After I moved to college, my parents moved to Mclean which is closer in to D.C. I still like Reston, there's a real sense of community there, and I have a lot of high school friends that I still keep in touch with.

My parents are from Taiwan, but I was born in the States. My parents came over in 1959 to work and study.

Next year I'll be going to Singapore on a Rotary Club scholarship for a year to study Chinese. It's kind of scary because I'm going by myself essentially. I'm in the process of applying to law school, where I'd like to go after I return from Singapore.

I think nearly anyone that's of a different ethnic origin than the majority white culture feels compelled to explore it in some way. When I was a freshman here at Duke, I took a course on Asians in America from Caroline Wang – it was a real changing experience. House courses aren't supposed to be life-changing experiences.

I never before thought about being Asian in America, so I took this house course and I decided that I was really interested in Chinese studies. I'm an econ major but that's kind of irrelevant to my whole academic career, so I decided to go to China.

I took first year Chinese in my sophomore year and became pretty active in the Asian Students Association. My junior year I went to China on the Duke Study in China program.

China isn't really used to having foreigners, much less overseas Chinese people there. The whole time I was there it was a real conflict because people would say "Well, why can't you speak Chinese?" First of all, they



thought I was an idiot because my Chinese was awful and they would always look to me to translate for my American friends while my Chinese would be just as awful.

I think that at that point I really realized that being Chinese is one thing and being American is another, but being Chinese American is a distinct identity. Being in that made me think more about what it means to me to be an American Asian.

I love to study Chinese. I think it's the most fascinating language. I love to speak it and the characters – just one character can mean so much.

The trip to China was an incredibly good experience. I think it's healthy to take a leave of absence from Duke. The people on the trip were great. I went to Taiwan after that because I felt that I hadn't want to come back home yet.

I lived with my uncle in his big apartment house in Taipei, the capital of Taiwan. It was an amazing experience because four generations of relatives lived all together under one roof: from my cousin's four-year-old



daughter to my 90-year-old grandmother. That was great, just the family dynamics.

My grandmother is a great lady. When she was little her mother bound her feet, but when she was 12 that kind of thing was outlawed, so they're not four inches like most bound feet, they're about eight inches.

So anyway I came back to the States, and I had to find a summer job. I felt I wanted to really work either with something to do with Asian or Chinese Americans. I had a job doing economic research but I was really bored out of my mind. I got an internship position with the Organization of Chinese Americans which is a national non-profit organization advocating the interests of the Chinese in America.

It was great. There was a little cubicle-like office just for the executive director and me. Because we were the only full-time staff, I got to do everything. I even got to try out my Chinese on the Chinese embassy people; that was the first time I came across a kind of political consciousness with Asian Americans.

During my intensive job search, I had made a lot of



contacts within the Asian American community. I had told one woman over the phone that one of the things I wanted to do was teach a house course myself on Asians in America. She suggested that I apply for a grant from her organization, which was the Association of American University Women, to do research for my course over the summer.

One thing led to another, and finally everything just snowballed. Before I knew it, we had this huge grant proposal thanks to the Women's Educational Equity Act which, by the way, I just heard is being totally cut out under Gramm-Rudmann.

WEEA is a program set up to advocate educational rights for women. The woman I had spoken to hooked me up with another woman who is now working with me. Luckily, she had a lot of experience in Asian American studies, plus an M.A. in education, because we could only work for a week together to write out the actual proposal. Most people work for months on grant proposals.

What we're doing is trying get courses on Asian American women. We got nine at nine different campuses nationwide. I'm acting as the program coordinator which means I spent hours on the phone trying to convince students like us – seniors, juniors, and some sophomores – to teach the courses. The quality of the courses surpasses anything I ever thought; they've done it in some really innovative ways.

I kind of had this vision of becoming a lawyer to represent the poor and repressed Asian community. My Chinese still has a long way to go before I'm going to be able to really use it.

I want to educate more people. Part of it is being a community activist. I want people to realize the Asian community has its own unique culture and there are unique problems. For example, in Maryland there was a housing project that had really fallen into a state of disrepair. All of a sudden they just kicked out a hundred of the residents and 80-90 percent of them were Asian refugees. I don't know why they chose to kick out these refugees but they had nowhere to go. It

was such an insensitive thing to do and the Asians didn't understand what was happening. When I worked for Organization for Chinese Americans, we intervened and got legal help for problems like that.

You don't see hardly any Asians in any visible positions except for Connie Chung on TV and that's about it. Every other Asian you see on TV is full of stereotypes. Movies like "Year of the Dragon" that come out say that all Asians belong to street gangs. Or you see Asian women telling you how to do your laundry and it's incredible – no, it's not unbelievable at all. It's just ditzzy or something.

So I want to be in a position where I can kind of represent the Asian interest. We need more Asians in policy-making positions and I think that [my studying] law could lead to that.

Asian society has a really rich history and has contributed a lot to American society and no one knows. In textbooks you get this one small paragraph about the Japanese in concentration camps but no one really thinks about it. That's what the first part of my course is about. The second part discusses contemporary problems.

I named my course "Asian Women, Unbound Feet," trying to get the idea that we have an emerging freedom. The second part of my course is called "The New Foot Bindings; Race, Sex and Class." Racy titles – I just wanted to talk about what is called triple oppression of race, sex and class. A lot of Asian women have problems with feminist ideals because they feel there is no place for them in this white middle class women's movement.

Anyway the group is really good. The ideas I present to them are really new to them. It's rewarding to see your students awaken to some things about themselves even as they get into the material.

I hope the course will inspire people to have a different outlook on the Asian culture. I wanted people to start walking around campus so they would recognize the rich diversity of people here, and also to be aware that

Asian is not just another kind of white. I think that's really wrong, to think that way.

Too many people have said to me that they don't notice who's Asian and who's not until it gets to their engineering classes and "all those Asians are getting 'As'." But if they really didn't notice who's black or who's white or who's Asian, then where are the Asian ASDU presidents? Where are the Asian administrators? It'll take a while for this to change. But those are the policymakers; those are the people who shape our futures in a lot of ways.

THE ENCROACHING EMPTINESS

It is raining as I write this. The sky is overcast and the drizzle doesn't show signs of stopping.

I've always wondered what Evans would be like at this time of the year, after the final exams, sometime in March. All my years as an undergrad I've lways gone home for the holidays leaving this place for a while, not wanting to have to think about being a hostelite anymore until the next academic year.

This is my first time staying back in Eusoff during the 3 month vacation. Why? I.O. that's why. What a depressing mood this can be.

The first symptoms of the holiday's evacuation are the closed and locked windows of the rooms in the same floors. No lights on at night. Long, empty, silent corridors facing the quad.

It gets worse when all your floor mates finally pack up and leave, never to see each other again for a long time.

The lounge stays empty and bare, devoid of people in the mornings. The hi-fi set lies idle in a corner. The library, which only 2 weeks ago was packed with people, is now locked and gathering dust in anticipation of the next year.

The lobby, filled with bags and boxes of all shapes and sizes, is now a familiar sight. The phone booths are unoccupied, the incessant ringing now almost unheard of. But we do have a few stragglers still with us – mostly those doing I.O., engen. students who together form the 'working family' of Eusoff.

However the atmosphere still prevails, one of loneliness, futility and boredom. Makes one want to shout out violently in frustration.

It is now 7 p.m. and the rain is getting heavier. It looks dark outside and depression is rearing its ugly head again. The cold air is biting. Not looking forward to another long, wet and dark lonely night.





LANES, ALLEYS, SIDEWALKS — BUT WHERE'S THE PATH?

will you listen if I did say
That a certain wrath
That certain restlessness of the world
That certain helplessness of the self
Have all seized me

Are you listening;
Though I hold only books and pens
And walk the dusty roads

May I crunch a stalk of grass
And lie beneath the benign clouds
And ponder;
What is this human heart that speaks or feels
To see a smile and doubt its significance
To let words flow and yet hold back its essence
To feel the touch of a human
And cringe at its shallowness
To hear of thoughts and analyse its futility.
What will you say?

Will you gaze upon me
From the blackboard, kitchen or church walls
And repeat that which has been repeated
And talk that which has been talked
And chant that which has been chanted.

Will you not come
And speak and listen to my dull mind
And remove that splinter from my eye
And awaken my foresight.

What will you say,
When many times like a dreamer
I did wonder,
Will I ever pluck a rainbow
And tuck it in my heart?
Will I understand why trees die a thousand deaths
Yet only to live in the innocence of the evergreen
Will I know why the wings of doves
Glide a curve of perfection with the wind?
Will I ever care to know why flags and sacred books
Come first before I call myself a human being
Will I give my life to that which my heart speaks of
Now and forever?
Or yield to a short-cut
And safely await the doom of mediocrity
What will you say?

Anusiah Devi

THE EPIDEMIC



Being an unavoidable occurrence on a very regular basis, you'd think we'd have developed some measure of immunity against the dreaded attack. But, not unlike many viral syndromes, there is no real immunity to exams. You just have to ride it, somehow.

With the approach of exams, life in Eusoff takes a distinct turn. People become increasingly single-minded. Less and less time can be allowed to social niceties. In fact, come exam season, the social index drops by a very large margin! Quite a few very graphic notes are placed in strategic spots on various floors requesting for quiet from passers-by or hanger-about.

Other symptoms include the descent to the dining hall at 6 pm promptly by large numbers, resulting in a really long queue for the food. Well, it was very understandable considering that this time provided the long awaited sustenance and equally, if not more importantly, dinner was the perfect excuse for removing oneself from the vicinity of the by now, treacherous books.

There is a specific routine of work and play. Life, if defined by visible activity, is in full fledge only in the

evenings. This is the time to come out of exam-imposed hibernation to play soccer, watch tv, read the papers and in short, do what you will.

With the entire Hall immersed in dredging out long-forgotten facts from various sources, I –from my window– had a nightly view of heads painstakingly bent over papers and books well into the wee hours. So many changes could be felt – mealtimes cut to a 15 minute maximum, purely social visits to each other almost completely disallowed, but after dinner walks were in. Considering the value placed on time and its allotment during this crucial phase, it's not that surprising really.

And yet a lot of good was brought out too. There is something to be said for meals ready and waiting, transport to and from the exam halls provided and, most important, friends and colleagues never far away. It helps too that Eusoff is placed in one of the city's prettiest spots, so there's space if you need to clear your head a bit.

There may be no immunity to the fever, but with so much to help – riding it out somehow becomes easier.

IN TOUCH



Chinese Girls' School.

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Pier Marie Andrews 19 Toh Crescent S1750	Arts IV/B211	Cheng Hung Fuk Davis 425 Wing Chak House Chak On Estate Kow Loon Hong Kong	Eng IV/F11	Chow Poh Soon 5 Jln Upaya Larkin Jaya Johor Bahru Malaysia	Sc II/B131	Damon G. Hart 5616 Fjord Dr. Indpls. Indiana USA 46256	F3	Koo Li Kheang Blk 348 Ubi Ave. 1 #08-1061	Sc(PSC)/F104
Au Kok Lng 64 Kallang Bahru #04-351 S1233	BBA III/B232	Cheng Jew Keng 66 Jln 21/24 P.J. Selangor Malaysia	BEM III/F30	Chu Said Thong 38 Jln Murai Off Jln Meru Klang	Eng III/L6	Ho Kea Yeng Francis P.O. Box 1445 Sibul Sarawak East Malaysia	BEM IV/F120	Koong Heng Nung 46 Leboh Raya Wah Keong Tmn Wah Keong Ipoh Perak	Med III/F14
Au Yan Shuk Shan Maria Flat F 5th Floor 86 Mei King St. KLN Hong Kong	Law III/B227	Chun Wen Kwang 10-Q1 Jln Sekolah Arab 80300 Johor Bahru Malaysia	ENG I/B121	Chua Eng Guan 51 Kuala Sawah 71200 Rantau W.S. Malaysia	Eng I/F4	Ho Ket Hyun 20 Bogonia Road S2880	Acc I/F23	Kuar Leong Ngor 425 Jln Perusahaan Ringan Off Jln Genting Klang Setapak KL M'sia	Sc III/F114
Cynthia Elaine Burkes 2565 Breezewood Dr. Marion Indiana 46950	Arts/B209	Chew Khian Kee Ladang Bukkit Pelandok (B2) 71009 Port Dickson	ENG I/F25	Chua Yong Wee 92 Tmn Rua Jln Salleh Muar Johor Malaysia	Sc III/F33	Ho Lan Fong 2 Raub Hole Jln Bukit Koman Raub Pahang	Arts IV/F105	Kumar s/o Rengavan 502 S Jln Labu Pandamaram Port Kelang Malaysia	Eng III/B120
Kushu Bharwani 14 Jln Yap Kwan Seng 50450 Kuala Lumpur Malaysia	Sc II/R109	Chew Ru Ju 67 Jln SS 22A/1 Petaling Jaya Selangor Malaysia	LAW IV/B228	De Silva Ranmalie 54 Main Street Panadura Sri Lanka	Law III/R108	Ho Teik Aik 5 Jln Mila 7 Tmn Pelangi Johor Bahru Malaysia	Archi I/F21	Kung Hing Ha 914 Wai Man House Oi Man Est. Kowloon Hong Kong	Arts III/B219
Bin Chin Kow Blk 151 #06-02 Tampines St. 12 S1852	SII/B18	Chia Fui Ling 63 Jln Hujan Emas Empat OUG 58200 Kuala Lumpur	SC I/F106	Foo Chee Hin 25 Jln Inai Off Jln Imbi 55100 Kuala Lumpur Malaysia	Eng I/L3	Ho Teik Gaik 27 Jln Sultan Indris Shah 32200 Lumut, Perak	Archi III/F129	Kurt Walder Kubon 607 Haven Arlington Heights Illinois USA	B4
Judy P. Bowles 14 Shepherds Craft Brighton SK GB	Arts M.A./B226	Chiam Yah Fen Blk 204 Toa Payoh North #03-1141 S1231	Arts III/B206	Foo Meng Yee Blk 148 Tampines Ave 5 #08-292 S1852	Sc I/F110	Hau Shi Yau 1 Jln Selaseh 5 Tmn Selaseh Batu Caves Selangor Malaysia	Eng II/B3	Lai Mew San 25 Jln SS4D/18 41301 Petaling Jaya Selangor Malaysia	Law IV/F115
Chia Eng Ling 35 Jln Kenanga 13000 Butterworth	Sc I/B106	Chiang Lee Lim 38 Everbright Park 3 1/2 Mile Penntsan Rd Kuching Sarawak Malaysia	Arch III/F126	Foong Kwan Kew 5 Jln Lahat P O Box 211 Ipoh Perak	Sc II/B128	Harbans Singh s/o Amar Singh 36 Leboh Dinding Lim Gnd Ipoh Perak Malaysia	Eng II/B112	Lai Pei Chee 12 Jln Badik Tmn Sri Tebary JB Malaysia	I.E./L111
Chan Ai Hup 7 Solok Rumbur Penang Malaysia	Archi IV/F117	Janet B Chiang 7905 Old Ledar Court Milian VA 22102 USA	Mandarin/R111	Gan Lai Chun 25 Lorong Selaka Tmn Palm Grove Kelang Selangor Malaysia	Sc III/B23	Anne John 34 Jln Pelatok S1648	Arts II/F128	Lam Cheng Poh 19 Jln Telok Panglima Garang KL 58000 Malaysia	Law II/B11
Chan Boh Yee Blk 18 Marine Terrace #16-96 S1544	Arts II/R106	Chong Kim Hong, Lorraine Blk 223 Bukit Batok East Avenue 3 #09-162 S'pore 2365	Arts III/R107	Ganesh Kumar Panadam 43 Lebuhraya Jelutong Penang Malaysia	Eng I/B114	Intorn Kamchakchai 121 801 Somprasong 3 Predburi Rd Bangkok 10400	Arts III/F15	Lam Cheuk Kit Pieter 429 Wah On House Wah Fu Estate Hong Kong	BEM IV/F13
Chan Siew Wai 25 Verapillay Rd. S2775	Sc II/R107	Chong Lee Yin 9 Jln Seladang Century Garden 80250 JB M'sia	Acc I/F103	Goh Chai Hock F-21 Tmn Free School Penang Malaysia	Sc III/F28	Stuart Alan Kantoff 226 Valley View Court Walmetto Illinois USA	F9	Lam Yi Ha Flat 620 Blk G Lok Man Sun Chuen KLW Hong Kong	Acc II/B220
Chan Fook Kheong 22 Jln SS22/20 Damansara Jaya Selangor Malaysia	BEM III/F32	Chong Yoke Cheng 100 Jln Raja Musa Aziz 30300 Ipoh Perak Malaysia	Sc III/B214	Goh Chee Kiang 71 Cangkat Minden Jln Dua 11700 Gelugor Penang Malaysia	Eng I/R2	Khaw Mooi Hock 2E Lorong Delima 7 Island Glades Penang Malaysia	Eng III/B24	Lee Cheng Wai Linda Bedok South Ave. 1 #05-897 Block 1 S1646	Arts II/F133
Chan Wai Keong Wilfred 5 Jln Mengkudu S2057	Eng I/B110	Chor Yong Por Blk 6 Dakota Cres. #02-02 S1439	Acc II/B22	Goh Kwan Leng Derek 1072 Bukit Rasah Seremban N.S. Malaysia	Sc III/B127	Ko Kum Chuan 4B Lorong Manggis Batu Tiga Off Jln Ipoh Kuala Lumpur	Eng III/B134	Lee Chong Kwang 15 Jln Larkin Johor Bahru Johor Malaysia	BBA III/F31
Cheah Li Lian 72 Jln Raja Ekram Ipoh Perak Malaysia	Sc III/B234	Choong Ngai Fong 31 A Jln Merlimau Off Jln Kenang Kuala Lumpur Malaysia	Eng I/B202	Goh Seow Yin 15 Tai Hwan Walk S1955	Acc II/F134	Kho Thong Meng 37 Poh Hua Park Foochow Rd No. 1 Kuching Sarawak	Eng III/F34	Lee Fu Liang 2801-J Tmn Golf Alor Setar Kedah Malaysia	Eng II/B21
Cheah Wye Hoong 81 Kamunting Garden Taiping Perak Malaysia	Sc III/B9	Chow Kok Weng 7 Selsara Rokam 8 Tmn Ipoh Jaya Gunung Rapat Ipoh Perak	Eng III/F6	Goh Tor Li 673 Geylang Rd S1438	Sc II/L108	P. Sumita d/o C. Kochukrishnan 1142-B Jln Larkin 80200 Johor Bahru Malaysia	Sc I/L112	Lee Kee Seng Blk 209 Yishun Central St. 21 #09-137 S2776	Sc I/B17
Chee Min Li 13 Jln Landak Batu Century Gdn Johor Bahru Malaysia	I.E./F122	Chow Peng Loy 23-4 Block A Jln Persiaran Lemak Tmn Segar KL Malaysia	Eng I/B2	Gomez Frances Lorraine Blk 13 Marine Terrace #09-176 S1544	Arts III/B207	Koh Hoon Teng J4446 Tmn Maju Jasin Melaka Malaysia	Sc III/R105	Lee Seng Meng Paul 107 Jln Terasak 9 Bangsar Baru Kuala Lumpur Malaysia	Acc III/B116
Chen Thaim Swee 233 Jln Ara Bangsar Baru Kuala Lumpur Malaysia	Eng III/B118			Han Taik Juan K'lapa Bali Estate 35800 Slim River Perak Malaysia	Eng I/B108				

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Lee Sor Cheng Blk 209 Yishun Central St. 21 #09-137 S2776	Sc II/F135	Lip Yok Suet B. Fabiola 1 Jln Pahang Canning Gdn Ipoh Perak Malaysia	Sc IV/F116	Luckhoo Nazamooddin Cherch Rd Noke-Dame Long Mountain Mauritius	Sc III/B7	Pang Phaik Suan 181C Argyll Rd Penang Malaysia	Archi III/B232	Sujira Sriekau 504 Soi 20 Arkansongkrawh Klongchan Bangkok Bangkok Thailand	Eng Lang I/F109
Lee Wee Nian 27 Jln Ati-ati Tanah Merah 83000 Batu Pahat	Sc II/B212	Liu Shaw Jun 2 Jln Station Kluang 86000 Johor Malaysia	Eng I/B6	Neer Robert Marshall JR 9 Riedesel Ave Cambridge MA02130	MA Degree/B19	Quek Geok Tin Blk 106 Tampines St 11 #06-327 S1852	BEM IV/R113	Tan Ban Hee 29 Jln Songgel 80000 Johor Bahru Johor Malaysia	Acc I/B15
Lee Yit Sing 23-C Jln Bandar Baru Kuala Terengganu Terengganu Malaysia	Arts I/R3	Loh Mei Ching 133 Jln Dato Bandar Tunggal Seremban N.S. Malaysia	Sc II/R101	Ng Ka Lok Carolina Flat C 5/F Tak Sun Building 442-448 Ma Tau Wai Rd KLN Hong Kong	Arts IV/B221	Raymon Mangalaraj a/l Pennuraj 60 Persiaran Bekor 21 First Gdn Ipoh Perak Malaysia	Eng III/B102	Tan Boon Hing 46-2A Jln Tun Sambanathan 5 50470 Kuala Lumpur Malaysia	Sc I/B122
Lee Yoon Seng 250 Sempalit N/V 27600 Raub Pahang	BEM IV/B125	Loh Siew Kok 1A Mk. 13 Jln Air Itam Penang	BEM IV/B119	Ng Kee Ming 9M-6 Bk B Jln Hang Tuah KL Malaysia	Eng IV/B115	Ruth Jayarani Rajasingam 7 Jln Pelajau S2880	Law III/F127	Tan Chin Peng 6 Beside Tmn Muar Jln Baharia 84000 Muar Johor Malaysia	Sc I/B5
Leong Kar Hing 17 Jln Gemini Star Park Ipoh Perak	Sc III/F8	Loi Ming Hie Alice 4 Tingkat 3 Bangunan Bangkkita Limbang Sarawak Malaysia	BEM II/F125	Ng Ling Beng 22 Ipoh Lane S1543	BEM IV/L103	Cristina Z Santos Blk 51 Sims Drive #25-134 S1438	Pharmacy I/L113	Tan Chioik Ling 17 Jln Kering Kebun Teh Park 8	Eng I/B129
Li Cheuk Kee 484 Nathan Rd 8/F Kowloon Hong Kong	Eng I/F20	Loke Oi Wah 22 Lobak Road Seremban Negri Sembilan Malaysia	Arts II/R102	Ng Shee Ping 349 Tmn Ehsan Kepong Kuala Lumpur Malaysia	Sc III/B217	Sabariah Subari Blk 35 Chai Chee Ave #13-264 S1646	I.E./F121	Tan Eng Hook 18 Jln Tembusu Batu Pahat Gdn 83000 Batu Pahat Johor Malaysia	BBA I/F26
Lim Chee Kok 20 Jln Serkut Tmn Pertama Cheras KL Malaysia	Eng II/B13	Long Yui Lee 38A Jln 17/19 Petaling Jaya Selangor Malaysia	Sc III/L115	Ng Soh Lee 432 Upper Changi Road S1648	I.E./R110	Lena Sam Choon Foong 7 Lorong S/19A Petaling Jaya Selangor Malaysia	Archi IV/L104	Tan Eng Soo 400 Jln Jering Pandamaran Port Klang Selangor Malaysia	BEM II/F29
Lim Boon Kong 95A Jln Union Sentul Kuala Lumpur Malaysia	Law III/F16	Lum Kwong Toh 120 Jln Limau, Manis Bangsar Park KL Malaysia	Sc III/B123	Ngeyn Peh Hwa 6 Tmn Sembrong Yong Peng Johor Malaysia	Acc II/F131	Sathi Anusiah Devi d/o N.R. Balasingam 12 Dunman Rd Seremban N.S. Malaysia	Law IV/R104	Tan Guek Lan Suzie Blk 208 Toa Payoh North #05-1261 S1231	Arts II/L109
Lim Cher 18 Jln SS21/56A Damansara Utama Selangor Malaysia	BEM IV/F113	Lung So Fong P.O. Box 810 Tawau Sabah E. Malaysia	Sc III/B205	Ooi Tian Poon 36 Sari 11 Tmn Cempaka Ipoh Perak Malaysia	Eng III/B130	Seah Bee Giap Blk 127 Serangoon Ave 5 #06-59 S1955	Arts I/B224	Tan Jin Poh 112 Jln Musa Aziz Ipoh Perak Malaysia	Sc III/L5
Lim Eng Hwa 5 Jln Biru Satu Tmn Pelangi JB Johor Malaysia	Sc III/L102	Ooi Chooi Li Lillie 1043 Sg. Dua B'worth P.W. Malaysia	Law IV/R103	Ong Chee Lin 109 Jln Hujan Emas Dua OUG KL Malaysia	Arts IV/F112	Shahrik Bin Mod. Shah Blk 715 Bedok Reservoir Rd #02-396 S1647	Arts I/B16	Tan Kar Yean 118 Lebuh Jelutong Kawasan 5 Tmn Selatan Kelang Selangor Malaysia	C Sc III/F132
Lim Kar Eng 253 Jln Johor 82000 Pontian Johor Malaysia	Sc III/F130	Low Chee Bin 14 Jln Teratai 1/13 Tmn Bkt Teratai 56100 Kuala Lumpur	Eng I/F2	Ong Cheng Lai E9-14 Rumah Pangsia Padang Temasak Penang Malaysia	Eng I/B107	Emi Shimizu 1673-2 Horai Omiya Saitama Japan	Mandarin I/B201	Tan Khiang Meng 593 Ipoh Rd 51200 Kuala Lumpur Malaysia	Eng I/F5
Lim Siew Lian 71 Rd. 20/9 Petaling Jaya 46300 Selangor Malaysia	Arts IV/B210	Low Gak Wee 106 Jln Mustaffa 83000 Batu Pahat Johor Malaysia	Eng I/F7	Ong Chin Huat 1841 Jln Siram 12100 B'worth Malaysia	Eng I/B1	Sia Siew Hiong 62 Three Hills Park Foo Chow Rd No. 1 Kuching Sarawak Malaysia	Sc II/F137	Tan Kwee Fair 14 Tmn Mas Kulai 81000 Johor Malaysia	Sc III/B225
Lim Soo Kian 94 Tmn KSM 28400 Mentakab Pahang	Eng I/R1	Lum Sau Kim 18 Rd. 7 Overseas Union Garden KL Malaysia	BEM IV/R115	Ong Han Kiong M-10 LTN Qtrs. Bt Pringki Tg Kling Malacca Malaysia	Sc II/R6	Sim Yian Hong 4 Jln Marshidi Sidik P O Box 834 Sibul Sarawak Malaysia	Archi III/F101	Tan Lai Yin Linda 10 Jln Ungku Ahmad Kpg Merdeka Batuk Pahat Johor Malaysia	BBA III/B216
Lim Thye Siang 7 Jln 15/117A Tmn Mulia 56000 KL Malaysia	BBA I/B105	Saratha Devi d/o S. Nadarajah 206 Lorong Maarof Bandaraya Kuala Lumpur	Acc III/L114	Ong Kim Sun 123-V Noordin Street Ghaat Flat Penang Malaysia	Sc III/B126	Patric John Simeri 603 N. Hill St South Bend In. USA	B104	Tan Lee Choo Blk 141 Tampines St 12 #04-368 S1852	Sc III/L106
Lim Yee Soon 186 Kawasan Biru Mantin Negri Sembilan Malaysia	Archi V/F10	Shivani d/o Nadarajah 25 Saraca Rd S2880	Sc II/R112	Ong May Uan Bk 11 Holland Drive #17-12 S1027	Arts III/F102	Rose Marie Vimala Sivam 7 Bloxhome Drive S1955	Arts II/F111	Tan Lee Kiow 11 Jln Heman Larkin Jaya 85350 Johor Bahru Johor Malaysia	
Lim Yeng Yeng Lily 25 Jln Biru Dua Tmn Pelangi 80400 Johor Bahru Johor	Sc II/B213	Shelia Nagiah 5A Jln Sinar Bintang S1750	Arts IV/B208	Ong Sim Lian 28 Jln Pantai Jerjak 15 11900 Bayan Lepas Penang	Archi V/B230	Soo Ching Pin 85A Barrack Rd Taiping Perak Malaysia	Sc III/B12		
Lim Yok How 7 Kelang Sago Kulim Kedah Malaysia	BEM IV/B20	Veena d/o Nagiah 5A Jln Sinar Bintang S1750	Arts II/B223	Maurice Oon Jun Qiang Sadhana 282 Upp Thomson Rd S2057	Law II/B124				

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Tan Sook Han Serena 32 Jln 17/21-I Petaling Jaya Malaysia	Arts IV/F118	Paul Nicholas Tobin 36 Jln Kanchut Alor Setar Kedah Malaysia	Eng III/R5	Yeo Chee Keong 420/11 Jln Panji Alam Kuala Trengganu Trengganu Malaysia	Eng IV/B25	Doreen Tan Bee Phaik 20 Jln Tmn Seputeh 3 58000 Kuala Lumpur Malaysia	Sc II/B236
Tan Sou Jye 120 Jln Sultanah Aminah Tmn Iskandar Johor Bahru Malaysia	Sc III/F12	Toh Kong Yew 10 Persiaran Bruas Damansara Heights Kuala Lumpur Malaysia	BBA I/F1	Yip Tung Kee 2 Aldish Terrace G/F Postal Box 2052 Shaukiwan Hong Kong	Eng IV/F27	Goh Ming Eng 335 Jln Sentosa Larkin 80350 Johor Bahru Johor Malaysia	Sc I/B215
Tan Yee Nee 19 Leboh Raya Besi 11600 Penang Malaysia	Arts I/L107	Toh Seah Lim 419-1 Jln Parit Masjid Pontian Johor Malaysia	Archi II/B219	Zakir Hussain Ansari PWD 72 Blk 6 Flat 5 Jln Ong Sum Ping Bandsar Seri Begawan Brunei	Eng III/B8	Fong Oi Lin Irene Apt Blk 17 Eunios Cres #07-2871 S1440	Arts III/B204
Tay King Chew 30 Jln 3 Tmn Jensen Cheras Kuala Lumpur Malaysia	Sc III/F119	Tong Heam Wah 9 Jln Bintang West Pool Park Ipoh Perak Malaysia	BEM IV/F17	Yang Yung Hyng 46 Recreation Rd S1954	Sc II/R114	Gopinathan a/I Savasivan 251 Kpg Gandhi 8th mile Old Klang Road Petaling Selangor Malaysia	Eng I/F14
Tay Kok Jin Blk 3 Tiong Bahru Rd #02-64 S0316	Acc I/F19	Carol Ann Tonn 4134 Geneva St Fork Wayne In. USA	Arts I/L105	Yek Yie Kai P O Box 735 98007 Miri Sarawak Malaysia	Eng I/B14	Tham Min Wei 71 Jln SS2/77 Petaling Jaya 43000 Selangor Malaysia	Law II/B222
Tsang Chin Shuen Jean Max 8A Temple Lane Belle- Etoile Beau Bassu Mauritius	Comp Sc I/F18	Wan Hing Fai Rm 1412 Blk 1 Shatin Paso Est Kln. N.S. Malaysia	Eng I/F24	Yeoh Kheng Chai 10 Lorong Padang Tembak Penang Malaysia	BEM IV/B132	Peter Lu Hong Hwa 103 Tai Ping Rd 96180 Sarikei Sarawak Malaysia	Eng II/F9
Tee Chee Kong 29 Jln Pendita Tmn Connaught Cheras Kuala Lumpur Malaysia	Arts II/B135	Wong Heng Cheong 90 Tmn Negeri Sembilan Port Dickson Selangor Malaysia	Sc II/B136	Yeoh Toon Keat 465 Penang Road 10000 Penang Malaysia	Eng I/R4	Lim Wee Mien Blk 3 Queens Rd S1026	Law III/F124
Tee Hun Wah 249 Jln Changkat Jong Teluk Intan Perak Malaysia	Sc IV/B235	Wong Hon Leong 85 Jln 21/35 46300 Petaling Jaya Malaysia	Eng I/L4	Yip Ming Fai 47 Jln Besi Penang Malaysia	Acc III/L7	Antonio Strazullo Vico Taverbola ai Miracoli 11-80137 Napoli Italy	M Soc Sc/B104
Teoh Ewe Beng 6 Batu Green Jln Masjid Negeri 11600 Penang Malaysia	Eng I/L9	Wong Hui Chin 5 Jln Penggaram Batu Pahat Johor Malaysia	Sc Hon/B229	Yong Petter 534 Kapisan Baru 31600 Gopeng Perak Malaysia	Eng I/L8	Peng Yee Hock 94 Jln Wan Empok Sri Petaling Kuala Lumpur Malaysia	PhD/B18
Teoh Whay Leng 14 Kampung Lin Tan Batu 8 Tanjung Rambutan Perak Malaysia	Sc IV/F136	Wong Kum Chuen 16 Jln 20/9 Petaling Jaya Selangor	Sc III/L2	Yong Hock Meng 161 Padang Meiha Estate Padang Serai Kedah Malaysia	Eng II/B101		
Tey Se Se 681-11 Jln Meranti Kulai Besar 81000 Kulai Johor Malaysia	Sc I/B203	Wong Mun Yick Christopher 6 Lorong 12/14B Petaling Jaya Selangor Malaysia	Acc III/B133	Yong Syn Yew Michael Apt Blk 38 Toa Payoh Lor 5 #05-469 S1231	Med II/B111		
Tham Min Wei 71 Jln SS2/77 Petaling Jaya 43000 Selangor Malaysia	Law III/B222	wong Yew Onn 11 4th floor 2 Salak South Gdn Kuala Lumpur Malaysia	Eng II/F22	cheng Jew Kien 66 Jln 21/24 Petaling Jaya Selangor Malaysia	BEM II/B103		
Tham Sook Ping 51 Persiaran Abang Haji Openg Tmn Tun Dr Ismail 60000 KL Malaysia	CSc II/B231	Wong Yoke Ung 7279 Jln 6 Tmn Selayang Baru Jln Ipoh 68100 Kuala Lumpur Malaysia	Sc III/L110	Chong Kuan Keong 41 Pekan Baru	Law I/B109		
Thankak Krishnah a/I Segeram 3 Railway Qrts Rawang Selangor Malaysia	Eng II/B10	Francis Xavier s/o Subrananian 531 Tmn Masida Senawang Seremban Negeri Sembilan Malaysia	Law III/F35	John Francis Beins Jr. 306 South East Gdn Tampin Rd 3rd mile	BEM III/B117		
Ting Mei See 53 Jln SS 15/6A Subang Jaya Selangor Malaysia	Arts IV/F123	Yaw Yau Chong 15 Jln Haji Eusoff Housing Trust Ipoh Perak Malaysia	Sc III/L1	Stuart Alan Kantoff 226 Valley View Court Wilmerve II. USA	F9		
		Yen Ee Wen 29 Liang Seah Street S0718	Sc III/L101	Loh Sow Wai Blk 2 #10-2013 Sembawang Rd S2775	Sc II/R110		
				Phyllis Tan Hwee Sun 108 Jln Midah Timur Tmn Midah 56000 Kuala Lumpur Malaysia	Law III/B226		

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Anand Jude Anthony 33 Jln Sheikh Kadir Ahmad 86000 Kluang Johore	Eng I/A338	Chan Say Yeong 5 Queen St George Town 10200 Penang Malaysia	Acc III/B226	Chong Hoi Yuen 59 Jln Midah 7 Tmn Midah Kuala Lumpur Malaysia	Sc III/C211	Clovis s/o Jerry Lawrence Paul 23 Yeoh Guan Seok Rd Pualu Tikus 10350 Penang Malaysia	Eng I/BG2	Guan Kok Wui 35-A Bandar Marang Terengganu Malaysia	Eng II/B118
Anderson Tim E. 6806 Post Road	Arts/A236	Chan Seng Soon 30 Tmn Batu Gajah Jln Tg Tualang 31000 Batu Gajah Perak Malaysia	Eng II/A349	Chong Yueng Yeen 1 13th floor Block A Jln Lumba Kuda Johore Bahru Malaysia	Eng II/B224	Coon Michael Harold Adventure Acres Lohrville Iowa 51453 USA	Arts/Sc/B124	Harbans Singh s/o Amar Singh 36 Leboh Dinding Lim Gdn Ipoh Perak Malaysia	Eng I/B132
Balakrishnan a/l Ramalingam E69 Jln Indera Segara (I) Tmn Karpaga T'loh Pahang Malaysia	Eng IV/C204	Chan Tuck Cheong 50 Jln SS2/46 47300 Petaling Jaya Selangor Malaysia	Eng II/A252	Choo Swee Hock 1 G(S) Pekan Lama Brinchang Cameron Highlands Pahang Malaysia	Eng III/C112	Dyar Teresa C. P. O. Box #137 Osshan INN 2/6777 USA	B334	H'ng Soon Chai 4141 Jln Ong Yi How 13400 Butterworth Penang Malaysia	Eng I/A237
Blankerbaker George Samuel Jr. RR1 Box 42-A Campbellsburg Indiana 47108 USA	A353	Chan Tuck Meng 16 Jln Leong Tian Ipoh Perak Malaysia	Eng III/B217	Choo Swee Kee 143 Jln 6 Tmn Yew Lai Puchong	BBA III/A238	Dzulkarnain Kaluaron 36 Genthe Rd S1130	Arts III/A253	H'ng Soon Teik 195 kg Thean Teik Rd Ayer Itam 11400 Penang Malaysia	Eng I/A246
Bong Y'ing Siong 27B Lane 6 Bukit Assek Road Sibu Sarawak Malaysia	Eng II/B222	Chang Chiew Mun 176 Jln Langsat Kpg Jambu Taiping Perak Malaysia	Sc III/C212	Choon Joo Peng 1 Jln Satu A Tmn Tanjong Jln Junid Muar 84000 Johor Malaysia	Comp Sc III/B316	Eugene Christopher De Rozario 23 Jln Arasakesari Tiga Taynton View Jln Cheras 56000 KL Malaysia	Eng I/BG7	Ho How Kwan Max 1 Leboh Setaka Tmn Chi Liung Kelang Selangor Malaysia	Eng II/A344
Daniel W. Bromely 6714 Quail Ridge	Arts/Soc Sc/B221	Chang Kian Beng 26 Jln Raja Endut Kg Merdeka Batu Pahat Malaysia	Eng III/B222	Chia Teoh Khoon 32-H Jln Dato Hj Hassan Muar Johor Malaysia	Eng IV/A239	Ewe Fook Peng 129 Burma Rd 10050 Penang Malaysia	Eng III/A251	Ho Mun Wai 46 Jln Yeoh Chai Lye Ipoh Gdn Ipoh Perak Malaysia	Eng II/A336
Cameron Catherin Anne 2111 Bennett Evanston IL 60201	B321	Chang Wan Nee S/3 317 Jln Atas Banggol Bharu Kelantan Malaysia	Sc III/C311	Choi Yok Sau Blk 4 Seletar West Farmway 6 #02-104 S2879	I.E./B326	Foo See Boon Blk 201 Bedok North St 1 #05-555 S1646	Sc II/A243	Hong Ling Chow 108 Kg baru 28000 Temerloh Pahang Malaysia	Eng I/A251
Cha Boon Chee 135 Jln Bunga Jasmin Kementor 77000 Jasin Malacca Malaysia	BBA I/B216	Chau Ken Soon 50 Rd 22/32 Petaling Jaya Selangor Malaysia	Sc I/B220	Chow Mong Lin 3 Jln Resak Kluang Johor Malaysia	Sc III/C305	Fong Suit Kook 229 Anak Bukit Alor Star Kedah Malaysia	Sc III/B122	Hoon Teck Ming 100 Khet Long Gdn Kulai Johor Malaysia	Eng IV/C104
Chan Chee Yew 56 Tmn Gembira Semeniyh 43500 Selangor Malaysia	Eng I/B115	Chee Weng Loon 433 Jln 14/26 46100 Petaling Jaya Malaysia	Eng III/A252	Chow Soong Cheng 14 Tatlock St Ipoh Perak Malaysia	Eng III/B116	Richard Paul Frederick 5339 Upper Reservation Rd Castile N.Y. 14427 USA	B123	How Boon Aik 238 Kampung Baru Simpang 34700 Simpang Malaysia	Eng III/B216
Chan Eng Siew 1346 Kenyalang Park Kuching Sarawak Malaysia	Eng IV/A243	Cheah Chee Ming Peter 31A Jln Rejang 10 Setapak Jaya Kuala Lumpur Malaysia	Eng III/A236	Chu Fook Teck Chu Wai Ming 30 Jln Pelandok Satu Suntex Gdn 43200 Selangor Malaysia	Eng III/A351 Sc I/B117	Gam Thiam Hock 34 Jln Rentaka Satu Tmn Sri Tebram 50010 Johor Bahru Malaysia	Eng II/A250	Roberta Elizabeth Hurst 412 W. 33rd St Jasper In. 47546 USA	Arts/Sc/B328
Chan Chun Tat 7-10 Jln Hang Tuah 55200 Kuala Lumpur Malaysia	Eng III/BG10	Cheong Kim Fatt 3 Railway Quarters Paloh Johor Malaysia	Sc IV/BG9	Chua Boon Hwee Lot 3725 Kempas Baru Johor Bahru Johore Malaysia	Sc III/C101	Gan Cheng Chian 7 Solok Mempat Off Jln Telok Gadong Kelang Selangor Malaysia	Eng II/A249	Idrus Bin Ismail 12 Lingkungan Kurau Chai Leng Park Prai Malaysia	Law IV/B129
Chan Fai Tuck 15 Regat Wah Keong Tmn Wah Keong 31400 Ipoh Perak Malaysia	Eng III/A242	Chen Woon Wee 232 Jln Seng Meng Lee 70200 Seremban Malaysia	Eng I/B215	Chua Chin Lam 69B Jln Raja Syed Alwi Kangar Perlis	Sc III/A342	Goh Pit Ong 30 Persiaran Batu Uban Penang Malaysia	Sc II/B215	Jan Tze Hong P. O. Box 432 LB: 170 Bt. 4 Jln Tutong B.S.B. Brunei	Sc II/A247
Chan Hong Kit 14231 Razak Mansion Jln Sg Besi Kuala Lumpur Malaysia	Eng I/BG5	Chern Cher Hoon 76-B Jln Pingai Tmn Pelangi 80400 JB Malaysia	Acc I/B123	Chua Kuang Chua 478 Lorong Sepakat Pontian Johor Malaysia	Eng II/B117	Goh Poh Kee MT 195-B Tmn Sinn Jln Semabok 75050 Melaka Malaysia	Acc I/B313	Khaw Hock Keat Raymond 7 Arratoon Rd 10050 Penang Malaysia	Eng III/B214
Chan Kim Foo 4306-H Jln Sri Cemerlang Off Jln Kebun Sultan Kota Bahru Kelantan	Eng III/B130	Chew Boone Ching Juanna 5 Jln Baru Desa Ros Kajang Selangor Malaysia	Sc III/B320	Chung Chee Wai 38 Jln Parit 32700 Bruas Perak Malaysia	Eng I/BG8	Goh Wei Cheng 97 Tmn Asean Jln Malim Melaka Malaysia	Eng I/A234	Khoo Ban Soon 33 Jln 4 Tmn Sri Ukay 68000 Ampang Selangor Malaysia	Eng I/A338
Chan Kok Sun 4 Jln Desa Bakti Tmn Desa 58100 Kuala Lumpur Malaysia	Eng I/B224	Chieng King Wu 1 Green Rd Sarikei Sarawak Malaysia	Eng IV/A344	Chung Hei Che Bernard 352 Piasau Gdn Miri 98000 Sarawak Malaysia	Eng II/B133	Goh Yoo Lin 50-R Jln Petani Kuala Terengganu Terengganu Malaysia	Sc III/A347	Khoo Kok Sing 284 Jln Pasar Kapar Kelang Selangor Malaysia	Eng II/B113
Chan Ngai Sang 133-A Rose Gdn Amber Rd S1543	Eng II/B130	Chin Chee Kwong 7 Jln Theatre Overseas Union Gdn 5th mile Klang Rd KL Malaysia	Sc III/B227	Kristin Claire Schmidt 1045 Woodland Ave Elm Grove WI 53122 USA	Arts/Sc/B319	Goo Swee Siong @ Goh Swee Siong 25 Market Wakaf Bharu Kelantan Malaysia	Eng I/B128	Khoo Teng Sheng 445 Leboh Pantai Penang Malaysia	Eng II/B213
Chan Sang Kong Blk E 12-8 Rifle Range 11400 Penang Malaysia	Eng II/B125	Chin Li Choong 8 Lorong Thomson Off Tiger Lane 30350 Ipoh Perak Malaysia	Eng I/B229	Clement Gerard Lopez 51 Sinn Gardens Ujong Pasir 75050 Melaka Malaysia	Law I/BG5	Gopinathan s/o Sadasivan P.G. 251 Kg Gandhi 8th mile Old Klang Rd Petaling Selangor Malaysia	Eng I/B122	Koh Chon Seng 43 Kpg Sarang Buaya Semerah 83600 Batu Pahat Johor Malaysia	Eng II/B132

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Kok Boon Chong 61 Jln Sibu Tmn Wah Yu Jln Ipoh Kuala Lumpur Malaysia	Sc III/C208	Lee Kin Phing 69 Lorong Tabuah Timar Kuching 93200 Sarawak Malaysia	Sc III/A335	Lou Tock De @ Loi Teck De 6 Lebohaya Perajurit 2 Ipoh Garden East 31400 Ipoh Perak Malaysia	Eng I/A336	Ng Seng Siew 6 Jln Kuchai Lama Tmn Goodwood Kuala Lumpur Malaysia	Eng II/B233	Gerald Peter Samuel 502-C Tanjong Bunga Rd Penang Malaysia	Law IV/B130
Rebecca Jane Krieger RR2 Box 53 Batosville In. 47006 USA	Arts/Sc/B324	Lee Liang Boon 91-20L Blk B Jln Tun Razak 50400 Kuala Lumpur Malaysia	Eng III/A237	Low Chee Kiong 53D Jln Ong Kin Wee Melaka Malaysia	Sc II/B121	Neo Yong Hua Blk 427 Ang Mo Kio Ave 3 #10-2612 S2056	Eng II/A249	Sathi Anusiah Devi 12 Dunman Rd Seremban N.S. Malaysia	Law IV/B315
Ku Shau Hung P. O. Box 863 91008 Tawau Sabah East Malaysia	Sc I/BG6	Lee Mun Kong Lawrence 12 Jln Thai Kuala Lumpur 55100 Malaysia	Law II/B223	Low Soon Seng Blk 153 Ang Mo Kio #08-3084 S2056	Sc II/A337	Oi Sew Kwan 36 Sari Sebelas Tmn Cempaka 31400 Ipoh Perak Malaysia	BEM II/B327	Seow Kwok Sheng Blk 134 Serangoon Ave 5 #05-138 S1955	Acc I/B318
Kuladeva s/o Kulathungam 10 Jln 18/18 Petaling Jaya Selangor Malaysia	BEM III/C203	Lee Seng Kiat 179-C Jln Panjang 75000 Melaka Malaysia	Sc I/A337	Lu Hong Hwa Peter 103 Tai Ping Rd Sarikei Sarawak East Malaysia	Eng II/A348	Ong Chee Kwan 12 Jln 12 Kepong Baru Kuala Lumpur Malaysia	Law III/C206	Shariman Mohd Shariff Blk 121 Paya Lebar Way #02-2877 S1438	Eng IV/B329
Kung Chi Wai 23/F Flat A Tsinan House Tsuen Wah Centre Fean Wan NT Hong Kong	Acc III/A244	Leong Chee Pun 69 Golden Dragon Gdn Kampar Perak Malaysia	Eng I/B233	Mak Tuck Keong 746 Jln 13/34 Petaling Jaya Selangor Malaysia	Eng III/B220	Ong Eng Khing 27 Jln Pari Gdn 30100 Ipoh Perak Malaysia	Sc I/A343	Siew Wei Kiang 79C Jln Rajah Syed Alwi 01000 Kangar Perlis Malaysia	Eng I/A340
Kwang June Wen No. 1E-1 Jln Maju Tmn Maju Jaya 80400 Johor Bahru Johor Malaysia	Ebg I/A342	Leong Thean Choy Francis 3366 Seremban Gdn Seremban N.S. Malaysia	Sc III/B219	Mak Yeu Wen G20/3B Lorong 2 Seria Brunei	Eng I/BG1	Ong Gaik Hong 43 Simpang Rd Taiping Perak Malaysia	Sc IV/C308	Sim Kian Sin 294-A4 Jln Skudai 80200 Johor Bahru Malaysia	Eng III/B132
Lai Wee Keong 8A Jln Kpg Jawa (T/F) 75100 Melaka Malaysia	Eng I/A235	Leong Weng Yew 24 Jln Carlos Taman Ipoh 31400 Ipoh Perak Malaysia	BEM I/B114	Mak Yoke Lai 108 Eata Kuching Melaka Malaysia	Sc III/C301	Ong Mee Leong 62 Tmn Ruasa Sayang 32000 Sitiawan Perak Malaysia	Eng II/A347	Sim Tiak Hooy 168B Jln Kampung Melayu 02100 Padang Besar Perlis Malaysia	Eng I/A242
Lam Chi Hung 2 Mercer Street 2/F Central Hong Kong	Sc III/A249	Lew Chee Kiong 38 Jln Lee Swee Hoi Hoover Park 31650 Ipoh Perak Malaysia	Eng I/B218	Mohd Illiyyas B. Seyet Ibrahim 8 Kg Arab Port Dickson Negri Sembilan Malaysia	Law IV/B129	Pak Yew Hock Lawrence 97 Jln Satu First Gdn 30100 Ipoh Perak Malaysia	Eng II/A247	Siow Weng Nian 326 Jln Selesa Satu Happy Gdn 58200 Kuala Lumpur Malaysia	Sc I/A240
Lam San Ping 64 Station Rd Kuala Selangor Selangor Malaysia	BEM III/B332	Liew Chun Ji 206-A Tmn Kpg Lapan Melaka Malaysia	Eng III/C102	Mohd Muthlis B. Abu Bakar Blk 603 Bedok Reservoir Rd #03-556 S1647	Arts III/A350	Phang Chi Ming 26 Jln SS2/87 Petaling Jaya Selangor Malaysia	Law II/B223	Hirotaoka Soejima 2390-5 Shimoyuku-Hei Ureshino-Machi Fujitsu- Gun Saga 843-03 Japan	Arts I/B225
Lau Cheng Pw 55B Jln Sarikei Off Jln Pahang 53000 Kuala Lumpur Malaysia	Eng I/A338	Lim Cheng Lun 554-M Ayer Itam Rd 11400 Penang Malaysia	Acc III/CB321	Kathleen Marie Murphy 2143-A Ivywood Terrace Scot AFB Il. 62225	B331	Phoon Kai Fong 163 Kuala Kuang Chemor Perak Malaysia	Eng II/B133	Soo Ah Bok 127 Batu 18 Hulu Langat Selangor Malaysia	Eng III/A340
Lau Chin Wee 30-A Tmn Kulai Baru 43000 Kulai Johor Malaysia	Law IV/ A235	Lim Heng Hai 4 Jln 24/2 Tmn Megah 4730 Petaling Jaya Selangor Malaysia	Sc I/B121	Ng Boon Siong 15 Jln Keruing Batu Pahat Gdn Batu Pahat Johor Malaysia	Eng IV/B131	Phua Chee Heng 21 Jln 4 Lorong 3 Tmn Eng Ann 41150 Klang Selangor Malaysia	Eng I/A245	Soon Hong Lim 210 Lorong 15 Tmn Sri Kota Taiping Perak Malaysia	Arts III/B315
Lau Wei Hing P. O. Box 45 Eng Huat Travel Agency 98957 Lawas Sarawak East Malaysia	Eng II/A248	Lim Lay Yong 21 Lorong Pisang Hijau S2159	I.E./B323	Ng Choy Choi 21 Rd 14 Tmn Bkt Kuchai Batu 8 Jln Puchong 47100 Selangor Malaysia	Eng II/B229	Poh Kim Wah 439 Jln Khalidi Muar Johor Malaysia	Sc III/B119	Soon Lay Hong 9 Prangin Estate Penang Malaysia	Sc III/B214
Lee Heng Cheong 10 Jln 13 Kawasan 19 Klang Gdn 41050 Klang Selangor Malaysia	Eng I/B226	Lim Sai Fong 6 Jln Usaha Centang Gan 80250 Johor Bahru Malaysia	Eng IV/B317	Mong Kok Chai 67 Khet Loong Gdn Kulai Johor Malaysia	Sc III/A238	Poo Chee Kuen 13 Jln Ruyoh 83000 Batu Pahat Johor Malaysia	Eng I/A239	Soon Yew Chong 243 Jln Damansara 50480 Kuala Lumpur Malaysia	BEM I/BG3
Lee Hong Cheong 365B Jln Temiang 70200 Seremban N.S. Malaysia	BEM II/B214	Lim Swee Ann 13 Jln Jugra Di Jln Klang Lama 58100 Kuala Lumpur Malaysia	Eng I/A241	Ng Ee Ee Jenny 45 SS2/16 Petaling Jaya Selangor Malaysia	Eng II/C312	Quah Soo Gee 7 Tmn Ng Kuok Thai 32000 Sitiawan Perak Malaysia	Archi I/BG3	Tam Kong Ah Flat D G/F Taiwan Bldg Tai Kwang Lane Hong Kong	Eng IV/B120
Lee Keng Seng 59 Jln Bangau Berkeley Klang Selangor Malaysia	BEM II/A245	Lim Swee Heng New Labu Estate 71809 Nilai Negri Sembilan Malaysia	Eng I/B314	Ng Kam Tong 14 Nanyang Estate Jinjang North Kuala Lumpur Malaysia	Eng II/A352	Quay Chew Keong 21 Lyneham Rd Lloyd Leas Estate	BEM IV/C105	Tan Ai Bee 6 Jln Kemboja Batu Pahat Johor Malaysia	Arts IV/C306
Lee Kian An 2088/9 Jln West Jinjang Utara Kuala Lumpur Malaysia	Eng III/C109	Lim Thean Huat 11-C Bt 2/4 Jln Skudai 80200 Johor Bahru Malaysia	Sc II/B115	Ng Kok Wai 294 Lorong Air Panas Satu Setapak Kuala Lumpur Malaysia	Law III/A343	Quek Pheok Ngin Winnie Blk 255 Ang Mo Kio Ave 4 #10-129 S2056	Arts I/B323	Tan Ann King 55 Kampong Lobak Seremban N.S. Malaysia	Arts III/C207
Lee Kim Yang 3 Jln Chendrawasch Kg Merdeka Batu Pahat Johor Malaysia	BEM III/C110	Lim Yoke Heong 1 Jln Beringin 2 Kawasan 2 42700 Banting Selangor Malaysia	Eng I/B232	Ng Ming Hua 6a Lane 17 Rejang Park Sibu Sarawak Malaysia	Eng II/A348	Reincastle Marion Virginia Blk 23 #02-28 Telok Blangah Crees. S0409	Arts III/B314	Tan Beng Chong 424 Kenyalang Park 93300 Kuching Sarawak	Eng III/A334
				Ng Ngee Teik 89 Jln Hujang Emas Dua Tmn Overseas Union Kuala Lumpur Malaysia	Sc III/B126	James Ng Robertson Rosehill Batu 44 Cameron Highlands Pahang Malaysia	Eng II/B218	Goh Chi Guat Blk 73 Pine Lane #01-15 S1439	Arts III/B318

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Tan Eng Wah Blk 625 Ang Mo Kio Ave 9 #03-92 S2056	BB II/A347	Tee Loong Hua 21 Lorong Kampar Off Jln Bukit Kuda Kelang Selangor Malaysia	Sc II/B125	Wee Kim Wei 674 Jln 17/22B Petaling Jaya 46400 Selangor Malaysia	Eng II/A346	Yap Heong Wooli 4 Lorong Bidor Kawasan 15 Tmn Summit Kelang Selangor Malaysia	Sc III/C103	Leong Lai Cheng 10 Jln S.J. 9 Tmn Selayang Jaya Off Jln Ipoh Selangor Malaysia	Acc II/C304
Tan Kok Mun 12A Lorong Sentul Bahagia 2 Sentul Pasar Kuala Lumpur Malaysia	Sc III/B119	Tee Puat Khong 158 Jln President Kennedy Victoria Park 30250 Ipoh Perak Malaysia	Eng I/A335	Weertunga Nimal Perera 98 Bedok North Ave 4 #12-1898 S1646	Sc I/B131	Yap Kim Yoew 22-A Jln Genting Klang 53300 Kuala Lumpur Malaysia	Eng I/B227	Ng Bee Lin 19 Jln Meranti Batu Pahat Gdn 83000 Batu Pahat Johor Malaysia	Com Sc II/C302
Tan Kong Hong 8 Parit Buluh Mukim 6 Jln Kluang Batu Pahat Johor Malaysia	Eng III/A252	Teng Seow Chin Blk 28 Jln Bahagia #04-330 S1232	Arts III/B319	Wibowo Mangun Wardoyo So (Post Grad)/A350		Yap Soon Pen 9A Lorong Sentul Kecil Sentul 51100 Kuala Lumpur Malaysia	Sc I/BG7	Ng Eng Leong 26 Jln 27 Desa Jaya Kepong Selangor Malaysia	Law II/C201
Tan Koon Yee 13 Jln Durian 21 Tmn Cheras Kuala Lumpur Malaysia	Arts IV/C309	Teo Chiang Tee 485 Tmn Asean Jln Malim Melaka Malaysia	Arts III/B219	Wong Dutt Nee 35 Station Rd Kuala Sawah Rantau Negri Sembilan Malaysia	Sc III/C106	Yap Wai Leng 44 Kpg Baru Batu 9 Jln Cheras Kajang Ulu Langat Selangor Malaysia	Eng III/B320	Siti Saleha Bte Salleh Blk 6 Marine Terrace #04-220 S1544	Arts II/C303
Tan Leong Thye 224-D Kampong Lapan Jln Tun Perak 75200 Malacca Malaysia	Eng III/A352	Teo Eng Kee Blk 709 Clementi West St 2 #11-281 S0512	Sc IV/B317	Wong Ka Yin P. O. Box 144 Marudi Sarawak East Malaysia	Eng II/B126	Yeo Chin Liou 21 Jln Durian Daun 75400 Melaka Malaysia	Eng I/B228	Chow Choy In Blk 226 Bukit Batok Central #02-01 S2365	Arts IV/B322
Tan Liang Siew 160 Bintawa Village Kuching Sarawak Malaysia	Sc III/A339	Teo Kian Huat Gerald 31 Jln Pucok 7 Tmn Nong Chik Johor Bahru Malaysia	Archi IV/BG9	Wong Kai Choy 46 Jln Songkit Tujuh Tmn Sentosa Johor Bahru Malaysia	BBA III/B118	Yeo Siang Thong 458 Kenyalang Park Kuching Sarawak 93300 Malaysia	Eng III/A345	Quek Geok Tin Blk 106 Tampines St 11 #06-327 S1852	BEM IV/B322
Tan Pong Mee Blk 339 Clementi Ave 5 #01-238 S0512	Eng II/B325	Teo Soo Leng A-2396 Jln Kubang Buaya Kuantan Pahang Malaysia	Eng III/B332	Wong Keam Tong 182 Chend Kong N/V Batu Gajah 31000 Perak Malaysia	Eng III/A349	Yew Mun Cheong 6 Jln Kelantan Canning Gdn 31400 Ipoh Perak Malaysia	Eng II/A240	Geraldine Chua Ching Blk 222 Lorong 8 Toa Payoh #05-699 S1231	Arts III/B328
Tan Seng Fatt 384A Jln Satu Kpg Simee Ipoh Perak Malaysia	BEM II/B230	Teoh Joo Nam 1024 Badak Mati Rd Sg Bakap P.W. (S) Penang Malaysia	Eng II/A241	Wong Kee Hui Lewis K112 Kg Koh Gdn 32000 Sitiawan Perak Malaysia	BBA I/BG1	Yim Wai Hoe A5624 Jln Murai 25250 Kuantan Pahang Malaysia	Eng II/B221	Ooi Teik Eng 10 Jln Prangin 10100 Penang Malaysia	Eng II/B221
Tan Suat Peng 1749-A Lorong Tiong Alor Setar Kedah Malaysia	Eng IV/C307	Teoh Kok Hean 337 Jln Tanjung Tokong 10470 Penang Malaysia	Eng I/B221	Wong Ling Chai 7th mile Report Rd Sarikei Sarawak East Malaysia	Eng IV/B231	Yip Kean Mun 21 Persiaran Boon Bak Tmn Boon Bak Ipoh Perak Malaysia	Sc II/B327	Liew Kok Choy 22 Lorong Ceri 2 Tmn Aman 12300 Butterworth Penang Malaysia	Archi III/BG6
Tan Tiong Hua 22B Jln Rubber 93400 Kuching Sarawak Malaysia	Sc III/A334	Teoh Oon Teong Philip 25 Jln Besi Green Lane Penang Malaysia	Law II/BG8	Wong Nguk Seck 3 Scharff Rd S2775	Arts III/B325	Yip Kok Kuin Blk 416 Hougang Ave 10 #04-1302 S1953	BEM III/B231	Pee Lay Yen Blk 109 Serangoon North Ave 1 #05-643 S1955	Acc II/B321
Tan Wooli Teong 33 Jln 3 Aston Sett Kampar Perak Malaysia	BEM II/B127	Thyenmozhi Somasundram Blk 28 Marsiling Dr. #05-257 S2573	I.E./B326	Wong Neng Hin 681 Sg Nigu Bintulu Sarawak Malaysia	Sc II/A246	Yong Pit Kim 35 Tmn Kapar Kapar Kelang Selangor	BEM III/A352	Lee Chin Seon Apt Blk 6 Bedok South Avenue 2 #13-332 S1646	Law IV/A236
Tan Yak Choon Blk 23 Hougang Ave 3 #05-309 S1953	Sc III/B124	Ti Lian Tong 40 Lee Man Park Tras Rd Raub Pahang Malaysia	Sc III/C202	Wong Siew Hong 10A Braddell Hill #02-04 S2057	Law IV/B127	Yong Weng Soon 8 Jln Mutiara 4 Tmn Mutiara 56000 Kuala Lumpur Malaysia	Eng III/A234	Cai Yun Sheng Rm 504 Building 17 Western Region II South China Inst. of Technology Guangzhou (Canton) China	Eng (Master)/A339
Tan Yih Wey 45 Jln Kelempang S1750	Eng I/A244	T'ng Siew Ang 82 Jln Kluang Batu Pahat Johor Malaysia	Eng II/A346	Wong Soon Yuen 3 Jln Brunei Barat Pudu Kuala Lumpur Malaysia	Eng I/B128	Yue Pik Kong 21 Regat Wah Keong Dua Tmn Wah Keong Ipoh Perak Malaysia	Sc II/A341	Lim At Kuan Blk 7 Tg Pagar Plaza	Law IV/B118
Tang Tong Ngee 8 (1st Floor) Jln Punai Happy Valley 86000 Kluang Johor Malaysia	Sc I/B225	Brian U'ren Blk 2 Holland Ave #10-82 S1027	BEM II/C111	Woo Yin Marn 5 Jln Nyaman 12 Bt Indah Jln Kelang Lama Kuala Lumpur Malaysia	Eng IV/C205	Beh Sui Lip 193 Lorong 5/49A Petaling Gdn Petaling Jaya Selangor Malaysia	Eng II/A248	Goh Knoy Tiang 17 Hendry Close S1954	Acc I/B319
Tang Weng Lye C142-1B Jln Tun Razak 56400 Kuala Lumpur Malaysia	Eng I/BG4	Dexter Francis Van Dort 107-A Jln Templer Petaling Jaya Selangor Malaysia	Sc III/A250	Woon Kok Yan 33 Jln Melati 15 Tmn Sri Melati Batu Caves Selangor Malaysia	Sc III/C108	Cheong Chee Keong 45 Leboh Raya First Gdn First Gdn Ipoh Perak Malaysia	BBA II/C209	Ng Seow Yee Stevens 17 Tomlinson Rd #04-05 S1024	Sc III/A344
Tay Beng Hang 478 Jln Hang Tuah Tmn Khaldi Baru Muar Johor Malaysia	Sc II/B120	Voon Suit Foong Barbara 94-C Jln Imbi 55100 Kuala Lumpur Malaysia	Eng I/B316	Teruo Yamasaki 7-30 Chiko 2 Chome Nogata City Fukuoka Pref. 822 Japan	Arts I/B232	Chin Kiag Lian 8 Lrg Thomson Off Tiger Lane Ipoh Perak Malaysia	CE II/B217	Neil Robert Lindsay C1-11 Naretha St Swan Hill Victoria Australia (OSO) 322956	App Sc/B128
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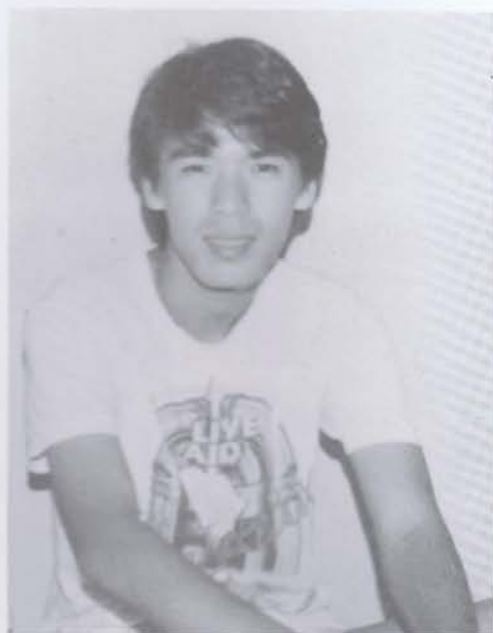
Head : Kwan Kew

Asst. head : Syn Yew

Photographers : Ngai Fong,
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Sub editors : Anne
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Aloysius
Koshy

Layout : Seah Lim
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