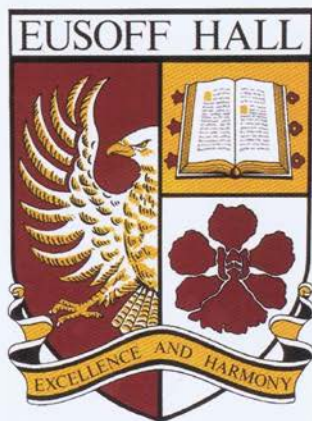




NUS

National University
of Singapore



CREST

OUR MOTTO - EXCELLENCE AND HARMONY

To strive for the best, as well as to live
in harmony with those around them.

THE OPEN BOOK

The unquenchable thirst in every Eusoffian
for knowledge and academic achievement.

THE COLORS

The heart of every Eusoffian, painted maroon with courage,
Gold with magnificence, and white with sincerity.

THE EAGLE

The indomitable spirit of all Eusoffians.
The ceaseless pursuit of excellence and harmony.

THE VANDA MISS JOACHIM ORCHID

(NATIONAL FLOWER OF SINGAPORE)

Loyalty, dignity, integrity, and honor to the hall and nation,
coupled with the balance of harmony, beauty and grace.

ANTHEM

**EUSOFF OUR GREAT HALL THEE WE PRAISE
SWELLING FORTH OUR MIGHTY CHORUS
WE WILL STRIVE THROUGH ALL OUR DAYS
FIGHT TO KEEP THE TORCH ABLAZE
LIT BY THOSE WHO WENT BEFORE US
NOW WE KNOW THOU ART DESERVING
AS OUR SENIORS KNEW OF YORE
OF OUR LOYALTY UNSWERVING
EUSOFF TO THE FORE**

**EUSOFF IN YEARS TO COME OUR BEST
STILL WE'LL KEEP THEE ONWARD FIGHTING
TRUE TO THEE THROUGH EVERY TEST
WINNING 'NEATH THY BADGE AND CREST
THUS OUR LOVE FOR THEE EXPRESSING
TIME WILL SHOW THOU ART DESERVING
AS THE YEARS ROLL BY STILL MORE
WITH OUR LOYALTY UNSWERVING
EUSOFF TO THE FORE**

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MASTER'S MESSAGE

A MESSAGE FROM ASSOCIATE PROFESSOR
TAN TIN WEE, OUR HALL MASTER OF
2003–2013.

As I pen the last Year Book message as Hall Master of Eusoff, it would have been a few months more than ten years since I stepped into this wonderful institution.

Planned in part by the previous founding Master Professor Andrew Tay, I presided over a period of extensive renovations to the Hall, from the lovely red tiles on the roofs to match our red brick buildings, to the interior decor of our living quarters to the revitalised facilities which we now enjoy. Over the next six months before I step down I will continue to explore other aspects of upgrading and renovations for the Hall to stand us in good stead for another decade of exciting developments and transformation of residential life at NUS.

In traditions like Rag and Flag, and Orientation, we have participated to the fullest, culminating in three consecutive years of being selected for Chingay where our Rag and Performance teams have

reached international standards in float building and dance performance. Dance Production every year without fail, continues into its third decade as a public performance and gala extravaganza now annually held at the University Cultural Centre (UCC) auditorium. The Merit Awards Dinner (MAB) turned into a glitzy Eusoff awards night; D&D was converted into smaller scale and less costly Bashes with Pageant incorporated; three highly successful consecutive years of Eusoff Fiesta, a day of funfare run by Eusoffians for Eusoffians. Of course in the sports arena, Eusoffians continue our unbeaten track record of six consecutive years as the Overall Champions in the Inter-Hall Games. We may not always be champions in every sport, and often as underdogs, we have come back from behind our ever improving competitors to clinch the Men's Overall Championship for seven consecutive years at one stage and of late the Ladies' Overall Champions. Our secret is this, that every single individual in every team we fielded, did their part to be the best with

whatever talent, training and toil they could muster up. The keenly contested games meant that if any team slackened, we would have lost the precious one or two points needed for overall victory; therefore for every game, every Eusoffian sportsman and sportswoman gave their all.

In 2008, we combined the 50th Anniversary of the founding of Eusoff College at Evans Road in the Bukit Timah Campus, with celebrations of the 20th year since a branch of Eusoffians led by Professor Andrew Tay, incubated for a couple of terms at the nearby Raffles Building as the Nassim Wing, marched into our present day Eusoff Hall. Our Anniversary Gala Dinner held at the NUS Guildhouse, lit the place up with the lovely smiles of Eusoffians from far and wide, with a huge cake cutting presided by our current President Dr Tony Tan and First Lady Mary Chee, his ebullient Eusoffian wife. With great gusto, our President to be at the time, regaled us with stories of his frequent visits to an all-girls college that Eusoff was back then in the fifties and sixties, and how the top girl of Eusoff College came to be his bride.

For our time capsule ceremony we had the honour of welcoming Datin Ragayah, the daughter of Dato Dr Haji Mohd Eusoff, the late Pro-Chancellor of the University of Malaya in Singapore whom our Hall is named after, to grace the occasion. As part of the culmination of our celebrations, and now into our 5th consecutive year, we became the first Hall to inaugurate an annual lecture series, our Eusoff Lecture, with a Nobel Laureate in Chemistry, Professor Robert Huber on 9th September 2009.

Since the Anniversary Celebrations, we have also sought to rejuvenate the Eusoff Alumni Association. The last few years has progressively seen the recruitment of our alumni into our Senior Common

Room Committee as Non-Resident Fellows, including the former JCRC Presidents of Eusoff College and Eusoff Hall namely Saw Phaik Hwa (EC 18th JCRC), Francis Xavier (EC 28th JCRC), Gregory Vijayendran (EH 2nd & 3rd JCRC).

Past Eusoff Hall student leaders have now populated the leadership of the Alumni Association while Eusoffian leaders of the Senior Alumni of NUS Rosemary Khoo, Lim Bee Lum, Alice Seng and others steered and ran a very successful "Our Singapore Conversation" with Minister Heng Swee Keat in our Eusoff 55th Anniversary this year.

We look back at the second and third decade of our continuing contributions to community engagement, with our Eusoff Voluntary Corps expanding our regular food delivery and elderly visitation outreach at Chin Swee on Saturdays (the traditional Elderly Service) to include tuition service for kids at Salvation Army home at Pasir Panjang as well as adding cheer to children at the MINDS home in Clementi.

Soon we will solidify our early efforts at a social entrepreneurship enrichment module in the past few years into hopefully a teaching module incorporating the lessons learnt from our nine annual expeditions to villages in the Prey Veng Province of Cambodia into an international service learning course module. To me it was in a twinkling of an eye since the day Eusoffian Grace Koh put up a paper in 2004 proposing a brave plan to partner Love Cambodia to create Eusoff Expeditions, vetted by none other than Deputy Vice Chancellor Varaprasad.

In adventure, we were not to be outdone. Eusoffian Stefan Chow became the first NUS team to summit Mount Everest in 2005, as part of the NUS Centennial Everest team. Not to be left behind, the two intrepid

"...ONCE A EUSOFFIAN, FOREVER A EUSOFFIAN!"

Eusoffian women adventurers Jane Lee and Sim Yi Hui, rallied to form the Singapore Women's Everest team, summiting Everest in 2009 after raising several million dollars in sponsorship all by themselves. Jane Lee went on to summit all the highest peaks in seven continents in a truly remarkable feat (the Seven Summits), while Stefen went on to become a National Geographic photographer.

Our business incubator, the longest running and by now the only surviving hall incubator, has seen six companies being nurtured ranging from modest fledgling catering and tuition businesses to highly publicised and successful IT companies like Give.sg and Gajah International.

In culture, A Cappella, Elixer, internationally awarded Bands, Choir, Dance, Drama and Eusoff Films formed the anchor of our cultural groups. Our love for music and performance is truly contagious.

The office has a fresh team led by Rashidah, who will have received her BBA by the time this book is published. She succeeds Steven Mok as Hall Manager who has been with us since the very inception of Eusoff Hall in Kent Ridge campus. A new team of RFs has also stepped up; for the first time a new slate from the outstanding team I had inherited from Andrew Tay. Notably, Ho Chee Kong has been promoted from Deputy Hall Master of Eusoff to Raffles Hall's Mastership; Peter Kew has gone on to be an Associate Director of NUS Environmental Research Institute (NERI); Joseph Ooi has gone on to win the NUS Best Educator Award in 2012; John Sequeira has become the Principal Economist at the Monetary Authority of Singapore; and Leung Ka Hin served with distinction as Deputy Hall Master at Eusoff. My deepest thanks goes out to all of them who taught me valuable lessons in life. I had sought to change Eusoff Hall

for the better when I arrived ten years ago, but now Eusoff and Eusoffians have changed me and are still changing me for the better. They have transformed any regrets I have into apologies, and from apologies into fresh new hope for the future. I feel I have grown up a lot in Eusoff Hall.

This year, being my last tour of duty, I will get to feel the same kind of emotions every graduating senior and every departing resident feels... the nostalgia and sentimental thoughts of closing a truly memorable chapter of our lives, probably the best ever, some say. My children grew up in Eusoff, my long suffering wife has never known a matrimonial home of our own, for we have made Eusoff Hall that home, just as generations of Eusoffians have made it their home away from home. It was here that they had the best times of their lives, found their soul mates, and met up with friends to join their journey in life. Interwoven with the thousands of threads of their lives, it became their Eusoffian destiny, bearing the distinctive Eusoffian spirit, espousing the challenge of our motto to pursue Excellence and Harmony always in whatever our calling may be.

As I leave these hallowed portals, I look back with Eusoffians of old with pride of achievement no doubt, but more precious were the friendships forged and enemies reconciled, and shared memories of the ups and downs of life we went through together, that formed the ties that will forever bind us as Eusoffians. As we face the future of uncertainties ahead, I stand as equals with every one who has lived the Eusoff experience, marching forward shoulder to shoulder, having lived life to the fullest, and yet, still knowing the best is yet to be, for once a Eusoffian, forever a Eusoffian!

RESIDENT FELLOWS



**A/Prof. Jeffery Philip
Obbard**
Resident Fellow of Block A



Mr Mark Teng Mah Kiong
Resident Fellow of Block B



A/Prof. Goh Beng Lan
Resident Fellow of Block C



A/Prof. Victor Tan
Resident Fellow of Block D



**Prof. Adekunle Olusola
Adeyeye**
Resident Fellow of Block E

SENIOR COMMON ROOM COMMITTEE



Professor Kirpal Singh, Mrs Elsie Foh, Mrs Joanna Wong
Mr Francis Xavier, Mrs Helen Chew, Dr Robert Goh Ee Kiat
Ms Ovidia Yu, Mrs Tan Suan Imm, Ms Lim Bee Lum
Mr Gregory Vijayendran, Mr Colin Ong, Mr Andrew Kwan, Ms Saw Phaik Hwa

HALL OFFICE



Ms Rashidah Salleh
Hall Manager



Mr Aw Wang Yuen
Senior Executive



**Ms Jalilah Bibi D/O
Haniffa Kunju**
Management Assistant
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Special thanks to

Prof. Goh Beng Lan

Prof. Adekunle Olusola Adeyeye

Luke Phang

Mr Joshua Ng

Ms Rashidah Salleh

This yearbook was made possible by the various Eusoffians for their cooperation and contribution of articles.

I had endeavoured to come up with an editorial design that one would at least be able to resist defenestrating at first sight. This was, by far, the most challenging design-related project I have ever undertaken, and without any professional background in graphic-designing, I must admit I had quite a lot to learn. Before this, I had not a bloody clue about the attention one needed to pay to details like kerning, tracking, et cetera, or that the InDesign program even existed. (If I was cognizant of my ignorance then, I probably would not have dared taken up so daunting an assignment.) At the end of it all, there is still much I am dissatisfied with regards to the design, and I can only apologise for any aesthetic sensibilities I may have offended.

As Oscar Wilde once put it: "The only horrible thing in the world is ennui." Let us hope that this yearbook that the Publications committee of AY2012/2013 has painstakingly put together shall be of some interest to you.

Regards,
Claire Boon

06/12

2-4 Exposure Camp

07/12

26 Eusoff Matriculation Fair / **27-29** Orientation (PokEHmon)

08/12

7 Flag Day / **10** Rag Day / **15** JCRC Rally
16 EHOC Appreciation Supper / **21** Eusoff Annual General Meeting
22 IBG Opening Ceremony

09/12

3 IBG Closing Ceremony / **4-5** CCA Fair / **11** Formal Dinner
11 25th JCRC Investiture / **14-15** GEL: Student Leaders Retreat
21 [SPT] Night Cycling

10/12

1 [IRC] Mid Autumn Celebration / **9** Dramafest / **9** Special Supper 2
9-14 [SAC] Hall Awareness Week / **23** [Salvation Army] Bubble Tea Sale / **23** [CEMC] Talent Night / **24** Greener Dinner / **29** Expeditions Fundraising / **30** Formal Dinner (Eusoff Lecture)

11/12

8 EH Musical / **8** Special Supper / **8** Prize presentation of Pool Room revamp

12/12

15 [DP] Piecing 1 / **19** [SPT] Nightmare Before Christmas
22 [DP] Piecing 2

01/13

12 [DP] Piecing 3 / 14 IHG Opening Ceremony
16 IHG Internal Opening Ceremony / 20 [DP] Piecing 4
20 Exchange students welcome tea / 27 [DP] Piecing 5
29-31 [DP] Bump-in

02/13

1 Dance Production / 4 IHG Mid-Rally / 12-16 Valentines ARK Week
21 [SPT] Bash / 22 Chingay

03/13

1 Eusoff Awards Nomination / 8 Amplitude / 8-12 JCRC President
Nomination 12 Formal Dinner / 13 EHOC Recruitment / 14 DP
Appreciation Supper / 16 JCRC Presidential Rally / 18-20 JCRC
Presidential Voting / 20 Rockfest / 23 Chingay appreciation supper
23 Eusoff Connect / 23 Eusoff Fiesta / 26-27 JCRC Directors
Nomination / 28 JCRC Rally / 31 26th JCRC Voting

04/13

1-2 26th JCRC Voting / 2 EHOC Recruitment Second Round
10 The Eusoff Awards Dinner / 11-12 Dance Uncensored
7 [JCRC] Room Bidding / 17-18 Focus Group

05/13

10 Singapore Conversation

DANCE PRODUCTION

I remembered the time when Yi Shun and Wilfred came up to me one day and wanted to "meet". I knew what was going on back then; Xavier had already been hunting me down for weeks for this Drama Director role after seeing me do stuff in one of the cheesy plays written by Koon Hui. I had in mind what the answer would be and through that short meeting (brief brief HAHA!), but I just had to play the poker face of pretending not to know what was being said. Perhaps those two saw through me, but I don't care, it's my story here anyway.

The biggest worry then was the fact that this job is anyone's game. I could have been overlooked any time and someone else would have taken it. The other was to fill up the huge gap left by Xavier (no pun intended!) from the way he did it last year. Oh well, those memories are still quite vivid now.

One crucial person to thank is the scriptwriter, Emilia. The ideas sounded like copied from some TV fantasy show at first, but when you said you had no idea what those shows were, there were millions of respect for you. Hats off to you here.

A while later I got to know the Dance Director, Amanda. We had our meetings with script and dance concepts and this girl was like "bitch mode" on with all her opinions. I mean, those pointers were right but honestly I was freaked out by the "I don't give a crap about what you think, I'm just going to say what I think it's best" attitude. It sounds harsh, but I know she's fine with it anyway. The greatest memory with her was the decision on the choice of script. It was really obvious that the producers wanted a 'safe' script after consulting their upper studies, but somehow the two of us insisted on our concepts and vision for the entire play. By ranking and power they could have easily snubbed us and

went ahead with their ideas, but just now I realised how brave Amanda and I were to go ahead with a play where the language barrier could be the potential downfall of the whole thing.

Auditions came when semester began. I remembered the moments when we had problems getting actors that could fit the role. We settled for four seniors and one freshman. Coincidentally, of the five people, there were four with no drama background and surprisingly only one danced in last year's production. Maybe the numbers 'four' and 'one' are the numbers for this year's play. Anyway, this bunch—Dickson, Fatz, Wen Jia, Matthias, Kiral—should look back at how they have been doing throughout. As I have always said, if your fellow actors or dancers remember the lines you say on stage that's half the job done, because you have caught their attention in the first place. And the logic goes on; if your dancers remember them, the audience remembers them. To some of you whose lines were written to have the desired effect and made the dancers go wild, good job and I hope this stays with you. To those who didn't, that's just poor luck. But then again, that's life right? Luck sometimes just trumps choice.

To the sets team, I'm really thankful for Jue Ying's presence. The most amazing thing about him is that he's just too reliable. He acts like one smiling around even when things went wrong. He works like one—the just do, see how later kind. Wow. I recalled the moment when we were just throwing off ideas randomly and at one time I thought that putting the stairs would have other implications on the show and I think he told me something like, say first, specifications can come later.

To the rest of the sets team, I was heartened to find

that some had worked in places where we got the wood from, some did all the labour without much complain and others just made up with the speedy runs on and off stage. Really, I never thought they would be that proactive, and those people gave me pleasant surprises.

The next group that I want to thank the most is the Logs (Logistics) team headed by Kai Min. These group tend to be overlooked so many times because no one recognises their existence, even if they were the ones who chose to bring all the goodie goods to everyone. In fact I was guilty of doing that one moment when I suggested (in a more direct tone) out loud "since the logs are not doing anything now, why not ask for their help in making fake food?" Sorry logs team, I made you guys do more than what you could have expected yourselves to do. With the results that came out, I thought it was good considering you guys (Jon in particular) put in your creativity and effort into those pastries, fondue-looking cake with Jueying's ball of light sticks and the big-ass chicken. It goes to show, creativity doesn't just limit itself to designers, actors and dancers, right? So yeah, thanks Logistics!

To Yaling, you are just too *zai* in getting everything since day one. DAY ONE. That's just how *ZAI* you were. 'Nuff said.

To my sounds team, Heng Yang and Chen Rui; really thanks so much for the effort put into making the tracks and playing into place. I had nothing adventurous with them, to be honest, but it just means that efficient preparation is actually the key to making a smooth run. For that, hats off to you guys.
When it comes to lighting I think of Jocelyn, Jing

Han, Kenneth and Wei Lun. Hope i spelt them right. But yes, for all the pressure on D-Day and the bump in days before that I think they are made of steel to be able to let me play with the light cues and the effects along with it. My favourite would be the ghostly wicked-ish spotlight though. Yes, thanks for the moments when we were about to murder you but we didn't, as well as the times when you guys took the initiative to look out for cues yourselves. It's a huge dilemma to think of SM and what should be done, but somehow you guys just did it. Thanks again.

I'm going to thank a few more groups of people but I'll start off with the SMs; Bao Fang, Yi Ren, Clarissa. The ASMs' dedication was obvious during the bump-in days with all the observations and props making and note-taking drills to ensure things go well. Thanks guys What actually brought me to tears was Bao Fang. I was moved at how much she grew from Thursday onwards. Before that she was still in her "should I go for class should I not" mood where we just bossed her around as if there was no tomorrow. Technically not bossing; we were just fighting for time for ourselves. But on that day she took the reins herself and started giving deadlines to our use of the stage. My first instinct was, crap, lesser time to experiment with. On hindsight, I couldn't help smiling, thinking that the show will do well, because we finally have recruited a real Stage Manager; so good job to you Bao Fang. Hope you've learnt a lot.

Yen Ngee and Dewi, thanks for the being so kiasu. It sounds unpleasant but the truth was that it's the same kiasu-ness that made me speed up my pace in drama direction just to suit your dance. As I said, I didn't quite like it back then but it was only in

piecings and bump-ins that I could afford to take a little breather when it comes to the transition for your dance. Thanks again, you guys are really the pro at staying calm at crucial moments.

Dance 7. I just don't know how to thank you guys. For the choreographers, Vivian and Yong Xin, a million thanks for taking me into the dance item. Any lay person could tell I was trying my luck in auditions with my rock-solid inflexible body, yet you guys gave me so many chances to try the moves over and over again. Then to the dance partners Gaaya and Sam, really sorry for the times when I dropped you girls at wrong timings or carried you in the wrong way or maybe speared you in the act-yi-ge-intense hug. Hope you girls are still in one piece! But really thanks for the reminders of the parts of the song and extra practises we initiated ourselves (don't even know why we were so on that time). Made me think why you girls love dancing so much and honestly now, I think it's kinda fun too. Kinda. For the rest of the blue guys and girls in the item, thanks for making my practises so enjoyable. All those moments when we chiong to AS7 to chope, cleaning, birthday trolls on YX, splitting guy-girl parts may seem retarded now, but they were just so fun to do and watch.

3 Bartenders—Dan, Zhi Hao and Nguyen. I don't quite know all of you, but your initiative to have fun on stage with that retarded action was really unexpected and good. My thoughts were to let you guys just have fun without thinking that it would have been noticed by the audience. It somehow was, so I'm glad your fun moment was brought over to the audience.

The last group to thank are the audience over the piecings and show day. Certainly some came up with plenty of ideas and helped to make things better. Others even went on to talk to me and the cast. Many came just to watch expecting a journey

of story unfolding. A tiny bunch came into one of the piecings hoping to stay inside unnoticed. I hope this doesn't scare you guys away, but I wish to tell you guys that all these subtle actions won't go unnoticed. Every time when there are new audience I always tell my cast in advance, because performers are performers; new and interesting elements are the ones that keep them motivated to want to wow you. So Thank You, you have made me want to do DP even more.

Looking back at what happened since May and the process of it, I'm still in shock and euphoria at how I could get my hands on quite a huge pie of the tens of thousands spent for this year's production.

Effectively I didn't have to spend everyday in UCC, but I did.

I couldn't have seen the staircase first, climb on it and take a photo of it, but Megs and I did.

We couldn't have the moving lights for the audience entrance for Matt and Fatz, but we did with the Light's crew's help.

The crazy scene couldn't have been an idea for the Elena scene, but it did.

I wouldn't have seen my New York scenes come to life with random plans of flats and door, but I did with the Sets' help.

I wouldn't have imagined a clan hall table to be filled with food with little time left, but the Logistics realised this dream for me.

For everything else in DP, they're priceless.

Article contributed by Terence Jerome Lo, Drama Director of Dance Production for AY2012/2013.



RAG

Describe RAG.

I believe RAG is a time for people to bond and get to know each other better no matter where we come from or what languages we speak. The name of the float this year La Camarada was named with the intention of the true purpose of RAG.

What has been RAG's greatest challenges?

It would have to be the lack of local students joining RAG. With so many opportunities out there and people wanting to pretty up their resumes, it has become even harder over the years to encourage students to join RAG. In addition, students are paying for their own meals and hostel fees during the vacation despite the lack of subsidies. Therefore, it would seem that the costs outweigh the benefits for anyone looking to join RAG each year.

Ask any of the "older" ragers and they will tell you stories of why they joined RAG—It was all about maintaining something called hall pride. It also used to be so much more challenging, with students having to come up with manual mechanisms and none of the work was ever outsourced. It really challenged the creativity of students then as compared to the past couple of

years. NUSSU had however implemented a no outsourcing rule this year and it really challenged the committee members on how they could create the moving parts you see on the float.

What has been RAG's greatest achievements?

Despite not taking away any trophies during the RAG & Flag this year, I believe that our greatest achievements this year would definitely be the opportunity to perform for the Chingay parade once again. In addition, the ragers were able to look at the float with pride and say to themselves that despite not winning anything, we did our best and that our float was the best that day.

I think one other achievement that we managed was to finish up the float at the date that we planned for (about 1 week before RAG day), which meant that we did not have to rush the night before and had more time to ourselves to bond, have fun and enjoy the remaining days till RAG day itself.

Anything interesting about the RAG committee?

The most vivid memory that I have would be one of the first few nights that we started to work late and that was also when the team started to really bond together. All of us were in the RAG room mass-producing one of the detailings and we didn't leave

the room doors or windows open. This sounds a little wrong... but let me continue.

We were working with the yellow/contact glue in the room and everyone was basically sniffing it throughout the few hours we were working to finish as much as possible. Now, if you know any of the side effects of glue sniffing, it would have to be getting high and that was what happened exactly. Everyone started laughing, some for no reason, and talking really loudly. We were basically really high despite the late hours and it was a good start to a bond that formed amongst all the committee members.

Tell us something that most do not know.

I guess what most people see about RAG is all the hard work that everyone puts in and they wonder why people waste time doing it—labeling it “*sai kang*”. I would not disagree that it would seem like a waste of time, but the real fruits of our labor comes from the bond that you form with the rest of the members involved with the project.

This is the **ONLY** NUS event that brings people together for almost three full months. Check out any other CCA or hall committee that you have and you will realize that you would not spend as much

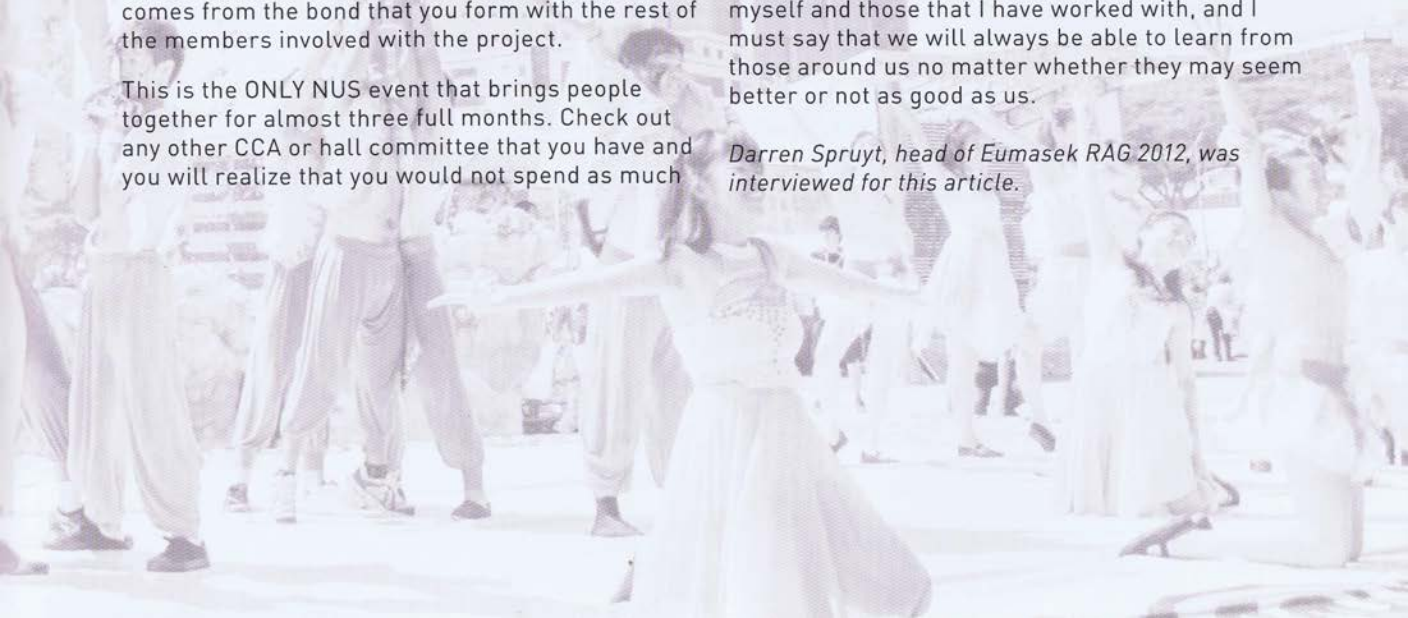
time with them as you would if you were involved with RAG. With that being said, this is also where I met some of my greatest friends and people I could trust.

Most people would only view RAG from an external point of view, but never notice the intangibles, which far outweigh the costs of the work put in. I believe that only until one has gone through RAG can they truly understand the RAG experience, which is also the feeling that brings raggers back each year, passing the torch and wanting more.

How have you benefitted from your experiences in the RAG committee?

Given that this is a joint-project between two halls, I have definitely benefitted a whole lot being able to see how each hall's JCRC does things differently and how each hall can improve itself to make the experience of each hostelite a greater one. It has definitely been a very humbling experience for myself and those that I have worked with, and I must say that we will always be able to learn from those around us no matter whether they may seem better or not as good as us.

Darren Spruyt, head of Eumasek RAG 2012, was interviewed for this article.



CHINGAY

Tell us what your committee does.

We are mainly made up of Engineers, Detailers and Wardrobers. Engineers and detailers work on the float while wardrobers work on costume. For Chingay 2013, our dragon float from Rag will be displayed in full glamour after upgrading and touch-up. Meanwhile the wardrobe department makes everything from costume design to hand props and face paint for the performers. Besides these three groups, we also have our float designer, dance choreographers, administrators and lastly the comm heads. Eusoff is taking part in her 3rd consecutive Chingay Parade 'Fire in Snow' on 22 and 23 February 2013 and the committee has been preparing hard for it since Semester 1.

In Semester 1, the comm heads, designers, choreographers and administrators begin work in the planning stage. The float designer plans the upgrading of the float and costume designers draw their plans for costume. Dance choreographers plan a 3-min long performance for 150 performers. The comm heads liaise with People's Association for the performance concept and the external contractor for float construction, as well as begin recruitment for committee members and dancers.

The administrators source for sponsorship and provide administrative support to the heads.

During the December vacation, we start mass production for our float and costume. Dancers go through training sessions and numerous rehearsals at F1 Pit Building until Parade Day. Our work brings us out of NUS often: to the F1 Pit Building where our float is situated to put on our detailing after mass production; to the People's Association HQ for meetings, and to nicks and crannies of Singapore in search of materials and sponsors.

Everyone works tirelessly and the combined team effort is what will make our performance dazzle on Parade Day. But all this preparation for Chingay does not culminate and end in a one-off two-day event. Rather, the spirit of Chingay lies in the journey itself, with friends and fun amidst daily challenges.

If you had to describe your committee in three words, what would they be?

'Bunch of Talents'. But the committee is so much more than that and these

three words are hardly enough.

Tell us something that most people do not know about your committee.

This is the second year that Eusoff and Temasek Hall are joining hands to take part in Chingay. It is a unique committee where collaboration instead of competition is embraced and friends across halls are made. Committee members and dancers consist of Eusoffians and Temasekians and the whole project will involve close to 200 residents.

Has the committee changed over the past semester?

We have definitely become more bonded over the December vacation. We learn to accept one another's working styles and build on one another's skill sets and talents. We help one another however we can; everyone pitches in to improve the float, dance and costume. It is tedious work but I hope that by the end of the journey, Chingay will mean something special to each and everyone in the committee.

How have you benefited from your experiences in the committee?

Chingay has let me understand myself better; how I deal with problems, with people, with myself. Chingay has moulded me to become very resourceful, to think out of the box for solutions, learn to tap on my team mates' skills and knowledge. Even though I am heading this committee, everyday I find myself asking tons of questions to my designers, engineers, detailers... I find that the one who knows the least is myself. And with each question, I also see our float, dance, costume and friendships progress every day, and it gives me a sense of immense pride. Chingay is where you learn very practical skills (like learning that turpentine can save a tin of hardened paint, that yellow glue doesn't really work on shoe soles, that scissors and penknife cut CCB better than cutters); it is where you discover friends that last a lifetime.

Share with us some memorable moments in your committee.

After extensive exposure to various materials, corrugated card board has been renamed CCB, paint has been named emulsion or enamel, yellow glue has become 麦芽糖, and we all strive to achieve the Ee Hwee-style in commendation of our chief engineer Ee Hwee.

Lim Ka Woon, head of Chingay committee for AY2012/2013, was interviewed for this article.





ORIENTATION (POKEHMON)

What: An annual 4D3N orientation camp organized by EHOC Programmes was held on 27-30 July 2013 to officially welcome all new freshies into Eusoff Hall! Freshies get to make new friends, meet friendly seniors and also know their way around hall. Activities included dirty games, station games, war games, pool games, a Eusoff Challenge 5-kilometre run, an etiquette talk and a finale night performance by all Orientation Groups.





NIGHT CYCLING

The Night Cycling event organized by SPT was intended to bring and bond all Eusoffians together, regardless of blocks, OGs, sports, or cultural groups. A total of 140 participants, excluding 30 SPT members, participated in this event. From 21 September 9pm to 22 September 8am, with Eusoff Hall as the starting point, the cyclists covered the following locations, including the food stops along the way: upper Bukit Timah road (Al Ameen, Azhar), upper Thomson flyover (futsal stop), upper Thomson road (food stop at upper Thomson for tau huey, bak chor mee (minced pork noodle), Jalan Besar (Swee Choon dim sum), and finally, with Sentosa as the end point and the perfect place to chill by the beach.









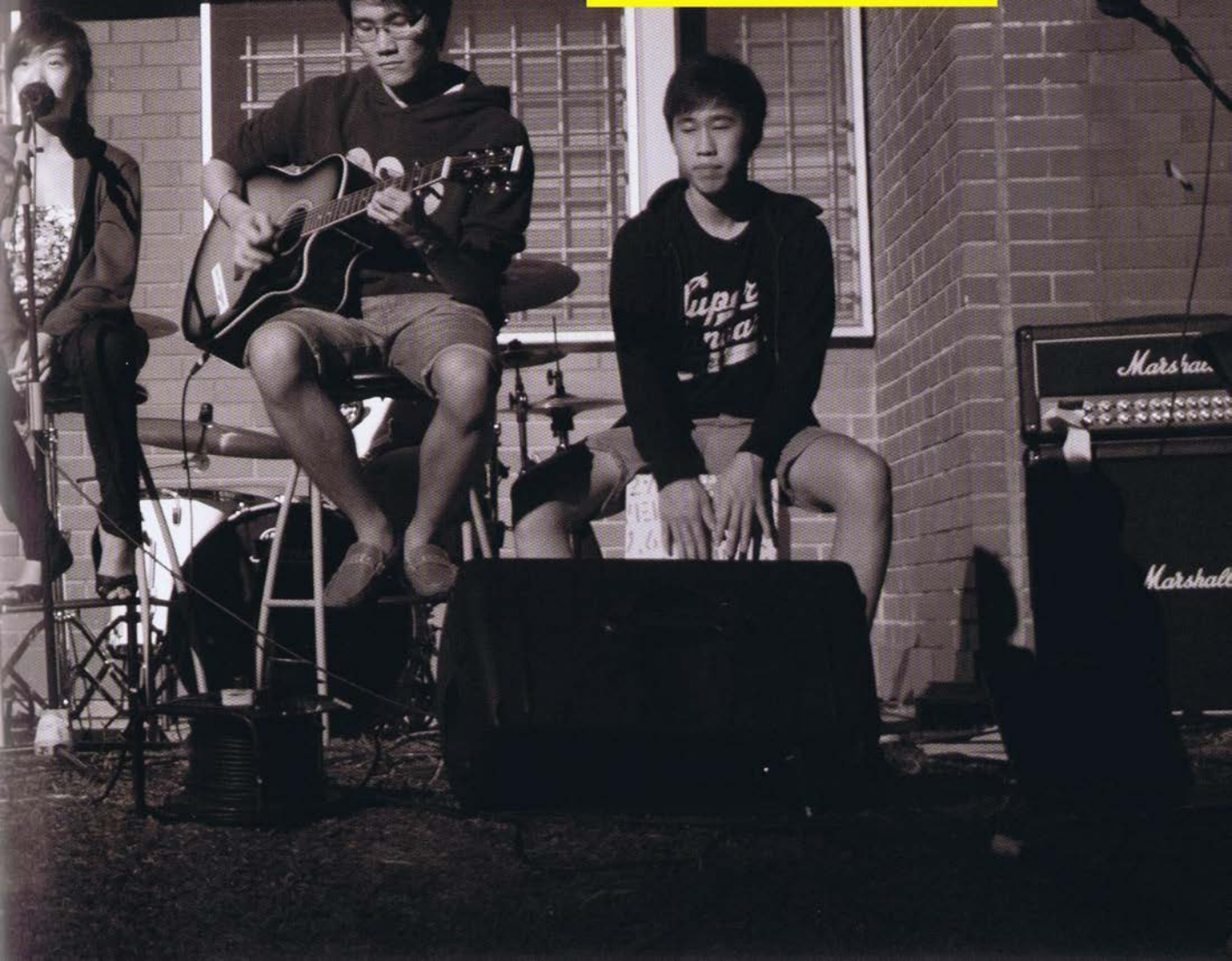
GEL

GEL (Gathering Eusoff Leaders) is an event aimed at bringing together and fostering bonds between Eusoffian leaders. The camp started on 14 September 2013, a Friday evening. The first activity was the food trail. There were six groups in total, with each group allocated to different zones around NUS to let the participants experience as many places as possible so they could share information among each other when the camp ends. The first night ended with a speech by our hall master Prof Tan Tin Wee on effective leadership and the importance of leadership itself. On the second day, two speakers were invited to give a talk on leadership to the participants: our very own ex-Eusoff president, Mr Sim Jit Vern, and Mr Jimson Cheng, a headhunter with extensive knowledge of corporate leadership. Participants were later required to discuss and present the various challenges faced by hall leaders. After the talks came the more exciting part of the day: games! This year, the session was held at Botanic Gardens and involved various activities geared at further developing the skills and virtues necessary to be a leader. When evening finally came, it was time for the finale of the whole event—a much-anticipated barbecue session at the Faculty of Law, NUS.



TALENT NIGHT

Talent Night, as the name suggests, was a special night for hall residents to showcase their talents. The event was hosted by our charismatic senior, Ivan Ngo and was held at the grass patch between D and E block. The night was one to remember with great music from our very own bands and several group performances from the respective blocks. The judges were members from the very the committee (CEMC) that organized the special event. Not only did Talent Night serve as a platform for residents to showcase their various and varied abilities but it also relieved immense stress that was building up due to the upcoming exams.





CHRISTMAS PARTY

Organized by SPT, it was a night filled with entertainment, food and make-up. The decorations in hall, together with great food provided by our very own in-house caterer Souper, games and a photo booth made the night a truly enjoyable one. Residents were given a chance to wield Halloween props, wear make ups and have their pictures snapped courtesy of Eusoffworks at the photo booth. It was definitely an awesome prelude to Christmas.



ALUMNI REUNION

On 27th December 2012, 70 ex-Eusoffians from the class of 1989 -1994 gathered for a dinner at NUS Guild House. Prior to the dinner, some of them came back to Eusoff Hall to tour the hall. It was especially significant to them because this group of alumni was one of the pioneering batches to stay at Eusoff Hall after its transition from Eusoff College. Over dinner and a live band performance, the alumni caught up with each other and remembered the good old times that they had in Eusoff Hall. The 55th Anniversary Success Stories Project was also introduced during the event to kick-start the nomination process for the project. The reunion was only made possible thanks to three Eusoffian alumni and assistance by a team from SPT.





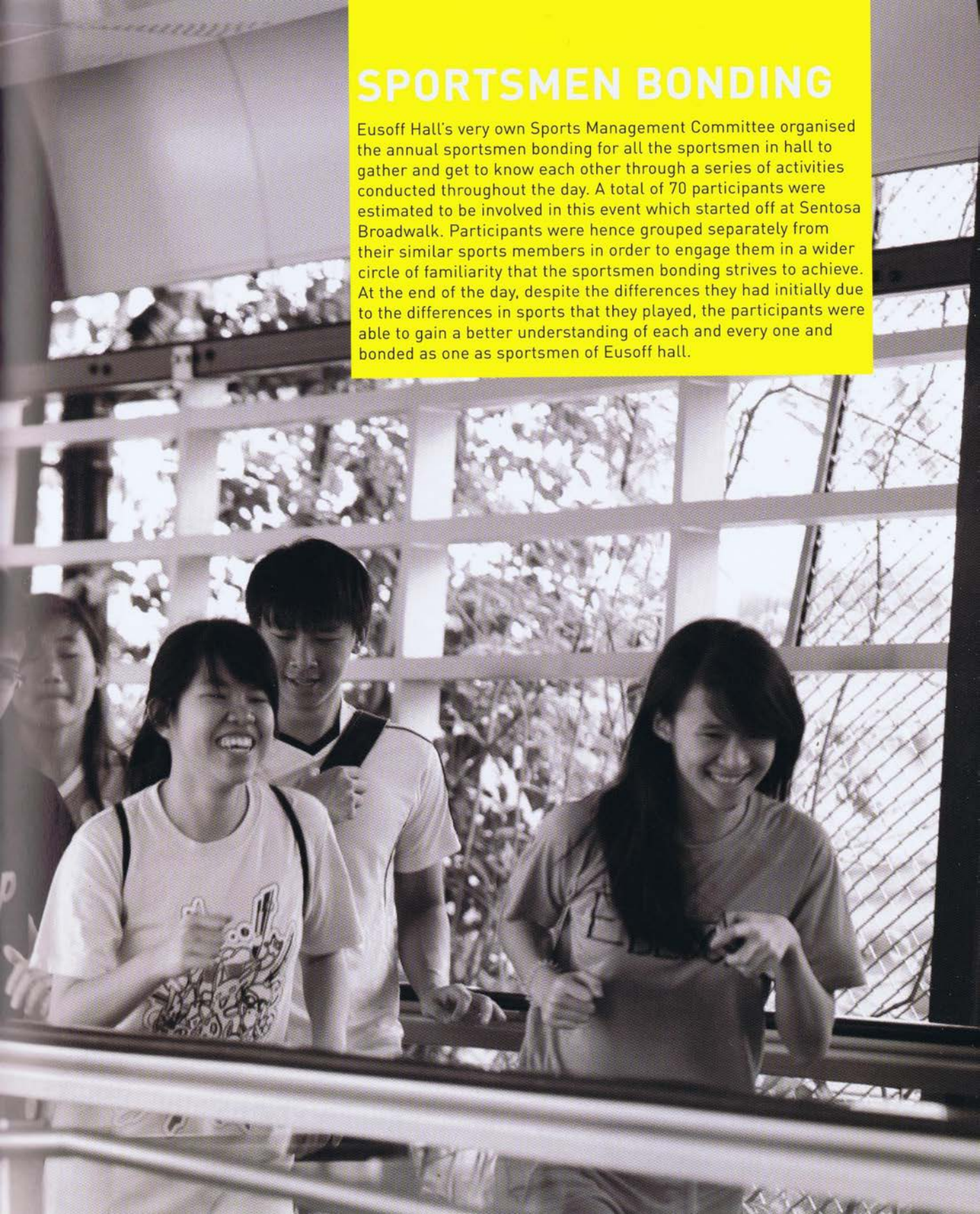


365m
to VivoCity



SPORTSMEN BONDING

Eusoff Hall's very own Sports Management Committee organised the annual sportsmen bonding for all the sportsmen in hall to gather and get to know each other through a series of activities conducted throughout the day. A total of 70 participants were estimated to be involved in this event which started off at Sentosa Broadwalk. Participants were hence grouped separately from their similar sports members in order to engage them in a wider circle of familiarity that the sportsmen bonding strives to achieve. At the end of the day, despite the differences they had initially due to the differences in sports that they played, the participants were able to gain a better understanding of each and every one and bonded as one as sportsmen of Eusoff hall.

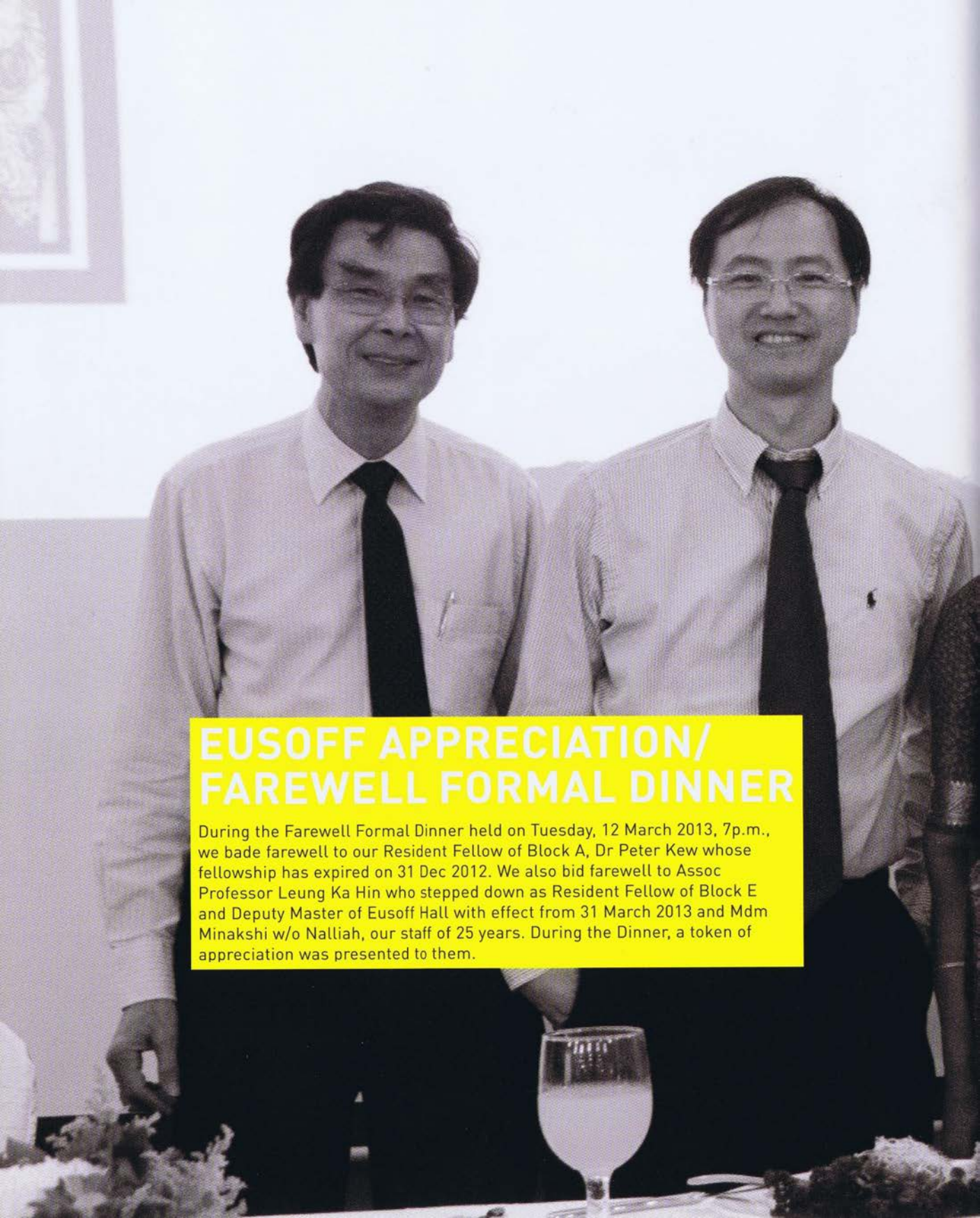




EUSOFF FIESTA

Proudly brought to Eusoffians by Eusoffians (Special Projects Team), Eusoff Fiesta was a celebration and a day to relax after IHG had ended. It was an escape from all the projects and upcoming assignments deadlines. Different blocks set up different stalls to sell food and snacks like pizza and meatballs. Eusoffungry and Souper also participated in the carnival, selling their delicious concoctions. An incredibly welcome addition was the Ramly burger stall which was insanely popular with the crowd. There were many fun events such as the Dunking machine, the Gladiator and the Rodeo Bull. Eusoffians were very sporting and many tried their best to take their friends down in the Gladiator and others hung on to the bull with everything that they had. Overall, it was a day filled with much fun and laughter.





EUSOFF APPRECIATION/ FAREWELL FORMAL DINNER

During the Farewell Formal Dinner held on Tuesday, 12 March 2013, 7p.m., we bade farewell to our Resident Fellow of Block A, Dr Peter Kew whose fellowship has expired on 31 Dec 2012. We also bid farewell to Assoc Professor Leung Ka Hin who stepped down as Resident Fellow of Block E and Deputy Master of Eusoff Hall with effect from 31 March 2013 and Mdm Minakshi w/o Nalliah, our staff of 25 years. During the Dinner, a token of appreciation was presented to them.



PRESIDENT LIM GANG YI



The past year as President of Eusoff Hall has brought me great honor and pride as I was able to serve the residents and to give back to Eusoff Hall for everything that it has given me for the past 3 years. With this new perspective, I have learnt so much more from my fellow Eusoffians and admire the dedication of many around me. All these experiences gained really served as an exemplification of our motto, Excellence and Harmony.

This year, once again, despite various changes to IHG and the various setbacks faced, our hall once again emerged overall champions for the 6th consecutive year. I see our years of championship bearing testament to the Eusoff spirit of excellence and this is what sees us holding on to the title year after year. The spirit of always aiming for nothing but the best and the determination to go for what we have set out is what defines our Eusoff spirit. This can be seen by all the constant trainings we put ourselves through, together as a team, and the never-give-up attitude we display on court is what sets us apart from the rest. It is with this spirit that every Eusoff sportsmen embodies that we are able to achieve what we have had so far. Our success in the Inter-Hall Games is a reflection of our strong Eusoff spirit.

This year, we also see another success in our annual dance production This Thing of Ours where more than 160 Eusoffians participated either as dancers, actors, backstage crew or management team of the entire production. We are fortunate to have NUS President Professor Tan Chorh Chuan gracing our event this year. He even mentioned to me that he was very impressed and happy to see students being able to participate and put up a good performance given the experience and the limited time available to put up production every year.

It is also my privilege to be working alongside various committees in Hall. It is the committees in hall that shape Eusoff's vibrancy and engagement. I would like to acknowledge all the hard work and dedication that all committee heads as well as the members have put in for these are what made Eusoff colorful and interesting. Committees are an important catalyst of harmony. Not only does a committee bond within themselves, they also help promote harmony through various means, be it organizing the Eusoff musical to Eusoff Fiesta to visiting the elderly every weekend, committees are instrumental in bringing our community and many others together. For that, I am very grateful for all your constant effort and dedication in making hall a better place, for all of us.

“The spirit of always aiming for nothing but the best and the determination to go for what we have set out is what defines our Eusoff spirit.”

I would also like to take this opportunity to thank the 25th JCRC for being such a supportive and passionate bunch of people. Luke, thanks for overseeing the technical side of hall and helping the JCRC with all the media aspects. Cheryl, thanks for being the ever so reliable person in JCRC. Even if the world is falling apart, I know I can count on you to support me in what I do. Pamela, thanks for being the brain juice of the JCRC. Your enthusiasm and passion for change impresses me to also constantly move forward. Evangeline, thanks for making a huge difference to the student welfare this year. Your untiring effort to student welfare has inspired me since the first day you spoke to me about running for JCRC. I am proud of what you have done. Hu Sang, thanks for stepping up as my finance director! Managing finance has never been easy and I appreciate your management in that area. Desmond, thanks for all the effort you put in to protect the interest of Eusoff Hall as a sports director. Defending all odds against Eusoff Hall this year is not an easy task and I am glad that you managed them very well. Thanks for being the second brain juice of the JCRC too. Victor, thanks for constantly reminding me of the ‘Big Picture’. Before I plunge into details, I will always be reminded of you (LOL). Thanks for always giving us a different perspective to difficult situations so that we are able to make a more informed decision. We always need a different perspective in order to make good decisions.

To my Vice-Presidents of the powerpuff team, Meng Hang and Muhaina, thanks for being there for me. I hope you guys know how important you are to me. Meng Hang, thanks for all your support in decision-making and managing of the team. You are one of the most efficient and capable leader I have seen and I always secretly admire your strength in them. Thanks for stepping up to be the 26th JCRC President. I am very confident that you will be able to bring Eusoff to greater heights! Muhaina, thanks for being the mother of the JCRC. You are always there to gel the team and is constantly reminding me to do what I needed to do. Thanks for always supporting me and guiding the JCRC towards our goal. It is my privilege to have worked with you in IHG convening and then in the 25th JCRC.

Lastly, to all Eusoffians, it is my honor and privilege to be serving you. My greatest vision in hall is to bring a smile to every Eusoffians. Thanks for being my friend and my source of motivation. May we all continue to grow and shine together in Eusoff Hall, with Excellence and Harmony.

VICE-PRESIDENT **CHING MENG HANG**



The Vice-Presidency is very fruitful though hectic. It is by managing the demands of the position that I grew the most.

My journey to be Vice-President started with the initial motivation to get the most out of my limited time in Hall. My friends and I were having one of those random heart-to-heart talks (affectionately known as HTH by Eusoffians no stranger to it) about our respective commitments in Hall, and JCRC started appearing in the picture. It was more of a KIV thing – “keep in view” the possibility at the start, but I decided to run eventually.

While the Vice Presidency is certainly significant, the entire Eusoff experience has contributed to my personal development. Certainly I can vouch as a fact that I have grown a lot through this experience (and as I am writing this, it has only been half a term!). But equally certain is the fact that my other commitments in the Flag Committee, Orientations, Choir, Block and so many more all contributed to parts and parcel of it.

For convenience, I will name the fruits of the Vice Presidency: personal and corporate management, and leadership.

JCRC demands commitment, but it is through such demands that I grew the most. Work was not entirely predictable – just as a major project was completed, random issues popped up and demanded attention. Constant readiness is important; and when there already are school and Hall commitments to juggle with, keeping my personal life well-managed becomes even more essential. In this regard, the most important lesson is trying to put in consistent efforts in everything, so that emergencies can be dealt with without other commitments being derailed. My notebook and readings became my constant companions.

JCRC is the best sandbox for potential executive warriors. We were able to make quasi-corporate decisions without much interference yet with important guidance from the SCRC, making sure that we are kept accountable, yet leaving our hands free to work on our pet projects. I had the opportunity to be exposed to the workings of corporate bodies, making decisions bearing the considerations of different stakeholders etc. And as Vice President, I had the benefit of doing all these without fearing too much about the consequences – I am sure Gang Yi and Muhaina are there to cover my back should there be any repercussions. All these are practical experiences that I am sure will help anyone aspiring to climb the corporate ladder someday.

“...there is
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calling than
serving my
fellow man.”

JCRC is a house of leaders. Each member is elected because the Hall believes that each one of us has something to bring to the table. Each of us contributes in very different ways to the success of another year in Eusoff Hall. As Vice President, I learnt by watching and then trying myself in dealing with Directors and Committee Heads in making collective decisions. When GEL came, we even prepared a leadership model, recognizing that it would only act as guidance because there is not a fit-all model. But it is through conversations with the speakers we have invited, and discussions with Committee Heads, I really learnt the most about leadership.

Personally, I have had to deal with mainly the Eusoff Hall Constitution while overseeing Dance Production and our newly-formed Cheerleading Committee in collaboration with Temasek Hall. Besides, the JCRC, collectively, also organized GEL for our current and potential leaders.

The Constitution outlines the separation of power within the Hall, between the SCRC, JCRC and the residents as a whole. It balances the interests of the different stakeholders of the Hall, and serves as the basis for the JCRC's work. We were sworn in to uphold the Constitution, and we advance the interest of the residents within bounds of the Constitution. This year, the JCRC has, in our amendment efforts, try to engage the residents in rediscovering the Constitution by communicating the content of the Constitution and the proposed amendments. Because it is of great importance that the residents know of their rights within the Constitution.

In being ex-officio, I have the opportunity to oversee the operation of these very different committees. This job entails: On the one hand, ensuring that SCRC concerns are communicated to the committees; and on the other, leaving the individual committees as much freedom to pursue their own visions. The Dance Production is Eusoff Hall's annual hallmark (pun intended), and Cheerleading is still in the cradle. It is therefore really a privilege and, of course, great stress at times, to be overseeing these committees.

Is the position challenging? Certainly. Yet if given the chance to start Hall life all over again, I will still run another time, because it really has been an excellent opportunity of personal growth, and because there is no greater calling than serving my fellow man.

VICE-PRESIDENT **NURMUHAINA**



The past academic year as one of the 25th JCRC Vice-Presidents had been a very fulfilling and humbling experience. As a Vice-President, my main role is to assist the President in the management of the JCRC, on top of overseeing Chingay and SPT and any tasks which the President deem fit for me to execute. Being in this position, I had the prized opportunity to interact with fellow leaders of the hall and it was truly enriching observing and encountering different working styles. It was an eye-opener as I was exposed to a lot more perspectives regarding a single issue. I also had the chance to interact with fellow Eusoffians whose feedback was truly important to us as we together strive to make Eusoff Hall a better place for all of us. For this experience, I would like to thank the following groups of people:

Gangyi & Meng Hang: To the two of you, thank you so much for being so awesome. You two are like my two big brothers watching over me all the time and with that, I had nothing to be afraid of. Your passion for Eusoff Hall truly shows in everything that you do and it is definitely very inspiring. I learnt a great deal from the two of you and I really respect the two of you. For all those tough times that we went through together, I am glad that we always had each other's backs, both as fellow JCRC members and more importantly, as friends! <3

To the rest of the JCRC: Thank you guys for the hard work that all you had put in the past AY. Juggling between heading your own committees, overseeing up to 7 committees while executing general JCRC duties is a very daunting task but all of you did brilliantly. Sometimes, we go through rough patches but we always pull through because everyone helps one another. Thank you for all the laughter and fun during meetings with all our idiosyncrasies and crazy moments, I hope you all enjoyed yourself as much as I did.

To Yi Xuan, Ka Woon & Jasmine: The three of you are the committee heads that I worked the most closely with and I have to say thank you so much for being so super competent and good in what you all do, it made overseeing your committees such a breeze. I hope you all had a fruitful time being committee heads, for indeed, the learning curve as one is very steep, you learn everything that you can within a span of a year. Continue working for what you are passionate for in hall!

“For my
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As the year comes to a close, it marks the end of my years in NUS too. For my entire three years in NUS, Eusoff Hall was literally my second home. I am eternally grateful for the opportunities that I have had in hall from my freshmen year till my final year. I gained a lot more in hall than in all my academic lectures and I believe that this will prove useful in the future. From JCRC, sports, Convening to Expeditions, these activities not only taught me many skills, it gained me precious hall friends too. Truly, I will miss this place and for all that hall has given to me, I hope I have given back sufficiently too. Thank you, Eusoff Hall.

HONORARY GENERAL SECRETARY

CHERYL TOI



My decision to run for a position in the JCRC came with initial apprehension and careful consideration. After staying in Eusoff for about a year, I inevitably grew very attached to the hall. My experience as a freshe in hall was invaluable and unforgettable. Through the various activities and interactions with Eusoffians, I came to realize that I really love the community and culture of the hall. Gangyi, who is the President of the 25th JCRC, had a goal of "A Eusoff Family" and this was also something I wanted to see in Eusoff. I chose to run for Honorary General Secretary as my vision of Eusoff was in line with Gangyi's and I wanted to make use of my abilities to give back to the hall for what it has given to me.

As the Honorary General Secretary, my role mainly involved the oversight of three committee—Archives, Auditors and Secretariats, as well as amending the Eusoff constitution. As it has only been one semester as I am writing this, there are still many projects to be done. The Archives committee is working on collecting write-ups and memorabilia to capture all the main events in Eusoff and for future Eusoffians to look back on the history of Eusoff. They are also working on keeping and organizing the past archives in a neat and orderly fashion. Furthermore, in semester 2 we aim to showcase IHG and DP through a visual display. It has been a bit of a challenge with the little manpower on hand but I want to thank Edmund for being a great and helpful leader as the Archives head. The role of the Auditors to make sure all items in hall are accounted for and easily available. I want to thank Man Qing for helping me with Auditors despite the lack of experience with the committee members. Finally, Secretariats are in charge of the notice boards, collect minutes and maintain the hall printer. Special thanks to JiaYue and Yiyi for being such a great help and leaders of the committee. Despite the challenges of occasional problems with the printer, they worked hard to keep it readily available for Eusoffians. I am also working on reviewing the constitution with the vice President, Meng Hang. It is a set of rules which the hall abides by and aims to promote and safeguard its interests. Thus, it is important to update it and keep it relevant.

What I have learnt most in my entire period of stay in hall is leadership, confidence and managing goals. I had always wanted to be a leader but I either did not have the courage or opportunity to be one. Hall was a place which offered me numerous opportunities to take up leadership positions and it was through these roles that I grew tremendously. I have learnt how to deal with a group of people as the soprano section leader and member of the JCRC. Although I have gained greater insights and experiences in leading, there are still many aspects of leadership I have yet to acquire.

“...hall really
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experience.”

Hall allowed room for failure and mistakes and it was through those times I learnt the most. Hall is also a great place for picking up new skills or joining new activities. One does not necessarily need prior experience before joining a sport or cultural activity for example. This gave me a chance to try out something new such as dance which helped me build confidence and perseverance. Lastly, managing goals was a tough lesson. I am the kind of person who loves to take advantages of opportunities and make the most out of every moment. In doing so, I take up many commitments and activities. Through hall, I have realized that this can be a setback and spreading myself too thin or being overly committed has its disadvantages. I have learnt to set reasonable expectations of myself and to discern the use of my time wisely. These are some lessons that cannot be learnt in a classroom setting, in which I find that hall really completes my university experience.

I am grateful for each member of the 25th JCRC and it has been an honour to work with such a talented and unique bunch. I would especially like to thank Ms Rashidah, Ms Jalilah, Ms Vivien, Joshua and Kenny for their unwavering help and support. They are very approachable and friendly which made it enjoyable working with them.

As a JCRC, we have initiated a few things such as the focus groups, a revamped Eusoff website, the CCA brochure, a common calendar, a Eusoff musical, a reviewed constitution, just to name a few. It is my hope that Eusoff will benefit greatly from these initiatives even as we leave the JCRC. It has been a fulfilling and eventful year. I am proud to be part of the 25th JCRC and proud to be a Eusoffian. It is my hope that Eusoff will be taken to greater heights and continue to uphold the motto of Excellence and Harmony.

MEDIA DIRECTOR

LUKE PHANG



When I first announced my intention to step up as Eusoff Hall's 25th Media Director, the first question that I usually got was "Are you sure about running as a JCRC member when you're in Year 4?" To be completely honest, I was never sure about it but I believed that the only way you can be sure about anything is to jump in and experience it head on. And well, jumped in I did.

This year, we saw an increase in the quality of videos, photos and design being produced by EusoffWorks. The photo and video galleries were moved to the social media platforms, particularly Facebook and Youtube and this in turn has generated increased positive publicity for the committee itself, judging from the likes and reach of the content posted. The EHDB system for points management was also implemented smoothly and despite some hiccups here and there, it aided committee heads and residents tremendously in inputting and checking of their hall points, facilitating the hall admission process tremendously. We also saw a collaboration between the video wing and cultural committees this year, producing music videos that helped to promote the cultural committees of Eusoff Hall.

Looking back, I wouldn't say that the entire journey was a smooth one, personally for me at least. There were ups and there were downs but what I can say is that it has been a humbling and a wonderful learning experience. I would take the opportunity here to admit that there have been shortcomings here and there and I would like to apologize to the people that I may have offended or disappointed in my tenure. In addition to that, I would also want to thank the numerous people who have helped and guided me throughout the journey.

To Selena, Yangyang and Claire, thanks for being the most awesome media committee heads ever. Thanks for being able to work independently and for being able to look after your committee while juggling demands from the JCRC and hall at large. Handling a media committee is never easy but you all are able to make it work and keep the entire structure afloat. I never had to worry about your committees because I know by the end of the day you all will be able to deliver as promised.

To Ken Chuan, thank you for bearing with me during the entire period of EHDB crunch time. Changes were made quite frequently and I understand it must have been quite stressful to keep going down and ensuring that the system is functional. Thankfully everything went well at the end of the day and I must say that the EHDB really aided us a lot in finalizing the points.

“...it has
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To the 25th JCRC, I never had the chance to say this during meetings but thank you for always being there as a team. I know I may have been annoying at times with all my Year 4 commitments and stuff, but you guys never complained much about it and I want to thank you all for being understanding. It has been an awesome journey and I am glad that I have had the experience to share it with you all.

Last but not least, I would also like to thank all the wing heads and members in EusoffWorks, AudioWorks and Publications for putting up yet another awesome year of media coverage and support for the rest of the halls. To Jarrod, Jing Ho, Gia, Chern Tze and Ken Chuan, thank you for producing such a superb display of work and training members to go one step further in their work. I could say with confidence that the quality of work that the members produced, be it photos, videos, designs and websites, could easily sit on par with professional work found outside of hall.

To sum it all up, being part of the JCRC is truly an unforgettable experience and I am glad I had the chance to experience it.

SOCIAL SERVICES DIRECTOR VICTOR GOH



"In everyone's life, at some time, our inner fire goes out. It is then burst into flame by an encounter with another human being. We should all be thankful for those people who rekindle the inner spirit."

— Albert Schweitzer

These months of serving as Social Services Director has been one where I have been given so many opportunities not just to ignite new fires, but also allow my own fire to be sustained by the sparks of passion possessed by many around me—no I'm not a pyromaniac. It can be likened as a journey of a frog out of its well—an extremely eye-opening one where I have learnt to appreciate the workings of not just Hall Committees, JCRC, SCRC, and Eusoff as a whole, but even those of NUS at large. It has been a journey of ups and downs, trials and tribulations—yet a fulfilling one nonetheless.

And here comes the long message:

Personal Growth

This journey was one of immense personal growth. They say in army boys become men. I say in JCRC, men become wise old men. You have probably read how the other JCRC members have grown from their various journeys (if not you better go read, sheesh), as well as the various trials and tribulations they have went through, and I shan't elaborate on that. But it is in such trials that our character is tested, and we come out of them more mature and complete, lacking in nothing. This journey out of my well has taught me too many things to effectively share over a yearbook with limited space (I believe I've overrun my space haha). But in summary, the Victor today, was not the Victor before—a year ago, that leap taken has been transformational, and there is so much that I've learnt in this opportunity to serve.

But most of all, the most valuable lesson is that of being a servant—for that is what a leader truly is. Be it as a JCRC, and more relevantly as social services director, my ultimate goal needs to be people. As a rationalist, choleric, sanguine, and over 70% visionary (this is some cool profile test JCRCs get to take hah), it is never my natural inclination to think in the shoes of others. Yet these months of service has forced me to step beyond my comfort zone of looking only at objectives and to appreciate people, to wear their shoes, to walk their paths and ultimately be able to fight for their rights. It has taught me to make decisions for people, to discern the hearts of people, and ultimately to care for people. I probably have to get a new shoe rack to store all this growing shoe collection.

“It is in
Excellence
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Harmony
that we fight
on.”

Thanksgivings

To the 25th JCRC team: it has been a great year of being able to serve along kindred spirits who desire to bring transformations in Eusoff that would propel us to greater heights. Be it in the overarching direction of bringing the hall together as a Eusoff family, or in each of our different unique portfolios, these months of tireless efforts and endless brainstorming of ideas have already been showing some of their fruits! You are a whole lot of talented and driven individuals, destined to impact lasting changes wherever you are sent. It was a greathonour working with you guys from the last formal dinner of AY11/12 onwards—and of course, for having the fortitude to sit through my lameness (ACL and hamstring tear, no choice). These months with you guys who have constantly refueled and rekindled the inner spirit in me, spurred me to further push myself in pursuing our joint vision for a Eusoff Family.

To the team in Expeditions, Green Committee and EVC: I am really encouraged by the fact that many of you guys are stepping up as Year 2s and wanting to contribute in whichever field of your interest and passion—and your passion has definitely also reminded me all the more why I serve. Thanks for tolerating my various long emails, irritating SMS notifications and general bugging on every social media platform available—and my general unconventional style of working and leadership! Ultimately, it is the hard work of all 90 members which ensures that our old folks get food on Saturdays, our kids have an older bro/sis to look up to, and our friends at MINDS know that they are loved. Thank you all, because Every Volunteer Counts.

And of course, thank YOU, who are reading this: You are the reason we exist, you are the reason we serve. For without you, we would have fallen. We lead because we desire to serve each and every one of you. It is the RELENTLESS inner fire in each of you guys that have reminded us to BELIEVE in what Eusoff Hall stands for, and what each of us are fighting for, be it for the sports, cultural, committee, and community services sectors. Ultimately, it is in my encounters with each of you guys that my inner fire is rekindled (gosh I must be in flames by now) because you remind us of why we do what we do for Eusoff. It is in Excellence that we serve, and it is for Harmony that we fight on. Thank you, Eusoff Hall!

Last but not least, and in all things, thank You.

FINANCE DIRECTOR HU SANG



When I was writing this article I suddenly realised that I was going to step down as 25th JCRC Finance Director, yet the memory of when I decided to participate in the elections is still fresh. Back then, as a freshman who had only a year's experience as a Finance committee member, I faced doubts and heard Cheryl's stories about her countless midnight work. But as a Chinese saying goes, "newborn calves are not afraid of tigers", which is a nod to indescribable courage, I stood to be in 25th JCRC and started an unforgettable journey with the best teammates one could ask for. I felt honored to be accompanied by all of you.

My time as a Finance Director has whizzed past but those midnights I struggled to keep awake to handle overtime work of budget defense, looking through and checking stacks of forms, budget projections, explanation of financial guidelines to Heads and Treasurers, seemed to have happened just yesterday. There were moments I nearly burst out crying because of the pressure and heavy workload, however, looking back now, I would never regret my initial courage and taking the first step. I did gain a lot from these hard work and non-smooth journey, and learned to be a leader, to calm down and be rigorous when doing detailed jobs.

Similar to the year before, my Finance committee team cooperated with the treasurers from other committees to ensure that all financial documents were correct and complete. Although some of you may think I was always chasing after you for amendment of small errors, like the lack of a signature or a one-cent rounding problem, I sincerely appreciate the understanding and cooperation of all committee heads and treasurers, without which I could not have completed all the lengthy and detailed documents and kept the financial workflow smooth. Moreover, I thank you, Hall Officers and SCRC, for your support and guidance. Without all of you, I could not went through the hard period when the first time I learned to work out budget and handle with various financial forms. Thank you for your support and advice that has helped solved problems hard for me to handle on my own.

Now, my journey came to an end and it is time for Jasmine, my successor, to start and take the first step to serve and improve Eusoff Hall. Looking forward to seeing all of you Eusoffians again.

PERFORMING ARTS DIRECTOR PAMELA YAU



I recall that when I first set foot in Eusoff Hall as a freshie, I fell in love with its red brick walls which seemed to radiate a sense of warmth. True enough, Eusoff Hall is made up of a fun-loving family and I was especially enthralled by its vibrant culture scene. Running for the Performing Arts Director position was not an off-the-cuff decision as I wanted to contribute to the performing arts arena and I am glad I have made the decision to do so.

The academic year 2012/2013 may have passed in the blink of an eye but was nevertheless fulfilling. It is gratifying to see the culture scene thrive in hall and certainly heartening to watch budding talents shine on stage. Eusoff Hall provides a platform for undiscovered talents and this year, I am proud to say we have taken a step further by venturing beyond the stage—producing four music videos and one dance video in collaboration with EusoffWorks for their internal project. Such videos allow for creativity, extend to a wider range of audience and perhaps more importantly, garner greater appreciation for the performers.

CEMC has also embarked on a new initiative by organizing an event called EH Musical, which provided the opportunity for all six cultural groups to put up one good show—Fowl Play. This encouraged cohesion between the committees and I hope this initiative can be carried on in years to come. I would also like to congratulate one of our Eusoff Bands, Take Two, for making into the finals of Stardust 2012—it was no doubt an outstanding performance!

All these feats would not have been possible without Eusoffians' support and every performer giving in their best. With this, I must thank Jeryl, Ka Woon, Yatish, Minh, Kirsten, Sheng Jie, Amanda, Zul and Eashwar for their spectacular leadership, vision and dedication—it was such a privilege to have all of you. I would also like to express my gratitude to my predecessor, Sarah, for her guidance—thank you for your constant support and enabling me to follow in your footsteps. Last but not least, to the people who had made this journey unforgettable: Thank you, fellow 25th JCRC. I am very grateful to have worked with such an awesome bunch and I treasure every moment we had.

Indeed, there is more than meets the eye behind the red brick walls of Eusoff Hall. It is where opportunities are created, talents grow, shared memories are formed, experiences forged, and most of all, it is where magic happens.

Dear fellow Eusoffians, it has been an honour to serve each and every one of you.

STUDENT AFFAIRS DIRECTOR **EVANGELINE KWOK**



Remember the moment I stood up to present my speech? The day I sang Heal The World by Michael Jackson, the day I poured out the reasons for my decision to run for S.A.D? (Wait, first, as sad as the name sounds, it's really not) It has definitely been a crazy rollercoaster journey and looking back, I say with confidence: "No regrets."

So you may ask: were the visions that I had initially set out to do just fluffy idealistic goals? Believe it or not, they actually came from my own experience as a Eusoffian, just like the journey all of you embarked upon stepping foot into this hall. Honestly, there were times when I felt alone, yes there were many vibrant activities that filled my time, even made uni life so rapid that slowing down during the exam period was an uphill task. Yet, there were times when I questioned my identity and sense of belonging here in Eusoff; and then realized that there were other Eusoffians who shared the same sentiments. So my time in JCRC had to make a difference, no matter how small. Effectively, I hoped to share the vision—To make life a little better with each step I make, for anyone and for current and future Eusoffians and therefore strived to make every Eusoffian experience, no matter how short, a meaningful and memorable one.

As a Student Affairs Director, my main role was to oversee two committees, the Student Affairs Committee and the International Relations Committee, of which I had the esteemed opportunity to head SAC. Of course, other roles include taking responsibility for usage of the Blue Oyster and the Pool Room, which have been newly painted and refurbished this year! Through the course of AY 2012/2013, the Student Affairs Committee (SAC) have committed to go the extra mile in all that we had set out to do. From the Welcome Note, to the Angel and Mortal initiative, and then to all the really Special Suppers filled with music and activities and competitions, to Formal Dinners and last but not least towards the end of the first semester, Hall Awareness Week. Then in Semester 2, residents could look forward to even more exciting special suppers and Act-of-Random-Kindness week running in tandem with Valentine's. It has been an exciting journey with each and every single member of this committee playing their roles and surpassing my expectations time and again, and I would like to take this opportunity to say that from the bottom of my heart, I cherish all of you. Thank you Jasmine, Mei Cong, Desiree, Sue Sann, Emilia, Clareen, Sarah, Zhi Ying, Esther, Nathalie, Eashwar and the rest of the comm members! From the patience towards my far-from-perfect leadership, to the dedication and passion in running SAC events, each of you have made a difference this year and it really heartens me to serve as the SAD.

SAC logo elaborated:



CRUX OF SAC'S EXISTENCE

The eagle represents the Eusoffian spirit of excellence and harmony, like the one found on the Eusoff logo.

The heart represents our passion to work at what truly matters at the heart of the hall and a heart of service.

And for IRC's side, special thanks to Du Yiding and Ankur for spearheading Semester 1 with excellence and Vishal for steeping up in Semester 2. Definitely wasn't easy to take over especially in the midst of other commitments, yet, efforts have gone into this commitment, thank you. Overarching all, all thanks be to God.

Through these experiences, the lesson I cherish most would be the lesson of humility in every aspect of the work. From working with different individuals, to planning and overseeing different events, I have definitely encountered a myriad of working styles and talents of fellow Eusoffians which taught me so many invaluable life skills that one can only learn right here in Eusoff. As it is, this JCRC journey is like running a (∞) x200m race: I sprint off, puffing my every bit of energy into what I set out to do, and even when it gets strenuous and tempting to quit at moments, I press on, press on because of the people I am serving, press on because of the passion and fire I started out with and at the end of my part, and now, a time is coming when someone will take over from me the baton of Student Affairs in Eusoff to soar towards greater heights. There is so much potential here in Eusoff, for us to learn, to grow, to strive.

Fellow Eusoffians, do you share my heartbeat?

SPORTS DIRECTOR DESMOND CHAN



"Limits, like fears, are often just an illusion."

This year has been a long, tough year filled with many challenges. It's really heartening that as a hall, we have persevered and managed to retain the overall IHG championship, as well as capturing the ladies' title.

To me, hall is special because it offers us unique opportunities to learn, to compete, to develop and to grow. And being in Eusoff has taught me the value of excellence, and the importance in committing to being excellent in all that we do. As athletes, IHG is one important measure for our excellence, the chance to put our excellence to the test, to see how we stack up against others. And this IHG campaign, over and over again, I have been reminded of why Eusoffians are special. We have seen Eusoffians competing at the highest level, giving their very best and at times surpassing themselves. But beyond just competition, the commitment, passion and effort that I've witnessed during the whole training period is testament to the quality of character of every Eusoffian.

I hope that everyone's IHG experience has been memorable, whether it's the countless hours spent training in the sun, the heart-stopping matches, or perhaps even just the more light hearted moments that helps define your IHG. But beyond that, I hope that our athletes continue to embrace the opportunities that hall provides to grow and develop as sportsmen, and never stop in the pursuit of excellence. There are many ways to win, but I believe we can pride ourselves in winning the right way. And we should always continually look forward and ahead, and find avenues to develop ourselves as individuals, as well as together as teams. This year, several teams have taken the opportunity to pursue competitive opportunities outside of hall, and I believe we should continue to do this. Hall offers the unique opportunity to expand ourselves beyond our perceived limits, to compete at a level that you would perhaps not get a chance to elsewhere. Hall provides the facilities, the training and most importantly the friends to do it with.

Personally, there are some people I really want to thank. To my SMC committee, I sincerely want to thank all of you for all the work you have put in to make this IHG experience what it was. To my fellow JCRC members, thanks for supporting me throughout the year, and making the journey a fun and memorable one. To the captains, thank you for your hard work in leading their teams and training all our players, as well as embracing our

“We must
always dare
to dream and
challenge
ourselves to
excel.”

team-first approach and all its associated challenges. To all the seniors, thank you for your advice and guidance in all its various forms. I also want to thank the various other hall committees that have worked with us for IHG, such as EW, AW, SAC and Band, etc. To all our athletes, thank you for giving your all for Eusoff, for working hard both on and off the court to make IHG possible and memorable. I hope that you will continue to set a good example for future generations to follow. Last but not least, I want to thank everyone that has supported IHG in any capacity. Whether it's cheering at matches, logistical and admin support, or just being a good friend for people around you. Thank you for always making Eusoff worth fighting for.

It has been a long journey for me personally, a year filled with lots of ups and downs. I am really thankful for this opportunity, and I have learnt a lot from the people around me. My greatest take away is that of perspective, and the importance of having the right perspective. We must always dare to dream and challenge ourselves to excel, for when we settle for what we have is to settle for being second best. The limits we choose to accept are those that restrain us. The limits we choose to defy are those that propel us.

COMMITTEE MEDALLION
LIM KA WOON

CULTURAL MEDALLION
ERIN ONG

EUSOFF EXCELLENCE AWARD
LYNETTE TAN

ROOKIE OF THE YEAR
JOLIN TAN

SPORTSMAN OF THE YEAR
KEEVIN CHONG

SPORTSWOMAN OF THE YEAR
TEH BEI XI

CERTIFICATE OF COMMENDATION (COMMITTEE)

Afiqah Binti Zainal - Dance Production
 Amanda Koh - Dance Production
 Amos Lim - Sports Management Committee
 Angelina Gu - Special Projects Team
 Ankur Vohra - International Relations Committee
 Ashley Yap - Cheerleading
 Cao Yue - AudioWorks
 Casey Tan - EHOC Rag
 Celine Chan - Special Projects Team, Sports Management Committee
 Chee Chen Rui - Dance Production
 Chen Jiali - EHOC Programmes
 Chen Yang - Chingay
 Chong Shu Ling - Expeditions
 Clareen Goh Jia Ying - Eusoff Voluntary Corps
 Clarissa Koh - Sports Management Committee
 Claudia Sng - Sports Management Committee
 Connie Tan - Special Projects Team
 Crystal Ho Hui Rong - Eusoff Voluntary Corps
 Dickson Ng - Expeditions
 Fatimah Bamadhaj - EHOC Programmes
 Frederick Low Yit Leong - EHOC Flag
 Gao Chuxi - Eusoff Voluntary Corps
 Gong Jiayue - AudioWorks, Secretariat
 Gui Ge Rou - Sports Management Committee
 Han Ziyin - Dance Production
 Hannah Hendricks - Special Projects Team
 Joshua Yow - Hall Management Committee
 Joyce Teo - Special Projects Team
 Julia Thong - Expeditions
 Kelly Tan - Hall Management Committee
 Kenneth Chan Zi Jian - Special Projects Team
 Lester Lim Zhi Guang - Green Committee

Li Manqing - Auditors
 Liao Jia - EHOC Rag
 Lim Nian Deng - Hall Promotion Board, Special Projects Team
 Lin Kaijie - Special Projects Team
 Lua Yi Ling - Special Projects Team
 Luo Wei - Green Committee
 Megan Chew Jie Yi - Special Projects Team
 Meng Xing - EHOC Rag
 Muhd Zulhilmi b Jamal - Dance Production
 Natasya Iman - Expeditions, Special Projects Team
 Ong Sue Sann - Student Affairs Committee
 Sermin Wong Hui Ling - Eusoff Voluntary Corps
 Shum Jun Yang Gerald - Expeditions
 Tan Jun Shing, Edmund - EHOC Flag
 Tan Yi Rong Alvin - Eusoff Voluntary Corps
 Tan You Chen - Hall Promotion Board
 Teow Jing Ho - EHOC Flag, Eusoff Voluntary Corps
 Trishe Goh Hui Ting - Green Committee
 Vishal Ganesan - International Relations Committee
 Wang Gejing - Eusoff Voluntary Corps
 Wang Tingting - AudioWorks
 Wong Sin Yee - Finance
 Woon Khai Jhin - Cultural Events Management Committee
 Xu Chen - Publications
 Yang Jie Shen - Special Projects Team
 Yang Sheng - Cheerleading
 Yang Yanqiliu - Eusoff Voluntary Corps
 Zhao Hang - Dance Production
 Zhao Tingyan - Dance Production
 Zhu Yueyue - AudioWorks

CERTIFICATE OF COMMENDATION (CULTURE)

Angela Lee Si Min - Band
 Eashwar Venkatesh Ranganathan - Elixer
 Lee Tai Long, Galvin - Band
 Liao Jia - Elixer
 Lim Jun An - Dance
 Nguyen Dinh Viet Anh - A Cappella, Choir
 Nurhakim Bin Ali Amdan - Drama, Elixer
 Pei Ziang - Choir

Surendran Jayasundar - Band
 Tan Wenjie - Choir
 Tang Siyi - Choir
 Thilaiga Ramakrishnan - Band
 Wang Gejing - Choir
 Wong Shen Nan - A Cappella
 Xia Yiping - Choir

CERTIFICATE OF COMMENDATION (SPORTS)

Alena Foong - Badminton
 Alston Yap Chong Yun - Ultimate Frisbee
 Amelia Ng Jing Jing - Road Relay
 Angel Lai - Floorball
 Angela Goh - Ultimate Frisbee
 Angela Lee Si Min - Road Relay
 Bui Hai Minh - Table Tennis
 Cao Luu Quang - Soccer
 Carmen Wong - Badminton
 Charlene Kuehn - Floorball
 Chelsia Ng - Volleyball
 Chen Jiali - Floorball
 Cheryl Tan - Basketball
 Cheryl Tare - Floorball, Table Tennis
 Chia Yu Wei - Touch Rugby
 Chong Ren Jean - Squash
 Chong Shu Ling - Squash
 Chong Wan Ni - Takraw
 Clara Poon - Netball, Squash
 Clarissa Koh - Badminton
 Clifford Seah Yee Ping - Tennis
 Twan Cher Kuan Darren - Touch Rugby
 Desmond Chan Yong Hao - Basketball
 Emily Tan - Handball, Soccer, Touch Rugby
 Eugene Teo Jun Kai - Ultimate Frisbee
 Evan Giam - Floorball, Road Relay
 Eve Ong - Floorball
 Gregory Tan - Touch Rugby
 Halim Harris - Floorball, Soccer
 Ivan Ngo - Soccer
 Jarrod Sim Cheng Jie - Tennis
 Jiajun - Floorball
 Joan Fang Rou Yue - Badminton, Volleyball
 Jonathan Chin - Softball
 Jonathan Tan - Squash
 Joyce Teo - Table Tennis
 Julia Sng Huina - Floorball
 Keevin Cheng - Touch Rugby
 Kenneth Chan Zi Jian - Tennis
 Kiral Lin - Soccer, Volleyball
 Kok Xue Rong - Badminton
 Le Quan - Takraw
 Lee Jinjia - Touch Rugby
 Lee Kun Wei - Tennis
 Lee Tai Long, Galvin - Touch Rugby
 Lee Ying Qi - Table Tennis

Lee Yunn Qi Cynthia - Handball, Netball
 Leslie Lim Beng Yew - Squash
 Lincoln Cheng - Ultimate Frisbee
 Liu Simin - Floorball
 Lo Cheuk Hin Terence - Volleyball
 Lo Cheuk Hin Terence - Ultimate Frisbee
 Loh Geok Hian - Volleyball
 Loo Xuan Chen - Basketball and Volleyball
 Low Ann - Handball, Squash
 Luo Wei - Basketball
 Lynette Tan Su Ping - Netball
 Matthias Chia - Touch Rugby
 Melvin Lew - Squash
 Mohamed Fauzi - Floorball
 Ng Yan Wei Aaron - Takraw
 Nguyen Le Minh Dat - Takraw
 Nguyen Quoc Cuong - Badminton
 Nurul Syakinah Sahak - Floorball
 Ong Hui En, Jeannette - Road Relay
 Ong Jye Ning - Table Tennis
 Petrina Chew - Track
 Rachel Ho Rui Xia - Basketball, Floorball, Netball
 Rachel Khoo - Handball
 Rachel Tan - Table Tennis
 Samuel Lim Kok Hong - Road Relay
 Sarah Tan - Road Relay
 See Rui Ann - Badminton
 Shannen Tan Wei Ting - Tennis
 Shum Jun Yang Gerald - Ultimate Frisbee
 Tan Jo Lin - Netball
 Tan Siok Huang Sarah - Handball
 Tan Wei Liang Marcus - Table Tennis
 Tan Wenjie - Basketball
 Tan Yi Rong Alvin - Ultimate Frisbee
 Tan You Chen - Softball
 Tan Yuh Ting - Squash
 Tey Yi Shun - Softball
 Wee Chun - Basketball
 Poh Wei Lun - Basketball
 Wong Jing Jie - Handball
 Woon Khai Jhin - Floorball and Table Tennis
 Xin Ru, Chua - Floorball
 Yang Sheng - Badminton
 Muhammad Zainuddin bin Zahir - Floorball, Soccer
 Tan Zeng Zhi - Basketball
 Zhang Shanshan - Basketball

FULL COLOURS

Afiah Binti Zainal - Soccer
 Amos Lim - Touch Rugby
 Andrew Hadiprodjo - Floorball
 Andy Lwi - Handball
 Bui Hai Minh - Tennis
 Celine Chan - Soccer
 Charis Lee Xin Ning - Floorball
 Chathurani Abeyratne - Floorball
 Chia Xinling - Netball
 Chong Ren Jean - Swimming
 Clara Poon - Handball, Swimming
 Connie Tan - Soccer, Table Tennis
 Dao The Phuc - Handball, Takraw
 Desmond Chan Yong Hao - Floorball
 Donovan Goh - Soccer
 Eesha Shah - Floorball, Tennis
 Emilia Yong - Soccer, Touch Rugby
 Evangeline Kwok - Handball
 Ivan Ngo - Badminton
 Joan Fang Rou Yue - Floorball, Handball
 Joanna Chan - Soccer
 Julia Thong - Soccer
 Keevin Cheng - Floorball, Soccer, Takraw, Tennis
 Keith Chiang - Soccer
 Kendra Tang - Touch Rugby
 Khoo Shu Wen - Floorball
 Koh Rui Wen - Handball, Netball
 Kok Xue Rong - Soccer, Touch Rugby
 Lee Yunn Qi Cynthia - Touch Rugby
 Li Shenghao - Swimming
 Lim Gang Yi - Basketball
 Lim Guo Xing - Soccer

Lim Zhao Han - Floorball, Table Tennis
 Lu Liangyun Scott - Basketball, Tennis, Volleyball
 Lua Yi Ling - Volleyball
 Lydia Soo Jing Fang - Netball
 Lynette Tan Su Ping - Floorball, Track
 Melissa Chan - Handball, Soccer, Volleyball
 Ng Eng Ping - Soccer
 Ng Mun Hoon Jasmine - Touch Rugby
 Ng Shiang Nee - Soccer
 Ng Yan Wei Aaron - Handball, Track
 Nguyen Nhat Quang - Tennis
 Nguyen Tu Anh - Swimming
 Pang Yen Lin Adelyn - Volleyball
 Raymond Lai Jin Hao - Road Relay, Track
 See Tow Ting Xuan Shaun - Floorball
 Serene Loh - Volleyball
 Sim Min Li - Floorball, Soccer
 Sim Zhi Ying - Table Tennis
 Siti Nur'aini bte Abdul Rashid - Floorball
 Tan Chin Ping - Floorball, Squash
 Tan Wei Liang Marcus - Tennis
 Tang Heng Yang - Softball
 Teh Bei Xi - Floorball
 Tey Yi Shun - Road Relay
 Twan Cher Kuan Darren - Handball, Swimming
 Veron Chan Wai Yi - Basketball
 Wong Jun Lin - Badminton
 Wong Wan Tian - Basketball - Netball
 Wynne Tang Xin Yi - Floorball
 Xu Cong - Swimming
 Zhang Shanshan - Handball

HALF COLOURS

Corryne Thng - Softball
 Kang Ha Min - Softball
 Low Ann - Softball
 Teo Puay Joo - Softball
 Alena Foong - Swimming
 Andy Lwi - Basketball
 Arun Kumar - Softball
 Benjamin Wong - Touch Rugby
 Bryan Loh - Table Tennis, Tennis
 Cao Luu Quang - Takraw
 Chan Huan Jun - Swimming
 Chan Mint - Table Tennis
 Chang Wen Jia - Netball
 Charis Lee Xin Ning - Road Relay, Track
 Charlene Chan - Tennis
 Chathurani Abeyratne - Softball
 Chia Yu Wei - Track
 Cho Xiang Long - Takraw
 Chong Shu Ling - Handball, Softball
 Clarissa Koh - Soccer
 Claudia Sng - Netball, Soccer, Touch Rugby
 Connie Tan - Floorball
 Crystal Ho Hui Rong - Squash
 Cynthia Tan - Volleyball
 Daniel Yee - Soccer
 Dao The Phuc - Soccer
 Eashwar Venkatesh Ranganathan - Floorball
 E-liz Yeung - Floorball
 Evan Giam - Swimming
 Evangeline Kwok - Handball
 Hen Yi Xuan - Floorball
 Heng Cheng Jun - Tennis
 Jocelyn Xu Chunying - Floorball
 Joey Tang - Soccer, Tennis, Touch Rugby
 Judy Soh Yi Ling - Floorball
 Julia Thong - Floorball, Tennis
 Kendra Tang - Soccer
 Khoo Shu Wen - Touch Rugby
 Koh Yan Xiang - Table Tennis
 Kuek Min - Volleyball
 Lee Jinjia - Handball
 Lee Kun Wei - Track
 Lee Tai Long, Galvin - Takraw
 Leslie Lim Beng Yew - Road Relay
 Li Yahui - Table Tennis
 Lim Gang Yi - Softball
 Lim Nian Deng - Road Relay

Lin Kaijie - Swimming
 Liu Simin - Tennis
 Lo Cheuk Hin Terence - Badminton
 Lum Yik Long Edwin - Swimming
 Marc Chia - Floorball
 Megan Chew Jie Yi - Netball
 Ng Shiang Nee - Touch Rugby
 Ng Yan Wei Aaron - Tennis, Volleyball
 Ng Yong Sheng - Handball
 Ngo Tung - Tennis
 Nguyen Nhat Quang - Soccer, Takraw
 Nguyen Thai Duong - Soccer, Takraw
 Nicholas Lee - Road Relay
 Nurmuahina Bte Bakar - Floorball
 Rachel Ho Rui Xia - Handball
 Rachel Khoo - Softball
 Royston Lai - Squash
 See Rui He - Touch Rugby
 See Tow Ting Xuan Shaun - Takraw
 Seow Wee Beng - Tennis
 Shum Jun Yang Gerald - Floorball
 Siaw Kai Min - Badminton
 Sim Shu Fen Stephanie - Swimming
 Sylvia Lim - Tennis, Touch Rugby
 Tan Bao Fang - Floorball, Touch Rugby
 Tan Chern Wei Stephanie - Handball
 Tan Jo Lin - Handball
 Tan Lay Teng - Basketball
 Tan Shi Xuan Sarah - Road Relay, Track
 Tan Wei Liang Marcus - Tennis
 Tan Yuan Wei - Volleyball
 Teh Bei Xi - Soccer, Touch Rugby
 Teo Kai Ling - Tennis, Volleyball
 Teo Sze Ying - Touch Rugby
 Teow Jing Ho - Road Relay
 Tham Wan Yi - Track
 Tok Xue Min - Soccer, Touch Rugby
 Tran Trung Nguyen - Soccer, Takraw
 Twan Cher Kuan Darren - Takraw, Touch Rugby
 Victor Lee Sum Leng - Squash
 Wong Wan Tian - Handball
 Xie Yanmo - Swimming
 Xiu Ming - Table Tennis
 Yatish Bathini - Floorball
 Yun Sol - Floorball
 Zenzel Chew - Soccer

MERIT AWARDS (GOLD)

Afiqah Binti Zainal - Sports Management Committee
 Amelia Ng Jing Jing - Eusoff Voluntary Corps
 Andrea Lau - Dance Production
 Andy Lwi - Sports Management Committee
 Bui Hai Minh - Cultural Events Management Committee
 Chai You Xia - EHOC Rag
 Charis Lee Xin Ning - Expeditions
 Charlotte Goh See Yuen - Band
 Cheryl Toi Ping Hui - JCRC
 Ching Meng Hang - JCRC
 Chong Shu Ling - Eusoff Voluntary Corps
 Claire Boon Wan Yi - EusoffWorks
 Claren Goh Jia Ying - Sports Management Committee
 Desmond Chan Yong Hao - JCRC
 Eashwar Venkatesh Ranganathan - A Cappella
 Emilia Yong - Dance Production
 Erin Ong Wei ChuenChoir
 Evangeline Kwok - JCRC
 Goh Suzanne - EHOC Rag
 Goh Zheng Ze Victor - JCRC
 Hen Yi Xuan - Special Projects Team
 Hu Sang - JCRC
 Ivan Lim - EusoffWorks
 Jarrod Sim - Eusoff Voluntary Corps, EusoffWorks
 Jeryl Yeo - Band
 Jiang Fan Chingay
 Joan Fang Rou Yue - Special Projects Team
 Ko Hui Ling, Cheryl - Chingay
 Lee Tai Long, Galvin - Hall Management Committee
 Liao Jia - Archives
 Liew Wei Keay - Eusoff Voluntary Corps
 Lim Ee Hwee - Chingay
 Lim Jun Guang Wilfred - Dance Production

Lim Ka Woon - Chingay, Choir, Eusoff Voluntary Corps
 Lim Xian You - A Cappella
 Lo Cheuk Hin Terence - Dance Production
 Maryann Quek - Dance Production
 Mei Cong - Student Affairs Committee
 Melvin Lew - Dance Production
 Ng Mun Hoon Jasmine - Chingay, EHOC Rag, Eusoff
 Voluntary Corps, Sports Management Committee,
 Student Affairs Committee
 Ng Yen Ngee - Dance Production
 Ngo Hoang Gia - Chingay, EHOC Rag, EusoffWorks
 Nurmuhaina Bte Bakar - JCRC
 Ong Sue Sann - Eusoff Voluntary Corps
 Pamela Yau - JCRC
 Pan Yuxuan - EusoffWorks
 Phang Cher Hong - JCRC
 Ruth Ong - Eusoff Voluntary Corps
 Sarah Tan Ya Ling - Dance Production
 Zhang Manning - EusoffWorks
 Sermin Wong Hui Ling - Elixer
 Shi Hongyangyang - AudioWorks
 Siaw Kai Min - Dance Production and EHOC Flag
 Tan Chern Wei Stephani - Eusoff Voluntary Corps
 Tan Bao Fang - Dance Production
 Tang Heng Yang - Special Projects Team
 Tey Yi Shun - Dance Production
 Thilaiga Ramakrishnan - A Cappella
 Victor Lee Sum Leng - Cultural Events Management
 Committee
 Wang Panjun - EusoffWorks
 Xie Yanmo - EusoffWorks
 Yatish Bathini - Drama
 Yeo Ken Chuan - EusoffWorks

MERIT AWARDS (SILVER)

Afiqah Binti Zainal - Band
 Amanda Chia Jia Ying - Chingay
 Amanda Koh - Dance Committee, Dance Production
 Amos Lim - EHOC Programmes
 Ang Wei Jin - Cheerleading
 Bui Hai Minh - Dance Production
 Cao Yue - EusoffWorks
 Casey Tan - Chingay
 Chen Yu - EusoffWorks
 Chik Sheng Jie - A Cappella
 Chong Ren Jean - Dance Production and Special Projects Team
 Daniel Yee - Dance Production
 Desiree Marie Lee Zhi Fen - Hall Management Committee
 Dewi Fitzpatrick - Finance
 Du Yiding International Relations Committee
 Eashwar Venkatesh Ranganathan - Choir
 Fatimah Bamadhaj - Special Projects Team
 Frederick Low Yit Leong - Expeditions
 Goh Chai Eng - Eusoff Voluntary Corps
 Goh Koon Hui - EHOC Rag
 Han Ziyin - Student Affairs Committee
 Hoang The Huan - Archives
 Jiang Fan - EHOC Rag
 Joanna Chan - Expeditions
 Julia Thong - Sports Management Committee
 Kirsten Wong Pik Soon - A Cappella
 Law Bihou - Cheerleading
 Lee Jue Ying - Dance Production, EHOC Flag
 Lee Yunn Chyi Cynthia - Expeditions
 Liao Jia - Chingay
 Lim Ee Hwee - EHOC Rag
 Lim Ka Woon - EHOC Rag
 Lin Kaijie - Hall Promotion Board
 Loh Qiwen Angeline - Drama

Loh Yi Zhen Dianne - Chingay
 Lua Yi Ling - Sports Management Committee
 Megan Chew Jie Yi - Dance Production, Hall Management Committee
 Muhd Zulhilmi b Jamal - Dance
 Ngo Hoang Gia - Sports Management Committee
 Ngo Tung - Cultural Events Management Committee
 Nurhakim Bin Ali Amdan - Eusoff Voluntary Corps
 Raymond Lai Jin Hao - Hall Management Committee
 Samantha Chua - Expeditions
 See Rui Ann - Eusoff Voluntary Corps
 Siaw Kai Min - Choir
 Sim Zhi Ying - EusoffWorks
 Tan Jun Shing, Edmund - Green Committee
 Tan Wei Liang Marcus - Sports Management Committee
 Tan Yi Rong Alvin - Sports Management Committee
 Tan You Chen - Dance Production
 Tang Siyi - Cultural Events Management Committee, Eusoff Voluntary Corps, EusoffWorks
 Teo Kai Ling - Sports Management Committee
 Teo Puay Joo - Eusoff Voluntary Corps
 Teow Jing Ho - Choir, EusoffWorks
 Tran Hoang Nam - Archives
 Vishal Ganesan - Hall Management Committee
 Wan Wenli - International Relations Committee
 Wang Gejing - EusoffWorks
 Wang Shenghao - EusoffWorks
 Xia Yiping - Chingay and EusoffWorks
 Xu Cong - EusoffWorks
 Xu Meng - EusoffWorks
 Yeo Ken Chuan - Cultural Events Management Committee
 Zhang Shanshan - Dance Production
 Zhao Tingyan - EusoffWorks
 Zhu Jiarui - Chingay

OUTSTANDING SERVICE AWARD

Andy Lwi
Ching Meng Hang
Evangeline Kwok
Jarrod Sim Cheng Jie
Jason The
Kirsten Wong Pik Soon
Lim Ka Woon
Lu Liangyun Scott
Ng Yan Wei Aaron

Ngo Hoang Gia
Tan Chin Ping
Tang Heng Yang
Teh Bei Xi
Teow Jing Ho
Tey Yi Shun
Twan Cher Kuan Darren
Wilfred Lim Jun Guang
Zhang Manning

ACADEMIC EXCELLENCE AWARD

Li Xiongyan
Lim Ee Hwee
Luo Wei

Shi Hongyangyang
Wang Tingting
Xu Meng

DISTINGUISHED SERVICE AWARD

Erin Ong Wei Chuen
Ivan Lim
Keevin Cheng
Lim Gang Yi

Nurmuhaina Bte Bakar
Pamela Yau
Phang Cher Hong
Sarah Tan Ya Ling

BADMINTON (F)

CAPTAIN



RESULT: -

MEMBERS

ALENA FOONG (CAPTAIN)
 CELINE CHAN QI BIN
 CHEE CHEN RUI
 CLARISSA KOH CAI LIN
 JOAN FANG ROUYUE
 LI CHENDONG
 LOH QIWEN ANGELINE
 SEE RUI ANN
 WONG JIAWEN CARMEN
 ZHOU YIMIN

Were the results within expectations?

The results were within expectations but our team also tried our best to perform above expectations.

Did anything funny happen during trainings or matches?

During training there would be incidents where some of the players have funny habits while playing badminton.

What was the hardest match of the season?

The hardest match was against Temasek Hall as they were last year's champions and therefore had players who were far more experienced than us.

Any words you'd like to give to your team?

I am really proud of everyone! You guys tried your very best! Although we fought against tough opponents and were the clear underdogs, everyone showed a very strong fighting spirit and perseverance to the very end.

What tips or advice, if any, would you give to next year's team?

Every year the match has the probability of swinging both ways, so as long as everyone remains committed to training, your hard work will pay off. Most importantly, enjoy yourselves. :)



BADMINTON (M)

CAPTAIN



RESULT: -

MEMBERS

ARUN KUMAR
LO CHEUK HIN TERENCE
MEI CONG
NGO LOKE CHUEN IVAN
NGUYEN QUOC CUONG
SIAW KAI MIN (CAPTAIN)
TEY YI SHUN
WONG JUN LIN
YANG SHENG

Were the results within expectations?

Yes.

What was the hardest match of the season?

The hardest match was our preliminary match against Raffles Hall, the runner-up for the year before. Most of the players from Raffles Hall were experienced seniors who had participated in IHG for few years and were good enough to get into the finals the previous year. We lost 1-4, and only managed to win a singles match.

Any words you'd like to give to your team?

Don't stop playing and train harder for next year!

What tips or advice, if any, would you give to next year's team?

Never give up during any of the matches, no matter how strong your opponent is.



BASKETBALL (F)

CAPTAIN



RESULT: -

MEMBERS

ANGELINA GU YIFEI
 CHAN WAI YI
 CHANG WEN JIA
 CHONG SHU LING
 CLARA POON YIYING
 CLAUDIA SNG PEISI
 GOH HUIBING ANGELA
 HO RUI XIA RACHEL
 KHOO YANYING RACHEL
 LEE YUNN CHYI CYNTHIA
 LIN YOUXUAN KIRAL
 NG WEI TING ELIZABETH
 TAN CHERN WEI STEPHANIE
 TAN JO LIN
 TAN LAY TENG
TAN PEILIN CHERYL (CAPTAIN)
 TAN SIOK HUANG SARAH
 WONG WAN TIAN
 XU CHEN
 ZHANG SHANSHAN

Were the results within expectations?

Results were disappointing.

Did anything memorable happen during trainings or matches?

The way the team fought together and showed so much spirit during the match with Temasek Hall was very heartening.

What was the hardest match of the season?

The match with Temasek Hall.

Any words you'd like to give to your team?

Thank you for fighting by my side and being a team I am proud to be in.

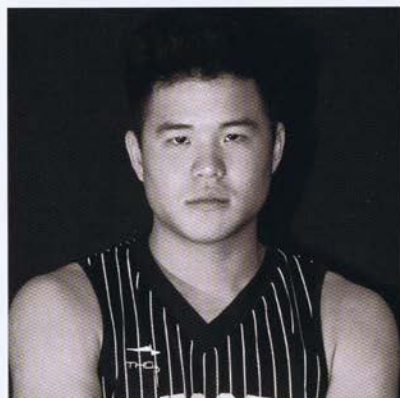
What tips or advice, if any, would you give to next year's team?

Work hard, train hard, always have hope.



BASKETBALL (M)

CAPTAIN



RESULT: 3RD

MEMBERS

CHAN YONG HAO DESMOND
 CHENG KEEVIN
 HE JINQIAO
 HOANG BAO TIN
 LIM GANG YI
 LIM ZHI GUANG LESTER
 LOO XUAN CHEN
LU LIANGYUN SCOTT (CAPTAIN)
 LUM YIK LONG EDWIN
 LUO WEI
 LWI ZHEN SHI ANDY
 NG WEE CHUN
 NG WEI TING ELIZABETH
 POH WEI LUN
 TAN JUN SHING EDMUND
 TAN WENJIE
 TAN YU FENG
 TAN ZENG ZHI
 TWAN CHER KUAN DARREN
 WONG SHEN NAN

Did anything funny happen during trainings or matches?

I would think that everyone would remember all the tough interval trainings that we have gone through, be it the normal physical trainings or the specially catered ones like the famous “天!” Of course there were many funny incidents that happened throughout the season. I guess the most notable one would be what we deemed as the “LOL! Play of the season”. I was the point guard and I called for the 1-4 play yellow against King Edward VII. So I passed the ball to the wing player and then Wei Lun came up for a high screen for me to cut down. I didn't know who my wing player was passing the ball to, because it was too late to pass the ball to me as I had already cut down, and it was too early to pass the ball to Wei Lun. But somehow, Wei Lun managed to get the ball and in the most unexpected way, he pulled up for a 3 pointer. The ball left his hands in the highest, most “angry-birds”-like arc and hit the back board and went through the net! Afterwhich I didn't know what dance Wei Lun did while running back but it was by far the most “LOL! Play of the season” moment.

What was the hardest match of the season?

I would think the hardest match of the season would definitely be our semi-finals against Sheares Hall. Sheares Hall is a team with a lot of talent and depth. Being a very young and relatively inexperienced team, I felt that the team put in a hell of a fight against them even though the score didn't reflect it.

Any words you'd like to give to your team?

I would like to thank the team for giving me an opportunity to lead them into IHG and I just want you guys to know that we are a very young team with a lot of individuals that have limitless potential. I hope that as a team we will take this IHG experience and learn from it, become hungrier and come back next year and win the gold.

What tips or advice, if any, would you give to next year's team?

Everyone in the team has the potential to be a better player than yesterday. Work hard together as a team and we will get to our gold. And of course, “COME FOR TRAINING!”



FLOORBALL (F)

CAPTAIN



RESULT: 1ST

MEMBERS

CHATHURANI HEMAMALI ABEYRATNE
CHEN JIALI
CHUA XIN RU
CLARISSA KOH CAI LIN
CONNIE TAN
EESHA SHAH
E-LIZ YEUNG
EVE ONG
HO RUI XIA RACHEL
JAYDEN ONG JIE YING
JOAN FANG ROUYUE (CAPTAIN)
JULIA THONG WEN MAY
KHOO SHU WEN
KHOO YANYING RACHEL
KUEHN CHARLENE
LAI SHI XUAN ANGEL
LEE XIN-NING CHARIS
LIU SIMIN
LUI HUI XIAN CYNTHIA
NURMUHAINA BTE BAKAR
NURUL SYAKINAH BTE SAHAK
SIM MIN LI
SITI NUR'AINI BTE ABDUL RASHID
SNG HUINA JULIA
TAN BAO FANG
TAN SU PING LYNETTE
TAN YUH TING
TANG QING WEI JOEY
TANG XIN YI WYNNE
TEH BEI XI
TOK XUE MIN
XU CHUNYING

Were the results within expectations?

We were gunning for champions and trained really, really hard because we expected no less from ourselves, our team mates and our opponents. So we shed blood, sweat and tears together, metaphorically and literally. The competition was tough but we emerged victorious and with much vengeance. So yes, we got what we wanted and earned our well-deserved title of being the champions.

Did anything funny happen during trainings or matches?

Hahaha too many funny moments but I think this one is the best. We were done with training at MPSH and the IVP guys just took the court. The coach bellowed fiercely for a handsome IVP player that a certain girl on our team had a crush on—"WHERE IS XXX". This certain girl muttered silently under her breath, still smitten after seeing him—"In my heart..." And yes hahaha I heard her silent mutter. She spared no regard to the harsh tone of the coach and gazed lovingly at XXX.

Any words you'd like to give to your team?

Hehehe hi team, thanks for being such an awesome bunch and constantly turning up for the insane amount of trainings. I really enjoyed playing with this team and it was an honour serving you girls. Every year, without fail, win or lose, we show each other what IHG means and what IHG is about. How we scream for each other, fight for our teammates, do our best for the team and expect nothing but the best from our friends. I couldn't ask for anything more in any team. It was a joy and pleasure playing floorball 12/13 with all of you! :D

What tips or advice, if any, would you give to next year's team?

A lot of seniors would have left by the time you read this. The next batch of seniors need to step up and the freshies need to step up. So everyone needs to step up. The team belongs to each and every one of us so everyone has a stake and has a say in the team. Our team is a team because everyone has a role to play in it. Skills, tactics, techniques all aside, remember to enjoy, have fun, and keep that passion in your heart for floorball burning. Remember why you want to play and who you're playing for. When you love what you're doing, it no longer becomes a chore because you're enjoying yourself. It's like falling in love, but better.



FLOORBALL (M)

CAPTAIN



RESULT: 2ND

Were the results within expectations?

There were different expectations coming from different groups of people. For those who didn't really know about the state of the floorball team this year, I believe they thought that we had a 50-50 chance against TH. Even if they heard that this team is rather young, they still expected us to be on the same level as TH, especially the seniors in Eusoff. But to be honest, the senior floorballers, including myself, really thought that there wouldn't be any easy matches for us. This was just the state of the current Eusoff team at the time. We struggled to overcome Sheares and KEVII, whom we used to get past easily in the past. So to have reached the finals in itself is actually an achievement for us. But saying that doesn't mean that I didn't expect our team to not have a chance against TH. In fact, we battled them on an equal level for the most of the first period. Only when we conceded the first goal, the momentum changed and that's when TH regained their confidence and started overwhelming us with their skills. In the end we lost, but nevertheless, I'm still proud with what this team has achieved.

What was the hardest match of the season?

The one against Sheares. There were other difficult matches as well, but the Sheares game is still the one that holds the most importance in our IHG campaign in my opinion. It gave this very young team the belief that anything can happen if we do not give up until the end of the game.

Any words you'd like to give to your team?

I'm happy with what this team has given to me. And I'm very proud to have the chance to be the captain of this team. All of you are like family to me. So thank you very much for the experience that you have given to me. I hope you all feel the same way. Let's fight again together as a team and as a family next year, and win.

What tips or advice, if any, would you give to next year's team?

To this year's team, stick together. It is almost impossible to win IHG with an entirely new team all the time. We have to learn from scratch if this were to happen. In the end we won't be familiar with the tactics and we cannot win IHG relying on sheer might alone, especially knowing that other halls are much more experienced than us tactically. So, as much as you can, stay together as a team, challenge IHG as a stronger and more experienced team next year. Guide the new players well, as we have guided you to become the players that you are now.

MEMBERS

ABDUL HALIM BIN ABDUL HARRIS
 ANDREW ADHYATMA (CAPTAIN)
 ARUN KUMAR
 BATHINI YATISH
 CHAN YONG HAO DESMOND
 CHENG KEEVIN
 CHIA PENG WEN MARC
 EASHWAR VENKTESH RANGANATHAN
 EVAN GIAM
 HAMKA ARIFF BIN KARMIN
 HEN YI XUAN
 HENG CHENG JUN
 LIM ZHAO HAN
 LOO RUI YONG
 MOHAMED FAUZI BIN MOHD MONER
 MUHAMMAD ZAINUDDIN B ZAHIR
 NG BING SEN CLEMENT
 NG JUN LONG
 NGUYEN LE MINH DAT
 ONG LISHEN ILIYASA
 ONG ZHI HAO
 SEE TOW TING XUAN SHAUN
 SHUM JUN YANG, GERALD
 TAN CHIN PING
 TAN WEI LIANG MARCUS
 WOON KHAI JHIN
 YUN SOL



HANDBALL (F)

CAPTAIN



RESULT: 2ND

MEMBERS

AFIQAH BINTI ZAINAL
 CHAN YONG HUI MELISSA
 CHLOE ALOYCIA LEE
 CHONG SHU LING
 CLARA POON YIYING
 CLAUDIA SNG PEISI
 HO RUI XIA RACHEL
 JOAN FANG ROUYUE
 KHOO YANYING RACHEL
 KOH RUI WEN
 KWOK EVANGELINE GRACE
 LEE YUNN CHYI CYNTHIA
 LOH YI ZHEN DIANNE
 LOW ANN
 LYDIA SOO JING FANG
 RACHEL TAN YIN CHIU
 RUTH ONG YI JING
 SHANNEN TAN WEI TING
 TAN CHERN WEI STEPHANIE
 TAN JIA QI EMILY
TAN JO LIN (CAPTAIN)
 TAN SIOK HUANG SARAH
 WONG WAN TIAN
 ZHANG SHANSHAN

Were the results within expectations?

Our team is a very young team, and more than half the team didn't know how to play handball when they first joined. Hence, right from the start we weren't even expected to have entered the finals, or even defeat Raffles Hall in our first match. But we did. We were the underdogs but we've worked hard, fought hard and even though it was a painful loss to RH during the finals I'm very proud of our team.

Did anything memorable happen during trainings or matches?

Our most memorable match is probably our first match against RH, when we managed to turn over the score from a 1-4 defeat to a 5-4 victory; especially when our winning goal was scored just 10 seconds before the final whistle by Wantian. :)

What was the hardest match of the season?

I would say that it was the first match. As it was our first match, we were all very *gan chiong* and we kept making mistakes. Also, the first match determined who we will meet in the semis and whether we will proceed on to the finals or not.

Any words you'd like to give to your team?

I love you girls and I'm very proud and happy to have trained and played alongside with all of you :)

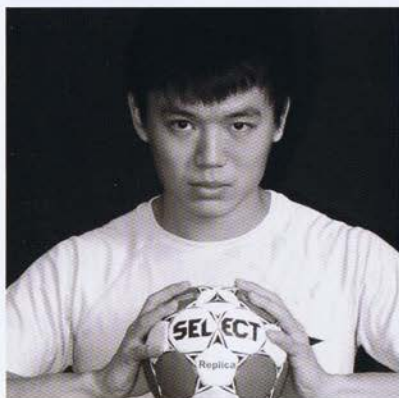
What tips or advice, if any, would you give to next year's team?

Our best comeback has yet to come. It'll be next year when we bring the handball championship back to Eusoff. GO GIRLS!



HANDBALL (M)

CAPTAIN



RESULT: 3RD

MEMBERS

ANG SOON HOCK
ARUN KUMAR
CHAN YONG HAO DESMOND
CHAN ZI JIAN KENNETH
CHENG KEEVIN
DAO THE PHUC
GUANG YUNFENG
LEE JINJIA
LEE KUN WEI
LI SHENGHAO
LIM GANG YI
LOO XUAN CHEN
LU LIANGYUN SCOTT
LWI ZHEN SHI ANDY (CAPTAIN)
NG YAN WEI AARON
NG YONG SHENG
NGO LOKE CHUEN IVAN
PERUMAL PILLAY, AATHI KESAVEN
POH WEI LUN
RANGER LIM YONGSHUN
SEE TOW TING XUAN SHAUN
SEOW YEONG CHUAN
TONG XIU ZHI XAVIER
TWAN CHAO KUAN DEREK
TWAN CHER KUAN DARREN
YOW ZHI HUNG JOSHUA
ZHANG JUN HAO

Were the results within expectations?

Not quite; we missed the finals by only one goal against the eventual winner, Sheares Hall, during the semi-finals.

Did anything interesting happen during trainings or matches?

1. When Gangyi had to come up onto the court to substitute Twan who got injured in the last few remaining minutes against SH, he scored the most epic last-minute goal. Post game words from Lim Gangyi: "I make Sheares go from like this |-----|, to like this |-|".

2. No matter how much effort you put in, or how good you are, you just have to make one silly mistake during IHG and everyone will remember you for it: When Ivan glued the ball while walking around as if nothing's wrong, everyone on the court was like, "didn't he just travel?" Even the referee gave him 5 steps before calling for a travel.

3. Soon Hock :)

What was the hardest match of the season?

It wasn't the SH semi-finals. It was the TH round robin game. We threw the game away when we thought that we would definitely win them.

Any words you'd like to give to your team?

Amanda Chia has been a great inspiration to our team, especially when she told us after our tough loss against TH, "台上一分钟, 台下十年功". IHG handball is only four games, max. The amount of effort you put in during trainings, during the holidays when everyone has to come down in the morning, during suicides and drills, may not seem worthwhile for just four games. But you guys know that the pain of losing cannot be compared to any pain experienced during training. So keep the fire up, train hard, and win it next year.

What tips or advice, if any, would you give to next year's team?

Handball is a new sport to most. Start training early and work hard on the fundamentals.



NETBALL

CAPTAIN



RESULT: 3RD

MEMBERS

CHANG WEN JIA (CAPTAIN)

CHIA XINLING
CLARA POON
CLAUDIA SNG
CYNTHIA LEE
JULIA THONG
KELLY WONG
KOH RUI WEN
LYDIA SOO
LYNETTE TAN
MEGAN CHEW
NURMUHAINA BAKAR
RACHEL HO
TAN JO LIN
WONG WANTIAN

Were the results within expectations?

Given our circumstances, we really did our best but of course, we wished to have achieved more.

Did anything memorable happen during trainings or matches?

All the trainings were really fun! I'm glad the team bonded over both the tough trainings and the fun, light-hearted moments. After our very last training before our first match, the team shared some laughter over a game of Takraw (not sure you could call it a game because we were hilariously lousy haha) but it really helped us de-stress before the start of our season. And not to mention, it brought us a little closer!

What was the hardest match of the season?

The hardest match of the season would have been our semi-finals match against TH. Due to what happened in the earlier rounds, we had to meet TH earlier than we wished. The TH team was very strong and it seemed like all the odds were against us. Despite all that, we all went onto court with the strong desire to fight and hold on to a spot in the finals. Although we lost in the end, I believe we gave TH a strong challenge.

Any words you'd like to give to your team?

To the Eusoff Netball Team 12/13, thank you so much for all your dedication and enthusiasm! It was very heartening to see both new and old players bond over this sport. We may not have won but the season definitely was not wasted because we have learnt so much together!

What tips or advice, if any, would you give to next year's team?

To next year's team, remember the disappointment that came with defeat and train even harder next year to bring back the title.



ROAD RELAY (F)

CAPTAIN



RESULT: 1ST

Were the results within expectations?

No. In fact, I was a little surprised we could win first place because the competition was tough and we did not have prominent star runners as compared to other halls.

Did anything memorable happen during trainings or matches?

Training was memorable because it was not easy, especially for many of the girls who did not run competitively before this. I'm sure it was memorable for them as they had to push their hardest despite being exhausted.

What tips or advice, if any, would you give to next year's team?

Keep up the Eusoff spirit. The journey is never easy but at the end of it, it'll always be worth it to yourself, to the team and to Eusoff.

MEMBERS

AMELIA NG JING JING
HO RUI XIA RACHEL
LEE XIN-NING CHARIS
ONG HUI EN JEANNETTE
SARAH TAN HUI ZHEN (CAPTAIN)
TAN SHI XUAN SARAH



ROAD RELAY (M)

CAPTAIN



RESULT: 4TH

MEMBERS

EVAN GIAM
 GOH KOON HUI
 GREGORY TAN
 GUANG YUNFENG
 HEN YI XUAN
 LIM BENG YEW LESLIE
 LIM NIAN DENG
 LIM YI REN
 MARCUS TAN
 NICHOLAS LEE
 RAYMOND LAI JIN HAO
 SAMUEL LIM KOK HONG
 SURENDRAN JAYASUNDAR
 TANG HENG YANG
 TEOW JING HO
TEY YI SHUN (CAPTAIN)
 WALTER CHAN
 WONG JING JIE
 WONG SHEN NAN

Competitive running is never easy to begin with.

It was even harder to take when we fell short to our rival hall Temasek that came in 3rd by a narrow margin of 10 seconds (1.7s per runner), however it was a good run nonetheless against strong halls such as Raffles and Kent Ridge with a number of IVP runners.

With a young team comprising of largely freshies and a few year 2s, the team trained especially hard in order to improve ourselves in the shortest amount of time.

And although the result did not reflect the effort of the team this year, I believe given the potential of the team we will definitely come back even stronger next year.

Till then, keep running guys.

I'd also like to take this chance to congratulate the girls team for clinching the girls title for the second consecutive year; first year led by Wan Yi, this year by Sarah.

From arguably the greatest American distance runner in history, "To do anything less than your best, is to sacrifice the gift."

- Steve Prefontaine



SOCCER (F)

CAPTAIN



RESULT: 1ST

MEMBERS

AFIQAH ZAINAL
CELINE CHAN
CLARISSA KOH (CAPTAIN)
CLAUDIA SNG
CONNIE TAN
EMILIA YONG
JOANNA CHAN
JOEY TANG
JULIA THONG
KENDRA TANG
KHOO SHU WEN
KOK XUE RONG
MELISSA CHAN
NG SHIANG NEE
SANNA BODEY
SIM MIN LI
THE BEI XI
TOK XUE MIN
WONG WAN TIAN

IHG 12/13 has been yet another wonderful experience. As with every other year, we were aiming for the gold this year and I'm glad to say that we did not disappoint. Despite the obstacles and challenges we were faced with, we were also presented with equal moments of opportunity. I'm exceedingly grateful to my team for the belief and determination they displayed throughout the entire course of our season.

An incredible amount of credit goes to Nigel, who took over the duty of coaching us late in December and transformed us from a team full of potential into a winning and clinical one. Same for Kenny, who tried his best to come down for trainings despite his busy schedule and was with us every step of the way on Carnival Day itself.

Special mention has to go to Min Li as well; I don't think Eusoff will have a better footballer after she graduates. Without her support and phenomenal match-winning ability, we wouldn't have won in such style.

Last but not least, our assistant coach and most loyal supporter, Emily, is an asset with the best attitude and utmost dedication. With her around, I'm sure Eusoff soccer will continue to be the best.

Some days stay gold forever.



SOCCER (M)

CAPTAIN



RESULT: 2ND

Were the results within expectations?

No.

Did anything memorable during trainings or matches?

The penalty shootout against KR in the semis. It was nerve wrecking, for some. Not me.

What was the hardest match of the season?

The finals. I have never ever played four matches in five consecutive days. Some of our players were inspiring despite the tired legs.

Any words you'd like to give to your team?

Now you know what it feels like to come so close.

What tips or advice, if any, would you give to next year's team?

Don't let it happen again.

MEMBERS

ABDUL HALIM	NGO, IVAN
ANDREW	NGO TUNG
BUI HAI MINH	NGUYEN LE MINH DAT
CAO LUU QUANG	NGUYEN NHAT QUANG
CHAN, DESMOND	NGUYEN QUOC CUONG
CHENG KEEVIN	NGUYEN THAI DUONG
CHIANG, KEITH	NGUYEN TU ANH
DAO THE PHUC	RANGER LIM
ERICK LEE	RAYMOND LAI
GOH, DONAVAN	SEOW WEE BENG
HAMKA ARIFF	TAN JING HUI
HOANG THE HUAN	TAN YOU CHEN
LE QUAN	TRAN TRUNG
LIM GUO XING	NGUYEN
LIN, KIRAL	WONG SHEN NAN
LU, SCOTT	YOW, JOSHUA
LUM, EDWIN	YUN SOL
MOHAMED FAUZI	ZENZEL CHEW
MOHD ZAINUDDIN	ZHANG JUN HAO
NG ENG PING (CAPTAIN)	
NG, AARON	
NGO HOANG GIA	



SOFTBALL

CAPTAIN



RESULT: 1ST

MEMBERS

ARUN KUMAR
 ATIN SACHAN
 BATHINI YATISH
 CHAN YONG HAO DESMOND
 CHATHURANI HEMAMALI ABEYRATNE
 CHIN YI REN JONATHAN CHRISTIAN
 CHONG SHU LING
 CLAREEN GOH JIA YING
 DAO THE PHUC
 EASHWAR VENKTESH RANGANATHAN
 FONG YIU LOONG REUBEN
 KANG HA MIN
 KHOO YANYING RACHEL
 KO LI YING CLARA
 KOK XUE RONG
 KWOK EVANGELINE GRACE
 LIM GANG YI
 LIM JIA YI SYLVIA
 LIM JUN AN
 LO CHEUK HIN TERENCE
 LOW ANN
 LUM YIK LONG EDWIN
 NG YAN WEI AARON
 SARAH TAN YA LING
 TAN CHIN PING
 TAN JIA QI EMILY
 TAN YU CHEN
 TAN YUH TING
TANG HENG YANG (CAPTAIN)
 TEO PUAY JOO
 TEY YI SHUN
 THNG CORRYNE NATALINE
 TONG XIU ZHI XAVIER
 VISHAL GANESAN
 WU JIAJUN
 XU CHUNYING
 YEE GUO-HAO DANIEL

Were the results within expectations?

As Eusoff has been the IHG Softball champion for the past three years, clinching another title was always our aim. I am glad to say that the result is within our expectations.

Did anything interesting happen during trainings or matches?

Definitely. Everything single training was interesting and funny. But what's most memorable was how some of the players had grown to love softball and enjoy the game. Players, like Low Ann and You Chen for example, improved tremendously and that's definitely the most memorable thing from the team's point of view.

What was the hardest match of the season?

The finals against Temasek Hall. During pre-season, there had been rumours about TH's Softball being the previous runner-up. TH is extremely strong this year with the inclusion of experienced players who've been playing the game for years. Our team pulled through, one step at a time, and clinched the title eventually.

Any words you'd like to give to your team?

You guys taught me so much, and for me to be who I am today, you guys played an important role in my life especially for the past few months. Am just simply thankful to God for putting this group of people together in this team, and taught us the value of team spirit from within. Nothing means more to me in hall than you guys. Love all of you and looking forward to play with you guys!

What tips or advice, if any, would you give to next year's team?

Continue to love the game. Don't be blinded by what you want, but focus on all the processes and details. PERFECT THE NOW!



SQUASH (F)

CAPTAIN



RESULT: 5TH

MEMBERS

CHANG WEN JIA
CHELSIA NG SHI QI
CHONG REN JEAN
CHONG SHU LING
CLARA POON YIYING
DESIREE MARIE LEE ZHI FEN
GUI GE ROU
HOHUIRONGCRYSTAL(CAPTAIN)
KO HUI LING, CHERYL
LEE XIN-NING CHARIS
LIM BENG YEW LESLIE
LOW ANN
MELLISSA CHIA PEI SHAN
TAN YUH TING

Were the results within expectations?

Nope, actually all of us had the goal of at least entering semis. But I know they have all fought hard physically and also mentally so I'm really proud of them!!

Did anything funny happen during trainings or matches?

It was really entertaining when all of them ganged up to oppose our male captain, who is also our "coach". Haha that slave-driver was really annoying and sometimes I secretly felt happy when my girls gave him 'attitude'. Guys and girls trained together so trainings are really enjoyable with the few jokers around.

What was the hardest match of the season?

Our 2nd quarter finals; the match with KR. Most of them were badminton/tennis players as well. Although they are not experienced squash players, they have the basic skills there. So yeah the scores were really close but KR had the advantage of their hard serves.

Any words you'd like to give to your team?

AY SQUASHIES!! (: Thanks for all the fun and laughter that made me anticipate every training session. I love the way we jio each other for random squash sessions and doubles at our Eusoff dungeon. I love the way we encouraged one another during the hell PT sessions (10-point racquet drill) when all of us wanted to faint. I love the way you all ganged up against our slave-driver and supported me, even though it was ridiculous HAHA. Thanks for the support, the cheers and random yelling of nonsense during IHG when I was one match down. And seniors, thanks for all the advice and coaching too. I felt that you all got my back and that really made me persevere and fight on. I appreciate the help from every one of you, my fellow male captain, my TM, my players and my seniors. Organise more random squash sessions and outings k!! LOVE YOU ALL.

What tips or advice, if any, would you give to next year's team?

Train well, and bond well too. The encouragement from your teammates will drive you on and fight and dive for EVERY point during your match.



SQUASH (M)

CAPTAIN



RESULT: 1ST

MEMBERS

BAGGAVALLI RAJU SHEKHAR
CHIA YU WEI
EUGENE TEO JUNKAI
LAI LAIFENG ROYSTON
LEE SUM LENG (CAPTAIN)
LEW TECK KIONG MELVIN
TAN CHIN PING
TAN ZAI YEONG
TEY YI SHUN
YOW ZHI HUNG JOSHUA

Were the results within expectations?

Yes. We were aiming for gold this year.

Did anything memorable happen during trainings or matches?

The finals against KR was an entirely line-up-dependent match as their strongest player could have potentially beaten any of us, and our 4th seed Melvin Lew left for an architecture trip to Vietnam. We drew mahjong tiles for the line-up and got a 'pong' for their top seed's line-up. It turned out that their 1st and 2nd seed played with our 5th and 6th seed.

What was the hardest match of the season?

Perhaps against KE7 since the line-up wasn't to our favour. The deciding match was the first match between Royston and Feng Fei and Royston gave us a heart attack by dropping the second set. But he managed to straighten up and beat the opponent in the next two sets.

Any words you'd like to give to your team?

It's hardly about making one particular player a powerhouse. It's about having the entire team consistently strong.

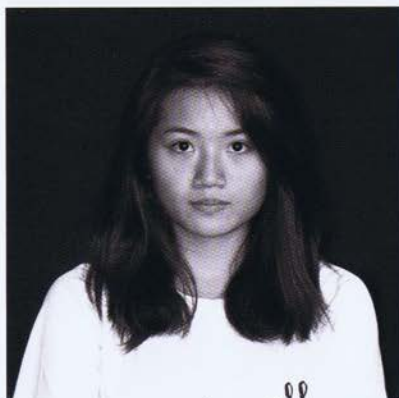
What tips or advice, if any, would you give to next year's team?

Draw mahjong tile for line-up, please.



SWIMMING (F)

CAPTAIN



RESULT: 2ND

MEMBERS

ALENA FOONG
 AMANDA XU
 CHARIS LEE
 CHONG WAN NI
CLARA POON (CAPTAIN)
 STEPHANIE SIM
 XIE YAN MO
 XU CONG
 YIZHEN LIM

Were the results within expectations?

Yep. For the girl's team I was expecting us to maintain last year's second at least, which we did, so yep I'm happy with our performance. Furthermore, this year saw stronger competition with IVP swimmers in KR and one national biathlete in Raffles. Plus we expected Temasek to be up there as swimming has always been one of their niches, so these teams were cause for worry.

Did anything memorable happen during trainings or matches?

I don't know if I'm supposed to say this but some guy from another hall met with an accident in the pool and got severely injured and we were told to immediately evacuate the hall.

What was the hardest match of the season?

Carnival style.

Any words you'd like to give to your team?

I would like to thank them for their dedication towards the team and I'm really glad to have had them in the team. My IHG experience wouldn't have been complete without each and every one of the sport I participated in, or headed in (swimming).

What tips or advice, if any, would you give to next year's team?

Start sourcing for talents early and pull juniors who are good in right from the start.



SWIMMING (M)

CAPTAIN



RESULT: 4TH

Were the results within expectations?

Yes, the results were within expectations.

Did anything interesting happen during trainings or matches?

Huan Jun and his bikini trunks!

Any words you'd like to give to your team?

We weren't born swimmers and did not spend half of our lives competing in swimming as compared to those from other halls. It was your determination and true passion that kept the team going, and I'm very proud of your relentless efforts. You guys won it with your hearts.

What tips or advice, if any, would you give to next year's team?

Start training early.

MEMBERS

CHAN HUAN JUN
CHONG REN JEAN
DARREN TWAN
DESMOND CHAN
EDWIN LUM
EVAN GIAM
NGUYEN LE MINH DAT
SHENG HAO LI (CAPTAIN)
SIAW KAI MIN
XU CONG



TABLE TENNIS (F)

CAPTAIN



RESULT: 1ST

MEMBERS

CHAN MINT
CHEN YANG
CHERYL TARE
CONNIE TAN
LI LU
LI YAHUI
LI YUE
MAO YUANYING
ONG JYE NING
RACHEL TAN YIN CHIU
SIM ZHI YING (CAPTAIN)
TEO MIN JIA JOYCE
ZHAO TINGYAN
ZHOU YIMIN

Were the results within expectations?

Yes, it was within expectations that we clinched gold for table tennis girls this year. To begin with, it was our only goal right from the start. With that in mind, we trained hard together as a team to win back the gold from last year. Adding to that, this year our team consisted of players who all had competitive experience in playing table tennis so that helped a lot in boosting our team's strength.

What was the hardest match of the season?

The match against KR was the hardest match because we really needed to analyze every possible combination that our opponent may come up with (for the match fixtures). Any slight error in arranging the match fixtures could affect our chances of winning.

Any words you'd like to give to your team?

Thank you all for being the best teammates I could ever ask for! It was a pleasure training with you all and also sharing the glory of winning the gold title for IHG.

What tips or advice, if any, would you give to next year's team?

Persevere regardless of the odds of winning. The ball is round, anything can happen so no matter what we cannot be complacent. Just do your best to train and it will definitely pay off.



TABLE TENNIS (M)

CAPTAIN



RESULT: 1ST

Were the results within expectations?

Yes because we put in a considerable amount of training to be where we are today.

Did anything funny happen during trainings or matches?

It was funny how we were more interested in the results of other sports such as floorball and soccer than the proceedings of our own sport!

What was the hardest match of the season?

The preliminaries against Kent Ridge.

Any words you'd like to give to your team?

Thank you for the support!

What tips or advice, if any, would you give to next year's team?

Train hard and never be complacent!

MEMBERS

BRYAN LOH HUAI GU (CAPTAIN)

BUI HAI MINH

CHIANG JUN JIAN KEITH

CHONG XIU MING

KOH YAN XIANG

LIM ZHAO HAN

RAYMOND LAI JIN HAO

TAN WEI LIANG MARCUS

WOON KHAI JHIN



TAKRAW

CAPTAIN



RESULT: 2ND

MEMBERS

CAO LUU QUANG
CHENG KEEVIN
CHO XIANG LONG
CHONG WAN NI
DAO THE PHUC
HOANG THE HUAN
LE QUAN
LEE TAI LONG, GALVIN
NG YAN WEI AARON
NGUYEN LE MINH DAT
NGUYEN NHAT QUANG (CAPTAIN)
NGUYEN QUOC CUONG
NGUYEN THAI DUONG
NGUYEN TU ANH
SEE TOW TING XUAN SHAUN
TAN WEI LIANG MARCUS
TRAN TRUNG NGUYEN
TWAN CHER KUAN DARREN

Were the results within expectations?

When we first started training, the situation looked bleak for us. A large portion of the takraw seniors had graduated, and the team this year comprised of many new players. Honestly, I didn't know if we could even get past the semis. However, as the months went by, the team started to really take shape with the players coming for trainings more often. I must say, takraw is a sport that requires a lot of commitment and dedication. We trained really hard until competition day, and expectations grew. I felt that we definitely stood a chance to win it this year. We were superb in the semis against TH, and I really thought we could take down KR in the finals. Unfortunately, that didn't happen. So was coming in second place within expectations? No. But come next year, I believe we would be crowned champions once again.

Did anything interesting happen during trainings or matches?

Takraw is a serious sport. Whoever laughs will run suicides.

No lah, kidding. Every year, there's bound to be some drama that unfolds on the court. People scolding people, people flirting with people, people spraining ankles of people. But what happens on the court, stays on the court. Except for Xiang Long's beastial roar against TH in the semis.

What was the hardest match of the season?

The finals against KR. The outcome was the hardest to swallow.

Any words you'd like to give to your team?

I'm really thankful for having every single one of you in the team. I truly appreciate the time and effort you have put in during our countless trainings. I wish to thank the seniors (Keevin, Phuc, Xiang Long, See Tow) for guiding and moulding the new players. I would also like to thank Alex Hooi for his dedication in coaching the team. I want to thank the graduated seniors who came down to guide us. And lastly, I want to thank Wan Ni for picking balls. Whoever is still in hall next year, don't let our efforts this year go to waste. Train harder, fight harder, and bring back the gold.

What tips or advice, if any, would you give to next year's team?

If you think training is hard, try losing.



TENNIS (F)

CAPTAIN



RESULT: 1ST

MEMBERS

CHAN MINGYU CHARLENE
EESHA SHAH
JULIA THONG WEN MAY
LIM JIA YI SYLVIA
LIU SIMIN (CAPTAIN)
TANG QING WEI JOEY
TEO KAI LING

Did anything memorable happen during trainings or matches?

I can vividly remember the 'memorably' POOR training attendance. LOL. Okay but on a more positive note, here's another one but it's more personal. The ex-captain Feng Qing came up to me after we beat KE7 to qualify for the finals. We spoke for the first time and she told me that for the 3 years she had been captaining Eusoff, seeing the Eusoff girls make the finals was something she really wanted but was constantly denied of. As she spoke, she teared as she thanked me so sincerely for helping her fulfill that dream. Although the current team is almost completely new (with only one of her previous team mate remaining), she still felt personally attached to it, and she was so happy for us. That day, I learnt the dedication, the commitment and the spirit of what it meant to be a Eusoff captain.

Any words you'd like to give to your team?

The IHG 12/13 Tennis (F) team is an almost revamped team compared to the past years, with new players, fresh faces and a completely new leadership. We started off from ZERO; NONE OF YOU TURNED UP FOR THE TRIALS (major panic moment there), no one knew each other, but we had have come a long way from being awkward strangers to goofy friends. The challenges were daunting and we didn't win a gold, but the memories we shared, the sweat, the laughter, the rolling of courts, the many times we get got thrashed by Charlene, and even the major ant-attacks at almost every training is more precious than gold. It was my honour to lead and play alongside such a dynamic team, and I thank each one of you for making this team special.

Just a shout out to each player:

Charlene: All I can say is... START JOINING MORE HALL ACTIVITIES LAH.

Joebo: Though I really love my doubles partner, I'd prefer to watch you play singles next year! There's just so much potential here, so train hard and BE THE SHARAPOVA. **Kailing:** GO FOR MORE TRAININGS NEXT YEAR!

Sylvia: Don't lose that passion, run for captaincy next year! **Eesha:** Our time together was short, but in that short period, you really helped carry the team and all I can say is... THANK YOU!

Julia: Don't pangseh the tennis team next year okay. WE NEED YOU. Oh and not forgetting our TM **Ash:** Thank you for all the balls you provided, the random waffles, writing of match reports, being there for us to settle all the admin nonsense. The journey wouldn't have been so smooth if not for you—the unsung hero!



TENNIS (M)

CAPTAIN



RESULT: 2ND

MEMBERS

BRYAN LOH HUAI GU
BUI HAI MINH
CHAN ZI JIAN KENNETH
CHENG KEEVIN
CHONG XIU MING
HENG CHENG JUN
HOANG THE HUAN
JARROD SIM CHENG JIE
LEE KUN WEI
LU LIANGYUN SCOTT
NG YAN WEI AARON
NGO TUNG
NGUYEN NHAT QUANG (CAPTAIN)
SEAH YEE PING CLIFFORD
SEOW WEE BENG
SHANNEN TAN WEI TING
TAN WEI LIANG MARCUS
TAN YU TING JORJI
TAN ZAI YEONG
ZHU JIARUI

Were the results within expectations?

We won silver, and it could be said that the results were within expectations because the goal we set for the team at the start was to go to the finals, which is an improvement from the previous year where we lost in the semi-finals.

Did anything interesting happen during trainings or matches?

Beng's "KICK" serve, drunk Jorji lying on the dustbins, Shannen baking apple crumble & cookies for the team to eat after trainings, Minh playing friendly game SHIRTLESS, Scott's irritating lobs, my fake smash against KR, Jiarui's ridiculously consistent shots, "SLURPEEE" after every training...

What was the hardest match of the season?

Finals: We met KR—the defending champions with 3 strong IVP players. As they were the favorites of the tournament and the line-up matching did not favor our team as well, it was undeniably the toughest match of the season. We really played our hearts out and fought with them until the very last point. The match was tied at 2-2 after the first day. Both teams were exhausted because we were tested to the max of our potential. On the 2nd day we came back for the final few games to decide the champion title, and there was a point of time when we were just 2 points away from the championship. However in the end we lost 7-5 for that set and lost 3-2 overall.

Any words you'd like to give to your team?

This is the year that Eusoff's tennis team got the closest to a gold medal over the past 6 - 7 years. It really sucked to come in as second when we all were so close to the championship, but this defeat definitely serves as a big motivation for us to train even harder for next year. It is a great honor for me to be the captain of this team, and I'm so proud of us all, because I know each and every one of us has played an important role in this team's success. Most importantly, nothing is more fun than to train, play, drink and 'talk cock' together with the good friends I have from this team.

What tips or advice, if any, would you give to next year's team?

On paper, there will always be a stronger team. However, with the right mentality and attitude plus the bond of a great team, wonders can happen in sports.



TOUCH RUGBY (F)

CAPTAIN



RESULT: 1ST

MEMBERS

CLARA KO
CLAUDIA SNG (CAPTAIN)
 CYNTHIA LEE
 EMILIA YEOH
 EMILY TAN
 JASMINE NG
 JOEY TANG
 KENDRA TANG
 KHOO SHU WEN
 KOK XUE RONG
 LIU SIMIN
 LYDIA SOO
 NG SHIANG NEE
 SYLVIA LIM
 TAN BAO FANG
 TEO SZE YING
 THE BEI XI
 TOK XUE MIN

What was the hardest match of the season?

The match against TH; they're traditionally the toughest opponents.

Any words you'd like to give to your team?

Mm, thanks for being a part of Eusoff Touch, for coming for trainings and really giving your all. It was a great season playing on the same team as all of you, achieving the goals that we set together as a team (a clean score sheet and more than 25 tries) and I hope, the individual goals that we had, too. Each and every one of you exceeded my expectations. I had never expected so much, but you guys proved to me how much potential you have. As captain, I want to thank you guys for making my captaincy worthwhile, because I would relive all the time I spent on the field with you guys. :)

To the graduating seniors, I'm really thankful that I had the opportunity to play in the same team as you guys before you graduate. Thanks for being an inspiration to me, and I believe to the whole team, both on the field and off the field, as Eusoff seniors. Thanks for sharing with us your experiences and knowledge, and I hope we juniors didn't disappoint. The legacy that you guys left behind will be continued by future generations of Eusoff Touch teams.

To the other girls, I hope you continue playing touch, not only for the hall, but also for yourself. I hope the experience that you had this season is enough to make you want to continue playing touch for Eusoff and continue this legacy that the seniors have left for us. See you guys on the field. :)

I hope that all of you will always feel like a part of Eusoff Touch and that Eusoff Touch will always have a place in your heart. Eusoff Touch will always be an important team to me and I thank you for being a part of it. Thanks for giving me such wonderful memories of my time spent with Eusoff Touch.

What tips or advice, if any, would you give to next year's team?

Continue training hard, play with passion and you girls will be as brilliant as ever. :)



TOUCH RUGBY (M)

CAPTAIN



RESULT: 1ST

MEMBERS

CHAN WEI LIANG KENNETH
 CHAN YONG HAO DESMOND
 CHENG KEEVIN
 CHIA YU WEI
 DAO THE PHUC
 GOH SHU LIANG GABRIEL
 GREGORY TAN YI FENG
 GUANG YUNFENG
 LAI QIU ZHU
 LEE JINJIA
 LEE TAI LONG, GALVIN
 LIM JIA YI SYLVIA
LIM YU XIANG AMOS (CAPTAIN)
 LWI ZHEN SHI ANDY
 MATTHIAS CHIA HAN HUI
 NG ENG PING
 SEE RUI HE
 TWAN CHER KUAN DARREN
 WONG ZHI YONG BENJAMIN

Were the results within expectations?

Exceeded way past our, or at least my expectations.

Did anything memorable happen during trainings or matches?

During the match, when Keevin dropped a seemingly easy pass in the TH game after being perfectly set up by Twan and Andy. That try could have given us the victory against our toughest rivals, putting the icing on the cake.

What was the hardest match of the season?

The final match against Temasek Hall, who were the strongest team to play against us. Very fit and determined team.

Any words you'd like to give to your team?

Well done. Some people in and out of hall may think we are not good enough, but this victory showed them our true strength.

What tips or advice, if any, would you give to next year's team?

Train hard, play hard and enjoy yourselves. Success is not measured by the number of Gold medals around your neck, but by the heart and determination you put into every training to help yourself and those around you.



TRACK (F)

CAPTAIN



RESULT: 2ND

MEMBERS

CHARIS LEE XIN NING
CHEW SI JUN PETRINA (CAPTAIN)
 CLARA KO
 EESHA J SHAH
 LYDIA SOO
 LYNETTE TAN SU PING
 NG YEN NGEE
 RACHEL HO RUI XIA
 RACHEL KHOO
 SARAH TAN
 SARAH TAN SHI XUAN
 THAM WAN YI

Were the results within expectations?

We were expecting the girls team to fare worse than 2nd position because the team was made up primarily of newcomers to Track as a sport itself. Hence, the inexperienced team and lack of members were expected to do worse than that. Thankfully, many seniors stepped in to help us nearing the date and we managed to overcome the odds.

Did anything memorable happen during trainings?

Track is more of an individual sport and finishing fartleks is more of a mental challenge. We encourage each other all the time, especially at the point when a member wants to give in to the fatigue. The others will push him or her on. It is very heart-warming to see the members try their hardest even in the face of difficulty. We went to train at the slope near PGP and there was a speed limit meter along that stretch of road. At the end of the training, we just had fun running down that slope just for the speed limit meter to measure our speeds.

Any words you'd like to give to your team?

I'm very thankful to all the members of the track team and proud that we have achieved 2nd position in the end. I'm also extremely thankful for the seniors who stepped up to the challenge when we really needed to fill the line-up for the events. Through our trainings and the event itself, it is very heart-warming to see each and every person push themselves to the limit and persevering to reach the end together as one team. They are the most amazing, inspiring and cooperative members that one could ask for. It was such a bittersweet ending because we had reached greater heights and mutual understanding, both as a team and individually, but that was really the end of all our training sessions. In the end, I am truly glad to have known all these girls and made friends with them throughout the academic year.

What tips or advice, if any, would you give to next year's team?

To those who have no background in Track (or sport) at all, do not be afraid to try your hand at it. Do not think that you are 'not good enough' but rather at least try your very best and know that you can be proud to have achieved your personal best. The next captain should consider recruiting a solid team early on because training together will increase the team's chemistry and performance. It will be very hectic towards the end of IHG and the track event, but persevere on and know that you are not alone. :) If you need help, always ask and you will find it.



TRACK (M)

CAPTAIN



RESULT: 3RD

MEMBERS

ANG WEI JIN
 CHAN HUAN JUN
CHIA YU WEI (CAPTAIN)
 CHLOE ALOYCIA LEE
 GUANG YUNFENG
 LEE JINJIA
 LEE KUN WEI
 LIM KOK HONG SAMUEL
 MUHAMMAD AMIRUDIN B JAMAL
 MUHAMMAD ZAINUDDIN B ZAHIR
 NG YAN WEI AARON
 NICHOLAS LEE SEN HON
 RAYMOND LAI JIN HAO
 TAN WEI YOU BENEDICT
 TEY YI SHUN
 TRAN HOANG NAM
 WONG SHEN NAN
 WU JIAJUN
 YANG SHENG

Were the results within expectations?

Nope, we were aiming for 1st but we fell short of expectations and came in 3rd. We all did our best but we did not expect the other halls to be so strong.

Did anything memorable happen during trainings or matches?

The most memorable thing for me was during the carnival itself especially the 4x400m race where emotions were high, supporters were constantly chanting and cheering and each and every team member really gave their all in their respective run. This fighting spirit epitomises the Eusoff spirit.

Which was the most challenging event of the season?

I would say the toughest one was the 4x400m where uncertainty was abundant and each of us really had to give our all as we were the underdogs in the race full of fast runners.

Any words you would like to give to your team?

Good job guys, all of you ran a good race and possibly a PB and we should be proud of that. So forgive yourself for the defeat but do not forget the bitter taste of losing. Let's get them next year, vengeance is always sweet!

What tips or advice, if any, would you give to next year's team?

Don't stop hating to lose; it is the making of a champion but also remember that sacrifice and hard work always comes before the scent of victory.



VOLLEYBALL (F)

CAPTAIN



Were the results within expectations?

Yep, it was within expectations.

What was the hardest match of the season?

The match against Kent Ridge Hall.

Any words you'd like to give to your team?

Thanks all for the effort and time. :)

RESULT: 1ST

MEMBERS

ADELYN PANG

CHELSIA NG SHI QI

CRYSTAL HO

CYNTHIA TAN SIN YEE (CAPTAIN)

JESSLYN LOO QIAO YING

JOAN FANG

KUEK MIN

LOH GEOK HIAN

LUA YILING

MELISSA CHAN

RACHEL KHOO

SERENE GOH

TEO KAI LING



VOLLEYBALL (M)

CAPTAIN



RESULT: 2ND

MEMBERS

ANG SOON HOCK
CHING MENG HANG
FONG YIU LOONG REUBEN
HOANG BAO TIN
LEE SUM LENG
LEONG WAI SIANG
LIN YU XUAN KIRAL
LO CHEUK HIN TERENCE
LOO RUI YONG
LOO XUAN CHEN
LU LIANGYUN SCOTT
LUM YIK LONG EDWIN
NG JUN LONG
NG YAN WEI AARON
TAN JING HUI
TAN YUAN WEI (CAPTAIN)
TAN ZENG ZHI
TOH YONG YAO
TONG XIU ZHI XAVIER
WEE YEW HAN
YOW ZHI HUNG JOSHUA

Were the results within expectations?

The results were exactly as forecasted.

What was the hardest match of the season?

The most difficult match was definitely against Sheares, the defending champion. We were trailing for most of the match (0-1, 1-1, 2-1, 2-2) but finally we prevailed 3-2. Every set was close; especially the rubber set where we were once again trailing, but we won 16-14. There was little margin for error. Thankfully everyone played well that day and we gave our all, and we're happy that we've made it to the finals for a few years running. The finals was against Temasek which has quite a number of IVP players so we weren't expecting to win but we played without pressure and gave our best in putting up a good fight.

Any words you would like to give to your team?

I want to thank everybody who has helped me in one way or another 'cause it was not very easy juggling school work with the high expectations that people have of a Eusoffian team. To the previous Captain, Yew Han, who guided me all along until he left for NOC, and the seniors who provided me with advice on how to lead a team, to those who put in extra effort to improve, thanks for motivating me to give my best and to improve on my personal skills as well.

What tips or advice, if any, would you give to next year's team?

Train hard and continue to have a love for the sport. See you all in next year's finals again!



EUSOFF VOLUNTARY CORPS

AMELIA NG JING JING
ANKUR VOHRA
CHAN WEI LIANG KENNETH
CHEE CHEN RUI
CHEN BINGYOU
CHING MENG HANG
CHONG SHU LING
CHRISTY LAI HWEY YING
CHUA XIN RU
CLAREEN GOH JIA YING
CUI KAIWEN
DEWI AYU FITZPATRICK
DU YIDING
GAO CHUXI
GOH CHAI ENG
GOH SUZANNE
GOH ZHENG ZE
GONG JIAYUE
GUI GE ROU
HAN LE
HO HUI RONG CRYSTAL
HU WEI
HUANG MENGDI
HUANG SIHUA
JARROD SIM CHENG JIE
KIRSTEN WONG PIK SOON
KO HUI LING, CHERYL
KOH YAN XIANG
LAI SHI XUAN ANGEL
LEE YING QI
LI LU

LI MANQING
LI XIONGYAN
LI YAHUI
LI YUE
LIAO JIA
LIAO XINYUE
LIEW WEI KEAY
LIM EE HWEI
LIM KA WOON
LIU DUAN
LIU HEJUN
LIU XIMENG
LOH YI ZHEN DIANNE
MELISSA CHIA PEI SHAN
MICHELLE WONG
NG MUN HOON JASMINE
NGO HOANG GIA
NGUYEN DINH VIET ANH
NGUYEN QUOC CUONG
NURHAKIM B ALI AMDAN
ONG SUE SANN
OU YONGHUA
PAWITPORN JIANPRASERT
RAYMOND LAI JIN HAO
RUTH ONG YI JING
SEE RUI ANN
SERMIN WONG HUI LING
SHANNEN TAN WEI TING
SIAW KAI MIN
SIM ZHI YING
SUN SHANGYA

SURENDRAN S/O JAYASUNDAR
TAN CHERN WEI STEPHANIE
TAN LI THENG NOVIA
TAN YI RONG ALVIN
TANG HENG YANG
TANG SIYI
TEO PUAY JOO
TEOW JING HO
THAM MEI JUN AUDREY
THAM WAN YI
TONG JOAN
VISHAL GANESAN
WANG CHAO
WANG GEJING
WANG TINGTING
WANG XIAO
WOON KHAI JHIN
XIAO QIAN WEN
XIAO XIAO
XIE YANMO
XIONG YUYU
XU CHEN
YANG JIE
YANG YANQILIU
YANG ZIJANG
YUN SOL
YUWEN SHUMAN
ZHAO YIHAO
ZHENG MINLU
ZHU YIYI



What were EVC's greatest challenges?

We had quite a bit of a restructure in one of our wing's focus. EVC consists of four major wings: Salvation Army, Elderly Services, MINDS and the Special Projects Wing. Whilst Salvation Army, Elderly Services and MINDS work towards directly providing a service to our beneficiaries, SPW worked rather indirectly. Previously the main portfolio of SPW was to assist the other wings with their special calendar events. But we decided to change their focus and direction from this year onwards. We wanted to build a wing that would serve to provide different platforms of volunteerism for Eusoffians to be engaged in. By doing so, we hope that we can impart a spirit of volunteerism in the Hall. This is something new for me, and for the team; we all started from scratch. I guess I could say that this was one of the challenges for our committee this year. But I'm glad to have a vibrant bunch of passionate members for this year's SPW. We're working towards big things and I do have faith in them that it'll pull through.

We are also looking into expanding our service outreach, in particular, the Elderly Services wing. The Elderly Services wing is our one wing that works autonomously without a partner community service body, which means that the elderly we take care of are sought by us and not referred to by an external community service body. Thus it is by our own effort that we find and interview elderly who are in need of our assistance. We hope to add more elderly to our service as we see that we have the capacity to do so.

Share with us some memorable moments.

I think a major highlight of the work that we do here is to be able to see the smiles on our beneficiaries' faces. As cliché as it may sound, it really is an overwhelming experience to realise that the work you do has an impact

on the lives of our clients. I recall a time when I went to tutor at the Salvation Army. As our tutees came down for their tuition, one of the children, upon seeing her tutor's face, beamed up so brightly as she then ran to embrace her tutor. Till this day, that moment has left a strong impression on me.

On another occasion, we fetched one of our elderly who was hospitalized to come back home and celebrate Mid-Autumn Festival with the rest of the elderly during our annual Mid Autumn Festival Celebrations at Chin Swee Road. Helping to get him out of the cab and onto his wheelchair at Chin Swee Road was an overwhelming experience for me. It was a long time since most of us have seen uncle, and it was great to have him back with us, though only for a short while to join in on the festivities.

Tell us something that most do not know.

Our vision and mission can be encompassed into 'Every Volunteer Counts' as every small bit of effort from anyone can go a long way towards impacting lives for the better. Our vision is to build a Hall of community-centered Eusoffians with a strong spirit and willingness to help their fellow man.

How have you benefited from your experiences?

I've always wanted to do community service work but never had much chances back home. One of the factors that attracted me to join Eusoff Hall was because of Eusoff Voluntary Corps and the work they do. Thus, I think by being a part of this experience on its own was a benefit and a blessing. To be able to meet individuals with a passion for helping others, and to work with them towards a common cause; the experience amounts for itself.

EXPEDITIONS

AMELIA NG JING JING
 CHONG SHU LING
 CHUA HUI HSIEN SAMANTHA
 CLAUDIA SNG PEISI
 FREDERICK LOW YIT LEONG
 GUI GE ROU
 HENDRIKS HANNAH DAWN
 TERESE
 JOANNA CHAN GAI YING
 JULIA THONG WEN MAY
 KELLY TAN SIANG TING
 KUEHN CHARLENE
 LEE JINJIA
 LEE XIN-NING CHARIS
 LEE YUNN CHYI CYNTHIA
 LIM BENG YEW LESLIE
 LIM YU XIANG AMOS
 LIN YOUXUAN KIRAL
 LOO RUI YONG
 NATASYA IMAN BTE ZAHIDI
 NG DI SHENG DICKSON
 NG WEI TING ELIZABETH
 NGUYEN THAI DUONG
 ONG HUI EN JEANNETTE
 SEOW YEONG CHUAN
 SHUM JUN YANG, GERALD
 SIM SHU FEN STEPHANIE
 SURENDRAN S/O JAYASUNDAR
 TAN CHERN WEI STEPHANIE
 TWAN CHAO KUAN DEREK
 ZHU YIYI



Tell us what your committee does.

Eusoff Expeditions works with an organisation—Love Cambodia (based in Prey Vang, Cambodia) and aims to alleviate living conditions among the villages around the Prey Vang province. For this year's trip, we will be going to the Baray Keat village to construct toilets and houses for the villagers. Before the actual trip in May 2013, we will be conducting three fundraising events in order to obtain the funds needed to construct the infrastructures. We believe that helping the less fortunate should start at home and thus we are also organising two local community involvement projects.

What have been the greatest challenges?

As hall residents, all our members are involved in many other activities and yet Expeditions requires quite a substantial amount of time, especially closer to our event date. Therefore it is quite a challenge to ensure that there is sufficient manpower and for each of our members to have sufficient time management.

How have you benefited from your experiences?

Being a student-led committee, it is difficult to distinguish between being a friend and a leader. Through this journey, the heads have slowly learnt to walk the tenuous line. It has also allowed us to widen our worldview and be increasingly thankful of what we have in Singapore.

Tell us something that most do not know.

Despite the Expeditions' interview being notoriously intimidating with the camcorder and fierce-looking heads, we are a pretty chill committee, though during crunch-times everyone can get quite uptight and angsty.

Describe Expeditions in three words.

Lived. Loved. Learnt.

ACAPELLA

CHERYL TOI PING HUI
CHIK SHENG JIE
DU WEI
ERIN ONG WEI CHUEN
GWENDOLYN WONG TSUHUI
KIRSTEN WONG PIK SOON
LIM CHERN TZE
LIM XIAN YOU
NGUYEN DINH VIET ANH
ONG HUI EN JEANNETTE
PAMELA YAU SHIN TORNG
SIAW KAI MIN
THILAIGA RAMAKRISHNAN
WONG SHEN NAN
XU MENG
YANG JIESHEN



Describe Acapella in three words.

Passionate, enthusiastic, committed.

What has been Acapella's greatest achievements?

We produced two music videos featuring our ACappella covers on 'I've Got the Music in Me' and 'Use Somebody'. We also performed at the annual combined-hall event, Amplitude, as well as the NUS Open House.

Share with us some funny moments.

One of our ACappella groups performed the "Ice Kacang" in which the members choreographed a skit about two guys competing for the affections of one girl while singing the song.

Any interesting facts about Acapella?

Being only five years old, EH Cappella has grown not just in numbers but in quality as well. We have also managed to emerge as Champions, 1st Runner-up and 2nd Runner-up at the Youth Got Talent 2012 competition.

Tell us something that most do not know.

Some of the songs we performed were arranged by our very own members.

BAND

AFIQAH BINTI ZAINAL
ANDREA LAU MEI ZHIN
ANGELA LEE SI MIN
CHAN YONG HAO DESMOND
CHARLOTTE GOH SEE YUEN
CHONG REN JEAN
GOH ZHENG ZE
HOANG THE HUAN
JARROD SIM CHENG JIE
JOANNA CHAN GAI YING
KANG HA MIN
KIRSTEN WONG PIK SOON
LEE TAI LONG, GALVIN
LIM GANG YI
LIM YU XIANG AMOS
NG ENG PING
SARA ABRAHAM
SIM SHU FEN STEPHANIE
SOH JANER
SURENDRAN S/O JAYASUNDAR
TAN JIA QI EMILY
THILAIGA RAMAKRISHNAN
YEO WEIJIE JERYL



Describe Band in three words.

Fun, sociable, passionate. It's quite hard not to get it; we're all fun, sociable people, all in this committee because of our passion for music. It's that simple.

Share with us some interesting moments.

I believe every band has its own fair share of the above mentioned moments during their practice times! However, what is most interesting for me is seeing how each and every band member has improved during our semesterly Internal Band Performance, where each band plays a few songs, and the rest of the committee members in Eusoff Bands give their comments and feedback to the band. It is here that you can actually see how each musician has actually developed, and it is interesting in the sense that you can learn something new each time.

Has Band changed over the past semester?

Definitely! I believe that all our members have matured musically, which is one of the most important things if you are in a band. And it goes without saying that the band dynamics within each band have improved for sure. Things can only go better from here.

What have been Band's greatest challenges?

We had a bit of a slow start to the beginning of this semester, and it was quite hard to get all the bands up

to standard and ready for the performances given the short duration of time. However, all the band members put in their best effort, and I believe we pulled off the performances and pleased our audiences, which was only possible thanks to the unwavering determination and constant practice of the band members.

How have you benefitted from your experiences?

Being the head, it has indeed opened up many opportunities and experiences for me. Through the numerous interactions with other heads, band members, and even members of the SCRC, I have certainly matured not only as a musician, but as a person as well, taking with me life-long skills which are applicable not only in the music scene, but in everyday situations as well.

Eusoff Bands is home to Eusoff's musicians, where instrumentalists and vocalists from Eusoff Hall gather to make music. Though we all have different musical backgrounds and listen to various genres of music, we all definitely have one thing in common—our passion for music. Be it our rock bands that will rock your socks off, or our acoustic bands that will calm your soul with their pleasant tone, Eusoff Bands is guaranteed to bring a stunning musical performance to you.

CHOIR

AMELIA NG JING JING
 CHAN MUN KEET
 CHAN WAI YEW BRIAN
 CHEN YU
 CHENG SIJIANG
 CHERYL TOI PING HUI
 CHIK SHENG JIE
 CHIN YI REN JONATHAN
 CHRISTIAN
 CHING MENG HANG
 DU WEI
 DU YIDING
 EASHWAR VENKTESH
 RANGANATHAN
 ERIN ONG WEI CHUEN
 GAO CHUXI
 GOH CHAI ENG
 HAN ZIYIN
 HE JINQIAO
 KIRSTEN WONG PIK SOON
 KWOK EVANGELINE GRACE
 LAI LAIFENG ROYSTON
 LI MANQING
 LI RUOXI
 LI YUE
 LIEW WEI KEAY
 LIM CHERN TZE

LIM KA WOON
 LIM NIAN DENG
 LOO XUAN CHEN
 NG YEN NGEE
 NGUYEN DINH VIET ANH
 PEI ZIANG
 RUAN YUZHU
 SERMIN WONG HUI LING
 SIAW KAI MIN
 SURENDRAN S/O JAYASUNDAR
 TAN WENJIE
 TANG HENG YANG
 TANG SIYI
 TEOW JING HO
 WANG GEJING
 WANG SHENGHAO
 WANG YIJI
 WONG JIAWEN CARMEN
 WONG SHEN NAN
 XIA YIPING
 XIAO QIAN WEN
 XIAO YANNI
 XU CONG
 YANG JIESHEN
 ZHOU YIMIN
 ZUO MINGXUE



What are some of Choir's greatest achievements?

Since its set-up, Choir's journey has not come easy. Being invited to perform at MDIS for the 3rd and Mandarin Oriental Hotel for the 6th consecutive year is no easy feat. We have also managed to put up strong performances at Amplitude each year. Amplitude is a combined hall concert for vocal groups, equivalent to Rockfest for bands and Dance Uncensored for dance. Amplitude 2013 will see us taking on Japanese and Malay songs, a challenge which will surely push us to a higher level.

Something new this year is that we bring our angelic voices to the needy community, collaborating with EVC to sing for the elderly at festive occasions. I hope this makes singing take on a new level of meaning of all for us in Choir. Tangible achievements aside, each year our greatest achievement is to see a new group of voices bond together, becoming friends and family and making immense improvements along the way.

Share with us something interesting about Choir.

We function under minimal professional help from external coaches. Mostly guided by experienced seniors, our conductor and our section leaders, each performance we put up is our own product of hard work and effort.

Most memorable moment?

The most memorable moments are when the audience tears up during our performance, and little kids sing excitedly with us. It shows that we have touched their hearts with our song. And of course, the fooling around with one another during waiting time at performances.

How has the Choir changed?

In terms of singing, everyone has definitely made tremendous improvements since the start of Semester 1. Although there is still much to learn, I think we are beginning to appreciate the magic of many voices singing

as one. And judging from how much the Choir likes to chit-chat and catch-up with friends during practice, I know that many friendships have started and/or blossomed through Choir, and the senior-junior divide has narrowed a lot along the way. More than just singing well, I hope these bonds continue to be forged and maintained, for Eusoff Choir is always more about the people than anything else. As many experienced seniors graduate and leave us this year, I really hope that this fun-loving and hardworking spirit of Eusoff Choir will stay strong.

How have you benefited from your experiences as a head?

I have definitely benefited from the people. I am really happy to get to know many passionate and talented seniors who always give me constructive feedback and suggestions on how to lead the Choir. As well as many of the freshies through working with them, such as my main comm and the section leaders. And many choristers whom I did not have a chance to know better in Year 1! It is really a pleasure and an honour to lead the Choir with so many awesome people, and while I always feared that I would fall short of their expectations, I also learnt that when you care enough about something, the calm and confidence exudes naturally and there is little else you have to worry about.

In this position I also constantly reflect the way I run a committee and deal with both external and internal pressures. I am thankful that my main comm is always so understanding, responsible and capable.

Lastly, I have a deeper understanding of how the Choir works. Through countless practices, sound checks, rehearsals and lastly performances, every step of the way I learn something new in the musical aspect, thanks to our conductor Erin who always believes in us.

Describe Choir in three words.

With Eusoff Choir... Life is Less Miserable!

DRAMA

ANDREA LAU MEI ZHIN
ANG WEI JIN
BATHINI YATISH
CHAN MUN KEET
CHAN WEI LIANG KENNETH
CHIA PENG WEN MARC
DEWI AYU FITZPATRICK
GOH KOON HUI
KWOK EVANGELINE GRACE
LIM BENG YEW LESLIE
LIN KAIJIE
LO CHEUK HIN TERENCE
LOH QIWEN ANGELINE
NGO LOKE CHUEN IVAN
NURHAKIM B ALI AMDAN
SHANNEN TAN WEI TING
TAN JUN SHING EDMUND
TAN YUH TING
TONG XIU ZHI XAVIER
TWAN CHAO KUAN DEREK
VISHAL GANESAN
YAP SU-HUEI ASHLEY
ZHENG MINLU



Describe Drama in one sentence.

A fun, relaxing place to express yourself.

What have been Drama's greatest challenges?

Drama has lost most of its seniors, as compared to that of last year's. Currently, it essentially consists of freshies, many who are new to Drama, and have varying expectations. So, we need to try our best to come up with new ideas and expose them to Drama. Drama in Eusoff is also pretty unknown and it has been one of my goals to make Drama perform in as many cultural events as possible happening in the hall so that Drama has more exposure.

What have been Drama's greatest achievements?

The Dramafest that happened in Semester 1 would be one of the major achievements of Drama. Dramafest is an inter-hall production where actors, scriptwriters and crew from all the six halls come together and perform in a single production. Last year due to some reasons, Dramafest could not be held and it was hence a challenge to revive Dramafest. I would like to commend everyone involved in it.

Drama has also started Improv sessions for its members. Almost all of us are new to this form of drama and hope to pick it up pretty soon. These sessions have been fun and I hope that we can

demonstrate what we have learnt here sometime to everyone.

Share with us some memorable moments in Drama.

Since we have started these new improv sessions, we have always inevitably found something to laugh about every session. I like to remember that time when someone came up with a prompt, which was that we were at a nudist beach. It involved everybody, both the guys and girls, and it was really hilarious but somewhat awkward all at once. On another day, we were playing this game where we were supposed to mime actions and let the others guess the occupation of the person being mimed. I remember when Koon Hui started making impressions of Indiana Jones for an archaeologist. Almost no one guessed it and the interpretations everyone gave was just way off-target.

Have you benefited from your experiences in Drama?

Well, Drama has definitely taught me a lot of improvisation and it is really fun to be forced to think out of the box sometimes. Also, being a head has made me more organised due to the amount of administration required. As a producer in Dramafest, I also learnt a lot about managing a production involving people from so many different halls while also maintaining your cool with them.

ELIXER

CHANG WEN JIA
CHELSIA NG SHI QI
CHIA YU WEI
EASHWAR VENKTESH
RANGANATHAN
GOH ZHENG ZE
LIAO JIA
NURHAKIM B ALI AMDAN
SERMIN WONG HUI LING
SURENDRAN S/O JAYASUNDAR
TAN SIOK HUANG SARAH
TAN WEI YOU BENEDICT
TAN ZAI YEONG
WANG GEJING
WANG YIJI
XIAO YANNI
YONG MIN JIE EMILIA
ZUO MINGXUE



Describe Elixer in three words.

Young. Enthusiastic. Interesting.

What have been Elixer's greatest challenges?

Definitely during the beginning of the year; setting up the budget, etc! More of a challenge to me than the committee because I'm new at the whole committee head thing!

Share with us some funny moments in Elixer.

Nothing funny really happened! Performing at the special supper was interesting though. Made people stop eating for a while haha!

Share with us an interesting fact about Elixer.

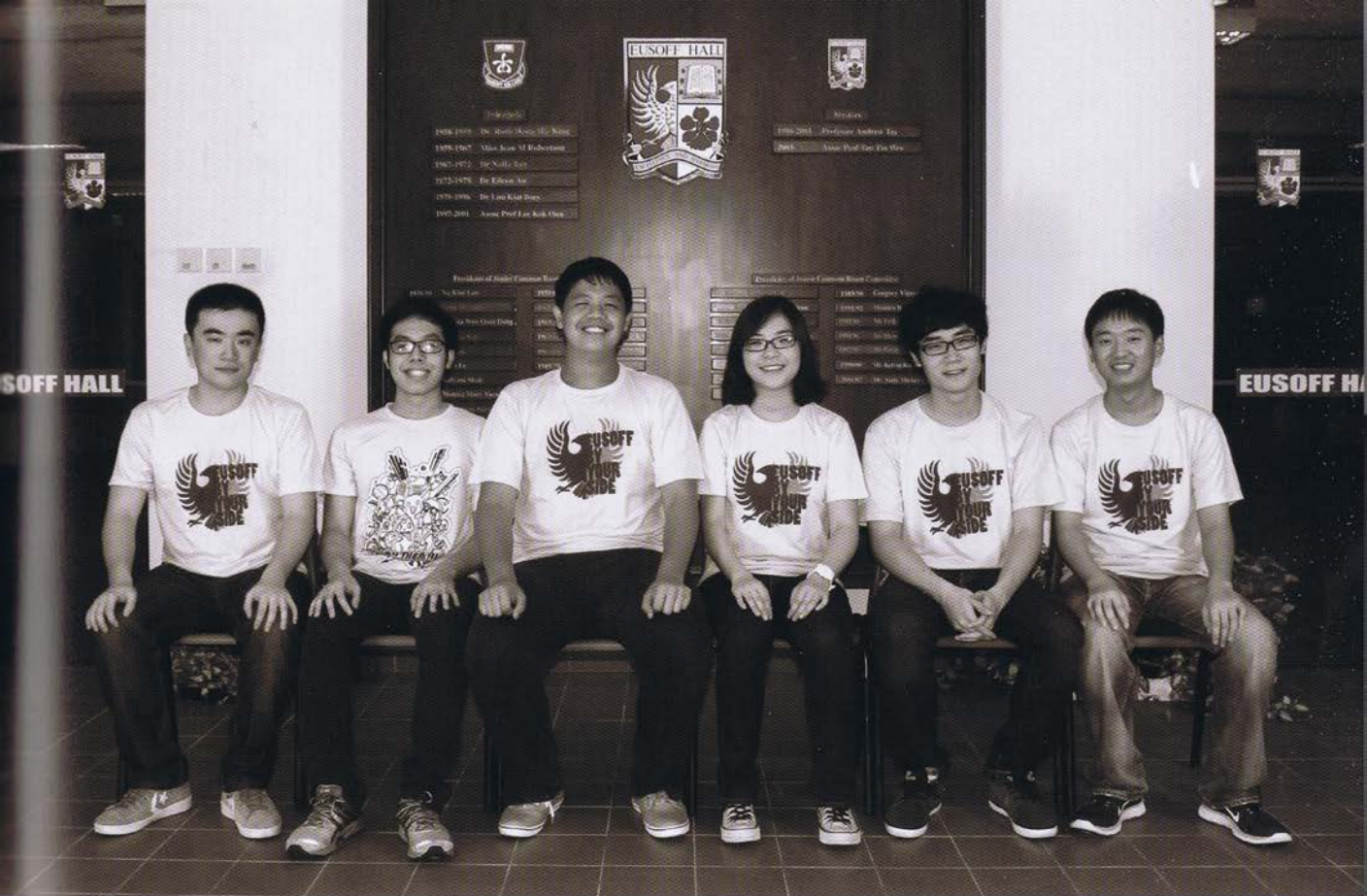
We are the only percussion group in NUS!

Tell us something that most do not know about Elixer.

That we exist? Haha.

ARCHIVES

ZHU YIYI
ZHAO YIHAO
WANG PANJUN
TRAN HOANG NAM
TAN JUN SHING EDMUND
RANGER LIM YONGSHUN
LIAO JIA
LEE YING QI
LE QUAN
HOANG THE HUAN
BUI HAI MINH



Describe your committee.

Unimposing. Self-motivated.

What have been Archives' greatest achievements?

We managed to clean up the archives so that all committees can come and access them whenever they need to.

Share with us some interesting facts about Archives.

Our members are totally different from last year apart from me and my vice-head!

What have been Archives' greatest challenges?

We faced several bumps in our projects where they ultimately failed to materialise.

How have you benefited from your experiences in the committee?

I have learnt that we should think twice about what we throw away. It is all too late when ten, fifty years down the road you realise you want to look at something to remind yourself about the time you once lived in Eusoff and it's not there any longer.

AUDIOWORKS

CAO YUE
CHARLOTTE GOH SEE YUEN
CUI KAIWEN
GAN PEH SIM
GOH CHAI ENG
GONG JIAYUE
HAN XIANGYU
HE JINQIAO
HE YUNSHENG
HUANG MENGDI
LI LU
LI MINGYANG
LI XIONGYAN
LI YUE
LI ZHAOXIAN
LIM EE HWEE

LIU HEJUN
LIU XIMENG
LUO WEI
LUO ZHIPENG
MAO YUANYING
MEI CONG
PAN YUXUAN
RUAN YUZHU
SHI HONGYANGYANG
SU JUNJIN
WAN WENLI
WAN ZHOUTONG
WANG CHAO
WANG SHENGHAO
WANG TINGTING
WANG YIJI

WANG YINGXI
WANG ZIHAN
XIAO QIAN WEN
XIE XINGCHEN
XU BAIJIA
YANG YANQILIU
YEO WEIJIE JERYL
YUWEN SHUMAN
ZHANG SHANSHAN
ZHAO HANG
ZHOU YUFEI
ZHU LEI
ZHU YIYI
ZHU YUEYUE
ZHU ZHAOHUA



Has AudioWorks changed over the past semester?

The greatest change as well as the greatest challenge this year was the work allocation system being different from previous years. Instead of having the whole committee sign up for events, we divided the members into three groups, and each time, events were allocated to one of the groups. The challenge lies in providing technical support for events. Each group practically represents the whole committee. Facing the challenge, right after the acquisition of our new members, we organised training for the whole committee. Besides that, each group also have their own individual training conducted by the group leaders. By conducting it in this manner, it guarantees sound attendance as well as quality of work.

What have been AudioWork's greatest challenges?

Many previous Audioworks members with audio skills were not able to stay on in hall for this year. Therefore, I had to lead the whole main committee to train the members from scratch. That was the greatest challenge.

What have you learnt this year?

I learnt to be a good leader, to organise the whole committee as well as to communicate with other committees. Moreover, I made a lot of friends within the year, which means a lot to me.

Share with us some interesting moments.

Besides coverage of live events, our committee also organised several welfare events for our members. We gathered for movies in function hall last semester, and for karaoke on the night of Chinese New Year.

Tell us something that most people do not know.

As most Eusoffians know, AudioWorks provides the sound and lighting support on stage for internal events. Apart from that, what most may not know is that AudioWorks also backs up important events of the year, such as Chingay and Dance Production. Every time the dancers practice, be it in or out of hall, our members will always be there to connect the cables and adjust the volume of the music throughout the event. We never hesitate to support the performances of Eusoffians.

AUDITORS

HO YUEN CHI
LI MANQING
LI XIONGYAN
WANG PANJUN
YANG SHENG
ZHU YUEYUE



Tell us briefly what your committee does.

The main job of Auditors is to conduct physical inventory checks at the beginning and end of each semester. Besides that, our members also provide committees and the JCRC with accounting services of utmost detail and consistency.

Describe your committee in three words.

Focused, precise, consistent.

Tell us something that most do not know.

Our work only concerns physical inventories, and has nothing to do with the points allocation!

Has the committee changed over the past semester?

Yup, we added the location for each item for convenience of tracking for the committees.

How have you benefited from your experiences?

The work of Auditors provides chances for me to get familiar with all the other committees in Eusoff Hall. By interacting with members of many other committees, I learnt a lot from their personalities and working skills.

Share with us some funny moments.

I cannot think of anything funny. Come on! Our work is quite serious and our four members usually work separately!

CULTURAL EVENTS MANAGEMENT COMMITTEE

BUI HAI MINH

GAN PEH SIM
HAN LE
HOANG BAO TIN
LEE SUM LENG
LI MANQING
LI RUOXI
LIEW WEI KEAY
LIEW WEN QI VIVIAN
MUHAMMAD ZULHILMI B JAMAL
NGO TUNG
ONG ZHI HAO
PAWITPORN JIANPRASERT
TAN JUN SHING EDMUND
TANG SIYI
TONG JOAN
TRAN HOANG NAM
WOON KHAI JHIN
YANG JIE
YANG SHENG
YEO KEN CHUAN
ZHOU YUFEI



Describe your committee in three words.

Share, Learn, Laugh.

What's CEMC's greatest challenge this year?

It was the first time EH Musical was organised by CEMC where all the cultural groups in Eusoff came together to put up a drama performance. It was very challenging not only because we had no experience with organising such events, but also the time constraint as we were only given a few weeks for all the preparation (Talent Night was organised just two weeks before EH Musical!). Furthermore, it was very hard to gather everybody for a combined rehearsal since we all know how busy a Eusoffian can be and this event was organised very near the examination period. Well, the power breakdown just before the actual performance did scare a lot of people and the event was almost cancelled. So all in all, EH Musical was really a challenging and memorial event for all of us.

What have been your committee's greatest achievements this year?

Despite all the challenges above, we still managed to make everything flow and EH Musical was, unexpectedly, very smooth. Even though the audience

turn-up rate was quite low and it is something we can work on in the future, I am still very proud of all the performers and my committee members who tried hard to overcome these obstacles. It is event like this that bonds people together and teaches us many valuable lessons.

Tell us something most do not know about CEMC.

We don't perform! We only organise cultural events. So if you have any idea, do share with us and we will try to make it happen for you.

How have you benefited from your experiences in the committee?

Being the leader of the group was not an easy job as the nature of the committee makes it hard to bond people together. Organising event is on an ad-hoc basis so we do not meet every week like the sport teams and also each person has different tasks to perform so it calls for very little bonding. However, It's still important to be able to bond people together to make a strong team. So this is the most important lesson I learnt from leading such a committee and hopefully I can apply it to my job in the future.

EUSOFFWORKS

ARUN KUMAR
ATIN SACHAN
BAGGAVALLI RAJU SHEKHAR
BATHINI YATISH
BOON WAN YI CLAIRE
CAO YUE
CHAN WEI LIANG KENNETH
CHEN YANG
CHEN YU
CHENG SIJIANG
CHIK SHENG JIE
CONNIE TAN
CUI KAIWEN
DU WEI
DU YIDING
ERICK LEE
GAN PEH SIM
GOH CHAI ENG
GONG JIAYUE
GUAN YILUN
HAN LE
HAN XIANGYU
HAN ZIYIN
HE JINQIAO
HE YUNSHENG
HE ZHUYUAN
HU WEI
HUANG JIUSHI
HUANG MENGDI
HUANG YE
JARROD SIM CHENG JIE
KHOO YANYING RACHEL
LAI LAIFENG ROYSTON
LAO MINGJIE
LI CAICAN
LI LU

LI RUOXI
LIAO XINYUE
LIEW WEI KEAY
LIM CHERN TZE
LIM JING CHUAN IVAN
LIU HEJUN
LIU XIMENG
LOH YI ZHEN DIANNE
LUO ZHIPENG
MAO YUANYING
MEI CONG
MENG XING
MUHAMMAD ZULHILMI B JAMAL
NG YEN NGEE
NGO HOANG GIA
NGO TUNG
ONG SHOU QUAN AIFRED
PAN YUXUAN
PEI ZIANG
RUAN YUZHU
SHI HONGYANGYANG
SIM ZHI YING
SU JUNJIN
SUN SHANGYA
TAN CHERN WEI STEPHANIE
TAN WENJIE
TANG HEYANG
TANG NING
TANG SIYI
TEOW JING HO
TEY YI SHUN
WAN WENLI
WAN ZHOUTONG
WANG CHAO
WANG GEJING
WANG PANJUN

WANG SHENGHAO
WANG TINGTING
WANG YIJI
WANG YINGXI
WANG ZIHAN
WEI YIHAO
WONG SHEN NAN
WU MINGMING
WU YI'AN ANNIE
XIA YIPING
XIAO YANNI
XIE YANMO
XIONG YUYU
XU BAIJIA
XU CHEN
XU CONG
XU MENG
XU YINGHAO
YANG JIE
YANG ZIJIANG
YEO KEN CHUAN
YIN LEI
YUWEN SHUMAN
ZHANG HUIZHONG
ZHANG MANNING
ZHAO TINGYAN
ZHAO YIHAO
ZHOU YIMIN
ZHOU YUFEI
ZHU JIARUI
ZHU LEI
ZHU YIYI
ZHU YUEYUE
ZHU ZHAOHUA
ZOU YANG
ZUO MINGXUE



What are the most challenging aspects of EW?

EusoffWorks is practically involved in every single event happening in hall and sometimes multiple events may happen concurrently. The ability to multi-task is probably the most challenging aspect of a EusoffWork member.

Most memorable moment?

Besides supporting Eusoff Hall's media requirements, we value the personal development of members highly in EusoffWorks. When our resources are not in use for official hall events, we

encourage our members to take advantage of those resources to learn and create something of value with them. Such projects encourage interaction between members, who eventually form strong bonds while iterating through ideas and refining their work. Seeing such friendships form and flourish is the most memorable thing to me.

Describe EusoffWorks in three words.

Passionate. Professional. Responsible.

FINANCE

ANG SOON HOCK
DEWI AYU FITZPATRICK
HOANG BAO TIN
HU SANG
WONG SIN YEE
WU MINGMING
XIAO YANNI
YANG JIE
ZHANG HUIZHONG
ZUO MINGXUE



Tell us what your committee does.

Although Finance is a small committee consisting of only ten members, it cooperates extensively with members of other committees who oversee the financial matters of all the CCAs in Eusoff hall. Finance members liaise with committee treasurers who offer knowledge support and does detailed checks so that we may ensure a proper and smooth process of payment and reimbursement and avoid documents from being bounced back due to any errors. Finance contributes to the CCAs in hall by helping committees operate normally with regards to the financial aspect.

What have been Finance's greatest challenges?

This year, unfortunately, most of the seniors from Finance have graduated or left Eusoff Hall; about

60% of members were juniors who totally had no idea about financial guidelines and the events in hall. Hence, there was a need to equip them with knowledge about financial guidelines and basic procedures. Although training was necessary and important, most of the learning came from actual practice, which usually involves enquiries from treasurers and correcting errors on the forms.

How have your members benefited?

Such a job required Finance members to be observant, responsible and quick to respond to arising problems, and these would help them cooperate with others better and benefit them in their future work.

GREEN COMMITTEE

ANG WEI JIN
CHEE CHEN RUI
CHEN BINGYOU
CHEN YANG
FERNANDEZ NATHALIE RACHEL
FONG YIU LOONG REUBEN
GAAYATRI KUMARAN
GAN, YUN, VIVIAN
GAO CHUXI
GOH HUI TING
LAI LAIFENG ROYSTON
LEE YING QI
LI MANQING
LI RUOXI
LI XIONGYAN
LIM NIAN DENG
LIM ZHI GUANG LESTER
LIU HEJUN
LUO WEI
MARIA DENISE NGUYEN
ONG JYE NING
RANGER LIM YONGSHUN
RUTH ONG YI JING
SHANNEN TAN WEI TING
TAN, EDMUND
TAN SIOK HUANG SARAH
TRAN HOANG NAM
XIA YIPING
YANG ZIJANG
ZHANG HUIZHONG



Describe your committee in three words.

Green, friendly, enthusiastic.

What has been GC's greatest challenges?

Our greatest challenge is the lack of participation from hall residents. We tried very hard to involve everyone in our projects but the response was below expectations.

What has been GC's greatest achievements?

We won third place in the inter-hall environmental awards 2012/2013 with the projects Green Curtain, LED Lights and the dual-flush toilet system.

Share with us some interesting facts about GC.

Only two people from last year's committee are in this year's. Three-quarter of our members are from Engineering. We saved a few thousand dollars for our projects (yay!)—the only committee in Eusoff to actually SAVE money rather than spend money.

Tell us something that most do not know.

- Most people do not even know that we exist.
- Most have no idea what projects we have done.
- Our head is very, very busy all the time.
- We are practically a toddler committee, seeing as how we are less than five years of age.

PUBLICATIONS

ANGELA LEE SI MIN
BOON WAN YI CLAIRE
CHIN YI REN JONATHAN CHRISTIAN
CHONG WAN NI
CHRISTY LAI HWEE YING
EVAN GIAM
FONG YIU LOONG REUBEN
GOH HUI TING
GONG JIAYUE
HENG CHENG JUN
MELLISSA CHIA PEI SHAN
MUHAMMAD ZAINUDDIN B ZAHIR
ONG JYE NING
RANGER LIM YONGSHUN
TRAN HOANG NAM
XIAO XIAO
YANG YANQILIU
YAP SU-HUEI ASHLEY
YUN SOL
ZHU YUEYUE



What have been Publications' greatest challenges?

Work-wise, I reckon the more challenging aspect would be attributed not to the actual writing and/or editing, but from actually getting the relevant people to contribute and submit punctually. It can be rather tough sometimes because the academic year is fairly packed for most Eusoffians.

Has Publications changed over the past semester?

We had a number of new members at the start of Semester 2! I was very grateful for the additional help and having people joining halfway despite the low profile Publications had— it was really something to be jolly over.

What would be Publications' greatest achievement?

Of course, that would be collating the information and content to bring forth a (hopefully) delightful read for Eusoffians to reminisce over at the end of the arduous academic year.

Share with us some interesting facts.

We only had one committee meeting for the whole academic year!

Tell us something that most do not know.

I do wonder occasionally about the proportion of Eusoffians who are cognizant of the fact that our committee actually exists. Haha.

HALL PROMOTION BOARD

ANGELINA GU YIFEI
CHAN HUAN JUN
CHERYL TARE
CHIA YU WEI
CLAREEN GOH JIA YING
HAMKA ARIFF BIN KARMIN
LIEW WEN QI VIVIAN
LIM NIAN DENG
LIN KAIJIE
LOH QIWEN ANGELINE
LOW ANN
LWI ZHEN SHI ANDY
SEE RUI ANN
TAN BAO FANG
TAN JO LIN
TAN YOU CHEN
TEO MIN JIA JOYCE
WU JIAJUN



Tell us what your committee does.

HPB is in charge of creating awareness about Eusoff Hall, particularly among incoming NUS students, and get them interested in becoming part of the Eusoff family. This falls under two events—NUS Open House, and our very own hall Exposure Camp.

What have been HPB's greatest challenges?

Our greatest challenge thus far has been trying to reinstate Exposure Camp, since a moratorium has been placed on it by OSA in Semester 1. The difficulty lies in convincing the other halls, as well as OSA, that the exposure camp is an important experience and allows incoming freshmen to start forming bonds that would last them through hall life.

How have you benefited from your experiences?

We've learnt how to interact with each other, and have gotten to know everyone in the committee on a better level. We've also learned how to better interact with people, as well as obtained other skills such as planning.

Tell us something that most people do not know.

We actually don't really do anything. Much. Or at least until Semester 2 starts.

Share with us some interesting moments.

Well, I would, but if you really want to witness them, come down for Exposure Camp!

INTERNATIONAL RELATIONS COMMITTEE

ANKUR VOHRA
CHEN YANG
CUI KAIWEN
DU YIDING
FERNANDEZ NATHALIE RACHEL
GAN PEH SIM
HAN XIANGYU
HUANG YE
KO HUI LING, CHERYL
KOH TECK WEI
LE QUAN
LI RUOXI
LIM KA WOON
LOU JIANJIAN
LUO ZHIPENG
MAO YUANYING
MEI CONG
MENG XING
SIM JIA ESTELLE
TAN ZENG ZHI
VISHAL GANESAN
WAN WENLI
WANG PANJUN
XU BAIJIA
YANG ZIJANG
YIN LEI
ZHAO HANG



Describe IRC in three words.

Dynamic, Flexible, Engaging.

Share with us some memorable moments in IRC.

The most memorable moment was when we helped out at the cooking competition and judged the dishes prepared by each block. Participants from each block had worked hard together and presented nice desserts as final products.

How have you benefited from your experiences?

Being the head of IRC, it is my responsibility to motivate the members and bond the group so that we can work together to make successful events. From my experience heading IRC, I learnt how to work with people of different nationalities, of different characters, with different skills, and then tried to make the best use of their talents. The ideas from IRC members would always give me new

inspirations, and we all enjoyed learning from each other.

How has the committee changed?

IRC, as one of the smallest committees in hall, usually organise events on a relatively small scale. Hence, IRC members need to be active in proposing interesting ideas as well as in publicising the events. Ever since our first meeting, the members have become much more active in our IRC activities. We all have learned much about how to interact with people from through our IRC experiences, and the committee has become more bonded.

What events did IRC organise this year?

IRC organised Mid-Autumn Festival celebration, Bon Appetit (international food festival and cooking competition), and the EHalloween (Halloween event).

STUDENT AFFAIRS COMMITTEE

CHELSIA NG SHI QI
 CHEW SI JUN, PETRINA
 CHRISTY LAI HWEE YING
 CLAREEN GOH JIA YING
 CUI KAIWEN
 DESIREE MARIE LEE ZHI FEN
 EASHWAR VENKTESH
 RANGANATHAN
 ESTHER YONG JIA SHI
 FERNANDEZ NATHALIE RACHEL
 GONG JIAYUE
 HAN ZIYIN
 HO YUEN CHI
 KELLYN WONG ZI YAN
 KUEHN CHARLENE
KWOK EVANGELINE GRACE
 LI CAICAN
 LI XIONGYAN
 LIAO XINYUE
 LIEW WEI KEAY

LIM BENG YEW LESLIE
 LIM EE HWEE
 LIU HEJUN
 LUO WEI
 LUO ZHIPENG
 MEI CONG
 NG MUN HOON JASMINE
 ONG SUE SANN
 PEI ZIANG
 RUTH ONG YI JING
 SEOW YEONG CHUAN
 SHI HONGYANGYANG
 SIM ZHI YING
 SU JUNJIN
 TAN SIOK HUANG SARAH
 VISHAL GANESAN
 WAN ZHOUTONG
 WU MINGMING
 YONG MIN JIE EMILIA
 ZHU ZHAOHUA



Describe SAC in three words.

Dedicated. WOW. Dynamic.

What has been SAC's greatest challenges?

It would be forming the committee's team fabric at the beginning of the year.

What has been SAC's greatest achievements?

Hall Awareness Week really took a great leap as we sought to achieve a greater sense of awareness during the week-long activities to strengthen the knowledge of hall. Special Suppers became more special as we started collaborating with performing groups to entertain the crowd while they munch on their food.

Tell us something that most people do not know.

Each and every one of us are in the midst of Eusoffians—we are constantly listening out for your concerns regarding hall and as much as possible,

striving to make Eusoff Hall a little better. There may be times we may be irritating (i.e. during formal dinners and special suppers) when we don't allow certain things but it is not our favourite part so we need a lil' understanding to make it more pleasant for the greater good.

How have you benefited from your experiences?

It was a struggle to lead when there were so many fears of failure, and of the tendency to micro-manage. But with the committee's understanding and patience, we managed to work things out to reach a mutual level where both the committee and I can engage in. Being in a leadership position is definitely a humbling process of learning how to trust committee members to rise to greater heights because this committee is really full of potential and I already see it manifesting in the work that they have done thus far.

SPORTS MANAGEMENT COMMITTEE

ABDUL HALIM BIN ABDUL HARRIS
 AFIAH BINTI ZAINAL
 ALENA FOONG WAI MUN
 ANDREW ADHYATMA HADIPRODJO
 ANG SOON HOCK
 ANG WEI JIN
 ANGELINA GU YIFEI
 ARUN KUMAR
 BOON WAN YI CLAIRE
 CELINE CHAN QI BIN
 CHAI YONGXIN
 CHAN HUAN JUN
 CHAN YONG HAO DESMOND
 CHAN ZI JIAN KENNETH
 CHEN JIALI
 CLAREEN GOH JIA YING
 CLARISSA KOH CAI LIN
 CLAUDIA SNG PEISI
 ERICK LEE
 ESTHER YONG JIA SHI
 EUGENE TEO JUNKAI
 EVAN GIAN
 EVE ONG
 FONG YIU LOONG REUBEN
 GOH HUI TING
 GUANG YUNFENG
 GUI GE ROU

HENG CHENG JUN
 HO HUI RONG CRYSTAL
 JULIA THONG WEN MAY
 KHOO YANYING RACHEL
 KO LI YING CLARA
 LE QUAN
 LEE JINJIA
 LEE KUN WEI
 LIM JIA YI SYLVIA
 LIM YI REN
 LIM YU XIANG AMOS
 LIM ZHI GUANG LESTER
 LIN YOUXUAN KIRAL
 LO CHEUK HIN TERENCE
 LOH GEOK HIAN
 LOO RUI YONG
 LOW ANN
 LUA YI LING
 LUO WEI
 LUO ZHIPENG
 LWI ZHEN SHI ANDY
 MEGAN CHEW JIE YI
 MOHAMED FAUZI BIN MOHD MONER
 MUHAMMAD ZAINUDDIN B ZAHIR
 NG BING SEN CLEMENT
 NG MUN HOON JASMINE
 NG WEE CHUN

NG XIN YI CARISSA
 NGO HOANG GIA
 NGUYEN NHAT QUANG
 NGUYEN QUOC CUONG
 NICHOLAS LEE SEN HON
 ONG JYE NING
 ONG LISHEN ILIYASA
 POH WEI LUN
 RACHEL TAN YIN CHIU
 RANGER LIM YONGSHUN
 TAN JIA QI EMILY
 TAN LI THENG NOVIA
 TAN SHI XUAN SARAH
 TAN WEI LIANG MARCUS
 TAN WENJIE
 TAN YI RONG ALVIN
 TAN YOU CHEN
 TAN YU FENG
 TANG QING WEI JOEY
 TEO KAI LING
 TEO MIN JIA JOYCE
 TOK XUE MIN
 TRAN TRUNG NGUYEN
 TWAN CHAO KUAN DEREK
 YAP SU-HUEI ASHLEY
 YUN SOL
 ZHANG JUN HAO



Describe SMC in three words.

Very. Very. Big.

What have been SMC's greatest challenges this year?

To keep everyone involved and invested in the IHG preparation and the IHG experience, especially for the non-sportsmen in our hall.

Share with us some bizarre facts.

Eh, the gender ration in my main committee is quite lopsided? There are five guys and eleven girls. Other than that the committee is just really huge, because we have to many things to manage. We are by far the largest committee in hall managing purely committee-related matters.

Has the committee changed? If so, how?

I think year on year SMC tries to build on the strengths of last year's committee, as well as to implement new initiatives and ideas whenever possible. This year we've further involved the team managers in helping to document the training process, and our website aims to document the IHG journey from the training period onwards instead of just the actual competition phase.

Tell us something that most do not know.

A large part of the main committee are from last year's HPB.

How have you benefited from your experiences?

I've really learnt how to manage a big group of people, and the responsibilities and tasks that come with this position. Also, I've learnt a lot from the people in my committee, learning how to do things more effectively, as well as the intricacies that come with working with all your friends.

Any words you'd like to add?

I really want to thank everyone in SMC for his or her contributions this year in facilitating the hall's IHG campaign. Every person, no matter the size of his or her contribution, has had a key role to play. It's a very big committee managing an even larger scale operation, and this couldn't have been done without each and every one of your contributions.

A special thank-you to my main committee for being a really supportive and understanding group of people, who have worked hard to make this IHG campaign a successful one. It has been a real pleasure working with each and every one of you. Throughout all that has happened, I'm really glad to have this group of people to go through things with together. I would like to especially thank my Vice-Heads, Andy and Yiling, for going through every thing together, for putting up with a lot of my nonsense, and for basically being my pillars of support.

It has been a challenging year for us. We've had many obstacles to overcome, unseen circumstances and challenges to deal with, but we have persevered and made it through to the end. SMC's job is never easy because of the expectations that come with it, but I am proud of what we have accomplished this year. I hope that we will all continue in our contributions to Eusoff in our respective capacities. Personally, I've learnt a lot of invaluable lessons from my committee, about being a better leader, a better person and a better friend. It's been a privilege to work with such a diverse group of people, and I have learnt a lot from everyone. It's been a really enriching and memorable experience that I will always treasure.

SECRETARIAT

CHARLOTTE GOH SEE YUEN
GONG JIAYUE
WONG JIAWEN CARMEN
XU BAIJIA
YANG JIE
ZHU YIYI
ZHU YUEYUE



Describe your committee in three words.

Friendly, united, responsible.

What have Secretariat's greatest challenges?

Since the start of this semester, there is a new printer in our hall and our committee is in charge of its maintenance.

What is Secretariat's greatest achievement this AY?

We refill the paper supply regularly on a daily basis and the ink supply weekly, thus ensuring that Eusoffians will be able to use the printer conveniently during term time.

Tell us something that most people do not know.

The notice board on each floor is maintained by our committee members regularly so as to provide the latest news for Eusoffians.

How have you benefited from your experiences?

It is such a sweet thing for me to be able to do something for Eusoffians as well as working with so many lovely friends!

SPECIAL PROJECTS TEAM

ANGELINA GU YIFEI
 CELINE CHAN QI BIN
 CHAN ZI JIAN KENNETH
 CHANG WEN JIA
 CHEN JIALI
 CHONG REN JEAN
 CLARA POON YIYING
 CONNIE TAN
 ESTHER YONG JIA SHI
 GUANG YUNFENG
HEN YI XUAN
 HENDRIKS HANNAH DAWN TERESE
 JOAN FANG ROUYUE
 KUEHN CHARLENE
 LEE YUNN CHYI CYNTHIA
 LIM CHERN TZE
 LIM NIAN DENG

LIN KAIJIE
 LOH QIWEN ANGELINE
 LOO RUI YONG
 LUA YI LING
 MEGAN CHEW JIE YI
 NATASYA IMAN BTE ZAHIDI
 POH WEI LUN
 RACHEL TAN YIN CHIU
 RUTH ONG YI JING
 SEOW WEE BENG
 SEOW YEONG CHUAN
 SITI FATIMAH BTE SHAIKH OMAR B
 TAN WEI YOU BENEDICT
 TANG HENG YANG
 TEO MIN JIA JOYCE
 WONG JING JIE
 YANG JIESHEN



Describe SPT in three words.

Enthusiastic, sporting, fun-loving.

What have been your SPT's greatest challenges?

For the committee to stay relevant, and to continue bringing bigger and better events for all Eusoffians, amidst the packed Eusoff calendar and everyone's busy schedule!

What have been your SPT's greatest achievements?

The committee have stepped out of our comfort zone and broke a lot of new grounds this year. From starting our Night Cycling in Eusoff and ending in Sentosa, having the first ever Eusoff Nightmare before Christmas Party, to Eusoff Fiesta that promises to be an event that is truly For Eusoffians, by Eusoffians.

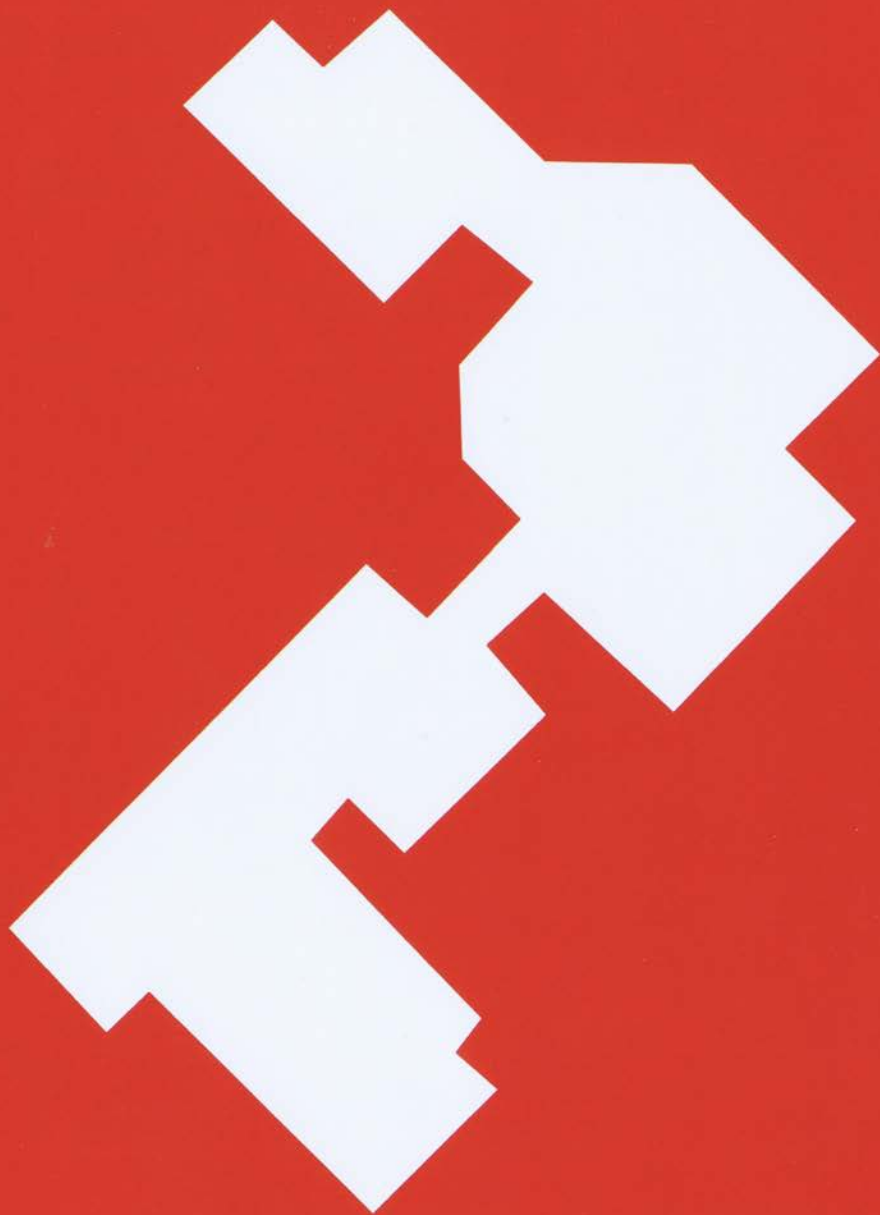
Share with us some memorable moments.

SPT's retreat to JB over the December break, when we uncovered a German sniper in our committee, our ability to eat and our sense of adventure! And not forgetting a certain someone who destroyed a lamp while a little high.

How have you benefited from your experiences?

I've learnt a lot about management. Not just the management of project, but the management of people and their expectations.

BLOCK A



Q: How would you describe Block A in one sentence?

A: Even if A Block falls, we fall like a seed to germinate but not like a leaf to die!

Q: What are Block A's most distinguishable traits?

A: The number of freshies! Its so refreshing to see the enthusiasm and excitement in them and this is what drives their high level of involvement in all of Eusoff's activities.

Q: Care sharing with us some interesting moments?

A: Shhhhhh... People have gotten NOISILY romantic in here. Shhhhhh...

Q: What would be Block A's most notable achievement?

A: Winning Basketball on the very first day of IBG and showing Eusoff what we are made of!

Q: Tell us something that most people do not know.

A: Something that even most A Blockers don't know... that I am the block head! :P Hahahahahah.

Q: Describe Block B in one sentence.

A: Best Block ever. 'Nuff said.

Q: What do you feel are Block B's most distinguishable traits?

A: Other than being renowned as the block with most number of cultural people residing in it, I think B Block gives the people a homely feeling, as the residents are friendly and approachable. Whenever you need help, you know that there'll always be a B Blocker who is willing to help out. We also treat each other like family as we often have mini gatherings where B Blockers will congregate spontaneously at B4, where we will hold mini picnics while heart-to-heart talks take place.

Q: Share with us some interesting/memorable moments.

A: Got warned by the hall security guard several times because we were making too much noise! We got too rowdy at times especially during birthday celebrations or simply fun-filled picnic session. Other than that, another notable moment was the period when we were practicing for EH talent night. I was so thankful for a bunch of enthusiastic performers who were willing to put in effort to put up a good show. They were so dedicated that we even had practices at 1AM during weekdays! In the end our efforts paid off and we eventually won the top prize for Block performance. [:

Q: What would be the most notable achievement this year?

A: Although winning the Block performance on Talent night left a huge impression on me, I'll consider winning 2 sports during IBG as a more notable achievement given our history in IBG. We do not have a lot of sportsmen staying in our block, but the fact that we managed to clinch gold medals from Takraw and Road Relay has definitely raised the eyebrows of other blocks.

Q: Tell us something that most people do not know.

A: Although it may seem as a random fact... but I am proud to say that we have quite a number of leaders who are currently taking up leadership roles in the various committees in hall, be it JCRC members, committee heads or sports captains.

Q: Describe block C in one sentence.

A: We NEVER say die, because WE ARE C BLOCK!

Q: What are Block C's most distinguishable traits?

A: It's the block with the most IHG sports captains. That shows how crucial this block is to the hall.

Q: Any memorable moments in Block C?

A: There was this time when some bugger forgot to turn off the stove in the kitchenette. Then it heated up and caught fire, and there was smoke billowing out it. If I find out who did that, I'm gonna flying kick the fella.

Q: Share with us some interesting facts about your Block.

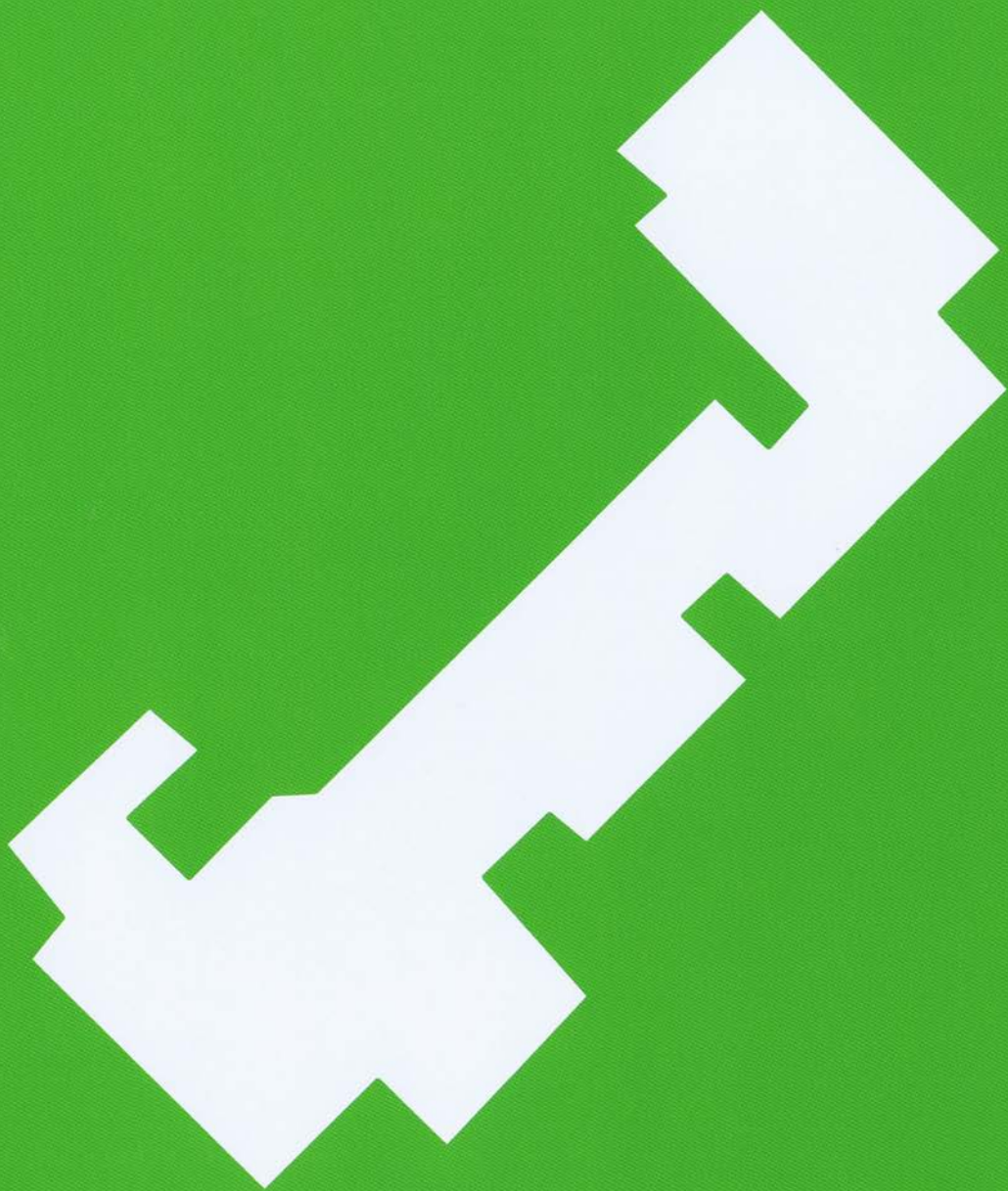
A: The block is full of fun and retarded freshies, which is really awesome. Hope their enthusiasm and spirit can carry on through their stay in Eusoff. We are also proud of our Vietnam Zone on C4, which comprises of multiple Vietnamese talents for both sports and culture.

Q: What would be this year's most notable achievement?

A: On 11th October 2012, our very own Ruth Ong and Evan Giam participated in the Inter-Block Cooking Competition. They emerged winners with their C Block Apple Crumble. And now, we can proudly say that C Block is the HOME OF THE COOKING CHAMPIONS!

Besides that, everyone in the block has shown tremendous spirit, and that in itself is a really notable achievement.

BLOCK D



Q: Describe D block in one sentence

A: D' Block of Talent :-)

Q: What are Block D's most distinguishable traits?

A: D block is an extremely multitalented block! Maybe C has majority sports, or B has the bulk of the cultural side, but D block has everything! Let me show off a bit okay, we have the soccer girls captain, floorball guys captain, 3 of the DP main cast this year, touch rugby guys captain, both dance director and junior dance director, table tennis girls captain, track guys captain, DP choreographers, Dramafest producer, dancers, actors, sportsmen and the list just goes on :-)

Q: Any memorable moments to share?

A: This year has been quite an amusing year, the D1 guys have proven themselves to be quite creative in their birthday celebrations. They usually ambush the poor birthday boy and do all sorts of nonsense at the grass patch, with the rest of the block standing at the railings to watch, so far we've seen soap/shampoo/toothpaste(?) fights, someone tied to the lamp post in just his shorts, and we're probably going to see more this coming sem. Okay this sounds slightly evil now that I say it haha but it's all in good fun :)

Q: What would be Block D's greatest achievement this year?

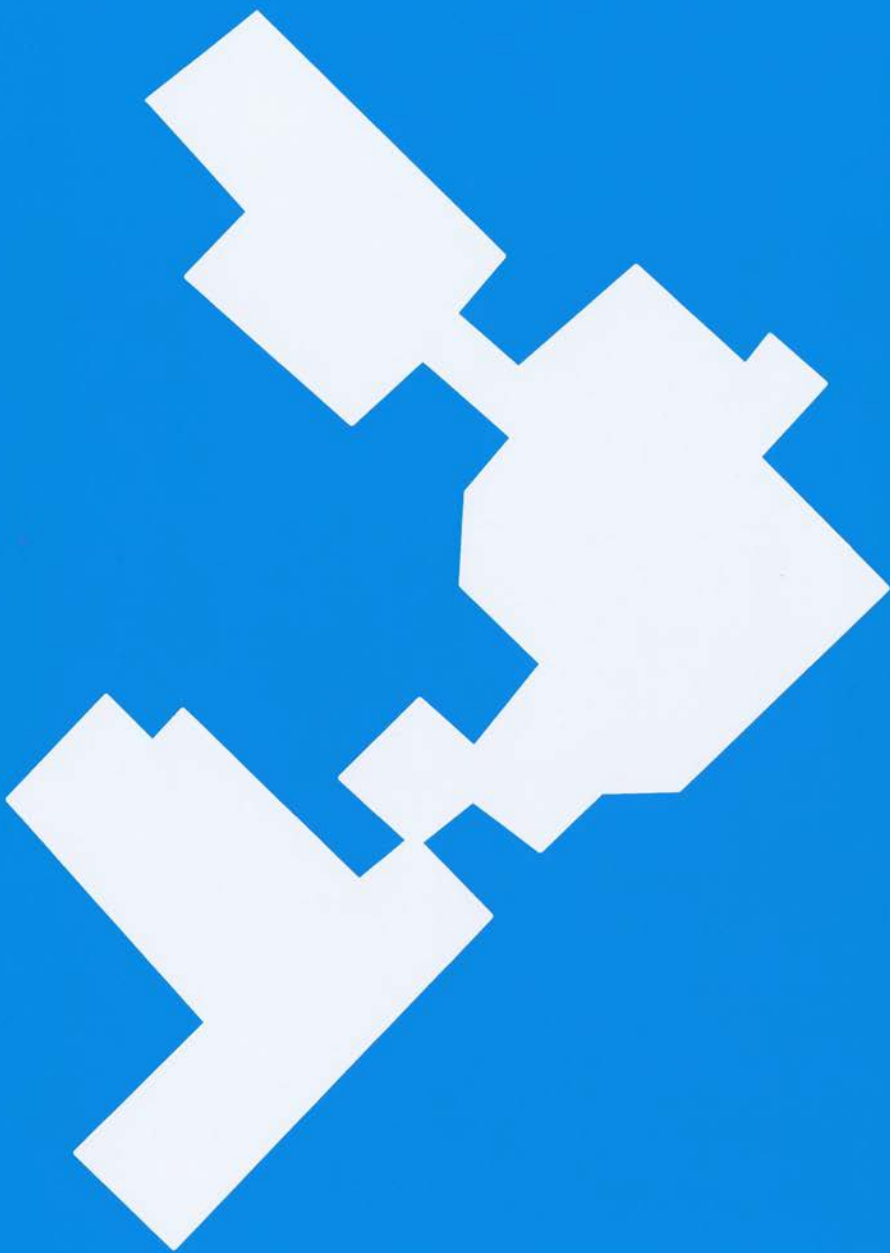
A: I think it would have to be winning IBG. Usually the case for IBG is that the seniors turn up and play all the games but that wasn't the case this year for D, which was a pleasant surprise. The freshies were super sporting and came down to play, and that's probably why we managed to win!

Q: What are the prominent events Block D has participated in?

A: Combined karaoke supper with E block - This was a fun idea, I'm glad we managed to pull it off, and (according to Prof Victor Tan who told me) the first time 2 blocks have done something like this! We had a fun time of singing (not all good hahaha) and eating (we were the first to have Eusoffungry for supper!)

EH Cadenza - We won MOST ENTERTAINING PERFORMANCE. We didn't really start preparing our item till like, the really last minute (oops and we still managed to win haha sorry guys) so when they came up and blew everyone, including myself, away I was so so proud of them. Like a proud mama.

BLOCK E



Q: Describe Block E in one sentence.

A: The most Exciting block in Eusoff!

Q. What are Block E's most distinguishable traits?

A: Everyone in E Block is a big Eater!

Q. Share with us some memorable or funny moments.

A: Too many to share! Haha! That is, other than our tiramisu ice cream coming in second (WHAT?) to C Block's Apple Crumble in the inter-block cooking contest. (The judges' taste buds were having an off day...)

We also dueled fiercely with D Block for the title of Karaoke champions and had a Wicked Halloween Supper.

Q. What would be this year's most notable achievement?

A: Our most notable achievement this year would be the abundance of leadership positions taken up by the E Blockers this year (i.e. JCRC members, sports captains, and many others). For all you know, we might be housing the next president of our country!

Q. Tell us something most do not know about your Block.

A: Our block secrets will remain secret forever. ;)

LIM ZHAO HAN

ENGINEERING

My journey in Eusoff began in Year 1 Semester 2 when I came in to have a taste of hall life and IHG. I fell in love with Eusoff immediately; it allowed me to rediscover a lost sense of belonging and sporting excellence which I failed to discover in my first semester in NUS. As a freshie, seeing how much emphasis and passion the seniors had for IHG was simply inspiring. They showed me that there is more to university than just grades. The selflessness and undying spirit displayed by the seniors made me want to stay in Eusoff for years to come. During the summer holidays after Year 1, I took part in EHOC, and it allowed me to discover the other side of hall. I got to know and saw how everyone worked together, sacrificing their holidays for Eusoff, especially the Ragers, who put in tremendous amount of time and effort in completing the float. It was then, that I saw the true meaning of staying in Eusoff, sacrificing time and effort for our friends, our team mates, our committee members and most importantly, our Eusoff. My university life will not have been complete without Eusoff; I thank Eusoff and all those I have met along this journey for giving me the best experience and memories I can have in NUS.

MICHELLE WONG

SCHOOL OF BUSINESS

It's hard to believe that my hall life has already come to an end. While there are many things that I can't take away from hall, the lessons that I have learnt and the friendships that I have forged over the years will certainly be some of the things that I can treasure for a long time. The countless discussions and arguments that we have had, the sleepless nights that we have spent together, as well as the joyful moments that we have shared together, had all made my hall life a colorful and memorable one.

EDWIN LUM

FACULTY OF SCIENCE

Life in Eusoff Hall has been nothing short of special. The myriad of activities ranging from cultural to committees and sports available for us to participate in certainly aids in our personal development greatly and I would highly encourage all Eusoffians to keep an open mind and participate actively in these activities. The greatest takeaway from hall life is not just winning the IHG champions or performing in front of a capacity crowd in UHC but the friendships we have forged, be it with our team mates or the neighbours living around us. Kudos to every single one of my friends in hall: they are the reason why my stay in hall has been so enriching and enjoyable. :)

LYNETTE TAN

SCHOOL OF BUSINESS

The past four years would not have been the same if I didn't decide to stay in Eusoff Hall. Eusoff has made my university life much more exciting, without which I think it would have been plain boring. DP, IHG, Rag, Chingay, Expeditions are some of the greatest experiences that I would never forget. Staying together with friends, going for suppers every other night, talking till the wee hours in the morning; these are the small little things that sometimes make studying much more bearable. Four years have passed by too quickly and at times, I wish I could stay here a while longer; to continue participating in the countless hall activities, to continue growing as a person.

So my fellow Eusoffians, do cherish your time in hall, step out of your comfort zone and join new activities, things you may never expect yourself to do. Because before you know it, it will soon be your turn to graduate and those wonderful experiences you get in hall will no longer come by so easily anymore.

I couldn't have asked for a better four years in NUS. Thank you, Eusoff, for all the wonderful memories. And to all my friends, thank you for being there for me, I'm going to miss all the times we spent together here in hall.

WONG JUN LIN

JOINT MULTI-
DISCIPLINARY
PROGRAMMES

Time flies; I can't believe that I have stayed in Eusoff for four years. The time is long, yet short. When I was asked to reflect on my past years at Eusoff, the events that I have joined for the past four years were running in my mind. It seems like it all just happened yesterday.

The reason I joined Eusoff was not because Eusoff is a sports-oriented hall (well partly yes, since I am a sportsman with a focus on badminton), but because I am also interested in joining and participating in the major events held in Eusoff, such as Dance Production, Inter-Hall Games, Rag and Flag Day, and also not forgetting the Chingay Parade whose legacy has been going on since my first year in Eusoff. Be it in sports, the voluntary or cultural aspect, Eusoff never loses its shine in these areas. Through participation in these events, I have improved myself by joining the committees and experienced the very strong hall spirit, as well as gained valuable friendship through the hardships we went through. I am glad to be part of the Eusoff family!

Lastly, the famous line to mark my existence in Eusoff: EUSOFF to the fore!

JASON TEH

SCHOOL OF BUSINESS

I will treasure all the time I spent with my friends, studying, suppering, dancing, chilling, HTHT-ing and much more.

ERIN ONG

FACULTY OF ARTS AND
SOCIAL SCIENCES

Thank you Eusoff for the wonderful four years full of cherished memories and friendship. Eusoff is my second home and this was where I forged friendships that lasts for life. Thank you Eusoff for the opportunities you have given me to learn, shine and grow. My uni life would not have been complete with Eusoff. I LOVE EUSOFF. <3



AUTOGRAPH

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