

EUSOFF HALL



Faces - Phases

Foreword

Eusoff Hall has long been reputed for its dynamic and vibrant culture. Indeed, life as a Eusoffian can be rather hectic. To be fair, it can be said that it is difficult to "stay but not live" in a hall. Whether one takes part in a sport, in which case he stays back in the holidays and trains to compete in the sport for the hall in the Inter Hall Games, or he is involved in hall committees in which case he will be attending meetings now and then and answering his duties as a committee member, each member of the hall benefits in his own way while making the hall a more comfortable, a more harmonious place to live in. Perhaps this is just one of the manifestations of the hall motto, excellence and harmony.

But whatever hall experience can be to each person, hostelites generally grow and learn to be more independent, matured, disciplined, and sociable- more often than not, one will find it difficult to step out of hall without turning his head back to take another fond look at Eusoff.

Our History

When one thinks of Eusoff Hall, one cannot help but remember the roots of this truly unique hall. Although Eusoff Hall only began operations in 1988, its history goes back a longer way, for it is the residence that makes a hall.

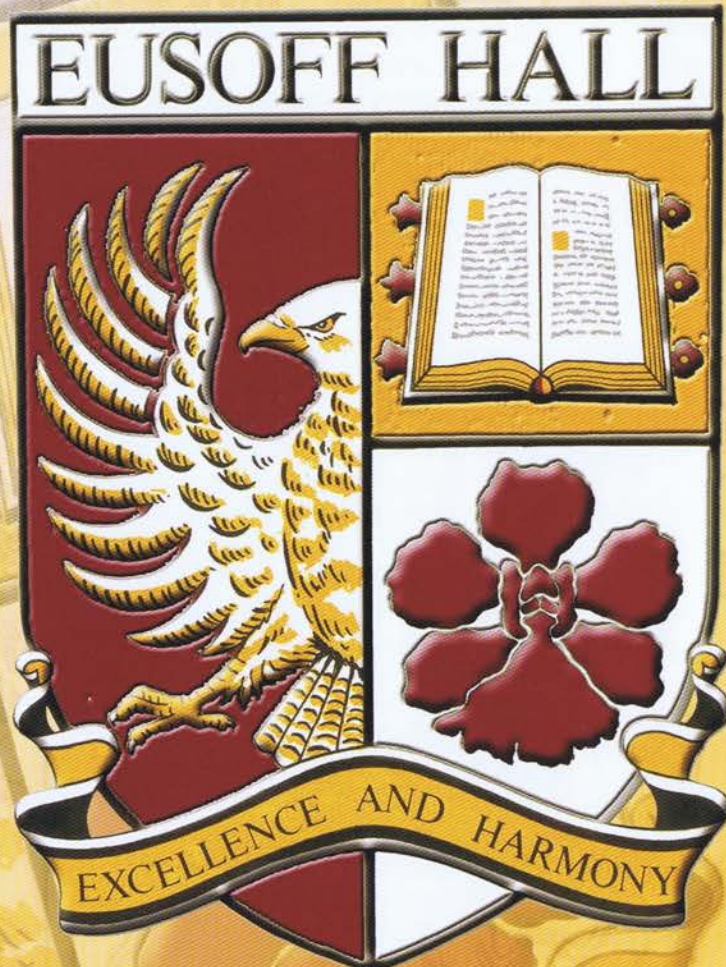
Eusoff Hall gets its history from that of Eusoff College. Eusoff College was opened for accommodation in the year 1958, as the first and only university hall of residence for women. The hall was named after the late Dr. Haji Mohammed Eusoff, a member of the Carr-Saunders Committee, as well as the Pro-Chancellor of the then University Malaya at Singapore and the chairman of the University Council from 1953-1957. The first principal of Eusoff College was Dr. Ruth Wong, while the first JCRC President was Miss Ng Kim Lan.

Things began to change when NUS shifted to its current campus in Kent Ridge in 1981. Gone were the days of 5 minutes walk to university for the residents of Eusoff College, replaced by that of long rides to university. All is not lost for construction work on the 5th and 6th halls of residence of NUS at Kent Ridge commenced in 1987, and it was decided that Eusoff College was to move into one of them. However, the name Eusoff College was replaced with Eusoff Hall so as to fall in line with the names of the other NUS halls of residence at Kent Ridge. The new Eusoff Hall was completed in June 1988, and hall operations commenced immediately.

Our Anthem

Eusoff our great hall thee we praise
Swelling forth our mighty chorus
We will strive through all our days
Fight to keep the torch ablaze
Lit by those who sent before us
Now we know thou art deserving
As our seniors knew of yore
Of our loyalty unswerving
EUSOFF to the fore

Eusoff in years to come our best
Still we'll keep thee onward fighting
True to thee through every test
Winning 'neath thy badge and crest
Thus our love for thee expressing
Time will show thou art deserving
As the years roll by still more
With our loyalty unswerving
EUSOFF to the fore



Our Crest

The Vanda Miss Joachim Orchid, the hardy but delicate national flower of Singapore

Loyalty, dignity, integrity and honor to the hall and nation, coupled with the balance of harmony, beauty and grace

The eagle

The soaring spirit of all Eusoffians, as well as an unfaltering desire to attain honor and excellence in all their pursuits

The open book

The unquenchable thirst in every Eusoffian for knowledge and academic achievement, as well as to serve as a conviction in keeping with the aims of the University

The colors

Maroon for courage; gold for magnificence; white for sincerity

The motto "Excellence and Harmony"

To strive for the best, as well as to live in harmony with those around them

Master's Message

The academic year 2005/06 kicked off with the Hall welcoming its new intake of freshmen as well as its returning seniors to the Hall in July 2005. A total of 212 international students from Malaysia, Thailand, Indonesia, Philippines, Myanmar, Vietnam, China, India, Pakistan, Mauritius, Sri Lanka, USA, UK, Germany and Holland joined local Singaporean students for another academic year. In addition, the Hall also welcomed A/Prof Victor Tan as the new Resident Fellow of Block D. Dr Victor Tan is an Associate Professor with the Department of Mathematics and has a strong background in Chinese playwriting and violin music. Since joining us, he has, together with his wife and daughter, demonstrated a passion for the Hall that is worthy of every Eusoffian.

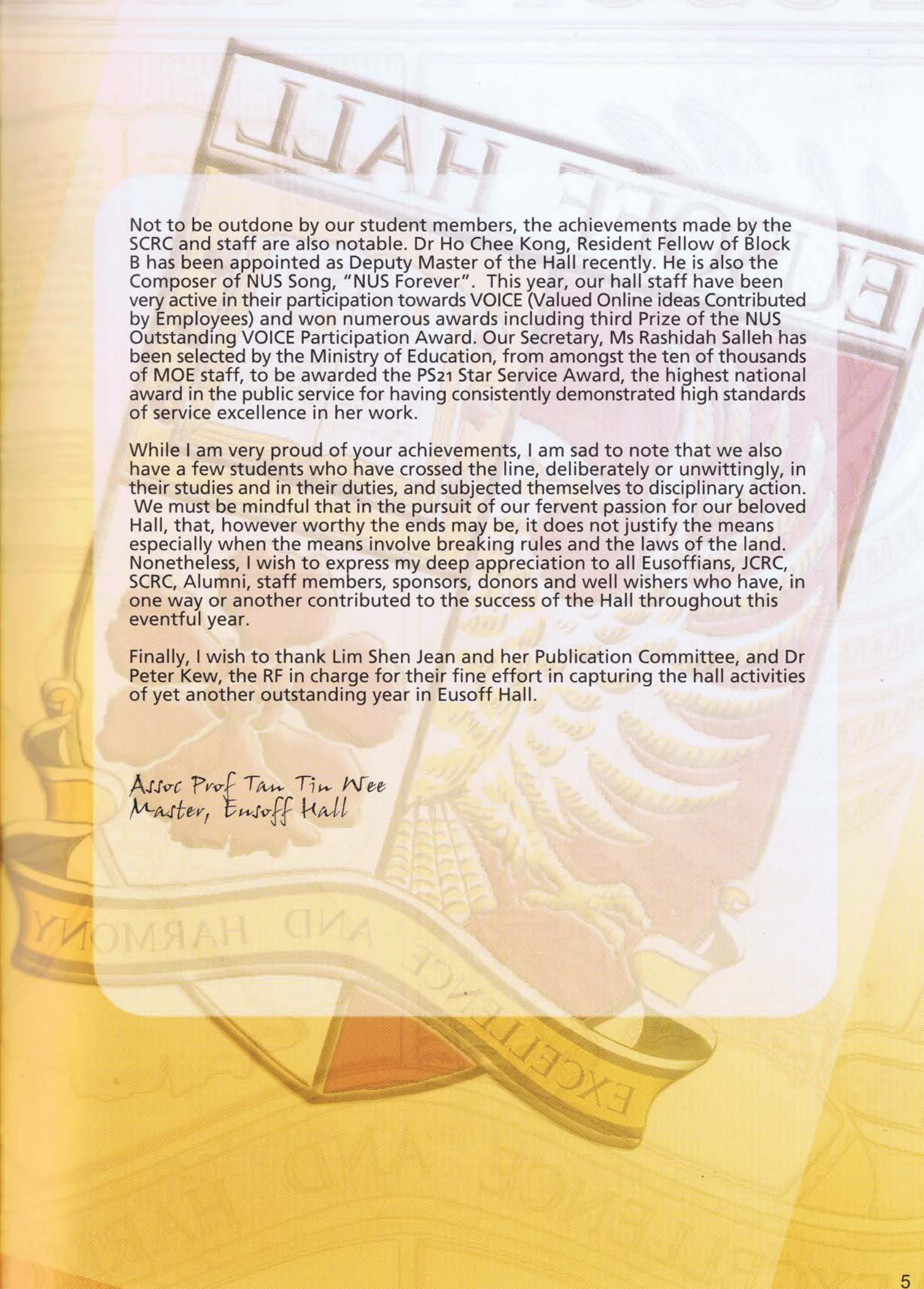
We had a good start when Eusoff Hall won the NUSSU Gold Award for Flag Collection, NUSSU Gold Award for Float, Least Cost Float for Halls of Residence and Chancellor Shield for Overall Champion for Halls of Residence. This is the fourth consecutive year that we have won the Chancellor's overall championship. Although the Hall was not able to retain the Best Coin Collection, our Flag Team has put in tremendous effort by collecting \$50,300 this year for charity.

In the cultural scene, once again Eusoff Hall Dance Production has done us proud when they staged not one but two consecutive nights of superb performance which received rave reviews from invited guests including the Guests of Honour, Dr Balaji Sadasivan, Minister for Information, Communications and the Arts, and Health and Mrs Sadasivan.

In the sports arena, we are very pleased of our sportsmen and sportswomen for bringing home the Inter-Hall Games (IHG) Championship trophies including the Overall Champions Trophy, the Men's Champions and Women's Champions Trophies – all three – for the first time in recent Eusoff history! Although there were very difficult moments, and there still are, it did not diminish the Eusoffian spirit to win!

In the entrepreneurial scene, two companies under our Eusoff Business Incubator (EBI) are faring very well. Gajah International (S) Pte Ltd has expanded their business tremendously, from a 3-man team to 6-man team and has been participating in numerous IT exhibitions and road shows in Singapore and USA. Another EBI company, CashWatch Pte Ltd is also progressing very well, conducting financial education talks and branching out as a tuition service centre.

Overall, I am proud of many achievements made by individual Eusoffian students this year. The most notable achievement was made by Eusoffian Alumni and recent graduate and part time Eusoff Hall office staff, Mr Stefen Chow E-Fung. E-Fung has been one of the final members of the NUS Centennial Team scaling the Mount Everest on 2 June 2005. His adventurous spirit, true grit and great determination during his Mount Everest summit is indeed an inspiration to all Eusoffians. For his bravery and great achievement, the Hall awarded him, the Eusoff Hall Distinguished Achievement Award. The Hall is equally proud of Eusoffian, Chen Huifen for representing Singapore in Netball, in the recent XVIII Commonwealth Games in Melbourne.



Not to be outdone by our student members, the achievements made by the SCRC and staff are also notable. Dr Ho Chee Kong, Resident Fellow of Block B has been appointed as Deputy Master of the Hall recently. He is also the Composer of NUS Song, "NUS Forever". This year, our hall staff have been very active in their participation towards VOICE (Valued Online Ideas Contributed by Employees) and won numerous awards including third Prize of the NUS Outstanding VOICE Participation Award. Our Secretary, Ms Rashidah Salleh has been selected by the Ministry of Education, from amongst the ten of thousands of MOE staff, to be awarded the PS21 Star Service Award, the highest national award in the public service for having consistently demonstrated high standards of service excellence in her work.

While I am very proud of your achievements, I am sad to note that we also have a few students who have crossed the line, deliberately or unwittingly, in their studies and in their duties, and subjected themselves to disciplinary action. We must be mindful that in the pursuit of our fervent passion for our beloved Hall, that, however worthy the ends may be, it does not justify the means especially when the means involve breaking rules and the laws of the land. Nonetheless, I wish to express my deep appreciation to all Eusoffians, JCRC, SCRC, Alumni, staff members, sponsors, donors and well wishers who have, in one way or another contributed to the success of the Hall throughout this eventful year.

Finally, I wish to thank Lim Shen Jean and her Publication Committee, and Dr Peter Kew, the RF in charge for their fine effort in capturing the hall activities of yet another outstanding year in Eusoff Hall.

*Assoc Prof Tan Tin Wee
Master, Eusoff Hall*

(Top: Left to Right)

A/Prof Tan Tin Wee
Master

Dr Ho Chee Kong
Deputy Master &
Resident Fellow of Block B

A/Prof Leung Ka Hin
Domestic Bursar &
Resident Fellow of Block E

Dr Peter Kew Min Shen
Resident Fellow of Block A

Dr John Martin Sequeira
Resident Fellow of Block C

A/Prof Victor Tan
Resident Fellow of Block D

(Bottom: Left to Right)

Mr Chu Tee Seng
Non-Resident Fellow

Mrs Joanna Wong
Non-Resident Fellow

Mrs Elsie Foh
Non-Resident Fellow

Mrs Helen Chew
Non-Resident Fellow

Mr Francis Xavier
Non-Resident Fellow

Prof Chen Chuan Chong
Non-Resident Fellow

A/Prof Kirpal Singh
Non-Resident Fellow



Hall Staff

Mr Steven Mok Chun Weng
Manager

Ms Rashidah Salleh
Secretary

Mdm Doris Lim Quee Buay
Management Support Officer

Mdm Vivien Ng Guek Ngo
Part Time Staff
Mr Lim Siew Poon
Technician

Mdm Wong Geok Lin
Office Support Officer

Mdm Ow Ka Hoon
Office Support Officer

Mdm Minakshi w/o Nalliah
Office Support Officer



Message From Hall Office

This year, we have completed several upgrading works. As part of the Hall's effort to transform the ground floor of the Communal Hall into Students Activities Hub, the JCRC Room has been relocated to the former Band Room. The Resident Fellow Flats, which are more than 15 years old, have been renovated and are now given a new look! The Hall Office staff who have been very active in their participation towards VOICE (Valued Online Ideas Contributed by Employee), have implemented several suggestions, namely the Eusoff Aquarium which is located at the lobby outside the hall office. Another implementation is the installation of the OSIM massage chair at the upper foyer of the Communal Hall for residents' relaxation. A series of journals such as Reader's Digest, Times and National Geographic have been subscribed and placed on the magazine racks at the hall lobby for residents' reading pleasure. The Hall Office is also in the midst of creating an online IVLE Community for its residents.

In future, Eusoffians would just need to click on the IVLE for any information and announcements made by the Hall Office. Residents could also download official documents from the system. An SOP on home canvassing was also adopted in December 2005 which contains guidelines and procedures that committee members have to adhere when canvassing for sponsorships and fundraising projects.

This year also recorded a high number of achievements made by the Hall Office staff namely the Best Performing Department and Recipient of Outstanding Suggestion for Group for month of August 2005, Ms Rashidah Salleh awarded Recipient of Best Individual Effort in August 2005, Mr Steven Mok awarded Recipient of Outstanding Suggestion Award in September 2005 and Mdm Doris Lim awarded Recipient of Outstanding Suggestion Award in September 2005. For their outstanding efforts, Eusoff Hall Office Staff awarded Outstanding VOICE Participation Award (3rd Prize) pm on the NUS Centennial Quality Service Day 2005/06 held on 5 January 2006 at UCC Hall. We are also proud of our Secretary, Ms Rashidah Salleh who was selected by the Ministry of Education to be awarded the PS21 Star Service Awards for delivering excellence and quality service to her customers.

In November 2005, the Hall bid farewell to Mr Narayanan, our security officer of more than 15 years. Best known as Mr Green Man, Mr Nara has been a prominent figure whom residents encountered at night. In his replacement, the Hall has engaged Alpha Security Management to provide night security guard service at Eusoff Hall. We wish to express our appreciation to the Master and Resident Fellows for their constant encouragement, advice and support to the Hall Office and contributed significantly towards our many achievements. We would also like to thank the JCRC, Heads of Committees and residents for their support and cooperation and for making our working life at Eusoff Hall, challenging and interesting throughout the year.

Eusoff Hall General Office

Eusoff Hall General Office

2005/2006 Diary

June 2005

- 8th Hall's recommendation of two Eusoffians, Ms Grace Koh Li Yun and Mr Willy Foo as Eusoff College Medalists 2004/05 was approved by the Board of Undergraduate Studies.
- ~ Eusoff Hall Orientation Committee started to work on orientation.
- ~ 17th JCRC held a Seniors' Room Bidding Day
- ~ Hall Office sent offer letters to international freshmen inviting them to stay at Eusoff Hall.

July 2005

- 7th Local Freshmen Application Selection
- 14th Date of Check-in for Seniors
- 20th Date of Check-in for International Freshmen
- 21st Date of Check-in for Local Freshmen
- Matriculation Fair & Meet-the-Parents-Session was also organized on Registration Day. About a dozen stalls from telecommunication, insurance and computer companies were invited to participate. Short videos showcasing students' past activities and achievements were shown to parents. Dialogue session with SCRC & JCRC was also held
- 22nd International Undergraduate Student Orientation organized by OSA
- 25th Eusoff Adventure Camp at Pasir Ris
- 26th Welcome Block Supper
- 28th Hall Investment Meeting
- Orientation Programme – Big Show
- 29th Eusoff Challenge

August 2005

- 1st Appointment of A/Prof Victor Tan as new Resident Fellow of Block D
- Freshmen Inauguration Ceremony
- 1st Fire Drill
- Flag Briefing & First Donation by SCRC/Alumni & SCRC Supper
- 2nd NUS Flag Day – Eusoff Hall collected \$50,300 for charity!
- 4th Welcome Formal & Commencement Dinner
- 6th NUS Centennial Rag Day
- Eusoff Hall won the following prestigious awards during 2005 NUS Centennial Rag Day
 - 1) The NUSSU Gold Award for Flag Collection
 - 2) The NUSSU Gold Award for Float
 - 3) The Least Cost Float for Halls of Residence
 - 4) The Chancellor Shield for Overall Champion for Halls of Residence
- Hall Inauguration Ceremony
- 11th EHOC Victory & Appreciation Supper
- 12th Appreciation Supper for Eusoff Expedition Team for their successful mission in building a classroom for needy schoolchildren in Cambodia
- 16th 1st Eusoff Hall SCRC-JCRC Meeting, 2005/06
- 19th 1st Food Survey to Eusoff residents
- 23rd Welcome Supper for Eusoff Hall International Students
- 29th Polling Day for JCRC President & Block Heads
- 31st Start of Upgrading works for RF Flats C, D and E. After more than 15 years, the condition of the flats needs to keep up with escalating standards with the rest of the University premises. RFs and their family members were given a temporary accommodation at the Pandan Valley Condominium. The upgrading works was carried out in two phases from Sep 2005 to Feb 2006.

September 2005

- 1st IBG Opening Ceremony
- 10th Master's Appreciation / Welcome Lunch to 17th JCRC & 18th JCRC Presidents respectively
- 13th 2nd Eusoff Hall SCRC-JCRC Meeting, 2005/06
2nd Food Survey to Eusoff residents
- 14th Block Initiation
- 16th IBG Closing Ceremony
- 18th DBS-NUS Heritage Run
Eusoff Team came in 3rd in the Group Category whilst our hall runner, Peter Marini Pik Chiang did Eusoff Hall proud by coming in first in the Individual Category.
- 26th Dengue Alert to residents

October 2005

- 1st Hall Budget Meeting - \$24,000 was approved for student activities
Briefing on Financial Procedures to HoC & Treasurers
OSA approved the share of usage of Tennis Court 1 with Temasek Hall residents.
Meanwhile, Tennis Court 2 has been allocated to Kent Ridge and Sheares Halls for their residents' use.
- 3rd Hall Office's Celebration Lunch - voted 2nd placing for VOICE for Best Performing Department of the month by OQM
- 4th Master's Appreciation & Welcome Dinner for 17th & 18th JCRC respectively
- 10th Eusoff Expedition's Charity Movie Screening - "Goal!" @ Suntec City Eng Wah Cinema
- 11th Investiture Dinner for 18th JCRC
Termination of Caterer, M/s Lion Central Kitchen
- 12th New Caterer, M/s AXA International Pte Ltd took over
- 14th Dengue alert - visit by National Environment Agency (NEA) for mosquito breeding in hall premise
- 21st Eusoff Hall's Crisis Emergency Management Briefing (Dengue) with Student Leaders
- 25th Seminar on Dengue Awareness organized by OSHE
- 27th 3rd Eusoff Hall SCRC-JCRC Meeting, 2005/06

November 2005

- 9th Cultural Night
- 11th Hall Investment Meeting
- 29th Avian Flu Briefing & Contact Tracing Training organized by OSHE
- ~ Completion of Upgrading works for RF Flats C, D and E
- 31st Hall bid farewell to Mr Narayanan, our Security Officer of more than 15 years

December 2005

- 1st Hall engaged M/s Alpha Security Management to provide night security & guard service to the Hall.
- 5th 1st Semester vacation started
- 7th Eusoff Expedition's Recce Trip to Cambodia - 3 team leaders; Jesal, Cheryl & Xue Wei left for Cambodia to explore possible project options and to obtain details of operational preparations for their expedition in May 2006
- 19th Emergency Meeting on DP Fundraising Project
- 20th 4th Eusoff Hall SCRC-JCRC Meeting, 2005/06
Eusoff Hall IHG Mass BBQ - more than half of hall population turned out for this event!
Christmas Party organized by Hall Staff
- ~ Start of Upgrading works for RF Flats A and B

January 2006

- 3rd Hall acquired an aquarium named "Eusoff Aquarium". Bibi Jean Christophe Nicholas and Vincent Wei volunteered to set up the aquarium.
- 4th Wikipedia training for Hall Office staff
- 5th NUS Centennial Quality Day 2005/06
Eusoff Hall awarded 3rd Prize of the Outstanding VOICE Participation Award
- 6th Hall Office conducted an online Customer Satisfaction survey on its service
- 9th Semester 2, AY 2005/06 began
- 11th Opening Ceremony of Inter-Hall Games 2005/06. Eusoff Hall was the convening hall.
- 15th Eusoff Dance Corps went into finals in the annual Funkamania Dance Competition at Ngee Ann City
- 18th 5th Eusoff Hall SCRC-JCRC Meeting, 2005/06
Eusoff Hall Dance Production Full Comm Supper
- 23rd OSA's visit to Eusoff Hall's newly upgraded RF's Flats
- 25th Eusoff Hall Chinese New Year Celebration & Lion Dance

February 2006

- 1st Eusoff Band "Peroxide" performing @ SOC ROX 2006 S16 Foyer
- 3rd Unplugged Session with Eusoff Band "Peroxide" @ Dome, Kent Ridge
- 6th Completion of Upgrading Works for RF Flats A & B. Moved back from their temporary accommodation.
- 8th Inter-Hall Games' Closing Ceremony
- 10th Eusoff Hall Dance Production's Opening Night - "Runway or Another" @ UCC
GoH were Dr Balaji Sadasivan, Senior Minister of State, Ministry of Information, Communications & the Arts and Mrs Balaji
- 11th 2nd night of Eusoff Hall Dance Production - A bold step by Dance Production Committee to perform for 2 consecutive night! GoH was Mr Ben Tan, CEO of Pastamania
- 13th EVC's Annual Chinese New Year Dinner @ Redstar Restaurant for its elderly service
- 15th Hall Staff met CIT Director for a discussion on the implementation of Eusoff Hall IVLE System
- 16th IHG's Appreciation Supper
Withdrawal of Hall Caterer, M/s AXA International
Hall's submission of proposal on Eusoff Bursary to Registrar's Office
- 17th M/s VHS Ashley took over as new caterer
- 19th Eusoff Soccer and Netball Carnival organized by ERC
- 23rd DnD Bash @ Ministry of Sound
- 28th 6th Eusoff Hall SCRC-JCRC Meeting, 2005/06

March 2006

- 1st Eusoff Hall Dance Production's Appreciation Supper
- 3rd Eusoff Fiesta "YOU KNOW WHAT LA =)"
- 5th Eusoff Band "Peroxide" performing @ College Rockfest at UCC
- 8th SCRC Annual Appreciation Lunch at Hue Restobar, Amara Hotel
- 10th Heads of Halls' Budget Meeting
- 11-12th NUS Open House
- 16th Eusoff Talentime
- 20th 7th Eusoff Hall SCRC-JCRC Meeting, 2005/06
MAB Board Meeting on Selection of MAB Top Field Awards
- 21st Annual Hall Staff Lunch @ Furama Riverview Hotel
- 24th Eusoff Hall Dinner & Dance "Lights! Camera! Action! @ Rasa Sentosa (Shangri-La)
- 27th Briefing on Hall Orientation organised by OSA
- 28th Dance Corps performing in Dance Uncensored @ UCC
- 30th 2nd Fire Drill
- 31st MAB Board Meeting on Selection for MAB Awards 2005/06

April 2006

- 1st Calling for Nomination of Eusoff College Medal 2006
- 11th Appreciation & Thank you Reception for Graduating Seniors

MAB Awards

Distinguished Service Award

Lee Hui Siang
Lee Mei Yi Gillian Anne
Grace Koh Liyun
Foo Shuiyen
Xu Renhan
Lim Chee Kiat, Kenneth
Peh Lee Chin

Outstanding Service Award

Chen Siding
Thorbjornsen Kristian Weng Keong
Adrian Pillay
Heng Zi Qin Valerie
Eric Yong Jun Xiong
Zhu Haibo
Kong Jiayi, Lorraine
Lim Tian Fu
Rachel Huang Yanling
Chee Swee Wei
Wong Sheau Yann
Teo See Eng, Rachel
Ng Li Ling, Andrea
Ng Chin Sin

Merit Award (Gold)

Udesha Shamintha Kalamba Arachchi	Band
Xu Renshao	Choir
Ng Chin Sin	Dance Production
Zhu Haibo	Dance Production
Yeo Kim Liang	Dance Production
Tan Pei Ming Elizabeth	Dance Production
Hia Pei-yi, Jane	Dance Production
Huo Yasi	Dance Production
Yam Wern Jhein	Dance Production
Muhammad Firus Faizal Bin Abdullah	Dance Production
Hadrian Chin Chun Kiat	Dance Production
Liew Che Yen Vijay	Dinner and Dance
Denise Lavinia Selvakumar	EHOC Flag
Eric Yong Jun Xiong	EHOC Flag
Hoon Hui Qing Violet	EHOC Flag
Wei Yangsheng Vincent	EHOC Flag
Teo See Eng, Rachel	EHOC Programme
Ian Sim En Hong	EHOC Programme
Ng Chin Sin	EHOC Rag
Chee Swee Wei	EHOC Rag
Steve Ong Choon Siong	EHOC Rag
Hadrian Chin Chun Kiat	EHOC Rag
Yong Cher Chin	EHOC Rag
Phang Siewling	EHOC Rag
Daemon Wong Xinyan	EHOC Rag
Koh Liyun, Grace	Expedition
He Jianzhong	Expedition
Ng Tze Chong	Expedition
Kong Cirui Cheryl	Expedition
Goh Siang Hwee	Expedition
Huang Yanling, Rachel	Expedition
Teo See Eng, Rachel	JCRC
Wong Sheau Yann	JCRC
Pang Hui Juan, Joyce	JCRC

Merit Award (Silver)

Chan Kin Den	Audioworks
Hadrian Chin Chun Kiat	Audioworks
Chua Xing Ling	Dance Corps
Yeo Xilin	Dance Corps
Chua Meiyi Freda	Dance Corps
Johanna Margaret	Dance Corps
Chen Siding	Dance Corps
Chung Zhi Hao	Dance Production
Huang Sipei	Dance Production
Lee Chee Kin	Dance Production
Najiah Bte Md Nasir	Dance production
Loo Leung Wei, Ivan	Dance Production
Tay Weijian	Dance Production
Chen Siding	Dance Production
Lam Wei Yen	Dance Production
Chee Swee Wei	Dance Production
Daemon Wong Xinyan	Dance Production
Li Zong Yin	Dinner and Dance
Wei Yangsheng Vincent	Dinner and Dance
Jason Wong Qihua	EHOC Flag
Low Yinshuo	EHOC Flag
Huang Sipei	EHOC Flag
Teo Aik Meng	EHOC Programme
Tan Su Ching	EHOC Rag
Loh Khai Choon	EHOC Rag
Lam Wei Yen	EHOC Rag
Muhammad Firus Faizal	
Bin Abdullah	EHOC Rag
Kelvin Lim Chia Siong	EHOC Rag
Tan Shu Yi	EHOC Rag
Du Wenyu	EMC
Tan Cheng Thiam, David	Eusoff Works
Najiah Bte Md Nasir	Expedition
Chan Yee Woon, Sharon	Expedition
Lo Ruyi Michelle	Expedition
Quek Xuewei	Expedition
Xu Renshao	IRC
Mifza	JCRC
Chua Chong Wen	
Clement	JCRC
Teo Tse Ji	Eusoff Publications

Certificate of Commendation (Committee)

Ng Huan Jin	Audioworks
Chee Swee Wei	Audioworks
Bibi Jean Christophe	Audioworks
Li Xufei, Joann	Dance Production
Pang Sze Li	Dance Production
Tua Jia Mei	Dance Production
Tan Su Ching	Dance Production
Hong Choon Chiet	Dance Production
Ho Lay Hoon	Dance Production
Lee Shu Yun Michelle	Dance Production
Junie Ng	EHOC Flag
Gerard Lim	EHOC Flag
Pang Sze Li	EHOC Rag
Lee Yee Ying	EHOC Rag
Ivan Loo Leung Wei	EHOC Rag
Phua Cheng Li	EHOC Rag
Tua Jia Mei	EHOC Rag
Yap Hui Ying	EMC
Li Zongyin	ERC
Kelvin Lim Chia Siong	Eusoff Publications
Lim Shen Jean	Eusoff Publications
Lee Chee Kin	Eusoff Works
Thaw Yee Leng	Eusoff Works
Huang Bin	EVC
Phang Siew Ling	EVC
Ian The Yi Tian	EVC
Peh Lee Chin	Expedition
Kristian Thorbjohnsen	Expedition
Benjamin Wu Yong Hao	Expedition
Phoon Wing Kit	Expedition
Ngo Su Ting	Finance Committee
Cheong Herng Yih, Luke	IBG Convening
Quek Xue Wei	IBG Convening
Darren Zheng Yitong	IHG Convening
Diana Koh Li Ping	IHG Convening
Lim Shi Yun	IRC
Tan Su Ching	IRC
Soniya Dugar	JCRC

Certificate of Commendation (Culture)

Ng Qin Mei	Choir
Vo Nguyen Mai Anh	Choir
Chiu Fong Yee	Choir
Phay Su Hui Francy	Choir
Chia Suat Huang	Choir
Chan Yuen Ling	Choir
Virginia Vivian	Dance Corps
Heng Ying Ying	Dance Corps

Certificate of Commendation (Sport)

Chui Hui Ngoh Melissa	Badminton
Toh Yun Tao Royston	Badminton
Tham Daming	Badminton
Tan Ruisheng	Badminton
Kenneth Gun	Badminton
KerLiang	Badminton
Hadrian Chin Chun Kiat	Badminton
See Toh Wei Han	Basketball
Terence Quah Fuxiang	Basketball
Wu Junhan	Basketball
Gilles Philippe Damien Marie	Handball
Lim Yaoxiang	Handball
Najiah Nasir	Handball
Nikhil Gautam	Hockey
Chen Siding	Hockey
Kong Jiayi, Lorraine	Hockey
Wang Xinzhaoh	Road Relay
Sikhander Singh	Road Relay
Loh Khai Choon	Sepak Takraw
Najiah Bte Md. Nasir	Soccer
Toh Yun Tao Royston	Soccer
Bibi Jean Christophe Nicolas	Soccer
Mak Wei Mun, Jeremy	Soccer
Leong Ai Wei Kimberly	Squash
Tan Li Ling	Squash
Tang Chung Hang	Squash
Lahiru Suranga Wijedasa	Softball
Chua Aik Hwee Marcus	Swimming
Chua Shiming Edison	Swimming
Yak Simian	Swimming
Tan Ruisheng	Swimming
Kevin Diaz Tay Yingchao	Swimming
Chng Yongxi	Swimming
Ang Fu Long	Swimming
Lim Jiaxi	Table Tennis
Sim Jialiang	Table Tennis
Foo Peng Xiang Donald	Table Tennis
Cheong Li Juan Hannah	Table Tennis
Omer Latif	Tennis
Chu Jun Zhong Alex	Tennis
P. Dinidu Sachitra Dias	Tennis
Zheng Weixiu Roanna	Tennis
Yeo Kim Liang	Touch Rugby
Jesal Mandalia	Touch Rugby
Ang Jasmine	Track
Nadine Wu Yuan Ting	Track
Najiah Bte Md. Nasir	Track
Chew Kuo Ting	Volleyball
Gun Wei Keng	Volleyball
Guo Longjin	Volleyball
Lim Xinhui	Volleyball
Goh Pei Feng	Volleyball
Woon Wei Ling	Volleyball
Chen Xueling Cheryl	Volleyball

Half Colours Award

Ang Lishan Kristine	Basketball
Andrea Lim Guan Torng	Handball
Xu Renhan	Handball
Dawn Tan Shuhan	Handball
Lo Ruyi Michelle	Handball
Ng Li Ling Andrea	Handball
Peh Lee Chin	Handball
Thiruxhelvam Ranjan	Hockey
Lim Chee Kiat, Kenneth	Hockey
Xu Renhan	Hockey
Ang Yong Jie, Dennis	Hockey
Rachel Huang Yanling	Netball
Peter Marini Pik Chiang	Road Relay
Valerie Heng Zi Qin	Road Relay
Adrian Pillay	Sepak Takraw
Wu Yong Hao Benjamin	Sepak Takraw
Heng Zi Qin Valerie	Soccer
Soh Zhenyuan	Soccer
Lin Jingpei	Soccer
Ng Tze Chong	Soccer
Su Weifeng	Soccer
Koh Ginn Jia, Caroline	Soccer
Low Yinshuo	Squash
Lee Hui Siang	Squash
Foo Shuiyen	Squash
Wong Huixian	Squash
Chan Ying Ming Colin	Tennis
Chung Zhi Hao, Joe	Tennis
Cheong Herng Yih, Luke	Touch Rugby
Wendy Seah Wanyi	Touch Rugby
Timothy Tan Jit Wei	Touch Rugby
Benjamin Ang Fu Hong	Track
Joel Lim Junwei	Track
Asmah hanim Bte Mohd	Track
Sikhander Singh	Track
Foo Shuiyen	Volleyball

Full Colours Award

Teo Zhiye	Badminton
Foo Shuiyen	Badminton
Goh Siang Hwee	Badminton
Foo Shuiyen	Handball
Huang Yanling, Rachel	Handball
Noel John Geno Oehlers	Hockey
Lee Mei Yi Gillian Anne	Hockey
Heng Zi Qin Valerie	Netball
Chuang Shen Hui	Netball
Peh Lee Chin	Netball
Lo Ruyi Michelle	Netball
Dawn Tay Shu Han	Netball
Xu Renhan	Sepak Takraw
Lee Jin You, Roger	Sepak Takraw
Lim Chee Kiat, Kenneth	Sepak Takraw
Thorbjornsen Kristian	
Weng Keong	Sepak Takraw
Su Weifeng	Sepak Takraw
Tan Lishan, Eliza	Soccer
Ng Li Ling, Andrea	Soccer
Lv Beibei	Soccer
Noel John Geno Oehlers	Soccer
Xu Renhan	Soccer
Adrian Pillay	Soccer
Ngoi Fang Min Gracie	Squash
Lim Yaoxiang	Swimming
Lin Binbin	Table Tennis
Lancelot Chua Ker Wi	Table Tennis
Xu Renhan	Touch Rugby
Lim Chee Kiat, Kenneth	Touch Rugby
Lee Jin You, Roger	Volleyball
Cheryl Kong Cirui	Volleyball
Wu Shaojun	Volleyball

Editorial...



Editor's Message

'Phases' is the various stages we go through. In the smaller context of a little Publications committee in Eusoff Hall, all of us, in one way or another, have gone through different phases, from the committee interview, to the budget meetings, to the work plan, to the stalking of my members for their articles, to the tearing-off-my-hair-and-screaming when they don't, and more moments of extreme stress and nervous breakdowns, and ultimately, the final moments self-absorbed in my own feeling of huge relief and self-satisfaction while you, as a reader, are flipping through the pages of the yearbook casually. Nevertheless, this little Publications committee in Eusoff Hall constitutes but just a short phase in the larger context of life where phases encompass birth, marriage, death etc etc., which I shall leave to the philosophers to explain and analyse.

'Faces' is the different faces we encounter in the phases of our life. The joyous face of our parents when we've first arrived to this world, the loving faces of our grandparents, the familiar faces of our siblings. Later, when we've begun to interact with the others, the devilish faces of our friends, the friendly faces of our classmates, the distant faces of our colleagues, the solemn don't-mess-with-me faces of our bosses and, of course, the special face of that special someone in your life. It's a linear relationship. We encounter more and more faces as we go through more and more phases in our life. And then we start to forget. Some of the faces come to be reduced to be just a blur, and we walk on unknowingly when numerous once-familiar faces start to pass us by.

'Faces' are also the various faces we learn how to construct in the phases of our life. The innocent smiling face we used to have when we were young, and the same innocent face, crying. The scowling face later when we've learnt how to get angry, the guilty face when we've first learnt how to lie and the apologetic face when we've learnt how to say sorry. Much much later, we've learnt how to be polite and not hurt the feelings of others, we've learnt how to compromise in order to reach to an agreement, how to work hard in order to achieve something, and hence more diverse faces representing the vast range of different delicate emotions.

Along the different phases and faces of life, we may have made quite a few stumbles and even fallen, we may have lost track of our destination, or we may have been just too tired to carry on. It is during this point of time that we realize the importance of those who have always been there for us, sticking up for us, and encouraging and supporting us all the way: our family, our true friends; those faces who have never left us throughout the years.

And then we learn one thing, after all these phases and faces throughout all these years of our life: gratitude.

Hence, I would like to express my eternal gratitude to those who have contributed, in one way or another, to the production of this yearbook.

In particular: My members for their time and effort spent, their co-operation and their tolerance towards their head's long e-mails and naggy reminders.

Dr. Peter Kew for his kind guidance, advice, and especially his patience towards a chief-editor who is always so blur and clueless.

The friendly and helpful hall office staff who are, sadly, constantly pestered by me for articles and advice on administration issues.

Finance secretary, Cher Chin, who is always ready to help out in terms of financial issues.

Master for his supervision, guidance and advice.

And finally, the biggest thank you goes to my vice-head, Kelvin, who, according to him and him only, is handsome, smart, nice etc etc. Seriously, I can't even bear to imagine what will become of me if it wasn't for him; the yearbook wouldn't be here, I wouldn't be here; I would most probably be a piece of dead meat. Your support and encouragement means a lot to me, I mean it. Thanks for always being there with me during this crazy roller coaster ride.

I shall end here before this message turns into an Oscar thank-you speech or something like that.

Chief Editor,
Lim Shen Jean

Editor's Message

It is often the people behind the scenes, the unsung heroes that we miss out

Looking back at the past year, it has been a tremendous journey from when we started up this publications team. Primarily responsible for producing the yearbook, we decided to challenge ourselves further by producing two full-fledged newsletters, something that we later discovered to be the bane of our existence. Nobody said that publishing was easy, we agree, but no one did tell us that it was difficult as well.

For every issue of newsletter that you received, more than two weeks of effort was put into it. From harassing our publication members (muchas gracias), to employing 'ghost writers' or even to the nitty gritty little aspects that caused the printers to bounce back our files not once but five times. Added with looming datelines (we started work on newsletters before mid term, but always only manage to print before finals), it was all a labour of love as we strove to produce something that we would be proud of.

Then comes the yearbook. If the newsletter was headache enough, the yearbook was 15 times worst! (Newsletter = 8 pages, yearbook = 120 pages, headache = countless). As I am writing this, we are now well within the reading week with the proverbial hangman's noose getting closer and closer. In spite of this, it is in the face of adversity that true heroes emerged. When others have sounded the surrender, the hero remains, scathed, injured but still valiant.

Throughout this ordeal, there has been one individual that has stood strong and is a manifestation of that heroism. The person is non other than our editor cum head, Jean. As the days passed on, Jean is constantly on her feet, trying to bring you this yearbook. A compassionate leader, she chose to allow her members to study as she selflessly seek to complete this endeavour. Many nights I've seen her zombified, with blood shot eyes as she races with the dateline. The passion she pours into her work is a source of inspiration. I dare to say here that without her effort, you wouldn't be having this book now. Honestly. She truly deserved the gold medal she was nominated for but due to unknown reasons was not granted. Thank you Jean for all the work that you've done and passion that you've infused. I salute you.

From the beginning it truly has been a trying and learning journey. And now that we're at the final lap, I'm glad that it's finally coming to an end. Kudos to all the heroes of the hall, from the agile performers of our vibrant DP, the sportsman, the EHOCers to the members of the band, choir and dance group. Thank you for raising the name and stature of our hall to greater heights. However, to all, do remember the heroes that have worked behind the scene.

To all who seek a challenge, I invite you to join the publications team. To everybody else, have a happy holiday and I hope you will enjoy this yearbook.

We are certainly proud to have our names associated with this yearbook.

Chief Editor, Vice,

Kevin

Faces

- The people that surround you, that affects you, that makes a difference in your life. Those are the faces that we see, that we remember and that we know
- The masks that we wear, whether to fool ourselves or others. It is a reflection of our soul, the many faces seen and unseen by ourselves and the faces around.

Phases

- Transient, incomplete, unfulfilled
- A journey of many challenges and obstacles, but of an ultimate goal
- Change: metaphorically, figuratively, literally
- Birth, growth, maturity, adulthood, old age, death

Credits

Photos:

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Gloria Spitell
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Gan Siew Euen
Liang Ying
Tua Jia Mei
Vo Nguyen Mai Anh

Chief editors:

Kelvin Lim
Lim Shen Jean





JCRC





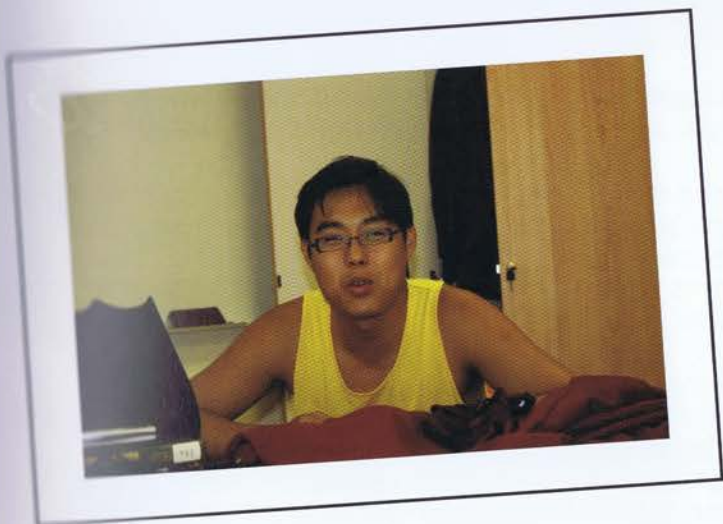
Shean Yann, President

We are a small team of 7 but hey! Who says small isn't good! Haha... it was not easy but we definitely did have fun. Special thanx to Yasi for her guidance all the time, my 2 senior secretaries (Cher Chin and Derrick) for helping me with extra duties and the rest of the team for faithfully doing your best =) And to all Eusoffians, you guys' passion and spirit for hall is the source of my constant "energetism"! And lastly, very special thanx to a bunch of people who add in so much laughter into my life... the E3 wing!



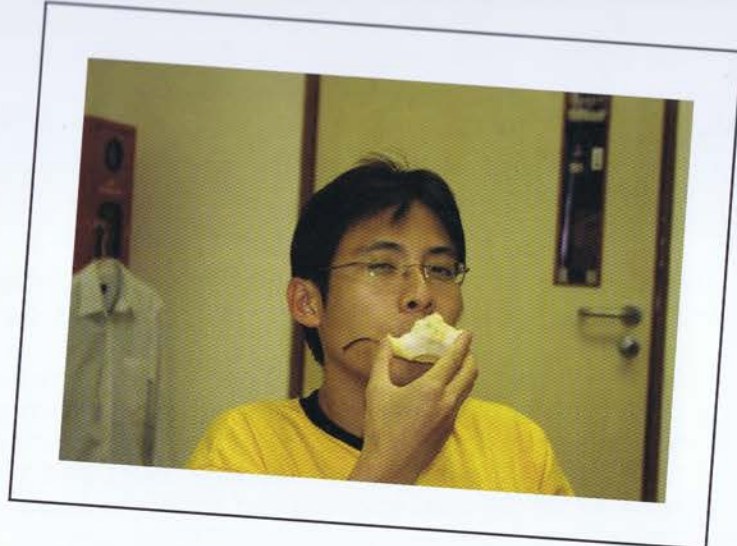
Cher Chin, The Man in the \$\$ Mask

"I have always believed in the notion 'nothing ventured nothing gained'. Indeed, I am glad to have served in the JCRC, for not only is it a fruitful learning ground, it is also where camaraderie is forged, for life."



Joe, Culture Secretary

It has been a privilege and honour to serve as Culture Secretary this academic year. The advances made by our hall Choir, Dance Corp and band has sent a powerful message that we are not simply a sports hall.



Derrick, Sports Secretary

My name is derrick phong. I am the sports sec. I like my work with my fellow jcrc members. I think they like me as well. Becoz I am very cute. Boss has been very loud but good to us. I am happy. My main work is about IHG. It was a good campaign. We won a lot a lot of titles. I think everyone should be happy. I hope I did my job properly. The hall people have been very supportive. They clap a lot. I love my jcrc. But I think one time is enough. Everyone should have a chance to love working with their fellow jcrc members. So join jcrc. You will find happiness. God bless you.



Sze Phing, Welfare Secretary

My first year in Eusoff has been great and I'm glad to be part of the 18th JCRC. To Joyce, my predecessor and Sheau Yann, thanks for your guidance and encouragement. To the rest of the team, thanks for never failing to "entertain" me. This journey has indeed been a memorable one.



Han Sheng, Social Secretary

It's great to see how the hall has bonded over the past 2 semesters! Making friends with one another and understanding them better. We see each other almost everyday, and for some of them, they make a positive impact and difference in our life... Thank you for being one of them!

JCRC President's Message

After 3 years of being a Eusoff resident, I discover more and more wonders of this red bricked building, a home to 485 residents who call themselves Eusoffians...

Other than having a newly renovated Gym and Band room, a cosy Dance Studio, a fully utilised Multi Purpose court, where you always see Eusoffians playing takraw, hockey, touch rugby and many other sports every other night, an old but familiar Function Hall and Dining Hall, our own squash court and tennis court, what is special about this place is its air of joy and love spread by every Eusoffian.

For this academic year, Eusoffians once again plunged into a buzzing life right at the start of the semester. We start off the year with a series of activities such as Inter Block Games and Culture Night which helped to welcome the Freshmen into our Eusoff Family. The semester was then followed by strings of preparation work from our Ad-Hoc committees namely: Dance Production, Dinner and Dance, and Eusoff Expedition whose event is taking place in the second semester. Our Eusoff Sports Teams also started the IHG campaign with a bang!

Eusoff Hall has always been branded as a Sports Hall yet for many years, the IHG titles eluded us time after time. So I do wonder the origin of the 'brand'. This year, with sheer determination from our Sportsmen and Sportswomen, we finally brought all 3 IHG titles back home. This has never happened before in our Eusoff History. So Eusoffians, we have re-written our History! The path to the victory was definitely not easy, especially with many odds against us. It was the constant support and the 'everything will be alright' belief from Eusoffians which brought us the sweet victory.

Our Dance Production has also made a break through this year! Instead of the annual one night performance, our Dance Production staged two nights for their show, "Runway or Another"! It is simply amazing how this bunch of enthused Eusoffians never once gave up despite how tired and stressed during the midst of preparation for their big days. Many of them, being sportsman and sportswoman, were stretched between the on-going IHG and countless dance practices and preparation work for the production days. Furthermore, they have to balance their academic work as well. However, the passion for achieving the common dreams gave them energy to last till the end.

This year's Dinner and Dance, which was held at Rasa Sentosa, was not the normal glamorous dinner. Rather, it truly was our very own Eusoff Night where almost all Eusoffians came in with their innovative costumes. That night, we had representatives from ancient China, Thailand, Japan, France and many other places. Some of them even came in through time machine! That night, there was non-stop flashing from hundreds of cameras. Everyone wishes to keep memories of friends who crossed their path I think...

Last year our pioneer Eusoff Expedition team had a successful and fulfilled trip to Cambodia and this year, our Expedition Team, with this year's project "Project Patchwork", is all ready to bring joy and happiness to the less fortunate kids far away in Cambodia.

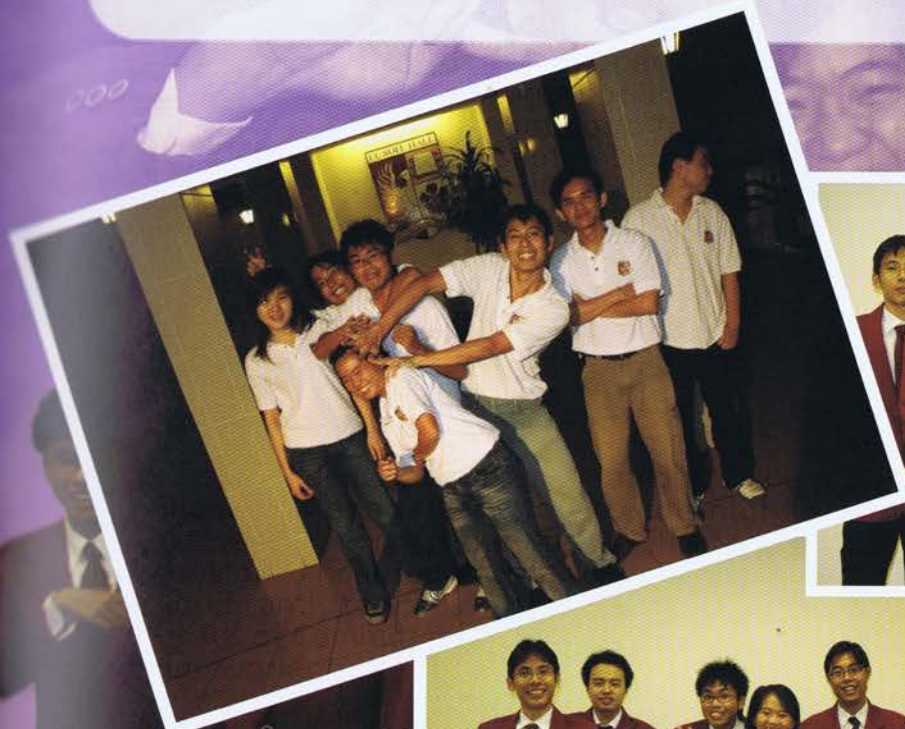
The path to all these was especially bumpy this year. Many a times, we paused and question ourselves "is it all worth it?" This question crossed my mind as well but very quickly, I have a definite answer: "Yes, it is all worth it." Because I saw the determination and belief in their eyes, the tears of joy rolling down their cheeks on the final day. I think this is what is known as the Eusoff Spirit and it is definitely contagious!

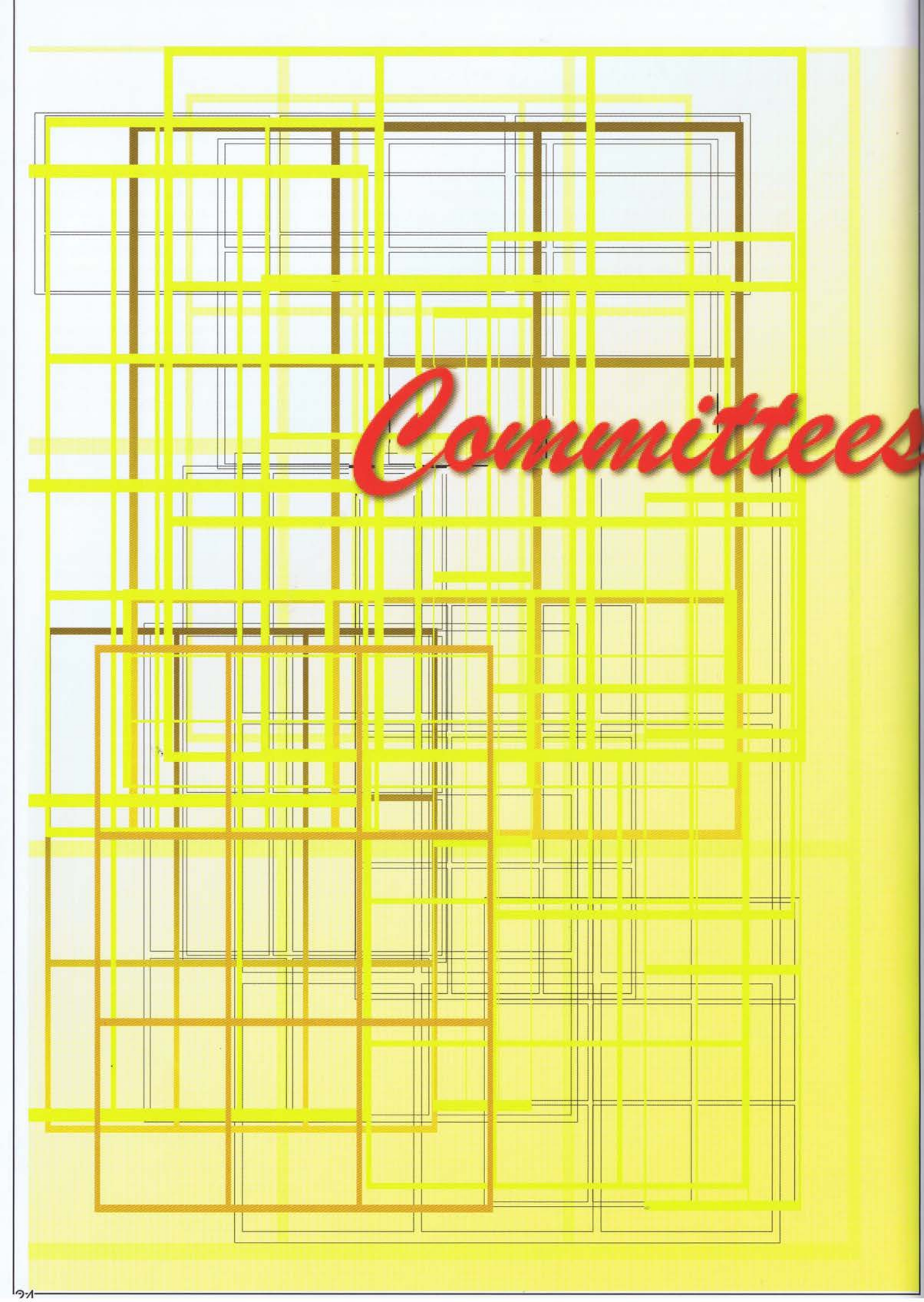
Now we have reached the end of this eventful year. It is also time for all the captains who have been steering the ship for these adventurous voyages to take a step aside and allow the young captains to take the lead to continue the voyage. No one is a born captain or leader, but everyone can be one. So guys, do not be afraid to be the guiding light. This is our home, so we share the responsibilities. The most important element is not how smart or charismatic you are; the most powerful tool is your heart. And always remember that you will never be alone.

Our EHOC o6/o7 team is kick-starting yet another exciting year, so join them and continue to bring Eusoff to a greater height! Something that a senior once told us during our soccer training inspired me and I would like to share with the rest. "You guys decide the outcome of the game. Whether you win or lose, it depends on how you start the game." I leave it to your imagination to interpret the "win or lose" but just bear in mind, we do not have to win the game to be called the winner.

Lastly, I would also like to give special mention to all our internal hall committees and cultural groups who have been working and serving the hall quietly. Thank you for making Eusoff a better home to stay in. Special thanks are also dedicated to SCRC and the Hall Office staff for their constant support and guidance.

So back to the question of what makes us the Sports Hall, I think I have an answer. It is the sportsmanship shown by our sportsmen and sportswomen on the playing field that crowned us with the reputation. Today, Eusoff Hall is no longer just a Sports Hall; she has achieved her motto, "Excellence and Harmony", and became a hall of excellence in all arenas.





Committees

Social Committee

Lin Hansheng, Sim Jit Vern, Lim Hongwei,
Lim Chee Siang Lionel, Ho Lay Hoon,
Zhang Yu, Ng Huan Jin, Wong Yuimin,
Foo Ee Von, Tay Yi Ming, Yap Hui Ying,
Tong Wei Wei, Chu Jun Zhong Alex,
Muhammad Elfie Bin Rahim
Lin Youn Lin Shee Lan

Welfare Committee

Poh Sze-Phing, Lim Sue Ying Flora,
Loh C Pearl, Wong Xuan-Yi Mitchell,
Berenice Chin, Sieh Molly, Koh Shiyun,
Ong Rui Chin, Liu Lizhen, Sim Jit Vern,
Wei Bo, Yau Wei Phin, Teo Zhi Zain Marcus
Wan Meiya Sera, Gan Siew Kuen, Sun Le
Chong Chun Siang, Cai Qing Yun,
Inderjeet Singh, Kelven Chen Weijing
Yak Si Mian, Nikhil Gantam, Regina Yeo



Finance Committee

Yong Cher Chin
Ngo Su Ting
Bibi Jean Christophe Nicolas
Chia Suat Huang
Hu Xiaoming
Lin Youn Lin Shee Lan
Loh C Pearl
Phua Cheng Li
Tang Chung Hang
Zhang Yanning





Marketing Comm

Du Wen Yu, Yap Hui Ying, Dai Dongjiao,
Lee Chen Yong, Li Zong Yin,
Lau Choon Jin Shaun, Li Xuchuan,
Li Zhenhua, Lim Hong Wei,
Lim Xiangying Samantha,
Meng Fanxing, Singla Sharad,
Tham Siangyu, Wellyana, Yu Hong Hai,
Loh Ling Xiu Sheryl

Secretariat

Vikram Parsani
Vo Nguyen Mai Anh
Liew Che Yen Vijay
Dinidu
Liang Yin
Lam Wei Yen



Computer Comm

Bai Shi, Hu Xiaoming, Vikram Pasarni,
Umeyer Kumaren, Li Ji, Hua Qian,
Li Bingyu, Huang Ye Tao, Jiang Chenhui,
Cai Qing Yun, Li Zhenhua, Liu Dan,
Liao Xiao Yin, Lin Nan,
Syed Muhammad Saad, Li Xuchuan,
Mei Junyuan, Ma Yi, Yu Honghai





Eusoff Works

Loh Khai Choon, Lee Chee Kin,
Lam Wei Yen, Hua Qian, Tan Cheng Thiam,
Ng Huan Jin, Thaw Yee Leng, Kelvin Lim,
Pang Sze Li, Chin Chun Kiat Hadrian,
Tan Su Ching, Phua Cheng Li, Lin Xin Shan,
Bai Shi, Chin Soon Boon Daniel,
Li Bingyu, Huang Bin, Koh Siaw Boon, Li Ji,
Li Tong, Mei Junyuan, Li Wei Wei,
Liao Xiao Yin, Tan Jia Yi, Lee Yee Ying

Eusoff Publications

Lim Shen Jean, Kelvin Lim, Claudia Koh,
Abd-Ur-Rehman Mustafa, Gan Siew Kuen,
Gloria Spitell, Ivan Loo Leung Wei,
Ng Minli, Ostique Michael Joseph Garcia,
Shamintha Kalamba Arachchi, Tua Jia Mei,
Shaun Lau Choon Jin, Syed M Saad,
Vikram Parsani, Vinod Krishnan,
Vo Nguyen Mai Anh, Liang Ying



Eusoff I R C

Xu Renshao, Lim Shiyun, Tan Su Ching,
Berenice Chin, Vo Nguyen Mai Anh,
Tan Cheng Thiam, Wei Bo, Lin Nan,
Appavoo Moodelly Kumaren,
Chiu Fong Yee, Meng Fanxing,
Sun Le, Michael Joseph Ostique,
Liu Lizhen, Thaw Yee Leng, Liang Ying,
Lee Sea Ming, Bai Shi, Tan Jia Yi,
Gilles Philippe Damien Marie
Lin Youn Lin Shee Lan, Cai Qing Yun



Eusoff ERC

Tham Daming, Soh Zhen Yuan,
Sia Yumin, Wu Yongwei, Chia Xiwen,
Edmund Twohill, Toh Yun Tao,
Lim Guan Torng, Zheng Yitong,
Koh Ginn Jia, Lin Zhiyuan, Zhang Kenning,
Mak Wei Mun, Lim Yaoxiang, Tay Yiming,
Chua Wei Ying, Poh Ming Jia,
Gwee Chun Seng, Na Cai Ming,
Teng Han Xin, Lee Chen Yong, Li Zong Yin,
Han Zhenyuan, Thong Pei Qin

Merit Awards Board

Wong Sheau Yann
Phong Teck Lai, Derrick
Joe Foo Wenquan
Chee Swee Wei
Kong Jiayi Lorraine
Goh Siang Hwee



Elections Comm

Wu Yong Hao Benjamin
Kong Jiayi Lorraine
Virginia Vivian
Chin Chun Kiat Hadrian
Lin Jingpei

Hall Management Committee

Block A



Block Head : Daniel Yeow

Block B



Block Head : Teo Aik Meng

Block C



Block Head : Fabian Pwi

Block D

Block Head : Damien Marie



Block E

Block Head : Phang Siew Ling



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Gilles Philippe Damien Marie
Bibi Jean Christophe Nicolas
Yeap Mei Yi

EVC Main Comm

Lu Xiao, Teh Yi Tian Ian, Chen Si,
Ngo Su Ting, Huang Bin, Dai Dongjiao,
Yeap Meiyi, Li Bowen, Huang Wen,
Lee Sea Ming, Lee Kai Lim,
Liao Xiaoying, Ng Huan Jin, Tan Su Ching,
Chan Yuen Ling, Lee Yee Ying,
Ho Lay Hoon, Hoon Choon Chiet,
Yu Honghai, Phang Siew Ling



Salvation Army

Lee Yee Ying, Zhang Ye, Li XuChuan,
Lim Shen Jean, Shaun Lau Choon Jin,
Zhang Yanning, Li Shuyan, Liang Ying,
Sun Le, Ma Jing, Meng Fanxing,
Cai Qingyun, Lu Xiao, Dai Dongjiao,
Zhang Yu, Hu Xiaoming, Berenice Chin,
Foo Ee Von, Li Wei Wei, Jin Yu,
Fan Mengyuan, Chung Ka Yee,
Mei Juyuan, Ho Lay Hoon,
Kumaren Appavoo Moodelly





EVC Minds

Lynn Chan Yuen Ling, Liao Xiaoyin,
Chen Si, Ng Huan Jin, Ma Ting,
Lin Zhenhua, Liu Lizhen
Lee Shunyun Michelle, Yap Huiying,
Ong Rui Chin

Faith Acts

Huang Bin
Ian Teh
Selina Chong Wan Yu
Lin Nan
Shi Yuanna
Wendy Lin
Vinupriya Ganapathy
Pek Lay Peng



EVC Elderly

Lee Sea Ming, Hong Choon Chiet,
Koh Siaw Boon, Loh C Pearl,
Chow Wan Wen, Tan Kuan Boone,
Melissa Chin Pei San,
Phang Siew Ling, Ong Kai Ling,
Yeap Mei Yi, Pang Sze Li,
Cheah Wei Kok



EVC Teenage

Li Bowen
Yu Honghai
Li Ji
Liew Che Yen Viijay
Liu Ziqian
Li Wen
Li Li
Huang Wen





The International Relations Committee (IRC) is about a group of Eusoffians coming together in joint effort each year in hope of trying to make international students' stay in Eusoff Hall that much more comfortable.

Made up yearly of members from a variety of countries, IRC seeks to create awareness of the myriad of cultures represented by the residents of Eusoff. Foreign students staying here do feel homesick, especially when they are new to the country. Hence, IRC serves as a medium to integrate residents of different nationalities. Although we do not claim to have the ability to alleviate homesickness completely, nevertheless we try.

When you've rushed off to crash in your friends' rooms, or if you've stopped by the notice board on each floor you would have found a message from us teaching you how to give greetings in a foreign language. Through our efforts we aimed to expose everyone in Eusoff to the cultures of the different countries that were represented in Eusoff in 2006.

We had an enjoyable time in 2006 organizing activities for the international community of Eusoff. From international suppers to exam cum international awareness welfare packs, we strived to remind all of the internationality of the hall. International suppers are a common feature at the beginning of the semesters seeking to bring together the international community. It serve as grounds for international students new to the hall to be acquainted with their fellow countrymen, peers and seniors alike. The IRC also organized trips to Little India and Chinatown, to expose the international students to the sights and sounds of Singapore. For the academic year's first semester exams, we were busy packing exam welfare packs for all Eusoff residents, and with messages inside we used the packs as vehicles for spreading international awareness in the hall.

The International Relations Committee continues to be an important binding force within Eusoff. The members of IRC through their work have been fortunate enough to gain friends who come from all over the world; these friends enriching the IRC members' lives immensely, teaching them lessons they could never have learnt from merely being in a classroom. As the IRC motto goes: "The World Is Our Campus".

Eusoff Bazaar

The Eusoff Bazaar posed two responsibilities for me. First was the organizing of the Bazaar and second, I had to produce this article you are reading. For three days, I participated and helped out at this event. But for weeks, a team of driven Eusoffians and I had worked to our limits to make this event possible. It was definitely a rewarding experience; I made precious new friends, met humorous and amusing people (including vendors), learnt more about marketing, and lastly, I gained a number of valuable memories that will be part of my Memoir'05 embedded somewhere in my mind...

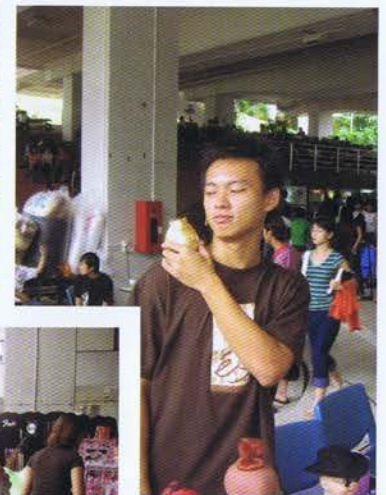
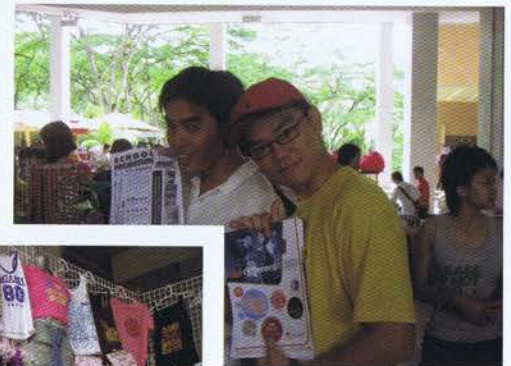
The most vivid memory entrenched in Memoir'05 after the Bazaar? Definitely, Daemon's drained, expressionless face I saw the very first morning of this event; I whisked off from Eusoff to the Central Forum, ready for a hectic day, only to find the Dinner and Dance Marketing Head looking stoned and vacant, as though he was conjuring thoughtless bubbles in the air. Apparently, he had not slept since 8pm the night before and he had about 10 hours more to go before he could hit his pillow. Contacting vendors, moving of furniture and goods followed by sentry duty were the things that had kept him up the previous night. It was then that I realized about the preparation put in by the participating Eusoffians. The amount and effort was humongous and the motivation was passion.

The next thing I characteristically remember about the Eusoff Bazaar was the great extent of "mouth-work". There were aggressive promoting, bargaining, questioning, chatting, whining, etc, all taking place at the same time. As you would imagine, this three day affair from the 5th to 7th October 2005 was extremely well-received, with crowds thronging the bazaar. Having a total of 50 plus stalls, ranging from cosmetics and perfume to jerseys, bean bags and even rugby balls, it was no wonder the traffic was never ending. The Bazaar, themed Impulse, certainly spurred many to go on a shopping spree. It also seemed to be tailored for the girls, having more than 20 stalls vending female clothing, accessories and cosmetics. The girls obviously had greater deals of good buys.

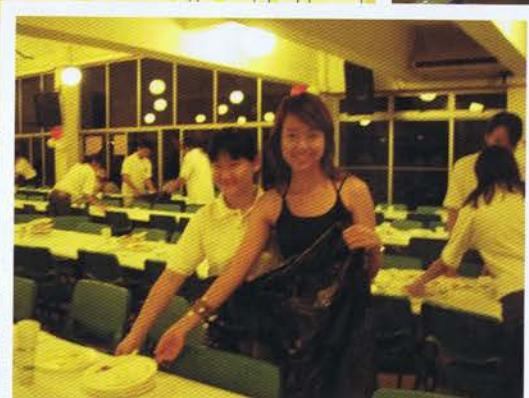
In addition, Eusoff Bazaar had a cosy and colourful corner, a miniature TCC sans the aroma of roasted coffee beans, where Eusoffians gladly served as models for the bean bags that came in various shapes and sizes. Some laid there blissfully, while some even tried to sleep on it. Many passer-bys queried about the price, for the comfort was felt even before one could lay on it. That had to be the favorite stall of the Eusoff Bazaar.

Days flew past and Eusoff Bazaar drew to an end shortly. On the last day, some stalls took to reduce the prices of their ware by giving discounts. For some stalls, "everything had to go" and prices were ridiculously cheap. How could the shoppers not craze over the Eusoff Bazaar?

Clandia Koh



18th JCRC Investiture





Culture



Message From Culture Sec.

This year has been a tremendous year for Eusoff's Culture scene. Our performance groups ranging from the Choir to the Dance Corp did us proud this year, not only in external events but also in competitive settings. All of our dancers, choir singers, actors, band and Xinyao members are most deserving of our praise for showing everyone that Eusoff isn't simply a sports hall. The talents of our Eusoffians are myriad and those who observed us this year will be left in no doubt of that.

Our choir led by Xu Renshao put up a series of enchanting performances for hall events like Culture Night as well as in the combined choral performance Amplitude. Members of the university present on that wonderful night will stand testament to the uplifting and fun-filled show the Eusoff Choir graced us with.

Peroxide our resident band under the able stewardship of Nipuna went one better on last year's performance at JamX by proceeding, deservedly, into the finals of the competition. The guys did us proud with a completely original piece that was truly of an excellent standard. College Rockfest, Matriculation Fair, UCC Unplugged performance are just a few of the performances in which the band demonstrated the hall's musical talent.

Xinyao and the Chinese Performing Group was an ever present at hall events this year. Performing in internal hall shows to celebrate holidays like Chinese New Year they brought a constant zest and beat to hall life. Xinyao performances in particular were of an excellent standard with new freshmen and returning seniors alike belting out ballad after ballad of exquisite quality.

Finally the Dance Corp. All Eusoffians are extremely proud of the effort our girls put in to become the only Hall of Residence dance team to make it to the finals of Funkamania XII. Although we did not place in the top three of the competition it was nevertheless a display of titanic effort from all involved. I would like to take this opportunity to thank the choreographer of the dance, Justis Tan for the time he took and the energy he put in to ensure we made the finals. For all those extra hours of practice and all the hard work, Eusoff salutes Eunique Forces.

All in all it's been a very good year. The only thing left for us to do is to build on what we've done this year and not rest on our laurels. No matter how great the year has been I believe that we can do even better. It is my sincere hope that the culture scene in Eusoff will go from strength to strength. The freshmen this year have shown a remarkable appetite to succeed not only in sports but in all fields including culture. It is this drive and determination that will lead us to greater heights. It has been an honour to serve Eusoff in my capacity as Culture Secretary and I thank all the Resident Fellows who have given freely of their time and their guidance in times of need. Especially Dr. Ho Chee Kong who has been steadfast and unwavering in his support, my sincerest thanks.

A final word then to serve as a celebration of our successes this year and a rallying call for years to come,

"The credit belongs to the man who is actually in the arena; whose face is marred by sweat and blood; who strives valiantly; who errs and comes short again and again because there is no effort without error and shortcoming; who knows the great enthusiasms, the great devotion, spends himself in a worthy cause; who at best knows in the end the triumph of high achievement; and who at worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who have never tasted victory or defeat."

-Theodore Roosevelt

Culture Comm.



Low Kim Fong Edwin, Mohd Elfie, Annabella Bellanie Gloria Spittel, Appavoo Moodelly Kumaren, Cheong Li Juan Hannah, Chin Pei San Melissa, Chong Wan Yu Selina, Lim Jiayi, Lim Xiangying Samantha, Lin Youn Lin Shee Lan, Muhammad Elfie Bin Rahim, Tay Yiming, Tham Siang Yu, Vikram Parsani, Vinupriya Ganapathy, Wu Yongwei Bernard, Yeong Jia Min, Zheng Weixiu Roanna



Audioworks

Bibi Jean Christophe Nicolas, Chee Swee Wei, Chin Chun Kiat Hadrian, Lam Wei Yen, Ng Chin Sin, Ng Huan Jin, Lim Chia Siong Kelvin, Chan Kin Den, Chan Yuen Ling, Gilles Philippe Damien Marie, Hong Choon Chiet, Hou Jun-song, Huang Bin, Jiang Chenhui, Lee Kai Lim, Lim Tsung Yee, Stephen Tse Enn, Loo Leung Wei Ivan, Sim Jialiang, Tan Cheng Thiam, Xing Rui, Appavoo Moodelly Kumaren, Huang Wen, Jin Yu, Chen Boyang, Huang Yetao, Luo Weiwei, Tua Jia Mei, Zhang Yu

Peroxide

Shamintha K., Vinod Krishnan, Ian T., Alex, Yam Wern Jhien, Jason Wong, ulak Rishi



Choir



Chan Yuen Ling, Chia Suat Huang, Phay Su Hui Francy, Xu Renshao, Xu Renshao, Ng Qin Mei, Vo Nguyen Mai Anh, Huo Yasi, Lee Hui Siang, Chua Shiming Edison, Li Xuchuan, Mahawaduge Nipuna Niranjana Perera, Chu Yuet, Serene Tan Su Ling, Ooi Li Ching Annalyn, Hong Choon Chiet, Yap Hui Ying, Chen Si, Hua Qian, Li Cheng, Li Weiwei, Yeap Mei Yi, Huang Wen, Loh C Pearl, Luo Weiwei, Zhang Yanning, Jiang Chenhui, Tan Su Ching, Lam Wei Yen, Lee Yee Ying, Lee Sea Ming, Justin Kho Poh Wei, Kelvin Lim Chia Siong, Phua Cheng Li, Sim Jialiang, Sun Le, Zheng Yitong Darren, Lin Yongxue, Gilles Philippe Damien Marie, Tua Jia Mei

CP4

Liu Dan, Liao Xiaoyin, Zhang Yu, Ma Yi, Huang Bin, Zhang Ye, Xing Rui, Bai Shi, Li Bingyu, Mei Junyuan, Fan Mengyuan, Hu Xiaoming, Li Li, Shi Yuanna, Li Shuyan, Huang Wen, Dai Dongjiao, Lin Xiao Yu, Lin Nan, Liang Ying, Yu Honghai, Cai Qingyun



Dance Corp



Chua Meiyi Freda, Chin Pei San Melissa, Chua Xing Ling, Johanna Margaret, Si Ding, Virginia Vivian, Yeo Xi Lin, Ying Ying, Li Bowen, Lim Sue Ying Flora, Rachel Jane Boardman, Rong Fong, Gan Siew Kuen, Zhu Yuan

Choir

Once upon a time,

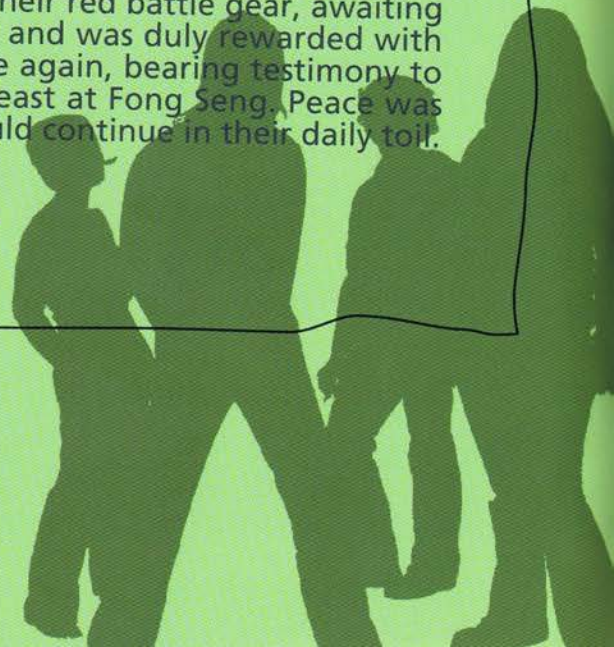
in a faraway land, there exists a group of singing enthusiasts in Eusoff land who decided to form a little choir of their own. It soon grew to a 40-strong choir consisting of 4 formidable sections – Sopranos, Altos, Tenors and Basses. All 4 sections were ruled by the Emperor and Empress, alongside was their faithful Scribe cum Minister of Finance and of course, the Four Lords of the sections.

Under the rule of the Emperor and Empress, all was well and fine until one day, the Emperor announced this, 'We shall advance towards Amplitude.'. The citizens whispered furiously among themselves, after all, this was barely months after conquering Cultural Night in Eusoff land. The whispers turned to gasps as the Emperor passed an edict like never seen before – every single member was to learn three highly challenging pieces for the performance. Sopranos were horrified at the supersonic high notes, yet at the same time rejoicing in singing the main melody for at least one of the songs. Altos were secretly plotting Sopranos death because they resent the fact that the Sops get to sing the melody. As for the Tenors and basses...er...let's just say they didn't really exactly know what was going on.

For the next few weeks, the members braved cold weather (air-conditioners), long distances (about 200 metres) and ungodly hours just to perfect the pieces. The respective four-section Lords persevered even though members seem to go missing regularly, possibly ensnared by the evil monsters of 'tests' and 'assignments'. However, everywhere they went, members breathed and ate the syllables 'na na na na na' and of course, both Emperor and the Empress were pleased. At every practice session, members cringe when sopranos attempt to hit the impossible notes. Altos and sopranos secretly or not-so secretly busy themselves with other things like sms-ing, mugging, chatting when the guys are polishing their parts. Practices were so intense that certain members of the choir have turned to rolling around on wheel-cabinets to retain their sanity. Others either turned violent or displayed unusual behaviour by constantly caressing the Scribe's mobile phone. However, all was well since no one got hurt (seriously) anyway.

The big day came and all were decked out in their red battle gear, awaiting the big showdown. The choir fought valiantly and was duly rewarded with praises and applause from the audiences, once again, bearing testimony to their greatness. The day ended with a good feast at Fong Seng. Peace was then restored to the land such that citizens could continue in their daily toil.

-The End-





The Eusoff Hall Choir experience in 2005/06 was a sometimes insane, usually hilarious, and only occasionally stressful one. It mostly consisted of being nagged via email by the heads, and only sometimes was there any singing, and there was also some drawer-racing involved.

September: All members nagged to choose songs to sing at Social Awareness Week to raise money for charity.

October: More nagging from vice-head to sign up to sing songs. As SAW drew closer, opening the email inbox became a nightmare because of the extremely long missives from the vice-head exhorting the choristers to "pick a song la!"

November: Lots of emails about Culture Night, detailing practice times and dates for 'Dravidian Dithyramb' and 'Stand By Me'. Choristers showed up for Culture Night dressed like an explosion in a paint shop. Nevertheless, they delivered a rousing rendition of 'Dravidian' that received much applause from the assembled Eusoffians.

January: Nagging started anew. Long email wishing everyone a Happy New Year, and a not-so-gentle reminder that Amplitude 2006 was in February and that practices would be much longer and more demanding. Meanwhile, the designers were prodded to come up with a design for the Eusoff Choir shirt. All the Lunar New Year cookies gave the vice-head a sugar high, and she sent out lots of long, detailed emails about Amplitude 2006 that could have been written in 15 words.

February: The seminar room became familiar territory as combined practices became more frequent. The position of the seminar room directly above the dining hall allowed some members to play God and be 'the voice from above' summoning others to practice. 'Kyrie Eleison' and 'Prayer of the Children' were added to the repertoire, joining 'Dravidian' on the programme for Amplitude 2006, the Combined Hall Choirs Concert. The A Cappella group decided on the Beach Boys' 'Come Go With Me', adding an irreverent touch to it with exaggerated gestures.

Backstage on the performance night, some members decided to copy the mad-scientist hairstyle, aided by lots of hair wax, while others calmed their nerves with French fries. The graduating seniors showed the effects of 4 years in Eusoff by taking wacky pictures and organizing drawer races. Despite their backstage antics, the choristers did themselves and Eusoff proud by delivering an excellent performance that was rewarded with appreciative applause.

The Eusoff Choir experience was a fun ride for all, with members a bit wiser about what the little black taueh mean, and what to do if you're happy and you know it. But seriously, it was a most excellent experience. Nothing can compare to walking offstage to the sound of applause, knowing that your late nights and burnt weekends were all worthwhile.

Funkamania

The Eusoff Dance Corp consists of 13 members 2 of whom are male, 11 female. For the academic year 05/06, we participated in three major events, one being the Eusoff Culture Night, the other being an external competition, Funkamania XII and the third being an annual combined hall dance production, Dance Uncensored.

On 7th Jan 2006, 8 of our girls represented Eusoff in NUS's annual hiphop event, Funkamania XII. They trained extremely hard with help from a professional dance choreographer, Mr. Justis Tan, fought through the prelims and semi-finals all the way to the finals, being the only team from the halls of residences who managed to clinch a place in the finals. The finals was held at the big open area at Ngee Ann City. Eunique Forces (the team name) awed audiences with their outstanding choreography and left vivid impressions on the minds of many. They marched onto stage as female troopers with their gung-ho spirit, yet, oozing sexy grooves bursting lotsa sass and spunk, leaving you wanting for more! Unfortunately Funkamania was held near the IHG, otherwise we'll have the whole army of Eusoff down in camouflage outfit with the Eusoff flag! Nonetheless, there was still an unanimous round of applause and cheering from the audience and a bus full of Eusoffians who graciously sacrificed watching the IHG to head down and support us. It was also the first time in years that Funkamania XII included a semi-final phase in the competition. This gratifying result has eluded Eusoff for the past few years and is definitely a fair reflection of the hard work and effort put in by all involved with the event. We look forward to Funkamania XIII and to do even better! Of coş', dance doesn't only stop here, the passion for dance and team spirit of Eusoff Dance Team will never say die!



Jam X



Hearing about the past Jam X competitions I knew this one would simply be the biggest. Months of publicity preceding it, with posters in every corner of NUS, SMU and NTU, there was simply no way a university student couldn't have heard about it. Eusoff Hall's "Peroxide" went in with Arvind (on vocals and rhythm guitar), Jason (keyboards), me (on lead guitar), Josh (drums) and Louise (bass).

Without high expectations, we entered with only a few days of practice with our original song, 'Arisen', a hard, thumping song with elements of Iron Maiden and Muse in it. Prelims were held at Youth National Park opposite Orchard Cineleisure. A few loyal Eusoffians and Peroxide fans (hats off to you all!) turned up to show their valuable support, and more than made up for the sparse crowd that day.

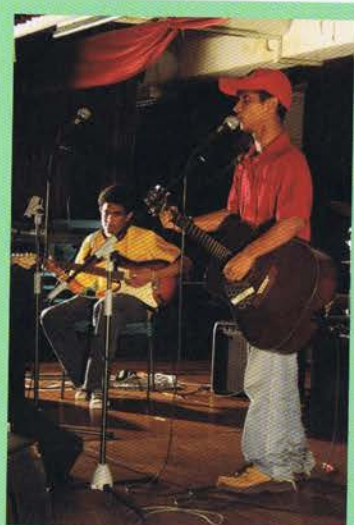
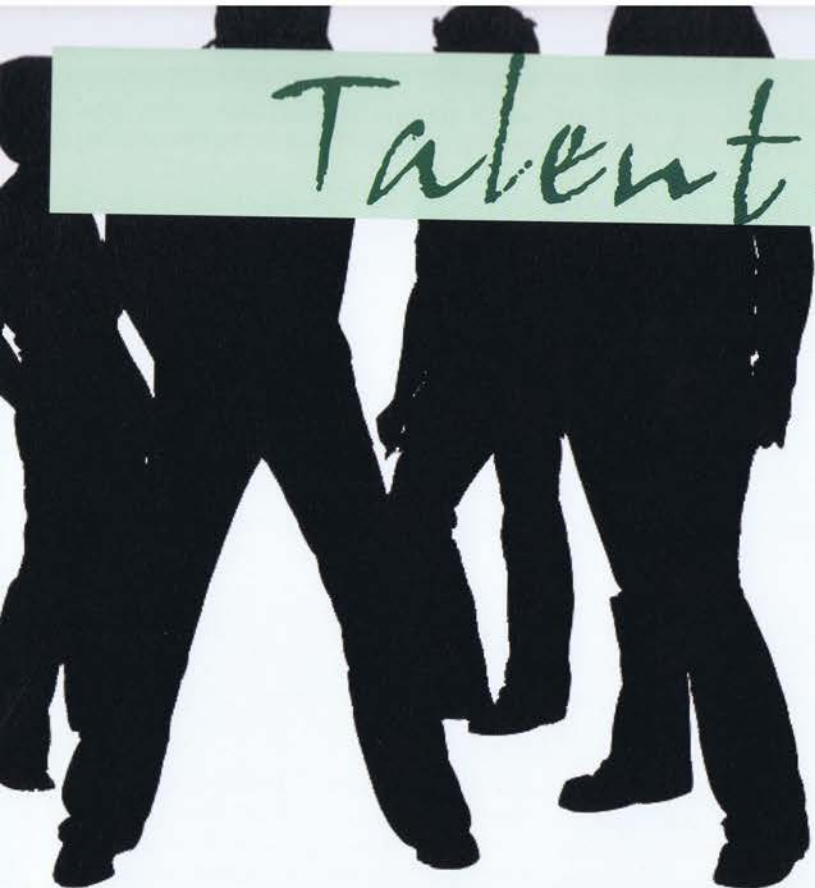
We faced stiff competition with the other bands, which definitely had some strong talent: amazing guitar work, tight bass lines and soaring vocals. Performing early, we impressed the judges with a particularly good performance and we lucky to finish before it started pouring heavily.

Two days later, having got news that we were one of the 8 finalists, we decided that 'Jeremy' by Pearl Jam (Arvind couldn't do Eddie Vedder more perfectly) would be a good choice, since this time each band had to perform two songs. Putting in some more hours of practice we went into the finals with bands like 'The Dubious Brothers' (from Kent Ridge Hall), 'The Rachels' (also Kent Ridge Hall) and 'Ridge' (Ngee Ann Polytechnic). It was great to see a big crowd in the small park behind the Cineleisure at *Scape, be it supporters, bystanders or just hardcore rock fans. After some great performances by the other bands we also put on an impressive show, first playing our original and then 'Jeremy'. The night was indeed alive with energy with good crowd support.

After careful deliberation by the judges, The Dubious Brothers in the end were given first place for their foot-stomping classic rock anthems which the crowd loved, with the Rachels and Ridge following. Even though we didn't win a place we certainly rocked the crowd and leaves us more determined for JamX 2006, so.... just bring it on!



Talent Time





THE DIFFERENCE BETWEEN TRY AND
TRIUMPH IS JUST A LITTLE
“OOMPH!”

Eusoff Sweeps
Historic Treble!!!



Message from Sports Sec.

Outta my three years in EH, IHG 05/06 has been my most memorable one, not just because of me being the Sports Sec but also the fact that we swept all three titles at stake. I see this spectacular victory as one of consolidated efforts, culminating not only from the teams that participated this year, but also the graduated seniors who had built up the winning formula that enabled us to achieve this Treble.

The route to victory was certainly not easy, torturous to say the least. This year, with IVP season being set in semester II, IHG 05/06 had to be brought forward, with some games like soccer, hockey, table tennis & basketball having to start in end-December period. This affected our training severely but importantly, it affected our psyche as many of us were not ready mentally to compete. The overall mood for IHG was neither fervent nor feverish to say the least. Exams fatigue, overseas holidays & other hall demands exacted a heavy toll on our multi-talented players which further compounded this problem. As expected, in light of this situation, many of us were lethargic & not ready go into combat mode.

Despite this, the soccer guys led us into the season opener in a match with our neighbors TH. We then played an agonizing semis with RH which we lost on penalties eventually. Everyone was disappointed that we did not make it to the finals as we had so much potential. Quite on the contrary, I felt that our soccer guys gave us the most fantastic start to our campaign. While we did not advance to the finals, we did not drop any points as well despite our limited preparation. However, into the second week, there were some rather heart-breaking results which exacerbated the un-hyped mood of the early IHG season. We did not retain both of our hockey & our table tennis guys' titles. Though victorious, our basketball teams were not as convincing as we would like them to be. It was pretty bleak for us as it was beginning to look as if TH would be the runaway leaders since these sports are traditionally our forte.

Personally, I think the turning point came when our takraw guys took to the court. The support & atmosphere was top-class but what matter most was the team, which was only slightly less than world-class. These guys had it all. Heart. Mind. Teamwork. Fighting Spirit. Joy. I was never any happier in a long time when the final point confirmed us as champions. This may sound abit Brokeback, but that was the first time I really hugged a guy (Han, that's you. HHH) & jumped around in kraziness. From then on, it seems to me that whatever we games we played, the results were always in our favour. For track, we achieved a double that was unheard of for as long as I can remember. Swimming doubles was most sweet after stunning 'events' for the last two years. For volleyball guys & gals, we overcame the favourites & made it all the way to the finals. Handball gals gave us one helluva campaign & gold. Tennis guys smashed our way to gold as well. Road relay guys really showed us how to win convincingly (we were 1.45mins ahead of second placing!). The touch teams, squash guys & badminton, table tennis & netball gals delivered as usual. As for the rest of other teams, they not only maintained their positions from IHG 04/05 but some achieved even better results.

By the last week, we sort of predicted the title was already ours. I guess Sham & Boss would have been more than delighted to be in my shoes. I was one helluva happy sports sec admittedly but saying that it was not easy was definitely an understatement. Halfway through the Games, an unfortunate 'episode' nearly torpedoed our entire campaign. There were talks of us being forced out of the campaign which everyone was so concerned for as this was beginning to look like the year that we are really gonna make it. Luckily, it was handled accordingly & we re-channeled our efforts in garnering all the points that we could. Personally, I learnt a lot of things through this 'episode'. One of the most precious take-away was that friends are really important. OK, I know this isn't any earth-shattering discovery, but throughout IHG 05/06, these are the people who really gave me the support I needed to stick in the fight. To people like Chee kiat, Yasi, Renhan, Boss & Chin, I'd give you all 3 thumbs up at one go if I could.

Final Day. 14 outta 29 golds. 63 pts for guys, 68 pts for gals, total 131pts. That's a 2-thumbs-up result. The prize presentation ceremony was a blast. Thankfully, Weijian allowed those DP kids to make the event. From where I was in the stand, it was really very satisfying to see so many Happy Eusoffians. Seeing crazy Eusoffians horsing around, the captains receiving the medals, people cheering & in tears of happiness. It was pure joy. Lifting the trophy was even unimportant to me then. Everything felt so surreal. I will never forget the zometres that I walked with the Challenge Shield back to our crowd. I cannot describe what I see but try imagining a homecoming with soooo many happy faces. That was the moment when I truly understand what IHG for me was about. Happy Eusoffians.

Our winning experiences are different, special & personal. We all discover it in our own personal ways. But I guess one thing remains: There will always be a shared Eusoff experience.....

Ok, we've finally won. Historic Treble or not, there were sure hell lotsa Happy Eusoffians. To those graduating seniors, you guys totally deserve this to complete your Eusoff experience. To those who still have a good few more years left in Eusoff, this Treble is certainly the realization of not one but many years of hard work & commitment. We gotta work really hard to keep the titles home. Do not deny ourselves what we have worked for so hard.

I'll end here with a quote from JFK. Kinda cliché I know, but heck. This quote is not just for the next Sports Sec. It is for all athletes. For all hall residents. For all those who have the ability to make every IHG ours in any way they can.

Ask not what the country can do for you.
But what you can do for the country.

Historic Treble. Happy Eusoffians. LOTSA Happy Eusoffians....UP lah....

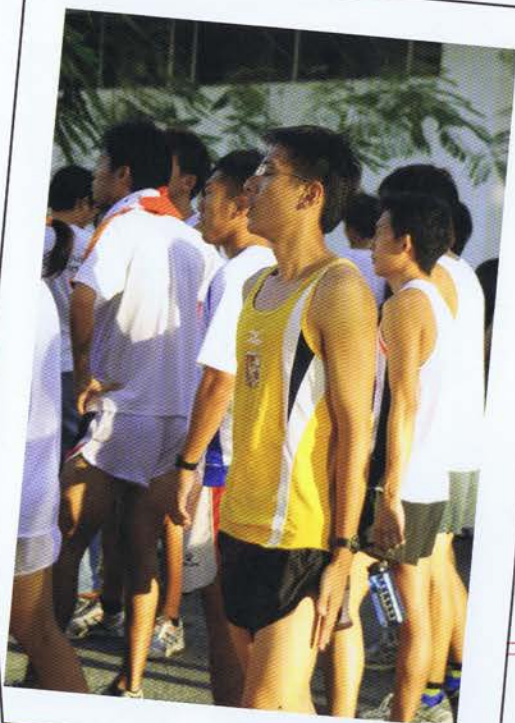
Would I wanna do it again?...

Scheduling nightmares. Unfortunate episode. Late nights. Hoarse voice. Weight loss. Hmmm...

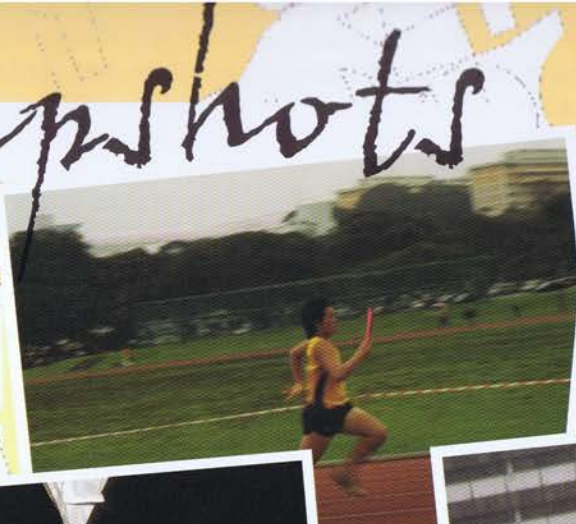
Think I'll pass...

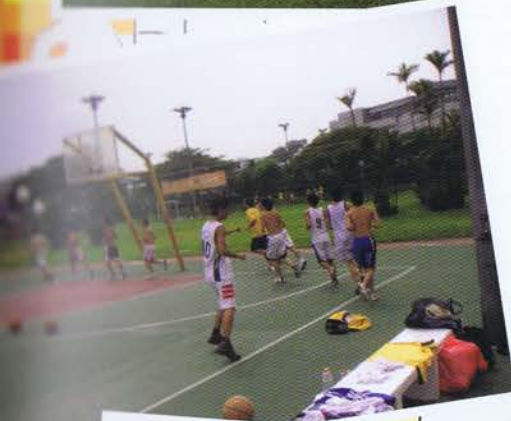
Then again....

Derrick Phong



Snapshots





Points Table

GUYS	EH	TH	RH	KR	SH	KE7
Athletics(Track)	6	5	2	4	3	1
Badminton	4	3	1	5	3	1
Basketball	3	4	1	3	5	1
Handball	1	3	5	4	3	1
Hockey	5	6	2	3	1	4
Road relay	6	5	1	3	4	2
Sepak takraw	5	4	3	1	3	1
Soccer	3	5	4	3	1	1
Squash	5	3	1	3	4	1
Swimming	6	4	5	2	4	1
Table tennis	4	5	1	3	3	1
Tennis	5	4	1	3	1	3
Touch rugby	6	4	5	3	2	1
Volleyball	4	1	3	3	5	1
Current total	63	56	35	43	42	20

GIRLS	EH	TH	RH	KR	SH	KE7
Athletics(Track)	6	5	2	4	3	1
Badminton	5	4	1	3	3	1
Basketball	4	5	3	3	1	1
Handball	5	3	1	4	3	1
Hockey	5	6	1	4	2	3
Netball	5	4	1	3	3	1
Road relay	4	5	1	3	6	2
Soccer	5	6	2	4	3	1
Squash	4	5	1	3	3	1
Swimming	6	5	1	4	3	2
Table tennis	5	3	1	4	3	2
Tennis	3	4	1	5	3	1
Touch rugby	6	5	2	4	1	3
Volleyball	4	3	1	3	5	1
Current total	68	62	19	51	42	20
Softball	3	5	3	4	1	1
OVERALL						
	EH	TH	RH	KR	SH	KE7
	134	123	57	98	85	41

Message From A Senior

After 4 long years, we are finally IHG champions. Having been the perennial bridesmaid, winning in my final year has definitely added a tinge of sweetness to victory. Compared to previous years, this campaign was probably less dramatic, but a rollercoaster ride nonetheless. We went into this campaign confident, but as the season begun, unforeseen circumstances kept cropping up. If not for the dedication of my boss Derrick and my BIG boss (pun intended) Xiaoyan, we never would have gotten the titles. The amount of (expletive deleted) they went through can fill 423 portable toilets, but they dug deep and emerged scathed but victorious. Kudos to them. Another group of people who deserve special mention are our captains. Many of them were inspiring and competent. At the end of the day, they got the job done. We got the job done. Last but by no means least, all Eusoffians who were involved in this campaign, whether physically, vocally, or merely mentally, deserve a pat on the back. It's all about the people. We made it and it's sweet!

But for me, this sweetness carries with it certain sadness. My lifting of the trophy marked the end of an era. An era which began when a motley crew of strangers met each other for the first time in a place we have come to call our home. We lived, we learned, we grew, we love. I am personally grateful for all those who touched me in one way or another. Through my many experiences in hall, be it IHG, DP, suppers, MJ, Sentosa outings, KTVs or BBQs, I have come to cherish many people. I am not inclined to naming all of you as I might be careless and omit of some names that might cause regrettable hurt. Besides, I would need more than half a book to thank each and every one of you. You know who you are. I love u guys (in different ways of course, and some more than others).

What I miss most will not be my room, Fong Seng, IHG, DP or hall office. What I will miss most is you people. Eusoff is but an empty shell if you guys were not there to fill it up and give it a personality which I can identify with. I will miss the times we shared our lives. I will miss the laughter and joy. I will miss just being around you guys. I will miss looking out of my window and not seeing the heads of Kristian, Weifeng, Roger and Jingpei. I will miss logging on to msn and seeing all my friends online. I will miss hearing the sporadic but loud chuckles of Gillian. I will miss walking to C3 to look for SiDing. I will miss the MJ with Phong, WJ and Meng. I will miss many things. I will miss you.

Why do we feel sad about leaving Eusoff? For me, it's the fear of losing touch with the people who have come to be dear to me. But I have come to realize that true friendship can withstand the test of time. It may be difficult, since we might not be seeing much of each other. But rest assure, I am just a phone call away. Be it a helping or a listening ear, if you fall I will catch you, I will be waiting. I'll leave you with a poem (I modified it to suit our situation). Hope it rings true.

友情若是久長時，
又豈在朝朝暮暮。

"If our friendship will long endure,
Does it matter if we don't see each other
Day and night?"

Your Friend,
Kenneth aka Chee Kiat

SMC Main Comm

Lim Chee Kiat Kenneth
Kong Jiayi, Lorraine
Lin Jingpei
Chen Jiayun
Cheong Herng Yih, Luke
Cheong Li Juan, Hannah
Toh Yun Tao, Royston
Sim Enhong, Ian
Lim Hong Wei



SMC Logistics

Yeong Jia Min, Charmaine
Low Kim Fong, Edwin
Sia Yumin, Sharon
Chua Wei Ying, Amanda
Poh Mingjia
Lee Chen Yong
Teo Aik Meng
Li Bowen

SMC Web

Chia Sze-Mian, Carmen
Wu Yuan Ting Nadine
Zhang Kenning, Thomas
Tan Jit Wei, Timothy
Koh Weiqin, Claudia
Edmund Twohill
Ng Jing Ting
Zheng Zhihong, Danielle



SMC Special Proj.

Lin Zhiyuan
Wu Yongwei, Bernard
Tan Ruisheng
Tan Xian Min, Shawn
Mak Wei Mun, Jeremy
Lim Shoon Hsien, Martin
Yeo Xilin
Li Xufei, Joann



SMC PnP

Ian Sim
Lim Hong Wei
Lim Shen Jean
Na Cai Ming, Shena
Ng Qin Mei
Teng Han Xin Sheena
Tan Kuan Boone
Chen Huifen
Ang Jasmine

iHG Convening

Peh Lee Chin
Huang Yanling, Rachel
Koh Liping, Diana
Lo Ruyi, Michelle
Lee Huisiang
Zheng Yitong, Darren
Chia Kuan Lian Kenneth
Zheng Zhihong, Danielle
Wu Junhan
Chen Siding
Jesal Mandalia
Lim Jiayi



iBG Convening

Quek Xue Wei
Cheong Herng Yih, Luke
Chen Huifen
Lo Ruyi, Michelle
Kong Cirui, Cheryl
Teo Zhiye
Seetoh Weihaan
Wellyana
Sharad Singla
Lin Nan
Chen Jiayun
Suransi Hodjatzadeh

Sports Facilities

Gwee Chun Seng, Felix
Chua Chong Wen Clement
Ooi Li Ching Annalyn
Udesha Shamintha Kalamba Arachchi



Badminton (M)

Tan Rui Song, Sim Jia Liang,
Chew Bing Jie, Tang Chung Hang,
Eric Yong Chen Hong, Yau Wei Phin,
Kenneth Gun, Hadrian Chin,
Kenneth Chia, Chee Swee Wei,
David Tan, Darren Zheng, Li Zongyin,
Royston Toh, Jeremy Mak,
Tan Rui Sheng, William Kristanto,
Tham Daming, Teo Zhiye



Badminton (F)

Ngo Su Ting
Lee Yee Ying
Tan Lishan Eliza
Lam Wei Yan Melissa
Samanthia Lim
Thaw Yee Leng
Jane Hia
Goh Siang Hui
Ker Liang
Foo Shui Yen
Carolynn Goh Gao Ru
Melissa Chua



Basketball (M)

Wu Junhan, Chong Chun Siang,
Wei Bo, Lin Zhiyuan, Li Bingxuan,
Terence Quah Fuxiang,
Fabian, Gun Wei Keng,
See Toh Wei Han, Damien,
Lionel Lim Chee Siang,
Sean Lim Shi Wen
Bernard Wu Yongwei
Low Kim Fong Edwin
Yu Honghai, Wu Yonghao Benjamin
Ong Chin Hock
Lim Chierh Sern



Hockey (M)

Nikhil Gautam, Inderjeet Singh,
Lim Fang Long, Lee Hui Siang,
Lahiru Suranga Wijedasa,
Lim Chee Kiat Kenneth,
Yeo Kim Liang, Tan Rui Siong,
Teo Kai Xiang, Pang Yong Song,
Manbeer Singh, Li Zongyin,
Adrian Pillay, Noel, Ranjan,
Chua Si Wei, Huang Jun Jie,
Teo Aik Ming, Ang Yong Jie Dennis,
Muhd. Elfie Bin Rahim, Xu Renhan,
Ng En Juan Benjamin, Felix Matthew



Hockey (F)

Suransi Hodjatzadeh,
Charlene-Jayne Chang,
Chia Xi Wen, Wendy Seah, Kelly Chen,
Shena Na, Jiaxi, Caroline Koh, Hannah,
Charmaine Yeong, Xiao Pei,
Vanessa Yong, Junie Ng, Andrea Ng,
Chen Siding, Wong Sheau Yann,
Jane Hia, Najiah Bte Md Nasir, Xuewei,
Carmen Chia, Min Jia, Lorraine Kong
Gillian, Loh Dan Lin



Handball (F)

Annalyn Ooi, Chuang Shenhui,
Chen Huifen, Valerie Heng,
Wang Xinzhaoh, Asmah Hanim, Zhang Yu
Quek Xuewei, Hui Siang, Peter Marini,
Kenneth Yong, Benjamin Ng, Sunny,
Dennis, felix gwee, Alvin Ang,
Chan Kok Sheng, Favian, Tay Weijian,
Lee Chen Yong, Kenneth Yong, Ian Sim,
Lim Ming Guan, Noel, Guo Longjin,
Nikhil, Ranjan, Sikhander Singh,
Lim Junwei Joel, Derrick Phong,
Lorraine Kong, Jasmine Ang, Xiaopei,
Najiah Md Nasir, sharon sia, Chen Siding,
Nadine WU Yuanting, Elizabeth Tan



Sepak Takraw

Benjamin Wu
Loh Khai Choon
Thorbjornsen Kristian
Han Zhen Yuan
Jeremy Mak

Daniel Yeow
Adrian Pillay
Xu Renhan
Chu Duc Hiep
Tham Daming
Soh Zhen Yuan
Lin Jia Hao Alvin
Tay Weijian
Terrence Quah

Kenneth Lim Chee Kiat
Su Weifeng
Lee Jin You Roger
Ng Tze Chong
Lin Jing Pei
Tan Jit Wei
Shawn Tan
Royston Toh
Wu Jun Han



Road Relay & Track



Annalyn Ooi, Chuang Shenhui,
Chen Huifen, Valerie Heng,
Wang Xinzhaoh, Asmah Hanim, Zhang Yu
Quek Xuawei, Hui Siang, Peter Marini,
Kenneth Yong, Benjamin Ng, Sunny,
Dennis, Felix Gwee, Alvin Ang,
Chan Kok Sheng, Favian, Tay Weijian,
Lee Chen Yong, Kenneth Yong, Ian Sim,
Lim Ming Guan, Noel, Guo Longjin,
Nikhil, Ranjan, Sikhander Singh,
Lim Junwei Joel, Derrick Phong,
Lorraine Kong, Jasmine Ang, Xiaopei,
Najiah Md Nasir, Sharon Sia, Chen Siding,
Nadine Wu Yuanting, Elizabeth Tan

Soccer (M)

Daniel Yeow, Xu Renhan, Chu Duc Hiep,
Colin Chan, Benjamin Ng, Royston Toh,
Thiruchelvam Ranjan, Tham Daming,
Lin Jingpei, Han Zhenyuan,
Lee Jin You Roger, Soh Zhen Yuan,
Su Wei Feng, Kristian, Kenneth Chia,
Lin Jiahao Alvin, Ng Tze Chong,
Martin Lim, Bibi, Benjamin Ang,
Muhammad Taufiq, Noel,
Kenneth Yong, Adrian Pillay,
Chng Yong Xi, Bing Jie, Shawn Tan
Jeremy Mak, Nikhil Gautam,
Manbeer Singh



Soccer (F)

Koh Ginn Jia, Caroline
Tan Lishan Eliza, Valerie Heng Zi Qin,
Ng Li Ling, Andrea, Huo Yasi,
Wang Xin Zhao, Lim Jiaxi, Lv Bei Bei,
Cheong Li Juan Hannah, Huang Sipei,
Shena Na Cai Ming, Chen Si Ding,
Kelly Chen, Ming Jia, Su
Wong Sheau Yann, Cheryl Kong Cirui,
Michello Lo, Ng Chian Ni Junie,
Ng Qin Mei, Najiah bte Md Nasir,
Cheong Sook Teng



Table Tennis (M)

Yau Wei Phin
Sim Jialiang
Wei Bo
Darren Zheng
David Tan Cheng Thiam
Ian Teh
Kenneth Chia
Colin
Soh Zhen Yuan
Chua Kher Wi Lancelot
Alex
Goh Miaoguang
Donald



Table Tennis (F)

Teng Han Xin Sheena
Lim Woan Shyuan
Lim Shen Jean
Lee Su Hui
Lin Bin Bin
Huang Si Pei
Phua Cheng Li
Li Cheng
Lorraine Kong Jia Yi
Loh C Pearl
Hannah Cheong
Lim Jia Xi



Tennis (M)

Chung Zhi Hao
Colin Chan
Phoon Wing Kit
Omer Latif
David Tan
Kenneth Chia
Sim Jia Liang
Alex Chu
Ronald Lesmana
Teo Kai Xiang
Mitchell Wong
Dinidu Dias
Nipuna



Tennis (F)

Tan Jie Qi, Jessica Lai, Kelly Chen,
Lee Yee Ying, Lam Wei Yen,
Thaw Yee Leng,
Wong Huixian Janice, Kimberly,
Carrie Chong, Suransi Hojadzadeh,
Ong Weilin, Roanna Zheng, Selina,
Nilma, Soniya, Gracie, Jenna



Swimming

Lim Yaoxiang, Chng Yongxi,
Alvin Ang, Luke Cheong, Tay Weijian,
Yong Chun Hian Kenneth,
Felix Gwee, Edison Chua Shiming,
Marcus Chua Aikhowee, Kevin Diaz,
Yak Si Mian, Benjamin Wu,
Goh Gao Ru Carolyn,
Andrea Lim, Ng Qin Mei,
Wong Yui Min, Michelle Liu,
Jacqueline, Adelyn



Volleyball (M)

Wu Shaojun, Chew Kuo Ting,
Bernard Wu Yongwei, Chee Swee Wei,
Yong Chen Hong, Gun Wei Keng,
Guo Longjin, Hadrian Chin Chun Kiat,
Hui Chen Fei, Lee Jin You, Roger,
Lim Yuen Chun, Gerard,
Loh Khai Choon, Low Yinshuo,
Tan Rui Sheng, Teo Zhiye,
Thorbjornsen Kristian,
Wu Yong Hao Benjamin, Yap Kian Yaw,
Yeo Kok Siew



Volleyball (F)

Kong Cirui Cheryl, Pang Hui Juan Joyce,
Huang Yanling Rachel, Joann Li,
Phua Cheng Li, Michelle Lo Ruyi,
Ming Jia, Cheong Sook Teng,
Lv Bei Bei, Koh Siaw Boon, Wei Wei,
Tua Jia Mei, Goh Siang Hwee,
Foo Shui Yen, Ng Li Ling Andrea,
Lee Kai Lim, Ng Jing Ting,
Quek Xuewei, Chen Xueling Cheryl,
Woon Wei Ling, Lim Xinhui,
Goh Pei Feng



Touch Rugby (M)

Brian Higgs, Loh Khai Choon,
Soh Zhenyuan, Han Zhenyuan,
Lin Jingpei, Wu Junhan,
Kok Sheng, Favian Tan,
Dinidu Dias, Muhd Elfie,
Yeo Kim Liang, Tay Weijian,
Jesal Mandalia, Xu Renhan,
Kenneth Lim, Tan Jit Wei,
Luke Cheong, Thomas Zhang,
Kenneth Yong



Touch Rugby (F)

Wendy Seah, Junie,
Caroline Koh, Benita Tan,
Sharon Sia, Hannah,
Jiaxi, Shena Na,
Amanda Chua, Poh Ming Jia,
Charmaine Yeong,
Wong Sheau Yann, Chen SiDing,
Carmen Chia, Lorraine Kong,
Chia Xiwen, Wu Yuanting

Softball

Brian Charles Higgs, Lahiru, Darren,
Ying-en, Jing Pei, Kerliang,
Lam Wei Yen, Roanna Zheng,
Carrie Chong, Selina, Shawn Tan,
Martin Lim, Lin Zhiyuan, Yash Kadam,
Wei Han, Suransi, Ronald Lesmana,
Colin Chan, Andrea Ng Liling,
Felix Mathew, Radike,
Dinidu Illangakoon, En Dian,
Yuan Ting, Kimberly



Squash (M)

Manbeer, Chung Hang,
David Tan, Ng Chin Sin,
Joel Lim, Eric Yong,
Jonathan, Kenneth Chia,
Rui Sheng, Joe Chung,
Low Yinshuo, Omar Latif
Joel Ong, Jieming
Maoyuan, Hui Siang



Squash (F)

Leong Ai Wei Kimberly
Ngoi Fang Min Gracie
Wong Huixian Janice
Tay Yiming
Foo Shui Yen
Thaw Yee Leng
Ngo Su Ting
Zheng Weixiu Roanna
Chong Qing Yun Carrie
Ong Wei Lin
Tan Li Ling
Huo Yasi



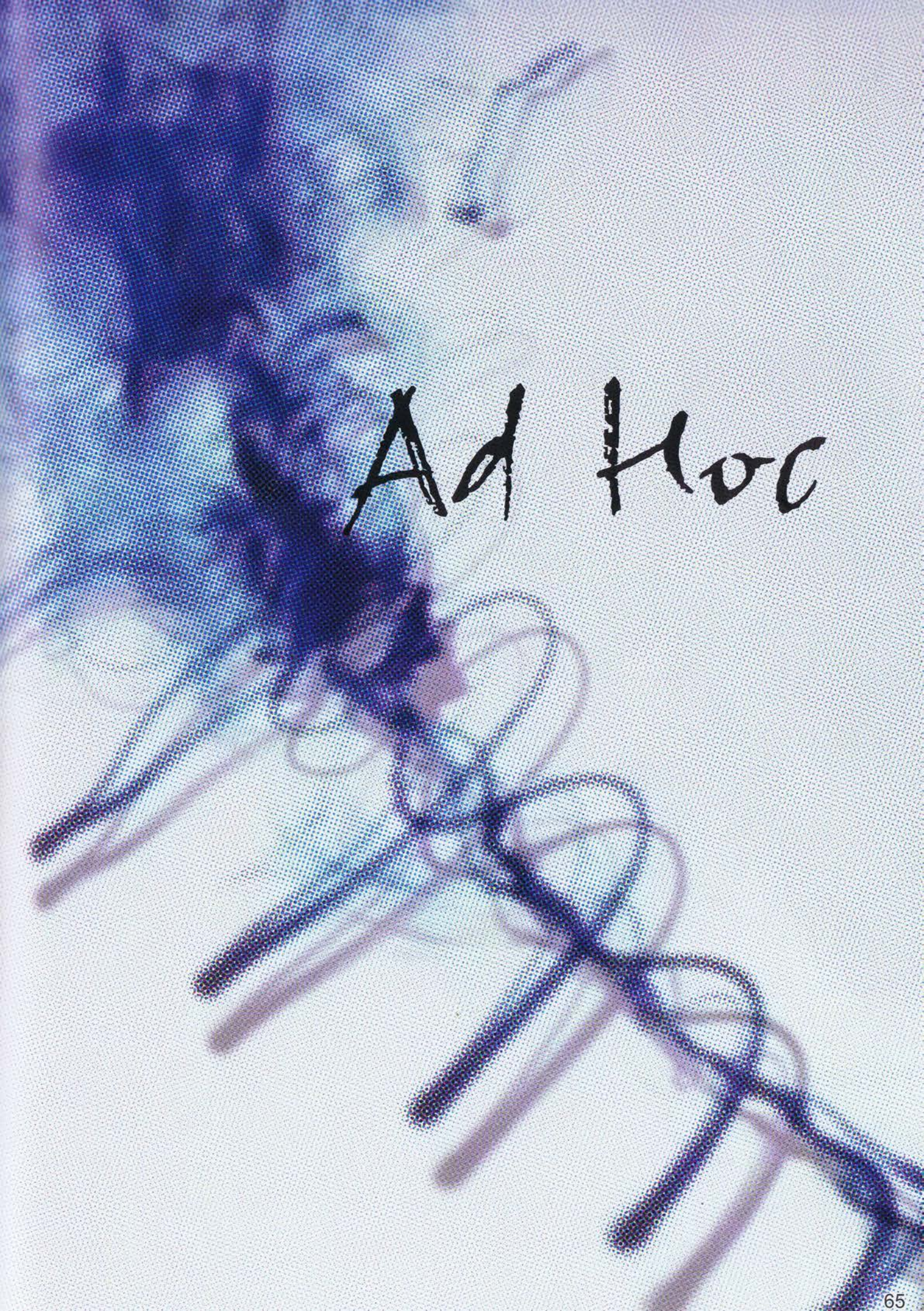
Netball

Chen Huifen, Michelle Lo,
Dawn Tay, Peh Lee Chin,
Rachel Huang Yanling,
Valerie Heng, Andrea Lim,
Magdalene Lee, Cheong Sook Teng,
Chen Siding, Wendy Seah,
Carmen, Andrea Ng Li Ling,
Chuang Shenhui, Ng Qin Mei,
Danlin, Chia Xi Wen,
Ng Jing Ting, Gillian,
Carolynn, Junie



Face

Pronunciation: 'fAs Function:
noun Usage: often attributive
Etymology: Middle English, from
Old French, from (assumed)
Vulgar Latin *facia*, from Latin
facies make, form, face, from
facere to make, do -- more at DO
1a : the front part of the human
head including the chin, mouth,
nose, cheeks, eyes, and usually
the forehead b : the face as a
means of identification :
COUNTENANCE <would know
that face anywhere> 2 archaic :
PRESENCE, SIGHT 3a : facial
expression b: GRIMACE c:
MAKEUP 3a(1) 4 a : outward
appearance <suspicious on the
face of it> b: DISGUISE,
PRETENSE c(1): ASSURANCE,



Ad Hoc



"Arete" literally means "excellence". It was originally used by the ancient Greeks to denote the character of the brave and noble warrior. This is the word that translates into English as "virtue". In the broad sense it refers to human excellence, generally, and particularly to those markers of character which indicate a decided nobility of real connection between the individual and others.

PRESENTING

HECATE



APHRODITE



ATLAS



GAIA



ARES



HADES

Little drops of dew forms on blades of grass as the earth awakens. The veil of night is removed as Apollo rides his chariot across the expanse of the blue sky, bringing with him the golden rays of the sun

The earth prepares herself, for an epic battle. A battle that begun not so long ago but with so much at stake. God and mortal alike pays close attention as this battle will determine the fate of all. Will all humanity be victorious or will we be doomed to be cast in stone.

People crowd the coliseum like structure to witness this final battle. The cries of the banshees are no longer heard, neither are the song of the sirens. All is deadly silent. The followers of Gaia, Atlas, Ares, Aphrodite, Hades and Hecate all set their differences aside as stand united as one in support of their hero.

With a mighty roar the battle rages on. The talons of Medussa reaching high into the sky, grasping our hero in her grip. He struggles hard as he tries to break the chains of bondage but to no avail. The earth seems doomed to its fate, enslaved to the evil Medussa. There is nothing the gods of mythology can do, nothing the Titans, or the Olympians or the Chtonians can do but to watch our hero stumble.

But suddenly, our hero, driven by the will and hope of the earthling regains his strength. He focuses his energy and with a burst of power, he defeats Medussa and sends her to the depths of the abyss, never to torment earth again. His journey is now complete, and once again, we reign victorious.

-Eusoff Hall, Chancellor Shield winner
for Rag and Flag 2006-

Rag (verb) – to tease or taunt.

It was my initial assumption about Rag Day prior to coming to NUS and I was shocked to think that NUS even have an official day for ragging. Imagine how naïve I felt after finding out all about Rag Day. It is actually an occasion of myriad colors as raggers (a term coined for people involved in rag day) and performers from different faculties and halls come together and celebrate Rag Day delighting us with their graceful dances and beautiful floats.

To begin with, the first time I was ever exposed to Rag and Flag day was when my senior showed me a footage of last year's Rag and Flag day, which was really impressive as the float was made out of recycled items such as tin cans, cardboards and so on. What's more, the float could actually move and when accompanied with the dances, and this provides a really meaningful display of the theme.

This year's Rag and Flag Day was no different. After knowing what Rag Day is all about, I went down to the work area of the raggers to lend a helping hand there. Needless to say, I was greeted warmly by the raggers. The process was a tedious one. A lot of work was done washing the aluminum cans, which stank. Some even had bugs in them! Much to my joy, I was assigned to cut the aluminum cans instead of washing them, which is by no means an easier job but at least, it was one I could do well in. It was observed that the people in the rag team were really close as they were joking with each other and helping each other in other areas which they are weak in. I was happy just to be there listening to them teasing and exchanging jokes with each other. Many of them hadn't had a proper sleep in months even before I came to Eusoff Hall. It's amazing that they still have the energy to move on and keep their spirits high. I went back a few times to help out when I could and when I found out they needed help in pushing the props, I wasted no time in volunteering.

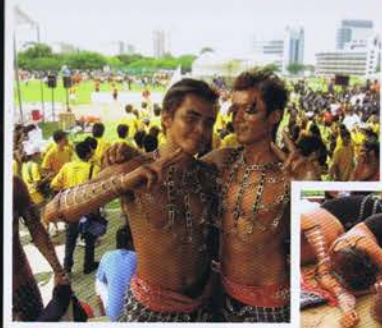
The night before Rag Day finally arrived. The air was filled with much energy and spirits. During the tryout, it was near impossible to hear anything else as Eusoffians were cheering and shouting throughout the performance. It was hard not to feel being a part of the whole thing.

The day of the event finally arrived and we were greeted with a beautiful weather. Spirits were high and colorful floats and costumes were ubiquitous. All around the field we could see different people representing different faculties and halls, each with their own unique interpretation of this year's theme: NUS Centennial Rag Day.

Our turn finally came and the response was overwhelming. When it all finally ended, I couldn't help but to feel a bit disappointed as I wished the whole event could have lasted longer.

All in all, it was a wonderful feeling to be able to be part of the NUS Rag and Flag Celebration although mine was but a minor role – pushing in the props and hiding. But then again, on the positive side, I had the best close-up view of the performance. I am definitely looking forward to next year's Rag and Flag Celebration.





Flag Day

Every year, Flag Day is held in conjunction with O week, as part of the orientation programme to welcome freshmen into the university. Aimed at raising funds for the needy, it is also a means to instill awareness and to create a caring society within the NUS community.

This year, Flag Day was held on the 2nd of August. It was with much gusto and pride that our hall took on the challenge of raising the most amount of money for charity. In the past, we have been able to retain the flag shield for 7 consecutive years.

Events began a long time ago with the flag team headed by Eric Yong and Lavinia planning out their battle strategy many months in advance. March routes were laid out, assault plans were formalized and tactics were discussed.

The night before Flag Day itself was eventful with the hall's fire alarm bells suddenly ringing. Caught unaware and surprised, many of our residents however were quick to respond to the fire drill and thus managed to 'save' themselves. The fire drill was a success and we proceeded to the dining hall for the Flag Day briefing. The flag team then gave us a demonstration on the dos and don'ts as well as a short video on the charities we will be assisting.

My early memories of Flag Day were pretty vague, having been on sentry duty almost till about 3 am. But what I do remember was some very loud voices at 4 am asking people to wake up, and Kai Jun ceremoniously grabbing the loud hailer and shouting "Hwee Siang, 4.30 already WAKE UP!!!"; all thoughts of catching a little more sleep just vanished.

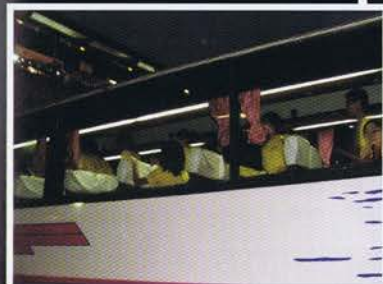
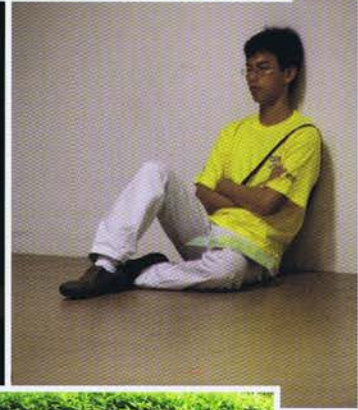
After collecting our cans and miscellaneous things from the function hall, we were then herded onto buses to be brought to the respective locations. I had the honour of flagging with Kai Jun and Swei Yen at Harbour Front. Working with these two really gave me a lot of inspiration to flag and taught me a lot. Kai Jun was forever with his big smile trying to be an aunty killer in the marketplace and Swei Yen was extremely energetic and bubbly and garnered the highest cash among us. She looked more like a Duracell bunny.

To cut a long story short, the day was quite insignificant with our crowd of people constantly among the same group of people going to their offices and taking breaks. So it was quite tiresome to ask the same uncle three or four times for donation. Not to mention the recent NKF fiasco just before that resulted in many people being quite wary about donating to us. In fact, some even hurled verbal abuses at us that day. One memorable occasion was when the 3 of us stood patiently and listened to one particular donor who explained to us the history and the future of Singapore. Fortunately for us, he gave us some cash at the end of the day.

Finally, at dusk, our valiant warriors returned from all corners of Singapore. Some had smiles on their faces, while others were sorrowful. But all had their armour torn and battered. Such was the emotional challenge of going forth on Flag Day to do our part for charity.

We were able to raise (by unofficial estimates) approximately \$50,300, which is far from bad for a single day's work. We were then able to clinch the Gold award for Flag Day collection. Although we lost to Kent Ridge Hall in the overall amount collected, the margin of loss was small. Nevertheless, we shall once again rise up to the occasion next year and claim back our crown and shield to its rightful place.





EHOC Programme

So, you think orientation is a no brainer to prepare eh junior!? Well let me tell you one thing: IT AIN'T EASY! Just to show you how difficult it is, allow me to briefly run you through, how the whole process actually happened this year.

The whole thing starts a month before you guys stepped into Eusoff. The program team dragged themselves back to hall to start planning for this grand event. First things first though. The theme had to be settled. After two whole days of cracking our brains, "Arete" was settled upon. "Arete" is, by the way, the Greek word for "virtue" (Of course, you do know that right?!). With that out of the way, the actual activities can then began to take shape. This is, of course, no easy process either. First we had to come up with proposals, and then have the proposals shot down; then come up with another proposals, have those shot down too; and again come up with yet another set of proposals, then... oh, you know what happens next! After careful quantum-level scrutiny of the proposals, they are finally given the thumbs up. Only then, can we start preparing for the real thing itself. Busy days would ensue as we run around checking, double checking and triple checking whether we had everything we needed. Rekkies had to be done too. Dry runs had to be conducted too! Oh, and not to forget, the big banner you see hanging out there on E-block didn't get painted itself, you know? Sleepless nights would ensue as we were trying to get everything done.

And when it was actually all done, you all came... and the rest is history (unless, of course, you didn't attend Arete... but you did, right junior!?)





Our story begins with The Titans, the very first dynasty of gods that came into existence with Gaia. Known to the Greeks as the universal mother, she births mighty Atlas, who leads the Titans in the great battle with the Olympians and is consequently made to bear the Earth and the Heavens on his shoulders

Immortals descended from the line of the Titans, the Olympians wrest control from their forebears in an uprising led by Zeus, son of Gaia. famed Olympians include Ares, the god of war, and Aphrodite, the goddess of love and beauty.

Now we come to the Chtonians, immortals of the underworld. In the aftermath of the Titan's defeat, Zeus and his brothers draw lots to divide the Heavens, the Earth, and the Underworld. It is thus in such a manner that Hades comes to rule this realm. Also worshipped is Hecate, the goddess of witchcraft.





EHOC Head : Wong Sheau Yann



Programme

Teo Aik Ming, Rachel Teo,
Clement Chua
Ian Sim, Du Wenyu, Virginia Vivian,
Yeo Xilin, Rong Feng,
Heng Ying Ying, Joann Li,
Joyce Pang, Ng Qin Mei,
Zhang Shuting

Rag

Steve Ong, Chee Swee Wei, Ng Chin Sin,
Priscilla Foo, Tan Shuyi
Tua Jia Mei, Lee Kai Lim, Phang Siew Ling,
Phua Cheng Li, Tan Su Ching, Koh Siaw Boon,
Wendy, Diana Koh, Lee Yee Ying, Lam Wei
Yen, Daemon Wong, Pang Sze Li, Yong Cher
Chin, Loh Khai Choon, Kelvin Lim, Damien
Marie, Hadrian Chin, Ivan Loo, Stephen Tse,
Firus, Chen Siding, Betty Kang



Flag

Jason Wong, Lavinia, Eric Yong,
Vincent Wei, Gerard Lim, Violet
Hoon, Junie Ng, Andrea Lim, Low
Yinshuo, Huang Sipei

By Kelvin Lim Chia Siong

Stage Manager (SM) : SM to lights, is the house ready
Lights : House is ready, doors are closing
SM : SM to lights, house lights down...
Lights : Roger that, house lights down, lets get the show on the road...

After months of hardwork and intensive practices, Runway or Another, Eusoff Hall's Dance Production 2005/2006 was finally presented to the public on the 10th and 11th of February 2006.

This production, done in aid of the Children's Cancer Foundation was by far one of the most ambitious ever to be undertaken by Eusoff Hall. Through the sheer grit and determination of everybody involved, from the cast, to the administrative team, this year's production proved to be highly successful and entertaining.

Massive sets which were built from scratch left the audience awestruck by its sheer size and inventiveness, not to mention the runway scene at the beginning of act 2. The only thing missing then was perhaps the brand of one of the fashion houses like Versace or DKNY as it certainly looked like the whole runway was flown in from Milan, Paris or even New York! Kudos to the sets team on a job well done and for bringing the production to a whole new level.

Fabulous dance moves dazzled the audience throughout the night, while the costumes that adorned the dancers were simply a-ma-zing and highly creative. The costumes itself were simply breathtaking, perhaps our wardrobe people should set up a line of their own.

Needless to say, it was an awesome two nights of performances and all done for a good cause too. Congratulations to everybody involved, from the endless marketing, to the display and programme done by PnP, the support of the tech crew as well as the cast both actors and dancers for a job well done. Let's let the pictures do the talking!

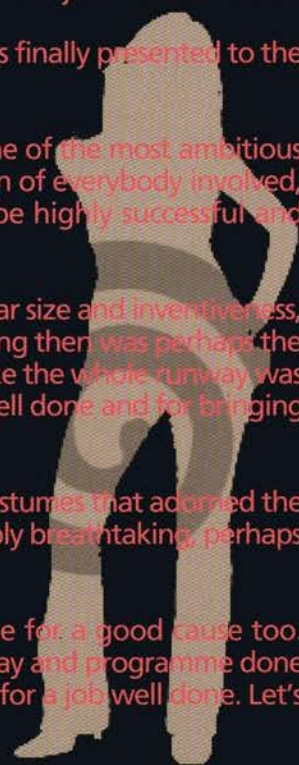
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Kenji is the world's most famous designer. He is about to quit his job.

And he is going to hold the biggest competition in Fashion history in search of a successor.

One morning, the fashion world wakes up to groundbreaking news when the Creative Director of K.Inc announces his sudden resignation. Armed with his fur coat, poodle and photographer friend, Roland, he decides to hold a worldwide competition to find a protégé to take over what is the World's most sought after position in the Fashion industry.

The response is phenomenal as the Fashion World turns its attention to the chosen few who might well lead the future of fashion. Will it be Jake, the Romantic fresh graduate out of design school who is joining it to impress the girl of his dreams? Or will it be Chloe, the ambitious Supermodel-turned-designer out to prove herself? And who is the mysterious third competitor? In a story fuelled by ambition, scandal, love, death and above all, passion, uncover the mystery behind the biggest scandal in the World of Fashion...

PRODUCTION MAIN COMMITTEE



1st row: elizabeth tan (director/scriptwriter), ivan loo (music director), ng chin sin (sets co-head), muhd firus faizal abdullah (sets designer), adrian pillay (director/scriptwriter)

2nd row: lee chee kin (video director), edmund twohill (stage manager), jeremy mak (marketing vice-head), jane hia (creative producer), tay weijian (executive producer), joe chung (creative producer), phoon wing kit & teo aik ming (dance directors), hadrian chin (sets co-head), daniel yeow (publicity co-head)

3rd row: kelvin lim (lights director), pang sze li (wardrobe mistress), huang sipei (marketing head), lorraine kong (public relations officer), najiah nasir (publicity co-head), huo yasi (secretary), johanna margaret (treasurer), tua jia mei (costumes designer), tan su ching (wardrobe mistress), leong feng yi (public relations officer)



*Resident Fellow Advisor:
Dr Ho Chee Kong*

PRODUCTION SUB COMMITTEE



MARKETING COMMITTEE

first row (l-r): tang chung hang, jeremy mak (vice-head),
huang sipei (co-head), joann li (co-head), lin zhiyuan,
hannah cheong

second row (l-r): elizabeth tan, edwin low, shawn tan, chew
bingjie, wu jun han, lim jiayi, flora lim, tong wei wei
absent: seetoh wei han

PUBLICITY AND PUBLICATIONS COMMITTEE

left to right: yan wei phin, zhang yanning,
najiah nasir (co-head), daniel yeow (co-head),
tan shixin benita
absent: lynn chan, michael joseph garcia ostique,
then xiao pei, foo shui yen



SETS TEAM

first row (l-r): muhd firus faizal abdullah (designer), chee
swee wei, yong cher chin, wong xinyan, zhu haibo,
hadrian chin chun kiat (vice-head), kenneth gun

second row (l-r): ng chin sin (sets head), loh khai choon,
andrew hong choon chieft, sieh molly, ho lay hoon,
lee yee ying, lam wei yen,



TECHNICAL CREW

left to right: ng huan jin, kelvin lim (lights
director), lee chee kin (video director),
ivan loo (music director), tan kuan boone,
brian charles higgs, jin yu
absent: tan rui song, yam wern jhien, ian teh



WARDROBE TEAM

left to right: koh siaw boon, chow wan wen, loh c
pearl, tan su ching (wardrobe mistress), chiu fong
yee, tua jia mei (costumes designer), zhang ye,
pang sze li (wardrobe mistress), chia suat huang,
michelle lee, ong kai ling
absent: yap hui ying



STAGE MANAGEMENT

stage manager: edmund twohill
assistant stage managers: dinidu dias,
chinthaka perera, peh lee chin, luke cheong

Yeo Kim Liang

Forget Kylie or Mariah because Kenji is THE biggest diva in all of Fashion World. Complete with his pet poodle, Furrygamo, Kenji wants to retire but he fears being forgotten and hence sets out to create a legacy for himself. Living in a world of delusion and dreams, he refuses to admit his weaknesses, and this eventually leads to his downfall...

kenji

Earnest, talented and charming, Jake is everybody's favourite guy. Having excelled in Design school, Jake enters the fashion world with his buddy and fellow designer, Adam. There they get thrust into a world where things are often not what they seem. Along the way, Jake meets Chloe, and love blossoms. To get closer to Chloe, Jake joins the competition. The only problem is, Chloe has entered the competition too. Can he have his cake and eat it?

jake

Vijay Liew

Chloe has worked obediently for Kenji as a designer for the last 3 years. She's already made a name for herself as Supermodel of the Year 1999, and she has been working hard in the hope of taking over K Inc someday. This competition is her only chance to show the rest of the world that she is more than just a pretty face and she decides to do whatever it takes to get to the top. Finally, everybody is going to take her seriously. Or so she hopes...

chloe

Wong Yui Min

Tough, street-smart and competitive, Adam is one smooth operator. Having been best friends with Jake since they were thirteen, he simply cannot understand why he has constantly been overlooked in favour of Jake, his gullible best friend. When the competition comes along, Adam seizes the opportunity to fulfill his dreams and do the one thing that he has been waiting to do all his life – show Jake once and for all that he is more than capable of beating him. With friends like him, who needs enemies?

adam

Benjamin Ng



Roland has worked with Kenji ever since K Inc was established. More than just K Inc's in-house photographer, Roland is Kenji's only friend and confidante, and is always there to remind him to keep his feet on the ground. Roland remains a true friend for all the seasons (especially for the fall/winter collections).

roland

Armed with an insatiable appetite for the news, Sarah's job is to know everything that happens in the Fashion World. After all, as fashion world's leading reporter, her job depends on it. You can be sure that if something juicy is going on, she'll be at the heart of it all, serving as the eyes and ears of the fashion fraternity.

sarah soh kay poh



Loyal, innocent and 'oh so cute', Mimi is Kenji's secretary cum personal assistant. Her strength is her ability to put up with Kenji's tantrums and ravings when no one else can. Mimi is grateful to Kenji for giving her a job and she'd do anything in her power to make sure Kenji's life progresses smoothly. After all, he's like a father figure to her.

mimi

The sisters of sass and style put the 'erm' in 'supermodels'. Being Supermodel of the Year for 2004 and 2005 respectively, the twin towers of the modeling industry can be seen strutting down the red carpet of the major events in the Fashion World with their assets in full splendor. If there's a place to see or be seen, they will be there; in matching outfits no less...

shelley & chantel



inspector bruce

Being the leader of a bunch of fearless and dedicated officers collectively known as the Fashion Police is no easy job for Bruce who dreams of becoming famous one day (you might even have seen him on TV!). Having given up his job as a juggler in search of more prestige and recognition, he always takes pride in looking suave, whether he is issuing summons when for violations of the Dress Code or guarding dresses for Kenji. With his trusty sidekick Constable Jit in tow, he gets his daily dose of the limelight in the Fashion Underworld where he heads the not-so-fashionable people of the Fashion World.

Doctor Owen has handled his fair share of plastic surgeries, liposuction operations and botox injections in the fashion world. He is available by appointment only and he only serves the best of the best (ie the richest of the richest) in the fashion world. Not really known for his skills, he is popular with the rich and famous because of his uncanny ability to keep his clients' details secret and confidential.

dr owen



DANCE CAST

SWING THE MOOD

Jazz is a wonderfully versatile genre which can be used in many dance forms. "Swing The Mood" seeks to convey two opposite forms of imagery commonly associated with jazz. The first evokes the smooth, slow and sensual nature of classical jazz whilst the second harks to the lively and energetic era of swing and big band jazz. Let the dramatic change in tempo lead you to the glamour of the catwalk and the sleaze behind it.

first row (l-r): chen si ding, lorraing kong, joyce pang, chua xing ling, betty kang (choreographer), phang siew ling, wan meiyi sera, melissa chin
second row (l-r): huang bin, marcus chua, thow xin wei, muhd elfie bin rahim, wu yongwei bernard, louis li, phoon wing kit
absent: felix gwee, chuang shenhui

choreographer

Betty Kang



choreographer



Chua Xing Ling

THE LOUNGE TANGO

Seductive, Sensual, Mannish & Entertaining!

The Lounge Tango is a dance number that exudes fun and enjoyment without compromising on the elegant and sensual flavour that tango exhibits. With its setting in the fashion lounge, the dance kicks off in a playful and happy mood where couples move and sway to the catchy rhythmic beats of Latin music. As the transition takes on to a more sensuous mood, the couples display choreography that combines some elements of tango with seduction, sensuality and poise. The mood suddenly swings back into fun and playfulness where couples move to the amusing beats of the Gopher Mambo, with the guys aptly showing off their masculinity and the girls displaying their sensuous and flirtatious side.

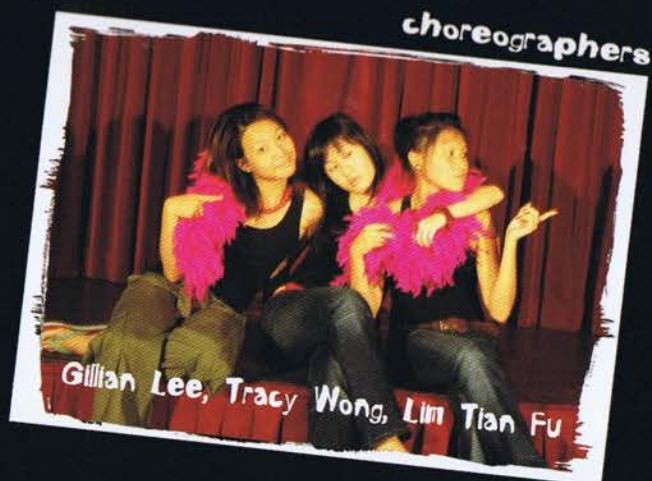
left to right: rong feng, kimberly leong, shaun lau, virginia vivian, lin jingpei, yeo xilin, sim jialiang, johanna margaret, chua xing ling (choreographer), wan meiyi sera, tang chung hang, tham siang yu, low yinshuo, wellyana, teo aik ming
absent: flora lim, tiong teck wee



PROBLEM SOLVING FOR DUMMIES

Tired of injustice,
tired of the schemes,
Tired of others telling
the story their way.
It's causing confusion
Makes you wanna scream.
They keep changing the rules,
While you're playing the game.
You can't take it much longer
You think you might go insane.
You try to cope with every lie,
But can't help and exclaim:
Somebody please have mercy
Cause I just can't take it.
Stop pressuring me
You make me wanna scream.

first row (l-r): jane hia, johanna margaret,
(choreographers) tracy wong, lim tian fu & gillian
lee, valerie heng, chen si ding
second row (l-r): kenneth lim chee kiat, zhang
shuting, thow xin wei, goh siang hwee, muhd
elfie bin rahim, freda chua, bernard wu, melissa
chin, chew bingjie, leong fengyi, low yinshuo



Gillian Lee, Tracy Wong, Lim Tian Fu



choreographer



Freda Chua

PREPARATIONSOMNIA

The preparation dance is a representation of the rivalry among the 3 fashion designers, Jake Chloe and Adam. Each segment of the dance personifies each individual character and provides the audience an insight into their personalities. Watch as they finish up the last touch of their work in frenzy before the fashion show. Expect war among the 3 fashion designers.

first row (l-r): tiong teck wee, sim jialiang,
freda chua (choreographer), huang bin
second row (l-r): chua xing ling, carolyn goh,
zhang shuting, yeo xilin, chuang shen hui
third row: teo aik ming, marcus chua,
phang siew ling, flora lim, virginia vivian,
valerie heng, martin lim, rong feng



DANCE CAST

DANCE CAST

RUN-A-WAY FASHION

It's HOT. It's sizzling. Feast your eyes on the sexiest babes and hunkiest dudes strutting down the runway in Kenji's last fashion show. Check out who's hot and who's not in this sensational performance. The grooves, moves and glitzy costumes promise to be an entertaining and unforgettable experience of your life!

Extravaganza at its finest, brace yourselves for the moment you've been waiting for. Vibrance and energy. Feel the urgency that will urge you to get moving in your seat.

first row (l-r): huang bin, tay weijian
second row (l-r): shaun lau, thow xin wei, chew bingjie, bernard wu, phoon wing kit, jeremy mak, martin lim
third row: rachel boardman, jane hia, tham siang yu, heng ying ying, goh siang hwee, sivagami (choreographer)
absent: joe chung, carolyn goh, paula fong



choreographer



KENJI'S DOWNFALL: THE JOURNEY

The beauty and grace of the dancers depicts the colourful memories of Kenji's life in the past, a life that was filled with glitz and glamour. The celebratory atmosphere gradually evolves into a melancholy mood when Kenji starts to reminisce on the many passers-by in his life. An angsty mood soon takes over as Kenji faces up to the reality of his loss of sight and his downfall.

Let this dance bring you through Kenji's life journey.

first row (l-r): goh siang hwee, virginia vivian, yeo xilin (choreographer), wan meiyi sera, wellyana, tham siang yu, melissa chin
second row (l-r): heng ying ying, lorraine kong, joyce pang, phang siew ling, leong fengyi, quek xue wei, kimberly leong
absent: chen si ding, adeline tan, flora lim

SLEAZY UNDERWORLD

*Darkness is calling
The moonlight is gleaming
Stars are shining in the bleakness of
the night.*

*Temptations beckoning
Dancers so tantalizing
Gangsters cavorting in the shadows
of the alley*

A dance of the sleazy underworld...

...with a tinge of humour.

first row (l-r): sim jialiang, najiah nasir, shaun lau,
freda chua, jeremy mak, chua xing ling, low yin
shuo, quek xue wei
second row (l-r): heng ying ying, muhd elfie bin
rahim, tan ruisheng, johanna margaret
(choreographer), martin lim, joyce pang, yeo xilin
absent: zhang shuting, phoon wing kit



choreographers



THE WAY YOU MAKE ME FEEL

*I like the feeling you're giving me,
Just hold me baby and I'm in
ecstasy!
I've never felt so in love before
Just promise baby,
You'll love me forevermore.
Just kiss me baby,
And tell me twice
That you're the one for me.
The way you make me feel
You really turn me on,
You knock me off of my feet
My lonely days are gone!*

first row (l-r): chuang shenhui, kenneth lim chee
kiat, phoon wing kit, kimberly leong, lim tian fu
(choreographer), marcus chua,
lin jingpei, najiah nasir
second row (l-r): teo aik ming, chen si ding, joe
chung, tracy wong & gillian lee (choreographers),
tay weijian, valerie heng, xu ren han

DANCE CAST

RUNWAY

snapshots
OR ANOTHER



Lights!

Camera!

Action!

Our lives in Eusoff Hall is like a drama, and so what better way to express this than on our DnD?! This year's DnD is all about being stars!

Act 1 - Exordia will be where all of us Eusoffians take centre-stage and make our opening addresses, Starstruck will be what everyone will be when they see us, and on DnD night, we shall all be decked in our loudest and most fashionable attires, adorned with the brightest and the most brilliant, being Outrageously in Vogue. Yes, we shall all claim our birthright as the stars we already are, so come in your most outrageous clothes, even if it means cross dressing or wearing a hat with a pink feather sticking out! What are you waiting for... the red carpet is a-calling! The lights' are already shining! Cameras' are all waiting to be clicking away to create that blinding backdrop to your entrance! It's time! Smile and...

ACTION!

Act 1 - Exordia

Exordia n. pl. ex·or·di·a (-d -): A beginning or introductory part, especially of a speech or treatise. The theme 'Exordia' evokes feelings of mystery and suspense. Act 1 symbolizes the genesis of Dinner and Dance 05/06- Lights! Camera! Action! Upon reading the theme as a whole, one is able to perceive a fresh start for all Eusoffians in the exciting New Year ahead. Immerse yourself in the state of euphoria and enjoy this very moment. The stage is set for all; expose your inner self and begin the act with a bang!! In line with the overall concept of 'Lights! Camera! Action!', rise up to the occasion and let the limelight shine upon you.

Pageant Preview Bash:

Starstruck

The second Bash is a pageant preview bash. During the bash, the Stars of DnD 05/06 will be revealing their dance steps and personality on stage. "Starstruck" aims to capture the bash atmosphere as the Stars try to win the hearts of the Eusoffians.

"Starstruck" will lead Eusoffians to anticipate what the Pageant contestants have installed for the night to have them starstruck. Audience will cheer and make catcalls to their favorite hunks and babes. It'll be a night of rowdiness, a night of fun and surprises, a night where starstruck contestants and audiences will pit themselves to outrageous games.

Last of all, "Starstruck" will set the tone for the DnD night itself with contestants and DnD programmers dressed outrageously in vogue. Whatever you dress, however you dress, the nothing wrong! Normal is never outrageous, normal is wrong!

Full Committee



Main Committee



Programme



Marketing



P&P

Pageant Contestants



Standing at an enviable 1.78 metres, Wu Junhan is a bona fide basketball enthusiast. Besides basketball, this lanky dude enjoys many other sports like Football and Sepak Takraw. He is often seen hitting the courts with his friends to hone his wonderful skills. Junhan is indeed a very responsible and disciplined chap. When he is not working out his muscles, he would be spending his time revising or serving committees within and out of hall. Through the pageant, Junhan is bound to capture the attention of fellow Eusoffians with his wit and charm.

Block A



Magdalene Lee of block A is not just another pretty face. She is also a highly intelligent girl who is taking the Medicine Course in NUS (I mean, how many people actually qualify to be in that category?). She is currently under a scholarship from the Army. Tall, charming and sporty, Magdalene possesses the ability to turn heads on the streets and attract a lot of attention from the opposite sex. Magdalene is also part of Eusoff Hall's Netball Team and this just proves what an all-rounder she is. She also coaches netball to younger girls who want to take up the sport.

Block B



Having been crowned the "Prom King" of TJC, it isn't a surprise that this charismatic chap is again nominated for a pageant – this time in Eusoff Hall. Currently, a First-year student in Building and Real Estate, Royston is one dude everybody in the hall can have fun and connect with. Ask around and any one will be able to tell you who Mr. Royston Toh is!

Besides being a fun loving person, this B Block nominee is a highly committed person, especially when it comes to the hall activities. Not only is he involved in various sports like badminton and soccer, he also spearheads the SMC's Special Projects Team and is also involved in several other ad hoc committees. In his words, "I like to juggle numerous activities to push myself further and also to widen my social circle."

P.S. To all the Ladies out there! Do take note that no matter how busy he is, Our Royston will make time for you! He can be sensitive, a crappy person or any one to suit your mood.

The 2nd year School of Computing student is currently residing in Blk Block Level 3. Besides being the known as the bubbly gal of Blk B, Sheena is also well-known for her prowess in table-tennis. Being the female captain of Eusoff Table Tennis Team for 2 years in a row, she had brought Team Eusoff to greater heights in the name-sake of table tennis among all halls in NUS. Don't be fool by her bubbly outlook but when comes to the sport, guys will be begging for her mercy and her leniency in her serves and smashes.

Like many females who shops, Sheena is not just like them, she is a shopping queen too and she organized them in terms of "shopping sprees" for those initiated in "spreeing", you might want to approach our dear Sheena for help? Who knows you might get some good buys through her..

Sheena, the lady with brains and brawn and plus her outgoing and zesty character, what are you guys waiting for? Before you guys make your moves, be warned that she could be a taken property....



Block C



Though our Basketball captain for this year's IHG may look like your typical joker, he is remarkably formidable on the court. Standing at only 1.7m, Wei Han might not seem like the run of the mill basketball player but he makes up for it through his speed and skills. Wei Han is not only involved in hall activities, but also an active member of the School of Design and Environment in his participation as a rag dancer and a member of the sports committee in SDE.

One little known fact about Wei Han is that he is actually a very homely person. All this staunch Christian wants in life is to spend quality time with his family and friends and especially his nephew whom he adores. This Cantonese is also very in touch with his roots as shown through his love for language as well as various Cantonese songs.

With such endearing qualities, it is unbelievable that this C block stud has not been in a relationship before. He claims that he looks for nothing in a girl just that he has to be able to connect with her, so to all single girls, if you think you fit his criteria, grab him while he is still available!

Both lover of Sports and Arts, this 19 year-old babe has the making of a great girl to bring home. Lay Hoon loves watching sports as spectator rather than playing as a player. She attributes this to her lack of coordination to excel in sports

In the field of Art, this lass is not just audience. She puts her hand where it counts and revealed some of her impressive masterpieces of painting. She also confesses that she's been practicing crafts, photography and painting for 9 years!

Her greatest fear is being jobless and she cannot imagine herself not finding a job upon graduation. She prefers things in life to be pretty much stable and yet expects occasional surprises and adventures.

She likes guys who are humorous and hardworking and most importantly good-tempered as she detest young adults who are unable to control their emotions.

She has an exceptional love for advertisements and will be seated early for a movie just to catch the advertisement. So better be on time or before time should you guys try to date her for a show!





Block D

The current IHG Track captain, as well as squash player and IVP Track and Field athlete, Joel is at first glance a sportsman. However, there's more to him than just the 'jock' exterior. He is also an avid reader of fantasy novels by the likes of David Eddings and Neil Gaiman, as well as the gritty realism of John Grisham (Joel is in Law, after all).

He describes himself as being opinionated, and being someone for whom everything is very 'black-and-white – no greys'. But this hides a loyal heart, as befits his Taurus star sign. He has been with the same girl since Secondary 3. (Can hear the girls sighing liao.)

He also used to be in the Chinese Orchestra during his secondary school days, playing the erhu. He'd rather have someone sweet like Jennifer Aniston, than someone sexy like Angelina Jolie, and he would like to go skydiving on a date. Joel Lim is obviously an iceberg – not because he's cold, but because there's a lot more under the surface.



Sweet, shy and easy-going; these are the words used to describe Pei Qin on first impression. With her enduring smile and funky personality, she lights up any conversation with ease. Majoring in theater studies, she loves anything to do with acting, singing and concerts. Her interest in Japanese language and j-rock adds in the spunk to her character. Reliving the moment of the time she went to a J-rock concert in Japan, she told us it was one of the best times in her life. On top of that, she can draw and sketch really well. To complete the package, she can play the electric guitar and sing not only English but Japanese songs too. Not forgetting the sporty side of her, she plays touch rugby whenever she finds the time to. Besides that, she has a pet hamster in her room which she adores. To put it simply, Pei Qin is one of the multi-talented lady around, one with great personality with gifts of creativity and expression in art and theater studies.



Block E



This first year Arts and Social Sciences student is equally devoted to sports as well as his to his studies. Brian is currently the IHG softball captain and is also looking to be a mainstay in the IVP softball team. Besides that, Brian is also trying his hand at a list of new sports and activities.

The adventurous Brian may be all sports on the outside but manages to devote a fair bit of his time to some quiet weekend reading. His joy is in uncovering the depths of knowledge found in books, all genres of them. But currently, he admits that the many textbooks are taking over his life!

This bloke is also an animal lover. At home, he showers his love onto his two dogs. Whenever you talk to him about animals, he seems to go on forever.

Brian's dream is to be able to one day throw aside everything and travel the world.



Selina Chong is mad! She is a shopaholic that grabs everything in sight (and that includes butts). Laughs aside, this first year science scholar is all cheers brightening up the lives of others with her bubbly person. She is currently pursuing a Life Science degree and enjoys her classes very much. Apart from school, this talented eve has a passion for the arts as well; she reads for pleasure, loves poetry and enjoys playing the French horn. Selina is a very determined girl and will pursue whatever her mind wills. Watch out for her in the pageant!



Outrageously in Vogue





Eusoff Expeditions

Project Patchwork 05/06

"Alone we can do so little; together we can do so much..."

Eusoff Expedition had an uphill task this year, especially after Singapore International Foundation(SIF) ceased its administration for Overseas Youth Community Projects. With this the team had no excess to the vast network and channels of SIF. However, based on a strong foundation the pioneer expedition team had enforced and the processes in place, the Team of 05/06 with immense determination proceeded to plan for the trip against the odds. The mission of "to serve and to learn" is pinnacle with regards to our aims and expirations as an expedition team.

The team had decided to return to Prey Veng province in Cambodia and in December, a recce trip was conducted by the three heads. Our host in Cambodia is a lady by the name of Bee Ngoh. A Singaporean missionary who has been working in the rural areas of Cambodia for 12 years, she has mastered the local language and has acquired the respect of the locals, Bee Ngoh is truely a remarkable lady. With her company the heads visited 4 villages and finally decided to work with Kampong Chan village. The local village school with an infrastructure of only 5 classrooms and 12 teachers serves as the only educational institution to 2 adjacent villages, some 700 students. A classroom or two was in crucial need.

With the plan in place, the fundraising campaign was launched, beginning with the charity movie screening of the movie 'Goal' at Eng Wah cinemas. The event was a huge success. Not only did we manage to sell full house but it was also the first event the team had organized together. Other fund-raising activities were planned, such as the Bazaar and notebook sales. In October 2006, the team applied for an Overseas Youth Project grant from the National Youth Council (NYC) and was awarded the grant in April. This boosted our fund-raising efforts and the team was in full swing preparing for the trip.

Spending 18 days together in a foreign land with 29 other individuals can be an arduous task. Hence the team embarked on a team bonding trip to Berkelah Waterfalls in December 05, as we ploughed our way up the treacherous path we got to know each other better. The fact that it rained overnight at the summit, meant everyone huddling up in tents to battle the icy winds and rain. Doubt any of the team members will forget that night anytime soon.

As we believe in making every trip as enriching as possible, for both our team members and the Cambodia children. The team has planned a whole list of programs for the Cambodian children. Be it educational classes, a mini-amazing race or even a food festival, interaction with the locals is guaranteed. Also though we are doing service work overseas, we wish to do some service in Singapore as well. We believe that by working with young children here, we can encourage the sprit of giving and sharing and expose them to volunteerism. Though they are still young, but hopefully through our interaction with them, the videos they see and the experiences we share, we might spark off a flame of volunteerism that might grow in the future when they do become of age. Hence we continued the collaboration for a cultural exchange between Maha Bodhi school and the Kampong Chan village school in Prey Veng. The wonderful primary students from Maha Bodhi painted some 700 t-shirts. Each class was armed with a theme, and with that theme they were given the freedom to express themselves in their paintings. The students also donated 300 school bags and a plethora of stationary. The t-shirts, school bags and stationary will be shipped up to Cambodia and will be presented to the Cambodian children.

Much of the work has been done... and the team is ready. There are numerous people we would like to thank and are extremely grateful for their support.

The team would like to thank the following people. Ms Chua Bee Ngoh, from Prey Veng Christian Centre. Dr Sequiera, our advisor for his valuable counsel and encouragement. Hall Master, Prof Tan for his continued support to our cause. The Hall office staff, Rashidah, "Auntie" Doris, "Auntie" Vivien, Mr Mok, who have helped us in so many ways. POLLY Wong Sheau Yann, our JCRC president for being there ALWAYS, thankfully she didn't lend us her voice... The principal, teachers and wonderful students from Maha Bodhi School. Mr Francis Xavier for taking time off from his busy schedule to share his experiences as a Rotarian. Ms Colette Seah, from Eng Wah Organization Ltd. Ms Wendy Pang, from the National Youth Council, International Affairs. Mr Jonathan Lim, from the Singapore Embassy in Phnom Penh. Our previous expedition head, Grace for her precious advice. And last but not least, to all Eusoffians who have helped us in one way or another especially with our Fund Raising Events, be it the Movie Screening or purchasing our "pretty" notebooks, your support is really appreciated and we hope to do Eusoff proud and spread the name of Eusoff beyond our shores.



In collaboration with
Maha Bodhi School

Supported by
National Youth Council



Project Patchwork 05/06

Snapshots



memories

Alumni Corner

memories

Interview with SMRT President

In a bright and sunny day of Singapore we were advancing in the MRT towards City Hall headed for the SMRT Head Offices to interview the SMRT Chief Executive Officer. Yes so many confusing things in just one sentence, this is what Ms Saw Phaik Hwa is all about. And if you try to list her accomplishments in one sentence, well think again 'cause your readers are bound to be confused. She will leave you all dazzled up with her charming charismatic personality.

After reaching the Head Office and being cleared at the Security check we were greeted by the smiling face of Ms Dawn Low, Senior Manager of Media and Publicity, another Alumni of NUS FASS. As we waited, I saw a person in a very simplistic outfit, rushing through the waiting room and headed to her office, when interrupted in the midst and introductions were made. If you want to know how to be successful, Ms Saw is your guideline. If you wana know how to overcome the hardships of the life in front of you, go to Ms Saw. Or do you want to know what Eusoff Hall and its life is all about?

Life In Eusoff

"Eusoff was good times, 1974 about 32 years ago when I entered this College. A long time ago and it was a very memorable time. In fact the times in Eusoff College in many ways was more memorable than the times in NUS. NUS gave me a degree but it was Eusoff that taught me what it means to fight in life." Ms Saw said while describing the life in Eusoff College.

"Everywhere you have to win, every game you play you must win and if you don't do it they'll chop off your head", this was the in-short key to survival in the Eusoff College. "Even when we played netball with guys, I mean it's difficult for us to beat guys in this, but then the spirit to win was still there. So we would pull the pants of guys, jump on them and basically do anything, just to win. The tradition of Eusoff College is mental mentoring and its spirit to teach you the level of independence, to do almost anything, to strive on your own and to want to excel and this was particularly important for women of that day because there were still a lot of prejudices against women but



I think the same should be taught to the women of today."

Ms Saw says that the basic thing that Eusoff taught was that it allowed women to come forward and lead. She also states that she was disappointed when she went to one the anniversary dinners at Eusoff and saw all the boys leading. What happened to the spirit of the girls, the spirit which Eusoff College was all about? The girls were only second to guys. According to Ms Saw, Eusoff taught all women to be equal and there is no need to sexy, take a subservient role or attract the guys. There is no need to have all these social norms. Just do what you are good at and you will be recognized. This gives you the confidence because if you are good you can do it. And it



"The tradition of Eusoff College is mental mentoring and its spirit is to teach you independence, to do almost anything, to strive on your own and to want to excel. This was particularly important for women of that day because there were still a lot of prejudices against women. Nevertheless, I think the same should still be taught to the women of today"

I won't say one is more than the other. Education has become more common to everyone. You can read how much you want but, still, the challenges prevailing are the same for everyone: To succeed is just as tough, there simply is no difference in any way. During the old days, most of the jobs required you to have a recommendation; today you can apply for a job almost anywhere but this doesn't mean that the difficulties have reduced, they are still the same." Regarding women on the same subject, she pointed out that prejudices against them have reduced a lot. A lot of jobs, which in those days were reserved only for men, are now open to women as well, although the latter still face many challenges on her way to the top.

One of the most treasured achievements of Ms Saw that stands above all the rest is that she has constantly served and acquired positions that were occupied previously by men only. "I have never gone in (to a company) worried that I was a woman, I guess this is what Eusoff taught me, to be unaware of my gender. Eusoff College gives you the confidence to deliver based on your capabilities. It gives that to you as a gift, the notion that you are a person and, everything else, whether it is color, race, gender or whatever, is irrelevant and you'll just have

to do what's best. Eusoff builds you a very strong character (where) you never regard yourself as weak just because you are a woman. Nevertheless, later on in life when I look back, I realize that there were indeed a lot of prejudices but I'd always remained quite oblivious to them. I will just do what I can do in the best way possible. I've never tried to be one of the boys. I am not concerned about learning things that guys like because I am simply not interested. For example, even when I am talking to you guys now, I do not have to go and learn what guys like to have a meaningful conversation. To me, that would not be a meaningful conversation. If you use your energy to do what really matters and counts, eventually you will convince everyone that you are the best. Certainly there are prejudices, but that doesn't mean you'll have to succumb to them. I myself have lived through them. There are many transitions in life that one will have to cross, but it doesn't mean that you'll have to give up. Sometimes you'll just have to make the best out of what life is offering. You have to fight to win".

Her Meal In Turkey

Having said all that, there is one incident that sums up the character of Ms Saw. This particular



"I have never gone in (to a company) worried that I was a woman, I guess this is what Ensoff taught me, to be unaware of my gender. Ensoff College gives you the confidence to deliver based on your capabilities."

incident occurred while she was having dinner in a seafood restaurant for a change, having spent days feasting on chicken. Being mindful of Turkish culture where patrons pay the price stated on the bill without first perusing it, Ms Saw simply paid the bill and left after having an enjoyable dinner. However, a few blocks away from the restaurant, Ms Saw and her friends realized that the bill was exorbitant even in the context of Singapore's living standards. They then decided to return to the restaurant to check the bill. However, their re-entry to the restaurant was blocked by an employee at the door. Being the feisty, daring lady that she was, Ms Saw slipped under his arms and made her way to the counter to demand an explanation. Not wanting to cause a commotion, and realizing that Ms Saw was not a person to be pushed around, a waiter then brought her to the cloak room and returned her the money.

What we can see from this is a strong independent individual who is fearless and stands by her principles.
Her Best Quality

According to her, the best quality that one of her initial supervisors pointed out was that she would never give up when faced with a problem. If a problem was encountered, she would try her best to solve it instead of merely presenting the problem without doing anything. "It's not a very big quality I know, but back in those days it was a big thing because a lot of people complained at that time. A lot of people liked to complain but I like to challenge a problem".

Ms Saw, who has groundings in Biochemistry, now stands tall among the best in the glamorous corporate world of Singapore. When asked about her change of discipline, she

replied, "I like the scientific subjects, to be honest. It may also have been the indoctrination. In those days the best students went for science and the people who could not get into science joined the arts. The way I like to think and the way I perceive is more in a scientific manner than anything else. Actually, I believe that both going to science and joining the retailing business were fate more than anything else." Fate or not, she has risen to be one of the leaders of Singapore, exemplifying what persistence and sheer hard work can achieve.

Advice To The Youth

When asked for her advice to the youth, she said, with a smile, "I don't want to sound like a grandmother but I think that the youth today are very intelligent. To them, gaining and accessing knowledge is not a problem. But one thing I see is that youngsters now wish to jump to a good life without wanting to going through what is necessary to achieve that life. They want to reap the rewards without working hard, but this will not happen. You'll have to face life and not succumb to its difficulties. It is only then you can succeed."

Ms Saw has achieved in a short time what most people would need a lifetime to acquire. Most importantly, she is content with what she has achieved. She is a pertinent example of how success can be achieved as a result of constant, dedicated hard work. I would like to end this article with a quote from Ms Saw with regards to risks in life:

"Take risks because sometimes the lower the risk, the lower the return and the higher the risk, the mightier will be its reward."

A Reflection

It isn't always that you have the opportunity to meet and interview some of the more powerful people in this country. The people movers, and Singapore shakers, as I would term them, play a vital role in the seamless running of this country. Therefore, when I was offered the chance to accompany our writer to interview Ms. Saw Phaik Hwa, I jumped at the opportunity (actually I was forced to go by my dear friend and head Jean) But boy, was I glad that I went for the interview! I was able to learn a lot from Ms Saw, most of which you wouldn't be able to learn from textbooks or lectures.

On first impression, Ms Saw would certainly blend well with a group of youths, dancing away with her spiky hair and youthful zest. One would even mistake her for a 20 something year old, fresh out of college, from the level of enthusiasm that she has. However, don't let her youthful face fool you as the lady behind that face is certainly far from being inexperienced and carefree. Behind the youthful exuberance lies an individual with immense talent and wisdom, having been a leader from the days of her youth till today, where she is the CEO of one of the most well-run train system in the world.

It was quite interesting interviewing Ms Saw about her days in Eusoff College. She first entered EC back in 1974 when it was still an all girls hostel. One of the incidences that still remain fresh in Ms Saw's mind is how they laid an ambush on the neighboring guy's hostel after having had their clothing stolen in a 'panty raid' by the same guys. They waited silently outside the male dorms during the night and created a ruckus to get all the guys to come out. When they do, the guys will find water bombs raining on them. The next day, when questioned by their principal, the girls would all act angelic and deny all knowledge of any wrongdoings.

Eusoff College at that time was already a vibrant residence, having an annual production not unlike our Dance Production today. From the little snippets of information I was able to gather, Ms Saw was an all rounder even in her younger days, being the JCRC President in 1975. She was also the hockey captain as well as a photographer for the publications team, our predecessor. At that time, Eusoff College instilled a spirit of independence in the girls,

teaching them that there were no boundaries and that discrimination did not exist in the College. As a result, instead of having subservient roles, the girls were able to rise up to the occasion. Indeed, as mentioned by Vice Chancellor Kwan in Eusoff College's 1976 yearbook, "The Eusoff College girls have something extra mirrored in their faces: a sense of being masters of their own fate, a confidence in what the future holds."

It is this spirit that Ms Saw took with her in her life's journey. Not realizing the presence of the proverbial glass ceilings all around, she chose to excel in life and to give it her best shot instead of allowing others to beat her back into submission. In doing that, she broke those very glass ceilings, rising to positions previously completely dominated by males. In doing so, she has become a role model for everyone, be it male or female, that we shall never allow our circumstances to dictate our fates. Ms. Saw is the first female to take the helm of SMRT and has performed with gusto and pride to the best of her ability.

Throughout the interview, Ms Saw exudes an aura of confidence and strong personal beliefs, one I hope that all Eusoffians are able to achieve as well. The spirit of Eusoff has and will remain the same in the past or in the future. It is our dedication to Excellence and Harmony that allows us to walk ahead with great strides and heads held high.

To Ms. Saw, I thank you for sharing your experience with us, and being an embodiment of the Eusoff spirit; for being a role model to all of us, showing us that we are who we are, and that limitations are not of what society imposes on us, but rather of what we are willing to accept of society. May SMRT grow through leaps and bounds under your leadership and we are certainly proud to have you as one of us.

To my fellow Eusoffians, let's emulate the examples set forth by our elders and seniors. Who knows, perhaps in 30 years time, history will repeat itself and we may find our president Sheau Yann being interviewed by an overtly enthusiastic 20 year old from Eusoff Hall.

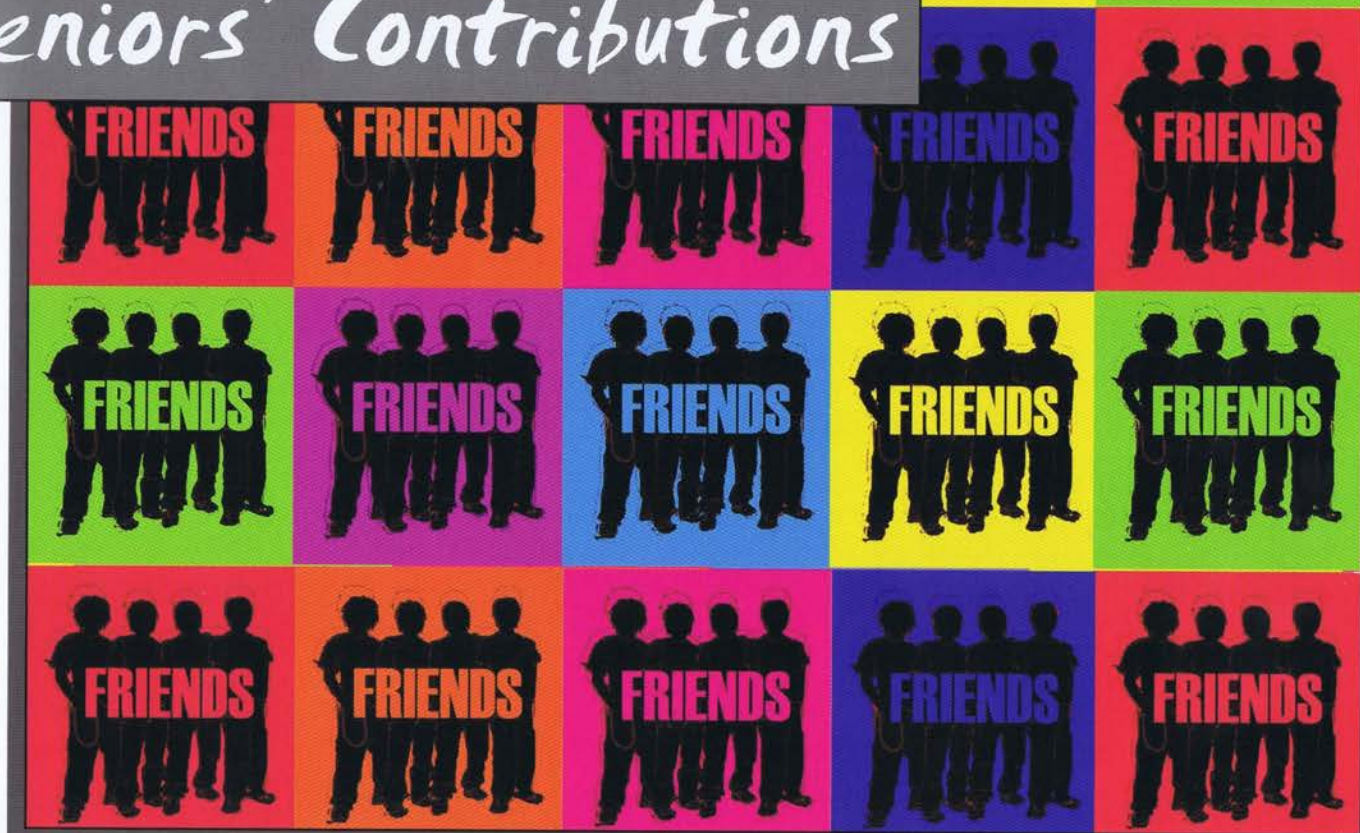
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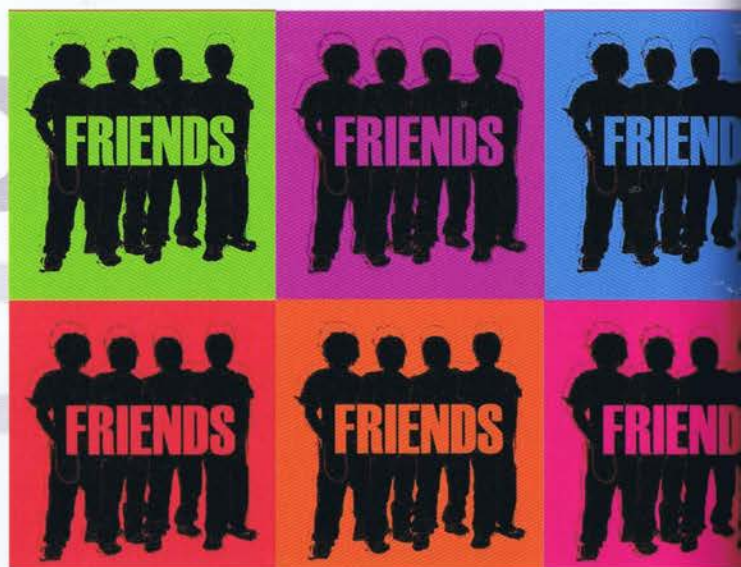
Pronunciation: 'frend Function: noun Etymology: Middle English *frend*, from Old English *frEond*; akin to Old High German *friunt* friend, Old English *frEon* to love, *frEo* free 1a : one attached to another by **affection** or esteem b: **ACQUAINTANCE** 2a: one that is **not hostile** b: one that is of the **same nation, party, or group** 3: one that **favors or promotes something**(as a charity) 4: a **favored companion** 5 capitalized: a member of a Christian sect that stresses Inner Light, rejects sacraments and an ordained ministry, and opposes war--called also Quaker - friend·less /'fren(d)-l&s/ adjective - friend·less·ness noun-be friends



Seniors' Contributions



FRIEND FRIEND FRIENDS



How do you squeeze four years' worth of memories into a single valediction?

Every year a piece of me goes together with the seniors that graduate. Added up, these pieces still won't be able to compare to the piece that I will leave behind, now that it's finally our turn to depart. Four years have passed in the blink of an eye. Championships have been lost and won (okay, actually, lost, lost, half-won, and then WON with sheer glory). DPs, Rag & Flags and DnDs have come and gone. And mere acquaintances have become steadfast friends.

As one hall, all of us have walked the same road. Through our ups and downs, our victories and defeats, we have helped each other along the way and held our heads high. Yet each of us has walked down that road a little differently from the next person, each of us has had our path altered by the people we meet. To the people that shaped the landscape of my Eusoff life in one way or another, this valediction is dedicated to you.

To the people who will probably never get to read this, the people who showed me what Eusoff is all about, and whose legacy lives on through us:

Minzi, Kirsten, Andrea, for corrupting me and being the first ones to screw up my bioclock. Wormy, for busting your ass to get me into Eusoff in the first place (for which I am eternally grateful), and the rest of the C3 girls, for the many wild nights and mouse-feedings. The original B(itch)3 girls, for taking me under your wings and for the glorious corridor-cooked food.

Changyu, Shuyan and Marcus, for being the first few to ignite my love for DP, and for the many hours of prancing around like apes in the dance studio.

Edwin, Elliot, Sofyan and Ben Tan, for being my mentors and sources of inspiration, and for instilling in me the passion to carry on the proud DP tradition.

Leander and Co., for bothering to organize the weekly touch rugby games, Sentosa outings and chalets, for giving me more friends and extra fun-filled memories.

To the rest of the graduating seniors, we've really come a long way. And I'm proud to say that I'm a part of the 02/03 batch, because you guys are fantastic.

My beloved A3 girls: It really felt like home for the past year, with all the hammockings, steamboat dinners, monthly festivities, board games and "tingxie" challenges. I will really really REALLY miss you guys. A3 will always have a place in my heart.

Chinny, Val, Rachie and Shenhui: You guys are the reason I've stepped out of my comfort zone to pick up netball. And despite all the embarrassments and unglam moments, I don't regret it one bit. Like my stepping, our friendship has only gotten better over the years.

Tracy and Tian: What can I say ladies, you guys are the best. Thanks for putting up with my stubbornness and for tolerating my many whims and fancies. You guys have made the past few years a kick-ass experience for me. Here's to a great Euro trip and many more years of friendship. GTT/WLL rocks. (Yes Daemon, GTT, not TCC.)



Andrea, Ange and Affiliates: Thanks for all the noise, the mess, the drunkenness, the second-hand smoke, and the millions and zillions of laughs. You guys never fail to crack me up, and I'm really glad I hope there's plenty more opportunities for that to happen. Fernandez ColourColour and Xing PekPek: For being my art studio, my kitchenette and my lounge, even at 6am in the morning. I'll really miss all the late-night/early morning chats. You guys have helped to inspire me in more ways than one, and much more than you know. Shuting and Dan Lin: For being poles apart in terms of volume. I hope the neighbours that come after us don't pale too much in comparison. Don't miss us too much when we're gone ok?

To the A4, B4 and D4 boys of the past and present: Forgive me if I don't mention names here, there are just too many of you, and all of you are special to me in one way or another. Thanks for all the hockey games, the fantastic bbqs, the listening ears, and all the lame ass jokes.

Yasi, Nana, Polly, Grace, Sham, Phongsy: I consider it a true privilege to have been in Eusoff while you guys were at the helm. For all that you guys have done for us, for all your tears and sacrifices, you have my respect and utmost admiration.

As for the people that we leave behind, thank you for making it such a great year for us to graduate. Keep the proud Eusoff tradition going strong, and make sure that when we come back next year, it's to see you guys retaining the treble title and the Rag & Flag shield, giving an outstanding performance at DP, and whatnot. To my hockey babies, train hard and play hard. You guys can do it! To the talented tech and sets crew of e4 and c4, you guys never fail to deliver, whether it's Rag or DP or the many little events that occur throughout the year. We would be lost without you guys. Keep up the good work! To my successors (WJJJ) to whom I entrust my beloved DP to, you guys better not screw up the next batch. Ok kidding. Thanks for bothering to listening to the incessant nagging of an old woman, and may your passion and enthusiasm inspire those that come after you. And to the freshmen I've had the pleasure of knowing, thanks for making my last year in hall so fun and enjoyable. A parting word of advice: take a step out of your comfort zone and dare to try something different if you want to make your years in Eusoff count. The journey may seem long and hard at times, with plenty of twists and turns, but trust me, in the end it will all be worth it. When we are long gone, and you guys end up in our shoes as Year 4s, make sure the story you have to tell is one worth telling.

Thanks for the memories guys.

And yes, Hannah, I promise you I will try to stay glam.

With a whole lotta love,

Gillian



At this moment I am overwhelmed by a bittersweet feeling, as I sit and write this valediction message. Nostalgia is indeed creeping in on me. Scenes after scenes of what have happened over the past 4 years are flashing across my mind—I see the scene of Phong lifting the IHG overall title for the first time; I see Navin, Janus, Janus again, and Polly receiving the Rag and Flag Chancellor Shield from President S.R. Nathan; I see Gillian, Randy and Aaron taking their final bows at the end of "Leaving La Vida Loca"; I see the crowning of Jesalinda Kaur as Mr. Eusoff; I see my team mates crying when we lost the handball finals in 2005; I see the very same group of people crying when we won the handball finals in 2006; I see Kirsten playing netball for the first time in my first IBG; I see the A3 girls having our steamboat sessions at the end of the long corridor; I see A3/A4/D4/B3/B4/E3 people drowning our sorrows at the same place when we lost the IHG titles; I see the A4 guys in Indian Saris at D&D 2003/04; I see the nerdy and geeky B4 boys at D&D 2004/05; I see the A3 girls eating and shopping away in JB; I see "ting xie", board games and video watching sessions in the A3 lounge; I see...

4 years have come and gone. In as much as I wish for things to stay at status quo, I know it's time I move on. I dedicate this to the following people who have, in one way or another, been a part of my life in Eusoff.

To the A3 girls:

Rachie: Thanks for being my pillar of strength and the best partner I can ever find. I know I can always count on you.

Valerie: You've brought much fun and laughter. I will never forget what Wanrong's Chinese name is because of you. Some things will never change in life, and I am glad our friendship is one of them.

Gillian: I know we drive each other mad at times but I believe you will be a friend that I will keep for life. Oh man, sounding very "viva forever" now... but I am grateful that God has blessed me with a great pal like you!

Mothership: Thanks for your efficiency in the past few years as the queen of pirates. I will always treasure the time we've spent at trainings together and I will definitely miss the verbal and physical low-blow moments

Shenhui and Dawn: Although we are never exceptionally close, I am glad that our paths have crossed and we'll always possess a special bond because of our time in Eusoff. **Tiannie**

and Tracy: I'm so glad that I'm able to know the both of you better in the last 2 years. Both of you are great cooks and are definitely two of the sweetest people that I've known!

Annawellabella: You are such a dear, you know that? I will definitely miss those late nights company and those go-behind-find-uncle-who-makes-nice-milokopipeng-trips. Thanks for teaching me to always give people the benefit of the doubt.

Eliza: A pity that you had to move out earlier but I am glad we still have the happy memories to hold on to.

Janey: You're the funniest dyslexic person I know! Thanks for all the yummy food and late night painting sessions. I miss going to the "community centre" after you went for exchange!

Shuting: Thanks for giving me the opportunity to teach those brats, Shuting. They have given me much joy.

Danlin: Thanks for being such an accommodating neighbour, especially when your room is nearest the lounge where loud noise activities are held. Continue to be positive yeah!



To the Rest of the Year 4s:

The A1 Rugby Square 2002/03: Hey Kenneth, Duajiak, Renhan and Kimmy! To me, you guys are *the* dudes of our batch. You guys have impacted me in your own different and unique ways and it's been my honour to know you guys.

Yasi: The true mama of Eusoff Hall. You've been a source of inspiration and I am super duper proud of you!

The A4, B4 and D4 Boys: Be it sports, acting or dancing, you guys have done Eusoff proud! Thanks for being a part of the wonderful memories that I have of this place.

Shuiyen: My best goalkeeper in the world! You're an amazing lady! Thanks for all the belief in what we are capable of!

To the People who have Graduated:

Kirsten, Minzi and Andrea: You girls are *the* seniors of Eusoff Hall in my opinion. Thanks for being the first people to integrate me into Eusoff when I was all alone on A3. We've done some crazy stuff together and A3 was never the same again after you guys left.

Nana: Thanks for always providing a listening ear. It's always easy to speak to you about a lot of things and I appreciate your friendship.

Peiluan: Your belief and faith in me has given me the confidence to take the court. I couldn't have done it without you.

Sharon: Knowing you was one of the best things that had happened out of the experience of heading the D&D committee in year 2. You're an awesome history buddy and I miss you so so much!

Ange: You're the nicest senior I know, Ange. You're definitely someone I will always hold dear in my heart.

Lihui: Thanks for all your support throughout the years, friend. You're a huge blessing in my life =)

Grace and Juliana: Hi fellow teachers! Thanks for being the best secretaries in the world! Both of you are lifesavers, seriously!

To the People that I Cannot Seem to Categorise:

Polly: You are the amazing chilli padi! I'm touched by your love for the people around you. Thanks for showing me how sometimes simplicity is really the best thing in life. Will always remember the moon's light!

Phong: What a ride it has been... both on your bike (without helmet) and the entire IHG season. You'll always have my respect =)

E3 Girls and Zhiye: You girls and guy are the most genuine people I've ever met. I'm touched **by your sincerity** and I'm glad our paths have crossed. Looking forward to coming back and seeing all of you next year! To Huifen: right fist tap on heart two times, index finger pointing at you!

Luke and Daniel: Hi sons! It is indeed my pleasure to know the both of you. You've shown me how it's possible to look at things from different perspectives and I'm eternally grateful for the support you two have given me over the past two years.

Lorraine, Xuewei, Najiah and Siding: Will be your turn next year to leave so treasure what you have now. You girls have grown a lot since I first known all of you and I'm incredibly proud of the way all of you are now!

Hannah, Jiaxi and Shena: The siao-ding-dongs who indulge in my stupid low blow game... thanks! You girls have been a source of headache at times but I don't think there are other freshies that I want other than all of you. Keep the Eusoff flag flying!

Someone once told me, "Memories like these, money cannot buy." I see the full impact of the statement now.

Thanks for the memories guys. This doesn't need to be the end...

It's been an honour and pleasure.

Chin



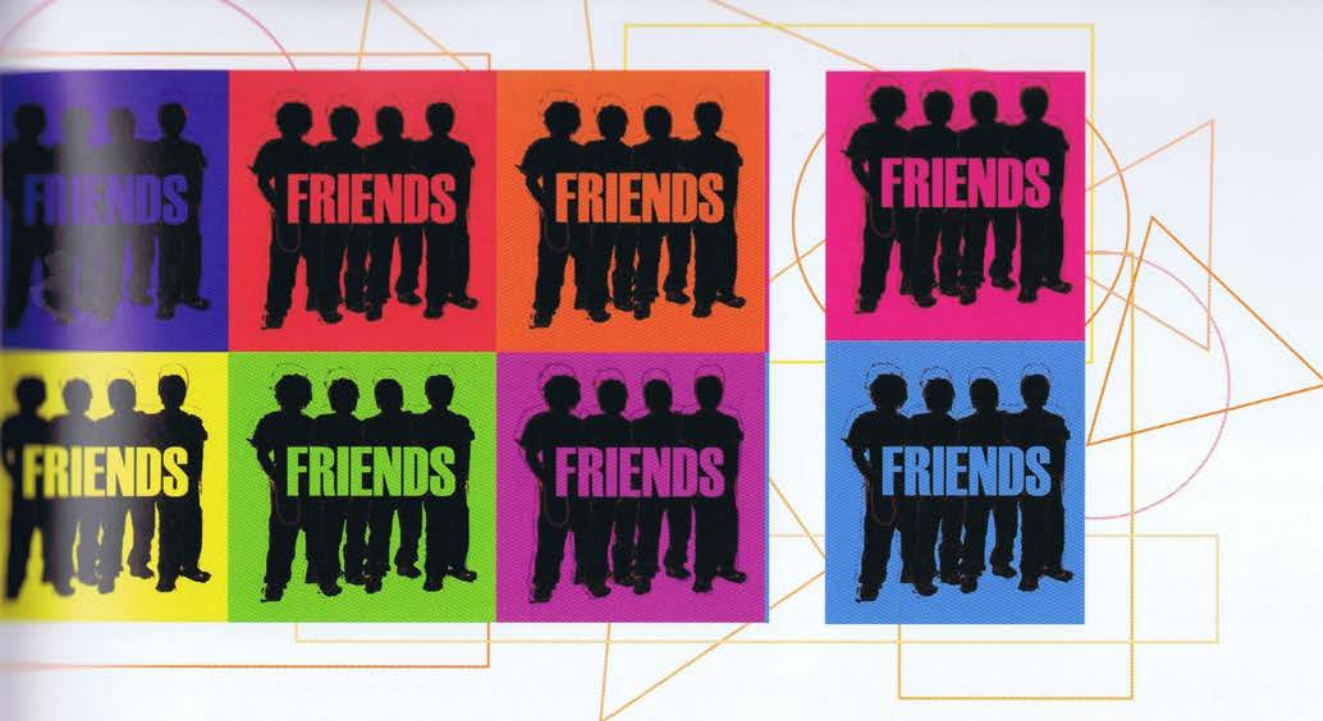
I came into hall only wanting to spend a year and then leave. All I really wanted to do was study. The A1 boys of my year will remember me as the person with very very long hair (up till my shoulders) because I wanted to follow through some of my rock star ambitions. I looked REALLY different then. I can send you guys a picture. And I would only allow myself to go for suppers on Friday night. What a farce. I've gone for supper almost every night now. I would play the same song over and over again (Santana's and Michelle Branch's game of love) such that my neighbours would threaten to disown me. But I do suppose I'm too lovable to be disowned.

And then IHG happened. Duck rice and noodles at "behind behind" were just too good. I saw the full dress for DP (Evermore) and wanted to be part of DP the following year. The ever outstanding A1 boys were just too fun, happening and hilarious to not stay another year. Eusoff girls are too pretty to not live around. Everything changed in the space of the year. I look back and laugh.

There was a tremendous magic which came into my life during my time at Eusoff Hall. I only truly realise this statement as I'm typing it. Someone once described me to his date as "if you think I'm busy, you've not met this guy yet". I run around so much that I didn't really realise the beauty of something until perhaps it had passed me by. I don't really regret it but I can now understand what it means to see everything pass by. The magical moments playing touch rugby, hockey and even frisbee on the MPC. The madness that would come with every DP backstage, at piecing, during bump-in and rehearsals. The supper moments. The A4 boys. Its not every time in one's life where they can really have fun with the people they live with day after day after day.

It's not the building that matters to me. Granted, it does provide a setting where everyone can greet, meet, play sports, eat, eat more at supper, bitch, rant, whine, laugh, rave, go wild, sing in the shower, experience poor toilet habits, play table tennis, sneak into one another's rooms and more, and I do thank the powers that came together to build these six blocks so that people can truly leave with experiences of a lifetime. However, the people have mattered much more to me.

The A4 boys, mostly graduates from the A1 of my year, and others, have been a real joy to live with. The moronic moments of Sham, Lenny, Colin, Renhan, Kenneth, Jeremy, Sunil, Tom, Ranjan, Amin, Hiep, Ben, Edmund, Chris, Louis, Phillip, Ray, Zhenfu, Luke, Elfie, Jit, Jesel, Kok Siew, Kelvin Chow, Yaoxiang, Gordon, Whiston...



The A block girls, Chin, Val, Gillian, Wonderwong, Jane, Annabelle, Tian... the same.

The times spent drinking at D blk or A blk. The videos filmed. I don't know how else to say anything and everything. Yong Song, Minghao, Noel, Adrian, Dennis, Lahiru, Vinesh... hockey? Ha!

To all that have graduated before me. Thank you. That list is endless.

Everyone that I shared a meal with, said hi and/or bye to along the corridors, running around NUS, played sports with, cracked a corny joke to...

The casts and crews of Black Russian, Leaving La Vida Loca and Runway or Another. Thank you.

The touch rugby teams from year one to four. Hockey in my final year. The different caterers that have come and gone. The dance studio. The function hall. The view from my room. It does seem like I may miss the building too!

There are a million other ways I could write this. Yet, this is how it turned out the first time I put my fingers to keyboard. I would also like to thank Dr Kew, Mrs Kew and Amos for doing their best in making life in A block fun. Dr Ho for guidance during DP. Uncle Lim, Doris, Rashidah, Mr Mok and Vivian for doing their best. They work hard for our pleasure. This is beginning to sound like some thank you speech but I really appreciate the little things that everyone has done for me.

It's interesting how the start looks like the conclusion. World Cup 2002 concluded before I moved in. World Cup 2006 is arriving as I move out. I played Santana's and Michelle Branch's "Game of Love" in year one. Now I play "I'm feeling you" by none other than... Santana and Michelle Branch. Renhan is still my next door neighbour.

Take the moment with you and enjoy it. It'll always be a good time in your heart. I have had four years worth of moments. The whole wide world may wait but I'm glad that I lived in Eusoff Hall before that.

Kim Liang



Dear Eusoff,

Finally it is my turn to write the graduating senior's letter, although I am not looking forward to it because it means I am leaving Eusoff, a place I call my second home. But I guess the time will come when all of us will eventually leave hall. It is the memories and friendship that I took away with me, something unique to me, something I will always treasure.

I can still remember my first day I stepped into hall, it just seems like yesterday. It was my badminton senior who got me in but she herself graduated when I came in. How time flies. Whoosh! I was only carrying my small luggage as I felt that staying on campus would not need a lot of clothes. I never knew at that time that my room now would be packed with so much stuff. Then, I only knew Roh Ting, a badminton player. She was actually from my rival school from secondary school till JC so I didn't really know her that well too. However, she arranged such that I would stay in the same wing as her, to make me feel at home, which I did. Initially, I only thought of staying for 1 year just to experience hall life. But I ended up staying for 4 years!!! All these 4 years, I have experienced many things which I would not have if I have not stayed in hall. I've learnt things which I would not have learnt if I didn't stay in hall. I've made good friends which I would not have made if I didn't stay in hall. There are just too many things I would not have had if I have not stayed in hall. So I am glad I did.

Well, the most memorable and touching times were during Rag & Flag, DP and IHG. I am always impressed by our Rag team. How in the world can they make such beautiful floats with used cans? It never failed to move me to tears each time we were declared overall champion for Rag & Flag. It makes me feel that we are really good. Here, I want to thank the Rag & Flag teams for all their efforts. They contributed to my sweet memories in hall. For DP, I have got nothing to say. DP is simply too cool for words!!! It is very enjoyable to watch our annual dance production, with the professional acting cast and our pretty and zai dancers.

IHG is the event I look forward to every year. It represents the times of sweetness and bitterness. It was during the December trainings that we have had fun together and friendship bonds were built stronger as we supported each other when we were down and tired. IHG is never IHG without the trainings we have. It was in hall where I picked up squash, volleyball and handball. It took me 4 years to learn how to play a decent game. The process was what made it all worthwhile.

Handball, it was Xiaohan who introduced me the game. I never knew that I will actually play a contact sport but, still, I gave it a try. A try which I never did regret. In my first year we lost to KR and it was the last time that Xiaohan and Kirsten played. I still remember the sadness that the team felt after the match, we were so close to winning. It was the first time I felt what IHG was all about. I promised them that I will do my best to keep for the team but I was not sure if I could fulfil the promise. The next year, we lost to TH in the finals, and finally, this year we won both KR and TH, taking home the gold medal for handball. It was a tough and long journey but nevertheless, all ended well, thanks to my handball team who played with me all these years and made it possible for the dream come true and promise fulfilled. Thanks for giving me the handball gold before I graduate which makes it even more meaningful for me. For those who are not graduating, keep up the good work as winning does not come easy.



To squashies and volleyballers, I will always remember the times we had trainings and games together, and the 'strategy talks' we had over supper. It has been my pleasure playing together with everyone of you. I will miss you all. Special thanks to Ooi yoke, Gracie and Janice for teaching me how to play squash. And also the squash guys for all their support.

For badminton, I really want to thank all my teammates who had fought together with me all these years. It was not easy for us each year, especially this year. But we pulled it through and emerged as champions, keeping a record of being the running champions for 5 years. Thanks for putting your faith in me and trusting me in times of adversity and standing by me when I faced difficulties. And thanks for always coming up with the lineup. Let the legend continue.

To those who are not graduating, keep up the spirit and keep on training, don't wait till December to start training. Nothing comes easy. To win the treble champion is not an easy task and it should not be taken for granted. It is only possible with the hard work of everyone. Keep the Eusoff fire burning!!!

To the B(itch)3 girls: Huiyi, Meijie, Huizhen, Xiaohan, Zahra, Grace, Liyan, Saudi, Roh Ting and not to forget the B4 guys and A3 gals: Thanks for showing me what hall life is all about. I will never forget all the cooking sessions, steamboats, festive celebrations and chats along the corridor.

To Nana, Grace, Roh Ting, B1, Saudi: Thanks for everything. Hall life would be so dull without you all. Though we were the 'wise' wing, we had much fun together in our own special way. And thanks for being so patient with me for the past 2 years.

Last but not least, my E3 wing. I have stayed in E3 for the past 3 years. My seniors and my fellow batch all left me last year and I've thought that I would be hibernating in my room this year. But I was wrong. A new bunch of them moved in and they lit up my life once again. We've had so much fun together, from expressing our artistic talents, planning birthday surprises, steamboats, Christmas party, mugging together in the library and at the TABLE to night runs, supper, chats, and the football. There are just so many things that we've done together. No matter how insignificant these activities can be, like having daily breakfasts together, they are always enjoyable to me. I will bring away all these memories with me and of course, the E3 jersey.

To my dear E3 wingers: Michelle, Jiayun, Xiaoyan, Xianghui, Jingting, Cheryl and Huifen + Zhiye(from upstairs) : Thanks for everything. Thanks for including the old person, me in all of the activities. I really appreciate it. Thanks babes. I never regret staying another year, if not, I would never have made such good friends. I am really going to miss all your laughs, shoutings (especially Polly), and all the lame jokes we've shared and I am really going to miss the time when we were 8 vs 1.

To all Eusoffians who have added colour to my life: the B4 guys, B3 girls, A3 girls, A4 guys, E4 guys and those who I might have missed out – My most sincere thanks to you for everything.

Bye Eusoff. I leave as a Eusoffian.

Foo Shui Yen

FRIENDS

FRIENDS

FRIENDS



"Nearest place for food? Oh just go to A block, turn left and you will see a pathway leading to a drain, then walk along the drain.."

"A drain?"

"Yes, a drain. Walk along the drain and then turn left again. There are a few shops there."

"Erm, thanks."

"No problem."

Such was my first encounter with Fong Seng during my first day at Eusoff four years ago. A hall which my dad picked out for me by measuring its distance from the Arts faculty with a ruler on the NUS map has evolved into a home where I've grown (both literally and metaphorically!) and have had the best experiences thus far.

As clichéd as it may be, I still can't quite believe that these are my final 3 weeks in Eusoff. These four years seem like an eternity at times, for it seems like I've lived in no other place but here. However, these days, it has appeared to be all too short, for I wish that I could have done more: More comms, pick up a sport, get to know more people, the works. But I am also glad to say that at the end of the day, I've had good experiences in all the hall activities I've been involved in.

I will look back at EHOC with memories of PT runs (oh, the runs!), PVs (proposal vettings for the uninitiated), t-shirts tucked in, Kent Ridge Hill EHOC run, Ubin EHOC camp, trudging through mud and rain during the EH camps to get freshmen into shelter and to pack up the tents (how that happened 2 years consecutively still baffles me), the dry runs, confrontation, the can-washing and can-cutting, flag day, and that at the end of the day, we come to realize that the perspiration and the tears shed throughout the 3 months were not in vain for they were in exchange for the perspiration and the tears of joy on Rag and Flag Day.

I will look back at EVC with memories of the MINDS clients who loved our presence so, the training officers who were so eager to get to know us, the grannies and the old uncles who so looked forward to the special events, the boys at Singapore Boys Hostel who are actually little kids under their tough exterior, the smiles of the children at The Haven, the man who gave me SGD250 at a Grant A Wish event, the games we held in the Dining Hall during Social Awareness Week, the committee working together to make the special projects work, and of course, the volunteers who still fervently attend to their duties despite looming exams.

I will look back to DP with memories of Pink's "Just Like a Pill" as warmup music, Sofyan's "Play with your balls (of your feet)", too-skimpy outfits, the bruises, rushing for dance practices bleary-eyed at the ungodly hour of gam, skin tearing off the foot after one too many turns, piecings, the too-cold UCC, bridge and cream puffs and ice cream and Red Bull during bump-ins, the cold feet right before you step onto the stage for your dance, the rush at curtain call, the feeling that all these were over too soon.



And I don't know how I could have gotten through all these without good friends all around me. The D3 girls: Serene, Jerraine, Boon, Sharon, Maos, Andrea, Su Leen – Eusoff would not have been what it was without all you girls – for the laughter, closed-door sessions, shared experiences, the friendship and just for being you all. Justin, for being one of the best friends I could ever have had and the continuous support with your calmness while I am in my kancheong fits. Serene, Yasi and Su Leen for being my pillars of support throughout my hermit-y final year. For the 02/03 batch who have constantly been a united bunch, a group of people that we could always count on for support during EHOc and all the other hall activities.

In the meantime, for those of you who are still going to be around, do treasure the little time you have left amidst these red bricks. Be more active, put in a little more effort, make more friends, try new things, and grab another burger off the grill on my behalf if you happen to be at one of the B4 barbecues.

Sze-Lyn

Phase

Pronunciation: 'fAz Function: noun Etymology: New Latin phasis, from Greek, appearance of a star, phase of the moon, from phainein to show (middle voice, to appear) -- more at FANCY

1 : a **particular appearance** or state in a regularly recurring cycle of **changes** <phases of the moon>

2 a : a distinguishable part in a **course, development, or cycle** <the early phases of her career>

b : an **aspect** or part (as of a problem) under consideration

3 : the **point or stage** in a period of uniform circular motion, harmonic motion, or the **periodic changes** of any magnitude varying according to a simple

19th August 1942

Dear Sir,

Reference is made to your letter of the 17th inst.

in which you inform me that you have received a letter from the Ministry of War Transport dated the 15th inst.

in which the Ministry of War Transport has requested that you should be prepared to supply a certain quantity of material.

I am sorry to hear that you are unable to supply the material at the present time.



Yours faithfully,

W. J. H. [Signature]

I am sorry to hear that you are unable to supply the material at the present time.

I am sorry to hear that you are unable to supply the material at the present time.

Yours faithfully,

W. J. H. [Signature]

I am sorry to hear that you are unable to supply the material at the present time.

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W. J. H. [Signature]

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Yours faithfully,

W. J. H. [Signature]

I am sorry to hear that you are unable to supply the material at the present time.

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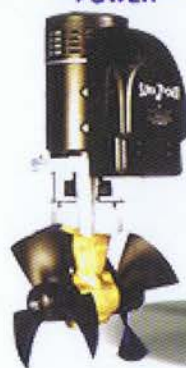
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