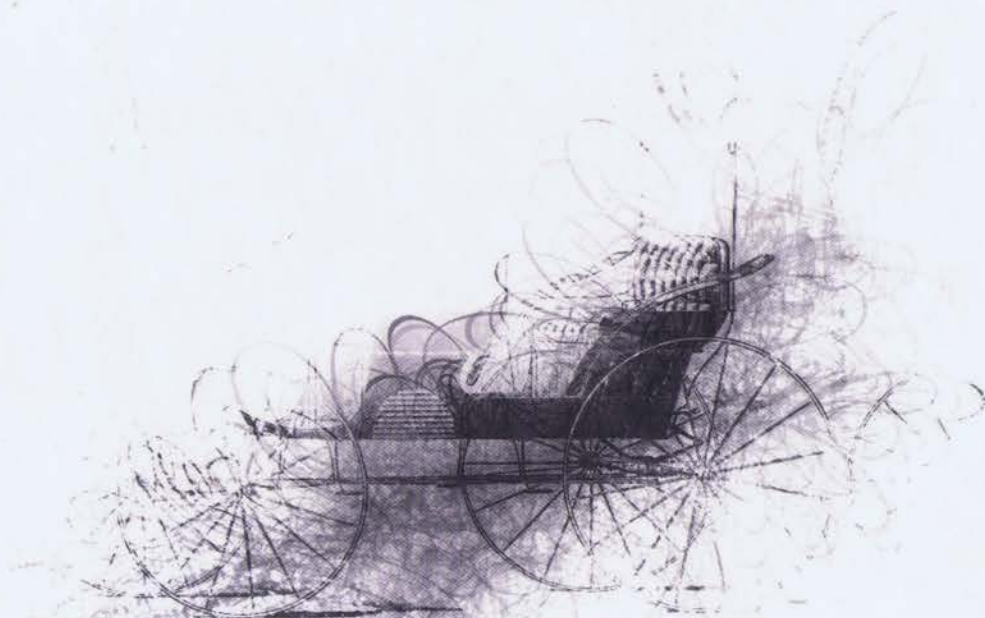




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eussoff hall yearbook 04/05

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A birthday Grandad will treasure

Three generations at one table

Mom's mini 'buffet'

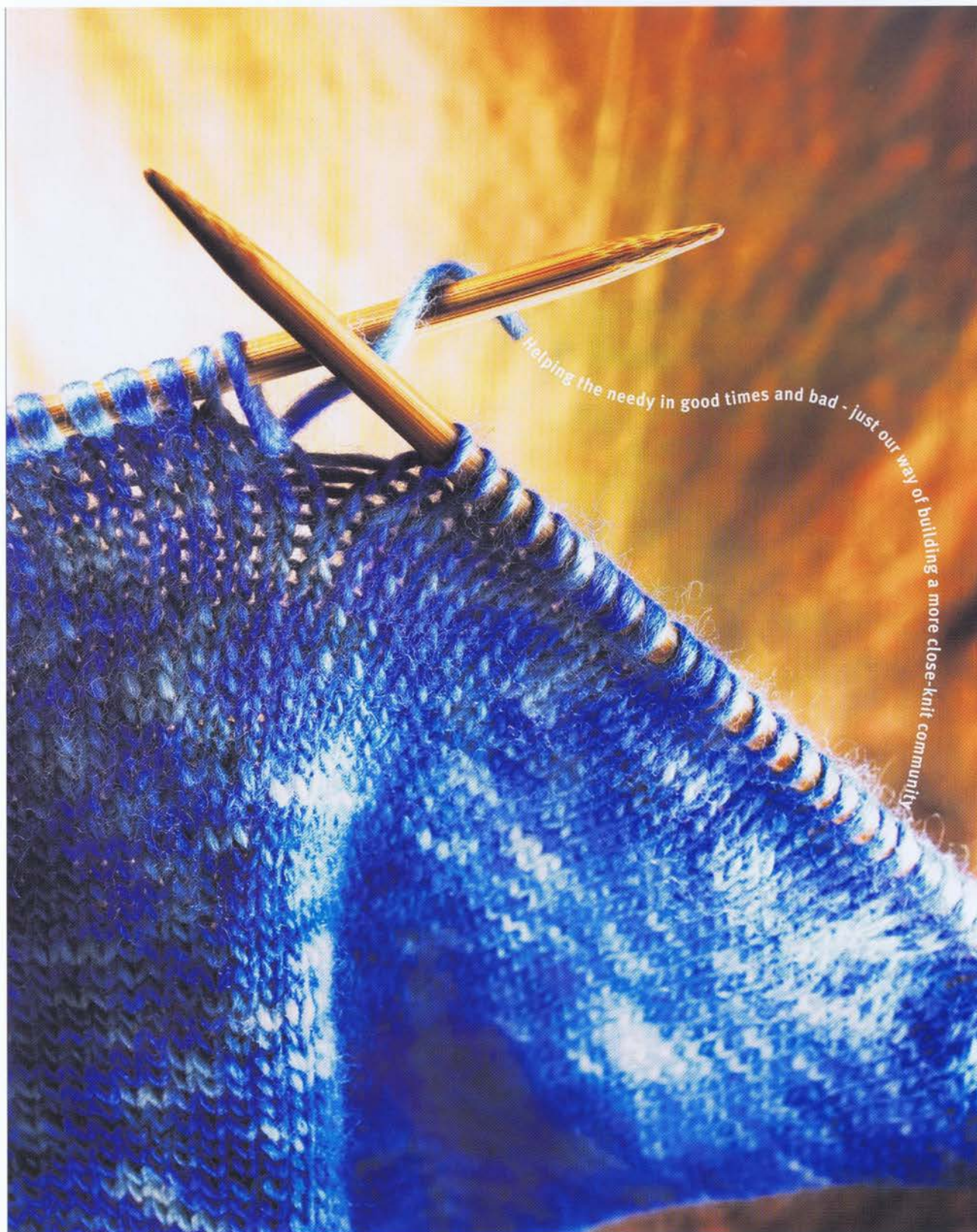
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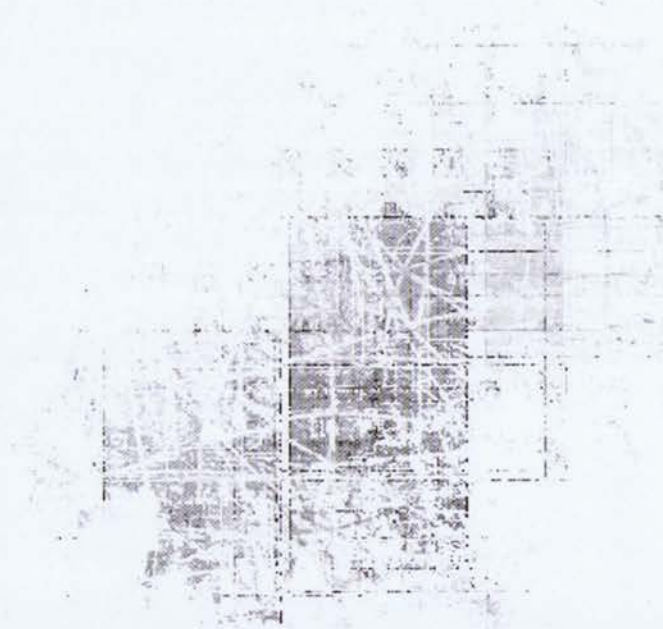
**Singapore
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Holdings**

"Any transition serious enough to alter your definition of self will require not just small adjustments
in your way of living and thinking but a full-on metamorphosis."
- *Martha Beck*

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Foreword

Eusoff Hall has long been reputed for its dynamic and vibrant culture. Indeed, life as a Eusoffian can be rather hectic. To be fair, it can be said that it is difficult to "stay but not live" in a hall. Whether one takes part in a sport, in which case he stays back in the holidays and trains to compete in the sport for the hall in the Inter Hall Games, or he is involved in hall committees in which case he will be attending meetings now and then and answering his duties as a committee member, each member of the hall benefits in his own way while making the hall a more comfortable, a more harmonious place to live in. Perhaps this is just one of the manifestations of the hall motto, excellence and harmony.

But whatever hall experience can be to each person, hostelites generally grow and learn to be more independent, matured, disciplined, and sociable - more often than not, one will find it difficult to step out of hall without turning his head back to take another fond look at Eusoff.

eusoff

Our History

When one thinks of Eusoff Hall, one cannot help but remember the roots of this truly unique hall. Although Eusoff Hall only began operations in 1988, its history goes back a longer way, for it is the residents that make a hall.

Eusoff Hall gets its history from that of Eusoff College. Eusoff College was opened for accommodation in the year 1958, as the first and only university hall of residence for women. The hall was named after the late Dr. Haji Mohammed Eusoff, a member of the Carr-Saunders Committee, as well as the Pro-Chancellor of the then University of Malaya in Singapore and the chairman of the University Council from 1953-1957. The first principal of Eusoff College was Dr. Ruth Wong, while the first JCRC President was Miss Ng Kim Lan.

Things began to change when NUS shifted to its current campus in Kent Ridge in 1981. Gone were the days of five-minute walks to university for the residents of Eusoff College, replaced by that of long rides to university. All is not lost for construction work on the 5th and 6th halls of residence of NUS at Kent Ridge commenced in 1987, and it was decided that Eusoff College was to branch into one of them. However, the name Eusoff College for the new branch was replaced with Eusoff Hall, so as to fall in line with the names of the other NUS halls of residence at Kent Ridge. The new Eusoff Hall was completed in June 1988, and hall operations commenced immediately.

excellence and harmony

Our Crest

The Vanda Miss Joaquim Orchid, the hardy but delicate national flower of Singapore

Loyalty, dignity, integrity and honour to the hall and nation, coupled with the balance of harmony, beauty and grace

The eagle

The soaring spirit of all Eusoffians, as well as an unfaltering desire to attain honour and excellence in all their pursuits

The open book

The unquenchable thirst in every Eusoffian for knowledge and academic achievement, as well as to serve as a conviction in keeping with the aims of the University

The colours

Maroon for courage; gold for magnificence; white for sincerity

The motto "Excellence and Harmony"

To strive for the best, as well as to live in harmony with those around them



Our Anthem

Eusoff our great hall thee we praise
Swelling forth our mighty chorus
We will strive through all our days
Fight to keep the torch ablaze
Lit by those who sent before us
Now we know thou art deserving
As our seniors knew of yore
Of our loyalty unswerving
EUSOFF to the fore

Eusoff in years to come our best
Still we'll keep thee onward fighting
True to thee through every test
Winning 'neath thy badge and crest
Thus our love for thee expressing
Time will show thou art deserving
As the years roll by still more
With our loyalty unswerving
EUSOFF to the fore

Master's Message

Master's Message



After two years of phased Hall renovations and upgrading, the interior of our student residential blocks and its facilities was finally completed by July 2004 in time to welcome our returning seniors and freshmen. As one aspect of our primary mission is to provide safe and secure residential facilities to students, the Hall's ability to provide a modern living environment conducive to the total educational experience of NUS students is a key priority. Thus, our residents were also greeted with a revamped Hall Office and Lobby to provide better communication and service to our students, a newly renovated Reading Room and a Seminar Room at the fourth floor of the Communal Block. An airy Upper Lobby had also been added for the residents to relax and unwind after a long day.

Our renovations are by no means completed. We look forward to better facilities at the ground floor of the Communal Hall as the Hall embarks in converting the ground floor into a Students' Activities Hub which includes a newly furnished gymnasium. All these activities require funding, and we have had to finance much of our renovations with Hall reserves, matched by a University upgrading budget. Since University policy for Halls is to be self-financing, we will continue to build our reserves for any future capital expenditure. Meanwhile, we have to fund future renovations from our operating surpluses as far as possible, or look towards fund-raising from generous donors, well-wishers and our Alumni.

We started this academic year very well when Eusoffians led by the EHOC team did us proud once again by sweeping four out of seven awards on the NUS Rag Day ~ Chancellor's Shield for Overall Champion for Halls of Residence, Vice-Chancellor's Shield for Best Flag Day Collection of more than \$74,000, NUSSU Challenge Shield for Best Float Presentation and NUSSU Challenge Shield for Most Environment-Friendly Float.

In the cultural scene, our Dance Production once again staged another outstanding production entitled "Leaving: La Vida Laca" to an appreciative audience including the Guest of Honour, Mr Andrew Kwan, Director of GlobaMatrix Holdings Pte Ltd and Winner of Rotary ASME "Entrepreneur of the Year 2004". Our cultural committees were also active in their events.

In the sports arena, our sports teams have created history this year when our Women's Team won the IHG Championship Trophy whilst our Men's Team took 2nd placing. Our Hall would have come in overall first if not for a technical infringement protest at our winning swimmer in the last event. After almost a decade, this is our best performance yet in the Inter-Hall Games and our sportsmen and sportswomen must be congratulated for their excellent contributions. May this experience lead us on to capture the championship title next year!

In community service, our Hall has gone a step further when a group of dedicated residents formed Eusoff Expeditions' International Service. They embarked on their journey to Cambodia in their maiden project, codenamed "Project Barefoot" where the team built classrooms for school children in a Cambodian village. I am also very pleased that our Eusoff Voluntary Corps continues to provide community service to a group of lonely old folks at York Hill, the teenagers at the Singapore Boys' Home, the mentally disabled at the Clementi Day Activities Centre, the children at the Children Aid Society and provide tuition at the Salvation Army children's home in Pasir Panjang. Our dedication and sense of community service as a Hall is a reflection of our abiding compassion to reach out and help the less fortunate in our midst and beyond.

Besides activities of Excellence and Harmony, Eusoffians are also well known for being adventurous! Following the footstep of Johann Annuar, the first Eusoffian ever to climb Mount Everest, this year we are proud to have another Eusoffian, Chow E-Fung bringing glory to Eusoff Hall in his summiting of Mount Everest together with the NUS Centennial Everest Team. Not to be outdone are our ladies, Jane Lee and Sim Yi Hui who have been selected to be part of the Singapore Women's Everest Team in their planned expedition to Mount Everest in 2008. All of us at Eusoff Hall are wishing them a safe and successful adventure and journey to Everest!

Several new initiatives have also taken place this year. After almost a year of deliberation on the Eusoff Enterprise project, the Hall has finally managed to get the project going by setting up a Eusoff Business Incubator (EBI) under the affiliation of NUS Business Incubator (NBI). Two incubator companies Gajah International (S) Pte Ltd and CashWatch Pte Ltd have set up their offices in our EBI. In addition, our Eusoff Enterprise hosted regular sporting and fitness events as well as a financial education talk for the University staff and students.

Our line of distinguished visitors this year included NUS President Shih Choon Fong who had an informal dialogue with student leaders and representatives, NUS Deputy President N. Varaprasad who toured our renovated premises, Dean of Students Associate Professor Tan Teck Koon, Georgia Tech's Associate Provost, Professor Jack Lohmann and Mr Geoffrey Gee from the Office of International Programs, University of Pennsylvania. They were briefed on our Hall operations.

Looking back on 26 April 2003, when I took office from EH founding Master Professor Andrew Tay, the first day was a SARS emergency alert, which thankfully turned out to be a false alarm. After a year of SARS and Hall Upgrading, my second year 2004/2005 passed very swiftly, having been packed with many activities, engagements and new initiatives that exemplify the best of Hall traditions in charity, community service, sports, culture, adventure, enterprise and personal excellence. Indeed, 2004/05 has been a great year for all of us and we should all be proud of the achievements made throughout the year.

In this regard, I wish to express my deep appreciation to all Eusoffians, JCRC, SCRC, Alumni and staff members for their contribution, support and dedication throughout the year in bringing glory to the Hall.

Finally, I wish to thank Yearbook editor, Teo Tse Ji, and her Publication Committee for their fine effort in capturing the activities of yet another outstanding year in Eusoff Hall.

Assoc Professor Tan Tin Wee
Master, Eusoff Hall

Editor's Say

Editors's Say



When Andrew, our JCRC President, first asked me to take up the position of Publications Head, I was hesitant. Given my limited experience, I was not sure if I was up to it. Well, he proved to be pretty persuasive, so here I am, penning a message for *Metamorphosis: Eusoff Hall Yearbook 04/05*. I am glad that I took up the post in the end, as this has proven to be one of the most challenging projects in my three years in Eusoff Hall. Not only did I have to take on the usual responsibilities as Chief Editor, for the first time, Publications had to raise funds to supplement the budget for the yearbook. In addition, we had to apply for a permit from MDA so as to be able to publish the yearbook annually from now onwards.

A recap of this year's activities: We had a truly memorable EHOC, with the highlight being us capturing the *Chancellor's Shield for Overall Champion for Halls of Residence* once again. There was also Dance Production - *Leaving: La Vida Loca* which received rave reviews, outstanding performances in IHG and of course, a very successful Dinner and Dance, *Salsalah!* So much has transpired in this year that it is almost impossible to summarize everything into a mere hundred pages. However, I sincerely hope that while you read *Metamorphosis*, it will at least bring back some fond memories of the year that has passed.

Anyone who has had to edit a yearbook will definitely agree with me that it is one of the most energy-draining, time-consuming but rewarding experiences. No doubt, the sourcing of photos and information, the hounding of my writers for articles, the poring over every article, word for word and the laying out the yearbook, has caused me lots of headaches and many sleepless nights. But when I finally see the end product, it is well worth it. I hope that this yearbook can set the standard for the subsequent years. It is time that we take more pride in producing our yearbooks, for they are the best forms of documentation of the history of Eusoff Hall.

To our Master, Assoc. Professor Tan Tin Wee and Dr. Peter Kew - thank you for spending nights looking through the material and for your kind suggestions.

To Rashidah: Many thanks for collating the information and for helping me with all the administrative issues.

To my Publications team, especially my wonderful writers, thank you for your dedication.

To all Eusoffians, thank you for your contributions, without which this yearbook would not have materialized.

I am extremely proud and very relieved to be able to present you with *Metamorphosis*. Enjoy!

Teo Tse Ji
Chief Editor

staff

Eusoff Hall General Office

Mr Steven Mok Chun Weng
Manager

Ms Rashidah Salleh
Secretary

Mdm Doris Lim Quee Buay
Management Support Officer

Mdm Vivien Ng Guek Ngo
Partime Support Officer

Mr Lim Siew Poon
Technical Support Officer

A/Prof Tan Tin Wee
Master

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RF Block A

Dr Ho Chee Kong
RF Block B

Dr John Martin Sequeira
RF Block C

Dr Joseph Ooi
RF Block D (till July 2004)

Mr Kevin Lim Hean Eng
RA Block D (from July 2004)

A/Prof Leung Ka Hin
RF Block E

Prof Chen Chuan Chong
Non-Resident Fellow

A/Prof Kirpal Singh
Non-Resident Fellow

Mr Chu Tee Seng
Non-Resident Fellow

Mrs Joanna Wong
Non-Resident Fellow

Mrs Elsie Foh
Non-Resident Fellow

Mrs Helen Chew
Non-Resident Fellow

Mr Francis Xavier
Non-Resident Fellow

SCRC

Senior Common Room Committee

Eusoff Hall General Office

2004-2005 Diary

May 2004

The 2nd phase of the upgrading works for residential block A and B, including their facilities, were in full swing after the examinations.

June 2004

The Selection Committee of Eusoff College Medal convened a meeting to search for its inaugural Eusoff College Medalist. Upon Office of Estate and Development's (OED) policy of sealing the southern border of EH with a wall of bushes, the MPC Exit Gate was installed, to provide access to the Bus Terminus and Clementi/PasirPanjang eateries. This brought closure to the old route, which consisted of a makeshift wooden bridge (now it is an unauthorized plank) after more than a decade of its unauthorised existence.

Preliminary ground discussions began: focusing on building the materials and historical facts base for writing a Commemorative Book in time for Eusoff Hall 20th and Eusoff College 50th Anniversary Celebration in 2008.

Ms Angeline Lam Mingli was announced the inaugural recipient of Eusoff College Medal 2004.

July 2004

Early: The Phase 2 upgrading works at Block A and B were completed as scheduled. At the same time, the rooms at the 3rd and 4th floor of the Communal Hall were revamped and refurbished. The layout of the 4th floor was changed dramatically. The former TV room was transformed into the Seminar Room, the Upper Lobby and the Board Room while the Reading Room was re-positioned.

Jul 10: The Hall Office hosted a Farewell Lunch for Dr & Mrs Joseph Ooi, Block D Resident Fellow since 1998.

Jul 20: As in previous year 2003, a Welcome banner for freshmen and a Farewell banner for graduating seniors were hoisted below the frontage of the Upper Lobby facing the entrance of the Hall, to welcome the new intake to Eusoff Hall and at the same time, bid farewell to our seniors who have recently graduated.

Jul 22: A Matriculation Fair was organized in conjunction with the Registration Day for freshmen. A Meet-the-Parents-Session was also held for the first time where parents were invited to voice any queries or doubts they had with regard to their children's residency at Eusoff Hall.

August 2004

Aug 2: Freshmen Inauguration Ceremony.

1st Fire Drill for Semester 1 was conducted.

Aug 3: On NUS Flag Day, our Flag Team raised a total of \$74,000 in the flag collection.

Aug 5: Dean of Students, A/Prof Tan Teck Koon graced the Welcome & Commencement Formal Dinner 2004.

Aug 6: NUS Eusoff Alumni's Annual General Meeting was held at Eusoff Hall. Since 2003, the secretariat's postal address and operations have been hosted at Eusoff Hall in an effort to promote closer ties with the Alumni.

Aug 7: At the NUS Rag Day, the Hall brought home the following awards:

- (i) Chancellor's Shield for Overall Champion for Halls of Residence
- (ii) Vice-Chancellor's Shield for Best Flag Day Collection for Halls of Residence
- (iii) NUSSU Challenge Shield for Best Float Presentation for Halls of Residence
- (iv) NUSSU Challenge Shield for Most Environment-Friendly Float for Halls of Residence

Orientation 2004 was conducted successfully according to University's guidelines with the constant consultation and support by the OSA.

Election was held for the 17th JCRC.

Formation of a new Ad Hoc committee ~ Eusoff Expeditions led by Grace Koh, after several months of drafting the paper and consultation with Deputy President Dr N Varaprasad, a Service Learning advocate. Dr John Sequeira, RF of Block C was appointed to look after this new committee whose aims include service learning expeditions to neighbouring countries in conjunction with various bodies such as Singapore International Foundation.

September 2004

Sep 10: Farewell Lunch for Deputy President, Dr N. Varaprasad hosted by Eusoff Hall, who was leaving to head the National Library Board.

Sep 14: Blocks' Initiation Ceremony

Sep 15: The screening of Eusoff Expeditions' Charity Movie "The Terminal" at the Eng Wah Cinema, Suntec City. The team raised \$4,000 for their first fundraising effort.

Sep 20: Our Hall Master, A/Prof Tan Tin Wee graced the Thank you and Welcome Dinner for 16th and 17th JCRC respectively as part of the effort to recognize the importance of service in the JCRC.

Setting up of Eusoff Business Incubator (EBI) under the affiliation of NUS Business Incubator, a project overseen by Dr Peter Kew. Several start-up companies were invited to put up their proposals for the Hall's consideration.

The 1st edition of Eusoff Hall Office e-Newsletter was circulated to Eusoff Community ~ <http://eusoff.nus.edu.sg/admin/newsletter>

October 2004

Oct 1: Unplugged Session featuring Eusoff Peroxide @ NUS Forum.

Oct 5: Inaugural Meeting between Eusoff Business Incubator (EBI) and NUS Business Incubator (NBI).

Oct 6: JCRC Investiture Formal Dinner

Oct 13: Start of Eusoff Bazaar at NUS Forum

Oct 16: SCRC-JCRC Budget 2004 Meeting

Oct 19: Closing Ceremony of Inter-Block Games

Oct 21: Two Eusoffians, Jane Lee & Sim Yi Hui were in the news when they were selected to be part of the Singapore Women's Everest Team. The climb is expected to take place in 2008 and would be led by Jane Lee. As an expression of the Hall's support, the Team is allowed to use the Hall Board room as a regular meeting place.

November 2004

Nov 4: Block Cleanliness Competition

Nov 5: Cultural Night

Official formation of Eusoff Business Incubator (EBI) under the franchise of NUS Business Incubator (NBI)

Two companies, namely Gajah International (S) Pte. Ltd. and CashWatch Pte. Ltd., which were founded by students were accepted as incubatees with Eusoff Business Incubator (EBI).

Preliminary discussion held to renovate RFs' Flats and to transform the 1st floor of Communal Hall into a Students' Activities Hub.

Semestral Tests/Exams began.

December 2004

Dec 3: Caterer Review Committee Meeting ~ Feedback received from residents were conveyed to the new caterer.

Dec 4: Office Warming Party hosted by EBI incubatee, Cashwatch Pte Ltd.

Dec 13: Three Eusoff Expedition Team leaders made a reconnaissance trip with SIF to Cambodia to identify a village for their "Project Barefoot".

Dec 14: Hall Office's pre-semestral walkabout to inspect for defects/problems at Eusoff buildings and premises.

Dec 15: Mass BBQ organized by SMC at the MPC.

Dec 16: Filming of "Project Peter" by Monsoon Pictures at Eusoff Hall.

Dec 24: Christmas Party organized by Hall Office staff

Proposed scheme of renovations for RFs' Flats was finalized.

Hall received proposal from a company associated with the Hall Caterer to operate a student café at Students' Activities Hub.

Intensive training for sportsmen and sportswomen in preparation for IHG.

January 2005

Jan 6: IHG 2004/05 Opening Ceremony

Jan 9: Eusoff Dance Corps participated in Funkamania

Jan 16: Eusoff Band Peroxide competed in JamX at National Youth Park

Jan 26: Tour visit to Eusoff Hall by a delegation from Georgia Tech, USA led by Professor Jack Lohmann. They were hosted by Mr Kevin Lim and Mr Steven Mok.

Jan 29: DP Bash at Newsroom Bar

February 2005

Feb 15: IHG Closing Ceremony at SRC ~ EH Women's Team won IHG Championship Trophy whilst the Men's Team took 2nd placing after a closely contested IHG.

Feb 18: Dance Production Premier — "Leaving: La Vida Loca" at the University Cultural Centre (UCC). The event was graced by our Guest-of-Honour Mr Andrew Kwan, Director of GlobaMatrix Holdings Pte. Ltd. and Winner of Rotary ASME "Entrepreneur of the Year 2004" and Mrs Kwan.

Feb 22: Kevin Lim Hean Eng was appointed Resident Assistant to cover the Block D vacancy.

Appreciation Lunch for RFs/RA was held.

Feb 23: Lunar New Year Dinner for elderly folks organized by EVC

Feb 25: Appreciation Tea Reception was held for cleaning and contract workers

Eusoff Enterprise activity led by RA Kevin Lim Hean Eng hosted regular sporting and fitness events in the Eusoff Hall Seminar room, including Aerobics, KickBoxing, Pilates and Yogilates for the University students and staff. A series of talks is currently in the pipe-line as part of future activities organized by Eusoff Enterprise.

March 2005

Mar 4: Annual Staff Lunch was held in appreciation to staff

Mar 5: Soccer Challenge organized by ERC

Mar 8: Eusoff TalenteTime

Mar 9: Eusoff Expeditions organized a stationery collection drive and t-shirt painting event at the Maha Bodhi School. An interview with the Head of Eusoff Expeditions, Grace Koh, was also conducted by MediaCorp.

Mar 9: DnD Bash at Zouk

Mar 11: Sending-off Ceremony of NUS Centennial Everest Expedition Team at "The Alumni House" at Lower Kent Ridge Road ~ Eusoffian, Chow E-Fung did us proud as one of the expedition members. They plan to scale the Summit in May 2005.

Mar 16: Appreciation Lunch to SCRC members was held at the Fullerton Hotel

Mar 17: Eusoff Hall's Dinner & Dance, Salsalah, was held at the Marriot Singapore

Mar 28: Farewell Evening Party was held in appreciation of our graduating seniors

Mar 29: Semestral Fire Drill

Mar 31: Merit Awards Dinner ~ Guest-of-Honour was Professor Shih Choon Fong, NUS President, who held an informal dialogue with more than 30 Eusoffian residents and alumni.

April 2005

Apr 1: Tour visit from University of Pennsylvania led by Mr Geoffrey Gee, Director of the Office of International Programs. They were hosted by Mr Kevin Lim and Ms Rashidah bte Salleh. The delegation was thoroughly impressed with the hall facilities and the way the hall activities were conducted.

Apr 18: Talk on "Structured Warrants Trading Strategies" held by Mr Thorsten Michalik, Head of Asian Warrants from Deutsche Bank, hosted by Kevin Lim from Eusoff Enterprise and coordinated by EH SCRC non-resident fellow, Mrs Helen Chew Nee Oh was carried out in our Seminar Room.

Cessation of Committees for the year.

Search for Eusoff College Medalist 2005.

May 2005

Graduating seniors and residents bid the hall farewell at the end of term. After a short break, EHO and JCRC started working in preparation for the new academic year.

The academic year 2004/05 has indeed been a very fruitful year for all of us. Apart from the completion of the upgrading works at the residential blocks and part of the Communal Hall and the new initiatives carried out by the Hall, we also saw several achievements made by the SCRC and staff of the Hall. Our Master, A/Prof Tan Tin Wee was elected to sit on the Board of Directors of the International Society for Computational Biology (ISCB). Our Resident Fellow, Dr Peter Kew (Block A) clinched the Best Staff Award in NUS Enterprise whilst our hall staff, Ms. Rashidah Bte Salleh won the NUS Quality Service Award 2005. Our heartiest congratulations also go to Dr Joseph Ooi, our former Resident Fellow of Block D for his achievement as the Young Researcher of the prestigious University Award 2005.

We are also very delighted that Master, A/Prof Tan Tin Wee, Dr John Sequeira and Dr Ho Chee Kong were re-appointed as Master and Resident Fellows respectively for another term. Their dedication, commitment and indomitable spirit have indeed been a great inspiration to all of us in selflessly serving the Hall and our residents.

EUSOFF HALL GENERAL OFFICE



JCRC

Junior Common Room Committee

The Eusoff Hall Junior Common Room Committee (JCRC) is the executive committee of Eusoff Hall. Members of the JCRC enter the committee after nomination, rally and election, and form the main committee that runs the hall. This committee makes decisions on behalf of the hall and facilitates communication between the members of the hall and the Senior Common Room Committee (SCRC), the Master and also the University.

Back row (l-r): Clement, Bai Shi, Fabian, Joyce
Front row (l-r): Soniya, Mifi, Andrew, Rachel, Sheau Yann

Andrew Tan (President)



"The year has definitely been great! First of all, a great thank you to all Eusoffians for their support throughout the year. To my JCRC team, it was swell working with all of you! Many people talk and do nothing; you guys stepped up to make a difference. Thanks for standing by me through all the highs and lows. I will miss all of you! To all Eusoffians who have yet to graduate — cherish all the times you have in hall and do not be afraid to try new things, as such opportunities don't come by often, especially after you're out of school. Thanks for the memories Eusoff!"

Fauzat Mifza Faizal (Vice President)

"Eusoff this year has been a learning experience. It has shown once again that Hall is not about where you live but who you live with. I have found a home here and met some of the most wonderful people in my life. You know who you are. This is for you."



Rachel Teo (Honorary General Secretary)

"2004/2005 has been a tremendous roller-coaster ride - exhilarating, yet at times you just can't wait to get off... I am just very appreciative of all those who sat through the ups and downs with me."



Soniya Dugar (Finance Secretary)

"Amazing how time flies. Feels like it's just been a couple of months since I moved to Singapore and yet it's been close to three years since I came here and began my journey with Eusoff Hall. Never thought I had got the chance to stay here for so long but well, looks like I will get to graduate as a Eusoffian... But I am already starting to miss the place."

Eusoff has given me so many friends, so many opportunities, so many late night suppers and so many more memories that I can never forget my stay here. The life and spirit of this hall is something I have yet to experience anywhere else. Whether playing tennis for the hall or working as a JCRC member, the spirit of Eusoff-manship as I had like to call it, is always there and that's what makes it all so worthwhile. Being a foreigner here, I will always treasure the friends that I have made, who accepted me with open arms. I will always hope that the future provides us, Eusoffians, with platforms to remain in touch with each other and foster this bond of friendship for years to come."

Wong Sheau Yann (Sports Secretary)

"I have yet another very exciting year in Eusoff. Despite the many activities which went on one after another and put everyone including myself into a frenzy, I still enjoy the times and I hope each one of you out there enjoyed it too! IHG has been great for me this year. I must thank you guys for bringing me all the sweet memories and going through the season with me. I would also like to give special mentions to a few seniors and friends: Firstly to NaNa, without you, I wouldn't be able to complete the journey on my own, thank you nana. To Sham, you are a great MM! And I still have lots to learn from you! To A2 and E3 girls, thanks for the constant support! And to my JCRCs, SMC fellows, captains, friends and many many of you, thanks for just being there!

Now that we have come to the end of our academic year, I would like to wish everyone all the best and have a good long break! Re-charge and get ready to come back and enjoy yet another exciting year in Eusoff! To the graduating seniors, we will definitely miss you! So come back and visit us when you are free! And lastly guys, take all opportunities to try out new things and do what you feel like to! Time and chance will not stop to wait for you!"

Clement Chua (Culture Secretary)

This year has been a really eventful one for Eusoff Hall in terms of our culture scene. The Choir and CPG have made leaps and bounds in terms of their external exposure around campus, while Peroxide and Dance Corp have continued to show how popular and impactful their events can be done. Many thanks also to Audioworks and Drama for contributing much time and effort in enhancing the scene here in Eusoff. Hopefully, all Eusoffians who have attended and supported our culture showcases over the course of the year have thoroughly enjoyed themselves!

Fabian Pwi (Social Secretary)

"Well, nobody said it was easy being in the TEAM! Now after 2 semesters, JCRC is truly TEAM Eusoff! Thanks to Andrew (boss) for his patience with our nonsense during meetings and providing such a wonderful experience for freshmen like me. Also to Clement and Rachel who helped boss with loads and for constantly responding to my lame jokes all the time. Sheau Yann, thanks for the times you punished me by facing the wall. Mifi, you're like the mother of this team and I truly enjoyed working with you. Soniya, you B***H! Thanks for making meetings less dry with your contributions of craziness. And of course Baishi, my whining buddy during meetings, the computer hacker, the Info Sect. Oops! Almost forgot about Joyce! Hang in there. Don't fall asleep yet Joyce, it's ending soon. Words can never say enough for my experience; I'm glad to be part of the 17th JCRC! Thanks to all those who helped."

Bai Shi (Information Secretary)

"Eusoff is really a home for me, and I believe it is so for every Eusoffian."

Joyce Pang (Welfare Secretary)

"This chapter is almost done."

~ Andrew, Mifi, Rachel, Soniya, Xiaoyan, Clement, Fabian, Baishi — You guys are just amazing. Thanks for making this journey a very memorable one, especially with the laughter we shared. It was very tough, but you made it more bearable. There might have been times where we never really understood why things happened the way they do, but hey, what's important is the lessons gained. Thanks from the bottom of my heart... really.

~ Yasi, Hui Juan — my predecessors. This position is a heavy responsibility, but both of you trusted me and encouraged me. I just can't thank you both enough for helping to lighten my load.

~ Everyone in Eusoff who have made this rollercoaster year a better one. Thanks!

Another chapter lies ahead of us.
Thanks again."





Audioworks

Band





Choir

Computer Committee





CPC drama

CPC xinyao





Culture Committee

Dance Corp





Drama

Elections Committee





Eusoff Marketing Committee

External Relations Committee

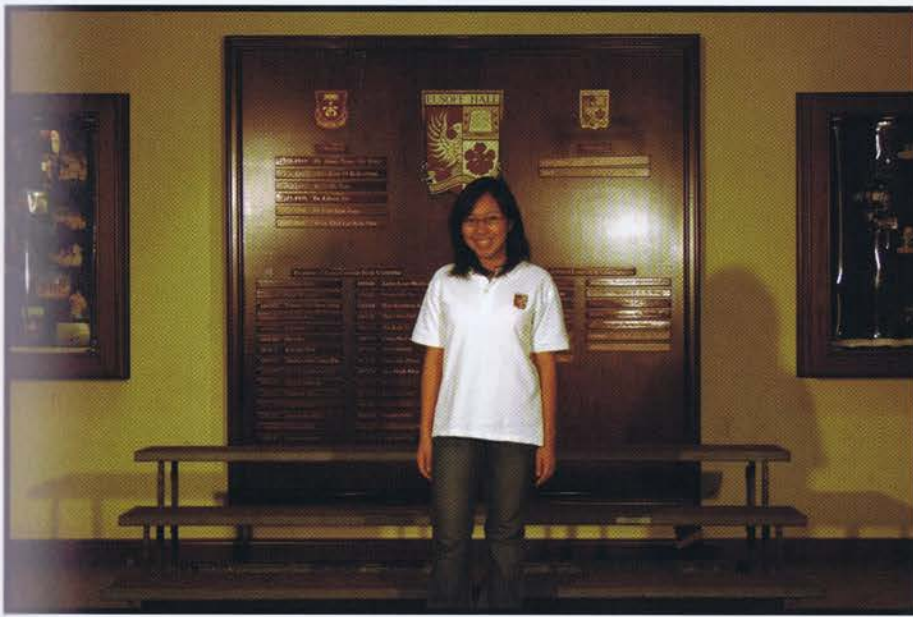




Eusoffworks

eVC cas





eVC ccf

eVC elderly service





***eVC** minds*

***eVC** salvation army*





eVC teenage service

eVC main committee





Expedition

Finance Committee





International Relations Committee

Publications





Secretariat

Social Committee





Sports Facilities Management Committee

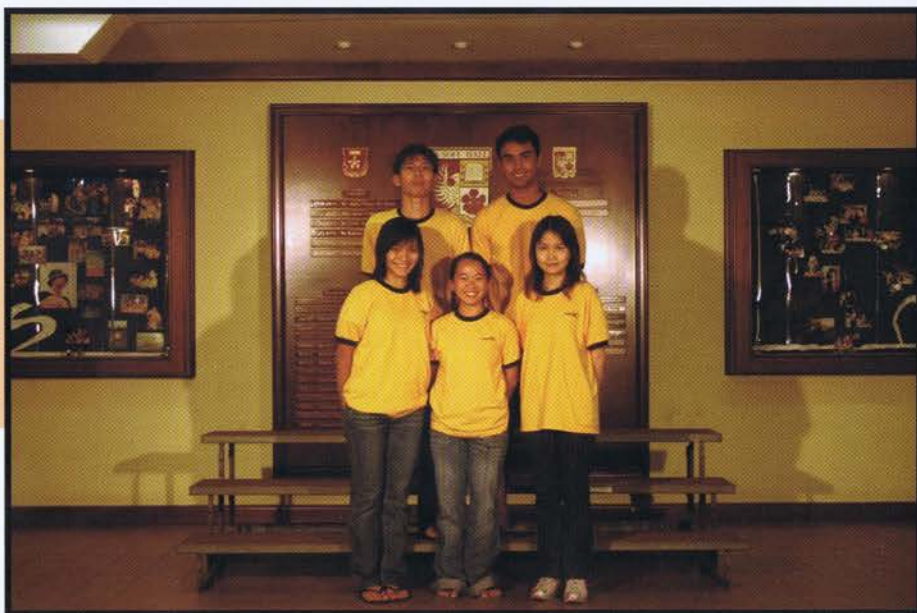
Welfare Committee





SMC full committee

main committee



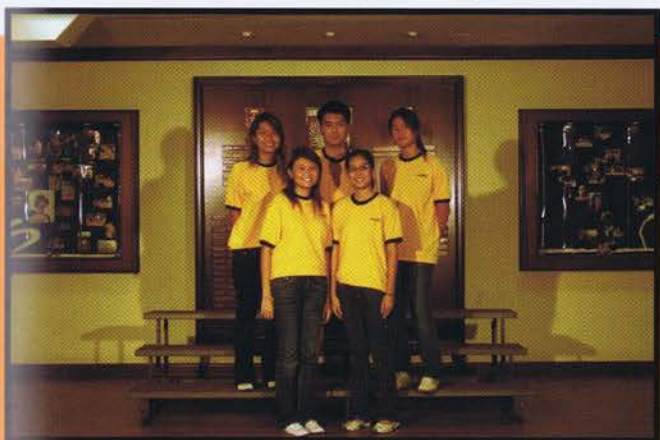


logistics



pnp

special projects



web reporting

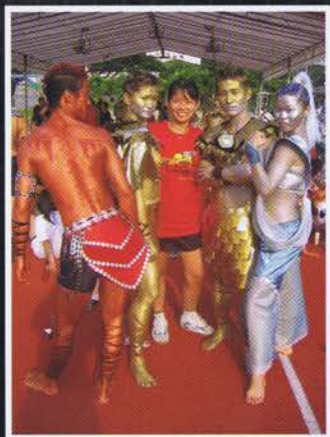


You know you are suffering from Ships EHoy withdrawal symptoms when you:

- 1) shout "fifty cents!" whenever you hear someone say "shiet/dam/fark".*
- 2) start waking up in the middle of the night thinking its 9am.*
- 3) hyperventilate whenever you see proposals!*
- 4) have the urge to cheer whenever you see large groups of people.*
- 5) wonder to yourself whether you have drunk your daily dosage of osmanthus gui hua tea for rag when you pee (notice the color similarity. . .).*
- 6) Pepsi Gen-X becomes your favourite chill-out drink & Super Rings/Chicken Rings become your favourite chill-out snack.*
- 7) realise "1 times _____ (fill in the blanks: dua dua liap ("big piece" in Hokkien)/heavy/small/black/white)" becomes integrated into your every conversation.*

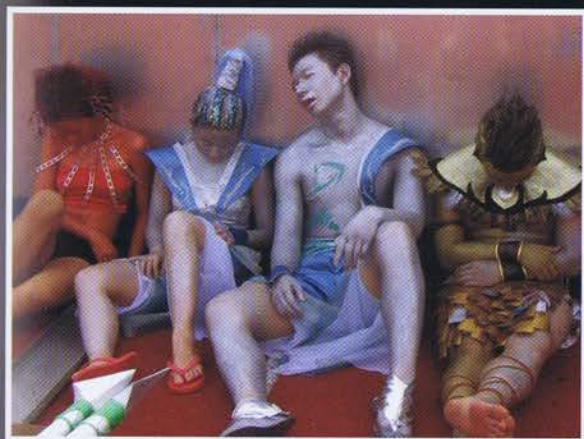


Euoff Hall Orientation Camp 03/04





Ships EHoy



Ships EHoy was some ultimate good shiet and I know I'll never forget the PROGRAMME EXPERIENCE. It wasn't easy, witnessing the Ragers, Flaggers & Programmers slog their way through each phase, from dawn to dusk, giving their best to each committee. All was worth it when I saw Eusoff Hall come together as one on the 8th of August 2004 at the SRC for Rag Day. My tears were amongst the many that were shed that day. Tears of happiness, knowing that we have made history. Tears of sadness, knowing that all the fun I've had the past 18 weeks would just be memories tomorrow. As yet another chapter of my life draws to a close, I'm grateful to everyone that embarked on this voyage of discovery with me. We persevered though we encountered rough waters, and we conquered them all. Thank you one and all. My EHOC 04/05 experience wouldn't have been complete without you.

Everything that can be said about the legendary RAG EXPERIENCE has been done by the far more eloquent before me. But it took three can-cutting, bamboo-bending, yellow-gluing, circular-sawing, nutting-and-bolting months for me to realise its true meaning. To be frank, I was in doubt when I had first seen the designs that were churned out (read: "Siao arh! Liddat can build meh?!?!"). Even more so when our boss Mr Eric Lau had revealed that the final product was only about two million times more ambitious than the previous year, just in terms of sheer size ("You win already lorh, where got time..."). I must admit my morale was at times compressed to 0.1% of my 1.5m stature - which had me wondering what had possessed me to subject myself to paint and come into contact with glue stains? The latter have become permanent fixtures on my otherwise flawless legs, because I was too lazy to scrub them off. It was seeing my fellow ragers' hard work come to life in every part of the float that kept me going, overflowing with pride for every single one of them. To me, it is a miracle how something as magnificent as our Ragnarok, had its humble beginnings in the can recycling plant as a stinking pile of zhap (liquid) - flooded crap and how strangers with irritating quirks had become people whom I respect, and with whom I form the memory of the three most eventful months that I've ever been through. We deserve every bit of the 15 minute euphoria after our presentation that stunned everyone at the SRC on 8th August 2004. Our mechanisms and dance moves had all the opposition peeing their pants in fear. NUS is going to remember the scorpion, centaur, archer and swordsman for a long time to come. Some people wait a lifetime, for a moment like that - one which they're probably never going to get. It's bullshit to be satisfied with a consolation like "as long as we know we're the true winners". But the X-files pertaining to injustice and mother f.a.r.k.e.r.s are over and done with. I can see it in the stars across the sky: next year Eusoff will shock the world once again.

Ending off, this is to the Rag Team 04/05:

Friends, I salute your patience, tenacity and perseverance.

I thank you for all that you've taught me.

=QUOTES=

"Unforgettably Good" - Rachel Teo

"Its da shit" - Teo Aik Ming

"Hell yeah!" - Jerraine Lim

eusoff hall

Chancellor's Shield for Overall Champion for Halls of Residence

Vice-Chancellor's Shield for Best Flag Day Collection for Halls of Residence

NUSSU Challenge Shield for Best Float Presentation for Halls of Residence

NUSSU Challenge Shield for Most Environment-Friendly Float for Halls of Residence



Eusoff Hall IBG - the most forgiving amateur sporting event in the WORLD! (Well, almost. If we all can recount a certain WWF incident during a handball game last year.) But anyway... onward.

I suggested incorporating mud wrestling in this year's INTER BLOCK GAMES but it seems that only myself and Vinesh were the only enthusiastic parties and we definitely were not going to wrestle each other (ok, maybe with a bit of coaxing we might have). In any event, IBG this year was a little different from the ones already past. The convening committee so bravely added a very interesting tally match in the opening ceremony. The games were wicked, but coaxing residents to play them took a little bit more effort from the committee. I attribute this to the fact that everyone was still new to one another resulting in a very small number of seniors who couldn't care less about anything but the fun. Which, is personally the way we all need to be. Here's a shout out to the psychedelic cats at IBG convening! Keep going for new stuff guys!

Response for the games were stupendous, from raging supporters with flailing arms and screams that would easily reach a thousand decibels, to the eager beaver sportsmen of which some were like fish out of water trying their hand at a completely foreign sport. This often results in heinous goof-ups and even suspiciously "kelong" behaviour. However, the 'qi' generated from the supporters and sometimes overly friendly butt-slapping team mates make those boo boos disappear in half a flash, laughing it off and cheering you on in the mean time. The winner this year for both guy and girls is once again A block. Their determination and fighting spirit is something the rest of the hall should be infected with and carry with them all through IHG and beyond.

I actually look forward to IBG every year as it presents the best opportunity to forge block and hall unity, to get to know the people you are staying with, the people whom you have probably shared the same toilet seat with, the people who will have supper with you and probably even compete side by side with in IHG. Our hall is such; none of us likes to lose. Which results in many a friendly IBG game getting heated up with some even turning ugly. All in all, hugs and kisses all round. Everyone is hunky dory.

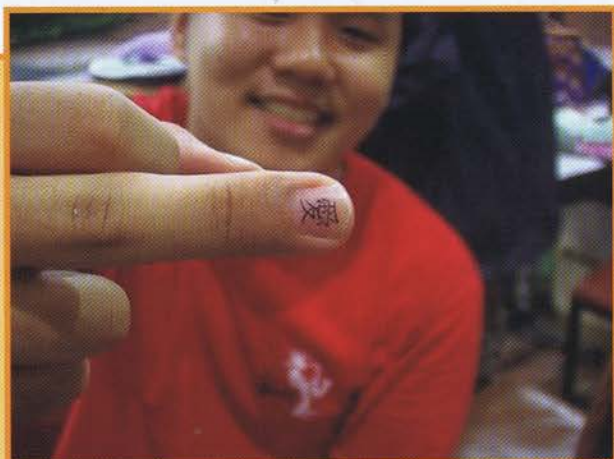
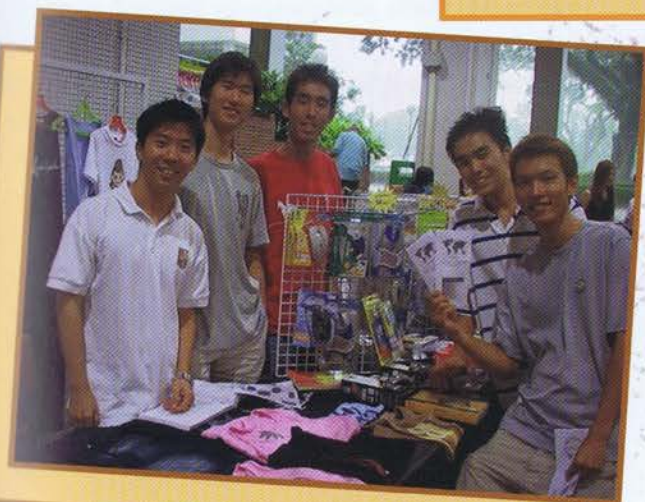
Let us just remember, IBG, we are competing against friends. Rules and such apply but only to a very minimal level. The essence of IBG is to muster our strengths and to acknowledge our weaknesses, to bond with your new neighbours and old pals and to check out that new chick or hot hunk everyone's been talking about. All in all, IBG is an excuse to do less work and have more fun. Let us not forget that. The essence of IBG.



inter-block games

Eusoff Bazaar

snapshots



This year was indeed a good year for Eusoff Voluntary Corps (EVC) as we began the academic year with a mini Social Awareness Week. Throughout this week, we saw many eager freshmen who wanted to do their part for society and expressed interest in joining EVC. For those who have never really been sure of what EVC does, here's a bird's eye view!

Elderly Service

This group of EVC volunteers troop down to Chinatown every Saturday morning (rain or shine, examination or holidays) to deliver lunch to the old folk living in the one-room flats at that area. However, they do more than deliver lunch — they also accompany the old folk for a few hours, talk to them, run errands for them and even bring them for trips to the doctor when necessary. The elderly service volunteers also hold special events such as Mid-Autumn Festival celebrations and Chinese New Year Reunion Dinner for the elderly folk.

Salvation Army (The Haven)

Every Tuesday and Wednesday evening, our SA volunteers will walk to The Haven which is conveniently located at Pasir Panjang Road. The Haven houses children (either orphans or children from troubled households) and our volunteers tutor them in their schoolwork. Some of our volunteers even volunteer extra time to help them when the children's examinations approach.

Teenage (Singapore Boys Hostel)

While society may conveniently forget these 'juvenile delinquents' and dismiss them as good-for-nothings, these Teenage volunteers have set out to prove them wrong. Every Wednesday evening, these volunteers go to the Singapore Boys Hostel at Jurong West to conduct guitar lessons, tutoring and guided reading lessons. It has been a great joy getting to know these teenaged boys, understanding their perspectives and how despite their tough exteriors, they are really just boys, not hard core criminals, at heart.

Children's Aid Society (CAS)

CAS is an orphanage for children aged 6 to about 14 years of age. Every Wednesday and Thursday evening, our CAS volunteers travel to the orphanage located at Clementi Road to offer one-to-one tutoring, handicraft and computer lessons. A new beneficiary that we have adopted this academic year, it has proved to be a rather challenging task to some of the volunteers as some of the children are playful while others are slightly slow in learning. However, they are thankful for the stronger bonds that have been forged throughout these months and look forward to next academic year where there will be more interaction with the children.

Children Cancer Foundation (CCF)

Every week, our CCF volunteers will go to the CCF ward at NUH to play with the children who are awaiting their cancer treatments in the hospital. Seeing a jovial face helps to lessen their fear as they have to go through these treatment in order to save their lives. Apart from just playing with the kids, the volunteers will also assist the older children in art and craft activities.

MINDS

MINDS (Movement for the Intellectually Disabled in Singapore) Clementi is basically a centre which provides therapy programmes for intellectually disabled adults. In the centre, they are trained to be independent as they are taught basic skills such as brushing their teeth, arranging objects, art and craft etc. The more able ones are given simple tasks such as packing earphone kits for SIA and are paid accordingly for their labour. Our volunteers assist the Training Officers in every way within the centre — be it accompanying the clients or helping with cooking/cleaning in the centre. In fact, they organized a trip to Chinatown for about 10 MINDS clients and their training officers during Chinese New Year - an outing which the clients, their training officers and our volunteers alike thoroughly enjoyed!

Yes, that is where your friends who are involved in EVC disappear to for 2 hours every week! Not only are the volunteers involved in these weekly services, some are known to volunteer extra (unlocked!) hours to help out at the various beneficiaries! A couple of Salvation Army volunteers also return to give extra help to the children when their examinations season approaches. Some from the elderly service also help out the elderly folk by bringing them for their doctor's appointments or run other errands for them. MINDS occasionally needs extra helpers for their charity fairs or outings and our volunteers are always on the standby for that!

Apart from the weekly voluntary services, EVC has also organized two very successful special projects this academic year. In October, we had a Social Awareness Week. In Social Awareness Week (SAW), the idea is to raise a certain amount of money for our beneficiaries while achieving the larger purpose of raising social awareness among the other hall residents. We started off SAW with a Games Day which was set up like a games carnival. Hall residents bought game coupons as a form of donation and played various games in exchange for small gifts. It was certainly an alternative dining experience for the night, as the dining hall was filled with laughter (when the residents won a game) and shouts (when they lost!). On another night, we sold ice cream floats which proved to be the perfect dessert to the hall residents' dinners, judging from the amount sold. For other nights, we had the band, the choir, and the Chinese Performing Group to conduct song dedications for the event. For the first time, EVC raised SGD600 for this particular SAW, the highest amount ever.

In March, EVC also organized an event called Grant A Wish. A project held in collaboration with Temasek Hall and Kent Ridge Hall, it was carried out at the Science Foyer. For this project, we helped our beneficiaries realize their wishes as we bought them the items that they needed to make their daily living more comfortable. Our volunteers had appealed to the NUS public to make any amount of donation towards buying these items for the beneficiaries. All the hard work definitely paid off — we collected close to SGD1500 for the day! There was one man who stopped by to give us SGD250 without a blink of the eye! Also, special thanks go out to the Arts Canteen vendors who gave us SGD480 to buy the items for the elderly folk.

All in all, this has indeed been a fruitful year for EVC — our volunteers have thoroughly enjoyed their weekly visits to the various beneficiaries, for not only do we render help to them — we learn more about our society too!

organised by Eusoff Voluntary Corps

Social Awareness Week

Culture Night

"Culture Night!!!!!! Come down now!!!!"

Getting Eusoffians to attend Culture Night is an annual headache faced by the Culture Committee. This year was not an exception.

The only exception was that this year's Culture Night was nothing but a blast!!!

As Eusoffians trooped into the dimly lit function hall, expecting to see familiar faces hosting the programme on the creaky old stage, they were treated to MORE than that. At the 'witchin' hour' of 8pm, a coffin appeared on stage and the emcee for the night, Mahesh emerged from it. Okay, so they have come up with new things. Ah well... Big deal... However, they were not quite expecting to...

... move around more than once. Not to visit the washroom, not to return to their rooms out of sheer boredom, but because the function hall had become a 360 degree stage! Performances took place not only on the stage, but also at the sides and the back portion of the function hall. This is unprecedented and certainly increased and sustained the audience's interest in the night's performances.

The performances. We have once again proven our critics wrong when they say that EH consists of nothing but sports players. The various cultural groups showcased their very best that night, allowing us to realize again what talent we have amongst us.

EH Drama Corps, once touted to be near death, proved themselves to be very much alive and kicking on Culture Night. Providing lively entertainment in between the performances, their version of The Addams Family was absolutely endearing. Kudos to this year's Drama Corps for a job well done!

The Chinese counterpart of Drama Corps, the drama group of CPG put up yet another hilarious skit, which is an eagerly anticipated performance every year. A great deal of effort has been put into this skit, as shown through their elaborate costumes, props and the self-produced script. Never failing to disappoint the audience, their comedy was anticipated and its effects keenly felt.

Dance Corps put up two very different but equally sound performances. Guys and girls alike were reduced to stone figures as they watched the girls sway seductively in the contemporary Indian dance. On the other hand, the hiphop dancers also earned thunderous applause with their energetic performance. We sure are not lacking of good dancers around here!

The highlight of the night was inevitably Samuel's magic performance. It was far from your average look-I've-pulled-a-bunny-out-of-my-hat performance as it was lively with lots of audience participation. One notable trick was when he invited Fabian onto the stage to give a phonecall to a friend. As the friend picked a random number, Samuel picked up a card which turned out to be his prediction all along. The audience just gaped in wonderment to this trick.

And how can a Culture Night be complete without performances from EH choir, Xinyao and Peroxide? Dressed in black with paper bags over their heads, the choir's performance sent shivers down everyone's spines. As usual, they had delivered with great results. Likewise, Xinyao performed two Chinese songs which were familiar to the audience and we soon spotted people singing along with them.

However, it was Peroxide which turned the function hall into a concert ground. The audience was jumping (well, at least a handful of the brave ones) with them. Again, they have proven their worth and much more.

In short, 'Witchin' Hour', Culture Night 2004 was a definite success. This could not have been done if not for the capability of the Culture Committee, various culture groups and of course, the Tech Squad who faithfully fulfilled each technical request and bore each technical responsibility.

Well done and we look forward to Culture Night 2005!!





'You can stand tall without standing on someone. You can be a victor without having victims.' - Harriet Woods

INTER-HALL GAMES: An annual competition to forge friendship between the different halls of residences in campus. Did that actually happen? I forget. Who is Harriet Woods by the way?

Preparations were made, banners luffing in the wind... actually I think it was all the wind from the entire stretch of toilets on E block. Pretty good effect regardless. Here's a big BUYA to SMC for the bbq cum getting-to-know session for everyone. It is an integral part of IHG. For all of you who didn't realise, you made new friends in IHG, got to know existing ones better or better yet, you were just being such a PR*CK that you lost friends. Skipping training or training with a bad attitude is not condoned, how else do you expect to bring home the gold? A tight regime, dedication, leadership, passion, finesse... that kind of stuff. Its like Tupperware, you got to keep it fresh, in tight perimeters and when the time comes, pop the lid and unleash everything freshness has to offer. Like what, you say? Juicy goodness of friendship and trust in your teammates, the crisp and flavourful delight of scoring a point and to top it off, the sweet last few bites of victory. That always keeps me trying.

Analogies aside... this year's IHG was... good? Awesome? Disappointing? Not that bad? I'll leave that one up to you to decide.

I was around here and there and believe me, at their trainings, the basketballers and netballers each wore out a pair of shoes each, the hockers broke sticks like they were toothpicks from all the shooting practice, the paddlers were smashing so hard the ping pong balls started to ovalise, racketeers - squash, badminton and tennis broke countless strings, track and road relay teams got armpit abrasions and I even saw the swimmers sweating. All in all everyone put in a lot and come game time, they brought it. They brought it to the opponents. We are a force to be reckoned with.

Despite the effort and sportsmanship displayed by our teams, it was a trying time for the entire contingent of our hall. Other halls seem to have forgotten the pneuma of the games. Like doping insults the spirits of the Olympics or any professional sport, this year a similar situation happened which caused much controversy and dispute. Whenever this happens, it eats at the hearts of all competitors and spectators. People start talking, vicious rumours start spreading and friendships are lost. Well, better to know that someone is devious before he becomes your really close friend don't you think?

Some sports we perform very well in, some sports we don't perform so well in, some sports we are supposed to perform but don't and others vice versa. It really doesn't matter as long as you have your team mates right there with you staring the opponent in the eye, with that burning fury to win for your team and EUSOFF in your heart and the will to try your very hardest in every atom of your being. Winning then merely gives u some cheap plastic round thing to bring back to your room and throw somewhere on your desk.

Well, it was a ride. Parallels life in many aspects, ups and downs. Downs, we got to be strong, be there for each other and get ready for the ups, just like when the road relay girls walked up to the starting line. Last event. Girls have a shot at the title. Competitors are strong. BUYA to the road relay girls! You were the hall's answer. You brought home the girls' title. You girls are HOT! The crowd went wild. We did it, together.

Here's a shout out to all the supporters who came down, without you guys, it would just be boring.

To all the athletes, sports people (sexually neutral), never stop striving for greater heights. The day you do, we might as well be just another lousy hall.

To all the logistics people, SMC and REDBULL, you rock.

And to Xiao Yan, our very own Napoleon. The smallest member of our hall with the biggest heart in the world. Direction is what you gave us and that path led us to victory. You a wicked little mini me! Catch her in the next instalment of IHG 05/06, when you will hear her say "OI! TIME TO START TRAINING ALREADY! Can????"

EUSOFF SPIRIT!

*"We come from a great great hall
We come from Eusoff
And we come as fighter of a great great hall
We march on to victory
And we march on to glory
And we march with a spirit never seen before"*

I have done this cheer for only a year; many seniors have done this cheer for 2 years, 3 years. Indeed Eusoff is a great hall and I am extremely proud of our Eusoff Spirit.

Eusoff has always been seen as a premier Sports Hall but yet, the championship has eluded us again and again for many years. Nevertheless, every year, we start afresh with our very own Eusoff Spirit.

This year, I would like every Eusoffian to train hard and play hard. Take each training session seriously and have fun at the same time. And most importantly, build up the team spirit within your teams. Love your teammates and have faith in them. Trust each other, encourage each other and love the sports you guys are playing together. If at any point of time you feel tired or discouraged, take a deep breath, keep your head up and fight on! Never ever give up.

Lastly, I want everyone to be a proud, happy Eusoffian. I wouldn't say winning the title is not important. But what is more important is we put in all our heart and play our best. Let's walk out of every game with pride and with no regrets. Winning is a bonus, but I sincerely believe, if we put in all our heart, the bonus will eventually come to us.



a message from the

sports secretary

Sheau Yann

"Champions aren't made in the gyms. Champions are made from something they have deep inside them: A desire, a dream, a vision." - Muhammed Ali



"Paralyze resistance with persistence." - Woody Hayes



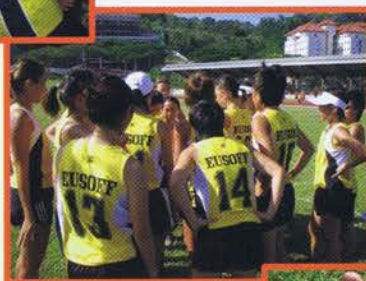
"Success is never permanent, and failure is never final." - Mike Ditka



"Nobody's a natural. You work hard to get good and then work hard to get better." - Paul Coffey

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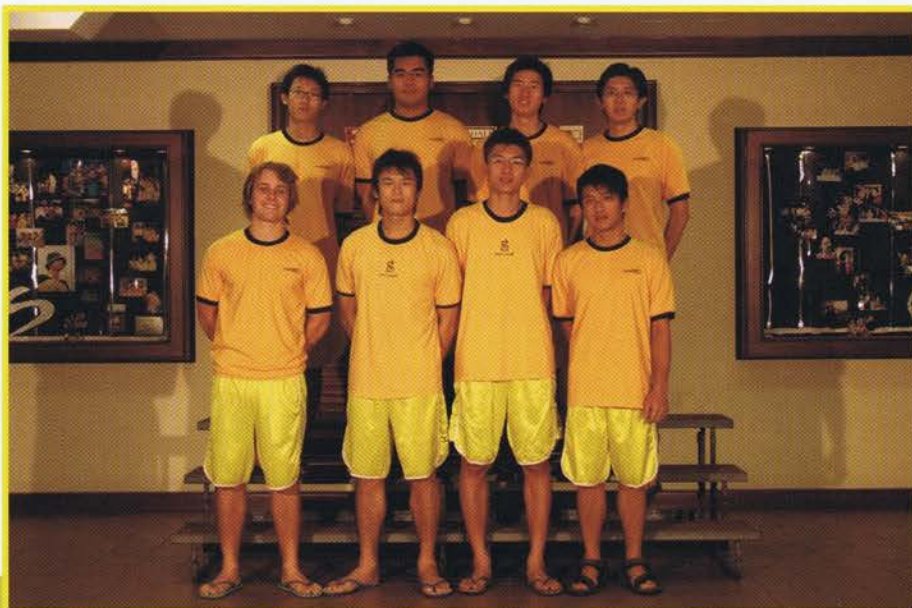
snapshots



"Never give up, never give in, and when the upper hand is ours, may we have the ability to handle the win with the dignity that we absorbed the loss." - Doug Williams



Teo Zhiye (Captain) Tham Daming (Vice-Captain) Huang Weiquan Yong Chen Hong Eric Adrian Pillay
 Chee Swee Wei Hadrian Chin Colin Chan David Tan Cheng Tiam Kong Hui Chong Yap Kian Yau
 Lin Jingpei Lancelot Chua Kher Wi
 Goh Siang Hwee (Captain) Ker Liang (Vice-Captain) Chua Hui Juan Seah Rohting Foo Shui Yen
 Jane Hia Pei-Yi Rachel Ng Li Ling Lee Li Min Ngo Su Ting Lee Yee Ying Virginia Vivian
 Koh Ruoh Yan Ong Shin Ring Lee Sea Ming Phua Cheng Li



Ong Chin Hock (Captain) Tai Cher Yi Kevin (Vice-Captain) Ye Jun Tan Yi Hui Hui Chen Fei Tom Low Renshun
 Xu Qiang, Bob Ong Choon Shiong Steve Benjamin Wu Yong Hao Pan Qi Chng Yongxi Fabian Alex Veillette
 Damien Marie

Hoon Hui Qing Violet (Captain) Kristine Ang Lishan (Vice-Captain) Joanna Lim Xiuying Eliza Tan Li Shan Loh Danlin
 Ho Weng Yan Goh Yu Ying Huang Sipei Chen Huifen Valerie Heng Ziqin Dawn Tay Shu Han Peh Lee Chin
 Andrea Lim Guan Torng Cheong Sook Teng Ng Jing Ting Lo Ruyi Michelle Huang Yanling Rachel Chong Xue Ling
 Chuang Shenhui



basketball

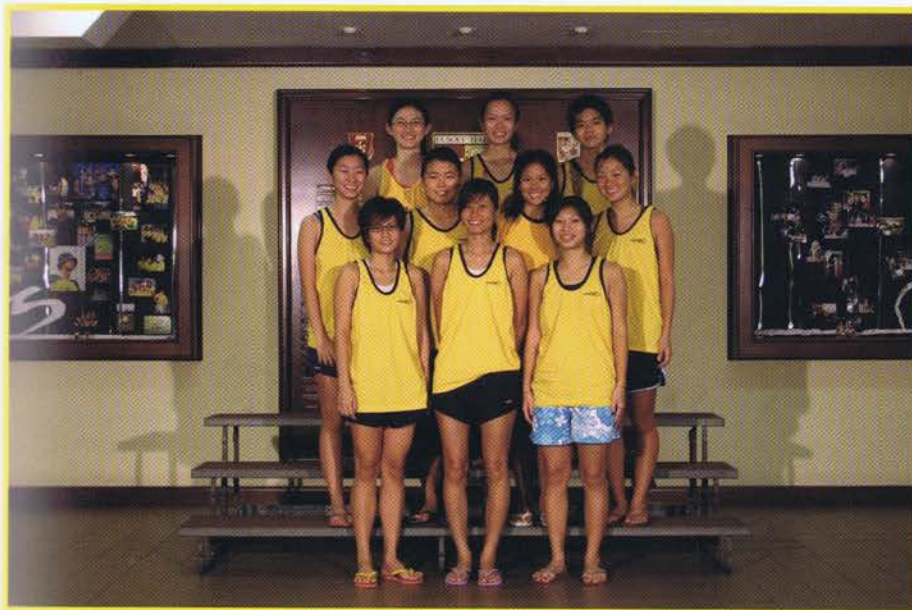


Mohamed Omar Mizran Faizal (Captain) Ong Choon Shiong (Vice-Captain) Jesal mandalia Ong Chin Hock
 BiBi Jean Christophe Mious Kevin Tai Cher Yi Izra Fauzan Suprapso Hui Chen Fei Lee Hui Siang Chee Swee Wei
 Damien Lim Yaoxiang Kong Wei Ming Xu Renhan Su Weifeng Kenneth Lim Chee Kiat Jeremy Lu Dexian
 Ng Li Ling Andrea (Captain) Zhang Shuting (Vice-Captain) Angeline Lau Hui Fen Ng Jing Ting Joanna Lim
 Michelle Lo Andrea Lim Rachel Huang Yanling Loh Dan Lin Lv Bei Bei Chuang Shen Hui Najiah Md Nasir
 Peh Lee Chin Ong Shin Ring Tan Lishan Eliza Chen Jiayun Koh Ruoh Yan Jane Hia Foo Shui Yen
 Heng Zi Qin Valerie Ang Lishan Hoon Hui Qing Violet Chen Huifen Jane Luo Chan



United World

handball



Chua Si Wei (Captain) Thiruchelvam Ranjan (Vice-Captain) Noel John Geno-Oehlers Pang Yong Song Huang Junjie
 Mohammad Hamizyam bin Samion Lahiru Suranga Wijedasa Winodan Vinesh Ang Yong Jie Dennis Tay Wee Lian
 Tai Cher Yi Kevin Lim Chee Kiat Kenneth Xu Renhan Teo Aik Ming Kiran Chandran Zeeshan Haider Shaikh Adrian Pillay
 Mohamed Shamir Sean Tan Lee Hui Siang Lionel Han Yuan-Sann Chiang Yueh Pyng Lin Jingpei Tham Daming
 Jesal Mandalia Sim Enhong

Ang Shu Lei (Captain) Gillian Anne Lee (Vice-Captain) Jeanette Lu Beibei Tan Sian Boon Sujin Tan Mui Hui Angeline Lau
 Charlene Loh Dan Lin Low Wei Qing Joey Chin Sok Hoon Ker Liang Ng Liling Rachel Chong Xueling Chen Si Ding
 Lorraine Kong Quek Xue Wei Leong Fengyi Yong Shuk Lin Vanessa Chia Xiwen Tan Ling Yen Janice Hoong Jia Yin Sheena



hockey



Thorbjornsen Kristian (Captain) Yeow Oon Ee Daniel (Vice-Captain) Loh Khai Choon Pan Jiahe Noel John Geno-Oehlers
 Cheong Yip Keong Melvin Whiston Law Ng Tze Chong Chu Duc Hiep Tay Weijian Twohill Edmund Joseph
 Thiruchelvam Ranjan Mohamed Shamir Su Weifeng Lee Jin You Roger He Jianzhong Lin Jing Pei Han Zhen Yuan
 Timothy Tan Jit Wei Yong Jun Xiong Eric Tai Cher Yi Kevin Soh Zhen Yuan Cheong Herng Yih Lu Dexian Jeremy
 Chen Huifen (Captain) Lim Guan Torng Andrea (Vice-Captain) Heng Ziqin Valerie Tay Shu Han Dawn Chuang Shen Hui
 Lo Ruyi Michelle Ng Jing Ting Huang Yanling Rachel Cheong Sook Teng Peh Lee Chin Hoon Hui Qing Violet Ang Li Shan
 Goh Gao Ru Carolynn Tho Siao Ting Loh Dan Lin Lee Meiyi Gillian Anne Huang Sipei Eliza Tan Li Shan

netball - sepak



Road Relay: Ang Yong Jie Dennis (Captain) Sunil Nair (Vice-Captain) Santosh Kumar Rai Pang Wee Khai Tay Wee Lian Lee Hui Siang
 Phong Teck Lak Derrick Alvin Ang Fu Long Kenneth Yong Chun Hian Tay Wei Jian Phoon Wing Kit Ng Chin Sin Edmund Twohill
 Gwee Chun Seng Soh Zhen Yuen **Track:** Yong Chun Hian Kenneth (Captain) Sim Enhong, Ian (Vice-Captain) Ang Yong Jie Dennis Tay Weijian
 Sunil Nair Luke Cheong Heng Yi Phong Teck Lak Derrick Pang Yong Song Tay Wee Lian Alvin Pang Wee Khai Ang Fu Long Alvin
 Edmund Twohill Lionel Han Yuan-Sann Chua Si Wei Phoon Wing Kit Ng Chin Sin Favian Tan Lim Chee Kiat Kenneth Lee Kai An
 Mohamed Omar Mizran Faizal Lim Yaaxiang
Ooi Li Ching Annalyn (Captain) He Sujin (Vice-Captain) Chua Xing Ling Lan Wei Fen Angeline Heng Zi Qin Valerie Peh Lee Chin
 Virginia Vivian Amy Kit-Mei Low Christina Tan Yvonne Tay Huishan Chuang Shenhui Tan Wan'er Denyse Sim Yi Hui Jane Lee Zhen Zhen
 Angela Ng Suat Theng Chen Huifen

road relay - road relay and track



Adrian Pillay (Captain) Soh Zhen Yuan (Vice-Captain) Cheong Yip Kheong Melvin Irza Suprpto Chan Ying Ming Colin
 Lim Chee Kiat Kenneth Thiruchelvam Ranjan Xu Renhan Mahamed Shamir Ng Tze Chong Lee Jin You Roger Tan Liang Yi Randy
 Thorbjornsen Kristian Weng Keong Su Wei Feng Sean Tan Juncong He Jianzhong Chng Yong Xi Noel John Geno-Oehlers
 Bibi Jean Christophe Nicolas Pang Wee Khai Tay Wee Lion Loh Khai Choon Tham Daming Lin Jingpei Edmund Twohill Daniel Yeow
 Han Zhenyuan Lin Jiahao Alvin Chu Duc Hiep
 Tan Lishan Eliza (Captain) Lu Bei Bei (Vice-Captain) Saudi Tan Sze Yin Valerie Heng Zi Qin Kimberly Leong Ong Shin Ring
 Ng Li Ling, Andrea Lau Wei Fen, Angeline Lim Xiuying Joanna Angelina Liu Huiyun Joey Chin Sok Hoon Najiah Md Nasir Ng Jing Ting
 Wong Shean Yann Lin Bin Bin Lee Wai Fong Jeanette Chuang Shen Hui Cheryl Kong Jane Luo Chan Violet Hoon Hui Qing Chen Huifen
 Amy Low Andrea Lim Guan Torng Michelle Lo Chen Jiayun Huang Sipei



SOCCER



Tan Cheng Thiam (Captain) Low Yin Shuo (Vice-Captain) Yong Chen Hong, Eric Lin Mao Yuan
 Chen Jie Ming Teo I Jyn Lee Hui Siang Adrian Pillay Joe Chung Zhi Hao Colin Chan Ying Ming
 Teo Zhi Ye Omar Latif Ng Chin Sin Tham Daming Hadrian Lancelot
 Ngoi Fang Min Gracie (Captain) Leong Ai Wei Kimberly (Vice-Captain) Wong Huixian Janice
 Tang Bik Kwan Hazel Chan Hui Xin Joey Tay Yiming Foo Shui Yen Thaw Yee Leng Tan Jia Yi
 Tan Ee Wei Harriet Jennifer Lambert





Lancelot Chua Kher Wi (Captain) Kong Hui Chong (Vice-Captain) Subioto Jingga Toh Ern Chong
 Yong Wai Kit Ong Choon Shiong Xu Zhou Jia Yang Geng Jiang Bin Tay Wee Lian Alvin
 Tan Huang Xiang Henry Teo Zhi Ye Li Lu Yap Kian Yaw Li Ling
 Lin Binbin (Captain) Teng Han Xin Sheena (Vice-Captain) Kong Jia Yi Lorraine Low Chiew Leng
 Zhang Jing Phua Yuntian Xie Wei Luo Chan Goh Siang Hwee Thaw Yee Leng Tan Su Ching
 Lim Hui Yi Chin Sok Hoon Joey Lim Shen Jean Phua Cheng Li

table tennis



Law Whiston (Captain) Xu Renhan Phoon Wing Kit Omer Latif Colin Chan He Jian Zhong Pan Qi
 David Tan Tay Weijian Ng Tze Chong Jeremy Lu Joe Chung Zhihao Lu Liangwei Shawn
 Kimberly Leong (Captain) Amanda Eng Shu Ling Chen Siding Joey Chan Kong Cirui Cheryl
 Kong Jiayi Lorraine Ng Jing Ting Ong Shin Ring Shi Tianyun Soniya Dugar Tan Ee Wei Tan Jia Yi
 Thaw Yee Leng Yeo Xiaoxuan Sim Weina Nilma Missir Ngoi Fang Min Gracie



tennis



Zhang Kenning (Captain) Luke Cheong Hern Yih (Vice-Captain) Tham Daming Lin Jingpei Jason Wong
 Lahiru S. Wijedasa Jesal Mandalia Favian Tan Timothy Tan Jit Wei Chueh Yue Pyng Sean Tan Juncong
 Tan Weijian Ian Sim En Hong Xu Renhan Kenneth Lim Chee Kiat Yong Chun Hian Kenneth Han Zheng Yuan
 Jeremy Lu Dexian
 Ang Wei Yi (Captain) Wendy Seah (Vice-Captain) Angelina Liu Vanessa Yong Lorraine Kong Tan Sian Boon
 Jeanette Lee Rachel Ng Carolynn Goh Carmen Chia Wu Yuan Ting Chia Xiwen Chen Siding Wong Sheau Yann
 Quek Xuewei Zhang Shuting Peh Lee Chin Tham Wanrong

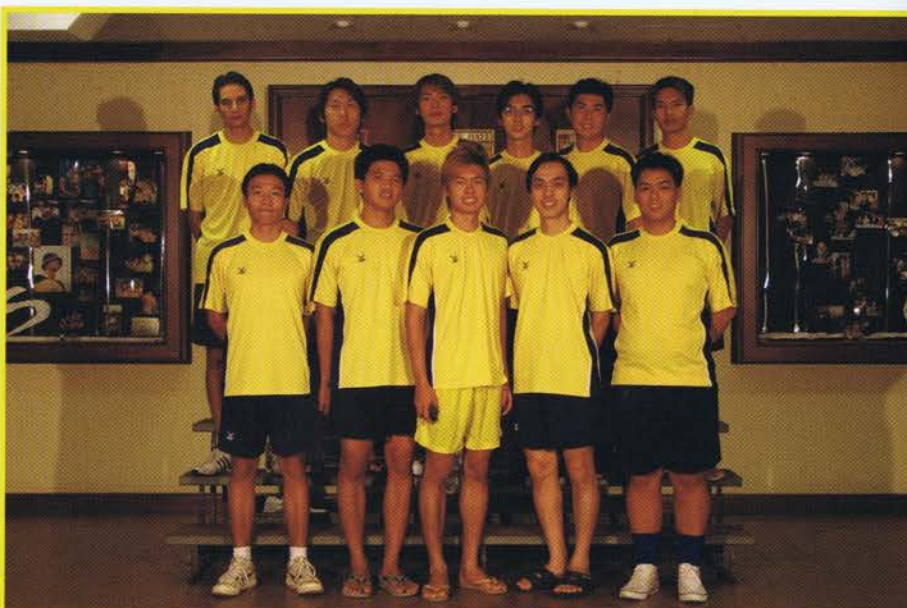


touch rugby



Swimming (M): Lim Yaoxiang (Captain) Ong Chituan Chng Yongxi Ang Fu Long Alvin Cheong Herng Yih Luke
 Tay Weijian Yong Chun Hian Kenneth Gwee Chun Seng Felix Yang Yirong Aaron Wunodan Vinesh Nicholas Ng
Swimming (F): Tan Wan'Er Denyse (Captain) Chen Siding Liu Yinghong Michelle
 Goh Carolynn Louisa Lim Andrea Wu Ying Chao Yeo Ying Han Sheryl
 Nadine Wu Yuan Ting (Captain) Lorraine Kong Jia Yi (Vice-Captain) Najiah bte Md Nasir Tay Yiming
 Lau Wei Fen Angeline He Sujin Ooi Li Ching Annalyn Tan Su Ching Tan Wan'Er Denyse Tho Siao Ting
 Carmen Chia Sze-Mien Amy Low Angelina Liu Hui Yun Lee Li Min





Lee Jin You, Roger (Captain) Chee Swee Wei (Vice-Captain) Thorbjornsen Kristian Tan Puok Yuee Yap Kian Yaw
 Gerard Lim Hadrian Chin Chun Kiat Kong Wei Min Ong Chin Hock Mizran Ian Sim Kong Hui Chong Tay Wei Jian
 Teo Zhiye Soon Chian Myau Hui Chen Fei Li Lu Loh Kai Jun Low Yin Shuo Omer Latil Lee Chee Kin
 Kong Cirui Cheryl (Captain) Tan Shu Lin, Jerlyn (Vice-Captain) Chen Jiayun Li Xufei Joann Lu Bei Bei Zhu Yuan
 Phua Cheng Li Phang Siew Ling Lee Sea Ming Lim Shi Yun Chin Sok Hoon Joey Lee Kai Lim Zhang Shuting
 Koh Siaw Boon Tua Jiamei Andrea Ng Li Ling Lo Ruyi Michelle Ng Jingting Jeanette Lee Wai Fong
 Goh Siang Hwee Angeline Lau

volleyball



Mixed: Chiang Yueh Pyng (Captain) Lionel Han Yuan San Samuel Lim Darren Chen Neo En-Dian
 Justin Kho Lin Jingpei Lee Wee Boon, Louis Favian Tan Chua Si Wei Alexandre Veillette Luke Cheong
 Yash Kadam Winodan Vinesh Colin Chan Koh Ruoh Yan (Captain) Ng Li Ling Andrea Zhang Shuting
 Lau Wei Fen, Angeline Chia Xi Wen Goh Siang Hwee Nadine Wu Yuan Ting Chen Jiayun Lam Wei Yen
 Chong Xuelling Tay Yiming He Ying'En Kong Cirui Cheryl Carmen Chia Sze-mien Seah Wan Yi Wendy

softball

Welcome to La Vida loca Mental institution.

You will be pleased to know La Vida loca Mental institution has been ranked the best boutique medical facility in Asia and 18th in the world. We excel particularly in the areas of staff-to-patient ratios and quality of health care. You are well advised that the extra dollars you spend here are worth it.

We have an intensive recovery plan, frequent consultation and review as well as a daily programme crafted by our specialists to optimize interest as well as rehabilitative value. Our objective in La Vida loca Mental institution is that you leave here a better person than you ever were.

Our doctors are also the forerunners in their respective fields. dr Nasty, dr Solomon, dr kao, and dr boo among them, are specialists well known in the medical fraternity for their contributions in electroshock therapy, behavioral psychiatry, and the introduction of various other highly specialized and effective treatments.

Our patient culture is rich and vibrant. La Vida loca Mental institution tries to cultivate an inclusive environment that is best suited for quick recovery. You will leave here with friends you never thought you'd make. indeed some people don't even want to leave.

We trust that you will find your stay here fulfilling and enriching.

best regards,

DR NASTY

A heartwarming story of how a couple meets and falls in love in Mexico...not.'

'Why settle for being content, when you can live life anyway you want? That's happiness. That's why God gave us a choice.'

Fellow freedom seekers!

Tonight we meet at our usual clandestine meeting area, in the courtyard, by the palm trees. After weeks of waiting, just as Jean foretold, the Key-Bearer is here at last! He will show us the way out of La Vida Loca! Tomorrow, we can finally commence with our first phase of operations. The Borting! So if you're really really desperate to get out of here (I know you are, who isn't?), do not be late for The Borting! Latecomers will not be entertained, and will be fed Big Boss' Special Soup for the rest of their institutionalisation!

Be there or be square! Till then!
Tranna

Dance Production, the whole process, from conceptualisation of ideas for the script, to the final night itself, is a wonderfully magical experience. Year after year, Eusoffians come together, and put up a show that everyone can be proud of. Friendships are made and strengthened, dreams are realised. At the end of the day, everyone is a star in their own right.

Acting Cast

With a good mix of experienced actors, seniors and freshmen alike, the acting cast this year thoroughly entertained with comedic finesse. Featuring Liz as Ivanna, the multiple personality ring leader of the escape attempt, Mahesh as a journalist with a mistaken identity, Kenneth as a superhero wannabe and Vanessa as a phony psychic, their performances drew thunderous applause. With their own unique personality and humour on and off stage, with impromptu antics and inspired portrayals, the acting cast this year decidedly contributed to the fun factor in this year's DP.

Costume Team

Anyone who has seen the scale of DP would attest to the difficulty in acquiring, let alone tailor make, such a large number of costumes to clothe over a hundred people. And not only were the dancers and actors well clothed, they were also stylishly so, bringing the trademark Eusoff Hall's fantastic Rag and Flag costume designs to a different audience. Costume Designer Joanna and Wardrobe Mistress Yasi rose to the challenge, leading a highly dedicated team of seamstresses in creating the distinctive feel of La Vida Loca Mental Institution, complementing dances with an explosion of colour, body and energy. From Boris' tightfitting spandex superhero costume, to Ivanna's immaculate and sensual body hugging PVC suit; from the shredded remnants of Arnold's minions cloaks to the joyous blue and gold of the cheerleaders' outfits, the wardrobe team has left their distinctive and indelible mark on this year's DP.

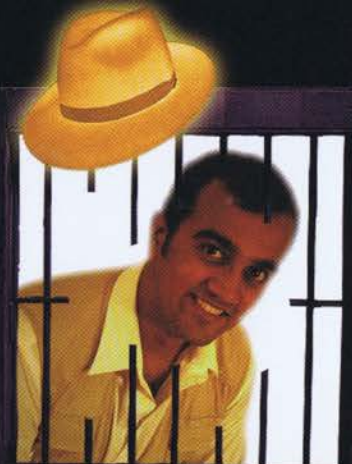
Dance Cast

Dance in Eusoff Hall has not only been about the abundance of magical talent, but also about sheer hard work and devotion. Many a December morning/afternoon/night (or for some, all of the above) had been spent in the dance studio, polishing dance move after dance move. For some, rehearsals were every night. The sterling performances are testament to the astonishing amount of effort put in. In fact, some of the dancers had never performed before, this year's production being their first, but who could tell? Much credit must go to the Dance Directors, Jane and Siding. Organization and administration on such a large scale would have been daunting for many, but they stood up to the task with finesse, confidence and level headedness. Their significant contribution of ideas as members of the Creative wing of DP cannot be ignored. Kudos to them, also, for bringing enthusiastic, energetic and immensely talented dance choreographers on board. These experienced choreographers, some of them alumni like Betty, Elliot and Sofyan, were keen to share their passion for dance and Dance Productions with the new generation of Eusoffians, often offering whatever free time they had after work. And who could forget the joyous faces of the alumni who returned to dance as well? Truly, each and every dancer, with his/her unique personality, energy and dedication, contributed to the wonderful atmosphere characteristic of all Eusoff Dance Productions.

**LEAVING:
LA VIDA LOCA**

Name : Markus Cooper
Paranoid Personality disorder, Mahesh disorder

Putting the A-list in Journalist, Markus Cooper knows all, and tells all - at least all that the fans of the tabloid newspaper, the daily bungle, want to read. For the ultimate scoop, he is tasked to go undercover and infiltrate la Vida loca Mental Institution and investigate the rumoured malpractices conducted by its director, Dr Nasty. Little does he realise that he holds the key to the greatest escape the asylum has ever seen.



mahesh rai

Name : ivanna @ dr Rosenblum
Multiple Personality disorder, Elizabeth Syndrome

Ivanna and Dr Rosenblum don't exactly see eye to eye. Perhaps because one is an oppressed patient dogged in her pursuit towards freedom, and the other a medical professional who doesn't believe mental patients should be frolicking around untreated. Perhaps because they don't appreciate untimely appearances by the other, foiling the best of their best laid plans. Or perhaps it is because they share more in common than they might think.



elizabeth tan

Name : Jean
Schizotypal Personality disorder, Van-ity

Jean, the mysterious mystic, the psycho psychic, occasionally talks to gods, spirits and various other divine entities. Although what she gets out of each conversation is a heady combination of encryption and enigmation. Utilising the long lost ancient art of divinity with particular talent in the highly specialized hovering-arms-in-the-air stance, she is able to provide Ivanna's team with valuable insight into the un-obviously obvious.



Vanessa Yong

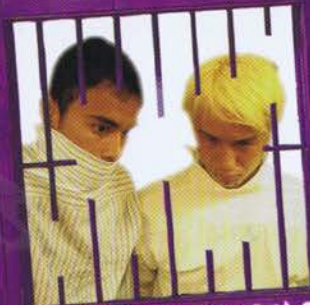
Name : Boris
Schizophrenia, delusional perception

Tight fitting spandex suit and cape? Check. Superhero logo emblazoned across chest? Check. People in desperate need of saving? Check. Superhero abilities like flying, courage, and wit? Negative. Ok, so Boris isn't your typical superhero, but what can you expect of a superhero ward in la Vida loca Mental Institution? Slightly super, slightly heroic, hundred percent deluded, but nonetheless an integral member of Ivanna's team, or is he?



kenneth lim

acting cast



adrian pillay & xu renhan

Names : Enrique and Julio
adhd, Oedipus syndrome

the brothers in tune with the latest happenings and the weirdest of stories in la Vida loca Mental institution, Enrique and Julio are more than just your average crazy joes. they would like to get out of this hellhole too, thank you very much. And they dont seem convinced by ivanna and her Grand Plan, much less her partners in crime. they have to take things into their own hands.

dr Nasty

Quote : "Sanity is but a shade in the black and white graduation of colours. there is no absolute sanity"

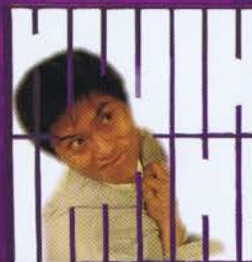
dr Nasty likes his mental institution to run like clockwork, with everything under his iron fist. to hell with vague, obtrusive concepts like rights and liberties. that is until potential trouble maker Markus Cooper sneaks into the asylum, threatening the very sanctity of his establishment. What would a shrewd and cunning man like him do? Wait.



alexander lee

Name : Arnold
Grandiosity

Arnold is a contented person with simple goals in life, like being the most influential patient in la Vida loca. his major problem? ivanna, and her promise of leading oppressed patients out of the institution. Yet, he can't help but feel strangely drawn to people of power.



yeo kim jiang



vinesh winodan

Green Man aka the Purifier

Every respectable mental institution has a pest control man, and the Green Man, right hand man of dr Nasty, is the king of them all. Also known as the Purifier, not only is he responsible for the state of hygiene within the asylum, he also takes care of impurities, like insurgents who need a little cleansing of minds.

Name : hannibal
Psychopathy

little is known about hannibal, who purportedly escaped from la Vida loca once, only to return again voluntarily. As a reward by dr Nasty for this act, he is now given a spanking new straitjacket, as well as luxurious living quarters in a maximum security solitary confinement ward, where one might note, is where they hold absolutely psychotic deranged impulse killers. iris, 2:1

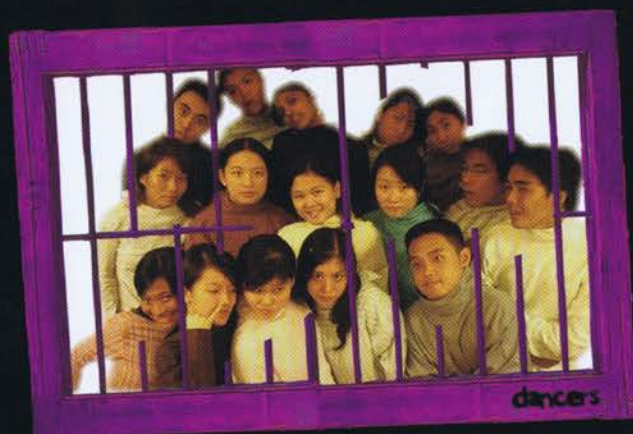


kong weiming & joe chung

also featuring the
vocal talent of
serene tan



dance cast

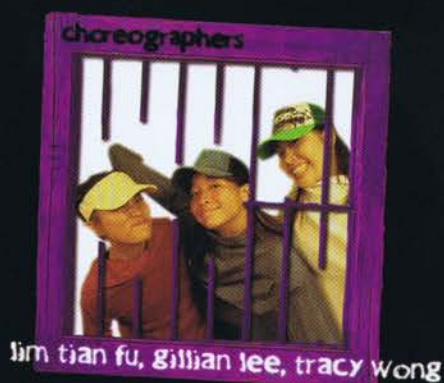
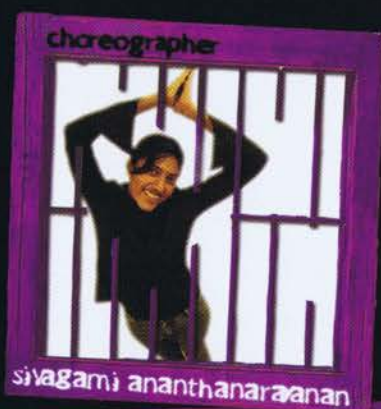


the assignment



the psych
& her

ishqaria



the sorting



am i crazy?



choreographer june zhu



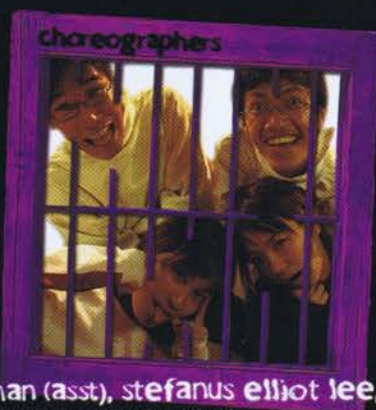
dancers



choreographer

margaret johanna

arnold's
showdown



edwin suparman (asst), stefanus elliot lee,
valerie heng, chuang shenhui



dancers



dancers

loosing it



choreographer

sofran wongsodihardjo



dancers

liberté

Main Committee

At the helm of this year's DP are Producers Gillian (Executive), Aaron (Creative) and Randy (Administrative). The main aim for this year's DP was to have fun while giving the audience a ride that they will never forget, and they did just that. In the relaxed and cosy ambience of B Block Lounge, they encouraged everyone to be more vocal with their ideas, making meetings less formal than before and a pleasure to attend. Their knack for infecting fun and humour into everything, from the dances they choreographed and attended, to the little pranks they pulled off now and then (like running around in nerdy spectacles and butterfly wings backstage before the show), made putting together the whole production a thoroughly enjoyable process.

Randy and his Administrative Committee, consisting of Secretary Lee Chin, Public Relations Team of Lihui and Juliana, Treasurer Weijian and the Marketing Heads, overcame numerous obstacles this year, such as venue and Guest-of-Honour problems. It is a result of their efforts that not only was Leaving: La Vida Loca successfully staged, but also well publicised and smoothly organized, and considered a financial success, with a large proceed of the earnings going to the adopted charity this year, MILK (Mainly I Love Kids).

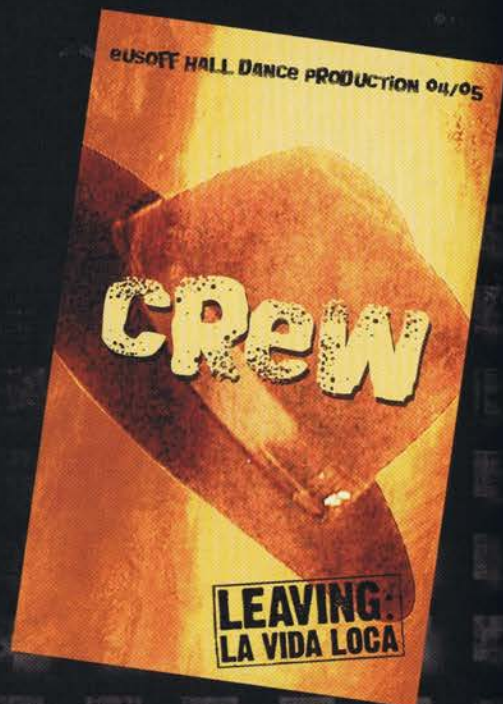
Aaron and the Creative Committee, with the Publicity and Publications Heads, Sets team and Tech crew, focused on the audience experience. Directors/Scriptwriters Vinesh and Joe started working since June last year, producing a wholly original script that sought to appeal to the audience on different levels, as well as one which was fun and, as the end result would show, crazy. Receiving acclaim from the audience for its witty dialogue and myriad of quirky characters, the script also allowed the actors to shine, and entertain.

Marketing Team

The Marketing team had a tough task this year. With the performance venue shifted from Kallang Theatre to UCC after the deposit was paid, they had to surmount a deficit, as half of the deposit was forfeited. Also, several car washes, previously one of the prime sources of income for marketing were cancelled due to heavy rains. Yet, despite these odds, they had managed to raise a spectacular sum, obtaining a donation of close to four thousand dollars to this year's adopted charity. This is on top of other profits as well. Led by Marketing Head Weifeng and Vice-Heads, Tian Fu and Dan Lin, the Marketing team embarked on several innovative and cost effective means of reaching (and exceeding) the target.

Publicity and Publications Team

Tse Ji and Rachael, PnP heads, together with the PnP team, have worked hard providing the audience with a unique madcap experience in Leaving: La Vida Loca. They came up with the idea of the programme booklet being a dossier, with case files of the various "patients" in La Vida Loca, after Gillian suggested a Manila envelope version for the invitation to the Guest of Honour. The tickets and posters for the final night itself was surely the stuff blockbuster movies are made off, with distinct and eye-catching colours to make each character uniquely identifiable. Bash posters and themes were distinct, a refreshing deviation from the ordinary ones with sensual themes. Instead, they were works of art, and had definitely attracted attention around NUS. Each ticket was also embossed with the letters "dp", further establishing Eusoff Hall Dance Production as brand in dance productions. This year, each and every member of DP had something special to take home, too: crew backstage passes with the stamped logo of Leaving: La Vida Loca. All in all, PnP team had done a fantastic job leaving the audience with a long lasting and distinct impression of the production.



Sets Crew

This year, we wanted more mobile sets that would hopefully intrigue the audience. From a cube, Sets Designer Peiyun experimented with different ways to transform that, into something that we could use for different scenes. Initially, we were ambitious and wanted to stand people on a cube about 5 metres high, but Haibo and Chin Sin, Sets Head and Vice-Head deemed it to be structurally difficult to do so. Furthermore, by having such a huge set on the stage would occupy too much space, and reduce performing area for the dancers. Several sketches later, Peiyun came up with a "mother cube", the main big cube itself divided into 2 mobile halves, with several "baby cubes" (names affectionately coined by the Main Committee), wooden blocks constructed to be lightweight and withstand the weight of two people at the same time. Hence, the modular concept was conceptualised. Construction of the cubes was no mean feat. The Sets team, composing of experienced rag builders and enthusiastic fresh blood, accomplished this with astounding speed and skill. The next daunting challenge was the movement of the sets during the performance itself. They not only had to bring in and remove sets during the performance, but now also had to rotate and shift the "mother cube" and her halves as well, sometimes within a very short span of time. It was due to the dexterity and alertness of the dedicated sets crew were we able to have a backdrop that constantly changed to create new spaces.

Stage Crew

Comprising of only three people, the Stage Crew was instrumental to the success of the production. The Stage Manager Jianzhong and his Assistant Stage Managers had to ensure the proper order and flow of matters which meant they had a lot on their hands. The Sets crew rotating the "mother cube" and moving the other set pieces had to be cued to enter. To avoid congestion problems, dancers and actors in the dressing rooms had to be called backstage only just before they were due to appear onstage. The Stage Crew also had to ensure that the nitty gritty details, from labelling the maze of dressing rooms, to the acquiring of weird and quirky props, to giving the lights, sets and sound crew the green light for their scheduled cues, were efficiently taken care of.

Tech crew

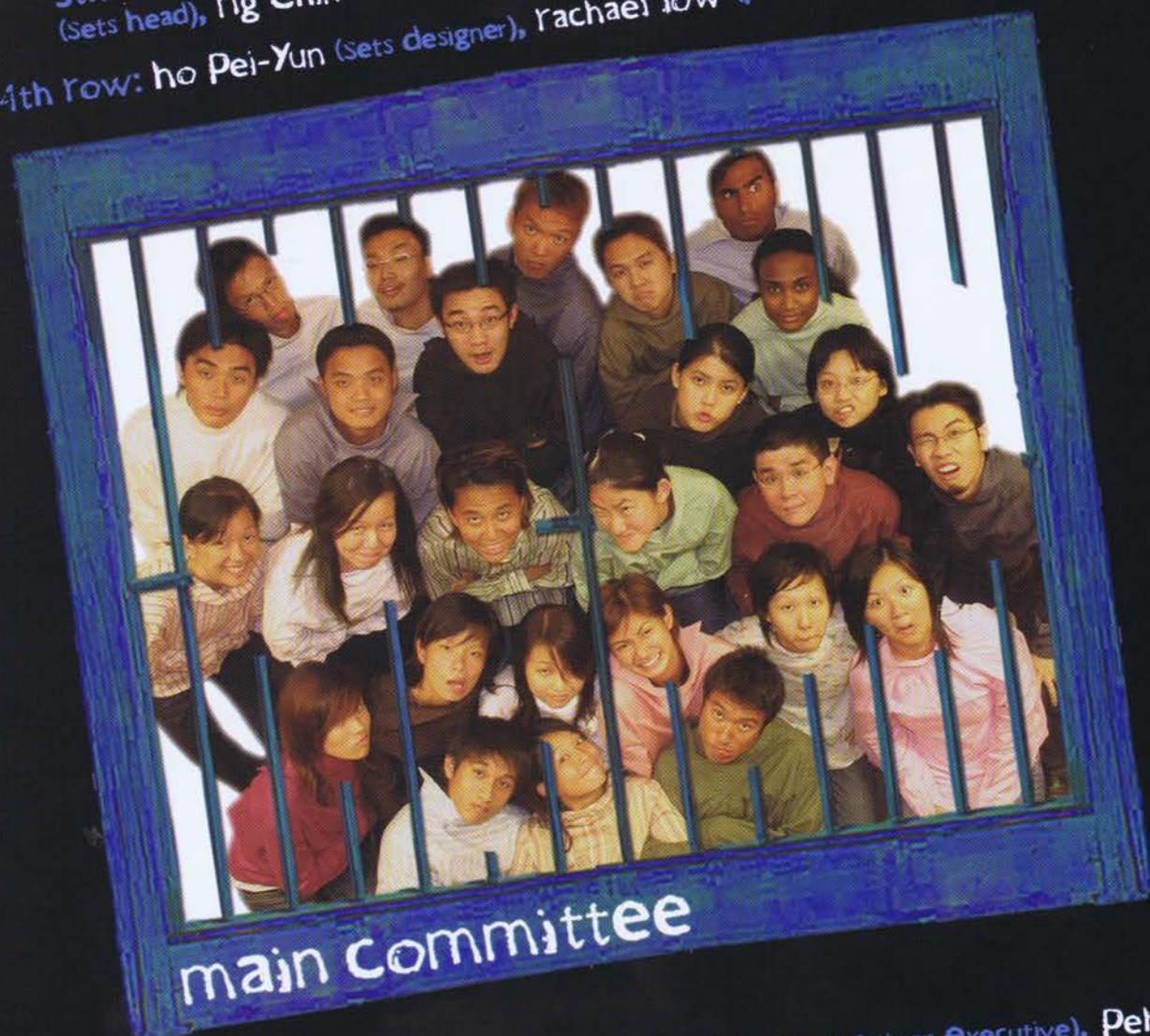
Lights Director Zhiwei and Music Director Jarrod have tirelessly ensured that the surreal feel of La Vida Loca Mental Institution is accentuated. With a greater number of sound and light cues as compared to previous years' DP, they have never compromised on quality in the audience experience. The seamless transitions of the pieced dance music, to the definitive character themes, to the build up in atmospheric ambience and sound effects, the music and sound crew had it covered. Speechlessly dazzled by the pretty colours and myriad of background lighting during the performance? Wowed by the flawless spotlight transitions? Amazingly, all the lighting you've seen onstage was the proud work of only two people in the lights team. This was no easy task, considering they had to ensure that the lights had to be mounted, adjusted, and precisely activated during the show. What you have seen on stage that night, was the result of a week of intensive on site preparation, more weeks of groundwork prior to that, as well as immense dedication and desire for perfection.

Video Director Sing Eu and his video team have been painstakingly chronicling the story of DP, capturing from the conceptualisation to the final production itself. Working with film and photo, producing most notably the "Making of DP" and the VCD of the production, they work hard to ensure that at the end of the day, everyone leaves with something to remember DP 04/05 by.



the Production Committee

back row (left to right):
Su Wei feng (marketing head), Joe Chung (director/Scriptwriter), he jianzhong (Stage manager), Vinesh Winodan (director/Scriptwriter)
5th row: tay Wei jian (treasurer), Chan Sing eu (Video director), Zhu hai bo (Sets head), Ng Chin Sin (Sets Vice-head), fauzat Mifza faizal (ex-officio)
4th row: ho Pei-Yun (Sets designer), rachael low (Publicity and Publications co-head)



3rd row: Juliana Goh (Public relations Executive), Li Jihui (Public relations Executive), Peh lee Chin (Secretary/ house Manager), Jane hia (dance director), Chan Zhi Wei (lighting director), Jarrod Yeo (Music director)
2nd row: Jim tian fu (marketing vice-head), loh dan lin (Marketing Vice-head), teo tee ji (Publicity and Publications co-head), Chen Siding (dance director), Joanna Yong (Costume designer), huo YaSi (Wardrobe head)
front row: randy tan (Administrative Producer), Gillian lee (Executive Producer), aaron Yang (Creative Producer)
not in picture: bhagya Amarasinghe (wardrobe vice-head)

Production sub-Committees



Stage management

(left to right) he jianzhong (Stage Manager), Edmund twohill (Assistant Stage Manager)
not in picture: timothy tan (Assistant Stage Manager)



tech crew

back row: (l-r) Omer latif, ivan loo
Middle row: harish kumar, kelyvin lim, Eric Yong, Yam Wern-jhien
front row: Chan Sing Eu (Video director), Chan Zhi Wei (lighting director),
jarrod Yeo (Music director)



Publicity and publications

back row: (l-r) hu Xiao Ming
Middle row: ker liang, Andrea ho, debbie ding, lam Wei Yen
front row: teo tse ji (Publicity and Publications Co-head),
rachael low (Publicity and Publications Co-head)



marketing

back row: (l-r) sean tan, Ng jingting, Xu Renshao, bob Xu, ryan
tham, jeremy lu
Middle row: tan jia Yi, phoebe lim, tan Su Ching, Chia Xiwen,
tay Yiming
front row: lim tian fu (Marketing Vice-head), Su Wei feng (Marketing
head), loh dan lin (Marketing Vice-head)



sets crew

back row (l-r): hui Chen fei, Chee Swee Wei, Steve Ong,
hadrian Chin
Middle row: Christopher khoo, Zhu hai bo (Sets head),
Ng Chin Sin (Sets Vice-head), Yong Cher Chin, Muhd firus faizal
front row: tua jia Mei, ho Pei-Yun (Sets designer), lee Yee Ying
not in picture: david tan, lee hui siang



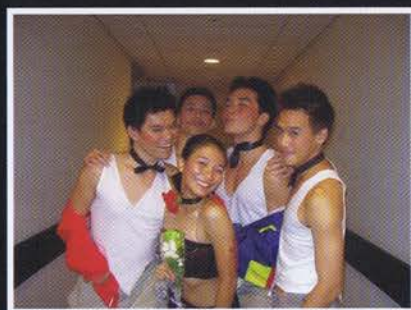
wardrobe

back row: Ong kai ling, Phang Siew ling, melissa pang, Pang Sze li,
bhagya Amarasinghe (Wardrobe Vice-head), fauzat Mifza faizal
front row: tan Sian boon, joanna Yong (Costume designer), huo Yasi
(Wardrobe Mistress), Wendy lin, Gayathri S.
not in picture: Gai Zhi Xin, hu rong, he sujin

LEAVING: LA VIDA LOCA

snapshots





LEAVING:
LA VIDA LOCA



Project Barefoot: The Road Less Travelled

Project Barefoot started off as a dream, and finally became a reality under the hard work and perseverance of the expedition head, Grace Koh, flanked by the two other co-heads, He Jianzhong and Ng Tse Chong. Under the wing of the Singapore International Foundation (SIF), Project Barefoot, the official name of Eusoff Expedition, had a simple mission: to learn and to serve. Plans were finalized, and the destination was Cambodia, where funds were raised to build a proper school building for the children in Prey Vang, located in a remote village near Phnom Penh. Being the first team to set off from Eusoff, there was much pressure to perform, and at the same time, provide a learning experience for both members and future expeditions.

December, 2004 saw the heads of expedition going to Cambodia for the recce, experiencing first hand the hardships that the people face, and the urgent need for a proper school building.



As part of the fundraising, a movie screening was held on 15 September, 2004, where 'The Terminal', starring Tom Hanks was shown. With the efforts of the whole team, 2 cinemas were filled, and the first fundraising activity was marked a success, boosting the confidence of the team, and providing the initial funds needed.

A T-shirt painting activity was also organized in Maha Bohdi School, where students were asked to paint pictures that represent Singapore to send over to the children in Cambodia. The team was also lucky enough to get media coverage, and the process was shown on Channel Eight in one of the children's programs.

Mount Ophir was also conquered by the expedition team. It was part of a team bonding session, as team members huffed and puffed their way up the mountain, and solidified friendships along the way. A potluck lunch was also organised, as team members played games, and enjoyed a great afternoon while testing each others' cooking skills.



Sharing sessions are an integral part of Project Barefoot. Life stories were shared, and hopes and expectations bared as members talked about themselves, and the journey ahead. Conducted every Wednesday from March 2005 onwards, these sessions were important in providing a place where members learnt more about each other and prepare for the days ahead in Cambodia.

expedition



Mt. Ophir



Cambodia Recce



snapshots
expedition

Talentine

Once again, Talentine turned out to be a successful show, as it has always been, being one of the favourite events of the year for Eusoffians. As usual, Talentine 2005 was an inter-block competition where each block was represented in two categories - individual and group.

The show started at around 8:30pm on the 9th of March. The function hall fell into darkness, before our talented emcee, Huai Zhi, appeared in the spotlight on stage. As soon as the judges arrived, the competition kicked off with the individual category.

The first performer was an outstanding one, making the audience burst out in laughter. This was followed by a laid-back performance by Kim Liang of Block A, who sang Kissing A Fool by George Michael.

Next up was an amazing performance by our Kevin from Block D. His version of My Compassion, accompanied by Serene's playing of the keyboard, wowed the audience. It was indeed a pleasant surprise to discover that Kevin is such a good singer!

The Individual category ended off with the melodious voice of Meiyi. She definitely swept the audience off their feet with her interpretation of the song Don't say You Love Me.

Block B! They might have quit the Individual category but what they did in the Group category was just STUNNING! Some hotties from the B block started the fashion show, after which the interest levels of many guys went down and the audience in the function hall burst into hysterics. Why? The B block senior guys had taken over the stage and were parading themselves in the skimpy female costumes, ranging from tube tops and mini skirts to bikinis!

The Mystery Item by A blockers was absolutely entertaining. Three children working out and dancing on stage. Nothing exciting in that? Well, not if the three "children" were actually adults who managed to create the impression of two-foot tall figures using sheer ingenuity.

D Block was represented by Serene on both keyboard and vocals. She gave a beautiful rendition of the classic If We Hold On Together, with accompaniment by the other D Block girls. Finally, the E Block closed the Group category with Glycerine (Bush), with Arvin on vocals and Yeshen on acoustic guitar.

While the audience vote was being taken (which made up half the scores) and the results were being compiled, we were entertained by a hot dance performance by Eusoff Dance Corps. Following that was our very own band, Peroxide, who rocked the stage with two energetic numbers.

The results! In the Individual category, C block came in first while A block had to settle for second place. The Group category was topped by the B blockers, which came as no surprise. They were followed by the A blockers in second place.

The show may have ended, but that is not the end of the night for there was a sumptuous supper waiting! All in all, it was a thoroughly enjoyable evening. The efforts of the Culture Committee and Eusoffworks are indeed praiseworthy.



SALSALAH - Salsa Gone Wrong, but it was a night where everything went right. An interesting and engaging programme, with good food to go along, this was a night that many would not forget.

For the first time in 3 years, each table actually had a theme of its own. We had grown men in girl's school uniforms – the most memorable one being one individual who dressed to kill in a sleeveless cyan coloured piece. We had men in coats matched with their multi-colored boxers, girls in guy's school uniforms, a retro table, greek goddesses, little schoolgirls, all-black and miscellaneous other teams that contributed to the exciting night. And we will not forget the table that received the best-dressed award, geeks in berms, shirts coupled with self-made glasses and bowties.

The salsa dance was sizzling, and the pyrotechnics was marvelous to say the least. Before the light display, Bond music and serving of food, the ballroom was evenly split into two sections, with two distinguished leaders, one Jerry Su who had his half of the ballroom named the THUNDER POLAR BEARS and a Tua Jiak who swiftly countered with a prompt THUNDER POLAR BEAR KILLERS for his half. The host even had guests scrambling up on stage to win prizes and earn points for their teams.

However, a Dinner and Dance could never be complete without the pageant contest. Three segments with three different set of outfits meant to show off the assets of our various contestants. A new addition to this year's contest was the asking of questions which was done by certain influential figures from the hall community. Some of the contestants were sent fumbling with their words, and there was even a slight hint of the future ahead when we had a certain Mr Twohill propose to a certain Ms Leong. Interesting indeed...

In the midst of this, we were also shown videos – the pageant video, the DnD video and the Seniors' video, all three being must-haves of every DnD. We interviewed all the pageant contestants in the first, followed the DnD team through their preparations in the second, and bid farewell to our dearest graduating seniors in the last. Here, everyone was reminded of how different the make-up of the hall would be in the following year.

When the crowning of our pageant contestants took place, it came as little surprise that C block's Jesal and Elizabeth came away with the crowns. Both highly sporting and charming individuals, they certainly deserved their titles. Our own Mr Eusoff and everyone present will surely recall how a bunch of 'schoolgirls' clambered onto the stage to present him with their underwear as gifts. The flashing that went on was highly disturbing for some of us.

And the lucky draw's big prize on the night was a 29" flat screen Philips TV, which was won away by one lucky guy – I can't seem to remember his name since I was already flipping somersaults from the Tequila and Vodka.

"... let'out hair down after a year of hard work ...", as quoted from our JCRC President was definitely what everyone did on the night of wardrobe malfunction.

Pageant Contestants



Block A



*Daniel Yeow Oon Ee
Lim Tian Fu*

Block B



*Edmund Joseph Twohill
Kimberly Leong Ai Wei*

Block C



*Jesal Mandalia
Elizabeth Tan Pei Ming*

Block D



*Robin Faatulo Wau
Tay Yiming*

Block E



*Ryan Tham Daming
Andrea Lim Guan Torng*

Full Committee



Head:

Kong Jiayi, Lorraine

Vice-Head:

Melissa Pang Li Ching

Secretary:

Leong Fengyi

Treasurer:

Eric Yong Jun Xiong

Programme Head:

Adeline Tan Lee Joo

Programme Vice-Head:

Teo Aik Meng

Marketing Head:

Lavinia Denise Selvakumar

Marketing Vice-Head:

Yeo Xilin

Publicity & Publications Head:

Ho Pei-Yun

Publicity & Publications Vice-Head:

Yap Kian Yaw

Main Committee



Head: Ho Pei-Yun
Vice-Head: Yap Kian Yaw
 Chung Zhi Hao, Joe
 Ding Meimei, Debbie
 Goh Yu Ying
 Han Zhenyuan
 Muhammad Firus Faizal Abdullah
 Chen Zhilei
 Ang Yi Eng
 Robin Wa'u
 Sandeep (web designer)



Marketing

Head: Lavinia Denise Selvakumar
Vice-Head: Yeo Xilin
 Carmen Chia
 Charlene-Jayne Chang
 Elizabeth Tan
 Heng Ying Ying
 Huang Sipei
 Joann Li
 Wu Yuan Ting
 Wendy Seah
 Edmund Twohill
 Joe Foo
 Marcus Tay
 Thomas Zhang
 Tan Jit Wei
 Luke Cheong



Publicity & Publications

Head: Adeline Tan Lee Joo
Vice-Head: Teo Aik Meng
 Koh Li Ping Diana
 Christina Tan
 Ooi Li Ching Annalyn
 Ian Sim
 Lynn Chan
 Chen Jiayun
 Gwee Chun Seng
 Yam Wern-Jhien
 Kelvin Lim Chia Siong
 Ivan Loo Leung-Woo
 Vincent Wei Yang Sheng
 Lim Shi Yun



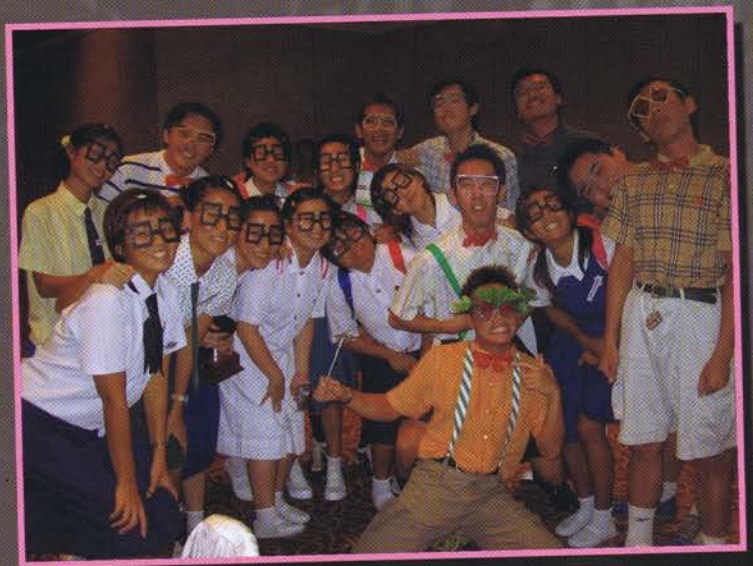
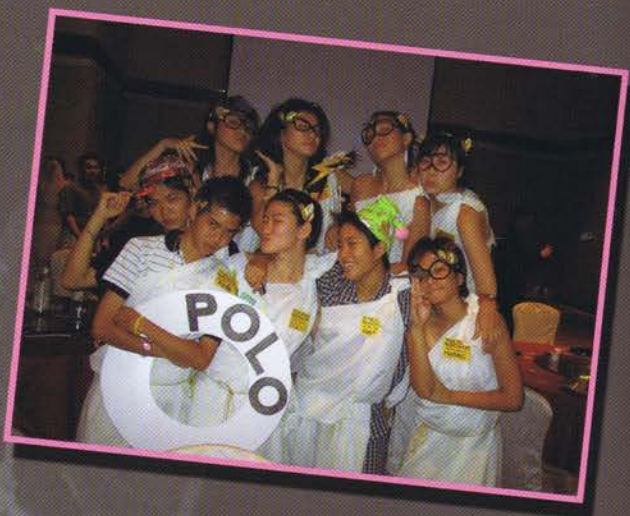
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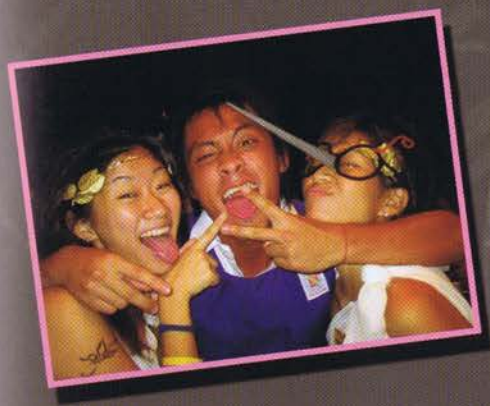
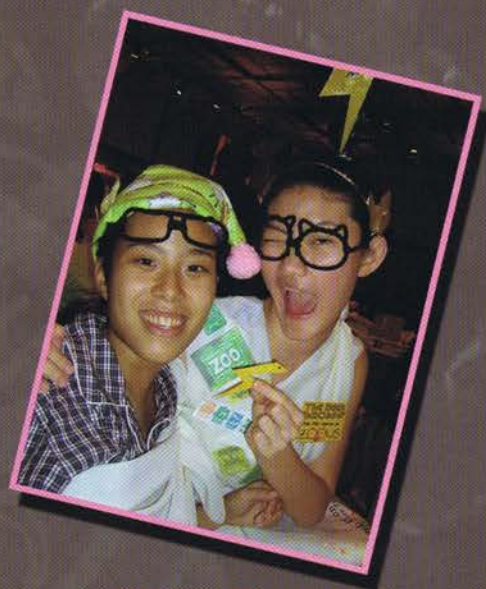
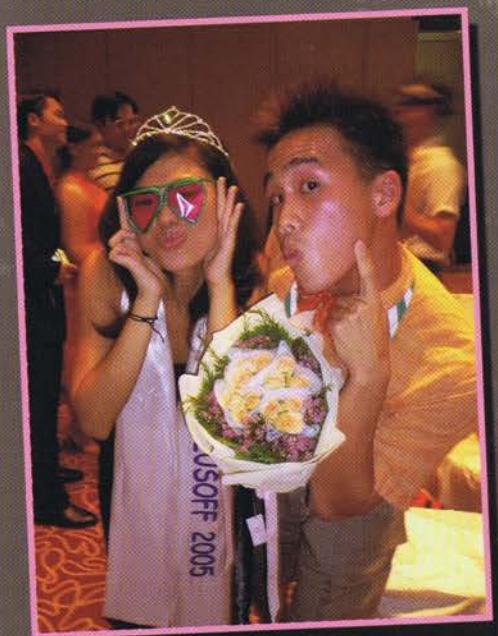
salsalah!

dinner and dance 04/05

salsalah!

snapshots





Merit Awards

dinner

Each year, the Merit Awards Board (MAB) commemorates the outstanding achievements of Eusoffians, and salutes the talented individuals who have contributed relentlessly to Eusoff Hall. This year, on the 31st of March 2005, it was time once again to recognize these contributors who have aided in the continuation of Eusoff Hall's outstanding legacy with the annual MAB Formal Dinner.

With NUS President, Professor Shih Choon Fong gracing the event, the Dinner started on a auspicious note with arrival of our distinguished guest, Master, SCRC, JCRC and other invited guests. Eusoff Hall's JCRC president Mr. Andrew Tan gave an thank-you speech before Master and Professor Shih took the stage in turn. They each prided Eusoff Hall as being a premier hall, congratulating the awardees and the triumphant victories we have achieved in various arenas, be it culture or sports, throughout the academic year.

This signaled the highlight of the night, the scrumptious Western dinner and the commencement of the awards presentation. Certificates of Commendations were issued first, with the recipients hailing from sports, culture and committee. The most important highlight of the night however must have been the video tribute to all Eusoffians, commending them for their perseverance in each committee or sport. Another video mosaic giving an introduction to our newly established Eusoff Expedition team provided an inspiring vista into yet another outstanding new venture of Eusoff Hall.

The second part of the awards presentation resumed with the recipients of the Half and Full colors category. Merit awards of both Silver and Gold were presented next, before the Top Field contributors of the Hall Excellence and Academic Excellence awards were awarded. This drew the MAB dinner to a close with the final course of dessert being served, but not before Eusoff united as one voice to honor our beloved hall with the rousing Eusoff Anthem.



Assoc Prof Tan Tin Wee, Hall Master
Assoc Prof Andrew Tay, former Hall Master
Assoc Prof Tan Teck Koon, Dean of Students
Mr Andrew Tan, President, JCRC
Mr Raymond Andrew, President, Eusoff Alumni
Past and Present Eusoffians
Friends and Colleagues
Ladies and Gentlemen

Merit Awards
thursday 31 march 2005

speech by

Prof. Shih Choon Fong

nus president

Introduction

Good evening.

It is a privilege to join you this evening to celebrate the achievements of outstanding Eusoffians and share their pride of accomplishment. I understand that preparations for this event started more than a month ago. I would like to thank the organizers for the long hours of hard work and your Hall Master, Prof Tan, for inviting me to this Awards dinner.

The Merit Awards Dinner is a very special event in the life of Eusoff Hall. The awards recognize the distinctive accomplishments and special contributions of residents to the Hall and University. They bear testimony to their recipients' passion and perseverance as they pushed and tested their limits. The award winners inspire their fellow Eusoffians to be the best they can be and to strive towards their own peaks of excellence.

Courage and Enterprise in Eusoff Hall

Eusoff Hall has a distinguished history. It started off as Eusoff College in 1958. It was then an all-women's hostel which championed tertiary education for women in Singapore. It seems that the pioneering spirit lives on in Eusoffians today — your two lady residents, Jane Lee and Sim Yi Hui, will be leading Singapore's first women's team to scale Mount Everest by 2008, to coincide with Eusoff's Jubilee anniversary.

I guess the men will not be outdone. At the sending-off ceremony for the NUS Centennial Everest Expedition team on 11 March 2005, I shook hands with your alumnus, Stefan Chow E-Fung. E-Fung and his teammates have embarked on an endeavor of great adventure and enterprise to reach the summit of the world's highest mountain in May and plant the NUS flag. I hope that you are cheering them on and will celebrate with E-Fung and his team when they achieve their goal. I am grateful to them for wanting to commemorate our 100th year celebrations in this striking endeavor.

Our young adventurers, as well as tonight's award winners, exemplify the passion, courage and enterprise that our University seeks to nurture among our students beyond strong academic credentials. A 'can-do' attitude. Courage to take risks. A willingness to rise to challenges and seize opportunities with imagination and creativity. These are the personal qualities of the NUS graduate that we want to nurture, so that they will be able to thrive in a global economy that is rapidly and constantly innovating.

At the University-level, we have put in place programs to increase opportunities for our students to develop a global outlook as well as a spirit of enterprise. Our Student Exchange Program with nearly 150 partner universities, our four Overseas Colleges in the world's entrepreneurial hubs, and our participation in global competitions with overseas universities — these are all initiatives that we want our students to take advantage of. This is how they can get the most out of their NUS experience and develop to their full potential.

I know that Eusoff Hall has also been doing its part to enable residents to pursue their aspirations and engage in pursuits with passion and enterprise. I am especially delighted to learn of the progress made by Eusoff Enterprise Business Incubator (EBI), which is an exciting partnership with NUS Enterprise. I remember reading an article in The Straits Times, just three weeks ago, about NUS student entrepreneurs based in Eusoff Hall. "Made in Singapore With Pride" was the title that caught my eye — maybe the writer should have used "Made in NUS" or even, "Made in Eusoff With Pride".

Closing

May the Eusoffian spirit of Courage and Enterprise, and your Hall motto "Excellence and Harmony" spur you to greater heights. Look to the future with optimism. In whatever you do, go forth with confidence. To all graduating seniors, I wish you the best as you venture out into the working world.

Thank you, and enjoy the evening ahead.

MAB 2005 NOMINATIONS LIST

TOP FIELD AWARDS NOMINEES

LIM WEI JUN JANUS Eusoff Achievement Award
ADRIAN PILLAY Sportsman of the Year
FOO SHUI YEN Sportswoman of the Year
JOHANNA MARGARET Culture Medallion
HUO YASI Committee Medallion
HUANG SIPEI Rookie of the Year

HALL EXCELLENCE AWARD

Distinguished Service Award

LIM XIUYING JOANNA
CHAN ZHIWEI
YEO TECK SENG, JARROD
KHOO CHOONG HEAN, CHRISTOPHER
STEPHANUS ELLIOT LEE
LAU SU LEEN
YONG LI AI

Outstanding Service Award

LIM CHEE KIAT, KENNETH
POH SZE-LYN
LIM ERN LOO JERRAINE
FOO HUILI, PRISCILLA
KOH LI YUN GRACE
XU RENHAN
PANG WEE KHAI
CHEONG YIP KHEONG, MELVIN
CHAN YEE WOON, SHARON
PEH LEE CHIN
MOHAMED SHAMIR S/O MOHD OSMAN
YANG YIRONG, AARON
LEE MEIYI GILLIAN ANNE
TAN LIANG YI, RANDY
SU WEIFENG
LEE HUI SIANG
ERIC YONG CHEN HONG

MERIT AWARD (GOLD)

LIU SILIANG JCRC
CHEE SWEE WEI Dance Production (Sets) / EHOC (Rag)
LIM TIAN FU Dance Production (Marketing)
LOH DAN LIN Dance Production (Marketing)
TAN SIAN BOON Dance Production (Wardrobe) / EHOC (Rag)
ZHU HAIBO Dance Production (Sets) / EHOC (Rag)
NG CHIN SIN Dance Production (Sets) / EHOC (Rag)
YONG JUN XIONG, ERIC Dinner & Dance (Treasurer) / EHOC Flag
KONG JIAYI LORRAINE Dinner & Dance (Head)
KEVIN LIM HEAN ENG EHOC (Flag) - Co-Head
KHO POH WEI JUSTIN EHOC (Flag) / IRC
NG TZE CHONG EHOC (Flag)
TAN CHONG MENG, ANDREW EHOC (Prog) - Chief (Logistics)
TEO SEE ENG EHOC (Prog)
WONG SHEAU YANN EHOC (Prog)
CHAN SING EU EHOC (Rag)
HUI CHEN FEI EHOC (Rag)

MERIT AWARD (SILVER)

CHUA HUIJUAN JCRC
DENISE LAVINIA SELVAKUMAR JCRC / Dinner & Dance (Marketing) / EHOC (Flag)
GOH SIANG HWEE JCRC
MAHAWADUGE NIPUNA N PERERA Band (Vice-Head)
HIA PEI-YI JANE Dance Production (Dance Director)
LOO LEUNG-WEI IVAN Dance Production (Tech Crew)
MUHAMMAD FIRUS FAIZAL BIN ABDULLAH Dance Production (Sets)
PHANG SIEW LING Dance Production (Wardrobe)
TAY WEIJIAN Dance Production (Dancer)
TEO TSE JI Dance Production (PnP Head)
TUA JIA MEI Dance Production (PnP)
BHAGYA INDUMATHI AMARASINGHE Dance Production (Wardrobe Vice-Head)
CHUNG ZHI HAO Dance Production (Director/Scriptwriter)
LI LIHUI Dance Production (PR)
VINESH WINODEN Dance Production (Director/Scriptwriter)
YONG CHER CHIN Dance Production (Sets)
LI XUEFEI JOANN Dinner & Dance (Marketing)
KOH LI PING DIANA Dinner & Dance (Prog)
TAN CHRISTINA EHOC (Flag)
KONG JIAYI LORRAINE EHOC (Flag)
TEO AIK MING EHOC (Prog)
HE JIANZHONG EHOC (Prog)
CHEN SIDING EHOC (Prog)
PHOON WING KIT EHOC (Prog)
LIN BINBIN EHOC (Rag)
YAP KIAN YAW EHOC (Rag)
ONG CHOON SHIONG EHOC (Rag)
WU YONG HAO BENJAMIN EHOC (Rag)
FAUZAT MIFZA FAIZAL EHOC (Rag)
THAW YEE LENG EHOC (Rag)
IRZA FAUZAN SUPRAPTO SMC (Reporter)

FULL COLOURS

SEAH ROH TING Badminton (Girls)
LEE WAI FONG JEANETTE Hockey (Girls)
PANG YONG SONG Hockey (Guys)
LAU WEI FEN, ANGELINE Road Relay (Girls)
LIU HUIYUN, ANGELINA Soccer (Girls) / Touch Rugby (Girls)
TAN SZE YIN Soccer (Girls)
LEE JIN YOU, ROGER Soccer (Guys)
PHUA YUNTIAN Table Tennis (Girls)
TAN PUOK YUEE Volleyball (Guys)
THORBJORNSEN KRISTIAN WENG KEONG Volleyball (Guys)

HALF COLOURS

GOH SIANG HWEE Badminton (Girls)
TEO ZHIYE Badminton (Guys) - Vice-Captain
NOEL JOHN GENO-OEHLERS Hockey (Guys) / Soccer (Guys)
LO RUYI MICHELLE Netball
TAY SHU HAN DAWN Netball
PHONG TECK LAK, DERRICK Road Relay (Guys) - Captain
ANG YONG JIE, DENNIS Road Relay (Guys)
LEE JIN YOU, ROGER Sepak Takraw / Volleyball (Guys) - Captain
LV BEI BEI Soccer (Girls)
TAN LISHAN ELIZA Soccer (Girls)
NG LI LING ANDREA Soccer (Girls)
NGOI FANG MIN GRACIE Squash (Girls)
TAN CHENG THIAM Squash (Guys)
LIN BIN BIN Table Tennis (Girls)
TEO YAN FEN DEBBIE Tennis (Girls)
LAW WHISTON Tennis (Guys)
YAP KIAN YAW Volleyball (Guys)

ACADEMIC EXCELLENCE

LIM HEAN ENG KEVIN
NG SUAT THENG ANGELA
PHUA YUNTIAN
LOH DAN LIN
BIBI JEAN CHRISTOPHE NICOLAS

CERTIFICATE OF COMMENDATION (CULTURE)

YONG JUN XIONG, ERIC Band (Admin/Log)
WONG QIHUA JASON Band
ARVINDRAN S/O MANOOSEGARAN Band
TAN CHRISTINA Choir
XU RENSHAO Choir
CHU HUIYING STEPHANIE Dance Corp
LIM CHEE KIAT, KENNETH DP (Cast)

CERTIFICATE OF COMMENDATION (COMMITTEE)

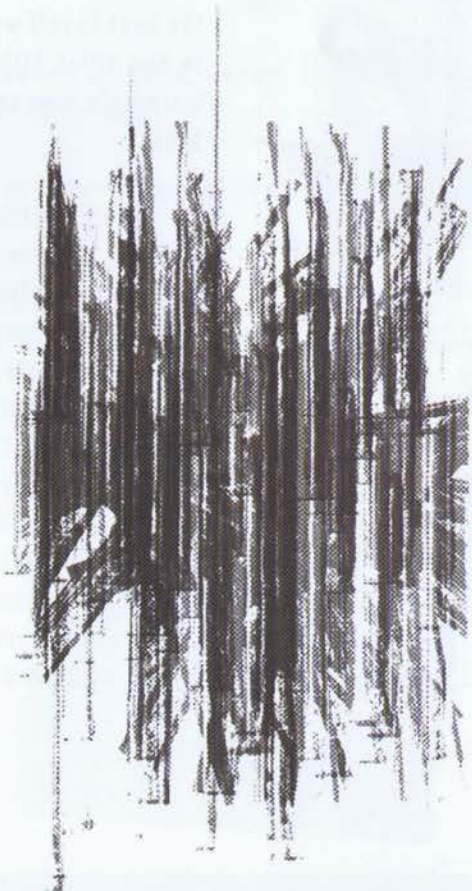
LIM CHIA SIONG KELVIN Audioworks
CHEE SWEE WEI Audioworks
TAN SU CHING Dance Production (Marketing)
YAM WERN JHIEN Dance Production (Tech Crew)
LOO LEUNG-WEI IVAN Dance Production (Tech Crew)
TAN SIAN BOON Dance Production (Wardrobe)
THAM DAMING Dance Production (Marketing)
XU RENSHAO Dance Production (Marketing/Dancer) / IRC
LEE YEE YING Dance Production (PnP)
CHEN SIDING Dance Poduction (Dance Director)
PANG LI CHING MELISSA Dinner & Dance (Vice-Head)
HAN ZHENYUAN Dinner & Dance (PnP)
TAN CHRISTINA Dinner & Dance (Prog)
LEONG FENGYI Dinner & Dance (Secretary) / SMC (PnP)
YEO XI LIN Dinner & Dance (Marketing Vice-Head)
WEI YANGSHENG VINCENT Dinner & Dance (Marketing)
WU YUANTING NADINE LOUISE Dinner & Dance (Marketing)
MUHAMMAD FIRUS FAIZAL BIN ABDULLAH Dinner & Dance (PnP)
NG SUAT THENG ANGELA EHO (Flag)
OOI LI CHING ANNALYN EHO (Flag)
CHUA XING LING EHO (Prog)
HE SUJIN EHO (Prog)
TAN CHENG THIAM EHO (Rag)
TAN JIA YI EHO (Rag)
XU ZHOUIA EHO (Rag)
KONG CIRUI CHERYL EMC
ONG CHOON SHIONG EMC
BIBI JEAN CHRISTOPHE NICOLAS Eusoff Works / Finance Committee
GILLES PHILIPPE DAMIEN MARIE IRC
CHEONG SOOK TENG SMC (SP)
YEOW OON EE DANIEL SMC (SP) - Head
PHONG TECK LAK, DERRICK SMC (Log)
HUANG JUNJIE SMC (Web Reporting)
CHUA SI WEI SMC (Web Reporting)

CERTIFICATE OF COMMENDATION (SPORTS)

CHUA HUIJUAN Badminton (Girls)
LEE LI MIN Badminton (Girls)
THAM DAMING Badminton (Guys)
CHIN CHUN KIAT HADRIAN Badminton (Guys)
ONG CHIN HOCK Basketball (Guys)
HUANG YANLING RACHEL Handball (Girls) / Netball
TAN SIAN BOON Hockey (Girls)
LEW WEI QING Hockey (Girls)
ANG SHULEI Hockey (Girls)
HUANG JUNJIE Hockey (Guys)
CHUA SI WEI Hockey (Guys)
THIRUCHELVAM RANJAN Hockey (Guys)
CHEN HUIFEN Netball
CHEONG SOOK TENG Netball
CHUANG SHEN HUI Netball
HENG ZI QIN VALERIE Netball / Road Relay (Girls)
LOW AMY Road Relay (Girls) / Soccer (Girls)
OOI LI CHING ANNALYN Road Relay (Girls)
SUNIL NAIR Road Relay (Guys)
SANTOSH KUMAR RAI Road Relay (Guys)
LAW WHISTON Sepak Takraw
LOW RENSHUN, TOM Sepak Takraw
YEOW OON EE DANIEL Sepak Takraw
FAZILAH BTE ABDUL LATIFF Soccer (Girls)
LAU WEI FEN, ANGELINE Soccer (Girls)
LIN JINGPEI Soccer (Guys)
NG TZE CHONG Soccer (Guys)
SOH ZHEN YUAN Soccer (Guys)
LIU YINGHONG MICHELLE Swimming
TAN WAN'ER DENYSE Swimming
LIM YAOXIANG Swimming
LEONG AI WEI KIMBERLY Squash (Girls)
TANG BIK KWAN HAZEL Squash (Girls)
TENG HAN XIN, SHEENA Table Tennis (Girls)
CHUA KHER WI LANCELOT Table Tennis (Guys)
YONG WAI KIT Table Tennis (Guys)
SUBIOTO JINGGA Table Tennis (Guys)
TOH ERN CHONG Table Tennis (Guys)
SHI TIANYUN Tennis (Girls)
CHEONG HERNG YIH LUKE Touch Rugby (Guys)
CHEN SIDING Touch Rigby (Girls)
SEAH WAN YI WENDY Touch Rugby (Girls)
KONG JIAYI LORRAINE Track
YONG CHUN HIAN KENNETH Track
KONG CIRUI CHERYL Volleyball (Girls)
NG LI LING ANDREA Volleyball (Girls)
TAN SHU LIN, JERLYN Volleyball (Girls)
LIM YUEN CHUN GERARD Volleyball (Guys)
WU SHAOJUN Volleyball (Guys)
CHEE SWEE WEI Volleyball (Guys)

"The key to realizing a dream is to focus not on success but significance - and then even the small steps and little victories along your path will take on greater meaning."

- Oprah Winfrey



Seniors' Contributions

Where do I even start? Eusoff has been a major part of my life for the past 4 years. Thinking back, there were so many other paths I almost took that would have ensured Eusoff and I would have never happened! Coming into Uni as a freshie, it was never my intention to stay on campus despite encouragement from my JC seniors to give it a shot. I only enrolled at the very last minute and had to enlist the help of a resident friend to secure my application! In my first year, I almost didn't make it back because of lack of points (yes, I was a lazy loner!) and only pulled through by an appeal. To the committee or the individual that decided to put my pathetic name back on the 'returning seniors' list that year, I am forever grateful!!!

I am grateful because on hindsight, if I had not made it back after year one, I would have missed out on all the fun and joy that I had the privilege of experiencing till now. The best thing that ever happened in Eusoff (and to me) was of course the meeting of Shuyan! But there was also a myriad of other experiences I treasure; the enriching sports activities and crazy teammates... those handball and volleyball sessions, the inter-block games etc etc. The basketball IHG season of 03-04 was the best and most enjoyable sporting event of my life; from the insanely hot, early morning trainings to the crazy drills we put ourselves through! I shall always remember the camaraderie and especially the sense of purpose, midway through the tournament when we realised we stood a strong chance of actually winning the damn thing!! To Zhenfu, Kevin and gang, thank you for those incredible plays, that seamless execution of teamwork and the indomitable sense of motivation. The team of 03-04 was undoubtedly one of the best Eusoff ever had as we stunned the competition and the other two powerhouses en route to the title! Although we did not win it again the subsequent year, I had a great time and incredible moments I shall never forget even if I never get to play competitive basketball ever again.

To all the friends I have made, especially Weiming and Weisoon, it was a smashing year in C block... those late night gym sessions and the post-exams X-box marathons in the lounge! Wicked. I am glad we moved as a unit back to A block in our final year and although academic commitments took away most of my time, A4 guys, you rock!!! I am sorry I never had the chance to really get into things much because my final year was extremely demanding... I will greatly miss the shoe-filled corridors and the seemingly sleepless atmosphere of half-opened doors, booming music, chaps hanging out at the bench and muggers furiously at work under midnight lamps. I will miss having the sense of anticipation, of being able to look forward to another season of fun-filled games and clueless freshies... To all the friends made in Eusoff: the basketball/handball dudes, people like Tom, Ben, the flamboyant alphas of A4 like Renhan, Sham and a whole bunch of other jokers, just wanna say thanks for a life certainly not-regretted and very much remembered in Eusoff Hall. Hope those staying on will continue the spirit and legacy of this place and of course never forget: have fun... loads of it!!!

Tan Yi Hui

It has been the best 4 years of my life, and Eusoff has definitely been the greatest part of my university life. For the past three years I have been reading the messages that seniors left in the yearbook and now it is my turn to say something.

My life in Eusoff has not been smooth sailing. I do remember my miserable year one life when I was staying in a double room. And being a freshman, I do not have many friends. However I would really thank Roh Ting for staying with me throughout these 4 years and also introducing me to a group of fun people whom made my stay in hall so memorable!

To the B(itch)3 girls: Hui-Yi, Xiaohan, Liyan, Mei Giet, Huizhen, Saudi, Zahra, Rohting, though my stay with all of you was short, you girls showed me how hall life should be. I will always remember our cooking sessions, Liyan's chicken soup, the happening festive celebrations, and not forgetting our steamboat sessions along the corridor.

To the E3 girls: Nana, B1, Xianghui, Saudi, Rohting, Shuiyen, these 2 years in E3 are definitely the best years of my hall stay. Things would be so different without all of you. Thanks B1 for being such a lovely neighbour whose bed is my frequent rest place, and Xianghui for all the lame jokes, Nana for listening to all of my complaints, Saudi for all the advice you gave me, Rohting for being yourself and Shuiyen for accompanying me to the dining hall for breakfast! Thanks to all of you for tolerating my bad moods and weird behaviour. Though we are an old wing, we are still happening in our own way! E3 rocks!

To the 16th JCRC: Nana, Yasi, Siliang, Sham, Huijuan, Xianghui, Lavinia. This is definitely one of the best committees I have joined in Eusoff. We really worked and played hard. I have never regretted joining it because of all of you. The strong friendship we built through all the long meetings and shit that we have gone through will always be in my heart. Thanks Yasi for always being so patient and loving, Sham for sharing with me all the 'b**r' and making me red, Huijuan for being so cute! I love all of you!

Not forgetting all my lovely juniors whom I have met along the way. Xuwei, Michelle, Jiayun, Jingting, Xiaoyan, Cheryl, Esther, Najiah, Margie, Huifen. Enjoy your stay in Eusoff and I will miss all of you.

A big thanks to the hall office staff: Aunty Doris, Aunty Vivian, Mr Mok and most importantly Rashidah for always being so patient and nice to me, for helping me in any way you can.

Lastly to all Eusoffians whom have made a difference to my life: Sharon, Boon, Chin, Rachel, Xingling, Jianzhong, Tze Chong, Wingkit, Ben, Weijian, Kristian, Qiuling, Juliana, Beatrice, Van, Roger, Gillian, Angie, Eliza, and to those whose names I have failed to mention. Thanks for everything!

Grace Koh



Alphabetical Guide to D3 speak : *Definitions & Common Phrases*

brought to you by *Tan Sian Boon*

DEFINITIONS

A

- 1) Add "s" or "ster" behind names/words: e.g. Mao(s), Xiao(s), see u later(s), Mao(ster), Boon(ster)
- 2) "Ain't No mountain high enough, ain't no valley low enough, ain't no river wide enough - to keep me from getting to you babe!": theme song to be sung in the showers whenever 2 or more are gathered

B

- 3) Breakfast at 8: Really means breakfast at 9 - that is if we do wake up at all

D

- 4) Double the first syllable of one's name: e.g. Mao-mao, Jer-jer, Sze-sze
- 5) Double padded maximiser: You know when there's enough padding when one can hit your chest, but your chest can't feel the touch.
- 6) Decepticon: One who looks deceptively good on photos but turns out to be kns.
e.g.: Jer-jer - can be used as a verb too e.g. : "We all pose like Jer and do the deception look" (proceed to tilt head to 1 side & look coy)
- 7) D3 Corridor Dance performance: a beautiful dance with intricate dance steps performed on D3 corridor by P. Chan & Boon for the viewing pleasure of E3 girls exclusively (as viewed across the block)
- 8) Drunken speak:
 - i) "Woah! Daytona!!"
- Thrown into the backseat of a cab, the drunk girl lands hard on the floor, faces the back of the cab and proceeds to "play" Daytona.
 - ii) " Oh! I'm wet! It's OK! It's OK!! Just put me in the dryer and put 20 cents in - 30 minutes can already!" - Yes, that's a logical train of thought after 10 drinks.
- 9) Dennis' Monotone Eminem Rap: refer to Dennis for a sample rap (prepare earplugs)

E

- 10) EHOC 03/04 Corridor: D3 Long wing 03/04 - 7 Programmers + 1 Ragger+ 1 Flagger
- 11) Everyone can be an "Ah-something": e.g. Tan Ah Ling (Serene), He Ah Su (Sujin/Lorong Ah Su also can), Ng Ah Suat (Angela)
- 12) Elmo balloon: balloon sent on Friendship Day to said D4 guy (refer to Operation Xiaolongbao)

H-J

- 13) Hefty: refer to Boon's yr 1 pictures
- 14) Insect catcher: refer all insect relocation activities to Sze-sze
- 15) J-pop wannabe/Ah Lian/Indian fusion confusion girl: refer to Jer's past pictures... present pics will do as well.

L

- 16) Lizard chaser: refer all lizard-chasing activities to Boon
- 17) Lizard killer: refer all lizard-killing activities to Chris
- 18) Laundry Sarong Woman: What you look like upon wearing of provided shirt, sarong & sandals as one is indecently dressed (read - sleeveless, shorts & slippers) for entry to grand palace - refer to Serene's bangkok photos

O

- 19) Operation Xiaolongbao: the lusting after a certain D4 guy's hot ass (tight buns) during IHG 03/04 - which cumulated to a mission to "shock & awe" him at a certain bash
- 20) Operation Burgerking: the mission to totally annihilate Bangkok's shopping scene (we're proud to announce: "Mission Accomplished / Enemy Completely Devastated!")

S

- 21) Shortywholurvessimplyluuurvesallthingsmorbid&weird: refer to Sujin
- 22) Screamer: refer making of announcements of any kind to P. Chan
- 23) Self proclamation of title: e.g. P. Chan: (P stands for Princess... when she's actually a chambermaid - tsk tsk...)
- 24) Steamboats: an activity to be done anywhere, anytime- in Jer's house, in P. Chan's room, in the lounge, in the space between D2 long wing & toilet (the ceiling still bears Coke juice marks caused by someone who tried to demonstrate how to make a cap pop from a FULL bottle of coke)
- 25) Sze's soup: nutritious chicken/pork soup "dun-ed" for 10000 hours by official D3 cook, Sze-sze, before classes - to be served piping hot in the cold lounge at night.
- 26) Sorry sight: the infiltration of camp D3 by Renhan & Kevin Tai - casualties: 1 girl & a cat. Despite their alerting calls to the corridor ("jie2mei4men2!") noone came to their rescue. Damage done: Alleged culprits grabbed the cat's specs and "chained" her to the lounge door with her bag, leaving her blind & flailing her arms helplessly - (A sorry sight indeed)
- 27) "Stamp Out Noisy Sex" Campaign: campaign undertaken to eliminate LOUD moaning sounds drifting into D3 lounge - especially frequent during Exam period.

T-W

- 28) 3 Scaredy cats: the aftermath of reading scary forwarded ICQ msg : "My name is xxx. I am 10 years old. I have red eyes. I am dead. If you don't forward this to 10 people, I will stand at your bedside and kill you while you're sleeping."
- 29) Traditional Sentosa trip: A trip to be taken yearly to the sunny island of Sentosa a week before Exams.

COMMON PHRASES

- 1) "What's wrong with my face?!": a phrase to be uttered in exclamation - To be used when peering into the mirror & realizing that one's face is white - almost greenish
- 2) "(But), I'm a nice girl!!": a phrase to be uttered in a high pitch whiny tone - To be used in defense when accused of anything.
e.g.: QN - "did you stick my head in the toilet bowl and pulled my __ up to give me a wedgie?!?"
ANS - " How can u say that?! I'm a nice girl!!"
- 3) "I lurve! I simply luuurve!": a commonly uttered phrase during a Ipoh/Penang trip - to exclaim & show intense liking for a particular activity/item e.g. "Shisha? I lurve! I simply luuurve!"
- 4) "Where's Roger?!": an (un)commonly uttered (screamed) phrase after a drunken bash - to be used while giggling & in a drunken stupor & carried back to hall.

Would have loved to do a Rag 04/05 dictionary too... but not enough pages! Haha!
Eusoff? I LURVE! I simply LUURVE!!
Cheers! Boon



Dear Eusoff,

Time and tide waits for no man, and its time for our parting ways.

You have always been a home away from home; a haven from the tons of projects and assignments that school showered on me. When I am back here, I feel comfortable and am most at ease with myself.

For that I have many people to thank:

To my long-suffering neighbour Joanna Yong (who has survived my nonsense for the past 4 years): Thank you for being the way you are. Its hard enough finding like-minded people, its even harder finding one who has stuck with me through thick and thin for the past 4 years. Kudos to the mix-up in the first place, if not I might never have known you.

To Saudi: Glad you finally made it to E3, if not I might never have the chance to know you since my prior impression of you was a stern and somewhat grumpy character. BUT you are very fun-loving indeed and your laughter has been greatly missed ever since you graduated. Thank you for your support and advice these couple of years, I am glad you were around for me to bounce my ideas off.

To the rest of the girls staying in my wing (namely Grace, Siang Hwee, Rohting, Shuiyen): I'm going to miss those times where we sit along the corridor and do our "communal thing", sharing food, gossip and laughter.

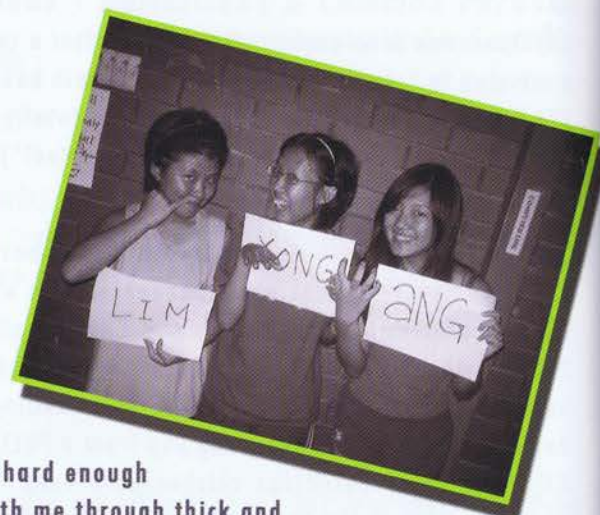
To Chin, Rachel and Val: Yes, it was you gals I was referring to when I mentioned the "really bad jokes" during IHG closing. Thanks for sticking through the sometimes torturous trainings with me for the past years and providing lots of support and comic relief in difficult times. The "little joys in life" and the fun we shared will never be forgotten.

To the 16th JCRC: I don't think I've ever properly thanked you guys. So a BIG thank you to you gals and guys, for easing my workload considerably during our term; for your fantastic ideas, hard work and most importantly your commitment. You guys did a great job and it gives me great pleasure and pride to say that I belong to this team.

To Yasi, Grace and Sham: You fellows were the best sounding boards I've known. Many thanks to Yasi for being such a great help and a great friend; to Grace for being my "human organiser" and all that I can ever ask for as a Hon-Gen, a neighbour and a friend and finally to Sham, for keeping my sanity in difficult times and letting me see the lighter side of life. I've enjoyed the company of you guys and thank you for sticking with me.

To Xiaoyan: Not for her incessant shouting of course, but for being a good friend, for adding lots of joy and laughter into my life and for being a most precise "human alarm clock".

To any other people whom I might have missed out: My most sincere thanks to you for adding to my experiences here in one way or another.



And finally, to you Eusoff, a big thank you for allowing me to be part of your family. You received me with great warmth and love and have given me the opportunities to explore my potential to the fullest. I take my leave with no regrets but the warmest of memories, and am forever proud to call myself a Eusoffian.

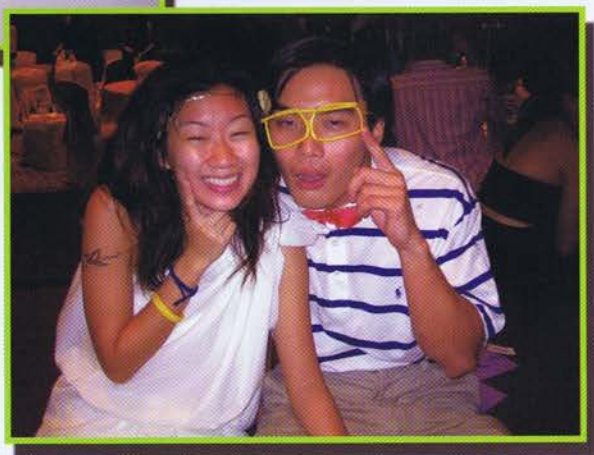
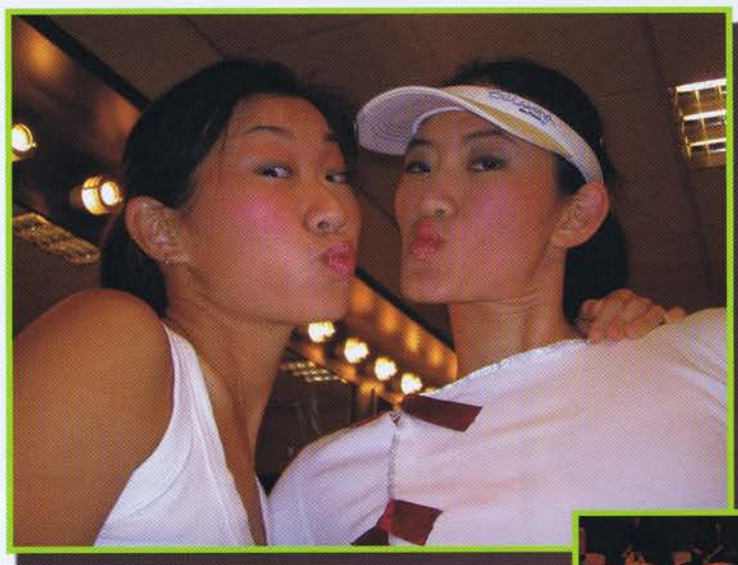
Yours Lovingly,
Joanna Lim





Photos courtesy of Huo Yasi

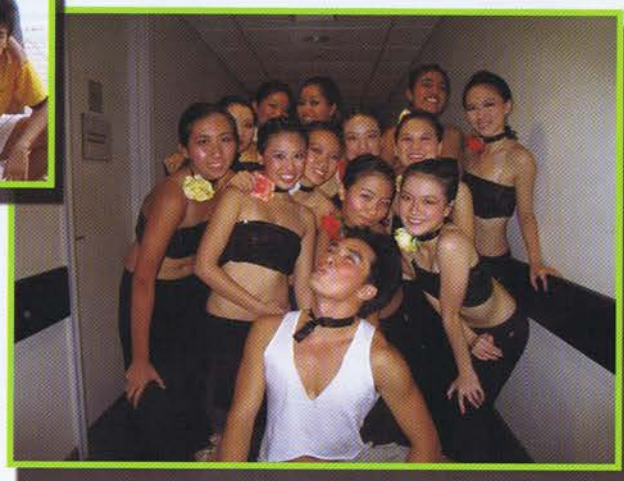




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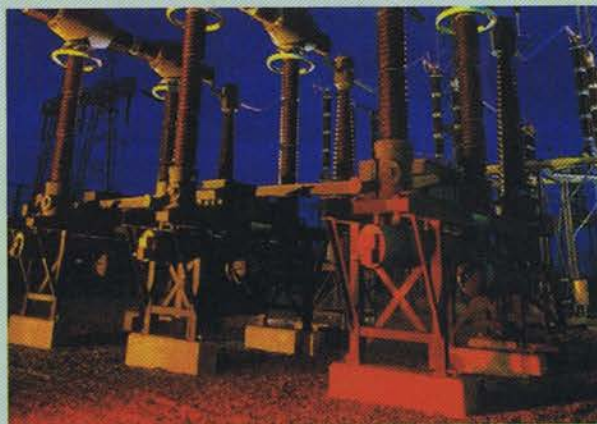
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has time enough." - Rabindranath Tagore**

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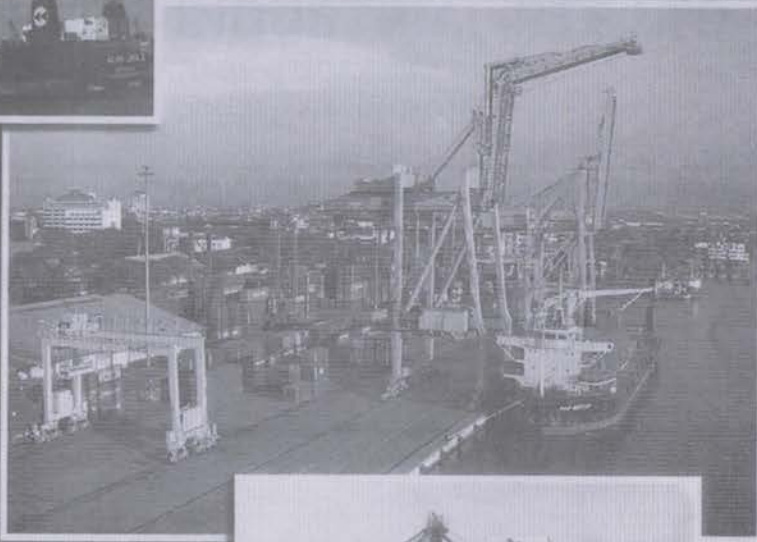
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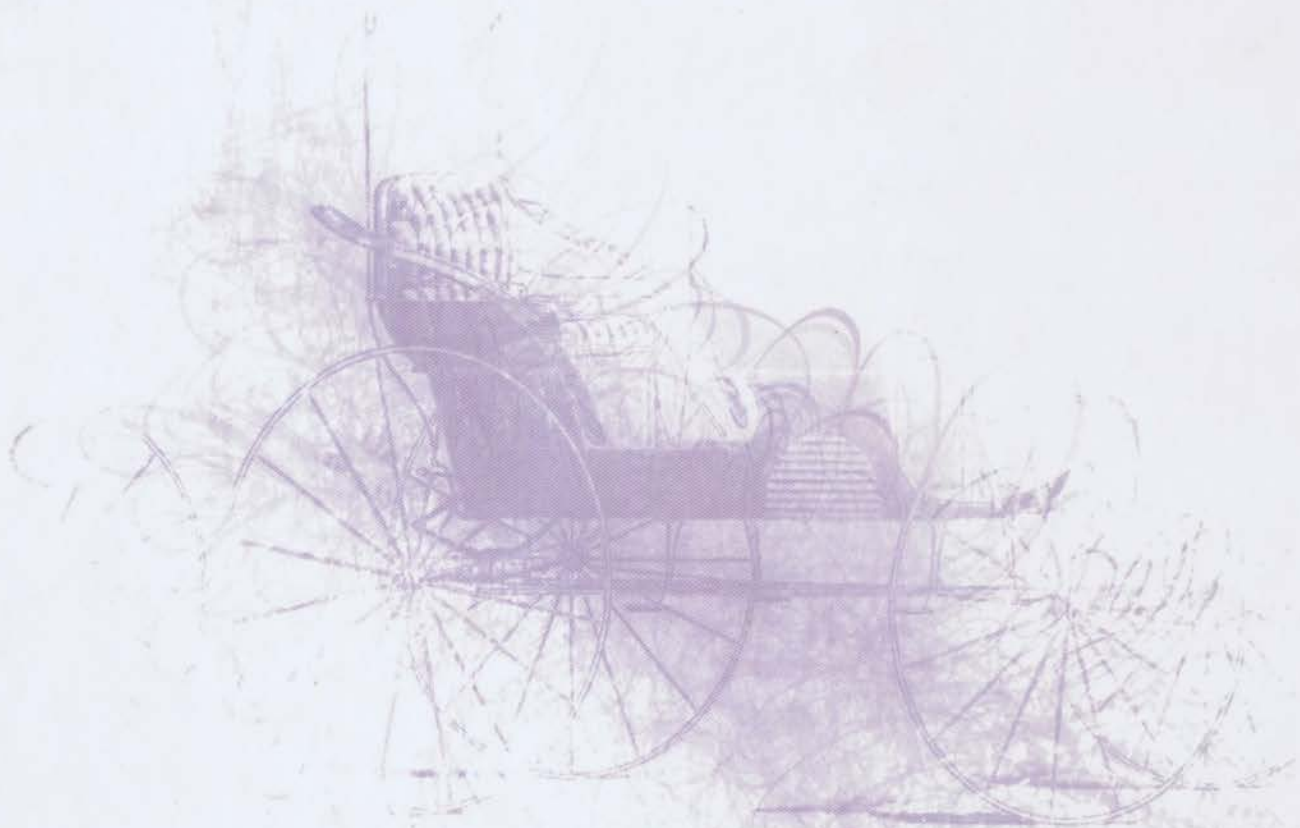
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