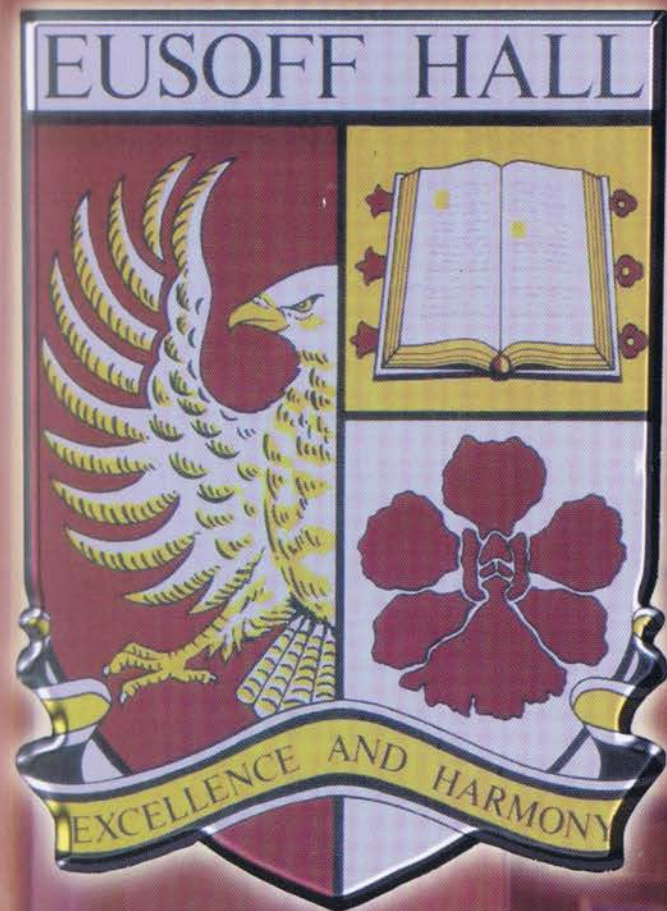


EPILOGUE





*Eusoff our great hall thee we praise
Swelling forth our mighty chorus
We will strive through all our days
Fight to keep the torch ablaze
Lit by those who went before us
Now we know thou art deserving
As our seniors knew of yore
Of our loyalty unswerving
EUSOFF to the fore*

*Eusoff in years to come our best
Still we'll keep thee onward fighting
True to thee through every test
Winning 'neath thy badge and crest
Thus our love for thee expressing
Time will show thou art deserving
As the years roll by still more
With our loyalty unswerving
EUSOFF to the fore*

The year past, 2003, was indeed a challenging year for Eusoff Hall. After founding Eusoff Hall in 1988, Professor Andrew Tay stepped down as the Master of Eusoff Hall with more than a decade and a half of illustrious service, not just to Eusoff Hall but also to our predecessor Eusoff College. Professor Tay has been involved in every aspect of the Hall since before its inception, and what Eusoff Hall is today owes in no small terms to the dynamic leadership of such a pioneering giant.

It was indeed a great privilege for me, in my first year as the new Master, to have seen many achievements that testify to that great and enduring spirit of Eusoff Hall. Despite the disruptions that surfaced due to SARS prior to Orientation 2003, our Eusoffians proudly brought home a record of four awards out of seven, namely the Chancellor's Shield for Overall Champion, the Vice-Chancellor Shield for Best Flag Day Collection of more than \$82,000, the NUSSU Challenge Shield for Best Environmentally Friendly Float, and the NUSSU Challenge Shield for Best Float Presentation.

In the cultural scene, our annual public dance production entitled "Black Russian" was staged to a sell out crowd at the University Cultural Centre. The outstanding performance had greatly impressed the audience including our Guests of Honour, the Minister of State of National Development and Trade & Industry, Dr Vivian Balakrishnan and Mrs Balakrishnan. Our Chinese Performing Group is also to be congratulated for their public performance at the Guildhouse and for staging a Chinese drama in collaboration with King Edward VII Hall. Our Choir made it to the finals of the Inter-Hall Choir Competition.

In community service, the undying efforts of our Eusoff Voluntary Corp have seen a much expanded programme with visits to the elderly residents of the York Hill Estate, the Cancer Children Foundation at the National University Hospital, the Mentally and Intellectually Disabled Service at the Clementi Day Activities Centre, the Singapore Boys' and Boys' Hostel and the Grace Haven Children's Home at the Pasir Panjang Salvation Army.

This year, Eusoff Hall continued to excel in the sports arena. Our sportsmen and sportswomen are champions in their own right as they took home 10 out of the 29 gold medals in this year's Inter-Hall Games. Although we did not bring the trophy home this year, beaten only at the last dubious metre by our perennial rivals, our Eusoffians fought tenaciously in every game and played with sportsmanship and with great gusto. What makes our Hall a hall of Excellence and Harmony? Not just all the 23 committees and 3 ad hoc committees and the JCRC deserve more than a warm round of applause for their dedication and hard work; indeed every single individual who has contributed in any way big or small, deserves to be congratulated and encouraged to do even more.

To meet the challenges of the new millennium, the Hall Renovations planned for during Professor Tay's watch, will be continued with greater emphasis. At the start of the academic year, residents of Block C, D and E were delighted with the newly upgraded rooms and common facilities when Phase 1 was completed. After the December vacations, residents checked in at our newly upgraded Hall Office. By July 2004, Blocks A

and B would have been renovated. Parts of the Communal Hall are also scheduled to be improved. To increase security and safety, our Hall's perimeter is being enhanced and the first ever fire evacuation drill was conducted with excellent results.

In terms of Hall Operations, the Hall Office has adopted a Service Charter to be even more proactive in providing a better service to all residents. Through the efforts of Dr Joseph Ooi, our Domestic Bursar, Eusoff Hall in cooperation with the University's Office of Alumni Relations, has embarked on a new initiative to reach out to all Eusoff Alumni including Eusoffians of Eusoff College.

Thus, my first year at Eusoff Hall has been enriching and exciting, fun and full of activities. I have learnt a lot from Prof Andrew Tay in the period of transition, and I continue to learn from my daily interactions with the wonderful people in the Hall Office, my colleagues in the SCRC, our student leaders in the JCRC through our fortnightly and often unscheduled meetings along the corridors, and from each and every individual Eusoffian I encounter, and this includes our Alumni from Eusoff Hall and Eusoff College, and our former staff and RFs.

Through this learning process and through imbibing that great tradition of Excellence and Harmony, I hope to continue to build upon the solid foundation laid by Eusoffians of old. With your help, I shall endeavour to provide the defining and indefatigable leadership to bring EUSOFF TO THE FORE!

Finally, I wish to thank the Eusoff Publication for a job well done and a timely publication of the yearbook.

Assoc Prof Tan Tin Wee
Master, Eusoff Hall

A Word from the Master

L i b e r a t i o n

The Revolutionaries

"The enormity of our endeavor escaped us in those moments; all we could see was the dust on the road ahead and ourselves on the bike, devouring kilometers in our flight northward."
Ernesto Che Guevara

In the tumultuous autumn of 2003, a group of men and women held clandestine gatherings in a derelict building in Kent Ridge. Oppressed, and convinced that information was the only remedy for ignorance of the masses, these meetings strove towards decisive action—liberation for the people of Eusoff.

Deciding that "The John", a covert underground operation which aimed to encrypt and disseminate valuable information about the denizens of Eusoff, was unsuccessful, this group of freedom fighters created a new information source (as well as a new exclamation for the people). This publication consisted of high quality pictures (as they captured Eusoffians in action) as well as the most thought provoking of words. With such revolutionary standards, EGAD was born, meaning "a mild oath or exclamation", or, when read backwards, meant "D AGE" or "The Age", a calling for a new era in Eusoff.

In the summer of 2004, the organization, with the support of the people, announced their yearly massive project: The Eusoff Yearbook 2003/2004. What turned out to be just an annual publication became a milestone in the history of Eusoff: the yearbook was to be launched before even before the exams – an unprecedented event.

These are the revolutionaries. These are their stories. The Eusoff Stories.



(The Heads)

Sarah (The de facto leader of this band of revolutionists.)



"What you see is what you get" - well that isn't her. She strongly believes that "when you wanna get things done, do it yourself" and feels that half of the world is living in mendacity. She DREAMS big, fulfils SMALL, HOPES in the Truth and celebrates SALVATION. She is an actor and the world is the stage. She desires to leave a legacy... but will they remember?

"...to leave the world a bit better... to know even one life has breathed easier because you have lived. This is to have success." -Ralph Waldo Emerson

(The vice president)

Joyce

A laugh, a smile, a skip in her step... A song in her heart, a head full of dreams, and a pair of feet planted firmly on the ground. A will to carry her to the very end, a faith that He will get her there and an unfeigned enjoyment of the ride... Where Chopin and Nirvana collide, with an insatiable appetite for chocolate to boot... Conscripted into His army, she's a one-girl revolution, and you know it.

"Live each day as a revolution, not as another sorry excuse to get out of bed."

(The secretary)

See Ling

Blatant. Un-revolutionised.

"Who do you live for?"

(Editors)

Jarrood

He is a gamer, a drummer, an air traffic control officer, a soon-to-be linguist, and a passionate lover of music (even the editing). With 75% of all the music heard in hall passing through his computer, he isn't just an editor; he is THE editor of the hall, music AND text.

"The only thing in this world that one can hopefully control is one's self."

Jessica



100% cotton
wash bright colours separately

(Designers)

Nicholas

His Life, or Is It?

8 yrs - my mom tells me: "No Television"

12 yrs - my mom tells me: "No...."

16 yrs - my mom tells me: "You every time play basketball how to get good results? How to go university?"

21 yrs - my mom tells me: "You every time play soccer and play game never go out how to get girlfriend?"

Don't worry I still love you ma...."

"eeiaaa... what's up doc?"

Aaron

He's a really shy and timid guy basically. He is gentle in nature and is usually soft spoken. All his friends think he is a SNAG. He has to admit he is pretty sensitive. He likes sunsets and little fluffy bunny rabbits

"Have you found her yet?"

Jerraine

In her own words: "I'm fat & full of nonsense... (Thank goodness for my fellow d3-ers who still lurve me for who i am...)I'm also a 'Decepticon', whose life's greatest pleasures are striking funny faces in front of the mirror & singing in the bathroom."

"there's a cock-ster in every one of us"

(Writers)

Alvin

He's a nutcase who is more unpredictable than the weather; and self-contradiction runs in his blood. He's mysterious perhaps, but really is down-to-earth (yet often dreams of living far from earth).

"Even the longest journey won't seem long if you see purpose in it"

Kim Liang

He is a person living dual personalities, with the urge to rush and yet stay still at the same time, is inspired by the magic and wonders that the world has to offer and is burning with desire to engage and explore life.

"Neutrality is centrality to all unpredictability."

Joe

Marketeer, design-addict, actor, tennis player, sleep-deprived writer, poolshark, secret-admirer, dreamer, bathroom-singer, chiongster, part-time-student, optimist, scriptwriter lovefool, manga-otaku, cowboy, wanderlust, poet.

"That's damn gay lar!"

Geraldine

She still finds each day too short for all the thoughts she wants to think, all the walks she wants to take and all the love she wants to give the person she loves most.

"Life's confusing package: Love, pain and beauty."

Priscilla

A dreamer, or what friends would call simply 'blur'. Her fantasy: to fly to Paris, visit the Louvre and to get enraptured by masterworks. She is interested in: bossa nova, soft rock, art, books, shows like Before Sunrise, Next Stop Wonderland, and Royal Tenenbaums.

"It's the soul afraid of falling that never learns to fly."

Rachel



"Well I'll be a purple-painted-porpoise"

- Capt Windy Scuttlebutt



100% sheep's wool Hand wash at 21°C
with like colours (purple or orange)
Do not tumble dry
Keep away from flame.

Anita

She's the sort of person who does not take no for an answer, and will give her 120% to every thing that she does, and achieve her goals, she shall. Her frankness knows no bounds for in openness and straight forwardness does she find true character, true nature of our everyday lives. She shall and will be able to provide you with the clear cut perception that is so much needed in our present social architect through her writing. She loves: dance, soft soothing music, people who speak their minds, her mother and her little sister. She does not hate but rather feels sorry for people who bark more than they can bite, people who think they are above everyone else, and people who know that they have an answer to everything. Things like social barriers, class conflicts, and barriers to expression etc... She hopes you will keep on reading.

"Good, better, best never let it rest, until the good is better and the better is the best."

Xiewei

She prefers changes rather than permanence; She prefers trying out new things rather than specializing in one; She prefers hearing from others that "Hey, you learn so fast!" Rather than "Wow, you are so professional at this." Life is full of challenges; she always chooses the road that's less traveled, to make her experiences varied and graceful.

Sharon

Sharon P. Chan, a busy person who has a passion for history; likes Yoshitomo Nara, Takashi Murakami, Precious Moments figurines & be@brick.

"I don't mind, if you forget me."

SCRC

A



Dr Peter Kew Min Shen



Mrs Joanna Wong



Mr Chu Tee Seng

B



Dr Ho Chee Kong



Prof Chen Chuan Chong

C



Dr John Martin Sequeira



Mrs Elsie Foh

D



Dr Joseph Ooi Thian Leong



Prof Kirpa Singh

E



A/Prof Leung Ka Hin



Mrs Helen Chew-Oh



Mr Francis Xavier

JICA

Junior Common Room Committee



JOANNA

1. If you had a choice, which superhero would you be and why?

Jean Grey of the X-men. Because she can control the mind and to me there is nothing that is stronger than the mind and also nothing that matches its infinite possibilities.

2. If you had a choice, which villain would you be and why?

Er...Magneto. I am sure everyone can see by now that there is not much of a reason other than the X-men characters being the only comic characters I actually know. Well, minus the Penguin and whatever from Batman. Besides, he has quite a cool looking helmet, at least from the movie version, he does.

3. What superpower would you wish you had?

None. With any superpower comes lots of responsibility and I don't know if I can deal with that. But if I really have to choose one, it would be to fly. Hmmz, feeling of being free I guess and to have a taste of the air up there which I don't get quite too often. Too short. :)

GRACE

1. If you had a choice, which superhero would you be and why?

Captain Planet! Haha. I don't really know many superheroes, but it would be nice if I have the combined powers of earth, heart, water, wind and fire!! Hmm... but come to think of it, can I be a Captain Planet that has all these powers without the Planeteers? Don't want to be controlled by people.

2. If you had a choice, which villain would you be and why?

Villain? Don't want to be a villain :)

3. What superpower would you wish you had?

I would like to be invincible. This will give me a chance to go to lots of restricted areas. I will be able to hear lots of secrets and gossips too! Haha



YAST

1. If you had a choice, which superhero would you be and why?

Going back to memories of my childhood, I would say that I'd choose to be Wish Bear in the Care Bears (it's the one with the smiling wishing star on its tummy). Wish Bear is in charge of reminding people to believe in their dreams and is on a mission (with all his friends) to spread love and care. I think sometimes, in the "real world", the only reasons why we live and carry on living is hope and love. Yet at the same time, these very same reasons are the easiest ones to lose sight of, thus the importance of such a superhero's existence.

2. If you had a choice, which villain would you be and why?

Probably Dracula. He's an extremely complicated and outcast character, associated with the gothic, mystery, passion and loneliness. He's a tragic villain I'm curious about.

3. What superpower would you wish you had?

It would be the extraordinary ability to listen and feel (for sadness or hurt and the like) because many a times we do not realize our friend's needs, even though we may be very close, and we often neglect the people who matter to us. That's why I would love to be able to know when my friend is feeling down or needs my support. This way, I will be by her side when she needs a listening ear or a comforting hug. It's a superpower that does wonders!



SUN WU KONG

1. If you had a choice, which superhero would you be and why?

Sun Wu Kong (the main character in Dragon Ball....hehe). He's 1,000,000 times more powerful than the stupid Superman. He can even fly to other planets if he wanted to.

2. If you had a choice, which villain would you be and why?

Actually, there isn't any villain who would attract me to be one. And they always die before the movie ends. But if I really had to pick one, how about Luther in Superman series?

3. What superpower would you wish you had?

Is there such a super power that I could get anything I want as long as I say it?
Well, besides that one, I wish I could move to any place in any point in time (past or future) in a second.

STIVAM

1. If you had a choice, which superhero would you be and why?

I would be Peter Pan.

Although he's not (or is he?) a superhero, he's got some things about him that I would love to have. The spirit of youth for one - that is something rather elusive, and I find that loads of my friends are just growing up too fast. Peter Pan keeps his innocence about him even when he goes about saving his friends from the Captain and his lackeys. He gets to wear unobtrusive clothing all the time and no shoes, which is a big plus for me - I guess I am the bare-foot hippie type. Not to mention the flying which will surely go a long way in playing tricks on the boys.

2. If you had a choice, which villain would you be and why?

I think I'd be Mr. Sinister. Dark, mysterious and hitting his enemies where it hurts. But I'd much prefer Dr. Hannibal Lecter: so much more interesting, very scary, intelligent, and charming even. But he's not a super villain now, is he? Charming villains are harder to keep at bay, and it's so much more fun being evil when people can't help but to love you.

3. What superpower would you wish you had?

There's nothing like having the ability to spread a little love around. In the cartoon the Care Bears, there was this brown bear with this red heart on his chest, and everytime he did the Care Bear 'stare' thing everybody became happy and everything suddenly became brighter and more relaxed. Sometimes I don't know why things bother people so much; they take things a little too hard perhaps - a little Care Bear stare would be appropriate at those times to help them lighten up, smile and just take things easy. It's really not that hard to be happy is it?

SEANG KWEE

1. If you had a choice, which superhero would you be and why?

Is a genie counted? Cause he can grant people's wishes and make them happy. But if I were to be a genie, I hope I can grant everyone in the world just one wish and make them happy. =P

2. If you had a choice, which villain would you be and why?

Can I be Zoe from Baby Blues? hahaha! Cause for a girl of her age, she's really a big terror! Plus she's soooooo cute! hahaha

3. What superpower would you wish you had?

I wish I have the power to make all the things or people I don't like disappear.

HUTJUAN

1. If you had a choice, which superhero would you be and why?

I don't mind being Spiderman cause I'm afraid of heights and if I were Spiderman, then I can climb high-rise buildings for fun without breaking into cold sweat.

2. If you had a choice, which villain would you be and why?

Does Catwoman count? Haha...really want her figure badly and try out that super duper cool suit.

3. What superpower would you wish you had?

I would love to read other people's minds. Then I will know what they are thinking off.

LAVINIA

1. If you had a choice, which superhero would you be and why?

I would probably have to be a cross breed of the Maverick and the Flash. I'm always short of time and am rushing everywhere and thus being the Flash would really nullify all the time I spend traveling and allow me to complete tasks in record time and have more time for myself! Being Maverick has always been guilty pleasure of mine too as I always wish to know what others are thinking especially in moments of crisis. I dislike making controversial decisions with sticky repercussions especially those which are professional in nature. As such, possessing the power to be privy to the thought processes of others would definitely accelerate my decision making and prevent me from making the wrong decisions and unintentionally hurting others.

2. If you had a choice, which villain would you be and why?

I would probably want to be Lago. It always amazes me how Machiavellian his character was and yet lay undiscovered for so long. Masquerading liars are a mystery to me and will probably remain so.

3. What superpower would you wish you had?

The ability to teleport and churn out A-grade papers at whim. Seriously, NUS thinks we are research paper churning machines or something.



Professor Andrew Tay : *The Man who made Eusoff*

Before there was Eusoff Hall, before the red brick and mortar corridors, or even the annual Dance Productions, there was a man known as Professor Andrew Tay. Fondly remembered simply as "Master" by many seniors, Prof. Tay has indeed been an irreplaceable part of Eusoff's history.

Although he has been a staple figure in Eusoff for many years, few would know much about the Prof. Tay outside office hours. After graduating from Raffles Institute, Prof. Tay went on to the University of New South Wales in Australia to get his combined bachelor's degree and Ph.D. in Mechanical Engineering. He returned to Singapore soon after and worked for a year in the Ministry of Science and Technology's Nuclear Energy Unit. Twelve months later, he decided to join the then University of Singapore as a faculty member of the Department of Mechanical Engineering, where he is until today. When asked if he will be retiring soon, he replies with a smile that he has no such plans as of the moment. "If you're still able to work, and you still enjoy it, then why not?" he asks. His strong work ethic has led him to years of dedication to the university, not only to the Engineering faculty but also to Eusoff Hall, or Eusoff College as it was once called.



Before rising to become Master, Prof. Tay was first a Resident Fellow in the Dunearn Road Eusoff hostel in 1977. In 1980, he moved to Kent Ridge Hall also as an RF and four years after, he was appointed Deputy Principal of Eusoff College, the same time the College became co-ed. Finally, in 1988, Prof. Tay became Master for Eusoff Hall and the rest, as they say, is history.

Eusoff Hall is tied to many pleasant memories for Prof. Tay. Becoming Master for Eusoff marked a lot of firsts for him, beginning with the Hall's official opening on the 5th of August, 1989. President Wee Kim Wee graced the occasion, which was marked by an emotion-ridden relay run that started at the old Eusoff College and ended at its present site at Kent Ridge. A torch, symbolizing the Eusoff spirit, was passed on to the runners for each leg, and until finally, when the last party reached Eusoff Hall, the flame was lit in front of the Hall.

A year into his tenure as Master, Prof. Tay encouraged Eusoffians to put up their own drama and dance. Keeping true to Eusoff College's tradition of putting up its own cultural productions, Kojiki was an amalgamation of the hall's many different talents. Kojiki, however, was the most ambitious cultural project Eusoff College or even Eusoff Hall has ever undertaken. The performance at Kallang Theater, which has a capacity of over 1,700 people, was created from scratch by the Eusoffians themselves. After a successful one night show, Eusoff Hall's annual Dance Production tradition was born.





Among the other events that remain etched into Prof. Tay's mind includes Eusoff's Dinner and Dance held on a cruise ship and its "Piece by Piece for Peace" project. The giant jigsaw puzzle was created to keep in step with the United Nation's Year of World Peace campaign. The puzzle pieces were sponsored by different companies and even by the Ministry of Education. Eusoff's dedication to the larger community it is a part of does not end there. In fact, Prof. Tay remembers the time when Eusoff had an annual Food and Fun Fair, which was always used as an avenue to raise funds for charity.



On a more personal note, Prof. Tay will always remember his days in Eusoff Hall as both an exciting but challenging one. The challenge was more palpable during the first few years, as the new-comer Eusoff struggled to establish itself amongst its peers. Eusoff was the last among the hostels to relocate to their new sites. This gave the other halls an edge in creating a name for themselves. However, Eusoff, under Prof. Tay's leadership, rose to the challenge and encouraged the hostelites' creativity and innovativeness. By managing Eusoff's then existing talents as such, the hall was able to create successful and interesting projects to benefit not only the students themselves, but their community as well. Apart from this, there was the challenge of creating an environment conducive for both playing and studying, and of seizing every opportunity like the IHG that will allow Eusoff to shine.

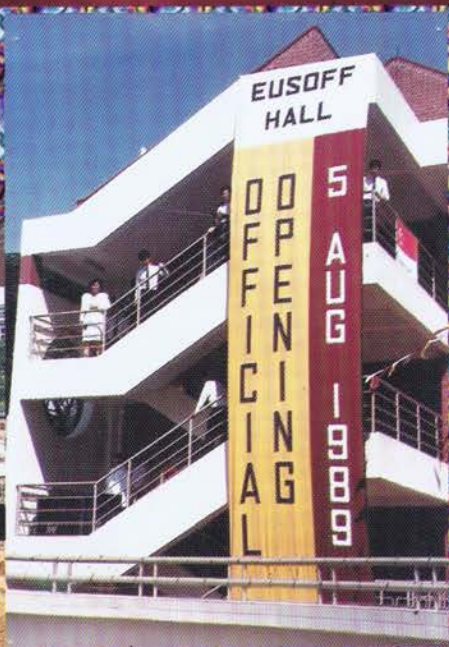


Most people know that Prof. Tay's commitment to Eusoff runs deep. What they don't know, however, is how deep this commitment actually runs. Just as Prof. Tay has shaped so much of Eusoff's history in the past years, his life has been equally changed by Eusoff as well. He and his wife were blessed with both their children during their stay in Eusoff. In fact, both of their children's Chinese names were patterned after Eusoff's motto of "Excellence and Harmony"!

In the first year after leaving Eusoff, Prof. Tay says that he still misses Eusoff Hall. The excitement, the spirit, the vibrancy of hall life and being in close interaction with the hostelites are among the unparalleled experiences he has had in Eusoff. As he turns over the leadership to A/P Tan Tin Wee, Prof. Tay leaves this message to Eusoffians: "Continue to excel, to develop a cohesive and united hall spirit. Keep the EH culture alive. Continue to innovate projects, to challenge your talents, and to think of how you can contribute to the community. Make the best of what EH has to offer; the friendships, the bunch of people to grow up with."

The past years would not have been the same for Eusoff without Prof. Tay. And although hostelites will no longer get to see him in the hall premises, the pioneering work he has done will continue to live on. Indeed, Prof. Tay has been instrumental in Eusoff's growth. We hope that you have learned from your time in Eusoff as much as Eusoff has learned from you, Prof. Tay. For all your years of unselfish dedication and service to the hall, and for the great legacy you have left for others to emulate, we thank you.





**At the
helm...**

In 2003, residents of Eusoff Hall welcomed their new Master, A/P Tan Tin Wee. Indeed, looking at the long portfolio of his past and current appointments, you can be sure this man certainly has got what it takes to lead Eusoff into an even higher level of achievement and glory.

**From the
beginning**

After his pre-tertiary days as an ACS boy and subsequently OCS, A/P Tan then headed to the University of Cambridge to do his BA in Biochemistry. In 1985, he proceeded to University College London to do an MSc in Applied Molecular Biology and Biotechnology. His outstanding performance then earned him the Overseas Research Student Award where he did his PhD in the University of Edinburgh (1986-1990). In fact, his pioneering work on developing recombinant DNA vaccines for chlamydial infections at the Moredun Institute, Scotland won him the Annual Prize of the Vaccine Research Trust, UK in 1989.

Upon joining NUS in 1990, A/P Tan has since never looked back. He currently juggles numerous appointments both within and outside NUS, including Director of the Bioinformatics Centre and, of course, the latest being Master of Eusoff Hall.



**Lonely at
the top?
Not quite**

Despite all the commitments he has, one of them certainly lies closest to A/P Tan's heart - and that is his lovely family. A/P Tan and his homemaker wife, Karen, have two adorable young children - three-year-old Amanda and one-year-old Declan. In the words of the man, "Karen and I married late in our lives, and so looking after young kids is quite onerous. Nevertheless, Karen keeps fit by going for power walks and regular exercise, while I am trying my best to start preparing for my next IPPT test!"

THE PRESENT AND THE FUTURE

**And he had his share
of close shaves too**

Just like many Eusoffians, A/P Tan has had his share of memorable hostel experiences. In fact, he reveals a near-death experience that remains etched vividly in his mind. In a nutshell, during his term as a sub-warden in one of the residential houses, he was sent to an Industrial Fire-fighting course. "Part of the course involved going into a fully smoked-out two-storey warehouse, and crawling with my face 2 cm from the floor (trying to breathe whatever fresh

air there was), and then climbing down the stairs to rescue a dummy on the ground floor. However, somebody made a mistake, and there was a backlog, and I spent what seemed like an eternity waiting for my turn!" Eventually, as A/P Tan recalls, "It took several weeks before my nostrils cleared up from all the soot I breathed in... I'm much more sensitive to fires nowadays."

Impressions of Eusoff Hall

What struck A/P Tan first as he came into EH was its nice buildings and well-kept grounds. He also gives the thumbs up to the hall office team and the RFs whom he described as "cohesive and very efficient". He shares that the experiences he has had interacting with EH residents has been wonderful, specifically citing the 15th JCRC and its President Janus Lim. However, A/P Tan was quick to point out that much of these were the fruits of (preceding Master) Prof Andrew Tay's labour, who "managed to steer EH outstandingly well". A/P Tan also added that "Since then, I've tried my best to live up to the high standards that he has set."

Being Master of EH has been exciting for A/P Tan because as he lets on, "you get to meet young people all the time, and the interaction with their lively and enthusiastic minds keeps you young, and hopefully as vibrant as them!"

To A/P Tan, the task as Master is challenging and fulfilling because he gets to chart the course of the entire hall, with the aim of building on the excellence and harmony which countless numbers of Eusoffians have built up with their incredible efforts.

"Our current pre-occupation is to get our building renovated up to the latest standards of the University. By August 2004, all our residential buildings would have been done up. Next would be the facilities in the communal hall. Our big mission is to ensure that our EH20 and EC50 anniversary in 2008 are carefully planned and executed, and we are doing so by starting early."

"Besides," A/P Tan adds, "we also have our Eusoff Enterprise initiative which RF Dr Peter Kew is managing. And of course, our regular activities and big events such as Orientation, float making and Presentation, Dance production, DnD etc will continue to feature prominently in the hall calendar."

A/P Tan emphasises that his plans for Eusoff cover four broad areas:

- (1) The Anniversaries
The need to marshall all available resources as Eusoff build up to a climax at EH20 and EC50 anniversaries celebrations in 2008.
- (2) The Physical
Improving living conditions for all Eusoffians and inculcating a sense of house-pride amongst all.
- (3) The Organisational
Streamlining resident activities and organization to improve efficiency and cut down unnecessary red tape; achieving the highest levels of professionalism amongst Eusoffians serving in JCRC and hall committees. "In this way, with the skills acquired in hall, one can fit into the job market instantly.
- (4) The People – past, present and future
Strengthening the relationship and forging tight links between current Eusoffians and Alumni. Future Eusoffians should not be neglected either – and to do so, we must improve our ways of selecting and persuading top and talented students to join Eusoff Hall.

The experience so far...

Plans for Eusoff...

Vision for Eusoffians...

At the bottomline of A/P Tan plans lies the desire to see Eusoffians mature and grow in an environment which fosters their all-rounded educational experience. To him, lessons in team-work, EQ, character building and camaraderie are what counts and will carry Eusoffians through till the end.



2003-2004 Diary at a Glance...

- March 2003** Farewell Lunch for Prof Andrew Tay
- April 2003** New Master, A/Prof Tan Tin Wee stepped in
-Daily Temperature Declaration & Verification Exercise was made compulsory to combat the SARs outbreak.
- April 26th** First SARs scare – 2 students identified in false alarm
- May 2003** Final exams ended
-Hall Renovations for Block C, D and E began
-SARs alert; first time in history local students were not allowed to stay during the vacation.
- June 2003** EHOC started work; local students commuted from home daily. Float was built away from the hall premises.
- July 2003** Completion of Renovation works at Blocks C, D and E
July 21 Checking in of International Students into the Hall Orientation began
- August 2003** Checking in of Local Students into the Hall
Aug 4 Inauguration Ceremony of Freshmen
Aug 5 Flag Day; a record breaking total of \$82,377
Aug 8 Rag Day; EH won 4 out of 7 awards
Aug 13 Welcome and Commencement Formal Dinner
Aug 25 Nomination Day of 16th JCRC
Block Heads Elections
- September 2004** 1st Joint Eusoff Alumni-Eusoff Hall EAEH Consultative Meeting
- October 2003** Formal Dinner in conjunction of Investiture Ceremony of 16th JCRC
-Cultural Nite
-Dance Production Bash
- November 2003** Exams began
-Renovation of Hall Office began
-Hall Office was temporarily relocated at the TV Room
- December 2003** 1st Heads of Halls Investment Meeting
- Funkamania Semi-finals
- January 2004** Hall Office staff returned to their brand new office
- 1st Inter-Hall Committee Meeting on Conference and Guest Room Rental
- 2nd Joint Eusoff Alumni-Eusoff Hall EAEH Consultative Meeting
-Inter-Hall Games began
- February 2004** 2nd Heads of Halls Investment Meeting
Feb 6 SCRC Appreciation Lunch at The Pyramid
Feb 10 IHG Closing – 2nd placing for EH
Feb 13 Dance Production Premier – "Black Russian"
Feb 19 1st Fire Drill ever conducted at Eusoff Hall
Feb 22 Chinese Performing Group performed Xinyao @ Kent Ridge Guildhouse
- March 2004** 3rd Heads of Halls Meeting
Staff Lunch at the Sheraton Towers
Eusoff Talentime
Closing Inventory Checks for Committees
Mar 17 Eusoff Hall Dinner & Dance at the Fullerton
Mar 24 EH Chinese Performing Group performed "LAN" at the UCC (Theatre)
Mar 25 Merit Awards Dinner
Tribute to Dr Joseph Ooi Thian Leong
Mar 27 Eusoff Hall Challenge Trophy Street Soccer held at SRC
- April – May 2004** Search for the 1st Eusoff College Medalist

For the first time in the history of Eusoff Hall Yearbook, the Eusoff Hall General Office is contributing an article. First, we wish to thank the Eusoff Publication team for giving us this opportunity to write the inaugural article for the yearbook 03/04. The past year has been very challenging. A series of upgrading exercise, i.e. external and hostel rooms in the residential blocks and facilities were scheduled in phases for completion. The Phase 1 upgrading works for residential blocks C, D and E were completed in July. Residents of the respective blocks are currently enjoying the new rooms and common facilities. In addition, the guest suites were also given a face lift. The Phase 2 of the upgrading of Blocks A and B will take place in May – July 2004 vacation. At the beginning of Semester 2, we saw another change that took place at the Hall Office. The layout of the Hall Office and its lobby were being revamped and upgraded. A brand new hall office and lobby have materialized to serve the residents better. To top it all, a wall of fame and the corridor of Eusoff history are in the pipeline to be installed and displayed at the lobby and its corridor.

Next, after 15 years, we saw a change in the Hall's mastership in May 2003. In this regard, we sincerely express our thanks to the Past Immediate Master, Professor Andrew Tay for his support and guidance. His calm demeanor and words of encouragement are indeed a great motivation.

Under the leadership of the new Master, Assoc Prof Tan Tin Wee, several initiatives have been executed. One of them is Eusoff Hall Service Charter. It expresses the Hall Office's commitment to our residents and guests. In short, Eusoff Hall is committed to set attainable standards of service and to state these standards clearly, to encourage residents to give us their views and comments, to explain, rectify or improve any service which has fallen short of our committed standard service and to promote a healthy, considerate and harmonious quality of community living, and to develop an atmosphere where everyone feels comfortable.

Another notable effort of the Hall Office is the compilation of the Hall Operations Manual. The manual contains specific information about the standard operational procedures of the hall. The manual will be regularly updated based on the operational needs. Staff members and students are welcome to make suggestions and recommendations for the improvement of the future editions of the Manual.

In our effort to reach out to the NUS Alumni, the Hall has started to play its part by strengthening ties with our Eusoff Alumni Association. With the appointment of our Resident Fellow, Dr Joseph Ooi Thian Leong as the Associate Director of the Alumni, frequent meetings have been convened between the Hall Office and the Alumni ExCo to identify ways on how best the Office could connect the alumni. The major task that the Hall Office is currently undertaking is to develop a database of past students staying in Eusoff College and Eusoff Hall starting from the former's era in 1958 till its closure in 2001, and the latter from 1988 till to date. Building up a database stretches as far as almost 46 years ago is not an easy task. Henceforth, the hall has recently engaged a half-day part time staff to work on this project. The establishment of Eusoff Alumni database would also be a great help to the Hall in the preparation to celebrate Eusoff Hall 20th and Eusoff College 50th Anniversary Celebration in 2008.

Overall, it has been a fruitful year for us. On this note, we wish to say thanks to the residents, the JCRC and Resident Fellows for their support and co-operation to make our work a success. Last but not least, we thank our new Master, A/Prof Tan Tin Wee whose dynamic leadership and management by empowerment style are indeed a source of inspiration and motivation to the staff members.

From all of us....



COMMENCEMENT dinner



Short and sweet – this was how some described this year's commencement dinner held on 9th October 2003. This was no ordinary dinner, for the investiture ceremony officially marked the start of term for the 16th JCRC. Indeed, a challenging and exciting road lay ahead for these new bearers of office.

Instead of the usual shoddy attire of T-shirts, shorts and slippers, Eusoffians arrived at the dining hall garbed in smartness, from neatly gelled hair right down to shiny leather shoes. The mood, though somewhat solemn initially, was lightened up by the effervescent emcees for the night, Aaron Yang and Yeo Xiao Xuan who provided comic relief from time to time to break the monotony that normally couples with such dinners. The crowd was certainly warmed up in no time, raring for more.

The arrival of Master and the Resident Fellows kick-started the night's programme. The speech by Master was followed by the oath-taking by the members of the 16th JCRC, which was witnessed eagerly by fellow Eusoffians. The Herculean task of keeping the Eusoff spirit strong and the Eusoff flag flying high in the following months no doubt now rests on the leadership of these newly elected office bearers.

Of course, everyone's stomach was not left to growl. The Western dinner was warmly received and cheerful banter filled the atmosphere amid the clinking of forks and knives. Many felt the food served was one of the best since the semester began. Perhaps this portends more good things to come?

Then again, it could be the entertainment provided by the highly-acclaimed Eusoff band, Peroxide that made the food and the dinner event superb. After all, the performances put up by both the junior and senior arms of the band were truly a feast for the ears – a delightful smorgasbord of different music styles, leaving everyone yearning for more.

But as they say, all good things do come to an end. And how else should the commencement dinner end other than by singing the Eusoff anthem?

The commencement dinner cum 16th JCRC investiture – short, sweet and memorable; and to all, a good night.





"EH, Hungry?" Then why not go behind to eat?

Yes indeed. Perhaps many have not yet understood how this theme came about or why the choice of such an odd theme. But think metaphorically, Eusoffians don't necessarily have to be hungry just for food.

Brainstorming for a good theme was far from easy. Thinking back, 'E.Den' and 'On the shoulders of Giants' were great themes. By having to emulate the standard set by previous EHOCers, we needed a theme just as great. The difficulty became a realization after we spent a whole afternoon in the EHOC Programme room deliberating for one – one that would encompass a Eusoffian's pride, stride and life. I remember we had Gothic themes, Greek themes, and even a superbly long one that until now still causes pronunciation nightmares for the Programme Team. What then could be an apt representation for Eusoff?

"EH, Hungry?" is a question meant to be posed to all Eusoffians. EH – Eusoff Hall, Hungry? Indeed we are - hungry for suppers at night; hungry for fun; hungry for the much coveted shields; hungry for friendship; and most of all, hungry for life. Therefore, our theme pertinently reflects how we Eusoffians are ever so hungry to excel and be the best, individually and as a hall community, so as to satisfy our burning desire to live a full life.

Similarly, our mascot for orientation was Mildred the Worm. Perhaps again, many may wonder how the name came about. Being a small cute little worm, it is powerful with a penchant for hunting down the freshest and most succulent food available. Being adorable on the surface, Mildred is in reality tough inside. Just like digital virulent worms that attack your computer subtly, that's how Mildred is. While we Eusoffians look harmless on the surface, deep within us there is this burning passion to feed ourselves with countless opportunities to excel, learn and shine. This is Mildred's attitude, which is analogous to any Eusoffian's.

Mildred's attitude first manifested itself in the whole orientation committee. Life then was rather sore for most of us, with many having to travel from remotely secluded residences to hall due to the SARS scare (locals were not allowed to stay in hall during the holidays – our hectic period). This led to many of us having frenzied lifestyles and sleepless nights, but we persevered.

The Rag team, even though crippled by not being allowed to build their float in the hall premises during the initial stages, with their determination, still ended up victorious as they clinched the award for "The Most Environmental Friendly" float. All their hard work of rummaging through garbage dumps and recycling plants, enduring putrid smells of rot and decay; of spending many painful hours designing, constructing and organizing; of being ever so patient with putting the intricate pieces of cans together for the final product. With the vibrant colours of the blue serpent, the red gryphon and the green tree – the Eusoff float truly exhibited the Rag theme this year of "FACES – Embracing Diversity, Celebrating Unity."

The Rag costume designers and seamstresses who had to spend their days cooped up in the reading room with sewing machines to produce the magnificent costumes, as well as the dancers who practiced hard to perfect the intriguing dance presentation were victorious as well. They made the "Best Float Presentation" award truly part of Eusoff tradition by clinching it for yet another year. It was truly a mesmerizing performance as the three elements encompassed in the float battled it out in an energetic dance with an intermission of still walkers and the "Ice Queen" parade. This year's Rag was certainly a success.

The Flag team with their perseverance and determination raised the highest amount among the halls and emerged victorious again too as they clinched not only the "Gold Award" for flag collection, but also the "Vice Chancellor Shield for Best Flag Collection". Spending the holidays preparing for Flag Day was definitely not an easy task, given all the massive coordination and planning involved. This being said, the effort goes out to all Eusoffians as well for waking up at 4am (some flaggers didn't even sleep the whole night!) in the morning to stake out the best places island wide for the best collection. Indeed, the award could not be denied us as we raised a mouth-watering amount of around \$82,000 for the supported charities!



E u s o f f H a l l ' s
ORIENTATION
0 3 / 0 4



The Programme team with their zest to bring to the freshmen the best orientation possible was also victorious, but in another way. Programmers didn't have an achievable target; instead their victory was one involving verbal commendation. It wasn't easy trying to come up with exciting and enjoyable games, but they did. Everyday from 9.30am till dinner, the programmers wrecked their brains to organize an orientation the freshmen will never forget, as well as one that would give them a warm welcome to the Eusoff family. Trying to stay awake through long hours of meetings, programme vettings etc. weren't easy as well. To the Programme team, having the freshmen turn up for the various programmes, and telling them that they enjoyed the games that were organized, was perhaps the best victory in their eyes. Watching both seniors and freshmen have fun during orientation brought tears of joy to the members of the programme team. Certainly; they have succeeded, and may their efforts uphold the Eusoff spirit in both freshmen and seniors alike!

To the councilors who ever so willingly offered a lending hand for the games (although it meant less sleep, the learning of cheers and having to do forfeits), The Programme team wishes to thank all of you for being so patient with all them. Your fervour, passion and dedication to the hall, and to the freshmen is appreciated in every possible way there can be.

Together, the Eusoff Hall Orientation Committee brought the best of Eusoff to the freshmen. The three branches of Rag, Flag and Programme all did their parts to win glory for Eusoff, while also instilling excitement among the new faces in hall. Truly, we have now all been rewarded, and are "well fed" (as with the theme) for we have clinched the Chancellor's Shield for second year in a row. That moment of euphoria followed by tears of elation and warm hugs that went around after that will forever be etched in my minds. It's a feeling that needs no explanation as the whole hall celebrates as one. Orientation has not only been an eye-opener for me, it has been an unforgettable experience as well. Thank you one and all, seniors and freshmen alike, for making it such a success. I'm sure the EHOC team is glad that you were part of it!



The BOYS

The Big Boss – **Mr Black** (the Chinese towkay with an obvious slang)

The Nerdy Malcontent Partner- **Prof. Plum** (that quietly scheming discussion group mate)

The Jealous 'Friend'- **Colonel Mustard** (that CO you've always hated so much)

The 'Holy' Figure – **Reverend Green** (that reverend who wasn't so revered)

The Police Officer – **Inspector Guyver** (the incompetent detective)

The naughty naughty GIRLS

The Hottie – **Miss Scarlett** (your typical hot new star with that old rich man)

The Has Been – **Miss Peacock** (lao chio? wrinkly, flabby and just plain saggy)

Le French / Filipino Maid – **Miss White** (the household help all men would love)



Affluence, gyrating bodies, a stunning cast, a Reverend who drinks and smokes and even a MURDER! What more do you need?

DANCE PRODUCTION

□

3

/

□

4



Who'd come and watch DP if we didn't have hotties???



We can't have hotties without the queers now can we?
"Now who's touchin' my secret spot?!"

Since 1990, Eusoff hall has been churning out performances that up the level of entertainment and professionalism with each passing year, leaving the juniors hard pressed for an even better show the next year. This year, Black Russian had a bunch of eccentrics and fanatics at its rein, which undoubtedly brought it to amazing new heights. As close to a musical as we could physically manage! A slap on the shoulder goes to Koksiew and Serene for a mind blowing script. The one thing that differentiated BLACK RUSSIAN from a Broadway musical would only be an original soundtrack. Well, this gives you a hint of what to strive for next year.

BLACK RUSSIAN broke ground in many areas of our halls' dance production. Never before was there such integration between the dancers and actors in each scene, the transitions were as smooth as a baby's behind with even the actors showing off some grooving. Lights painstakingly programmed, music flawlessly edited, costumes meticulously made, dances painstakingly rehearsed till perfection and a live band to boot, all fused together as one wondrous spectacle which started off as a mere thought.

Right in the footsteps of seniors before us, the professional nature of BLACK RUSSIAN shone through with RAVING reviews from our distinguished guests of honour DR Vivian Balakrishnan and wife, Mrs Balakrishnan. Rumor has it, that A/Prof Tan - newly appointed master of our hall, had some foreign friends over who insisted on being added to the production's mailing list thinking that this could not be an all student production and were keen to find out where we would be performing next.

"It's not 'bout what happened before or what's about to happen, it's what we do now that will make us legends forever." – Anon

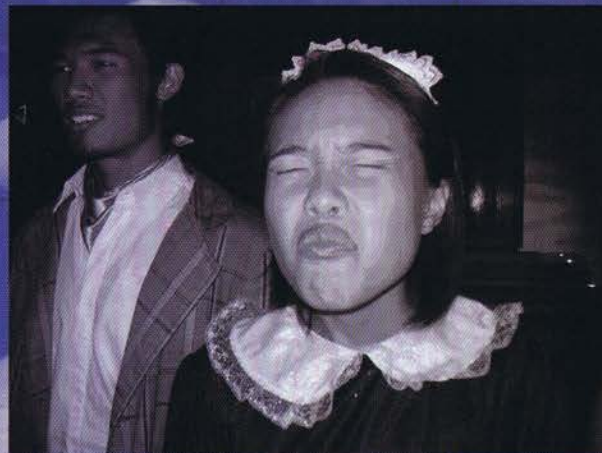
It is a story of Love, Deceit, Vengeance and Truth, well? Not quite.

Make up and guys, why it just
doesn't go...



Straight out from desker road perhaps?

Girls on the other hand...



They love it heaps!!! That's a face only Prof. Plum
could love.



Pocky, the one key ingredient for the
success of Elliot's every dance.



And these guys must be from Changi Point...



June's and Betty's showgirls burning with latino heat.



DP not only included dancing,
some of us (my fellow DD)
found romance beckoning.

DID YOU KNOW:

1. Vinesh actually said "and they can't even dance properly!" to Guyver's Inspectors on the actual night of performance. (the line was not in the script by the way, did he meant it!?)
2. Ren Han actually grabbed a chunk of hot cross bun from one of the 4 hotties that surrounded him in the very same dance!
3. Huai Zhi was totally chatting up the girls from Allegria causing them to fall madly in love with him.
4. Most of the guys were high on REDBULL throughout the entire performance, hence the overly obvious hip gyrations.
5. Everyone's favourite bit of acting was the interrogation of all the characters with the live music accompanying. Brilliance from Koksiew, Serene, Jarrod and Chris.
6. Lynda's HUMUNGOUS white cloth was used for about 10 seconds before it was never seen again.

*It came and went in the
blink of an eye,* before any of us realized
all 3 months of practicing and slogging led up to that
one moment where we ruled the world. It was our
time; I felt the strength of the 'qi' from my dancers and
the actors alike. It was a show to remember. DP gave
me so much, it taught everyone something new and
I'm sure everyone made some new friends. I would
even say it was quintessentially EUSOFF.

Dance Production
03/04

The Glamorous

The annual gala event of the year - the Dinner and Dance 2004 was held on the 17th March at The Fullerton. This year, the event was more special and exceptional not only because it was held at a prestigious hotel, but also the fact that it marked our new Master's first year of being in office.

By 1830hrs, the doors of the ballroom were opened and many guests started arriving. This year, once again, Eusoffians made a breakthrough in terms of creativity and originality in their dressing. There were flamboyant Indian Clan (clad in traditional Indian robes and silks), the striking uniformed attire of yellow tie against black shirt (mostly the guys from C1) and especially the spooky Ku Klux Klan initiates (who incidentally made a "grand" entrance by being the last to arrive) - certainly a smorgasbord fashion styles!

Guests aside, the main stars of the night were of course the glamorous pageant contestants. The opening item on of the program was their dance item. The female and male contestants looked stunning and dashing respectively in the club wear and hairdo! For the next part, there was a catwalk segment featuring the contestants in sports wear and the closing item was the unforgettable Miss Universe-esque Q&A (no "world peace" questions I assure you), featuring the contestants in formal wear. All in all, the contestants gave an impressive performance and their efforts were paid off as most of them won subsidiary titles and attractive prizes.



The winners are as follows:

Ms and Mr Eusoff:	Ms. Amelia Wong(B) and Mr. Yeo Kim Liang(A)
Ms and Mr Radiant skin:	Ms. June Tang(D) and Mr. Luo Kai Jun(E)
Ms and Mr Beautiful hair:	Ms. Jeanette Wee(A) and Mr. Yeo Kim Liang(A)
Ms Kissable:	Ms SiDing(C)
Ms Footilicious:	Ms Heng Ying Ying(E)

Congratulations once again to the contestants!

The games segment was highly enjoyable and they were conducted in a hilarious manner. Weiming and Philip participated in the first "kungfu" game (complete with sound effects) which saw them displaying their "hidden talents" in Chinese martial arts. The second game involved pairing up of Eusoffians who were chosen to go on stage to reenact MTV scenes from either a Chinese, English, Indian or Malay song. It was extremely entertaining, seeing Shuping on Mat-Rokker Chris' lap, Aik Meng dancing his version of the Banghra to Shumin, Jiahe and Minzi crossing their gender roles in the Chinese song and Rebekah and Noel acting as a loving couple to a mushy English evergreen. Overall, the audience enjoyed the amusing and comical program and had a great time witnessing the other side of their neighbors!



Behind the scenes

The preparations for the big night began all the way back in September, continuing through the holidays and into the second semester. The event was made possible not only because of the contributions by our gracious sponsors and the support from the JCRC, but also the hard work of the entire committee. From the start, there was not only intensive cooperation between the sub-committees, but also, demanding a workload for each of them. At the end of the day, the limelight was on the contestants and the guests, more than on the effort that the committee members had put in to make the DnD a great success.

Even after the dinner ended and while everyone was occupied with taking photos in the ballroom, the bulk of the programmers and part of the marketing team had to clear up the stuff (contestants' belongings, sponsored clothing, extra goodie bags and other miscellaneous stuff) and load them onto the van to head back to hall. These are things that they did – though "out-of-sight it doesn't mean that their dedication should be unrecognized.

These members of the DnD committee, like other students, had to juggle between school work, hall stuff and family and it is known to be a tough struggle to strike a balance in all these aspects. Not that they were the only ones who've worked hard for the committee but it's a common trend to overlook the efforts of those who had worked behind the scenes. Kudos to them! (Read: DP Wardrobe & Sets) They definitely deserve more than a pat on the shoulder! Without these people, the smooth running of the event would never have been possible!



MERIT AWARDS 2003/2004		CERTIFICATE OF COMMENDATION (SPORTS)		Peh Lee Chin <i>EHOC Flag</i> Li Yushan <i>EHOC Flag</i> Tan Cho, Dino <i>EHOC Flag</i> Tay Wee Lian <i>EHOC Rag</i> Foo Huili Priscilla <i>EHOC Rag</i> Chang Morgan <i>EHOC Rag</i> Hui Chen Fei <i>EHOC Rag</i> Yong Jun Xiong, Eric <i>EHOC Rag</i> Ong Huimei, Sharon <i>EHOC Rag</i> Lee Hui Siang <i>EHOC Rag</i> Wong Mun Yee, Beatrice <i>EHOC Rag/DP Wardrobe</i> Yeo Kok Siew <i>Dance Production</i> Yang Yirong Aaron <i>Dance Production</i> Lee Mei Yi Gillian Anne <i>Dance Production</i> Huang Chi-Kai <i>Dance Production</i> Zhu Haibo <i>Dance Production</i> Nor Zahra Bte Ahmad <i>JCRC</i> Chu Huiying, Stephanie <i>JCRC</i> Huang Yanling, Rachel <i>DnD</i> Chan Yee Woon Sharon <i>DnD</i> Tan Jun Cong <i>DnD</i> Lim Tian Fu <i>DnD</i> Phong Teck Lak, Derrick <i>SMC</i> Yong Shuk Lin Vanessa <i>SMC</i> Teo Tse Ji <i>SMC</i> Low Lee Jia, Rachael <i>Culture Committee</i> Ng Tze Chong <i>EMC</i> Rayvin Hsu <i>Eusoff Works</i>		Low Lee Jia, Rachael <i>EHOC Rag</i> Yong Chen Hong <i>EHOC Rag</i> Irza Fauzan Suprpto <i>SMC</i> Ong Choon Siong <i>SMC</i> Ding Meimei Debbie <i>SMC</i> Najiah Md Nasir <i>SMC</i> Lu Dexian, Jeremy <i>SMC</i> Liu Huiyun, Angelina <i>SMC</i> Chan Sing Eu <i>Dance Production</i> Fong Ming Hui <i>Dance Production</i> Tay Wee Lian <i>Dance Production</i> Foo Li Yun Geraldine <i>Dance Production</i> Loh Dan Lin <i>Dance Production</i> Teo See Eng, Rachel <i>Dance Production</i> Hui Chen Fei <i>Dance Production</i> Ng Sze Keat <i>Dance Production</i> Goh Chwee Sian, Juliana <i>DnD</i> Lum Weisoon <i>DnD</i> Lim Shumin <i>DnD</i> Tan Yi Hui <i>DnD</i> Xin Meng <i>Eusoff Works</i> Yang Sihui <i>EMC</i> Tay Weijian <i>EMC</i> Lee Jin You, Roger <i>ERC</i> Wong Mun Yee, Beatrice <i>Block Comm-Floor Rep</i>		tribute to the
TOP FIELD AWARDS		Goh Siang Hwee <i>Badminton</i> Teo Zhiye <i>Badminton</i> Goh Pei Leng, Melissa <i>Basketball/Handball</i> Tan Yi Hui <i>Basketball</i> Ong Chin Hock <i>Basketball</i> Thiruchelvam Ranjan <i>Hockey</i> Noel John Oehlers <i>Hockey/Soccer</i> Lee Mei Yi Gillian Anne <i>Hockey</i> Ang Shulei <i>Hockey</i> Heng Zi Qin, Valerie <i>Netball</i> Tay Shu Han, Dawn <i>Netball</i> Chuang Shenhui <i>Netball</i> Lo Ruyi Michelle <i>Netball</i> Phong Teck Lak, Derrick <i>Road Relay</i> Han Yuan-Sann Lionel <i>Softball</i> Ng Li Ling Andrea <i>Soccer</i> Tan Lishan Eliza <i>Soccer</i> Lu Bei Bei <i>Soccer</i> Sinkaram Philip Kumaran <i>Soccer</i> Guo Xiaohan <i>Handball</i> Leow Hui Ling Adeline <i>Swimming</i> Yang Yirong Aaron <i>Swimming</i> Tan Cheng Thiam <i>Squash</i> Ngoi Fang Min Gracie <i>Squash</i> Raghav Sundar <i>Tennis</i> Law Whiston <i>Tennis</i> Tan Cho Dino <i>Tennis</i> Yeo Xiaoxuan <i>Tennis</i> Yeo Shufang <i>Table Tennis</i> Lin Bin Bin <i>Table Tennis</i> Chua Swan Lynn <i>Track</i> Tay Weijian <i>Track</i> Lee Jin You, Roger <i>Sepak Takraw/ Volleyball</i> Pan Jiahe <i>Sepak Takraw</i> Lu Dexian Jeremy <i>Touch Rugby</i> Kong Weiming <i>Touch Rugby</i> Yong Shuk Lin Vanessa <i>Touch Rugby</i> Wong Sheau Yann <i>Touch Rugby</i> Chee Swee Wei <i>Volleyball</i> Yap Kian Yaw <i>Volleyball</i>		CERTIFICATE OF COMMENDATION (CULTURE) Yeo Shufang <i>Dance Production</i> Yeo Kim Liang <i>Dance Production</i> Pan Jiahe <i>Dance Production</i> Chua Xing Ling <i>Dance Production</i> Johanna Margaret <i>DP/ Dance Corps</i> Ong Huimei, Sharon <i>Dance Corps</i> Tan Su Ling Serene <i>Choir</i> Huang Chi-Kai <i>Band</i>				
COMMITTEE MEDALLION JANUS LIM WEIJUN		Lim Hean Eng, Kevin <i>Outstanding Service Award</i> EDWIN SUPARMAN <i>Outstanding Service Award</i> LI LIHUI <i>Outstanding Service Award</i> LAU SULEEN <i>Outstanding Service Award</i> CHAN ZHI WEI <i>Outstanding Service Award</i> KOA HARN NI <i>Outstanding Service Award</i> STEPHANUS ELLIOT LEE <i>Outstanding Service Award</i> NG SUAT THENG, ANGELA <i>Outstanding Service Award</i> JARROD YEO <i>Outstanding Service Award</i> CHRISTOPHER KHOO <i>Outstanding Service Award</i> YONG LI AI <i>Outstanding Service Award</i> SURYANTO LIM <i>Outstanding Service Award</i>		CERTIFICATE OF COMMENDATION (COMMITTEES) Tan Su Ling Serene <i>EHOC Programme</i> Tan Chong Meng, Andrew <i>EHOC Programme</i>				
SPORTSMAN OF THE YEAR XU RENHAN		NAME OF NOMINEE AWARD ANGELINE LAM MINGLI <i>Distinguished Service Award</i> GOH LAY YAN <i>Distinguished Service Award</i>						
SPORTSWOMAN OF THE YEAR ANGELINA LIU HUIYUN		FOO WILLY <i>Outstanding Service Award</i> NG KELVIN <i>Outstanding Service Award</i> WEE SHU YUN,STEPHANIE <i>Outstanding Service Award</i>						
ROOKIE OF THE YEAR ADRIAN PILLAY		HALL EXCELLENCE AWARDS						
		SPORTS						
FULL COLOURS		COMMITTEES & CULTURE MERIT GOLD		Merit Award Dinner 03/04				
Seah Roh Ting <i>Badminton</i> Lee Meng Hong <i>Squash</i> Mohd Hamizyam bin Samian <i>Hockey</i> Lee Wai Fong, Jeanette <i>Hockey</i> Lee Siew Min <i>Volleyball</i> Lim Xiuying, Joanna <i>Basketball</i> Guo Xiaohan <i>Basketball</i> Tan Sze Yin, Saudi <i>Soccer</i> Cheong Yip Kheong, Melvin <i>Soccer</i> Pang Wee Khai <i>Track</i> Lau Wei Fen, Angeline <i>Track</i> Leong Yihui <i>Swimming</i>		Chan Sing Eu <i>Eusoff Works</i> Huo Yasi <i>JCRC/ EHOC Rag</i> Lee Hui Siang <i>EMC</i> Tan Hian Zee <i>EMC</i> Tan Yong Jiang, Benjamin <i>Dance Production</i> Lim Shumin <i>Dance Production</i> Lim Ern Loo Jerraine <i>Dance Production</i> Tan Su Ling Serene <i>Dance Production</i> Peh Lee Chin <i>DnD</i> Tan Liang Yi, Randy <i>EHOC Flag</i> Tang Bik Kwan Hazel <i>EHOC Flag/ Dance Production</i> Zhu Haibo <i>EHOC Rag</i> Rayvin Hsu <i>EHOC Rag</i> Poh Sze-Lyn <i>EHOC Programme</i> Yang Sihui <i>EHOC Programme</i>		At about 630 p.m. on the 29th of April, Dining Hall was regaining back the revitalizing colors as the Eusoffians began their gradual congregation for the dinner. Yet, this dinner was to be contrary to all dinners that our Hall has days in and out. Formal outfits and the decorated interior excluded a festive aura that hinted at a grand celebration. Raison d'être for the sudden emergence of such a jovial atmosphere was to pay tribute to all those who represent the pride and glory of the Eusoff Hall. Under the same roof, our Hall embraces top talents from A to Z, whose number gives in only to their immense contributions to the Hall. Hence this year's chapter similar to all the prevalent ones could not be completed without paying due respect to those living trademarks, thus bringing us all together for one last time to applaud the accolades of our fellow Eusoffians.				
HALF COLOURS		MERIT SILVER		Evening commenced with the arrival of our fellow Eusoffians, Master, SCRC, JCRC and the Guests following the custom of all the formal dinners, evening commenced with a speech delivered by our Master, followed by that of the JCRC President. They commended the past year's achievements of Eusoffians and congratulated the contribution of all the other committee members who lead the Hall through the past year's activities. The newly elected EHOC members decreed the subsequent part of the program. As they ascended up the stage with their expressions eliciting of joy and integrity, the emerging applause and loud voices of support welcomed these blooming contributors to the Eusoff Hall's prospective activities in the year to come. The applause subdued as EHOC members exited stage and the dinner began to be served. Simultaneously, the program host, Adrian Pillay and Kim Liang joined the stage to introduce to everyone the next part of the program, which was to be the tribute to Dr. Joseph Ooi Thian Leong. Guest of honor then delivered his speech and was later awarded with a token of appreciation.				
Foo Shui Yen <i>Badminton</i> Ng Li Ling Rachel <i>Badminton</i> Lau Suleen <i>Volleyball</i> Thorbjomsen Kristian Weng Keong <i>Volleyball</i> Lim Chee Kiat, Kenneth <i>Sepak Takraw/Touch Rugby</i> Lim Xiuying, Joanna <i>Soccer</i> Ang Wei Siang, Nicholas <i>Soccer</i> Lee Jin You, Roger <i>Soccer</i> Eng Ming Hao <i>Hockey/Squash</i> Pang Yong Song <i>Hockey</i> Tang Bik Kwan Hazel <i>Squash</i> Yong Chen Hong <i>Squash</i>		Fong Minghui <i>EHOC Programme</i> Lim Ern Loo Jerraine <i>EHOC Programme/SMC</i> Chua Huijuan <i>EHOC Programme</i> Pan Jiahe <i>EHOC Flag</i>		This drew to an end the formal introduction to the program and brought everyone to the commencement of the award presentation. In the category of General Awards, recipients were awarded certificates of Commendation as well as certificates under the group of Half Colors and Full Colors. Certificates for Commendation in Culture and Committee involvements followed in the subsequent categories. Merit Awards Silver was awarded next, followed by the presentation of the Merit Award Gold. Honoring the top achievers both in academics and Hall involvements the award presentation was drawn to a conclusion as the proud faces of Eng Ming Hao, Chee Swee Wei and Ng Kelvin came down to collect the most honored Academic Excellence Awards. As all the guests were giving the finishing touch to their dinner and starting their deserts, Our Hall Choir brought the contrasting shades to the program with their ever reviving performance. Then in turn, the voices of the entire Eusoff Family fused into one as everyone present for the dinner rose and picked up the notes of the Eusoff Hall Anthem to pay tribute to their Alma Mater. Dinner was drawn to an end with a photo taking session of all the SCRC, JCRC and the Awardees.				

IBG

Shakespeare would have found this year's IBG the perfect setting for a play if he was still alive today. Torrential downpours and darkening horizons threatened to put a premature end to many an inter block game this year. Certain events had to be reformatted to suit the lack of facilities due to renovation works at the SRC. However, the determination, perseverance and single minded efforts of the IBG committee acting like a meteorological service made rescheduling unnecessary. Players reciprocated by giving their best and the outcome can only be considered one of the best inter block games in Eusoff history!

The Ayams of A Block were crowned male, female and overall champions once again but their win was not made easy by the hardy and tenacious sportsmen and sportswomen of the other blocks. The crude, simple numbers displayed on the notice board in the dining hall did not do justice to the effort, mental strength and sporting spirit that all Eusoffians churned out. Spectators hung onto their wits and dug their nails into their thighs night after thrill laden night. Ferocious play, committed players, psyched up teams, synchronized team work, sudden death decisions, physics-defining performances... the list of descriptive expressions were limitless. Everyone should have felt fortunate that they did not have to pay to view such events. Who ever thought such high caliber sports would have been possible at an inter block games session?

All blocks made sound ambitions for victory at the opening event: the 2 kilometre road relay. Lesley led A Block's charge for gold by blasting off and coming back first, giving the Ayams a huge head start. But call it luck, fate, karma or just bad timing, the second runner ran the wrong route and A Block had to be contented with second position. Thumbs up to the road relay gals who ran the good race and did not succumb to the crazy rush hour traffic and asphyxiating exhaust vapors. The Eusoff steeds lined up for a fiery showdown between the second and third legs of the ladies road relay and what a show, what a performance they gave for everyone. Alvin and Eric from C and D Blocks respectively surprised the crowd with their ever-expanding lungs and smooth pace which left their competitors biting the dust. After the second and third legs, D block had (as usual) created an unassailable lead with C and E Block matching each other pace for pace. Sunil Nair (a new Ayam) then showed what real running meant when he calmly breezed A Block into first place. All witnesses could only bow down and show respect. He coolly said it was but another day in his life. The rhetoric of champions, it seems.

Established favourites still ruled the day, however, in an IBG replete with escalating tension, do-or-die determination and really bad weather. The A Block netballers waltzed their way on court with precision passes, fancy footwork and scintillating shots. The A Block basketballers did their "thing" again. The touch rugby Ayams managed to chalk up victory again this year but it was fought hard against the unforgiving elements and tremendous opposition. The D Block Daredevils made heads shake in disbelief, prevented blinking and had every answer in the hockey "textbook" in the men's hockey final. But from here the predictability ends and the rollercoaster ride to unsure victory begins.



The hockey ladies final was probably the first to go into extreme sudden death with each player having to slot the ball between two narrow gaps between a hockey stick separated by two cones. After playing guts, hearts and legs out, the valiant women from A and E Blocks mustered their focus for the ultimate showdown. No one blinked even when the regular penalty shootout was over and done with. A nail-biting, finger-crossing and fist clenching moment it truly was. A Block emerged winners but E Block also stood close as worthy champions.

The male sepak regu was so tight perhaps even the players forgot to breathe. With A Block drawing first blood in the first regu and B Block biting back in the second, it was down and up to the last trio from both sides to stamp themselves winners. And what a magnificent showdown it was with a foray of acrobatic kicks and angled headers used for quick draws. Aaron, Tom and Zhicong seemed to have the correct reply to Tom, Sham and Jeremy. Leads were cancelled; absolute certainties were reversed, unbelievable shots at unimaginable angles executed in perfect motion. A Block stole the show as winners again. Winners are not decided by medals or of handshakes but by the crowd. And the Eusoff crowd knows how to appreciate their winners. The B Block Beakers made sure that the volleyball medal would hang from their necks. This was confirmed by their tight play, excellent communication and astute defence despite facing a tense atmosphere. Experienced stalwarts Kristian, Roger and Jiahe led the way with precision shots and cool heads to influence the team to victory. Memories of losing the past two finals only spurred them higher after they lost the second set. They finally got the gold after months of pining and working. No one can deny true champions who only want victory in their hearts. Thumbs up! And finally, the handball final: What a climatic showdown that was; a contest of pride. The last game of IBG 2003 was neither a let-down nor an anticlimax. Bullet-time animation saves from both keepers, "blink and you'll miss them sidestep", air-burning shots and heated players seemed to burn the atmosphere around the MPC. Maybe the game was so good that officials forgot to synchronize their watches... but who can blame them when witnessing such a splendid performance? The "injustice of sport" motif reared its ugly head again when C Block emerged 'tenacious winners over a seemingly watertight A Block defence.



No single sportsmen can be identified for honours for each Eusoffian was responsible for raising one another's sportsmanship and capabilities. There can only be priceless dedication to sportsmen and spectators who generated electricity and magic captured so perfectly night after night. Everyone worked to make Eusoff a winner.

Special mention must be made to the alumni who made time in their busy schedules to come back and provide quality sport, showmanship and game spirit for their younger Eusoffians to emulate. Despite their hostel years behind them, the enthusiasm they have for Eusoff only highlights the wonderful times and memories they had and shared with one another. This goes to show how important Eusoff was and still is to their lives. Friends made in the dining hall, on the MPC and in studies to last a lifetime. Perhaps everything began at IBG and coming back as a member of Eusoff alumni is best to relive happy nostalgia.

Kudos as well to EH Works who covered the games at every occasion, catching moments that will live on forever. Everyone remembers who made the winning shot, but one must also remember those who make the effort to allow everyone the memory.

A tremendous round of applause must also be given to the slew of supporters who came down to support the games every night and on weekends. They cheered their blocks on with bravado, gusto and heartfelt dedication. Even one person made a voice of difference. And who could blame them when they were returned night after night of excitement, thrills and magic that cannot be recreated? Fervent cheering, super woofer vocal cords and endless choruses of encouragement must have sent surrounding residents to their phones to get the police down.



The closing ceremony witnessed words of inspiration from Master who compared the IBG to the Olympics. His quotes from Confucius reinforced values crucial not just to sports but in life as well. The block items proved that getting comfortable is not a problem for Eusoffians. IBG 2003 did not end even when deserving winners received their medals, for the poignant moments of each goal, cheer, near-miss, delay and sigh will live forever in everyone's memory for all the time to come. The three weeks of intense pressure, rah rahs and heated moments cooled down as the block items brought IBG to a closure. Friends came together to sing the night away, affirming friendship and cooperation in song, complementing the firm unspoken comradeship and easing away the inevitable rivalry on the courts. IBG started on a high and ended perfectly: Eusoffians uniting together for another glorious year. Three cheers to the IBG committee. See you next year!



INTER HALL GAMES

A REFLECTION

Another year of Inter-Hall Games has concluded, with Eusoff Hall retaining its reputation as clearly a major sporting force to be trifled with. These are some reflections from sportsmen in Eusoff regarding the campaign, their thoughts and their feelings of Inter-Hall Games 03/04, kicked off with some words of wisdom from the boss of sport, Eusoff's Sports Secretary, Sham.

"This year's Inter Hall Games has been a successful campaign - Eusoff has finally begun to understand what sports is all about - it has got a lot to do with loving the game and the people that you play with, and in this campaign, it was not just a sporadic occurrence. This spirit, or 'heart' if you could call it that, was a mainstay in every Eusoff performance. Before the IHG campaign, our aim was to stop looking to win the external battles, instead to seek to build bonds and grow to love our teams. I would dare say that every person who stepped onto the playing field donning yellow, played with a palpable fire in his eye, a fire that has deserted Eusoff for quite some time now. The players wearing their hearts on their sleeves, were matched by those on the sidelines - the chants, the cheers, the ecstasy and the tears, are all demonstrations of people who care enough to also wear their hearts on their sleeves. This year's IHG campaign will be remembered fondly, with Eusoff being the happy few, the band of brothers (and sisters) who performed their best together - and enjoyed themselves along the way. We have seen just how far a little 'heart' could take us, and this year shall be the foundation on which we will build on, a foundation based on love for the sport and our team mates, a foundation set by all of us. It was amazing to have been part of the team that re-ignited the Eusoff fire; let's work on keeping it burning bright for years to come." - Sham

"Dearest Eusoff, we can proudly hold our heads high this IHG for we are Champions in how we fought."
- Eusoff rah-rah

"...in our minds, we are already winners. When we get on the court, we still think we're going to win... even though our opponents were beyond us, despite the odds heavily stacked against us"
- Xiao Xuan, girls' tennis captain

"Well I'd say you don't have to be in the team to feel the spirit. Just watching the game and seeing your friends battle it out in the yellow jersey is enough to engulf the senses with emotion and hope... similarly when you play, you can feel the presence of the supporters and suddenly it isn't just you against the odds... everybody's there to help... and we win or lose as a hall"
- Adrian Pillay

"...champions within our own hearts...none for self, all to our hall...."
- Jeanette





team eusoff

THE INTER HALL GAMES. THE THEATRE OF DREAMS?

There are hardly words for defining the moments; the moments exist briefly, but are forever deeply etched in the minds of those who have witnessed it, dreamt it, breathed it, and lived it. To describe it in words would be a grave injustice to the listener; for the listener had not basked in such symphony of emotions him/herself. Such is the mark of the great battles fought and won. The timelessness in experience, where one would thirst at the start of each IHG, in fervent anticipation for the challenges that await, the fresh, free flow of adrenaline which course in the veins of each warrior that steps into the arena. It is the sun that smiles upon each sportsman and woman, in victory and defeat, for it gloriously crowns those dared to stand and face the mountains, those who endured the unforgiving elements.

Unforgiving are the elements, and steadfast are those who brave them. But they are seldom alone; they shed blood, sweat and tears with their comrades, they taste the bitter salt of the earth as one. And in victory, they stand tall. In defeat, they break each others' fall. In battle, they give their all.

As such, it is best to leave the epic tales to be told by pictures, which freeze a moment in time, and infuse into the images the myriad of emotions in every Eusoffian. May these postcards from the past remain in the memories, of those whose stay in Eusoff was nearing an end. May they cherish these moments, and perhaps echo a sentiment in us all; of how close we were in snatching the title from the grasp of our rival hall in sports. May the conviction and determination of these warriors shine through, to inspire those who bear the torch in generations to come. But may we never forget the journey, the fight, and the dreams.

Come next year, same time, same place.

The Inter Hall Games. Our Theatre of Dreams.

"WE COME FROM A GREAT GREAT HALL
WE COME FROM EUSOFF
AND WE COME AS A FIGHTER OF A GREAT GREAT HALL
WE MARCH ONTO VICTORY
AND WE MARCH ONTO GLORY
AND WE MARCH WITH A SPIRIT NEVER SEEN BEFORE"



Have u ever wondered how many different cultures coexist under one roof of our huge Eusoff family?

The **diversity** is quite unnoticeable when we all follow the similar life patterns days in days out shaped by our stringent NUS curriculum. Yet to collect the cream of our backgrounds and accumulate all that into one row of cultural wealth with its eclectic ingredients which make our Eusoff Culture what it is, are days such as the one that I would be bringing to your attention here. The event that I am referring to celebrated the talents of our Hall and by that I mean none other get together but the **Cultural Night**. I myself viewed just half the program, being at the back stage half the show preparing for the drama performance, yet collecting the missed out information after the show was the best feedback and performance evaluation that I could have possibly received as it came from all of u guys-the viewers. Hmmmm...u guys loved it!!!! (Performers take that as a huge compliment, everyone applauded your performance). You were all enthralled by the varying pitches of sound, and the loud laughter-stirring hilarious comedies. You all took it as a good study break and gave the show a high accolade in terms of presentation. Yet for those who happened to miss out on the get together here is a recap of where the Eusoff Culture drove that night.

Bogee Night as it was termed adjourned with soul-twisting n body-intoxicating stir up from the **Hall Bands**- can't miss to put the thumbs up to those fellow Eusoffians who with their enchanting voices, tremendous music coordination took the audience by breath from the first minute of the show. We all relish **Peroxide's** music, but most of you guys had the two-in-one doze of excitement this time as they have chosen one of the most beloved pieces from Evanescence to compliment their gifted voices and instrumentals. After the music turmoil, as our adrenalin was still pumping hard, the whirlpool threw the audience across the miles to the world of deserts, as the **Dance Corps** came out with their first performance of an Arabian Dance. And then for a quick change came another dance blast. This time more in the punk break dance style. You guys did not get less than what you expected from the choreography of those performers. Their flexibility and well coordinated moves kept most of your attention focused and as some have mentioned to me later convinced many to try out your luck in joining the group next semester. Yes! The dancers out there! You guys have motivated the viewers to quite an extent! The performance by itself was full of vivacity and I'm sure drove the spirit within many to get down on the dance floor and complement the stage dance with their own moves. Drifting from culture to culture n agitating our senses one after another, the drum beat n splendid choreography gave laughter the centre stage as the CPG came with an outrageously hilarious drama. My presence among the audience

Being on the stage with my group and while reading out my lines it was another exciting perspective from which I could view the event. The hard work that we put into our drama and the strenuous rehearsals right before the finals all seemed justified right then and there when we succeeded in stirring up your emotions and getting you all focused. Right after the **Eusoff Drama** performance, I joined the audience to share the remaining pool of delight with them. That was when, challenging the pitch of the voices came the **Choir** performance from **Euphoria**. After the drum beats the contrasting shades of choir music were sure to leave soft spot within the lovers of softer genres. The evening ran to omega with tables flowing with food. Each performing group received complimentary gifts from the Hall and there were also last minute photo shots for all the vampires and witches of dramas and the vocal stars to rapture their times of 'pick' and final moments of tet-a tet before all called quits. **Great job** from all you who were up there on the stage!!! And **cheers** to our highly spirited Eusoff crowd who came down to chill out that night.

Till then,

Best regards to you all from Anita.

EUSOFF HALL CULTURAL NIGHT





Hey! I heard you went to watch talent time last night!

It was pretty ok. I nearly died laughing when I saw the dance by the B4 guys!



Really? What did they do?? It's a good thing you're still alive to tell the tale. If you died I'd be really heart-broken!

Aww... would u jump over the moon for me?



They wore these skimpy hot pink outfits and danced to 'ladies quite contrary'. It was quite mind-boggling! You have to see the video to believe it. The other acts were ok. A block did a musical about us, D block had a band and C block tried to do a Stomp-esque portrayal of Noise in hall.



Hot bods too!



No other items??

Peroxide played, and Nips did a solo for the open category. There were 2 dances from EhDC which were pretty good and drama did a 'Whose Line is it' imitation.



Haha! Did drama succeed?

It wasn't near the standard! Not yet anyway. But you'd be glad to know that B block won! They did an encore too! You should have been there.



The **4th of March 2004** was definitely a night to remember as it has been awhile since the talents of Eusoffians have been showcased. The event was graced by the culture committee's RF, Dr Sequeira together with our hall Master A/P Tan who also acted as a judge. The other two judges were Lavinia (our culture secretary of JCRC) and Serene (a previous winner of the hall's coveted culture medallion). Talent time consisted of the open category, the inter-block competition, and some items by drama and dance corps to fluff up the night.

The night was kicked off by **Peroxide**, Eusoff's band that doesn't need introduction, a time-honoured tradition indeed! Up next was a solo piece by **Nips**. Both items were under the open category. One cannot help but wonder why there was even an open category if there were just two entries. Perhaps people just need to be pushed by inserting an inter-block competition into talent time. That in itself was not a bad thing as the friendly competition served to spice up a night that was becoming much like another culture night.

First up was **D Block** with a rendition of 'Immortal' by Evanescence. It was certainly a commendable performance. **A Block** was next and they were not chicken to present a delightful musical about a pair of star-crossed lovers; love found and lost between a cow (that jumped over the moon) and a dodo. The highlight of the evening was when a row of delightful "ladies" clad in hot pink skirts and skimpy tops took to the stage. A parody of one of the dances from 'Black Russian', our dance production of this year, theses "ladies" were quite contrary indeed. One will never look at these **B4 guys** the same way again! They teased and shook their bon-bons all the way to the top. It was no surprise when it was announced that B block would be taking home the prize. To close the inter-block competition was a 'Stomp'-like item by the guys from C1. Their item, 'Noise', was pure creative chaos, a laudable effort depicting the cheery noises one hears around hall.

There were two dances by the **Dance Corps**. 'Let's get retarded' was choreographed by Nadjah (is this how u spell this?) was rather laidback, punctuated by smooth moves. The other dance, 'Showtime', was a sexy number to the song of 'Lady Marmalade'. The drama group attempted (yet again) at imitating the popular impromptu comedy 'Whose Line is it?' but sad to say, they still failed to completely emulate the performances put together by the pros. One would think that they would have gotten the hint by now. It was a mildly disturbing experience sitting through that item while we waited for the judges to decide on the winners. Peroxide won the open category and Nips was left with a consolation prize. The night closed with a spicy **encore** by the ladies quite contrary.

Talentime

03/04

Talentime 03/04

Jam X is an annual event for tertiary bands from all over Singapore take part to play out their dreams of performance, showcase their talents, and feed their passion for music. This event is an outstanding effort in nurturing the local music scene. Eusoff Hall has sent a team up to participate in this event for the last 3 years.

The Event

The 3rd of January, 2004 was the day that the members of Eusoff Hall's very own band, Peroxide (named by tradition) had been anticipating. It was the day of their Jam X preliminary round slot where they would be competing with other hopeful bands in attempt to reach the coveted finals and perhaps be crowned the champion band in the tertiary education circles of Singapore.

History

Even though Eusoff Hall has made name for its self in the area of sports, Peroxide has always strived to tap the vast cultural talents of its residents and showcase that talent outside of hall, and what better way to do than by taking part in a big competition such as Jam X. Eusoff is certainly not just a hall of jocks, as was proven last year when Peroxide achieved a runners' up position in the competition – an accolade that the entire hall can be proud of.

Lineup

This year, Peroxide saw the "stepping down" of the senior band members TeckHorng (vocals and rhythm guitar), Chris (backing vocals and bass), Jarrod (drums), Ongky (lead guitar) and Andrea (keyboard) to allow the new blood exposure at this event – the former 3 members had taken part 2 years in a row and certainly deserved a break. The new line up for Jam X '04 consisted of seniors CJ (bass), Kai (vocals and rhythm guitar) and Najib (vocals) who had to sit out last year's competition, joined by the fresh talents of Alecia (backing vocals and keyboard), Lionel (drums) and YongXi (lead guitar).

The Process – A First Person Account

We had prepared painstakingly for the big day and when it came, it was a day full of anxiety as we waited for band after band to complete their performances before it was to be our moment to take to the stage. Finally the cue came and it was time to demonstrate the musical manifestation of more than a month's practice. We opened with a cover of "The Zephyr Song" originally done by Red Hot Chili Peppers and closed with an original song entitled "Be Strong" written by Kai, our band leader this year.

The cue came and we took to the stage. Najib started getting comfortable with the mic while the rest of us tweaked our individual equipment, ensuring the best sound. We were fortunate enough to get an evening slot so that the fancy stage lights would add extra flavor to our set under the dark sky – the stage at National Youth Park was quite a spectacle with the lights giving sparkle to new guitar strings and the polished drum kit. The crowd sat and waited in anticipation, probably guessing what kind of band we were, what kind of sound we played. Their questions were soon to be answered.

Lionel gave four counts with his drumsticks, and we went into it. We played and sang our hearts out. Every one of us was grooving to the music in our own way, with the crowd slowly joining in with their heads nodding and feet tapping. Before we realized, we finished up with first song and the applause from the crowd kept us pumped up to play our next song. The next song started slow but picked up as it went along. At the final crash we heard our second round of applause which marked the end of our set. It was a good performance, we felt, and we were happy that we had given it our all. We sounded the way we want to sound, and left the stage with the hope that the judges would like our songs.

JAMX

The inter-tertiary competition for local bands

Unfortunately for us, the second day of preliminary competition was extremely stiff, with a particular Philipino band impressing exceptionally. As we listened on our hearts sank as we knew that some of those other bands were very strong, very professional; almost hard to believe that they were amateur. As the results were read, our suspicions were confirmed, we had not made it to the finals this time round. In fact only 1 of NUS' hall bands made it through, which was a first in history. Mildly dejected we secretly promised that next year, with more experience, we would mount a serious challenge.



Reflections and the future of Peroxide

In reflection of Jam X, we didn't feel as bad after awhile as we knew we gave it our best. What matters most after all are the friendships that we've forged as a band throughout this year's preparation for the many events including Jam X. The year is almost over and it will be time to say goodbye to a few members and also time to welcome fresh talent with hopefully a myriad of skills that will help Peroxide achieve more a band formed by just mere hostellites. The current skill base is already there, but we always hope that more prodigies will welcome themselves into the arms of Eusoff Hall. Until next year! Peroxide will return.

-Huang Ji-Kai & Jarrod Yeo



From left: YongXi, Kai, CJ, Lionel, Najip, Alecia



On the **27th of March 2004**, Eusoff Hall held its first ever **Eusoff Soccer Challenge**. This is an initiative by the **External Relations Committee (ERC)**, in a bid to up the visibility of Eusoff beyond NUS and to attract soccer talents from the Junior Colleges.

There was the worry at first that the event would be affected by rain, which has been coming down on us incessantly in recent weeks. But when it was time for the first kick-off, the rain was nowhere in sight and the sun was shining bright. Through aggressive advertising by the committee members of ERC, there were in total **6 teams** from the various Junior Colleges, which took part in this event. Egged on by music played by our resident DJ Aaron Yang, the players pit their skills against each other in the sweltering heat. To add an element of fun in the competition, Eusoff sent her own soccer team; the Eusoffianos and the boys from ERC itself formed a team called, not so imaginatively, ERC.

The event also marked the first time Master A/P Tan Tin Wee and the various members of SCRC, gathered together to play in the novelty event against our very own Eusoff Alumni team, The Supreme Dictators. It was a nice sporting gesture by the SCRC to come down to the SRC handball courts for the event despite their busy schedules. Many even brought their children down for the day of fun and games. Aided by our Sports Secretary, Mohd Shamir, the SCRC team won the alumni team by a score line of 2-1 to win the novelty event. Sham himself scored a goal in the game, but the clincher was scored by Dr Joseph Ooi, our D block Resident Fellow. With a swivel of his hips, he whacked in a cross coming in from the right side with much aplomb. The people at the sidelines erupted in wild cheering, and for him I am sure it is especially memorable, as he will be leaving Eusoff after serving as the D block RF for 7 years. We wish him all the best in his future endeavours.

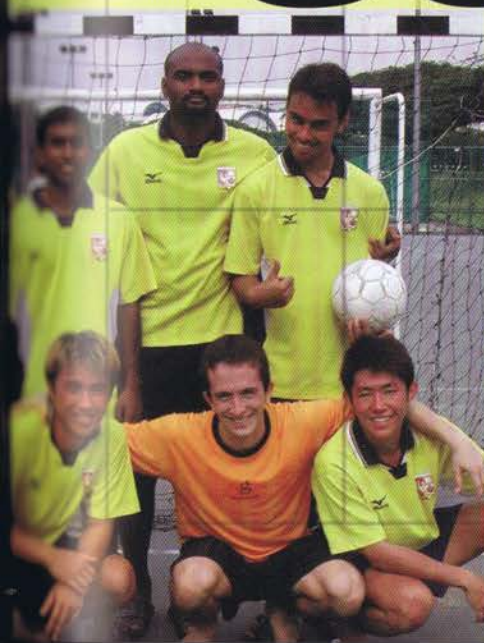
Our very own Eusoffianos eventually came through that day, annihilating any team who stood in their path. The boys from NJC came in second. Everyone had a jolly good time and the contestants walked away with medals and very attractive prizes sponsored by Mizuno. Even though the official games had ended, the alumni stayed on for friendly games amongst themselves and some of the current Eusoffians.

The primary aim of attracting soccer talents from the Junior Colleges was fulfilled. In addition to that, ties between Eusoffians, whether current or past, young or old, has been greatly enhanced. *Hopefully, the Eusoff Soccer Challenge will grow from strength to strength in the years ahead.*



SOCCER

THE EUSOFF CHALLENGE





F.R.I.E.N.D.S

"So no one told you life was gonna be this way [four claps]
 Your job's a joke, you're broke, your love life's D.O.A.
 It's like you're always stuck in second gear
 When it hasn't been your day, your week, your month, or
 even your year, but
 I'll be there for you
 (When the rain starts to pour)
 I'll be there for you
 (Like I've been there before)
 I'll be there for you
 ('Cause you're there for me too)
 You're still in bed at ten and work began at eight
 You've burned your breakfast so far, things are going great
 Your mother warned you there'd be days like these
 But she didn't tell when the world has brought you down to
 your knees
 I'll be there for you
 (When the rain starts to pour)
 I'll be there for you
 (Like I've been there before)
 I'll be there for you
 ('Cause you're there for me too)
 No one could ever know me, no one could ever see me
 Seems you're the only one who knows what it's like to be
 me
 Someone to face the day with, make it through all the rest
 with
 Someone I'll always laugh with
 Even at my worst, I'm best with you
 Yeah!
 It's like you're always stuck in second gear
 When it hasn't been your day, your week, your month, or
 even your year, but
 I'll be there for you
 (When the rain starts to pour)
 I'll be there for you
 (Like I've been there before)
 I'll be there for you
 ('Cause you're there for me too)"

As the familiar lyrics wash over me, I sit back, ready for another episode of F.R.I.E.N.D.S. The song by the Rembrandts will be forever linked to this successful comedy which is a staple in many lives. As this series comes to a close, it is appropriate that we take some time to remember these friends we have spent many an hour with. There are only a precious few sitcoms that have managed to worm their way into people's lives globally. I think the success of such sitcoms is due to the fact that most of us are voyeurs at heart, well, partly at least. We've followed their lives as if the gang really hanged out at the 'kopitiam' down the road. I'm sure most of you won't need an introduction to these 6 individuals, but for those people who have been in a closet these past few years, I present to you F.R.I.E.N.D.S.



They are a slightly dysfunctional bunch of friends who get into the most impossible situations. Each of them has their own quirks but there is no doubt about their chemistry together as a group and with each other. They are made up of Monica, Phoebe, Rachel, Chandler, Joey and Ross.



I'm sure many a hostelite have kept the blues and stress away by being in the company of F.R.I.E.N.D.S into the wee hours of the night. After getting to know each and every character over the years, a short poll reveals just what we think of them. Most people will agree that we watch F.R.I.E.N.D.S because of the humorous and corny storyline and the bittersweet celebration of friendship. Though there is no clear favourite F.R.I.E.N.D., most people

seem to identify with Chandler. As for whom guys would rather date, Rachel Green wins hands down. Why am I not surprised? As for the girls, it's a toss-up between all 3 of the guys. The fact that the cast of friends are very much real buddies off screen only adds to the 'reality' of F.R.I.E.N.D.S. We've grown to care about the characters above and beyond their ability to make us laugh, and since laughter is the best medicine, a dose of F.R.I.E.N.D.S is just the cure we need from skoolicitis.

Perhaps part of the reason why they are so popular is because of the parallels that we can draw in our own lives. I'm sure we have a group of friends as well who we can see growing old with, hanging out at the old coffee joint together, etc. Well, no matter how F.R.I.E.N.D.S goes, I'm sure we'll still love them all the



same, and come the last episode, we'll miss them all the more [but at least we'll have all the episodes downloaded to keep us company! ;)].



[to end this off...]

TAKE THE

FRIENDS POP QUIZ

- 1 What's a WENUS?
- 2 What unusual sports program do Ross and Chandler watch on television?
- 3 What was Chandler referring to when he said, "The source of all my powers? Oh, dear God, what have I done?"
- 4 Why did Joey and Chandler pee on Monica's foot?
- 5 What is Monica's address?
- 6 What is Phoebe's all purpose alias?
- 7 What did Joey wear to an audition in which he had to appear naked and was supposed to be uncircumcised?
- 8 What is Rachel's favourite romantic song?
- 9 What did Ross do to make Emma laugh her first laugh?
- 10 When does Gunther speak his first line?
- 11 What would Chandler name the offspring of the chick and the duck?
- 12 What product does Marcel advertise in a commercial?
- 13 Which Friend enjoys a visit to the dry cleaner?
- 14 Chandler has 2 copies of which movie soundtrack?
- 15 What hideous wedding gift did Chandler's aunt and uncle send?
- 16 What is Ross and Joey's favourite action movie?
- 17 What possession does Monica offer Rachel when she moves out?
- 18 How does Joey describe his entertainment unit in a newspaper ad?
- 19 What song reunites Phoebe and her old singing partner, Leslie?
- 20 What is Phoebe's address?



GO AHEAD...CHALLENGE YOURSELF

- Answers**
- 1 Weekly Estimated Net Use Statistics
 - 2 Spanish Midget wrestling
 - 3 His nubbeneectomy
 - 4 she got stung by a jellyfish
 - 5 495 Grove St., Apt. 20, New York, NY 10001
 - 6 Regina Philangie
 - 7 Silly Putty
 - 8 The Way We Were
 - 9 He rapped the Sir Mixalot song "Baby Got Back."
 - 10 episode 33: "TOW Phoebe's Dad."
 - 11 Dick
 - 12 Monkeyshine Beer
 - 13 Monica
 - 14 Annie
 - 15 a punch bowl
 - 16 Die Hard
 - 17 The big plate
 - 18 the finest oak east of the Mississippi
 - 19 "Sticky Shoes"
 - 20 5 Morton St., Apt. 14
- Number of correctly answered questions:**
- 1-5: nice solid closet you have there.
 - 6-10: go download more episodes
 - 11-15: almost there...
 - 16-20: you're a true blue F.R.I.E.N.D.!!



"Time is what you make of it". "You can always make time". "There is no time like now". "Get moving... today!" These catchphrases or slogans or mottoes or whatever you want to call them scream from billboards, advertisements, self-help books, government campaigns, your parents, your teachers... and sometimes your conscience after procrastinating on an assignment that was due forty eight hours ago. The question here is how did we get so conscious of time? In the Singaporean context, time is very crucial because we are expected to succeed in a multitude of endeavours in short time frames. The more you have on your portfolio, the faster you climb the ladder. How do we make the best of the time we have here in sunny stressful (in) sane small Singapore?

Time used to inch by so slowly when I was a kid that it became excruciatingly painful. I felt I was living a world war everyday just to see flag lowering every evening back in primary school. Time would then magically accelerate when bedtime beckoned. After fending off underpaid and overworked teachers, high pitched clones at interminable canteen queues, bus drivers who had migraines from smelly perspiring kids and the aforementioned smelly perspiring kids, bedtime magically plopped into my lap and it was time to hit the sack. Where did the time to fall into drains, cycle into trees, start accidental fires and deplete local water supplies go? But I exaggerate. I had plenty of time to fly off humps on my trusty bicycle (now in an anonymous dump), drown plenty of plants and innocent ants but not the whiny kids who insisted that using a hose is unfair against a super soaker 20 (that's their problem), engage in bicycle jousts and the occasional stakeout to investigate the paranormal in the neighbourhood. Yes, despite time having magical elasticity against me, I still managed to live a fulfilling childhood and escaped with all limbs and mind in perfect working condition. Obvious responsibilities aside, the next two important things on my parents' agenda for me

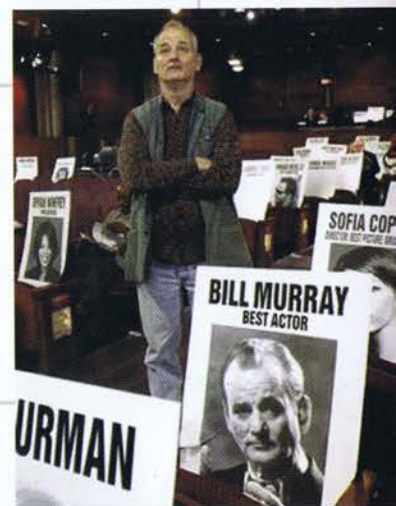
Now time moves faster than the vibration of a live mosquito's wings. You wake up in the morning knowing that sunset is but a breath away. One can see the month ending because one gets used to the motions of flipping or tearing the calendar pages. One can see the exams when bidding for modules. One can predict how the next New Year's countdown is going to happen. How did things get this sad? Where does time go? How did the time go by so fast?



It does not matter how we stave off the inevitable, age means more responsibilities and obligations. The carefree days of yesteryears seem to become more powerful in memory as we compare the days of now and the past. Readings go forth and multiply, assignments take eons to complete (ironically the last minute seems to last forever), you really are turning into your parents in one way or another (that is good or bad depending on how your childhood was and whether you swore some sacred vow never to mutate into mum or dad). You can not depend on parental financial assistance forever and there is always the lure of breaking out of the system and coming into your own. 24 hours just seems so limited. Jack Bauer will tell you that. We are all pawns of time whether we like it or not. How then can we make the best of what we can control?

There is so much to do, see, feel and experience in this life. There will be obstacles in getting the best returns to investments though... money, parents, taboo, convention... the list is endless but so is the ambition. Even though we are constrained by 3600 minutes in a day, and some time has to be devoted to dreaming of sheep, we cannot let life's burdens sag our faces. Live the moments you want to live... because that moment could live forever in your mind and that sure beats it passing in a flash before your eyes. I'm not advocating that we construct quotas and schedules for the sake of enjoying ourselves. That spoils spontaneity and joy from the unrehearsed. But don't depress your bed any further. Not all dreams are made there.

Ultimately, we are caught in the middle. Enjoying the present, seeing where the future works out while pondering how the past just went by... and time ticks on. Where is the best place to be? We're not superheroes, scientists or movie producers so we cannot travel through time. Maybe we can live in the past, present and future. That could be the best human solution to counter times' unabated acceleration.



And I took a night to write this. Now where did all that time go? Reminiscing and projecting, that's where.

TIME

Eusoff Alumni

Eusoff Alumni's goals are simple: to help alumni stay in touch - to relive and reminisce over our most cherished days in Eusoff, to keep the Eusoff flag flying high - to help out the current residents of Eusoff where we can, and to make Eusoff alumni an active and vibrant part of the Eusoffian community.

Eusoff Alumni organised a number of events between 2003 and 2004. In March 2003, we had our first ever Beer Party at the NUS Orchard Guild House. The formula was simple, free flow of everyone's favourite beer, add some good food, add the critical ingredient - Eusoff Alumni, and what you have is an unforgettable evening. Eusoff Alumni also supported Eusoff's 2003 IBG by taking part in a few sports, and in March 2004 three alumni teams gamely took part in Eusoff's first ever futsal tournament. Our marquee event in late 2003 was our Christmas Party. It was quite encouraging to see a forty strong crowd turn up at London Nights Boat Quay on 11 December even in the face of some atrocious weather. It was Eusoff true to form. The old jokes and stories and the usual overflowing of machismo. And all this on a working night! In February 2004 Eusoff Alumni also organised an alumni presence at Dance Production to show our support for this major hall event.

The perennial question asked is, "What can the Alumni offer me?" The honest answer is NOT MUCH, at least not in the material sense. No gym, jacuzzi or jackpot machines. We simply don't have the resources to entice you with such perks. What we can promise is to continue serving the Eusoffian community by organising events to keep the alumni in touch - to help you relive your hostel days and maintain your ties with fellow Eusoff alumni. All Alumni members receive significant discounts at all our events. We know it's not much, but we need to start somewhere. The Eusoff Alumni is an independent non-profit group run only by volunteers and with the help of the Eusoff Hall administrative staff. Eusoff Alumni does not receive funding from Eusoff Hall and all membership fees go to funding Alumni events and website hosting fees. Membership fees are basically the lifeblood that the Alumni Exco relies on to keep organising events.

We hope that you will make that seamless entry into the alumni ranks when you graduate.

Eusoff Alumni

www.eusoffalumni.org



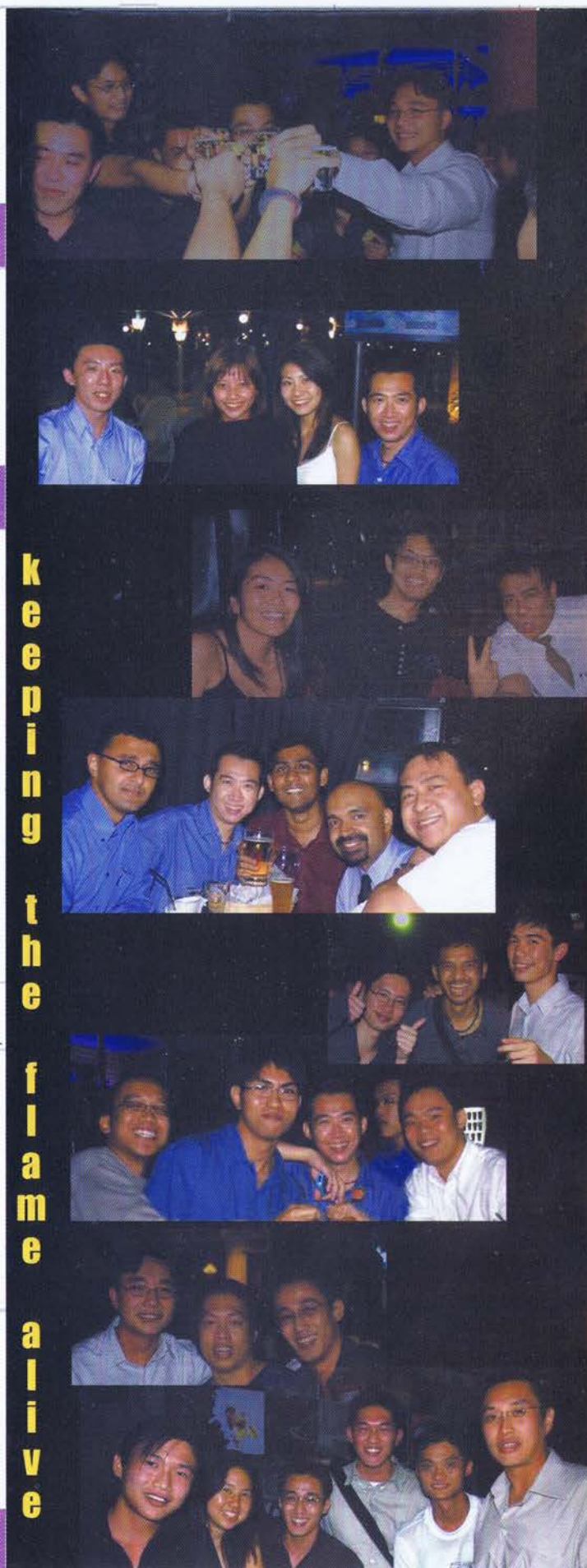
Christmas 2003

events

DP 2004



keeping the flame alive





. Finance Committee .

Shouldering the responsibility of managing Eusoff's finances and day-to-day expenditure, you can certainly count on these folks in the finance committee to be prudent and meticulous. These finance 'ministers' ensure EH doesn't run into budget deficits and that the EH 'economy' remains in the pink of health.



. Eusoff Marketing Committee .

The hardworking folks at EMC are the money spinners for Eusoff, so to speak. Each armed with a charming smile and impressive eloquence, these marketers go all out to source for sponsors to support various hall events and are also the ones who make the hall exam welfare pack a benefit all residents get to enjoy.

. Culture Committee .

The finer things of life ought to be appreciated, and these folks of culture committee certainly spare no effort in organizing various cultural activities to offer Eusoffians the chance to showcase their talents and even discover hidden ones!



. External Relations Committee

All Eusoffians are ambassadors of the hall, but for members of ERC, this is all the more true. ERC is tasked with promoting EH to pre-tertiary students, in a bid to attract the best talents. Also, ERC acts as an important bridge in maintaining close bonds between the EH Alumni and current Eusoffians. ERC represented EH in NUSSU's open house in March, introducing EH to potential undergraduates.

In addition, the inaugural Eusoff Challenge kicked off in late March, whereby soccer teams from various JCs as well as current and past batch of Eusoffians pitted against one another on the pitch.





. Billiards .

These guys not only play billiards but also maintain the billiards room.



. International Relations Committee .

These PR officers of EH pride themselves in being friends of the hall's foreign student residents. A myriad of activities are organized throughout the year to help residents who hail from a different culture discover and appreciate the vibrance of all things local.

. Welfare Committee .

Life in hall wouldn't be so cosy if not for the folks in the welfare committee who oversee even the tiniest thing that can make a difference to residents' comfort...to the extent that Eusoff really feels like home.



. EVC .

Residents with the heart and passion to serve the community, these compassionate members of EVC lead the way in voluntarism, taking time off to spread joy and cheer to children, youth, the mentally impaired and the elderly.





. Social Committee .

These people do what they are best at – getting Eusoffians to socialize. With the slew of interesting activities that the committee diligently churns out, it's really not hard to forge friendships and have fun at the same time.



. Drama .

Superstars in the making? Well, these dramatists certainly have a rolling good time pitting their acting skills against one another, while entertaining the hall residents at various functions.

. Tech Squad

The silent workers of Tech squad are indispensable in ensuring that the various hall functions proceed without a hitch. These folks handle the sound and lighting systems with professionalism, and make it seem really easy.



. Chinese Performing Group

Singing and acting talent abound in this group who pride themselves in performing in mandarin. Every year, CPG is involved in a number of performances both within and beyond the hall.





. Choir .

Divas they may not be, but certainly captivating and soothing. The EH choir performs a wide repertoire of songs in various cultural performances throughout the year.



. Band .

Providing musical support to almost every activity in EH as well as taking part in competitions and gigs outside of hall, the EH Band "Peroxide" has been the pride of Eusoff's cultural scene. Clearly among the best among hall bands, they continue to entertain and excite during every lively performance.



. Secretariat .

The administrators of the hall committees, these meticulous Eusoffians do what many of us would rather shun away from. Apart from collecting minutes and workplans, the Secretariat members also maintain notice boards and hold the stationery bazaar once each semester - just ask those who bought their value-for-money stationery just before exams.



. Dance .

Graceful and nimble, this lot love dancing, and they certainly show it. Their dance performances are always a draw amongst hall residents.





. Main Committee .

. Eusoff Works .

The folks at Eusoff Works capture the precious moments of hall life, helping Eusoffians savour experiences of the past and present through the providing of photographs for sale to residents, videos to be screened at various events as well as music editing in support of other committees such as Dance Corps.



. Special Projects and Photosales .



. Video and Sound Editing .



. PnP/and Archives .



. Sports Management Committee .

The SMC is a committee bursting with dynamism, in true sporting spirit of the annual IHG which Eusoff never fails to put up a valiant fight. The members of SMC are perhaps the unsung 'heros' and 'heroines' of IHG, who work hard behind the scenes to rally the entire hall in this annual quest for sporting excellence.



. Main Committee .



. Publications and Publicity .

SMC



. Special Projects .



. Logistics .



. Web Reporting .



. Web Designing .



. Main Committee .



. Marketing .



. Programme .

. Dinner and Dance .

These people really know how to SIN. Well, afterall they're the brains and work behind Eusoff's annual D&D, themed SIN this year. D&D also incorporates the much talked-about Eusoff Pageant. Certainly, making sure this special night will be etched vividly in the minds of Eusoffians demands only the most creative minds and hardworking bodies.

. Publications and Publicity .





. Salvation Amy .



. Elderly Service



. Teenage .

. Eusoff Volunteer Corp .

Residents with the heart and passion to serve the community, these compassionate members of EVC lead the way in voluntarism, taking time off to spread joy and cheer to children, youth, the mentally impaired and the elderly.

. Minds Service .





. Elections Committee .



. Gym .

These guys ensure the gym is well-maintained and ready for use by all of EH's populace aiming for washboard abs.



Basketball Male

Possessing hoop magnetism, they sunk baskets and opponents with grace and without mercy. Balancing fluidity with relentless tenacity, the unbreakable desire to assume the mantle of IHG basketball champions was converted from dream to reality. This team of well-balanced individuals integrated so perfectly as a unit that they captured lightning and magic in a bottle. Exuding charm on and off the court, these hunks will give you a ball of a time.



Basketball Female

These girls encapsulate perseverance, magical synchronicity, true-blue hearts and great looks! Without a doubt, second fiddle in sports hardly offers any consolation when a team has shed tears and sweat blood in complete unison. There can be no substitute for giving 100% for one another but our Eusoff girls exemplify this model action. A fantastic bevy of fun-loving spirited lasses, they will always leave anyone and everyone completely mesmerized with their dazzling moves, set-pieces and oh-so-poetic flair!

Touch Rugby Male

A sport that enjoys regular worship on weekday nights at the MPC has awarded Eusoff with an array of rare jewels by exposing hidden talents, hence culminating in magnificent consecutive wins at IHG. This year's team combined lightning speed, dogged determination, slick skills and absolute unity among others. Never complacent, they will always up the ante and keep the prize at Eusoff!



Touch Rugby Female

Don't be fooled by those smiles! These girls will annihilate your team if you think lightly of them. Just look at this year's IHG casualties. They prove that women can do a man's job with equal, if not more style, finesse and aggression. True champions, they vanquish the stereotype that rugby is rough with their smooth hands, ball skills and amazing footwork! Get to know them off the field too and be stunned by their kind generosity





Volleyball Female

Hurrah to these awesome girls! Never bowing to pressure or scrupulous competition, giving their utmost to ensure their best is delivered. Call it luck, fate or karma, but our girls have always fought bad luck and although the result is self-evident, no one can deny their attitude and love for the sport. Always training hard, they meet weekly for the love of the game. Not for glory, but for the game, put your thumbs up for these lovely lasses!



Squash Male

These men can handle tension as tight as the Cold War conflict and pressure as heavy as 1000 kilotons. This was testament in their emphatic championship win and removed the memory of last year's loss. Humorous, diligent, singular in purpose, these gallant Eusoff warriors chase doggedly after every ball, never wasting any potential point to save the day. One can use them as examples of perfect sportsmen, who with stylish strokes, elegant footwork and immaculate graciousness at the fore

Squash Female

Being a perfectionist is perhaps unnecessary in this world because sometimes the best is a target too absurd to achieve. Thus, our girls mix achievement with fun, never letting mistakes disappoint them but striving to overcome difficulties. The end result reflects success, an icing on the cake after last year's wire final. Humble in victory, gracious in defeat, fun in approach and able to handle any endeavour, our squash ladies provide model examples on how to overcome challenges with the greatest resolve!



Tennis Male

"A haughty rich man's sport." That stereotypical bias has been imposed on tennis since time out of mind. Our funky tennis guys bury all that deep into the ground with their humility, disarming smiles and wisecracks. Its business as usual once they take to court though. Blistering groundstrokes, delicate volleys and lightning serves rule the day on the court, courtesy of these supposedly docile gentlemen. With iron in their veins and steely determination, one can expect them to dive for even the most irretrievable shots. Three cheers!





Tennis Female

In spite of swimming against the tide, our tennis girls always dig deep and play to their best and dishonour neither Eusoff nor themselves. Final scorelines are unfair testaments and shoddy indicators of the diving volleys and intense effort to win for honor, pride and glory. Our girls balance cheerful camaraderie with 1000% commitment. Who would have thought that these pretty girls could strike such a lovely commanding presence on court! You'd definitely think twice about a girl with a racquet!



Badminton Male

A combination of young and younger, experience and more experience, fighting spirits and never say die tenacity; this year's squad packs a mean smash! Intense training sessions sprinkled with huge doses of humour kept the momentum going to produce the most awe inspiring IHG performance for the longest time. Our badminton guys combine laughs and fun with dedication and commitment. Give them a round of applause, this group of talents armed with racquets, skills and smiles.

Badminton Female

It would be arrogant to say that our Eusoff girls are indomitable badminton champions. However, one cannot divorce facts from feelings. They really are indomitable badminton champions! Which other team can brush other formidable opposition with such aplomb and centimeter baseline precision? Only our girls! Their commitment can be exaggerated to practicing their strokes in their sleep! Effortlessly bringing their wit on and off the court, they are always a force to behold.



Track and Field Female

Blink and you'll miss that brilliant light that streaked past. Yup, the Eusoff track girls just orbited around you again. You really have to wonder where they get that blistering acceleration from. Probably the Eusoff spirit, you think? Be calm and rest your eyes and look once more. You can't afford to let them pass you by again. Now hold on to your seat as they burn your eyesight!





Swimming

Eusoff swimmers are a rare breed. They withstand the greatest pressure even with the weight of the world on their shoulders... and they return every prayer, hope, wish and aspiration in spades. It is only commendable to stand up and hold the torch for everyone else but they do every IHG. Boasting of a jovial and happy-go-lucky cast, they play harder and train hardest to make sure every stroke brings them just that extra inch further. Despite the tumultuous currents that push, they will always reciprocate with unbelievable effort.



Hockey Male

What happened? How did they score that goal so fast? Where did the ball go? What's the magic happening on court? These are probably the many questions erupting in the spectators' minds when they watch the Eusoff hockey guys play. In fact, the audience should be happy they don't have to pay a cent to watch gravity defying physics in action. These guys have got everything it takes and more! Their simple ways, actions and manners will entirely leave you breathless! Take it away guys!

Hockey Female

Inspired by fearless commitment, these girls are not your average stick holding, skirt wearing and ball hitting hockey lasses. This feisty team takes to the pitch with inexhaustible energy. Composed of fresh newbies and experienced seniors, a certain chemistry still permeates the team. Everyone hails them for holding their heads high and having done all they can for Eusoff.



Handball Male

This rough sport leaves bruised bodies, damaged egos, frazzled nerves and perpetual pain. But our handball men never bother about all this one bit. They take the game to their opponents and never hold anything back. Always able and capable, they go the distance to find that extra reserve. While not sinking goals, they know how to have good fun and an excellent time!





Handball Female

A team that functions perfectly as an indestructible integrated unit! Always watching out for one another in defence and offence, our handball girls never let pressure on and off the court bother them. Facing mountainous defenses and fiery offences is a walk in the park for these lasses. Place the ball in their hands and expect complete obliteration. Kindly move behind the posts to avoid destruction, please. Although, even that may not be the minimum safest distance. With a wink, these girls sure are cool.



Sepak Male

World class chiropractors and doctors must be brought in to examine our sepak guys. How on earth do they manage to contort their bodies to return shots at every single possibly angle and trajectory? Simply stunning, supremely spectacular, sheer shimmering simplicity. The rapport of laughs, jokes and wisecracks that emanate from the players both on and off court proves how these funky chaps absorb pressure and stress from every direction. Calm, cool and confident, these chunky hunks will sweep you off your feet.

Soccer Male

The round ball that has amazed, amused, confounded and complicated billions is treated with reverence by Eusoff soccer men. This winning squad led by a championship manager brings new heights to the game with slick passing, superb strikes and definitive defense. No one can deny that sheer bizarre football physics perpetuated yet another runner up slot but its no big deal to these warriors that have given all they can and expect nothing less than their best! For lessons in self-belief, call the Eusoff soccer guys.



Soccer Female

The sight of soccer players raising their hands to their temples is perhaps the perfect physical representative of things gone wrong in the game. These girls move on without a care because the game must be played to the final whistle. "Never-say-die" and "Fight to the End" epitomizes our soccer girls. Sport is cruel but that is one truism that must be dealt with positively and our girls do just that with perfect sportswomanship. Let them take your hand and show you how sports should be played. Uprightly and honourably.





Softball

The sight of soccer players raising their hands to their temples is perhaps the perfect physical representative of things gone wrong in the game. These girls move on without a care because the game must be played to the final whistle. "Never-say-die" and "Fight to the End" epitomizes our soccer girls. Sport is cruel but that is one truism that must be dealt with positively and our girls do just that with perfect sportswomanship. Let them take your hand and show you how sports should be played. Uprightly and honourably.



Table Tennis Male

Their oppositions probably utter prayers to various deities of all kinds before taking on our Eusoff table tennis men in competition. How can anyone possibly return such perfect shots and replies? Their arms probably move faster than an insect's wings! See it for yourself if you doubt my words. Humble chaps that maintain calm countenances in the most difficult times they patiently wait before claiming victory. Truly a wonder to witness, sheer magic to behold.



Table Tennis Female

If you thought our guys were good, you haven't met our girls yet. Packing canned heat and pure bottle rockets, they'll turn the tables on any fool that underestimates them. The cheery smiles, gentle demeanours and simple manners they exude will disarm the most belligerent opponent. Every deserved point is hard earned, every stroke carefully practiced and every victorious moment visualized. Take heart that we're all on the same team!





SUPER SENIORS

Every year, we see a handful of redneck **EUSOFFIANS** leave hall, not just for the holidays, but for good. I know, I know, fight back the tears. It is a heart wrenching time for all of us. They have all contributed in their big and little ways to make this hall what it is today - one of the most sought after halls of residence on campus. Its earthen bricks hold in them years of culture, feeling and passion. It is no wonder when I was a freshmen I felt a certain resonance from these very same walls. The **EUSOFF** spirit is very much alive. With the graduation of these seniors, the lust and passion for the betterment of our hall is passed on to the younger generation. Fresh blood with fresh ideas accompanied with the wisdom and experience of the seniors path a one way street to success. Let us forge on in the light of our seniors graduated and be proud to have once lived in this **château le magnifique**.

Walk on by...you've left footprints in my heart



There was a time when I resented school life and everything to it – lectures, tutorials, the college system. But there was a special place where I could hide and that was Eusoff Hall. It gave me a sense of belonging and a unique sense of pride, especially when my classmates would remark, "Oh, that hall with the bricks! Full of sportsmen and talented artsy people, eh?" Through the years and the people who came and left, I have always treasured this exceptional community.

I will always remember fondly the days of IHG where everyone is caught up with the points tally and when the smallest blunder made by the convening hall will cause an uproar in our camp. Those days are remarkable. Not discounting the nights of DP, DnD and those wild, wild bashes!!

Yellow and Black. These two colours will always have a part of my heart.

:D

Denny Lo



Reflections
our graduating seniors



Closing time, every new beginning comes from some other beginning's end.

Moving into hall was a whirlwind of surprises. By choice, I was to be a Temasekian. On moving-in day, I was young, wide eyed and fascinated, excited to relish my first moments of freedom. Walking past the red brick walls, Eusoff enchanted me even before I stepped in. The white walls next door felt clinical and the atmosphere felt all wrong. A twist in events resulted in Desmond, the sports secretary of Eusoff handing me the key to C308 that same day. From then, there was no looking back.

We may not have won the shield, we may have only clinched the girl's basketball title once, and we always lost in handball. But I would give up all IHG victories had I been docked in white and lived the losses all over in return for the stack of yellow jerseys in my dusty cupboard. And I'd do it the same way all over, for all the priceless friendships I've made.

In a box, I keep memories of suppers, midnight jogs, birthday sabos, and late night hammock chats, the mahjong sessions, doing everything, yet doing nothing. Thank you all for living life with me. You've made me feel more than I ever could; you've made me a person more whole than I would ever be and you make me appreciate life. Now, as I shut the doors and leave behind the familiar, cluttered corridor, I've come to bid my final farewell. The rusty red bricks against the gorgeous landscape of trees and grass, an occasional pink flower, a yellow bird perched on a branch, golden rays cast upon my white washed walls, a distant setting sun, amidst the gross concreteness of Kent Ridge Hill... Eusoff is home.

Xiaohan

Words are a pinhole to your inner-world and in 250 words, there is no way I can paint you a picture good enough. Being lazy, I won't bother trying to describe how good or how wonderful everything is.

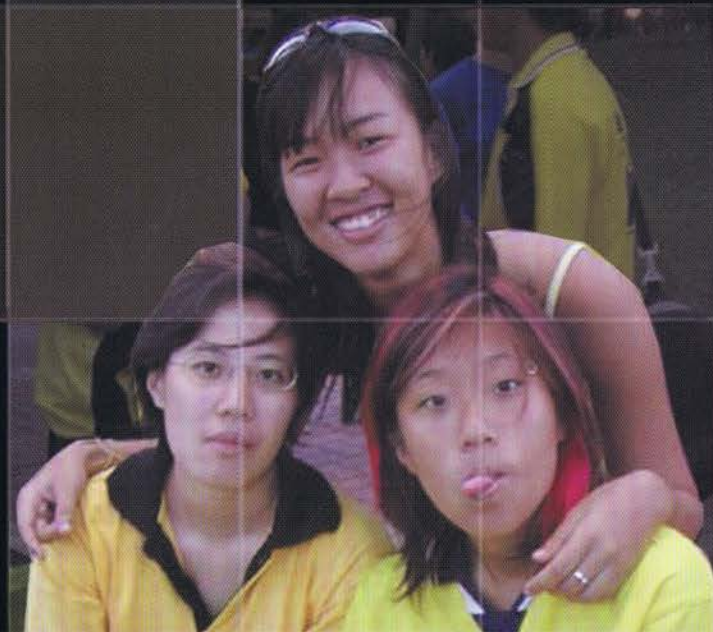
All I can say is if you've walked the walk with me, you will know what you have felt, and you will carry that in you for the longest time.

Our familiarity, our hours and our shared emotions are things I'll take away with me. For that, it's enough. I could almost pack out with a smile.

lies

bawls

Kirsten



Thoughts on Eusoff? Frankly, I do not know where to begin. Having to cramp 4 wonderful years into a few paragraph... Never imagined I will be penning this down. Came to hall with 2 bags, no expectations, not knowing anyone 'cept Subin, who told me to treasure my time here... well, it went by in a flash. And now, things have come a full circle. Packing up my room for the final time and taking with me bags of memories....

Memories of IHG... The adrenaline of competing, the anxiety of cheering, the euphoria of winning, the anguish of losing...

Memories of DP... The endless hours of tech classes, dance practices and bump-in, all for that one night of performance...

Memories of Rag Dance... The absolute mad rush of perfecting those moves... the sleepless night before rag day itself... and the exhilaration of winning...

Memories of doing the Chic Cargo (correct spelling Lynda?), BBQs, of gossip sessions, of late night suppers, of selling flag, of comm. work (no matter how boring they were... heh), of having your laundry stolen...

It was worth it...

There're so many people who have made all these possible... Can't help myself from doing the cliché thing of listing... Here it goes...

The old farts who have been around since year one, especially to Teck, Edwin, Sofyan (haha.. though u've graduated), Susu, Lynda, Chik, Jolene, Ming-feng, Shups, Janus, Huiling, Kelly...

The crazy people in DP... especially to Marcus, Shuyan, Gil, Ah Qiu, Tracy, Bren...

And to Aaron, Randy, Jeanette, Siding, Lorraine, Jiahe, Huisiang, Ben, Rach and a whole lot of others: Thanx for making my last DP a memorable one...

Not forgetting the D4 crazy guys Vinesh, Dennis, Xiao Long Bao (hahaha!!), Kevin, Kit, Sze Keat, Alvin, Desmond, Weikai, Yong Song and Zam...

My time in Eusoff is up... and my roller-coaster ride is coming to an end... time to bid farewell...

Thanks for everything, Eusoff... will be missing you...



It's THAT time of my NUS life now. The time to write the Eusoff Yearbook valediction. I never thought that my turn would come.

After years of reading my seniors' valedictions, it's finally my turn. This is the one place where I've singularly had the GREATEST and COOLEST fun ever.

This is the place where I've called my home for four years, and will look back fondly at forever. This is also the place where I've made some of my best friends whom I will keep in touch with, for life. This place called Eusoff.

There are many things that I would never forget about Eusoff. Dance Production, my first love, DnD, my second, and all my other wonderful and unforgettable friends, many of whom have left the hall. Those who have left include Mike Cheng, Deborah aka Queen Bitch, Esta aka Diva, Del the Fish, Khung Hui aka Uncle Yeo, Danielle, Sharil aka Mat, Crystin, Keat, Sue-Anne and many many others!

Those who are still in hall are Steph Wee aka FiFi, Janus, Xiaohan, Chang Yu, Willy, Wee How etc. I thank all of you for all the wonderful times you've given me during the years in hall. I certainly have never regretted staying in hall! My education in NUS would not have been complete without Eusoff.

Once a Eusoffian, always a Eusoffian.

Jolene

It took me a good 4 years to learn the Eusoff anthem and still, I can't quite say I've nailed it. Perhaps invented some lyrics while trying. The only cheer I confidently chant is 'Let's go Eusoff!'... I never could remember the rest. Cheer sheets? Hm? Don't get me wrong. Eusoff's got my vote. Always have. Always will. But more than my hall's name, it's the evolving bunch of its occupants that steal the show I've tuned into all these years. Them, I gotta thank. The crest, the flag and the crimson brick walls do so much as to create the setting for a fiery existence. The precocious freshman, the stiff-lipped senior, the ingenious engine kid, the devoted comm. member, the gutsy law student, the team mate of steel, the hermitified mugger, the proliferating insomniacs, the peckish supper-ress, the sportsman turned dancer...



...All united as Eusoffians. These people made my experience unforgettable. Brimful with yellow hues, garlic chicken, lame pranks, dinosaurs... and SPIRIT. Yeah. No doubt a talented (and unhealthy) bunch of folks. You lot are incredible. Even more so are the friends I've made throughout, and kept for life. The doofuses that never let me study - I forgive you. Those I bug - I'm sorry. Frantic half-dressed girls rummage through each other's garb. Nothing to wear for the bash. Lobbie. Insane hours with doubly insane friends is a dangerous mix. A pinch of cheese, a sip of wine and ancient mega lao friends make excellent therapy. A grasscutter by your panes... now that's just nasty. What a splendid eclectic feel... ..And a tangy after-taste.

So... 'Let's go Eusoff!' ...and never ever stop.

Kelly

Reminiscence...

This time last year, I thought I was going to leave Eusoff, but fate had it that I stayed for another year. This academic year, like any other, has been another exciting chapter of my life. Another week of late nights cramming for rag dance practices and overnight bustle of bodypainting and hair gel-ing. Another semester of dance production practices and the spectacular night of adrenaline. Another batch of freshies and freshettes, another bond of friendship that is enough to last me another lifetime. For this, I am glad that I decided to stay for another year.



here comes the mushy bit,
to the graduating seniors: all ze best in your
future undertakings. Treasure all in your life,
as I will be treasuring the memories of you.
to Sharon, Juan, June and E4 peepz:
thank ya for everything...will miss you!

to innocent! dancers, chic cargo dancers, pink pole panthers dancers,
dp and dc(0203) dancers etc: thanks for making dancing such a joy!!!
luvya all!
last but not least, to Doris, Rashidah, Vivien and other hall staff: *Hugz*
Thank you!

Lynda



It's sad, but I have to say this. Without Eusoff, my life would have been totally boring. Being a part of Eusoff has made me who I am today. And I'm proud of that fact.

Eusoff has given me a wealth of experiences that I would never have been able to experience elsewhere. Where else would you have to collect your cans at 4am in the morning and then continue flag efforts till 10pm at night? Where else would you have the luxury of laughing and joking with close friends all night long, until you realize the sun's come up? Where else would you actually become so integrated into the backdrops of behind or behind behind, that you know the stall vendors by their first names (oranges for CNY are always a bonus too)? Where else would you enjoy long parties, till the green man comes (heck, sometimes it still continues)?



Where else would you have the privilege of saboh-ing your friends on their birthdays, either: (a) by tying them up or (b) making them look like fish? Where else would you be "forced" to have 18 hours of dance practice a week and chance upon the realization that you actually did enjoy it (haha)? Where else would you be able to train day and night for sports? Where else would you feel so deeply for your team such that your heart breaks when you lose by penalty flicks? Where else would you have a DnD where your friends came in pyjamas? Heh..

The greatest thing about Eusoff Hall is that all of these great yet little things happen at the same moment in time. That we can accomplish so much if we all really work together. That we have accomplished many great things. That we always fulfill our seemingly lofty ambitions and that we have lived out our dreams. Eusoff Hall is not just a Hall of Residence. It's a community and a little village in its own self (I bet you've heard of people who haven't been out of hall for a month). It's a lifestyle. And I'm glad that it has been my life.

Rebekah



dearest Eusoff,

how to even begin to say goodbye? many who are moving on, know how much they wish to hold on, to forge themselves flesh and bone, heart and soul to these precious memories of a phase that is inevitably coming to an end. Eusoff, I'm sure many messages will give testament to that curious tenacious bond your walls have on all who have really lived a part of their lives, proudly wearing your yellow jersey, sauntering down your dark-lit corridors of red-brick past your old doors with personalised door curtains, stamped by the multitude of door tags. even now, change heralds with the mix of new rooms where the curtains have gone missing, keys are less readily handed out as tokens of trust, neighbours and doors are more readily shut. even then, a belief that new rules will call for new measures of hall culture, as each generation brings with it constant change, and to be a minute part of some of that change is enough in how we've cried and laughed and cheered and just simply 'hanged-out' in your corridors.

Eusoff, I thank you for the memories and for the people you've put my way and theirs. d and me, shan and me, B(itch) 3 girls to (B)E 3 girls, 15th jrcr, eusoff jokers, the unforgettable ihg moments, the dance productions, the scandals and heart-breaks, the new year's eve parties, the sanctuary phase of being home away from everything, to my seniors who've tread this path before... and most importantly thank you for the friendships... perhaps fleeting and transitory but nonetheless, a part of my life's story, etched to heart that I will never forget Eusoff, farewell, farewell, farewell, wish me the best in moving on.

zahra

The ghouls of E4

I think I'll really miss Eusoff...I'll miss the people, the noise especially at E4, the IHG spirit, and lots, lots more.

When I was in my first year in Eusoff, I felt like a stranger; I didn't join a lot of activities, I was only in EVC and sports because I thought the seniors were "quite unfriendly" and so I thought that hall life really sucked. Then in my second year, I tried to make more friends and it wasn't till EHOC 2003 that I realised the fun of the hall life; I like the Rag moments, when we played and wrestled in the dance studio LOL.. and the tears of joy when we won the Chancellor's Shield on Rag and Flag day.

And now that I'm going to graduate soon, I'll leave a hall full of fun and friends. And the people that have made my life in hall so wonderful. You are great Eusoffians....Eusoff to the fore!!!

written by ghoul no. 1

Ragvin



Four Years! Four Wonderful Years that I spent wearing the banana-like T shirt, shouting like monkeys during IHG, troubleshooting my psychomotor problems in Dance Production, and meeting amazing friends and foes in the process.

Words of advice for the juniors: four years is not enough! But truly I will not replace the time with anything in this world.

I will miss those times in Dance Production: the fun, the sweat and the excellent performance that we gave! Rag and flag: the effort, the blood and sweat. It's all worth it! How about Dinner and Dance when we busily snapping away with friends hoping that the memory would stay in the pictures. (Nobody really cares about the performance anyway) IHG times when we cheered and cried.

And of course my wonderful friends whom I met in hall: My Indon evil clan, EHOC mates, DP dancers, rag dancers, supper buddies, Funkamania mates, Volleyball team mates, committee friends, and whoever else I met somewhere be it in dining hall or I just happen to walk past your room. THANK YOU all! You have become a part of my life and I hope I am a part of yours too.

Eusoff rocks, dude!

Yours truly, ghoul no. 3

Edwin



[in picture: From left]
ghoul no 1 Ragvin, ghoul no 3 Elliot,
ghoul no 3 Edwin, ghoul no 4 Suryanto



wings painted gold over red bricks.

So take the photographs, and still frames in your mind.
Hang it on a shelf in good health and good time.
Tattoos of memories and dead skin on trial.
For what it's worth, it was worth all the while.

It's something unpredictable, but in the end it's right.
I hope you had the time of your life.



Time flies... although I never expected it to fly this fast...
And yet so many memories have resided in my mind.

The sleepy-eyed breakfasts, the fully-packed dinners, the late-night suppers,
Rag and Flag, Dance Production, Inter Hall Games,
The hard work, the laughter, the satisfaction,
All around the clock, like it never ends...

And how I wish it would really have no end.

I am truly grateful for everything, for Eusoff and Eusoffians!
And Ragers, this one is for you - a BIG thank you for all the fun time
together!

Till we meet again,

Suryanto Lim

Suryanto



Elliot



A few words of advice:

- Do your schoolwork. This is very important. If not you may find yourself in many a pickle. Not least of which is extending your stay in NUS.

- Do what you like or what you think you will like and do not join committees or sports just for the sake of getting points.

- Don't be afraid of trying new things if you think you may have an interest in them. You may find that you will enjoy it and be good at it. (Story of my life.)

- Cherish the friends that you make in hall. In the final analysis, it's the friendships that count.

It's finally my time to write something for the yearbook. What can I say? Hall has been a lot of fun for me; Lots of joys, bits of sadness too. I've dabbled in a lot of stuff in my time here. I would like to mention everyone here but I think I will exceed the word limit. First and foremost, I would like to mention the B4 shortwing and affiliates. You guys have been a wonderful bunch of friends to know. I have been honoured to be your friend. I would also like to thank two people who made a big difference in my life without probably realising it; Aikky, who gave me a chance to be in Hall Production when I was a green freshman with no experience and Yee Ann, the guy who introduced me to the wonderful world of editing videos.

And my thanks to all the friends I have made in my stay here (You know who you are). You have truly made my stay here a memorable one. Keep in touch, yah?

It is time for this old man to leave. Goodbye Eusoff, I will miss you.



Ravin

*Our time is up, time to
move on
To leave it all behind
The joy, the heartache,
the laughter,
The sunburns and late
nights*

*We depart with a piece of
Eusoff
The priceless memories
and friendships forged
And at the same time,
leave a part of us
Our faces, our voices, our
dreams
The good fight
We sweated, cheered,
and cried for.
The productions
We danced, acted and
worried for.
The parties
We laughed, drank, even
vomited at.*

*Too many things I cannot
bring along
Yet, too precious to ever
let go*

a place to remember...

Graduation. And my only regret is not having spent all my four years here. Here in Eusoff, a place where I felt an immense sense of pride to be part of. This place is more than a team, more than a bunch of close friends, more than a home. It almost feels as if we were the citizens of a little country by ourselves. A country built with our laughter, voices, tears, sweat, differences and camaraderie. The friendships, the memories, the emotions felt here will always be too precious. I will never forget the late nights, the suppers, the friends, the sun drenched trainings, the good fight and what it means to be a Eusoffian.



Siew Hua

And we know thou art deserving..
As our seniors knew of yore
Our loyalty unswerving, Eusoff to the fore.



I have never imagined myself to stay on for 4 years in Eusoff Hall. Staying in the hostel was indeed a life changing experience. I have met friends whom I will never forget, especially on my floor (C4) Eusoff is the place where I grew up, found my passion in diving, pursued my dreams in music and strived for good academic grades. I spent many nights of my final year staring out at this beautiful hall and pondered about how Eusoffians had come and go but each had been blessed by this hall and in turn etched wonderful memories in their hearts and engraved the identities and traditions that we have today.

I especially want to take this time to thank my friends: Chris, Jarrod, Marcus, Dennis, Janus, Bernard, Zhiwei and Andrea, you guys had seen me through the best of times and the worst of times and I am glad that God has given us the opportunity for our paths to cross in such a way here in a unique place. We all serve or have at one point of our life served a great hall.

Being able to play in Eusoff band, Peroxide is the next best thing to being on the moon and I am honored to be able to play with great and fun loving people (Najib, Serene, Wei Qing, Ee Beng) who have joined in contributing to the legacy of Peroxide all these years, thank you for even giving the band a chance and to the juniors, kai and company, Keep the music alive! And of course the equipments working! Haha!. Thank You Dr. Ho for putting up with our nonsenses all these years and for being a faithful encourager and supporter of the band.

Lastly, I wish to acknowledge the presence of my God who loves me and have guided me all these while. And for those who are in the faith, my assurance to you is that God is faithful and will bring all that He promised you to completion. "The moon is round" exclaimed the famous missionary Jim Elliot. The meaning of it is simply that all things are made perfect and whole in Him, we need to have faith even in the darkest of times, for even when the moon is partially covered, we know that it is nevertheless round. Keep the faith!

Jehovah is my strength
He it is empow'rs me
Through journey's length.
He my only song:
Music, might and majesty
To Him belong.
Yea, become salvation too.
He my soul protects and leads
All trial through
Then sing exultantly
None like Him deserving praise
My God is He

Teck Hong

Thanks for giving me something to take away with me!

My mentors:

Eu Yen & Wei Chieh (13th JCRC), Saudi & Hui-Yi (14th JCRC), Navin & Lim Wee (Film Prod, DP & MAB 2001/2) & Deborah (my V-P proposer) – for inspiring me & showing me the ropes.

My colleagues:

David Teo & Bobby (13th JCRC), Angie, Desmond & Khung Hui (DND 2001/2), Joyce (DP 2001/2), Ming Yao, Meng Hong, Lik, Philip, Jarrod, Sofyan & Su Leen (Rag 2002/3), Zahra, Kevin & Justin (15th JCRC), Shahril (DP & MAB 2002/3), Willy, Suryanto, Serene, Jerraine, Sihui, Andrew, Huai Zhi, Hui Juan, Elliot, Sze-Lyn, Randy, Lee Chin, Hazel, Wee How, Hui Siang, Rayvin, Harn Ni & Joanna Yong (EHOC 2003/4) & Chen Fei, Haibo, Eric C, Boon, Shumin, Kaijun & Myau (DP Sets 2003/4) – it was great tworking with you guys!

My JCRCs – appreciate you selling your souls to Eusoff for an entire year & tolerating being stuck with me in a cramped-up meeting room till the wee hours of the morning!

My EHOCs – EHOC 2003/4, thanks for sticking it through despite SARS, NDP, no holiday stay, truncated orientation period, external float building location & a new master, and yet bringing back the shields for a second time!!! You guys were simply fantastic! EHOC 2004/5 all the best for Orientation 2004!

My frens (& fellow bitching partners):

Lim Wei, Kersley (Mr Eusoff), Yahli (mango), Xinhui, Hui-Yi (HUH?), E-Fung (mountain goat), Teck Hong (chee hong), Chris (the bitch), Steph, Jolene & Del – having you guys around made the going a whole lot easier!

My successor: NaNa – for taking up the job!

As well as the all great IHGs, EHOCs, DNDs, productions & other unforgettable Eusoff moments over the years...I couldn't have asked for more!

And last but not least... Yasi – just for being there!

Janus





It has been three years in hall and the friends I made are the 'best-est' gift that Eusoff has given me. To my B3 neighbours who were there with me through good times and bad times – Yasi, Zee, Juan, Jane and Steph, you girls have been such fantastic friends even though you were all busy and stressed up with your committee works. I will always have you to listen to me, share with me and your shoulders to cry on. To my D2 kakis – Vivien, Jean, Mun Mun, Fong Ku (Fyee), and Suleen, and my beloved 'adik's – Rayvin and

MingFong, thank you very much for all the wonderful moments we share for the three years!!! To Lynda – from a stranger to a great friend, you were one of the sweetest seniors around when I was still in year one! Thanks also to Ben Lim, Chongjie, Kailun, Puok Yue, Meng Hong, Grace Koh, Joyce, Kayee, Hazel, Joey Chan, YitFoo, Angela, Sihui, Hui Siang, Ooi Yoke, WhaiFuang, Shalom, Abeng, Edwin, Elliot, Sofyan, Rohling, Shuiyen, Harnni, Siew Min and many more whom I might have missed. To the neighbour who always terrorizes me with his alarms (yes, it's plural), you're still a nice neighbour and I wish you all the best in your future and do keep in touch too! *grin*

Among my special Eusoff memories: My favourite block— B block rules! Most unforgettable production—First Ladies (Amazing! Wonderful!) My favourite dancers— Junie and Wanqing (they're damn good lar) Best Rag Dance— Rag 2002 Most meaningful comm. to join— Volunteer Corps! Most kan-cheong-est IHG matches I've witnessed—Female Basketball Finals 2003 & Male Squash Semis 2004 (MengHong's match!!!) Most marvellous sights around hall— sunset from just outside B301, my room =) Most enjoyable Talent-time act—Chic cargo 2003, B-block performance 2004

Ok, ok, ok, I'll stop here... Eusoff, I'll miss you...

Sharon

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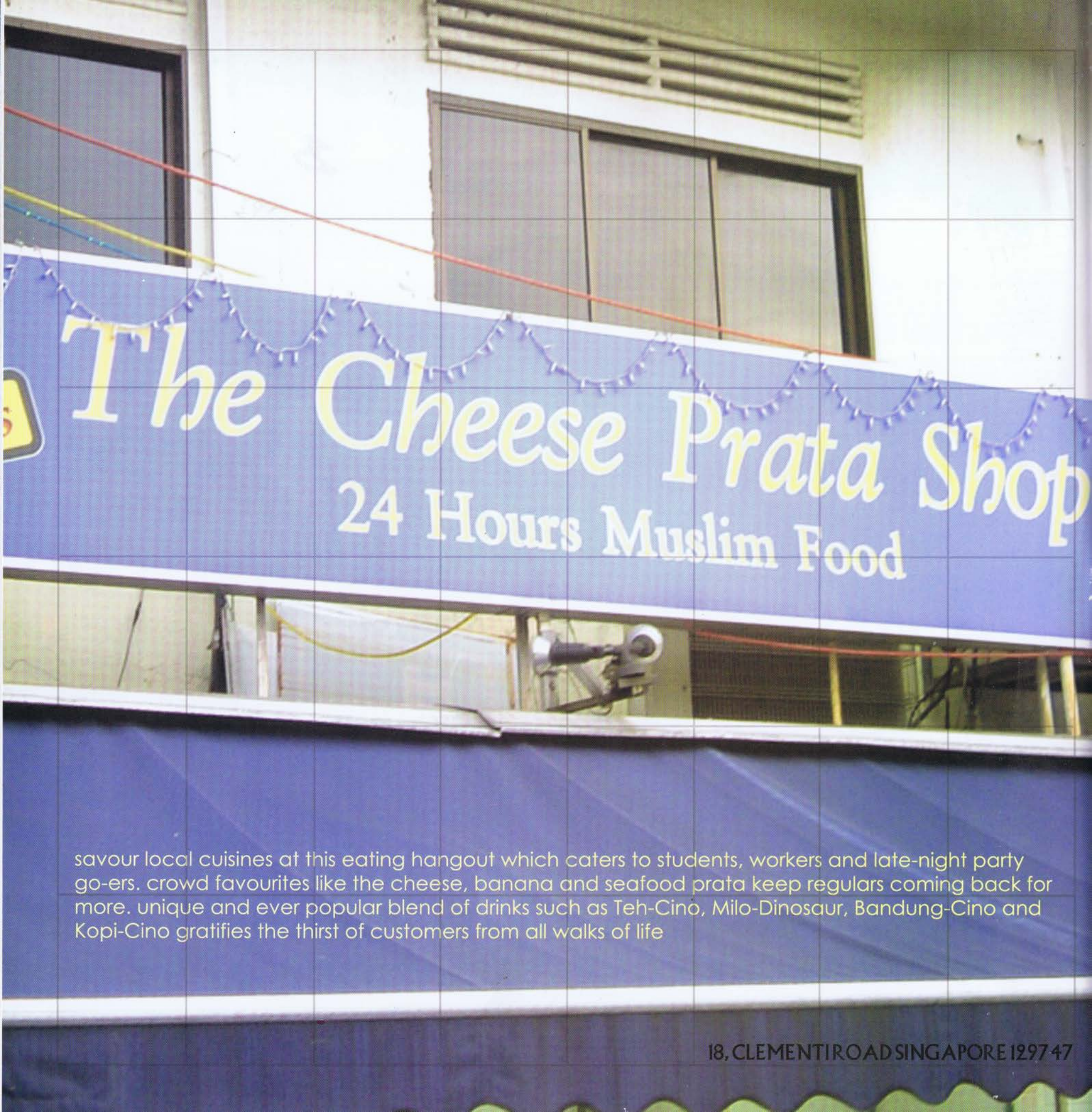
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~ACKNOWLEDGEMENTS~

Dr. Peter Kew, Resident Fellow In-Charge, for his relentless support and guidance

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