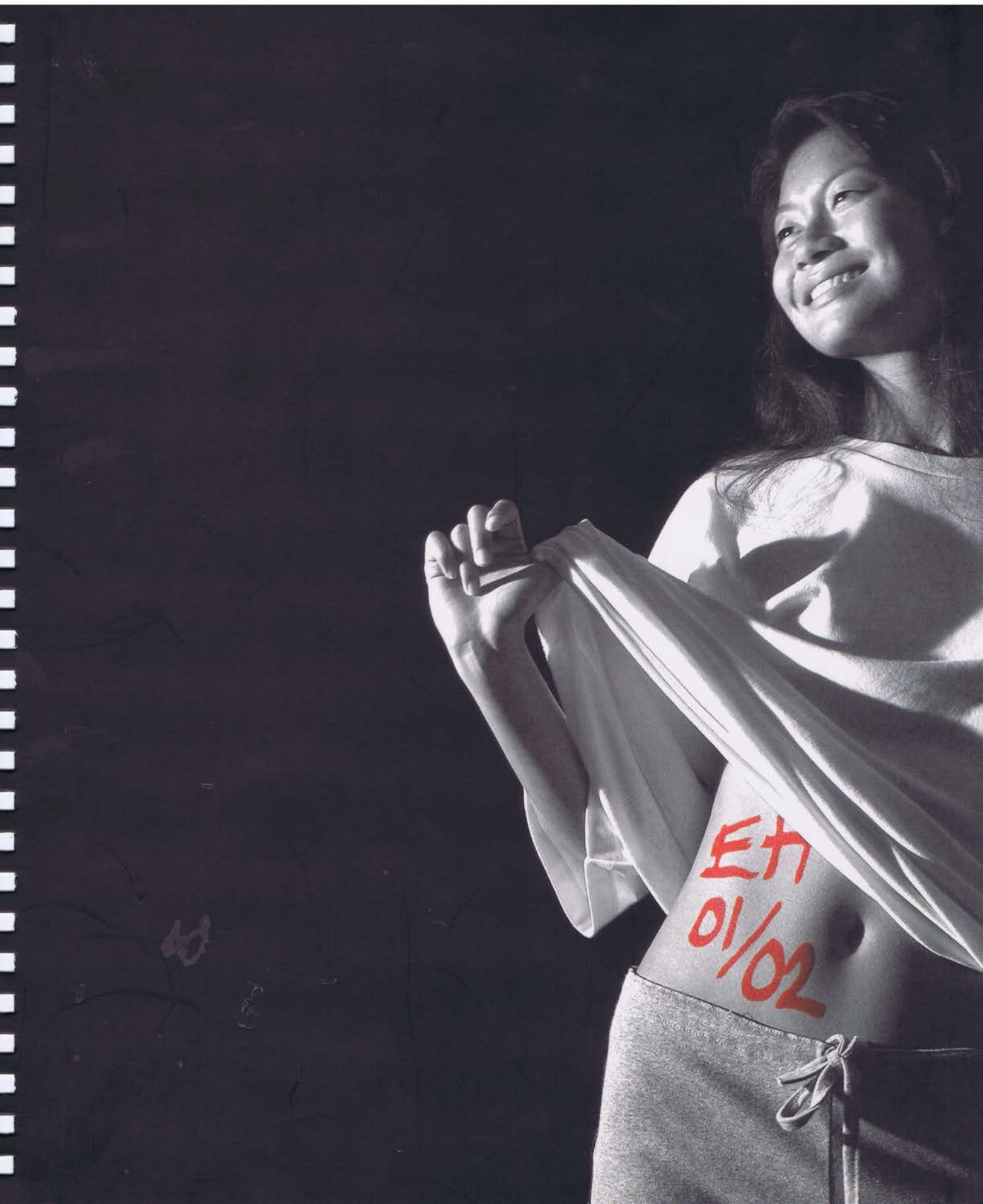
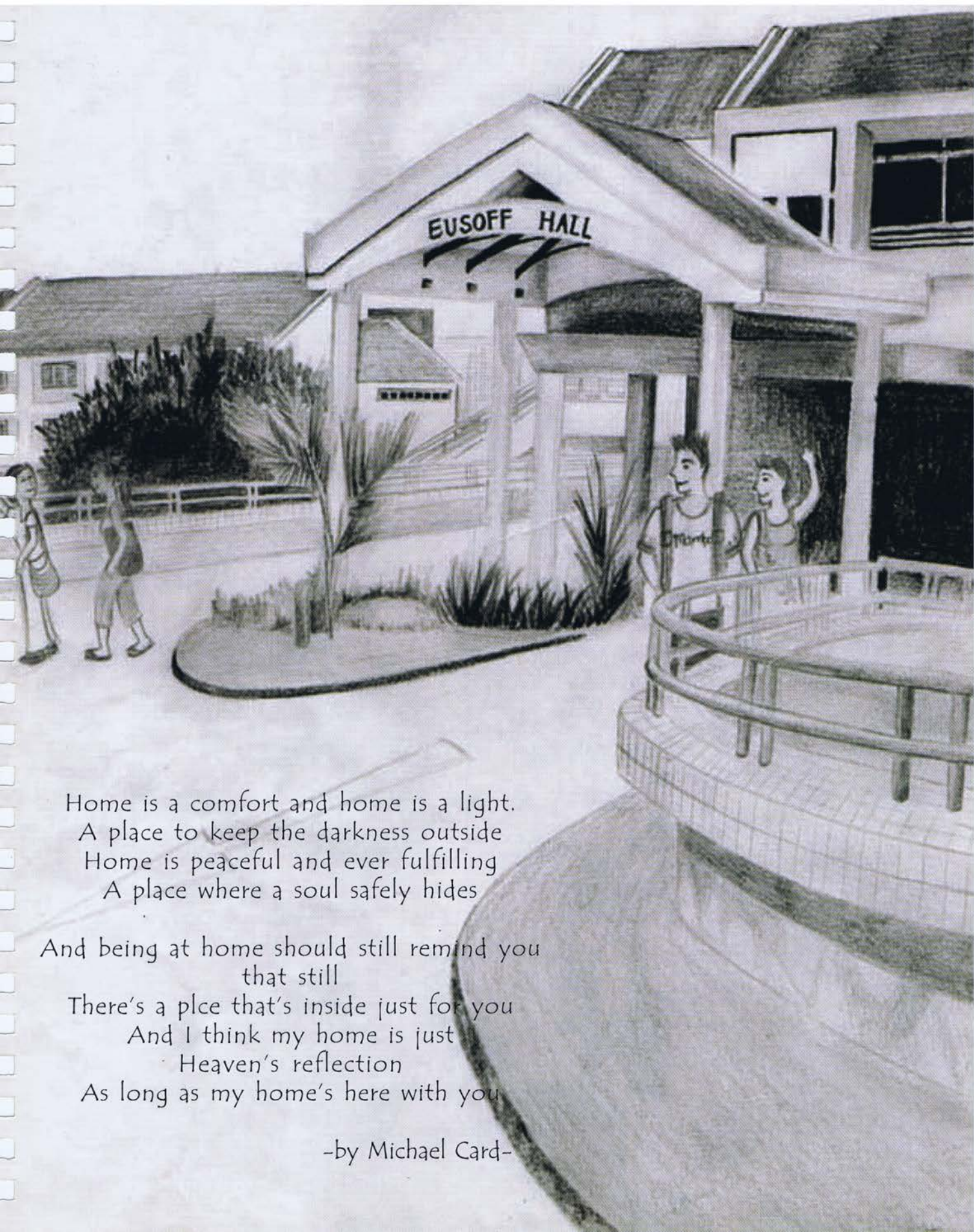






Home is a comfort and home is a light.
A place to keep the darkness outside
Home is peaceful and ever fulfilling
A place where a soul safely hides

And being at home should still remind you
that still

There's a place that's inside just for you
And I think my home is just
Heaven's reflection

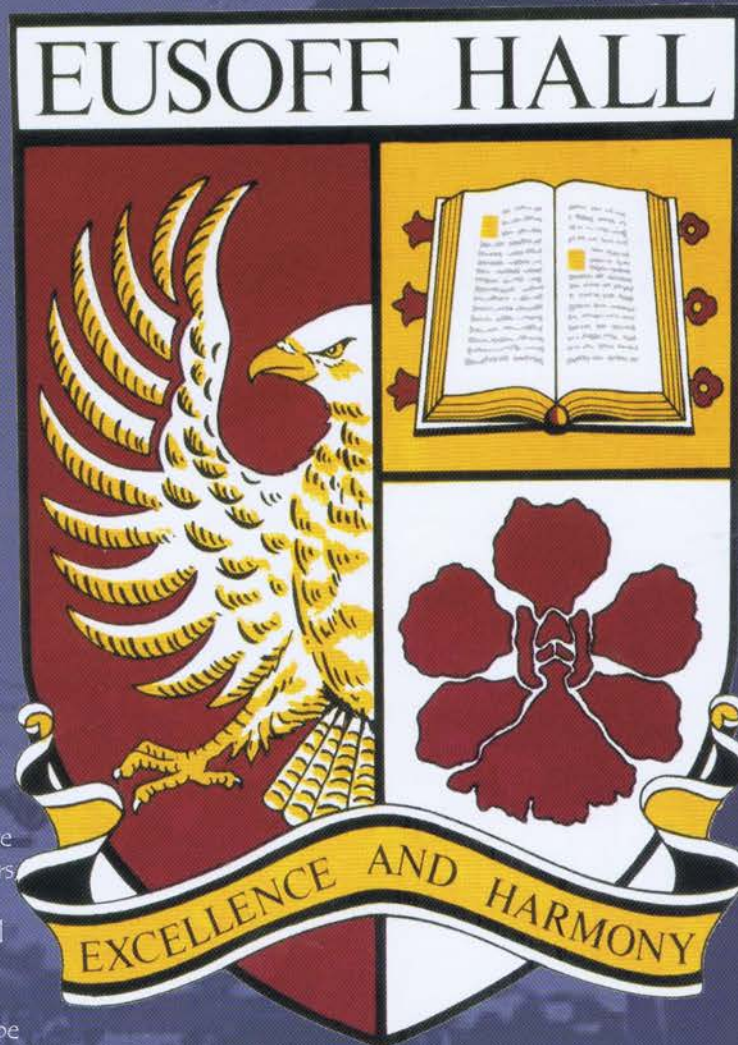
As long as my home's here with you

-by Michael Card-

The Crest

The eagle symbolises the indomitable spirit of all Eusoffians, as well as an indefatigable desire to attain honour and excellence in all their pursuits.

An important feature of the crest is the Hall's motto Excellence and Harmony. It describes the desire of all Eusoffians to aspire to achieve excellence in all their endeavours be they academic pursuits, community work, or cultural and sporting activities. Yet, the motto is also a reminder that these aspirations are to be accomplished in harmony with the people we work and live with, in harmony with nature, in harmony with the world we live in.



The open book symbolises the unquenchable thirst for knowledge and academic achievement which all Eusoffians seek, a conviction in keeping with the aims of the university.

The orchid, a Vanda Miss Joaquim and the national flower of Singapore is a hardy but delicate flower symbolising stalwart Eusoffian traditions of loyalty, dignity, integrity, and honour to hall and nation, balanced with harmony, beauty and grace. The retention of the orchid reminds Eusoffians of the origins of the hall in Eusoff College.

The colours of the crest are maroon to signify courage, gold to signify magnificence and white to signify sincerity.

EUSOFF Anthem

Eusoff our great hall thee we praise
Swelling forth our mighty chorus
We will strive through all our days
Fight to keep the torch ablaze
Lit by those who came before us
Now we know thou art deserving
As our seniors knew of yore
Of our loyalty unswerving
EUSOFF to the fore

Eusoff in years to come our best
Still we'll keep thee onward fighting
True to thee through every test
Winning neath thy badge and crest
Thus our love for thee expressing
Time will show thou art deserving
As the years roll by still more
With our loyalty unswerving
EUSOFF to the fore

Master says . . .

Eusoff Hall started off this academic year with its strong tradition of excellence, by retaining the Vice-Chancellor's Shield for Best Flag Day Collection for Halls of Residence for the third consecutive year. Our residents collected the highest collection of \$79,000 for charity.

As a reflection of her adventurism, confidence and vast talent pool, Eusoff Hall repeated last year's feat of mounting not one but two large-scale public cultural productions. The movie *"Snake"*, by EH! Productions, was screened to the public for 3 days at GV Marina. Based on a Chinese myth, EH! Films brought this favourite classic onto the big screen, setting it in contemporary times while using flashbacks to the 1960s for a touch of variety. The superb cinematography and innovative script won high praise from the audience.

Dance Production's *"First Ladies"*, played to a full house and appreciative audience at the University Cultural Centre, where the talents of our Eusoffians were put on display. The passionate dancing and zealous acting of the cast brought the audience on a journey through the rise and fall of Troy, at the hands of the beautiful Helen. As usual the costumes were exquisite and the stage props elegant.

Our sportsmen and women continued to do well in the Inter Hall Games where we came in runners-up. Our computer committee continued to maintain our innovative Eusoff Credits System which facilitates residents' purchases of goods and services provided by the Hall.

The Hall has also excelled in the area of community service under the Eusoff Voluntary Corp. The contributions of our residents to the community have expanded to four main target groups, namely the elderly, children, juvenile delinquents and the Children's Cancer Foundation. The dedication and charity of our volunteers was publicly recognized by the Rotary Club of Singapore and awarded the second position for the Community Service Award Youth Category.

Besides these, the work and achievements of groups like our Band, Chinese Performance Group, Drama, Choir, Welfare Committee, Social Committee, Gym, Archives, Tech Squad, Lightworks, Yearbook, International Relations Committee, External Relations Committee, Marketing Committee and the Video Production Unit should not be forgotten.

I wish to thank the JCRC, SCRC and all the leaders of the Hall for your hard work and excellent contributions. It is only through the hard work and dedication of each and every Eusoffian that we are able to achieve so much in one short year. I also wish to thank the Yearbook Committee for so beautifully capturing the images and sentiments of this past year in this handsome yearbook. May it bring you fond memories of your stay in Eusoff Hall this past year.

Professor Andrew Tay
Master, Eusoff Hall

SENIOR & COMMON ROOM COMMITTEE



Prof Andrew Tay
Hall Master



Dr John Martin Sequira
C Resident Fellow



Dr Kew Min Shen
A Resident Fellow



Dr Ho Chee Kong
B Resident Fellow



Dr Joseph Ooi
D Resident Fellow



Prof Leung Ka Hin
E Resident Fellow



Prof Liew Ah Choy



A/Prof Chen Chuan Chong



A/Prof Violet Phang



Mr Chua Tee Seng



Mrs Tan Chee Kiow



Mrs Joanna Wong



Dr Ong Poh Kheng



Mrs Helen Chow



A/ Prof Kirpal Singh



Mr Francis Xavier



Ms Elsie Foh

Junior Common Room Committee

Bet you never knew that your JCRC all wish they could be invisible did you? And how about identifying the closet voyeur among them... Read on, and let us lead you on a journey through their quirky and slightly (just slightly) demented minds to find out stuff bout them you never knew!!!

Describe your most undesirable trait.

AndyMickeyAndrewMichael: Too tall. Hard to conceal/hide from people.

Janus: Overly emotional. I tend to care too much about what others think and feel at my personal expense. Wish I could be more bo-chap at times.

Kathy: Shooting my mouth off at the wrong times.

Saudi: Saudi "the bitch" Tan.

Camille: I tell bad jokes and end up laughing at them myself.

WeeHow: Wanna see my legs?
No thanks.

HuiYi: My friends should know this... My persistent "huh???"ing and "what??!"ing... Because sometimes I'm kind of deaf, or I'm thinking about other stuff, then I don't really catch the whole meaning that is being relayed.

LayYen: Ill-disciplined. That's why I'm the size I am, and as my neighbours will tell you, that's why I always wake up late.

ANDY MICKEY
ANDREW MICHAEL
CHOONG
-PRESIDENT-



LIM WEIJUN JANUS
-VICE PRESIDENT-



LIN HUIYI
-HON GEN SEC-



GOH LAY YEN
-FINANCE SECRETARY-





TAN SZE YIN SAUDI
-SPORTS-
SECRETARY-



LIM WEE HOW
-INFORMATION
SECRETARY-



**CAMILLE
MAE
ENCARNACION**
-CULTURE
SECRETARY-



XU TINGTING
KATHY
-SOCIAL
SECRETARY-

Invisibility, invulnerability or immortality - which is more appealing to you. Why?

AndyMickeyAndrewMichael: Definitely invisibility. Can move around undetected and hide from unwanted callers. And also sneak up on people to scare them. Not invulnerability because pain is my friend. And who wants to live forever? Planning to die by 25.

Janus: Invisibility. So that I can just fade away when I wish to be alone.

Kathy: Wow, the whole bunch sounds appealing, but I could do with more invisibility than anything else so I can disappear anytime I feel uncomfortable in any situation or circumstance.

Saudi: Invisibility for sure... so that I can just "disappear" as and when I like... and go next door to spy during IHG.

Camille: Invisibility... Lots of reasons, maybe being able to do many things and running away.

WeeHow: Invisibility... I'm a closet voyeur.

HuiYi: Invisibility, because I think it is very interesting to see what people really think and do when you are not around them... Humans tend to make their world complex with multitudes of emotions and thoughts, and being able to observe them from a third person's view point is like watching reality TV without all the staged crap (you can tell I'm no Survivor fan)

LayYen: Invisibility. I don't want immortality because there is no point living when your friends are dead. Neither do I want invulnerability because then you can't feel all the normal human emotions. Then what is the point of living?

Amazing... Seems there's more in common among them than we all might have expected.

Which character in Austin Powers would you like to be? Why?

AndyMickeyAndrewMichael: British soldier guarding Austin in the cryogenic chamber. All the other characters are too disgusting.

Janus: Austin's Shagmobile. It's GROOVYYYYY and chicks dig it.

Kathy: Fat bastard! Coz he's so confident and oblivious to everybody else.

Saudi: Goldmember. Enough of being a "silver" member.

Camille: Er, haven't seen the new movie and I barely remember anything from the older ones.

WeeHow: There's no one cooler than Austin "Danger" Powers himself.

HuiYi: The Mole lah.. "molar", geddit... hey, I think he's the smartest of the lot, since he's so obviously a mole.

LayYen: I don't watch Austin Powers....

Who would you like to be stuck on a deserted island with for a full weekend of unbridled rousing fun? And Why?

AndyMickeyAndrewMichael: Betty Kang. Can have intellectual discourse on the subject of International Conflict while drinking Tiger Beer. She has the ability to jump put of nowhere with bottles of beer on the beach. Tiger time.

Janus: Hui Yi. She's really cranky and wacky. Plus she can cook really well.

Kathy: Hmm... that has got to be Raul Gonzalez coz he's sooooo cute... no wait the Thai VJ, Utt is cute too... and so is Jude Law and Mark McGrath from Sugar Ray and so is the cute Korean actor Won Bin... argh... why do I have only one choice??

Resident-B___b_-of-the-Year Award goes to.....*drumroll*

Saudi: Just give me food!

Camille: Haha... someone who wouldn't remember anything we'd do over the weekend.

WeeHow: My right hand...

Right. Thanks. That was one bit of information we DIDN'T have to know.

HuiYi: My best friend! Because we can talk about and do anything and everything all day long.

LayYen: Food! Just can't do without it!!!

A German Shepherd is loyal, a Pomeranian yappy and a Poodle standoffish. If you were a doggy, which breed would you be? And Why? (Choice not limited to the above...)

AndyMickeyAndrewMichael: Alaskan Husky from call of the Wild by Jack London. Because it is a rough and tough breed living in harsh conditions, a loner by nature, surviving in the wild.

Janus: German Shepherd. Don't think I am either of the other two.

Kathy: I would be a Jack Rusell. They are so endearing with a face that could do no wrong and they are always so hyper but not too hyper.

Saudi: Rottweiler... Headstrong and very stubborn.

Camille: A poodle - I'd have a nice haircut!

Also in the running for the coveted B___b_ Award...

WeeHow: Pomeranian! The rest are too boring... will prefer missionary though... tried and true.

!!!!!! !!!!!!! sleaze factor: x47974



14TH JUNIOR COMMON ROOM COMMITTEE



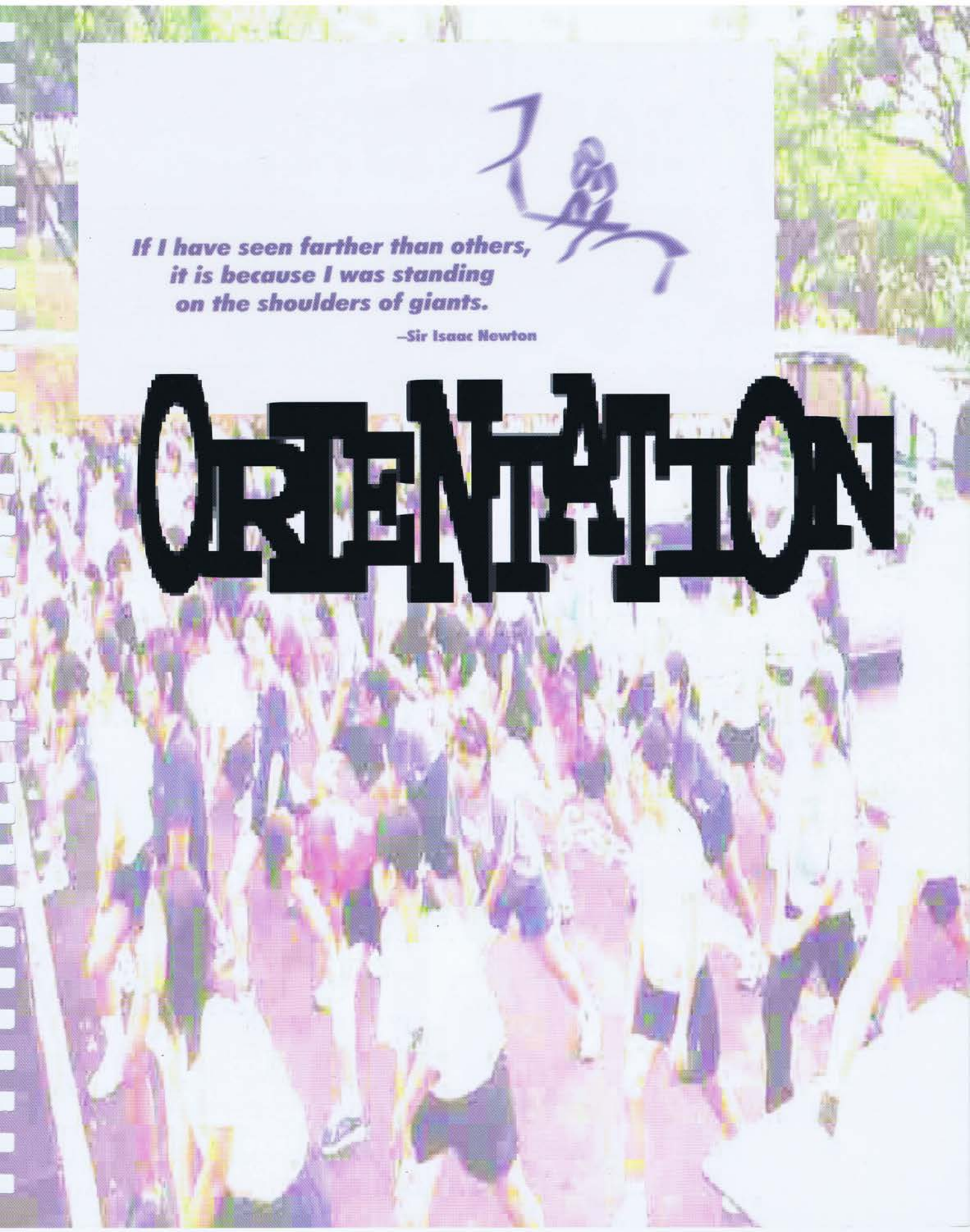
**with our
loyalty
unswerving**



*If I have seen farther than others,
it is because I was standing
on the shoulders of giants.*

—Sir Isaac Newton

ORIENTATION



Good morning, freshmen! my name is...



Rag Team

HEAD: Navin VICE HEAD: Deborah

ADMINISTRATORS:

WanJun | Delphine

ENGINEERS :

Lik Chee(Chief) | Nilson | KiongHieng | Gerald

DESIGNERS:

Jerry(Chief) | Janice | TongMei | SyLyng | Merlyn

LOGISTICS:

MengHong | Jolene | MingYew

CHOREOGRAPHERS: Junie | HuiHui

WARDROBE: HarnNi | MeiPeng | WhaiFuang

Programme Team

HEAD: AikSong

VICE HEAD: Shahril

CHIEFS:

Aaron | Shaffique

ADMINISTRATORS:

LeeSan | Yiru

PNP:

Lila | Edwin

PUBLIC RELATIONS:

Wenmin | Carolyn

LOGISTICS:

TzeKern | OoiYoke

PROGRAMMERS:

WeiLee | TeckPiaw

Tommie | Viknesh



MICHAEL EHOC HEAD



Flag Team

HEAD: Angeline

VICE HEAD: E-FUNG

MARKETTERS:

Liyan | KahMing | Minyun | Joyce

Brenda | Eugene | Sharon

Being an EHOC-er is a unique experience... Just ask anyone who has ever been an EHOCer once, twice, three times... Each time is always different. When I was the programme head for EHOC 2001/2002, it was definitely an experience... Maybe even more than what I had bargained for.



After having gone through two hall orientation camps - the first time as a freshman and the second time as an EHOC-er - I had certain ideas about orientation that stubbornly refused to leave. I desperately wanted to keep to tradition because that was what made my freshman orientation so memorable. But that was not to be - OSA guidelines took care of that - and then I found myself quite lost. We managed to keep some traditions but we had to let go of some as well, and that, personally, was very painful.

It is always hard to break away from tradition as I believe that it is tradition of this kind that forms the hall spirit in freshmen and makes hall life the truly special experience that is. But I suppose that one has to learn to let go and somewhere along the way I realised that each batch will form its own tradition and this tradition will carry them through their years in hall. What a lot of freshmen do not realize, and I find this quite sad, is that Orientation is always worth going for and should be made compulsory (OSA, you hear this? Am I allowed to say this?!? heh...)

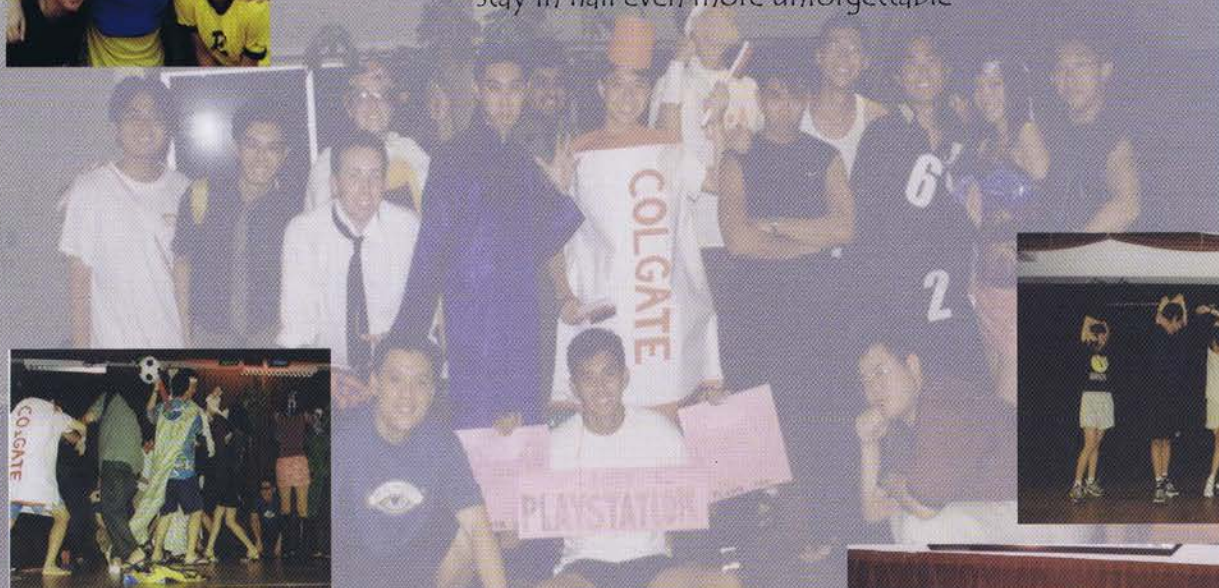




I wouldn't say that EHOC programme 2001/2002 changed my life (well, it did, in one way, but that had nothing to do with the actual planning of the orientation itself...) But it sure made my stay in hall even more unforgettable



I am not going to make any special mention of anyone in the EHOC committee who made my life easier to bear for that three months or so. Thank yous and special mentions were done and over with many eons ago. I cannot resist these last few words to my members though,,,
 "Alrighty then, if there is nothing else from anyone else about anything else, we shall call it a day. Thank you and good nite, children!"



Aik Song
 Head
 Programme Team



Frankly, when you just get out of the army, your only thought is, freedom... finally. The indescribable sense of relief is beyond words. Just when I thought things couldn't get better, they did. I got accepted at everyone's hall of choice, Eusoff.

The culmination of all good things before school started was orientation and boy, did it live up to its reputation. From what I heard, the OSA had been on the backs of every EHOC for the past few years. But somehow they managed to overcome adversity and within set constraints, produced a meaningful, engaging, and dynamic orientation program.

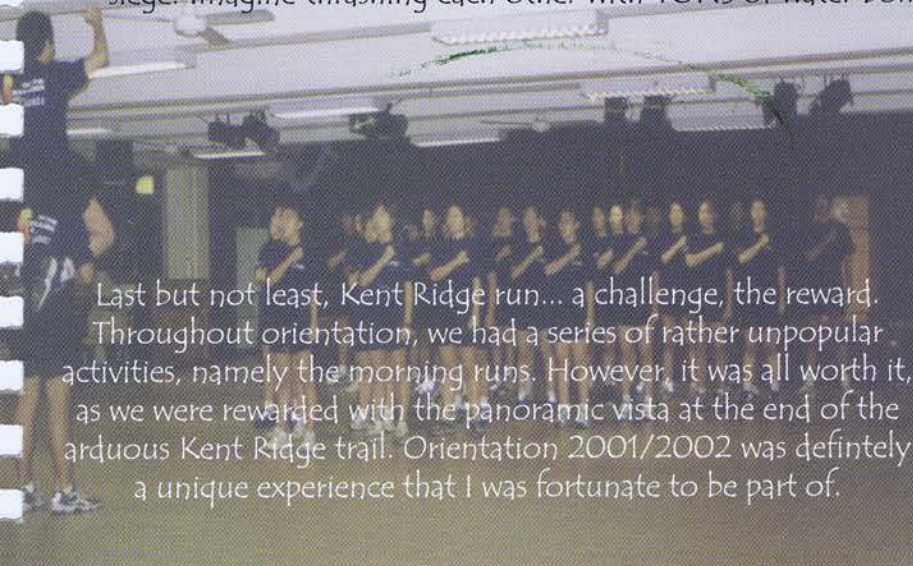


Orientation was more a single recollection than a collation of distinct memories. So much happened in so short a time that it is impossible to remember everything clearly. But for sure, some things stood out from the rest.

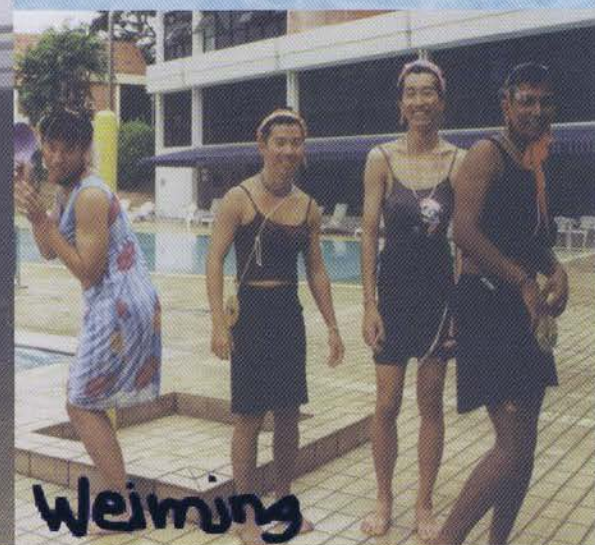
For one, the orientation theme "Standing on the Shoulder of Giants" could not have been more apt. The friends I made through orientation made feeling at home in Eusoff that much easier. And things like the war telematch, the bet night and the Kent Ridge run are some of the events that have imprinted themselves permanently in my memory.



And the war telematch..... hilarious. Playing games like captains' banana, crab soccer, we didn't just have fun, we had a whale of a time. However, they were just a prelude to the finale of the war games. Fortresses building and siege. Imagine thrashing each other with TONS of water bombs... You kind of get the idea. Delicious.



Last but not least, Kent Ridge run... a challenge, the reward. Throughout orientation, we had a series of rather unpopular activities, namely the morning runs. However, it was all worth it, as we were rewarded with the panoramic vista at the end of the arduous Kent Ridge trail. Orientation 2001/2002 was definitely a unique experience that I was fortunate to be part of.



*There is no mountain too tall,
No star too far, and
No dream too distant ...*

**ON THE SHOULDER
OF GIANTS ,**

*everything is within the
reach of the EUSOFFIAN*

EUSOFF welcomes

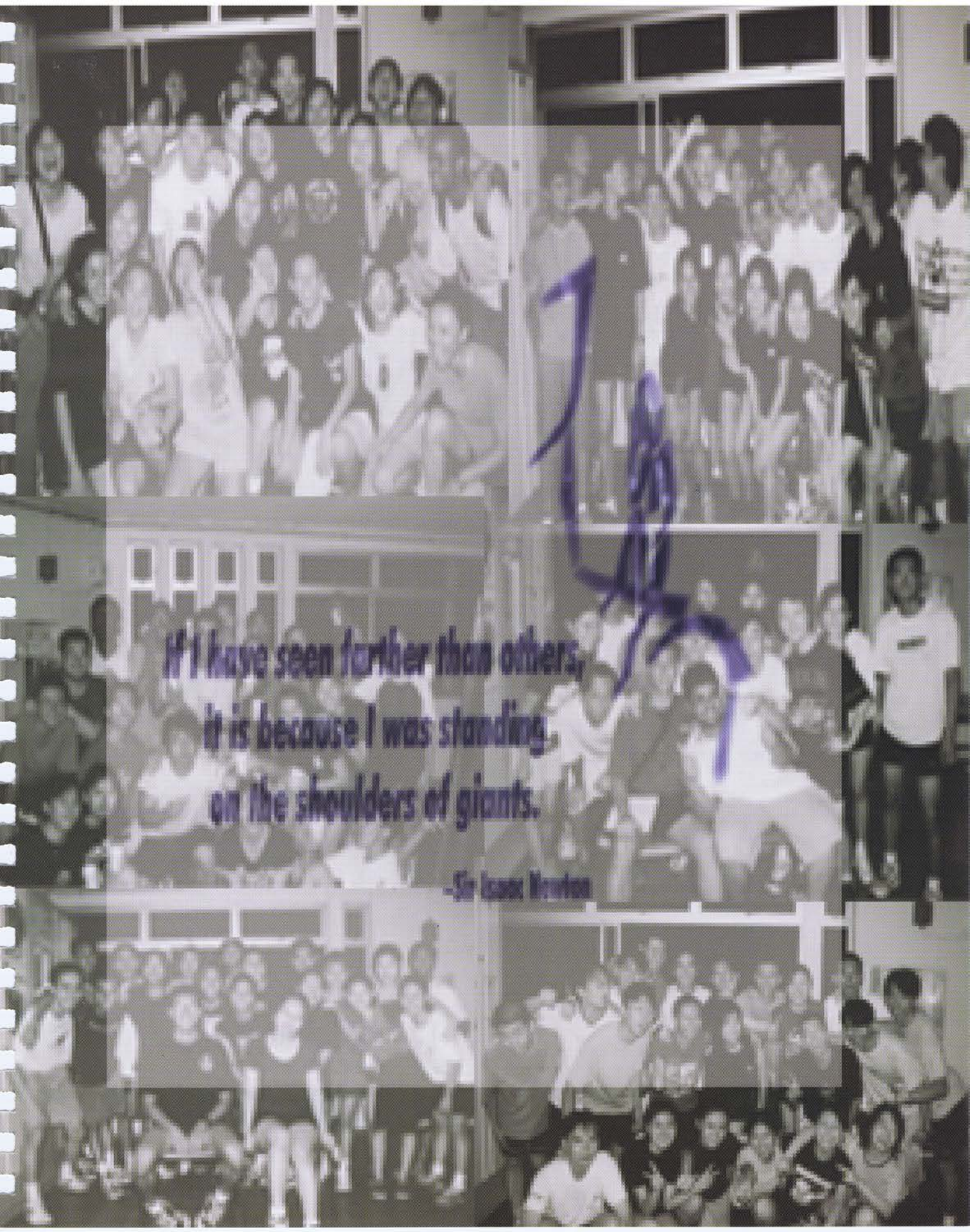
into the family



EHOC 2001

Just for those who have lost/damaged/allowed your cat to chew up your certs...





*If I have seen farther than others,
it is because I was standing
on the shoulders of giants.*

-Sir Isaac Newton

RAG AND FLAG 2001/2002











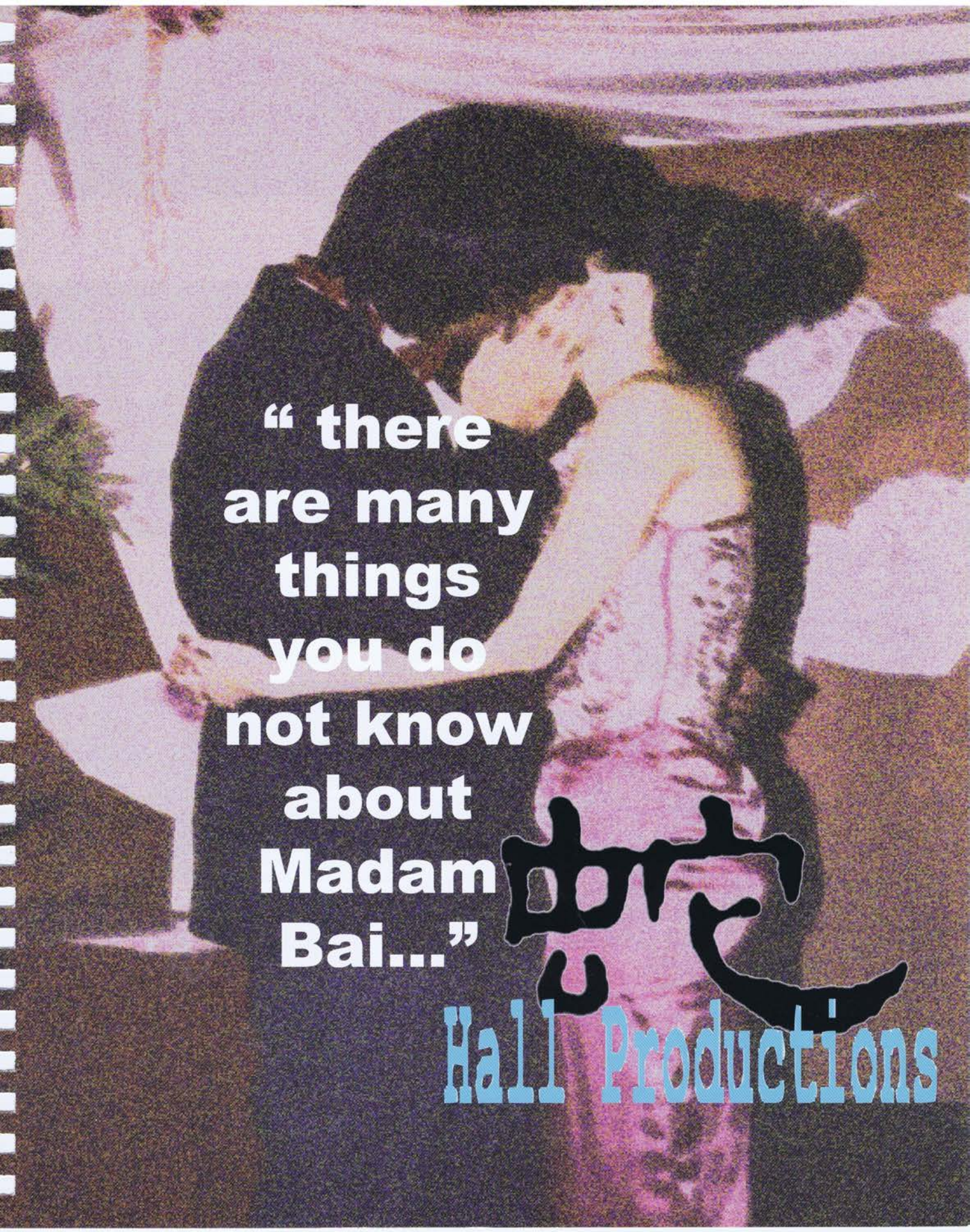
Flag 2001/2002

Eusoff Hall has a tradition of excellence in Flag, and has won the Vice-Chancellor's Shield for the past two years. The onus was thus on us to attempt to bring the shield back for the third time. To ensure success, we put in much hard work, raising funds not merely through the usual calling up of companies to ask for sponsorship, and calling for donations from Eusoffians and the alumni, but also through creative money-making schemes like karang guni sessions etc. We also mapped out the route for Flag Day, so as to maximize the potential returns from our coin collectors. Whilst doing all this, the flaggers also marketed for goods sponsorships so as to give the freshmen and returning seniors a warm welcome back to hall, with matric packs filled with useful products. Our holidays were thus spent making phone calls to potential sponsors, and undertaking various money making projects. The process was tiring, but with the support of our friends and fellow hallmates, we eventually pulled through. The turnout on Flag Day was very heartening. We saw Eusoffians put their heart and soul into collecting donations from the public, some staying out 15 hours straight without any complaints. With this joint effort from the entire hall, we managed to raise a total of \$77 000 for Flag, which won us both the Gold Award for Flag, as well the Vice-Chancellor's Shield for Best Flag Day Collection. Thank you Eusoffians for your hard work!

Angeline Lam
-Flag Head 2001/2002-

**winning neath thy
badge and crest ...**



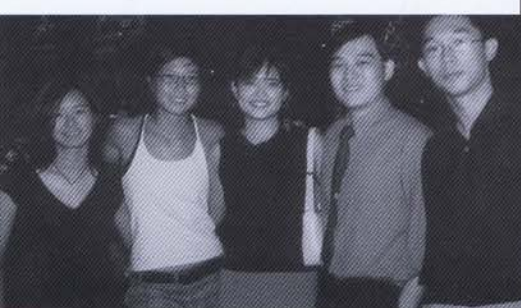
A grainy, high-contrast photograph of a man and a woman in a romantic embrace. The man, on the left, has dark hair and is wearing a dark, short-sleeved shirt. He is leaning towards the woman on the right. The woman has long, dark hair and is wearing a light-colored, possibly pink or white, dress with a patterned bodice. They are both looking down at each other. The background is out of focus, showing some architectural elements and a palm tree on the left. The overall tone is intimate and dramatic.

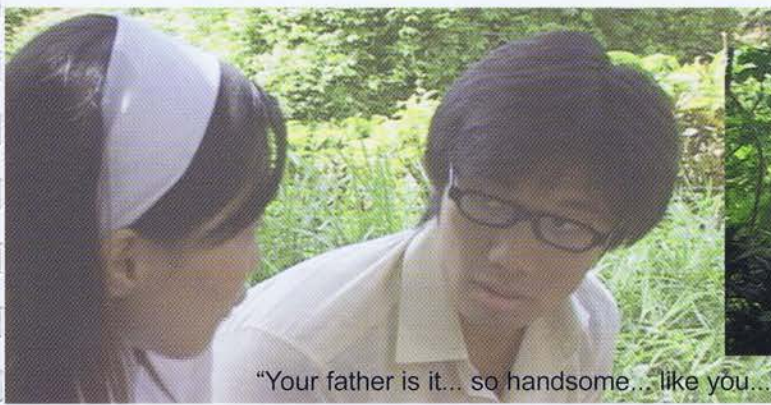
**“ there
are many
things
you do
not know
about
Madam
Bai...”**

Hall Productions



All smiles on premiere night... but like we said, there are many things you do not know about Madam Bai...



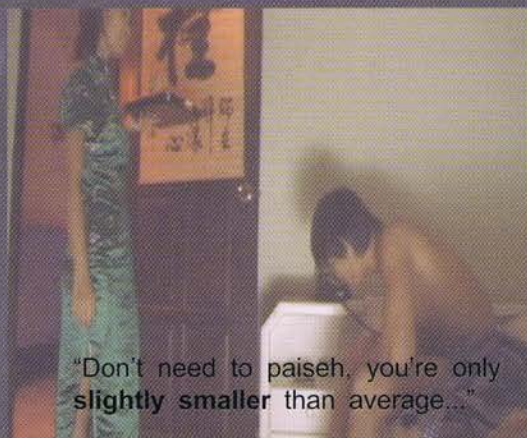
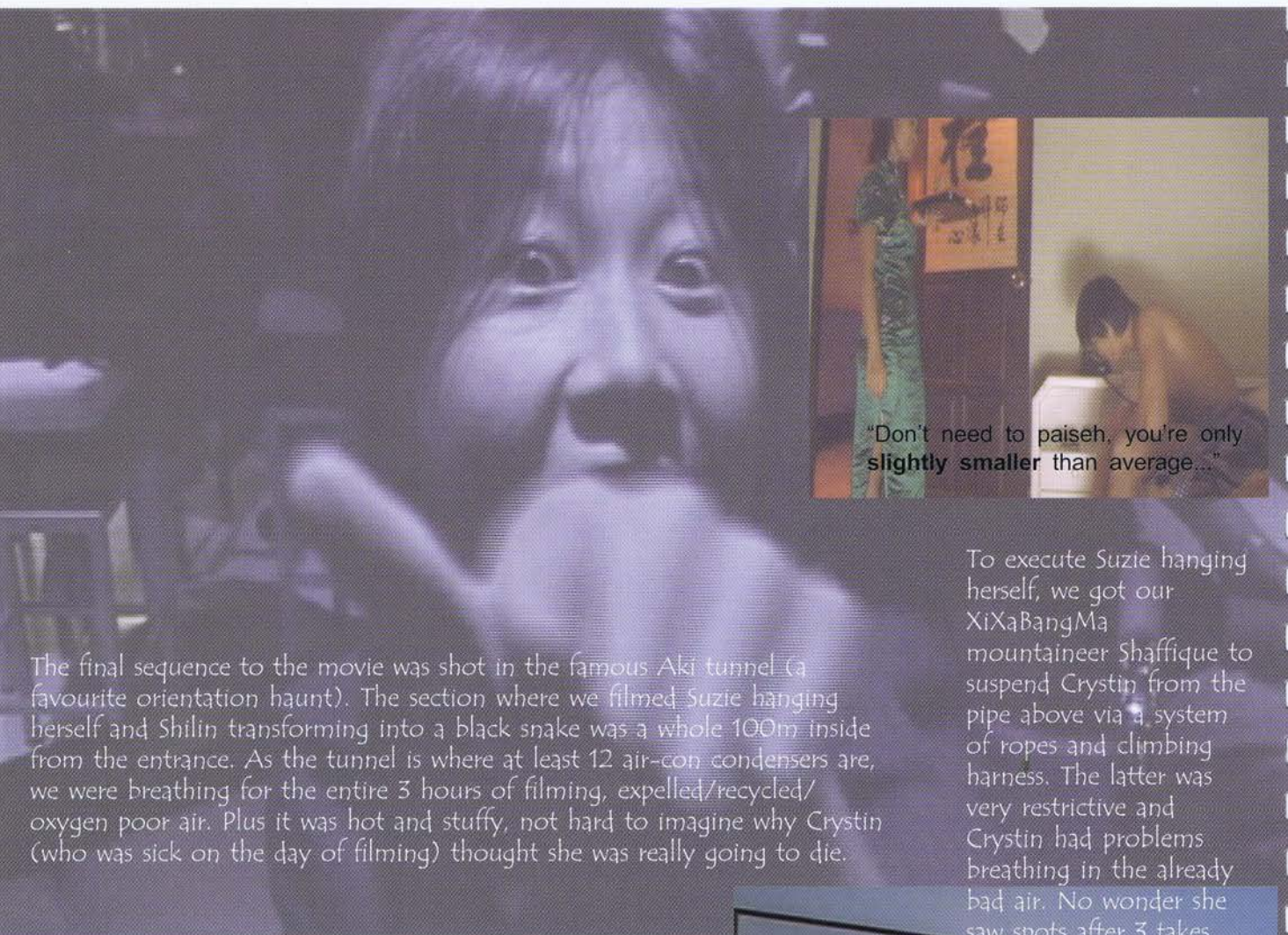


Ok, let's start with a little trivia: Do you know that I nearly failed my final year because of this great undertaking "Snake"? Thankfully I didn't!!



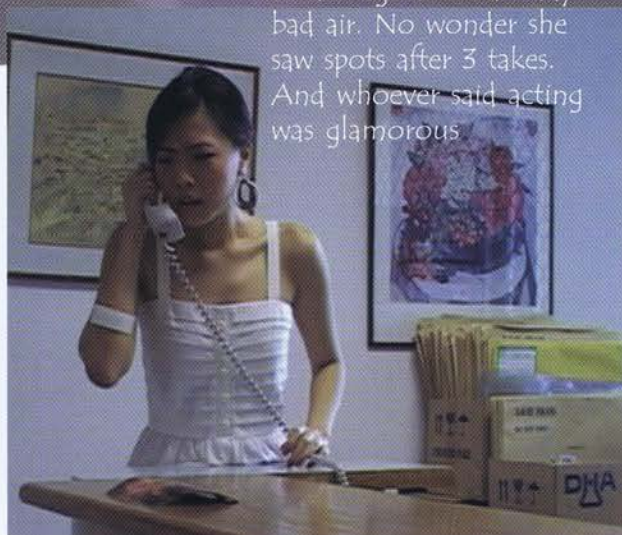
"Snake" was originally a stage play, which at my bequest, the scriptwriter Ng Yi Sheng (currently studying at Columbia University) adapted into a screenplay. From the Chinese mythology of Madame White Snake (MWS aka Suzie), the story finds a Singaporean analogue, bridging the late 1970s and modern times. The film is told through the perspective of Shilin, the offspring of Suzie (a snake spirit) and Anthony (a mortal). The modern scenes are highly desaturated (rendered colourless), an expression of Shilin's trapped, sterile mind, as a result of her handicapped condition. The first half of the movie is thus a mix of modern times narration and techni-color flashbacks, an intentional juxtaposition of arid modernity and the colourful vibrant 1970s. This contrast is also perpetuated with the aid of evocative music in the 70s scenes and the absence of music in modern scenes.





The final sequence to the movie was shot in the famous Aki tunnel (a favourite orientation haunt). The section where we filmed Suzie hanging herself and Shilin transforming into a black snake was a whole 100m inside from the entrance. As the tunnel is where at least 12 air-con condensers are, we were breathing for the entire 3 hours of filming, expelled/recycled/ oxygen poor air. Plus it was hot and stuffy, not hard to imagine why Crystin (who was sick on the day of filming) thought she was really going to die.

To execute Suzie hanging herself, we got our XiXaBangMa mountaineer Shaffique to suspend Crystin from the pipe above via a system of ropes and climbing harness. The latter was very restrictive and Crystin had problems breathing in the already bad air. No wonder she saw spots after 3 takes. And whoever said acting was glamorous



The 2 climaxes of the movie were especially, erm... memorable (euphemism!). The swordfighting scene was a realisation of one of those little chats (while waiting for the rain to stop) while filming Jack's Car last year. One of the malcontents (I suspect Rayner) was throwing crazy ideas like maybe shooting a gongfu movie next year! Anyhow, the short 4-minute sequence took 4 days of shooting. And many sword-slashed costumes. One of our gongfu star imports from NUS Wushu, Peilei (Crystin's gongfu double), was injured while executing one of those heart stopping jumps. She couldn't walk properly for months after that. Kudos to her for wanting to continue even after her fall. She was very apologetic for disrupting our tight schedule. Talk about commitment!!

This by the way is
gongfu in real time...
no strings, ropes
whatsoever...



I would like to thank especially the non-Eusoffians who involved themselves in this production. Our gongfu exponents from NUS Wushu, in particular Peilei and Weiquan (who played delectable Agent F). The talented Tze Chin, who composed all the music in the movie, and Jun Jie (then president of EML), who recorded, arranged and mixed the music for us. Of course Yi-Sheng for writing a script that we had so much fun with. And all the Eusoffians involved, the cold-callers, fund-raisers, car-washers, the garang-guni-ers, the marketeers, the sales-people, the bazaar stall-keepers, the PRers, the publicists, the designers, the permanent residents of the editing room, the costumers, the props men, the drivers, the make-up artists, the actors/ actresses/ extras, the chiongers, the BBQers, to name but some of the combination of roles that people in this Production had to assume at one point or another!

And last but not least, a resounding note of appreciation to Master and the RFs who never doubted our ability to pull this off and backed us up in all ways possible. 2001/2002 was a good year!

always uses insecticide to spray, spray, spray...

LimWee
-Director-
Hall Productions 01/02

This year's costumes for Hall Productions were definitely more elaborate than that for the earlier movies attempted, since 3 different themes were reflected - the 70s, contemporary and the 90s. Much of the inspiration for the creative concept was drawn from books and magazines. Sourcing for pieces specific to the retro theme was difficult, and having a relatively small budget to split between purchase of costumes and make-up added to the challenge.

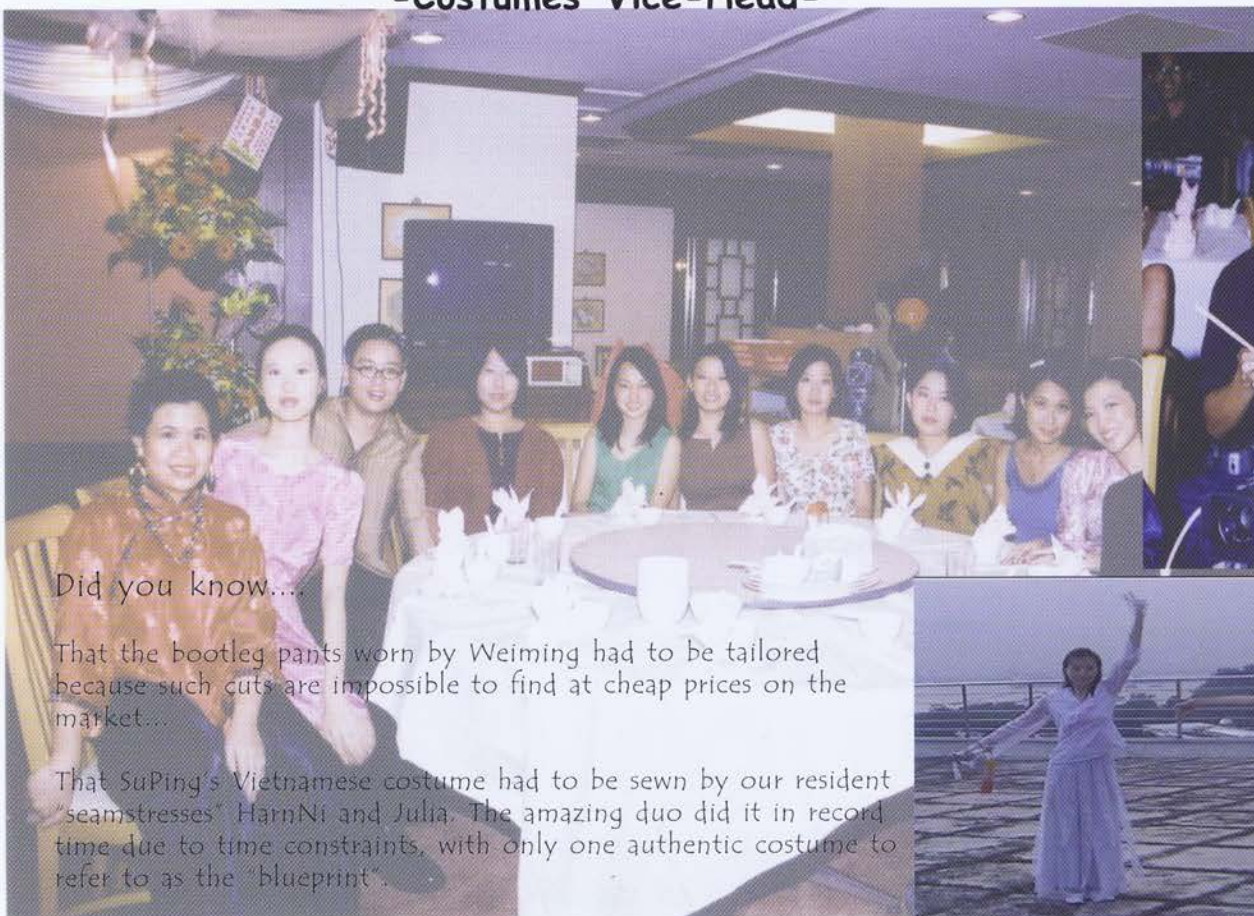


The mythical costumes were rented from People's Association for discounted fees because of the bulk rental, and also because a percentage of the film profits were going to charity. In the wedding scene, the extras also had to improvise with their own Halloween suits.



Coincidentally, our sponsor **iora**, had a collection of pieces that reflected certain retro themes used for the movie. Many of the other pieces used were borrowed from the Hall Productions committee members and associates (parents, friends...), as well as many helpful Eusoffians. Stuff that had to be purchased were all painstakingly bargained for and dug out from the treasure troves of Chinatown.

Andrea Tan
-Costumes Vice-Head-



Did you know....

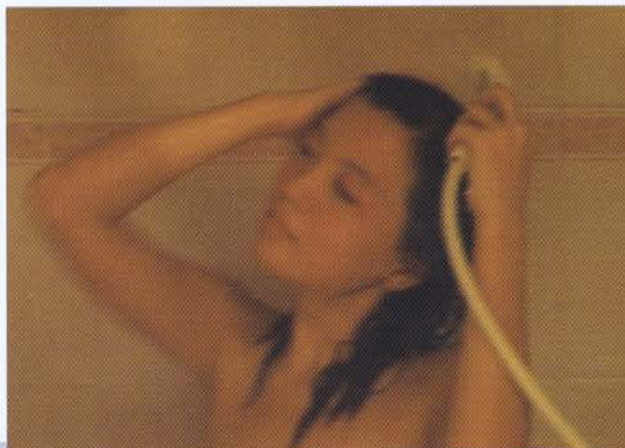
That the bootleg pants worn by Weiming had to be tailored because such cuts are impossible to find at cheap prices on the market...

That SuPing's Vietnamese costume had to be sewn by our resident "seamstresses" HarnNi and Julia. The amazing duo did it in record time due to time constraints, with only one authentic costume to refer to as the "blueprint".



Overheard on the set....

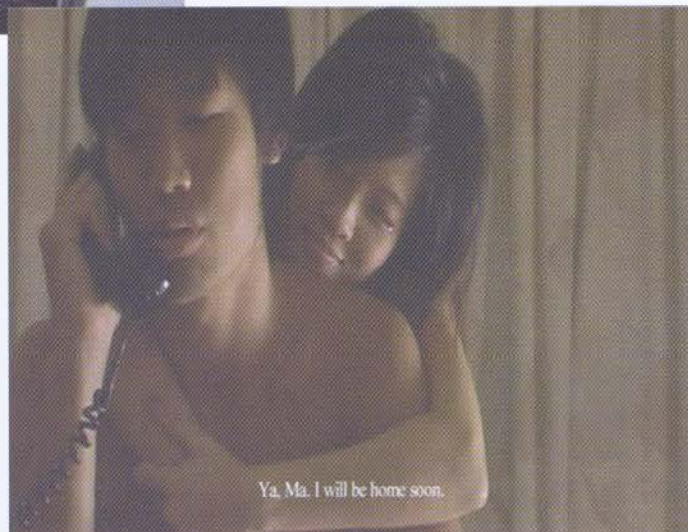
"SINGAPORE NEEDS SOME TALENT IN THE PORN INDUSTRY..."



... I hate to think
this year's gongfu
scenes were an
inspiration from
00/01... what
then should we
expect in 02/03
...??



"FISH ORGY!!!"



Ya, Ma. I will be home soon.



Contrary to popular
belief, it wasn't
chocolates... those
were bugs FOR
REAL they were
eating....



NO WAY....



Next year? How about a
NE video promoting
racial harmony....



I think not....



Yes it REALLY was that long....

And yet again,
the "fake" blood
was NOT
"fake"... this
paints the
truth.... ouch...



MAIN COMMITTEE

DIRECTOR LIMWEE
 PRODUCERS LIMWEE, MINYUNN
 TREASURER JULIA, YANXUN
 ASSISTANT DIRECTOR CHARLENE
 PRODUCTION MANAGER JORDAN
 CHIEF EDITORS WEICHIEH, RAVIN
 MUSIC DIRECTOR CAIHUI
 LIGHTS&SOUNDS JIAQIANG,
 SIEWMIN CONTINUITY AIKSONG
 P&P YAH LI, CHENGHUI
 SALES&PR CAROLYN, LIONEL
 WARDROBE JEANETTE, ANDREA
 MARKETING MELVYN, EUGENE
 LOGISTICS SHAFFIQUE, YINGFEI
 CAMERAMEN RAYMOND, XINHUI



WEIMING
as
Khor Ah Xian



SUPING
as
Gina

MINZI
as
Shilin



Marketing

Eugene | JiaPing | Viknesh | Pamela | TeckHorng | Melvyn |
 Kevin | Wendy | Colleen | Choiying | SzeChean



ANGELINA
as
Queen
Mother



LIYAN
as
Granny



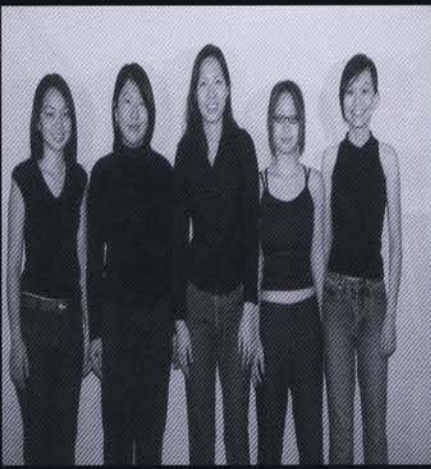
WEIQUAN
as
Agent F

SALES & PR

Carolyn
Lionel
Waisan
Angela
Chongjie
Lifen



Music
Cai Hui
Cindee
Chunling
Linglu



Wardrobe & Makeup

Jeanette
Andrea
Beatrice
Joy
Sihui
Shufen



Editing

WeiJie | Ravin | HungJui | SyLyng



Logistics

WeiSoon
Shaffique
YingFei
KhairChoon
Benjamin
EngXiong

Continuity

AikSong | Vivienne
WhaiFuang | Jordan



Filming

Chris | Raymond
XinHui | Stephanie
KerHow | YewHock

Publicity & Publications

YahLi | Merlyn | Vianne | ChengHui | Elliot | Bernard



Lights & Sounds

GiokKee | HarnNi | SiewMin | Jiaqiang |
LiHao | ZhiWei

commod centennial singapore

27 March

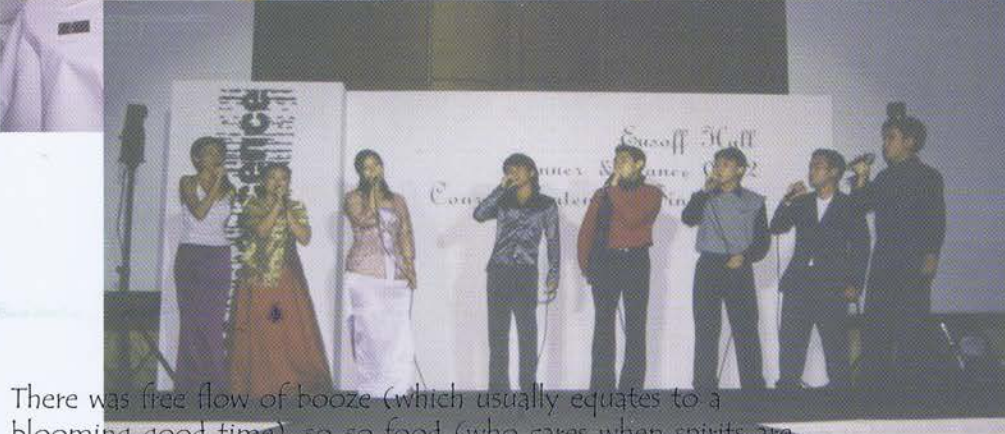
The Emcee really stole the show this time. No-holds-barred, and politically incorrect, he threatened to upstage every other performance that night. Everyone was left in stitches.



No one was spared, especially a certain well-endowed, curvy Eusoffian who turned up in a flaming red, absolutely sheer number that would have made Kylie Minogue blush. And a plunging neckline to boot, I might add. That of course, was a bait for Mister Emcee Justin Missen, who invited her on stage for a tete-a-tete.

"So which block are you from?"
 ".....Block C....."
 "Ooooouuuhhhhhh..... I can certainly C why..."

Well, whether she runneth a C or not, we'll never know, but that was to set the tone for a hilarious and thoroughly enjoyable evening at the Conrad International Hotel on March 27.

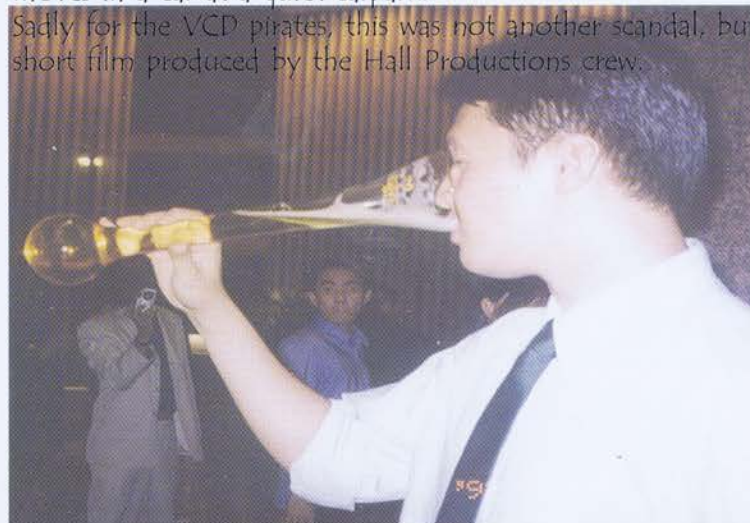


There was free flow of booze (which usually equates to a blooming good time), so-so food (who cares when spirits are high) and a wonderful showcase of brilliant works done by Eusoffians throughout the year.

Graduating seniors also put up a wonderful repertoire of songs, plus a karaoke-worthy rendition of Britney's "Slave For You". The evening events culminated in the crowning of Mr&Ms Eusoff. Kersley and the-one-with-solid-legs-that-go-all-the-way Betty. Both hail from B block.

The room went silent for a split second when a video snippet of Chu Meifeng proportions flashed onscreen. Caught on camera were mysterious TeckHorng and sultry Beatrice engaging in what looked like some wild and raunchy moves in a car at a quiet carpark.

Sadly for the VCD pirates, this was not another scandal, but a short film produced by the Hall Productions crew.



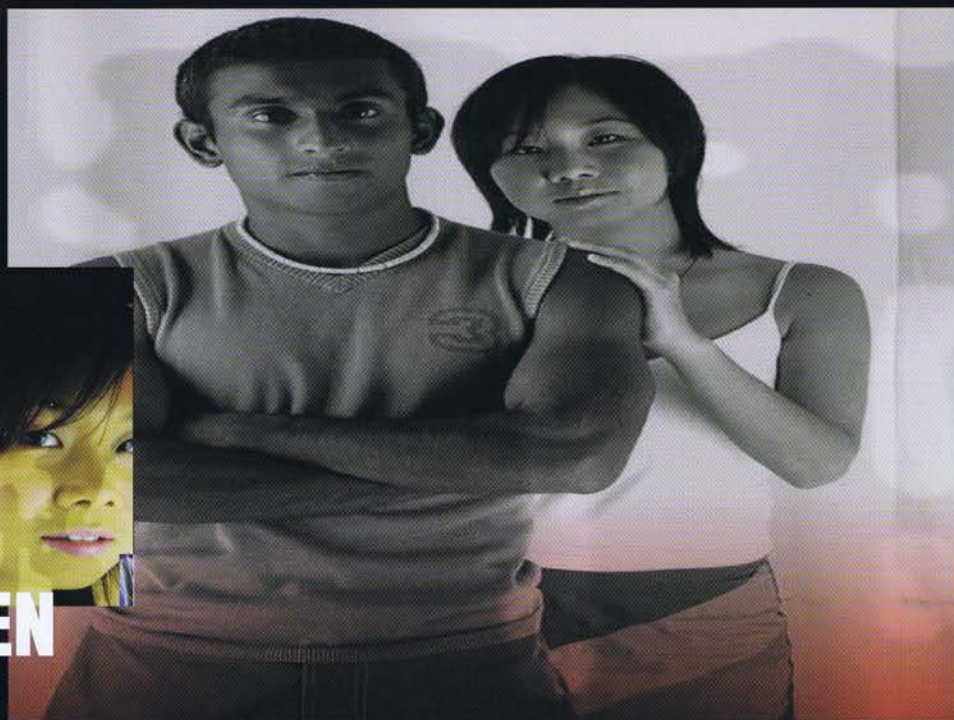
Well, kudos to the great D&D organisers for an outrageously wonderful evening shared by friends, hall-mates and companions from all over. This will certainly be a challenge for the next D&D organisers to top.



SHAM



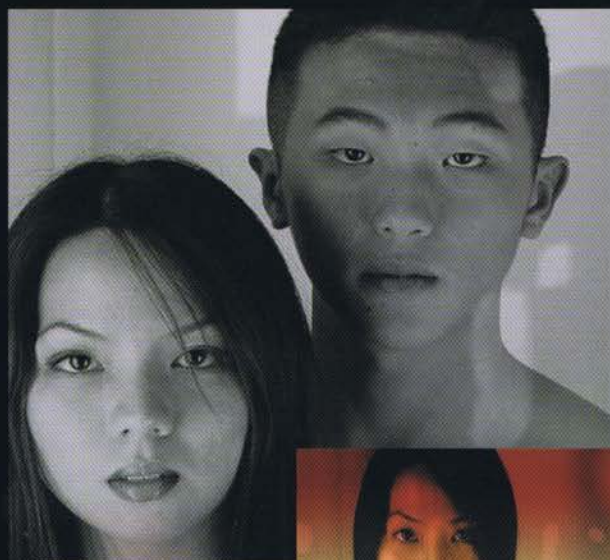
COLLEEN



KERSLEY
mr eusoff 01/02

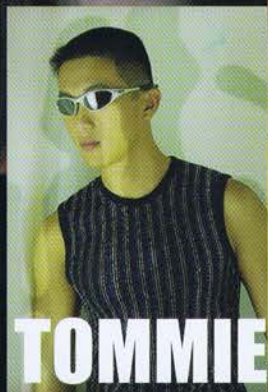
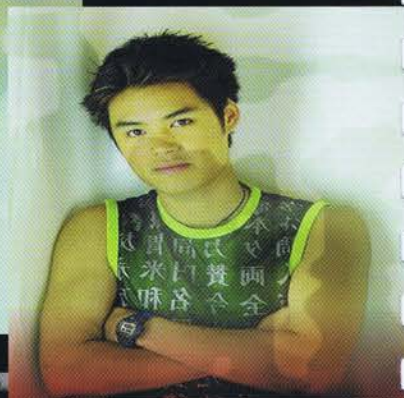


BETTY
miss eusoff 01/02



ANNIE

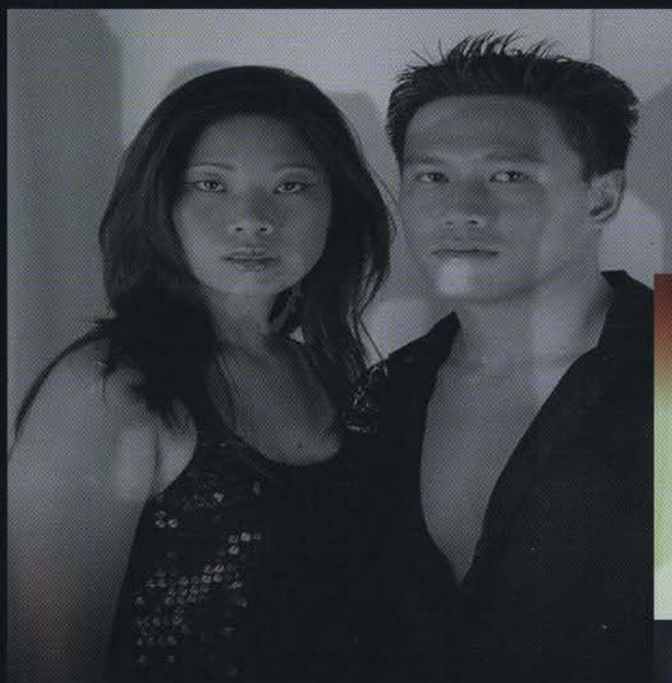
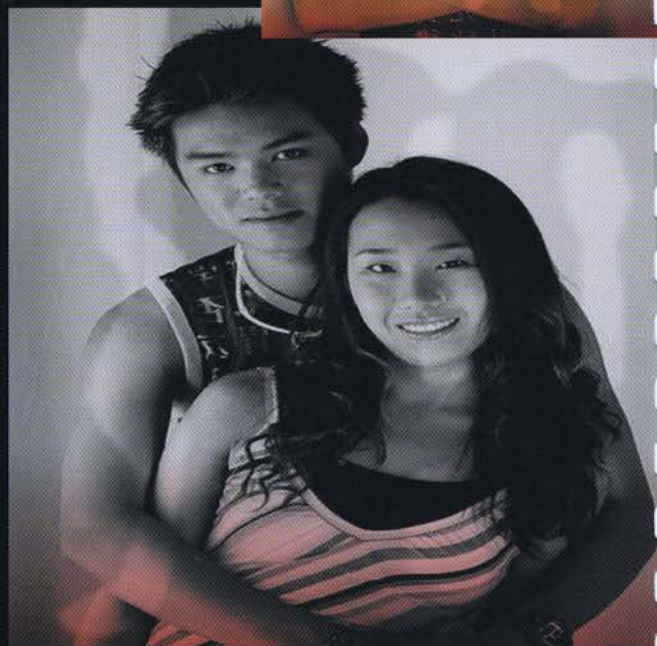
MARCUS



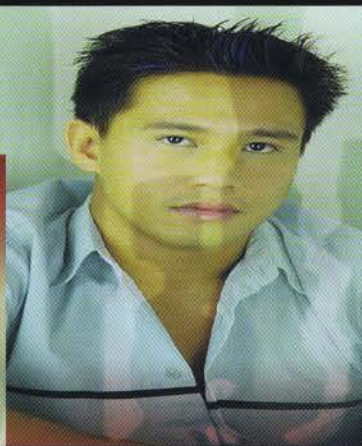
TOMMIE



KATHERINE



EDMUND

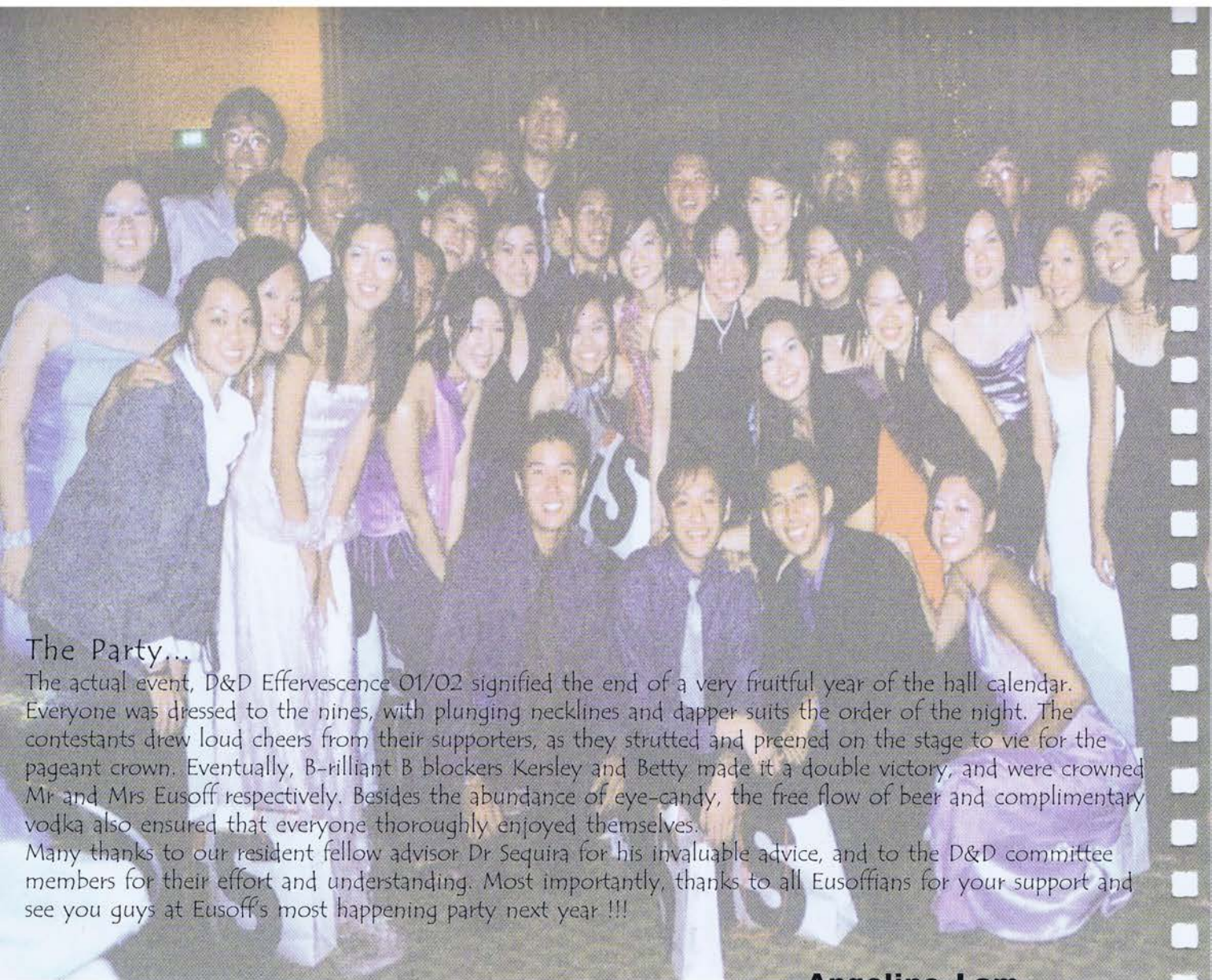


KELLY



Prior to the event..

The D&D committee 01/02 started making preparations as early as 8 months prior to the event. In August, we took part in the NUS Commencement Carnival, where our flame grilled satays were a crowd favourite. We also joined forces with EMC, Dance Productions and Hall Productions to hold a large scale bazaar in the Arts Forum. Those 3 days saw us skipping school, stuffing ourselves with delectable goodies, and purchasing a wide variety of knick knacks from the many different stalls available. In October, we had our theme launch at ChinaBlack, where we gave away free vodka redbull shots in test tubes, and free drink coupons. Soon after, the selections for the pageant contestants started and 2 representatives were chosen to represent their respective blocks. Through rounds of gruelling rehearsals and clothes fittings, the pageant contestants were finally ready to strut their stuff during our pageant preview at ChinaJump. Tickets were sold out as early as 9pm, and the place was filled to the brim. The contestants brought the house down with their groovy moves and witty anecdotes. After much deliberation, the judges finally crowned A block's Sham Mr ChinaJump, and D Block's Annie Ms ChinaJump.



The Party...

The actual event, D&D Effervescence 01/02 signified the end of a very fruitful year of the hall calendar. Everyone was dressed to the nines, with plunging necklines and dapper suits the order of the night. The contestants drew loud cheers from their supporters, as they strutted and preened on the stage to vie for the pageant crown. Eventually, B-rilliant B blockers Kersley and Betty made it a double victory, and were crowned Mr and Mrs Eusoff respectively. Besides the abundance of eye-candy, the free flow of beer and complimentary vodka also ensured that everyone thoroughly enjoyed themselves.

Many thanks to our resident fellow advisor Dr Sequira for his invaluable advice, and to the D&D committee members for their effort and understanding. Most importantly, thanks to all Eusoffians for your support and see you guys at Eusoff's most happening party next year !!!

Angeline Lam
-Head-
Dinner and Dance 01/02





seen

'n' heard

“Please do not bend any lower than 80 degrees..”



we can see why....



As kids, they were thought to be a curse on Siam. They travelled to the west as the 8th wonder of the world and married the Yates sisters and had a total of 21 children....



Dr Evil, arch nemesis of Austin Powers, had returned to Earth from the frozen recesses of space, together with his evil "twin"... mini me.. and is hatching a new diabolical plan to annihilate the world....

award winning expressions of the night...



Born in the year of the dragon (1940), Bruce Lee was by far the greatest chinese kungfu masters who had promoted the martial arts to the world, on and off screen....



are you a lucky winner? you are entitled to a free gift of a second copy of yearbook 01/02 from any comm member... please bring your matric





***In another lifetime, in a faraway land,
there was a tale that spoke of family and of love.***



a euoff hall dance production

FIRST LADIES

The portrait of a perfect family.

This is a story about heroes and the women they loved....



An attractive cast is always a major selling-point.

FIRST LADIES is but the latest in a long line of fine annual stage productions dating back to 1990. Eusoff Hall has always had a tradition of stage excellence since the first production, formerly called Eusoff Concert, and has grown from strength to strength through the years. Together with its new-found corporate image and professional public face, Eusoff Hall's Dance Production has established itself as a *tour de force* on the NUS artistic scene.

FIRST LADIES offered a fusion of two stories told back to back in a seamless and unprecedented display of light, colour, sound, dance, drama, and raw emotion, designed to arouse the senses and provoke the psyche. Combining elements of the stories surrounding Helen of Troy and The Odyssey, the story explored relations between women and their men (with an occasional odd god thrown in). Set in the throes of the Trojan War, the passion of the characters is given true form and grace.

This contemporary version of two timeless tales was portrayed with elegance and a touch of wry humour at a one-night performance at the University Cultural Centre (Hall). The enthralled audience was taken from the calm of home, to the middle of a vicious war fought for the love of one woman, to the difficult struggles of returning to the peace of home and family. The eclectic use of dance and drama furnished these stories with a medium which, by all reviews, succeeded in overwhelming both the aural and visual senses.

FIRST LADIES, continuing the fine tradition of Eusoffian excellence on stage established since 1990.



The three goddesses with Costume Designer Sandra.



Producer & Chief Gorblook
Navin Lobo



The evil friends Sham (Cyclops) and
Frances (Circe).



German "Holy Guacamole" Sarim chilling
with Bryan "Horsey" Tan.

Five things (I bet you didn't know) about **FIRST LADIES**:

1. The first time everyone got the Hell scene right was on the actual performance. Even at the full dress, it was doubtful if we could pull it off. It didn't help that Teck Horng still had a problem saying "you sons of bitches"—it was always either "you son of bitches" or "you sons of bitch".

2. During the Imprisonment dance, the only thing almost everyone was watching was Sofyan in the cage.



Participation is the key to success.

3. During the "pillaged woman" scene, the phrase Deborah uttered was "filthy hands", not whatever everyone in the audience heard.

4. Eng Teck was so engrossed in writing the script, he didn't realise that a blind man couldn't see. (In Act II Scene V, the blind man says, "You look lost. Hello?")

5. The name of Shufang's character is spelt O-e-n-o-n-e. Now let's see you pronounce it.

***Listen up you sons of bitches, I don't give
a rat's ass who you think you are.***



***Captain, we've reached the Spartan
port, shall we drop anchor?***



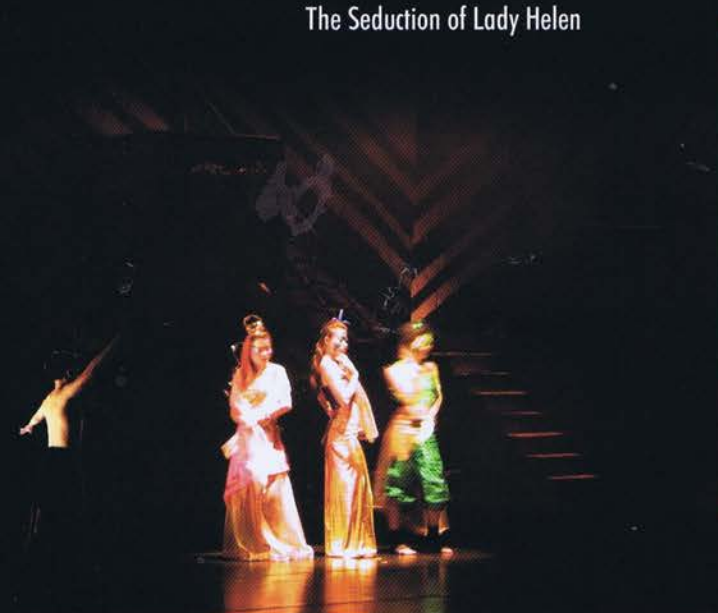
Desolation



The Seduction of Lady Helen



Rebirth: Tribute to Life



Shadows



Journey to Mt Ida



Imprisonment

res... well... she is beautiful in a compressed, flat kind of way.

I resent that!



Darling, does this dress make me look fat?

Yes.



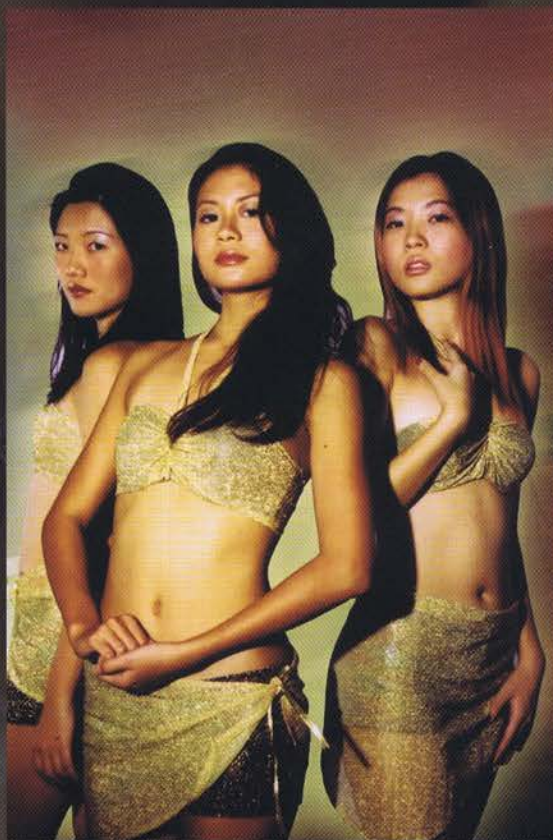
I don't mind them not giving me a Director's Chair, but do they have to feed me refugee food as well?



The half-crazed 'sisters', Angie playing Cassandra and Shufang playing Oenone.



Eugene (top) taking full advantage of a lull in the tech runs.



Dance Production has always been known for their elaborate yet cost-saving (read: skimpy) costumes.



Every actor and dancer had one of these costume boxes—which equates to more than 50 boxes the Wardrobe people had to keep track of.



Rehearsals got so hectic that these two ran off in search of some weed.



First Ladies Acting Cast



the entire performance appeared to some poor sods.

You weren't supposed to do many things.

But you did them anyway.



**Listen to them. Help them solve their problems.
Their problems are your problems.**



It got too stressful for some to handle....



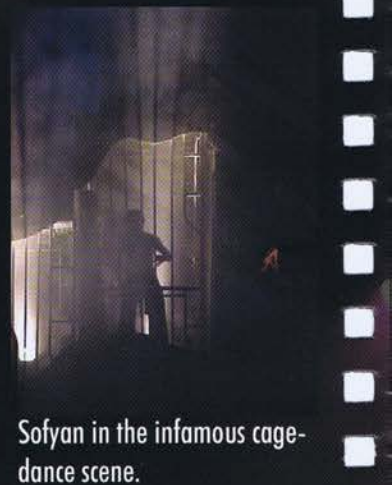
Some spent the last minutes feverishly
going through their lines...



...while others preferred to destress via other
more expensive means.



Make-up for more than 40 dancers and 10 actors was
a nightmare.



Sofyan in the infamous cage-
dance scene.



The actors' dressing room on D-Day.



You're stealing these kisses you know. They don't belong to you.

FIRST LADIES.

We didn't want to do Greek. It would have seemed as if we were attempting to duplicate the success of ...*And We All Fall Down* (DP 2000/2001). We tried to think Japanese. We tried to think of a modern-day storyline. Still, we found that nothing beats the Greeks when it came to malleability. With a Greek story, we always found it easier to blur the boundaries of Time—which is necessary so that we could incorporate more genres of dance.

Helen of Troy and Penelope of Ithaca had amazing parallels between them. The idea of **FIRST LADIES** was to demonstrate the similarities they shared while highlighting the fact that the former deserted her husband and the latter waited for hers to return. One was the cause of the Trojan War and the other, a victim of it.

My inclination towards Grecian storylines is not because I'm especially fond of them. Neil Gaiman (the creator of cult comic series, *Sandman*) inspired the way I perceive them because in his own works, he demonstrates how ageless the Greek gods, myths and legends are by weaving them into his modern-day stories. He is a good example to follow if you are looking for tips on how to blur Time and Ages.

My tips for Dance Production 2002/2003 are:

1. Don't be too eager to try Greek, yet don't develop an allergy for it either.
2. Happy endings are nice, but it would also be nice to try one that ends in a macabre fashion.
3. Don't do ten dances; we only have one dance studio.
4. Don't include me in the final number if I should return to dance.
5. And lastly, have fun. Truckloads of it. **dp**

Best wishes,
Deborah Tan
Asst Director
for

FIRST LADIES

A Eusoff Hall Dance Production

*A kiss may not be true but at the very least
it is what we wish things to be. Living in
the here and now is all I want in this life.*



dp FIRST LADIES

a eusoff hall dance production



Producer: Navin Lobo | Co-producer: Joyce Ang | House Manager: Delphine Tan | Production Administrator: Soh Wan Chwin | Public Relations Executives: Kelly Fan & Nikki Ngiam | Director & Scriptwriter: Loo Eng Teck | Asst Director: Deborah Tan | Dance Directors: Kersley Chan & Md Shahril bin Jumat | Sound Director: Adrian Wee | Sound Engineer: Jerry Hau | Lights Director: Raymond Tan | Production Designer: Janice Tan | Costume Designer: Sandra Leong | Technical Director: Eugene Goh | Stage Manager: Aaron Mak | Crew Head: Bobby Tan | Crew Vice-Head: Wong Lik Chee | Sales & Marketing Managers: Jesslyn Chia & Willy Foo | Production Publicity Manager: Li Xinhui | Wardrobe & Make-up Mistress: Koa Harn Ni



Sales & Marketing Managers: Jesslyn Chia & Willy Foo
Sales & Marketing Executives: Chris Li | Grace Koh | Jeanette Lee | Joanna Lim | Li Lihui | Lum Wei Soon | Loong Lee Ping | Melvin Cheong | Stephanie Wee | Yeo Shufang



Stage Manager: Aaron Mak
Asst Stage Managers: Goh Aik Song | Lim Meng Tzee



Crew Head: Bobby Tan
Crew Vice-Head: Wong Lik Chee
Stage Crew: Andrew Lee | Brenda Teo | Ker Jyn | Lee Meng Hong | Lee Ming Yew | Philip Ong | Michelle Ng | Nilson Tan | Ong Kiong Hieng



Production Publicity Executives: Eunice Hong | Gwee Tong Mei | Lim Wee | Toh Yah Li | Wong Ker How



Wardrobe & Make-up Mistress: Koa Harn Ni
Wardrobe & Make-up Assistants: Adeline Wan | Chan Ooi Yoke | Chin Whai Fuang | Debbie Teo | Hor Mei Peng | Lee Siew Min | Pu Jing | Tan Fong Yee



Choreographers: Adam Chai | Deborah Tan | Esther Tan | Junie Ang | Juraimy Abu Bakar | Liang Shuping | Sofyan Wongsodihardjo | Sue-Anne Moo

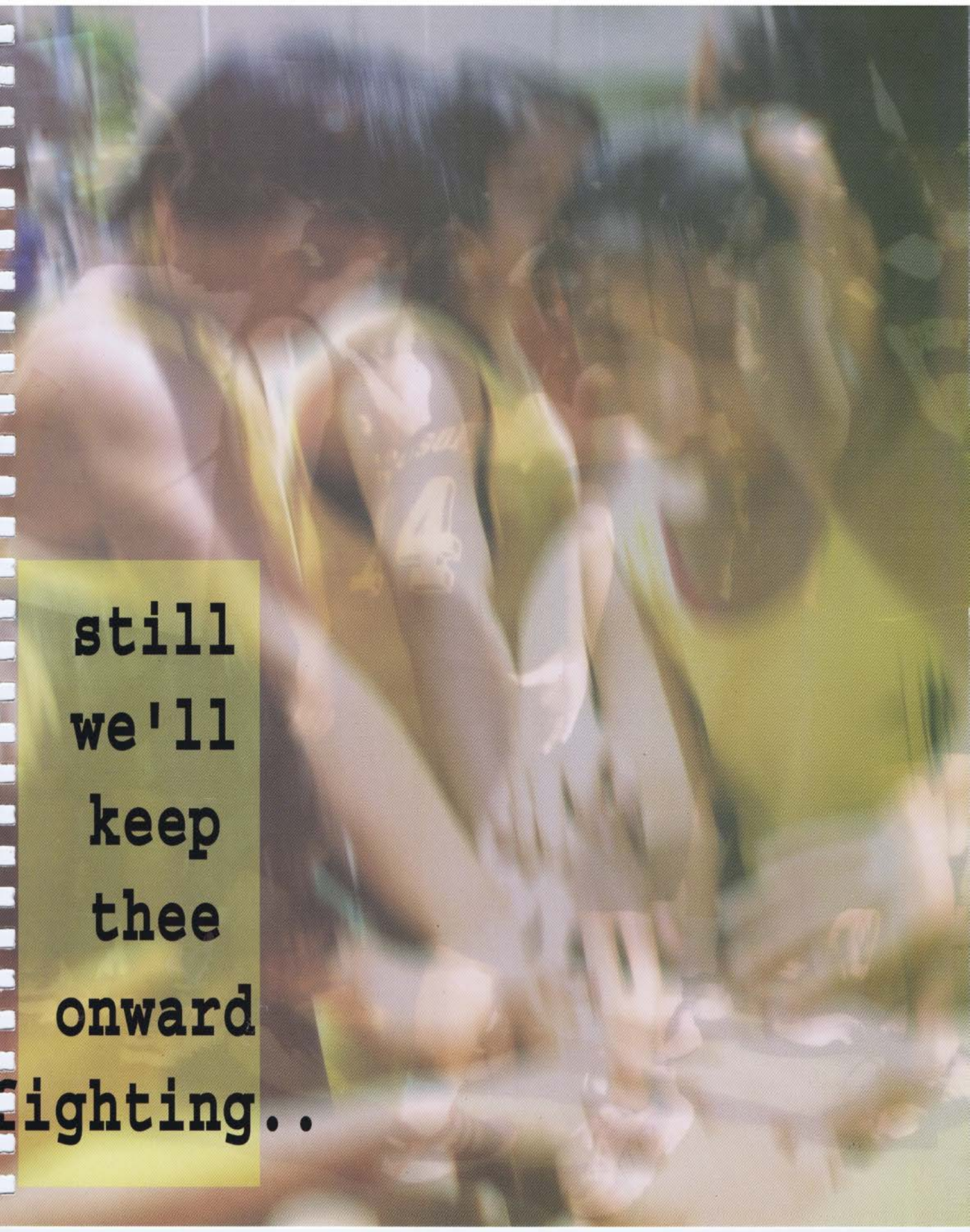


Dance Directors: Kersley Chan & Md Shahril bin Jumat

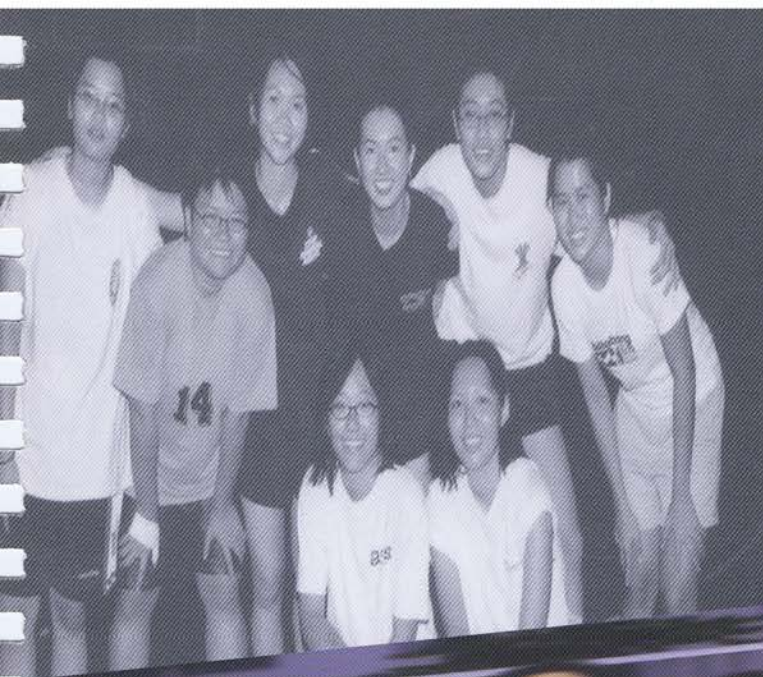
Cast: Kelly Fan (Helen/Penelope) | Eugene Chua (Paris/Odysseus) | Bryan Tan (Horsey) | Betty Kang (Hera) | Crystin Chiam (Aphrodite) | Junie Ang (Athena) | Lee Teck Horng (Telemachus) | Stefanus Elliot Lee (Menelaus) | Angeline Lam (Cassandra) | Yeo Shufang (Oenone) | Frances Alvarado (Circe) | Md Shamir s/o Md Osman (Cyclops) | Md Najib Said Madina (Soldier) | Herman Sarim (Soldier) | Navin Lobo (Soldier/Helmsman) | Deborah Tan (Pillaged Woman) | Adrian Wee (Voice of Zeus) | Brenda See | Deborah Tan | Esther Tan | Goh Hui Leng | Jackie Phan | Jolene Chew | Kong Lee San | Liang Shuping | Liew Weiqing | Loke Wanqing | Lynda Young | Ong Hui Hui | Priscilla Foo | Rachel Ng | Siow Wanling | Stephanie Yip | Sue-Anne Moo | Tan Qiuyi | Vega Yeung | Wong Yiwen | Woo Shuyan | Yeo Chia Ying | Benjamin Tan | Bernard Chong | Chang E-Hern | Colin Goh | Edwin Suparman | Kevin Lim | Kong Wei-ming | Lim Chong Jie | Lim Hai Loon | Lim Wee How | Marcus Ang | Ong Chun Ling | Philip Ong | Raymond Toh | Sofyan Wongsodihardjo | Suryanto Lim | Tan Chang Yee | Victor Chai

Alumni Dancers: Debra Wang | Eileen Teo | Vanessa Lim | Lisa Liew | Adam Chai | Kevin Cheng | Koh Chye Yeow | Koh Sing Liang | Lawrence Puah | Rayner Lim | Victor Tong

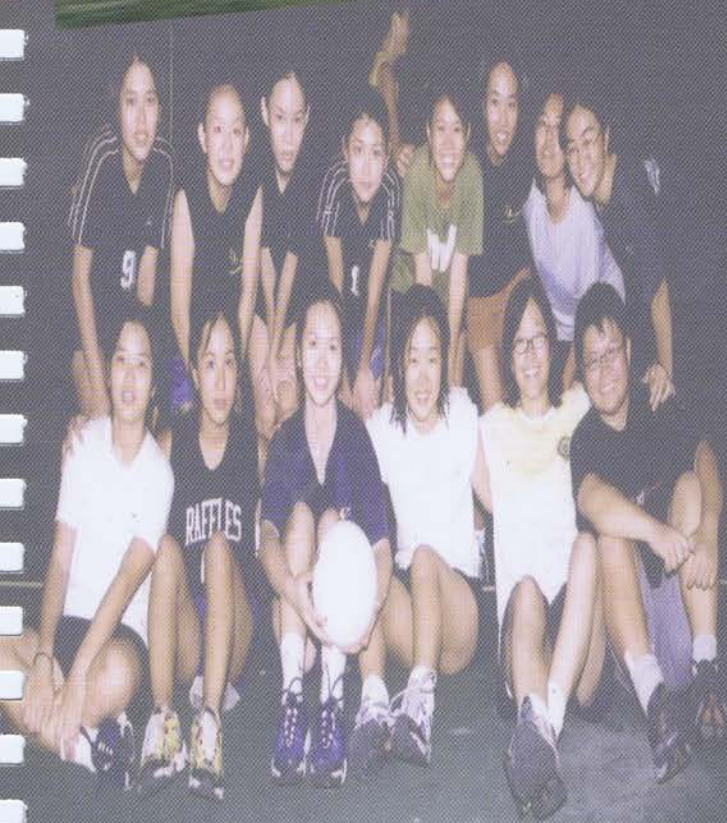
We pick our lives and we live them the best we know how. That's all.



**still
we'll
keep
thee
onward
fighting..**

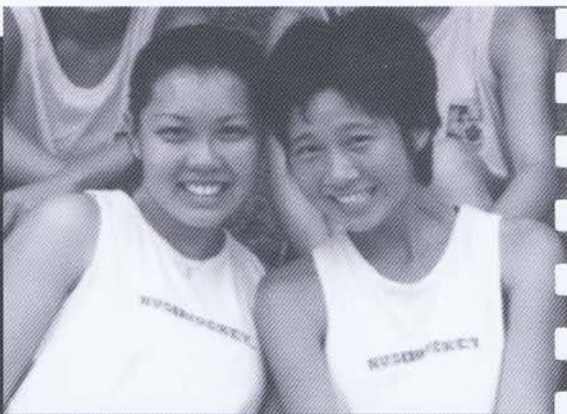
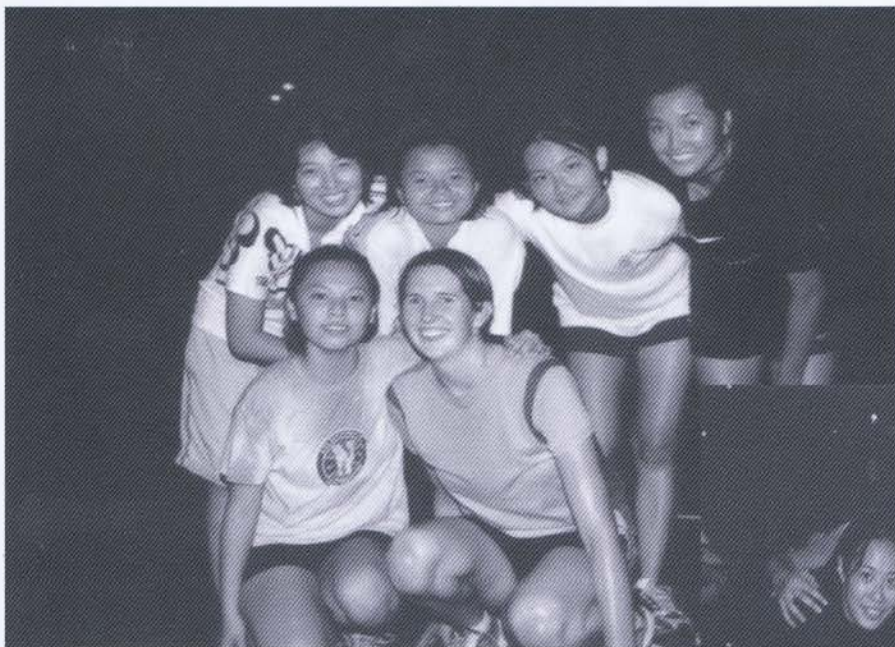


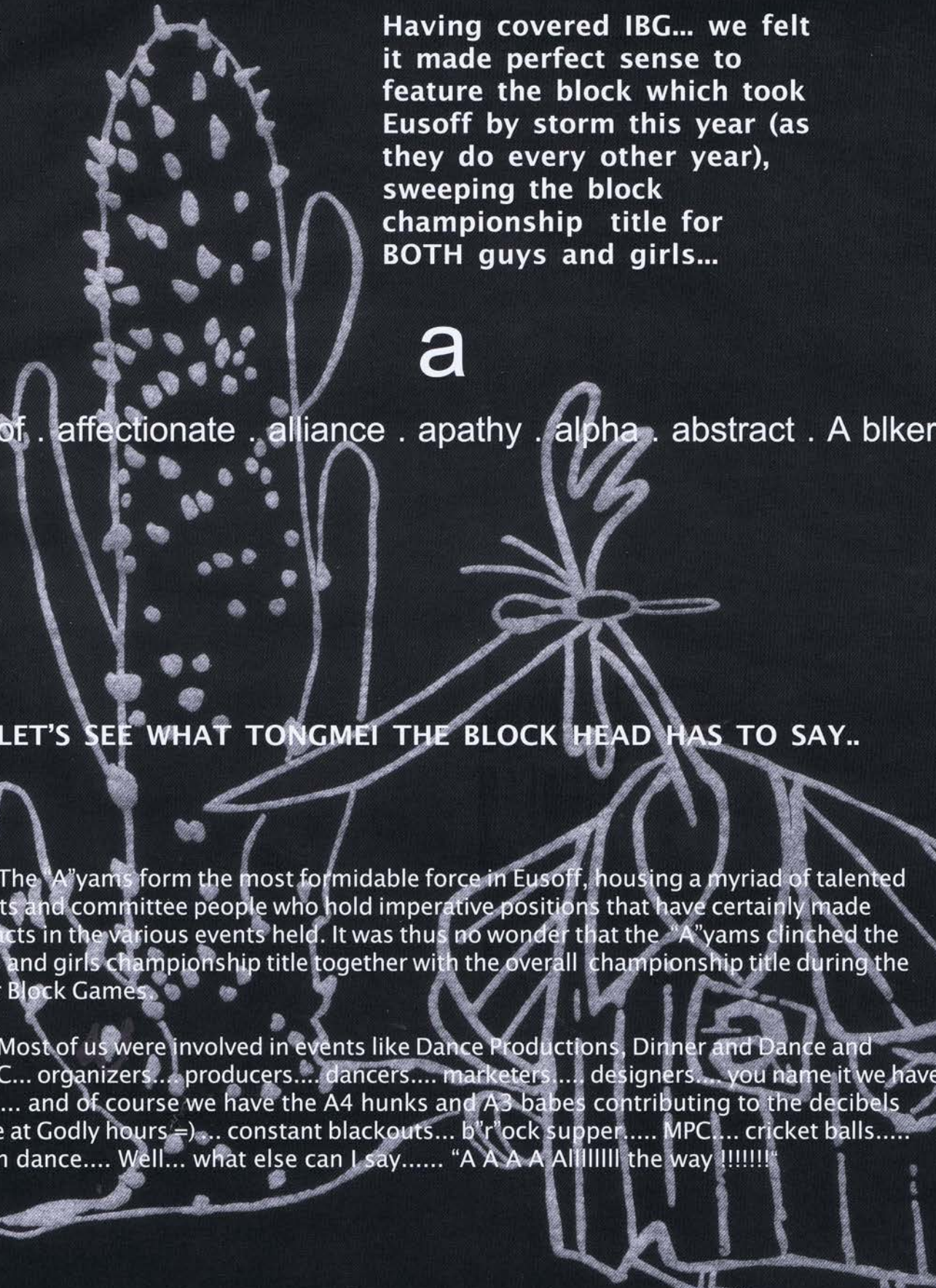
Inter Locker Games











Having covered IBG... we felt it made perfect sense to feature the block which took Eusoff by storm this year (as they do every other year), sweeping the block championship title for BOTH guys and girls...

a

aloof . affectionate . alliance . apathy . alpha . abstract . A blker

LET'S SEE WHAT TONGMEI THE BLOCK HEAD HAS TO SAY..

The "A"yams form the most formidable force in Eusoff, housing a myriad of talented sports and committee people who hold imperative positions that have certainly made impacts in the various events held. It was thus no wonder that the "A"yams clinched the boys and girls championship title together with the overall championship title during the Inter Block Games.

Most of us were involved in events like Dance Productions, Dinner and Dance and EHOC... organizers.... producers.... dancers.... marketers.... designers.... you name it we have it => ... and of course we have the A4 hunks and A3 babes contributing to the decibels scale at Godly hours => ... constant blackouts... b"r"ock supper..... MPC.... cricket balls..... ayam dance.... Well... what else can I say..... "A A A A A!!!!!! the way !!!!!!"

though we must say we still think "A Blker" on the shirt looks more like "A Biker"...

WINNER OF THE
"BEST BLOCK"
AWARD IN THE
INTERBLOCK
CLEANLINESS //
COMPETITION

Special feature: Eusoff's Beekers

THE B BLOCK COMM:
WEIMING
WEIJIE (block head)
VIKNESH
CAROLYN
WAISAN



Hmm... sneak
peek on one of
their block
suppers!!

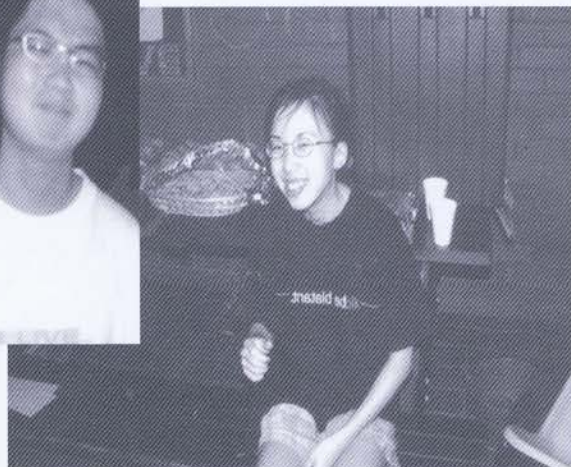


Miss and Mr Eusoff 01/02..
Wow they look even better up
close than...
wait a minute

gasp
So it's true!!!!
It's really Betty Kang!!!
It's really her !!!!



The "Best Block" Shield...
Hmm... hope my block will
get it next year...



"Fat chance....."
What's with the sneer...



Of course, food is always good. Don't need to
wait for block supper to pig out.
The B girls cooking up stuff at the kitchenette.

mooncake festival



Full moon, 3rd October 2001 - a werewolf entered Eusoff Hall's compound. Nah, no such thing. However, a no less exciting and interesting event did take place in the grassy niche between Blocks D and E. It was Eusoff's Mid Autumn Festival - specially organised by the Social Committee. Guests-of-honour for the event were Master, Resident Fellows, their families, and definitely all the residents!!

The grass patch was transformed into a place aglow with many tiny lights radiating from lanterns of all shapes and sizes hanging from strings crisscrossing the field.



The festivities began with the mooncake eating competition, which saw five representatives - one from each block, maniacally gorging down 3 whole mooncakes - each. Amid cheers, Bryan - the E block head and representative for the event, emerged the winner.





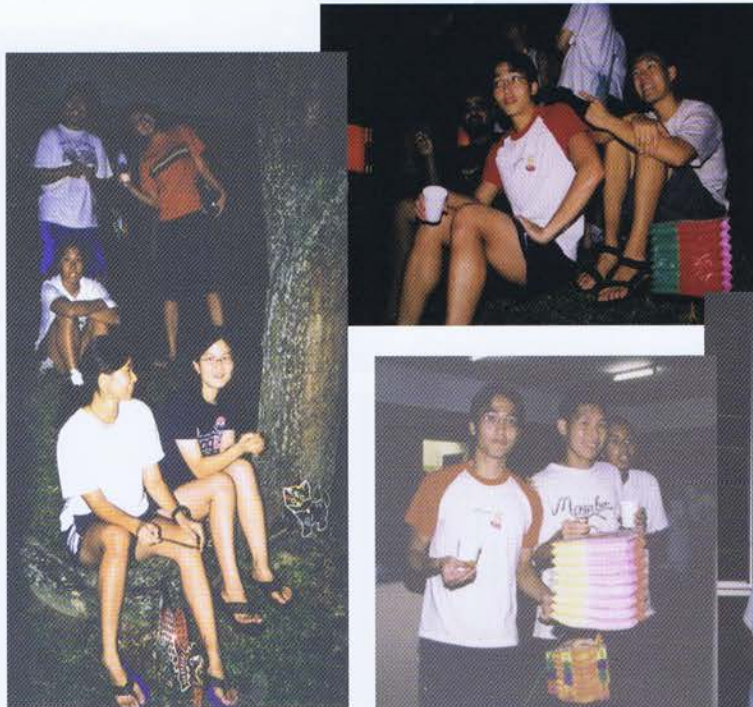
Next up was the pomelo peeling competition. The rules were simple - to skin the pomelos in the fastest possible time, with only one's bare hands. Competitors were seen tearing at the pomelos viciously. With bits and pieces of pomelo skin flying in all directions, it was truly a hilarious sight to behold.



Then, next came the mind-boggling riddles solving session, which was hosted by our JCRC prez cum emcee for the night, Mr Andy Mickey. The riddles put forth were indeed worthy of our Eusoffian intellectuals' time and attention.

The celebration was made merry with an impressive sketch by our Chinese Performing Group (CPG). It displayed a balance of excellent acting, beautiful singing and coordination skills in their attempt to relate a story about Chang-E, the beautiful lady in the moon.

The night's celebration was topped off with a mass lantern walk around the corridors of Eusoff Hall. With everyone armed with multi coloured lanterns and cheerful greetings of "Happy Mid Autumn Festival", the evening ended on a high note.



CULTURE NIGHT

"Echo of Dreams" was a fitting theme for this year's Culture Night presented by the Culture Comm in October. In keeping with past years, the wide array of talents displayed by our very own Eusoffians were delightful and highly entertaining.....

Presided over by comperes Abbie and Meeray, Culture Night opened to huge applause. Opening act Eusoff band **PEROXIDE** performed a total of five songs, each to the delight of the crowd.



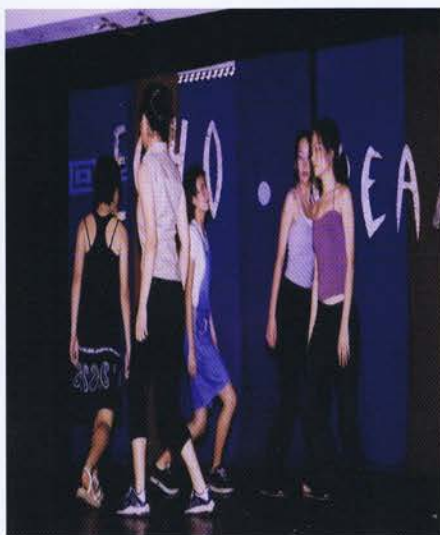
In display of their vocal prowess, the Eusoff Choir gave a rendition of three pieces - starting with the Mandarin Song "Spring Wind" and finishing with the popular pop number "Out Of Reach" by Gabrielle.



Groups performing Chinese xinyao and Indonesian *a capella* songs continued to wow the crowd. The Chinese Performing Group followed up with four sentimental Chinese songs, one of which was composed by the performer herself, while the Indonesian *a capella* group subsequently transported us back to our childhood days as they performed a children's song in their language.



The Dance Corps impressed with their graceful "My Sharona" and "Dance of the Dolls", while "Una Dolce" shamed many of us with two left feet.



The Drama Corps presented a moving "Bittersweet Symphony", depicting teenage angst and anger. Judging from the cheers and shouts of approval, the performance of the sterling cast went down well with the audience.



Not to be outdone, the Chinese Performing Goup yet again showed their stuff with "Beauty World". Not forgetting ZhongHui's performance on the *erhu*, whose sense of rhythm and dexterity drew great admiration from the crowd.



EXCHANGE STUDENTS



Jane



When I filled out my hall application for NUS, I didn't give it a second thought. Kent Ridge, Sheares, Eusoff - they're all the same... aren't they? My stay at Eusoff is part of what made my exchange to Singapore the best experience of my life.

In Canada, most students wouldn't think of living in a student hall beyond their first year of university, thus I was a bit sceptical heading back in a student hall in my third year. Thanks to things like Inter Hall Games, Uncle Yap's Kitchen, and fabulous Hall Productions, I loved every minute of Eusoff Hall.

All the girls were so welcoming and made an effort to include me in their Inter Hall Games. Although we didn't perform so well on the basketball court and came up short in volleyball, I had so much fun playing competitive athletics in a foreign country, an opportunity that never would have presented itself had I been staying in PGP or my own apartment.

Last but not least, the best thing about Eusoff Hall is surely its proximity to Fong Seng and the Beer Garden! The nights of Tiger Beer and cheese prata are some of my fondest in SE Asia.

For any student heading on exchange to Singapore, I would insist that they stay in no other hall than Eusoff. -JANE



Hi, I'm Annie, the exchange student from California. If you don't remember, there are some funny stories about be floating around the infamous Eusoff Hall Grape Vine. All of them are NOT TRUE. I will tell you what is true, though.

1. I gained 10 pounds from chicken rice alone.
2. I never had relations with anybody from D4.
3. I did indeed flash the crowd at the DND preview.
4. My knickers were red silk, not red lace.
5. I gained 5 pounds more from Cheese Pratas, dammit.
6. I thought E block guys were kinda cute.
7. I made it to breakfast about twice the whole year.
8. Somebody broke into my room and stole my American clothes and a string bikini.
9. I never had relations with anybody in Eusoff. I did kiss a girl, though.
10. I miss Eusoff like crazy and wish more than anything that I was starting my year in Singapore again.

Thank you Eusoff Hall. I remember each and every one of your kindness. There are too many people to list, too many acts to mention, but they are all deeply embedded in my heart.

Thank you for never treating me like a foreigner.

-ANNIE

Crazy/Beautiful

One hundred days at Eusoff Hall.

Day one at Eusoff Hall was the worst. I was fresh from the airport and the cab driver nearly dropped me off at Yusof Ishak House. After getting my room key, I had to go up and down a series of staircases carrying almost 30 kilos of luggage. And before the day was over, I could not find my way back home (had a hard time figuring out which bus to take).

But this sort of thing is part of the many misadventures of every foreign student.

I was to stay at Eusoff Hall for three months. By the time I was flying back home to Manila, I was missing a lot of things.

My roommate Henrik and the other foreign students who provided good company as we traded stories about our own countries, not to mention our misadventures in Singapore.

The dining area where I met most of the people I know in the Hall and where I experienced the best conversations and heard the best stories.

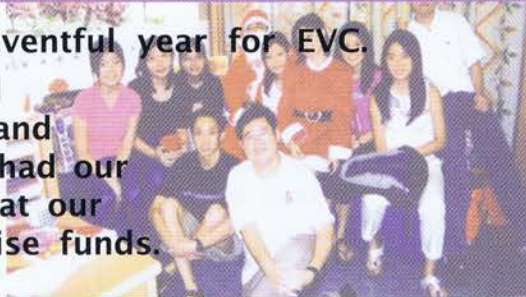
My diverse neighbourhood who taught me how to deal with late night people, people with varying tastes in music, people who never fail to say "Hi!" or just minded their own business, and people who were selfless enough to lend a helping hand.

More importantly, the sense of independence I had when I was staying in Eusoff. Growing up and living with my parents made me complacent about a lot of things. At Eusoff, I was forced to be, well, organized. And did I mention that I was forced to speak English most of the time.

Life at the Hall could get crazy. But thinking about it, it was crazy enough to be fun. -JOHN

Eusoff Volunteer Corp

It has been an eventful year for EVC. Other than Social Awareness Week and Grant-A-Wish, we had our first jumble sale at our hall bazaar to raise funds.



A new service was also started at the Salvation Army, where we had befriending sessions. Tuition was also given to the girls there.



I would like to take this opportunity to thank my main committee and the volunteers, for their time and effort in EVC. I hope you all will continue the good work next year!! =)

WeiChieh
-EVC Head 01/02-



Main Committee:

Wei Chieh, Grace, Eu Yen, Eugene, Sandra, Edwin, Yuqi, Boyu, Meijie, Benjamin, Shaffique, Alicia, Merlyn, Lay Mun, Viknesh, Wanqing, Shen Leng.

Elderly:

Meijie, Benjamin, Eugene, Lay Mun, Vivien, Cheryl, Sharon Liu, Roh Ting, Caihui, Sharon Tong, Liyan, Siew Yoke, Daphne, Hai Loon, Wanting, Desmond, Jiaming, Subioto, Rayvin, Yew Hock.

MINDS:

Yuqi, Boyu, Shen Leng, Rebecca, James, Pu Jing, Sui Foon, Sharon Ng, Ellena, Hui-Yi, Gail, Bobby, Hongrui, Xinhui, Lim Wee, Shufen, Jordon, Li Yi, Andy Foo, Zahra, Ravin, Huifen, Beatrice.

Children (CCF):

Sandra, Merlyn, Pau Ling, Maria, Kersley, Jeanette, Shu Ping, Min Yun, Shuyan, Aik Song.

Children (Salvation Army):

Edwin, Grace, Kathy, Tze Kern, E-Fung, Sofyan, Najib, Mei Mei, Winnie, Imran, Dian, Morgan, Yoke Phun, Julia.

Teens:

Shaffique, Alicia, Wei Chieh, Wanqing, Eu Yen, Viknesh, Wai San, Chee Kean, Huang Dong, Ju Lei, Jieleen, Adeline, Andrea, Herman, Yilin, Angie, Lifen.

On 27th Feb 2002, 14 volunteers from all four EVC services plus a cameraman from Lightworks, set off to the MINDS centre at 9am. We were all excited at the day of fun at Sentosa with our trainees from the MINDS centre.



At Sentosa, we headed straight to the Central Beach for games like "parachute", and also ball passing games under the shady coconut trees.



After lunch, we hopped on the mono-rail and headed for the Butterfly & Insect kingdom. On the way, we were able to get a breathtaking view of the scenery.



On seeing the trainees engrossed in the flora and insect display, we all felt a sense of satisfaction in organising such an activity for them, who seldom have opportunities to go on excursions. We hope that we will have the opportunity to ring them out again.

To us, the trainees are like kids who require stimulating activities outside the classroom. More importantly, they need the care, concern, and help from people around them. The preparation for this six-hour programme certainly was not easy, but with the help from fellow volunteers and staff from the MINDS centre, we made it work...looking back, the satisfaction we have from its success was well worth the effort.



Puok Yuee & Giok Kee
-Co-ordinators (MINDS)-





In pursuit of this thing called awareness, EVC once again organized its mainstay, Social Awareness Week - which strangely enough, got christened SAW. While the idea of putting across the type of work we do was central to SAW, ultimately we wanted money\$\$\$\$. Not just any money\$\$\$\$, but YOUR money\$\$\$\$. So what did we do to make you part with your dollar?



Well there were those brilliant cultural people (band, choir, CPG, Eusoff Dance Corp) in our hall who thrilled, cajoled, entertained and prodded, to make you give up your hard-earned money. While these flitted at the periphery of SAW, the centerpiece

around which the show was planned was the amazing

KONG & TONG CONNECTION.



Let's admit it. Who would not be tickled by the idea of EuYen and Tongmei having a date, right in our very own dining hall - fully equipped with waiter (thanks Jie-richo!), romantic music and candlelight. All that was left was for you to donate to realise their dreams. It proved to be a smashing success, with enough money\$\$\$\$ and plenty of awareness raised. Thank you one and all for making EVC (and KEY) very happy indeed.

For further details on the event of the week, go to:
<http://www.igrabbedkongass.com>

Grant-A-Wish

Grant-A-Wish. Three years on, this continues to get more and more successful each year. Embarking on our quest for other people's money outside the hall, members of the NUS community graciously donated one Monday morning to make this project just as good as any other EVC project.



It's especially wonderful having worked with our good friends from Temasek Hall to show that inter-hall niceties are possible. Again, thank you all for making EVC very happy this year. (Though, due to a lack of female companionship, KEY wasn't as happy this time round.)

In case you guys were wondering... this is how "Grant-A-Wish" works...

1. The volunteers (from EH and TH, this being a combined hall effort) will call up their agents i.e. the volunteer centres where they offer services.
2. A list of things required by the clients housed by the volunteer centre. These are items that the clients housed by the volunteers centres "wish" to have, hence the name "Grant-A-Wish".
3. These items are bought with the volunteers' own funds.
4. Booth set up in NUS for students to pledge a sum of money which contributes towards the cost of the item.
5. When the value of an item has been pledged, a wish is considered granted.



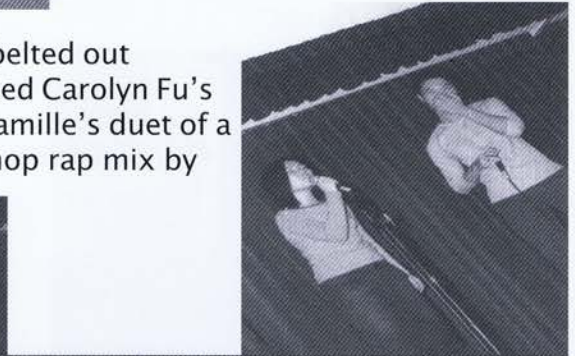
Viknesh
-Special Projects Head-

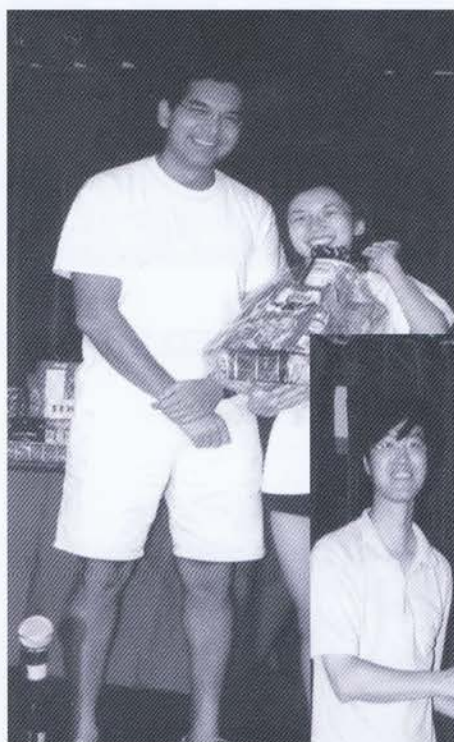
The culmination of Eusoff's biggest talent event fell on the night of 25th March, at Eusoff Hall Function Hall. Lively duo ChunLing and LeePing were the emcees for the event.



The show started with a mind-blowing performance by Eusoff's own band, Peroxide; formed by the marvellous trio of TeckHorng and lead guitarist Chris Khoo on bass and Jarrod Yeo on drums. They performed their own composition titled "A Minor Problem" - which carried a bosa nova feel to it.

This was followed by a whole slew of contestants who belted out Chinese numbers to great applause. Other highlights included Carolyn Fu's monologue "Gina Against The Whole World". LeePing and Camille's duet of a song from the musical "Rent", and then an interesting hip hop rap mix by Lughman, Najib and Herman.





Herman with his creative mix of Usher's song "You Make Me Wanna" along with Najib and Lughman's slick vocals and interesting showmanship won the hearts of the judges and audiences alike. They walked away with the top prize of the night. Carolyn Fu took the 2nd place. Kevin, who won the last coveted spot on the podium, wooed the crowd with his charming vocals through a rendition of the song "Wo Gan Jue Bu Dao Ni".

MERIT AWARDS

2001/2002

HALL EXCELLENCE AWARDS

OUTSTANDING SERVICE

Chan Lai Woon, Kersley Michael
Ee Lay San Linda
Goh Aik Song
Kong Eu Eyn
Kong Pooi Kuan
Law Yung Yung, Julia
Lim Wee
Mak Koon Yuan, Aaron
Tan Chik Hwa
Tan Su-Ling, Delphine
Tan Su Ping
Wee Heng Yi, Adrian
Wong Kuok Mun, Adrian
Yeo Yu Li, Karen

GENERAL AWARDS (SPORTS)

HALF COLOURS

Ang Eng Siong
Ang Pang Yang, Alvin,
Ang Wee Tiong
Chan Ooi Yoke
Chang Kar Wai Benjamin
Chee Yuen Li, Andrea
Chua Peng Wee, Eugene
Goh Lay Yen
Goh Siew Wei
Ho Wenmin
Lee Meng Hong
Lim Xiuying, Joanna
Lo Denvy
Loi Pei Siang, Edmund
Lum Wei Soon
Luo YingYing

FULL COLOURS

Ang Wee Seng
Chang Kar Wai, Benjamin
Chee Yuen Li, Andrea
Chern Chee Wee
Goh Gek Hiang
Goh Sok Sing

DISTINGUISHED SERVICE

Chai Jia Jih
Kuah Su-Ching, Adeline
Loo Eng Teck
Navin Lobo
Tang Eng Soon, Stanley
Tan Hui Ping, Esther
Tan Su-Ying, Deborah

Na Siew Siew
Ng Kelvin
Ng Yingjin
Phang Chee Meng
Seah Roh Ting
Tan Chang Yee
Tan Cho, Dino
Tan Hui Ee
Tan Yi Hui
Tan Yiong Soon
Tay Choon Kit
Vaithilingam, David Kelvin
Wong Mei Ling
Ye Jun
Yeo Khung Hui
Yong Sy Lyng

Maria Linawaty
Md Shahrom bin Md Taha
Tan Chik Liang
Tan Koon Wee
Tan Sze Yin, Saudi



CERTIFICATE OF COMMENDATION

Cheong Yip Kheong, Melvin
Cheong Wai Leong, Bernard
Chua Peng Wee, Eugene
Goh Puay Yeong
Goh Sok Sing
Guo Xiaohan
Koh Cindee, Sylvelin
Kuhan a/l Harichandra
Lau Wei Fen, Angeline
Lee Meng Hong
Lee Siew Min

Lee Wai Fong, Jeanette
Lesley-Anne John
Liu Huiyun, Angelina
Lo Dening
Lo Denvy
Low Mei Lien, Andreina
Mohd Hamizyam b Samion
Mohd Shamir s/o Mohd Osman
Mohd Imran b Hassan
Phua Yuntian

Su Pei Luan
Tan Junli, Eugenia
Tan Peilin
Tan Puok Yee
Tan Yan Han, Hans
Tan Ying Fei
Teo Yanfen, Debbie
Yee Fong Yi, Agnes
Yohannes Leander
Yong Sy Lyng

MAB GOLD

Ang Chin Lee Joyce
Ang Chin Ling Junie
Koa Harn Ni
Lam Mingli, Angeline
Li Xin Hui

Liang Shu-Ping
Mohd Shahril bin Jumaat
Ngo Sie Yin
Tan Ban Siang, Raymond

Tan Tian Lin, Andrea
Tan Wee Heng, Melvyn
Wong Lik Chee
Yong Sy Lyng

MAB SILVER

Chew Yingsi, Jolene
Chai Yiling, Jesslyn
Chin Whuai Fuang
Chow Ling Yen, Charlene
Edwin Superman
Fan Hwei Ling, Kelly
Foo Willy
Goh Lay Yen
Goh Yanxun
HAR Wimalagunawardhana
Heng Jordan
Koa Harn Ni

Koh Li Yun, Grace
Lam Mingli, Angeline
Lee Meng Hong
Lee Ming Yew
Lee Teck Horng
Lim Xin Hui
Lim Cai Hui
Liu Wei Lee
Liu Min, Sharon
Mohd Shahril bin Jumaat
Ng Say Kai, Desmond

Ong Chee Kheong, Philip
Ong Ka Ming
Tan Boon Kai, Bobby
Tan Hui Ching, Janice
Tan Keng Ing
Tan Kin Loong, Nilson
Tan Tian Lin, Andrea
Tan Ying Few
Viknesh Pillai
Wong Lik Chee
Yeo Khung Hui

CERTIFICATE OF COMMENDATION (OMMITTEES)

Chan Zhi Wei
Chew Yingsi, Jolene
Goh Ming Yang, Eugene
Gwee Tong Mui
Kong Chiu Wen, Kelvin
Lee Chun Yang, Eugene
Li Lihui

Lim Chia Chiang
Lim Chong Jle
Lim Hean Eng
Lim Kok Seng
Lim Meng Tzee
Lim Wei Jun, Janus
Lo Dening

Nor Zahra bte Ahmad
Tan Fong Yee
Tan Hui Ching, Janice
Tan Puok Yee
Toh Yah Li
Wee Shu Yun, Stephanie
Yang Sihui

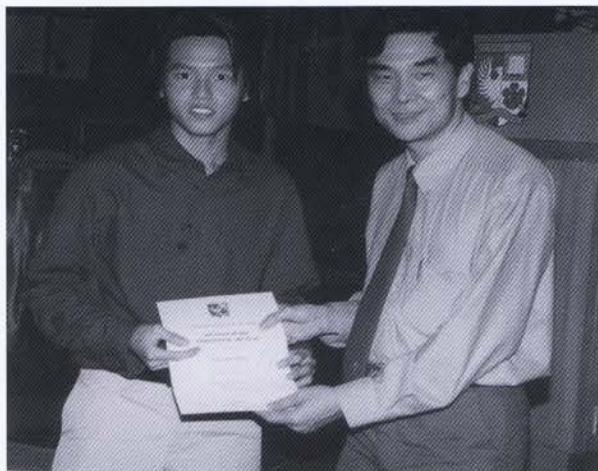
CERTIFICATE OF COMMENDATION (CULTURE)

Ang Chin Ling, Junie
Chiam Hui Ling
Chua Peng Wee, Eugene
Kong Wei Ming

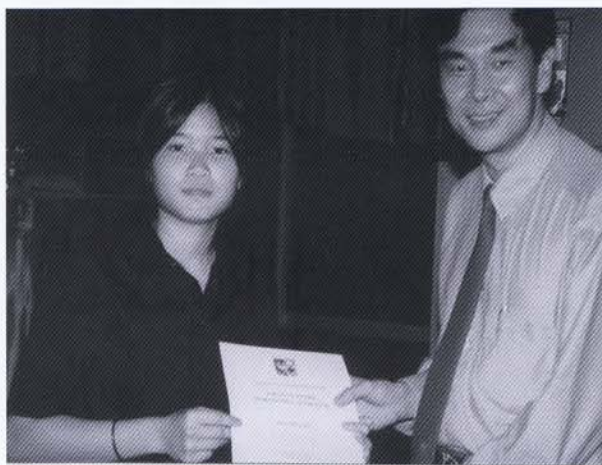
Loke Wanqing
Moo Mei Lian, Sue-Anne
Ong Hui Hui
Tan E-Ming, Bryan

Tan Yong Qiang, Benjamin
Wong Yit Foo
Young Caixia, Lynda

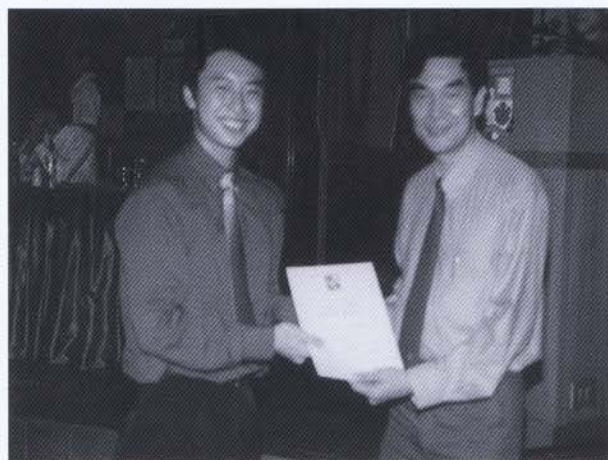
TOP FIELD AWARDS



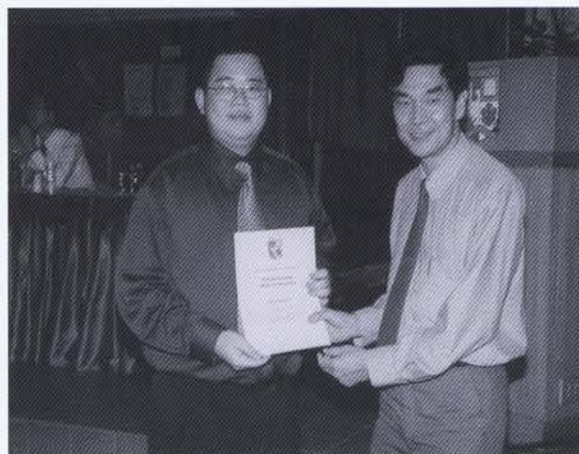
SPORTSMAN OF THE YEAR
PANG WEE KHAI



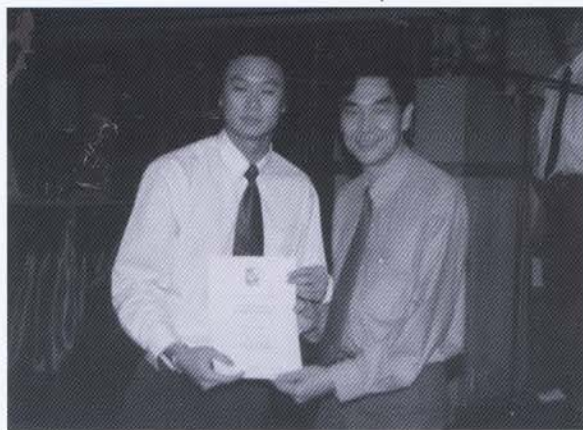
SPORTSWOMAN OF THE YEAR
KOH MEI GIAT



CULTURE MEDALLION
SOFYAN
WONGSODIHARDJO



COMMITTEE MEDALLION
NG WEI CHIEH



ROOKIE OF THE YEAR
CHANG E-HERN

Commencement Dinner 2001/2002

Commencement Dinner was held on 26 September 2001. Over 20 Eusoff Hall graduate seniors graced the occasion. Inspirational music filled the dining hall as the graduates marched proudly to take their seats at the front of the hall. Freshmen among the audience could not help but feel a sense of admiration and respect for these individuals who contributed greatly to hall activities and still came out tops in their studies. Valedictorian Lam Yin Yin obtained first class honours in Economics. In her speech, she advised freshmen to live hall life to the fullest.

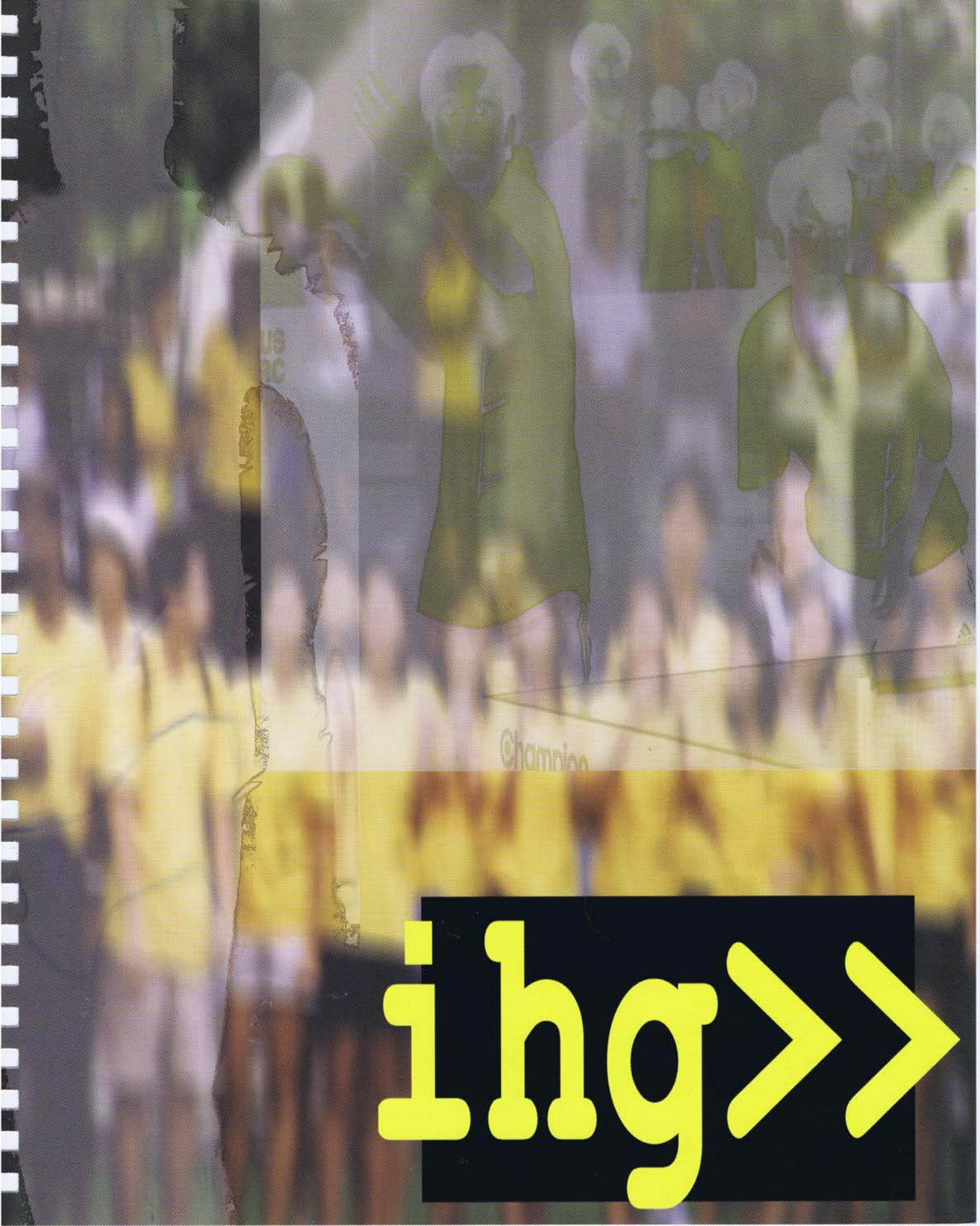
Recognition for charity work done by Eusoffians was given out in the form of an award by the Rotary Club of Singapore. Eusoff Hall was awarded the second position for the Community Service Award Youth Category. Long Service awards for the outgoing JCRC were also given out during the dinner.

Uncle Yap's food was as appetizing as ever, and the Social Committee and Welfare Committee members added a touch of novelty to the event by being food servers for the night. Graduate seniors and current residents alike were busy chatting and taking photographs with one another. After dinner, the photo-taking session continued in the Function Hall. All who attended would agree that it was definitely a night to remember.

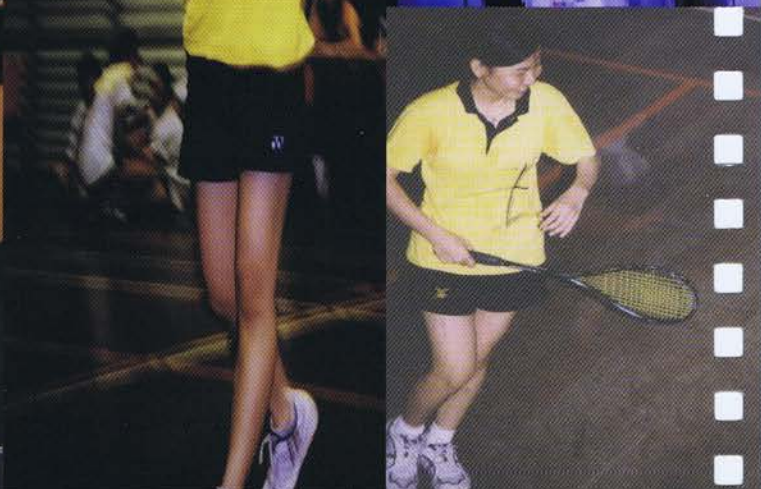
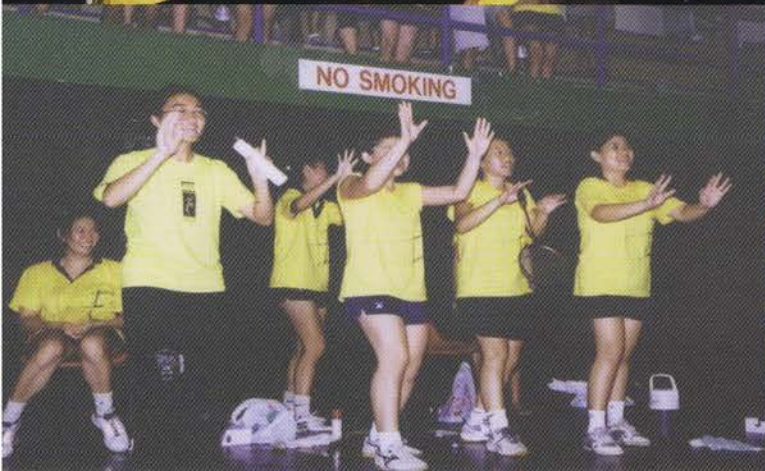




Lit by those who went before us

The image is a collage featuring a crowd of people, mostly wearing yellow shirts, which appears to be a sports team or a fan base. The collage has a torn paper or layered effect, with some elements appearing more prominent than others. In the foreground, there is a large, bold, yellow text 'ihg>>' on a black rectangular background. The background image is somewhat blurred, suggesting a large gathering of people. There are some faint, partially visible text elements in the background, such as 'US RC' and 'Champion'.

ihg>>





**ATHLETICS
GIRLS**
OVERALL 2ND



**ATHLETICS
GUYS**
OVERALL 1ST

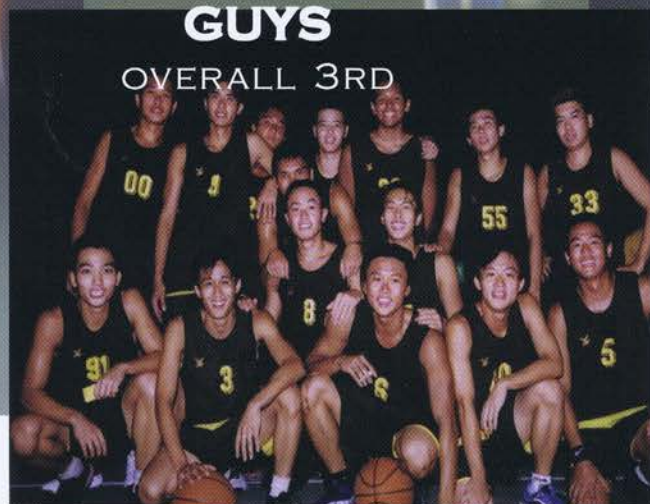


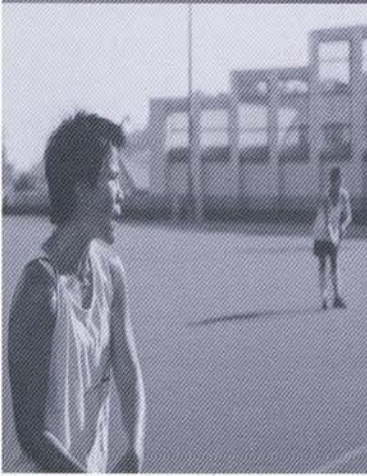
NETBALL
OVERALL 1ST

BASKETBALL GIRLS
OVERALL 2ND



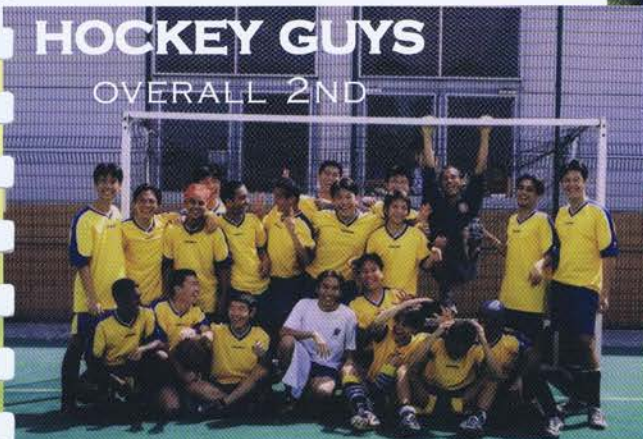
**BASKETBALL
GUYS**
OVERALL 3RD





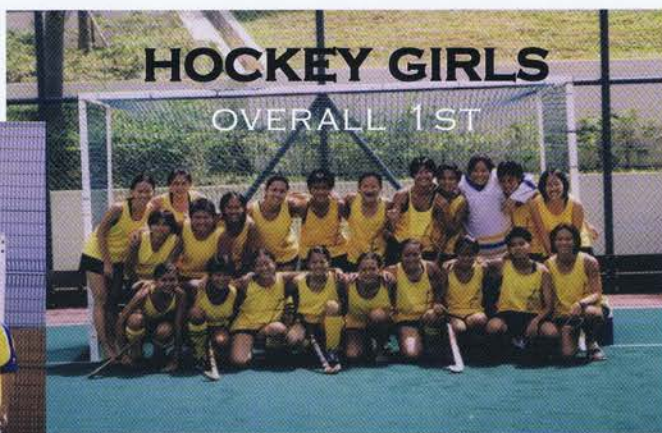
HOCKEY GUYS

OVERALL 2ND



HOCKEY GIRLS

OVERALL 1ST



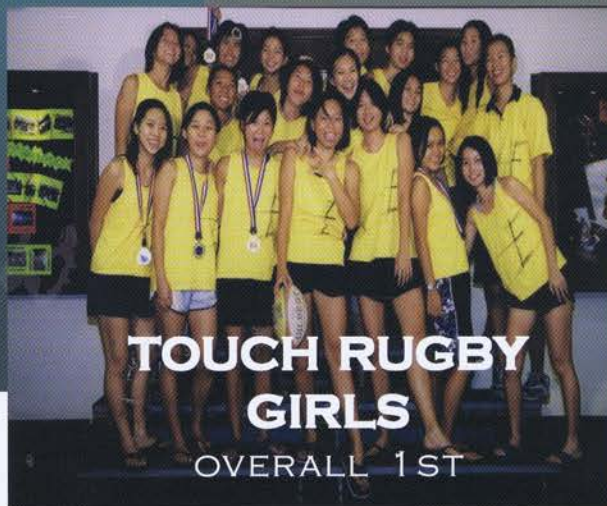
BADMINTON

GUYS OVERALL 3RD
GIRLS OVERALL 1ST



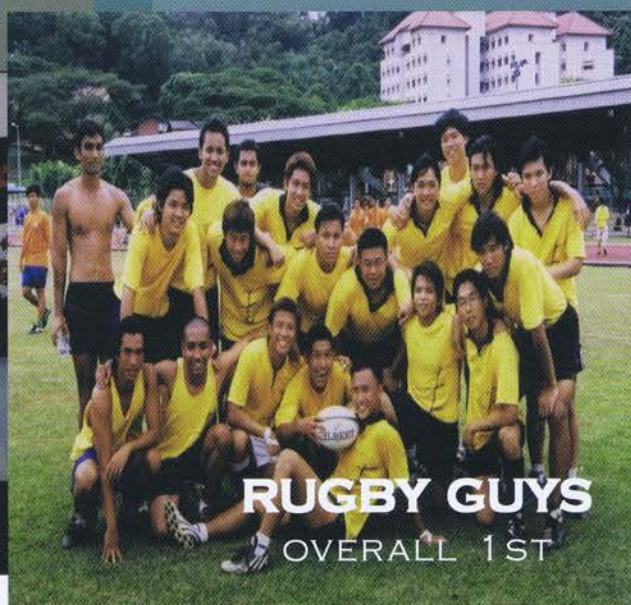
TOUCH RUGBY GIRLS

OVERALL 1ST



RUGBY GUYS

OVERALL 1ST





SOCCER GIRLS
OVERALL 3RD

SOCCER GUYS
OVERALL 3RD

SQUASH
GUYS 3RD
GIRLS 2ND

TABLE TENNIS
GIRLS

OVERALL 2ND

TABLE TENNIS
GUYS
OVERALL 1ST



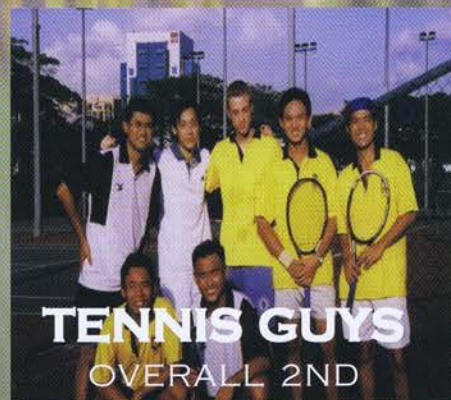
SWIMMING GUYS

OVERALL 1ST



TENNIS GUYS

OVERALL 2ND



HANDBALL GUYS

OVERALL 3RD



SWIMMING GIRLS

OVERALL 1ST



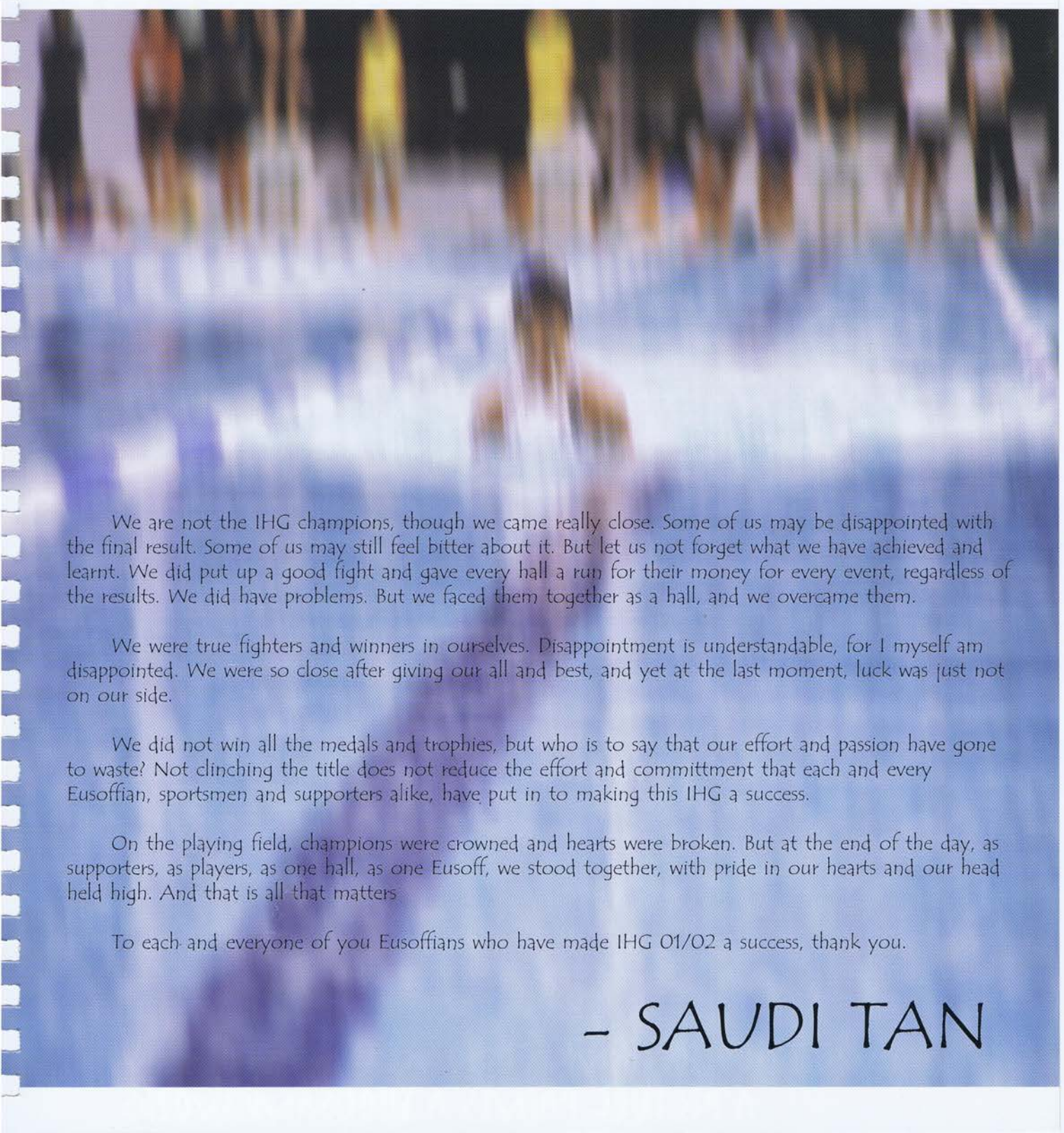
TENNIS GIRLS

OVERALL 2ND





A WORD FROM OUR SPORTS SECRETARY...



We are not the IHG champions, though we came really close. Some of us may be disappointed with the final result. Some of us may still feel bitter about it. But let us not forget what we have achieved and learnt. We did put up a good fight and gave every hall a run for their money for every event, regardless of the results. We did have problems. But we faced them together as a hall, and we overcame them.

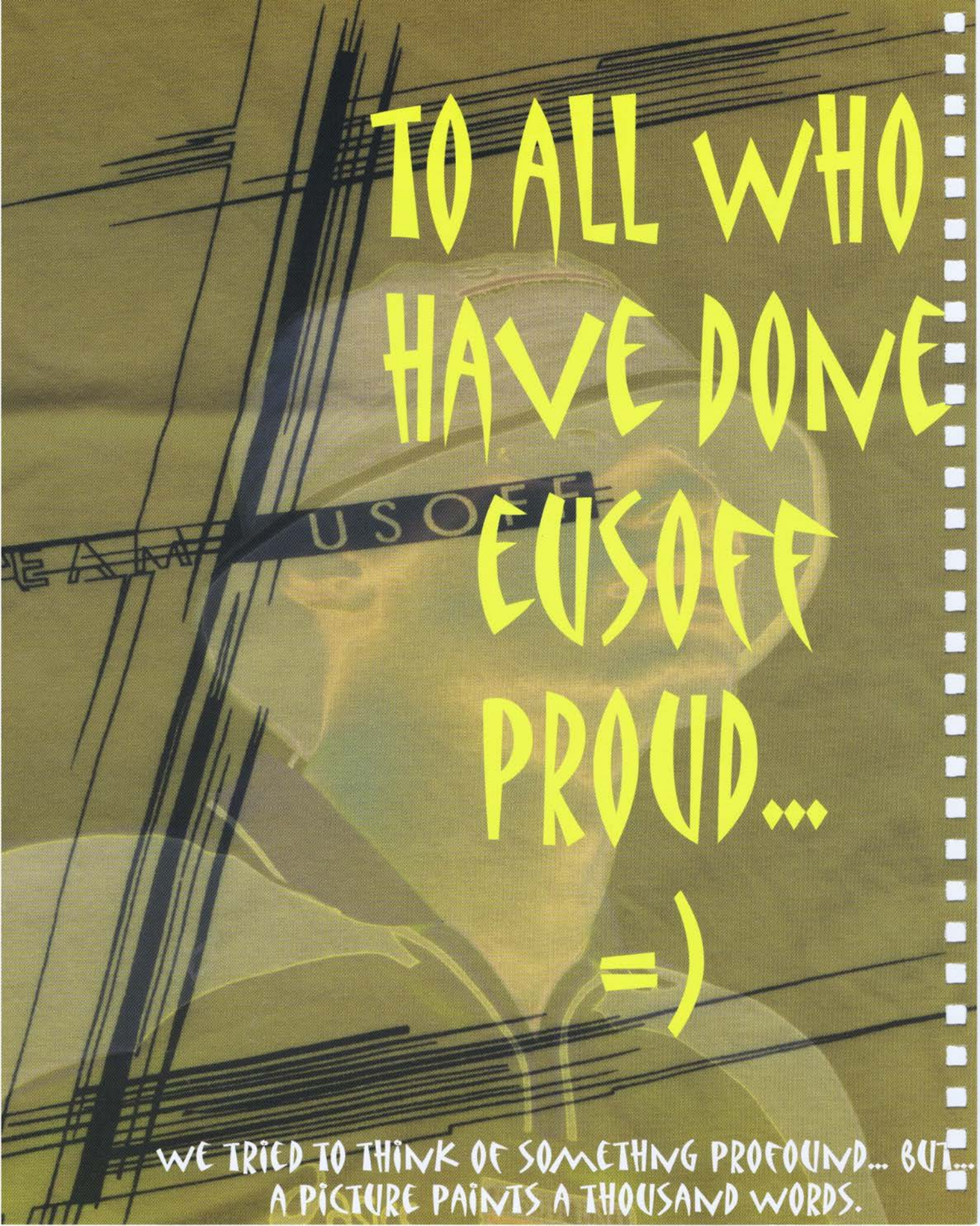
We were true fighters and winners in ourselves. Disappointment is understandable, for I myself am disappointed. We were so close after giving our all and best, and yet at the last moment, luck was just not on our side.

We did not win all the medals and trophies, but who is to say that our effort and passion have gone to waste? Not clinching the title does not reduce the effort and commitment that each and every Eusoffian, sportsmen and supporters alike, have put in to making this IHG a success.

On the playing field, champions were crowned and hearts were broken. But at the end of the day, as supporters, as players, as one hall, as one Eusoff, we stood together, with pride in our hearts and our head held high. And that is all that matters.

To each and everyone of you Eusoffians who have made IHG 01/02 a success, thank you.

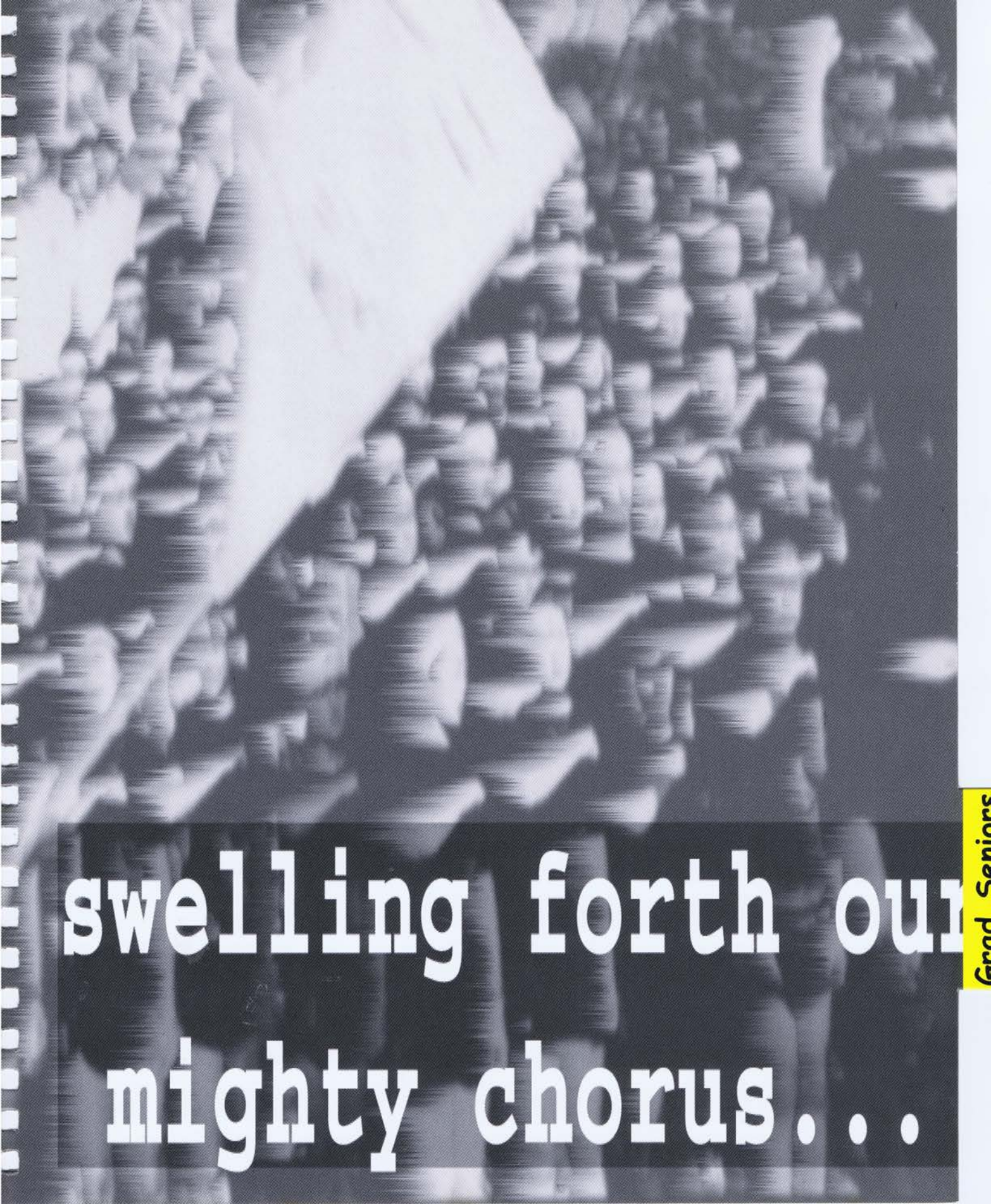
– SAUDI TAN



TO ALL WHO
HAVE DONE
EUSOFF
PROUD...

=)

WE TRIED TO THINK OF SOMETHING PROFOUND... BUT...
A PICTURE PAINTS A THOUSAND WORDS.



**swelling forth our
mighty chorus...**

TINGE OF YELLOW, SHADE OF GOLD
PROUD DO EUSOFF'S COLOURS FLOW

PASSION TO POWER, GRIT TO GOAL
EUSOFF FIGHTS WITH ALL ITS SOUL

END OF TENURE, TIME TO GO
OLD FLAMES FLICKER, NEW ONES GLOW

LEAVE IN PRIDE, FOR ALL WILL KNOW
IN YOU THE BEST WILL SHOW

-K.E.Y.

Eusoff salutes our
graduating seniors...

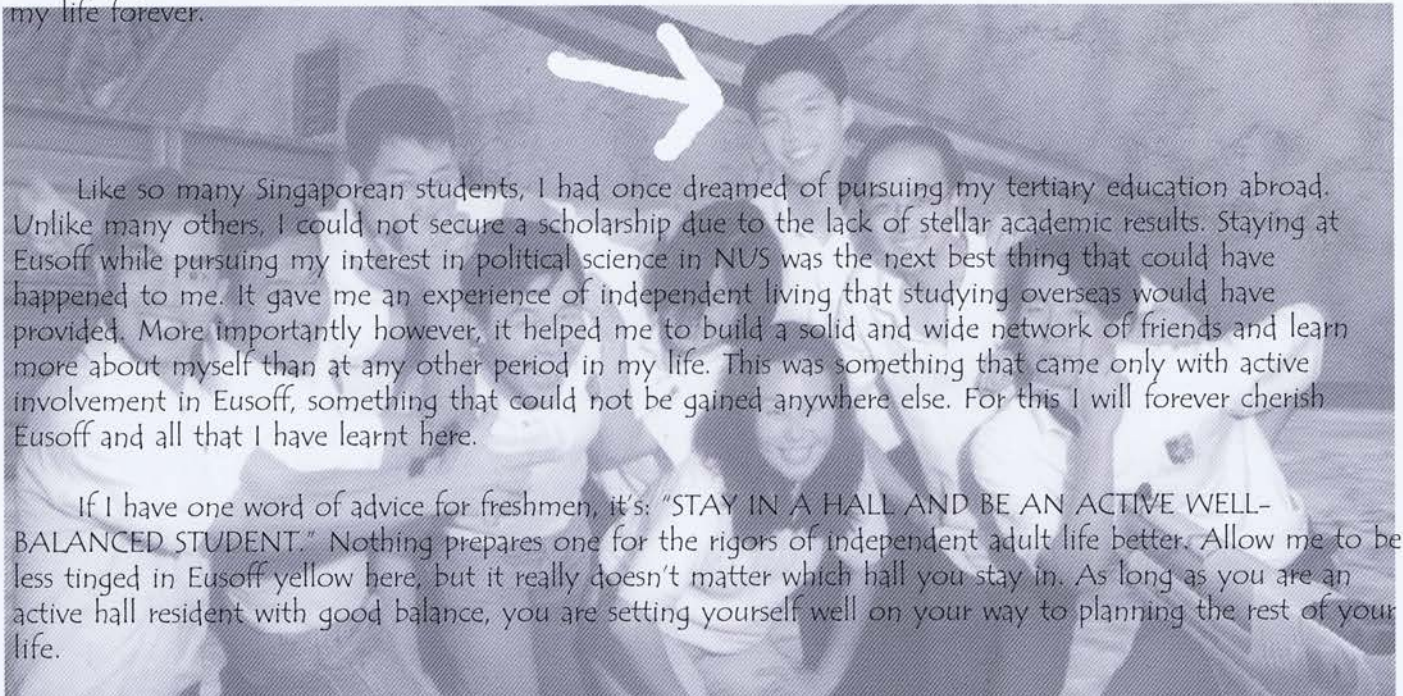
"ANY MAN WHO STRIVES TO DO HIS BEST
WHETHER HIS WORK BE GREAT OR SMALL
IS CONSIDERED TO BE DOING THE WORK OF A LION."

-NAGAJUNA (C.100-200A.D.)

euyen

Many varieties of Eusoffians exist and I would like to think I lived my life as one of the unique variety. Coming to Eusoff was, in all honesty, unplanned for. The only hall I knew about then was Kent Ridge, because my aunt was a resident there about half a decade ago.

Therefore, joining the JCRC in the first year and heading it in the second was in hindsight, a great surprise. But such is life in the hall. Once here, the hall pushes its residents along as much as the reverse is true. Without advice & encouragement of seniors and peers, my choices would have been vastly different. And I have to say that I am glad I came to Eusoff and took the path I did. Being a Eusoffian has positively changed my life forever.



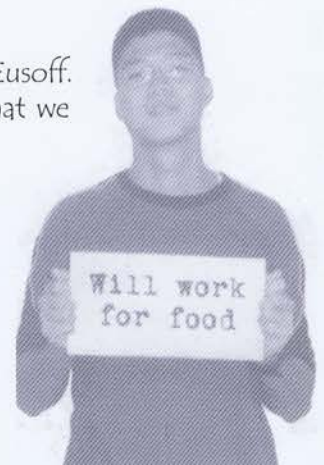
Like so many Singaporean students, I had once dreamed of pursuing my tertiary education abroad. Unlike many others, I could not secure a scholarship due to the lack of stellar academic results. Staying at Eusoff while pursuing my interest in political science in NUS was the next best thing that could have happened to me. It gave me an experience of independent living that studying overseas would have provided. More importantly however, it helped me to build a solid and wide network of friends and learn more about myself than at any other period in my life. This was something that came only with active involvement in Eusoff, something that could not be gained anywhere else. For this I will forever cherish Eusoff and all that I have learnt here.

If I have one word of advice for freshmen, it's: "STAY IN A HALL AND BE AN ACTIVE WELL-BALANCED STUDENT." Nothing prepares one for the rigors of independent adult life better. Allow me to be less tinged in Eusoff yellow here, but it really doesn't matter which hall you stay in. As long as you are an active hall resident with good balance, you are setting yourself well on your way to planning the rest of your life.

My only regret has been my inability to enhance the state of affairs between the halls and the university. It really hurts to see hall life and customs being threatened by policies and actions that threaten what the halls give to this university - Vitality, Life and Loyalty. The halls have much to offer but can only continue to do so if they receive the enlightened support of the University. I feel it the responsibility of every hall resident who has gained a little something from hall life to fight for the preservation of this unique and special way of life. Only then would it be so too in the lives of future NUS students who choose this wonderful path. It has little to do with being a Eusoffian, it is more than that.

I can only hope that every resident reaps the full benefits of staying in a hall like Eusoff. The annual turnover means only a little more than half do. Nevertheless, life is what we make of it and if we do not make an effort, we can blame no one.

To those who have read this far - are you up to it? Staying in Eusoff merely qualifies you as a hall resident in OSA's computer system. Living an active life in Eusoff forges you into a true Eusoffian. You have come this far in life - why not take it farther and higher? Onerous a task it is to encapsulate the benefits of being a Eusoffian within an A4 page and I hope future generations of Eusoffians will vindicate my words.



Thoughts on Eusoff? I'm not sure where to begin. For starters, I'm sitting in a cybercafe in Madrid. Three days after my last-ever nus exam, I hopped on a plane to Spain. Well, least this part of graduating is good - parents think you deserve to loaf around a foreign country on your own for a month.

My feelings for Eusoff have been.. myriad. The joy of having friends nearby 24/7, of being almost completely free, of impromptu potluck suppers in the corridor, of hockey games early, touch rugby late, and soccer in the afternoon. Of birthday fights, of toasting sausages on cold rainy nights. Of cooking in the kirchen with half a dozen people pottering around, of getting a haircut in the washroom with the same half dozen people offering comments on every single strand. Of madcap rides in the back of lorries, staring up at starless skies, tearing through the quiet night, of climbing ledges and roofs, exploring piers and back alleys, of carting wire to a certain flat pitch of high ground to set up stereo for an (inevitably) inebriated new year party. Of Auntie and Uncle Yap smiling behind the counter, of a good hall dinner. Of heading out in a big group and coming back together - it's just such a good feeling.

But then there's the irritation of having your stuff stolen - laundry baskets, shampoo, socks, undergarments; the light-fingered seem to fancy everything. The annoyance that comes with the smallness of hall - the incessant and insatiable gossip.

and there's the euphoria, the anguish of IHG.

There are really a thousand memories. Four years - encapsulation seems an impossible task. Though there are definitely some things I'd rather not remember => boring committee meetings, for one.

I shan't do the cliched thing about how it's the people who make the difference. Y'all know how much you mean to me. => thank you guys for giving me fodder to dream with, for teaching me all the things I ought to have known, and for all the things I shouldn't know, guai child that I am.

heh.

Thank you, for making me grow up.

for showing me more than I ever thought conceivable.

for touching every facet of my life.

andrea chee

weichieh

3 years in hall flies by really fast. From the gong gong dai dai freshman in 1999, to the "old man" who is leaving his room in less than a week's time...

The Thank Yous

I'll take this opportunity to thank the people who matter and made life in hall every bit memorable to me. To the 12th JCRC, Kelvin, Jelaine, Aeon Chews, David, Desmond, Bert, Del and Kongey... I enjoyed the times we worked together and the things you have taught me. To the 13th JCRC, Konggey (again), David (againx2), Julia, Bobby, Sandra, Vivien, Andy and Janus... It was a pleasure for me to be part of a committee with you and you were all great pals to have.

I would like to thank my welfare committee 99/00, for being such a group of committed individuals to allow me to put my various plans as Welfare Secretary into action. Special thanks to Pau Ling for being such a fantastic Vice-Head

Special thanks to the people who have worked with me in the various comms. To my block comm, Weiming, WaiSan, Carolyn and Vik, thanks for making B block the best block in the cleanliness competition yet again. To MAB 00/01, Bobby, Vivien, Linda, ET, and HuiChin, for taking up the thankless job of MAB.

To my Hall Productions editors, Hongrui and SyLing, thanks for not giving up and sticking on until the end to get "Snake" out on to the big screen. To Ravin, for being a responsible and patient Vice-Head and a great pal to rely on.

To EHOC Flag, Liyan and Jiaming, for being understanding Heads, to Desmon, Yanun, Zahra, Shufang, Shuyan, Ruoting and Saudi, for making meetings and work enjoyable and YEAH! WE DID IT!

And finally, to my EVC main comm, for doing a superb wonderful job and for putting up with my demands. Also to all the volunteers in EVC, I hope the good work can continue on in years to come.

Last but not least, I would like to thank my friends and neighbours who stood by me in my 3 years in Eusoff. Thanks to my B4 short wing and affiliates, Viknesh, Yali (mango), Koolhan, Kersley (Mr Eusoff), Euyen, Mugger Teo, Lim Gay, Lim Jay, E-OFung (PSLE kid), Hui-yi (whey!) Xinhui (gore!!), Jacqueline (Dao!) and Ravin (F3)m for being there when it matters and even when it doesn't. To Junyuan, for being a neighbour with great taste in music (Except for that Phyllis Quek song). To HuiChin, for always providing a listening ear. Thanks also go out to Aaron Mak, Andrea "Bimbo" Tan, Lila, Charlene, Sue-Anne, Grace, EugeneLee, Hongrui, KelvinNg, RaymondAndrew, Benjamin, Boyu, Daphne, Sihui, AikSong, Sandra, Julia, Xiangcen, Stephanie Chua, Huiyi (aki), Mike, Caihui, Shuping, Tommie, Bobby, HuiChieh, Vivien, YeeAnn, Kennedy, KianWin, Andy, Yanyan, Johann, Yilin, Sofyan, Yonghao, Delphine, Clement Cheng, Kelvin Kee, TeckPiaw, Wangqing, Zhiwe and many more others whom I might have missed out for providing me wonderful moments to remember from my life in Eusoff. Last but not least, a special thanks goes out to Viknesh.

Before I sign off, I will like to say this, something I wrote the day after we won rag and flag this year:

"I have lost my voice, that's a pain in my throat, but I am happy.

3 years ago, when I was a freshman, went down to Rag Day as one of the prop guys for the float. Those days, it was held at the SRC carpark. Had a good view from the site presentation and was impressed by what I saw. When the results were announced, the joy was uncontained among the seniors and the freshies were happy too (thought at that time, was a bit bewildered by how emotional some of the seniors were).

Today, 3 years down the road, Just before I leave Eusoff, part of the EHOC Flag comm. Last thing I do before I leave the hall. We did it again. Flag won 4 years in a row (since I joined hall). Presentation came back to us. And once again, we won the overall shield. The moment it was announced, I did what my seniors did 3 years before, wild celebration, tears of joy. I can't remember who I hugged, but think I was like grabbing everyone around me. Couldn't contain my tears, shouted till my voice is hoarse. It was the moment I've waited for for 3 years. The euphoria of victory. Must say it felt good!! After 3 years of disappointment in IHG and Rag. I was glad to be part of it. Thanks Eusoff, for this farewell gift before I go.

Thank you Eusoff, for all the good, the bad, the bittersweet, and for making my 3 years in NUS a truly memorable one.



Ng Wei Chieh
Welfare Secretary



Being in Eusoff for the past three years has been one hell of a super-duper roller coaster ride for me. I've made friends and I've lost friends. I've met people that I adore and will always cherish and people that I simply couldn't stand and will probably think badly of for years to come. I've always been proud of the hall - our DnDs, Dance Productions and even our sporting achievements. We are the most well-rounded hall and no one can deny that. I will truly miss so many things when I leave. The hall spirit, the way of life here, the late suppers, the friendships, the noise, the smelly lounges and kitchenettes, the mugging for exams together, the computer games, Scruffy, the view from my room, my C3 neighbours (Jo, Fifi, Wanj, Wan, As, Ash) and so many more things that it will take me forever just to list them out.



More than anything else, I'm so very thankful for the friends who have made every moment of being a Eusoffian special and memorable for me. To Jolene, Fifi, Adrian, Navin, Bobby, Mak, Janus, Khung Hui, Willy, Wee How, Shan and all the other people that I might have forgotten to add - a great big *HUG* and "thank you" to all of you. You guys are the best. And to Debs, together we're The Terrible Tan Sisters, haha. You've been great and I thank you with all my heart.

I really hate to leave Eusoff.

delphine

andrea tan :



Having been approached to write on my memories of Eusoff Hall, I began reflecting on my somewhat different experiences as compared to the majority of graduating seniors. I entered as a new senior and would be graduating after only one year in my stay in Eusoff. Perhaps it is my fortune that I have been offered to study for Honours and thus, opted to stay another year in Eusoff.

As a new senior then, I do not have many of the close memories and experiences of few years back as many of my friends in hall. In that respect, it has been my loss. Seemingly in a bid to make up for lost time, I realized that there were many areas in hall that I could contribute. More importantly, the existing seniors then were quick to help me settle in a hall environment. It's been a whale of a time ever since. I've loved every minute of it - the trials and tribulations when the work in committees got pressurizing and the highs when we completed project after project together. And the times we shared together just bumming or rushing to complete that last bit for our productions and the strength we slowly built up as a community, with our co-workers and neighbours.

These and many more will be my treasured memories. More importantly, Eusoff Hall, to me, as a great hall has shown me many things I never want to forget - that Eusoffians work hard and play hard, with the satisfaction that at the end of the day, all of us are out to live our life to the fullest, that we fight the hard fight together so that when we celebrate, we have the best fun in our lives. I'm reluctant to leave, who wouldn't be, after a taste of Eusoff? But I do know that with all that I've learnt and experienced here, there has to be a time when I leave the nest to test myself in a larger world out there. But the memories of the life-changing experiences I've had here will be with me always.

xiangcen

It has been a good 3 years in Eusoff... the mere mention of the name brings back wonderful memories that will remain in me throughout. Writing this seems rather tough... cos i dunno exactly where to start... so many thoughts juz flashing through my mind right now. Hmmm...

Time flies... Seemed like only yesterday when I attended the orientation camp and now I've graduated. What's so memorable about Eusoff is the friendships forged, some of which I know will carry me through life. I think I will give thanks...

For Ruhui, during our 1st year in A block. For her crankiness, her laughter, for the friendship and companionship. Also, for Vince, Edmund, Mingyun, Mingyew, Wenhui... for that strange trip to KL and white-water rafting. Even now, it seems rather strange how we would all go for the trip! But dropping into the rapids was certainly something I would remember!

For all the rag team members... Sze Chern Tay, HuiChin, Irene, Anna, Saudi, Kingsley, Chan Jia Looooong, Junyuan. This must be the loveliest committee there could ever be! Guys, we set the record! Till now, still unbeatable! Thank You so much for all the happy times we shared... how to forget all the silly songs, pandan cake... hahahaha... n kota tinggi and night cycling and the cruise and and and and... so much more..... THANK YOU SO MUCH!

For my B3 gang! Pingnee, Huimin, HuiChin, Saudi, Xinyu, Xinhui, Huiyi, Huiee, Meijie, Xiaohan, Peijun, Irene, Anna, Peek Hui.. Had so much fun together.. BBQs, drinking soup along the corridor, grinz... even dancing silly dances.... outings... celebrating festivals..... suppers.... =)

For Chia Chiang n Kehao... cannot forget those laughter... how we all laugh at the most silly and stupid things until we double over.. and how u guys cheered me on and offered me a listening ear and encouragement when I felt lost and down. Thank you.

For my dearest Ah-Tan, for her friendship, her kindness and warmth. Thank you so much for being my confidante and friend. From stranger to best friend.... for all the times u stood by me and listened to me, comforted me, shared with me....

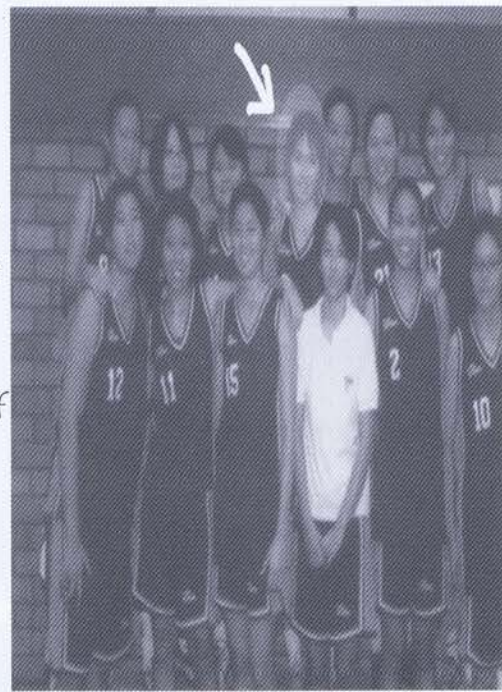
For everything...

For Auntie and Uncle Yap. Thank you for being so comforting and sensible... and for all the words of encouragement and of course... for cooking for us! =)

And of cos to so many others.... Kelvin Kee, Nicholas, Yew Feng, Alvin, Philip, Stanley, Shao, Yeepo, OKMAN, Imran, EuYen, Eugene, Weijie, Peiling, Meijie, Fengyi, the basketball girls!... Thank you for all the memorable times and all the help u guys have rendered in one way or another... =)

Lastly, I want to give thanx to Lim Fei, Yongjai, Anna, Lila, Meepokeman, Jelaine, Kelvin Kong.... for encouraging me in Christ. The greatest thing that has happened to me in all my 3 years in Eusoff is knowing God. Thanks for being my spiritual family! =)

So thus shall i end my pen here. =)



When I first came to Eusoff, all my seniors told me to treasure my time here. I thought... gee four years! Will have tons of time here! I guess the scariest thing is that four years went by in a flash. Four years of going home on Saturday morning exhausted from a week of not sleeping enough. Four years of coming back on Sunday night, in anticipation of seeing the neighbours again. Four years of living through the school week in anticipation of Friday night FUN!

Four years of exhaustive training under the sweltering December sun when both IHG and IVP decided that it was time to get the team into shape. Four years of rushing to 9am classes, getting there on the dot, and rushing back to knock out immediately after. When I think about the last four years, I think of all my friends that I spent countless hours with here. And I think they deserve some mention.

Thank you wendy, surin, angie han, karen and latika from A blk that made my first sem such an exciting one! Thanks also to the A4 guys of old, who made studying in the lounge such a smelly experience..... =O)

Very importantly, thank you C2 girls. Thank you bin for being my constant alarm clock for the last four years, the nights of sitting on doorsteps and talking till 6; the way that you give the best advice, but in your time, the way that I go a full circle, and eventually come back. Thank you for being my constant companion and source of strength on the fields of Eusoffian glory that we stood on; thanks for listening to me and always being my most accurate 'hunch'; thanks for the last 16 years of friendship. Thank you chern for your never-ending supply of swear words. Thank you lin for always cooking extra food for us, always being the cleaner and 'neatener' of our permanently messy wing. Thanks andrea and ad for being teammates worthy of the yellow jerseys we donned every year. Thank you wormy ho for the nights of complaint, the incessant laughter, the zaniness, the crazy non-stop nonsense; thanks for believing in me when I needed it most. Thank you jean and g for making me young again this last sem. Thanks for the nights out on the town, the night at west coast till dawn, the singing in the wee hours of the morning, the waking me those interminable study-for-exam-days and most of all, thanks for listening to me whine about the biggest heartache I had ever been dealt.

The rest of the hall! Thanks khunghui for being my good guy pal! The filling-me-in-on-the-grapevine sessions, the way that we both see things a certain way. =O) Thanks for being there dude. Special mention to minzi teo! Thanks for being a rock this last year, even through all the nonsense that you dole out on a regular basis, you were there, and I am so so glad that you are my friend to the end. Thanks to the gang that used to come together in wanz's room, the nights of making her room smell like Zouk, of 100 shots of beer attempts, the get-over-it drink sessions, the so-bloody-bored-let's-drink sessions and IHG-is-over-let's-booze sessions. Thanks to the A blkers with whom we had many similarly wild nights: luan, deny, anneh and gang. Thank you Saudi for being a fantastic soccer captain and a source of inspiration all these years; thank you for showing me what a good leader is like. Thank you jiajih for being my permanent help-my-computer-died Mr Fix-it. Owe you big time - from year 1 till now, you've seen me through 2 'komputers'!

Thanks all my fantastic teammates that I had the honour of training with - you guys are excellent sportspeople and deserve special mention. Jenna for believing in me, and giving me another chance to make it up to EH, for being a great captain and a fantastic shortstop. Linda for teaching me how to play hockey, and for making me fall in love with it enough to play IVP - and even now I can't let go! Jas for being a great mini (in more ways than 1) coach when push came to shove for touch. Thank you mun, for being fast, fit and furious. For the tenacity on the pitch to make things happen. Thanks to all the touch, hockey and soccer teams that I played with over the years; you guys made it all the more memorable, made it worth waking up for those freaking 6am trainings! Never felt more like a team than when we resorted to those ungodly hour trainings!!

Guess you could say that I have been in a love affair with EH all these years, so.....
Thank you Eusoff, will be missing you.. always and forever.....

karen

suping

4 years have gone past and guess this is the time to bid university and hostel life farewell. Came into hall with 4 bags, zero expectations, no friends. I'm leaving with (too) many memories... good ones, bad ones, happy ones sad ones, funny ones... the list goes on... all these experiences are firmly etched in me.

It's here that I realized I have zero psycho-motor skills hence the fumbling rugby balls and headless chicken runs, and girly shrilly screams on the hockey pitch. But thanks to all my friends and captains who tolerated and tried to train me (bah!)

It's here I met my best friend, who also happens to be my boyfriend, JiaJih. Thank you, you're the most amazing giraffe I've ever met, and thank you for being who you are and being there for me always.

It's here I met my closest friends - a red Indian that scared the s*** out of me (@Karen), a girl who was deaf and blind and sotong and never could wake up on time (@Andrea) a TTT dowager (@Jas), a cat who shared my phone line (@Linda), a hockey bulldozer (@Ad) a honeymunnyfunnybunny (@Waimun), a girl who swore so much my ears hurt the first time I met her during orientation (SzeChern), a baby brat (@Becky)- u gals rock.

And it's here I met wonderful people - who made hall life special - I'd like to say thanks particularly to all my c2 ducklings Wormy, Angie, ChuAi, Stephie. Not forgetting the rest like Peijun, Minzi, WeiLee, Jeanette, Crystin (and of course the cast/crew of the Eusoff Hall Productions team), Chikhwa, Chikliang, Khunghui, Changyu. In case I left out anyone. Sorry. Doing this in a rush..... Gotta catch a plane soon!!!

Then next time I walk down C2, I guess it won't be the same. My time in Eusoff is up, and it's time to move on. Hey you juniors out there, hope you have tons of fun. Hang on, I'm positive u guys will.

Gonna miss the usual clutter of hockey sticks, rugby balls, softball bats on C2 (we're a fire hazard and a huge liability to the hall), nor hear the familiar Karen burp, Linda meowmeow, Andrea bishk, nor enjoy the strange 5am chats, hockey knockarounds on C2, MILOPENGs, lauhong biscuits donation...

Oh well, it's part of growing up I guess, to say GoodBye, close the chapter and move on. Thanks for everything Eusoff.

And now I'm gonna catch my plane to Europe =)

For some (unfathomable and by now forgotten) reason, I never expected to enjoy life in NUS. When I was asked to join EHOC 2000, I hesitated. Truth to tell, I was worried. Scared. That I'd be homesick. That I'd be too involved in hall and neglect the reason why I'm in the University in the first place. That I might prove not to be as able to take care of myself as I thought. That, having much less than excellent hand-eye co-ordination, I would not be able to fit into Eusoff, widely known as a sports hall.

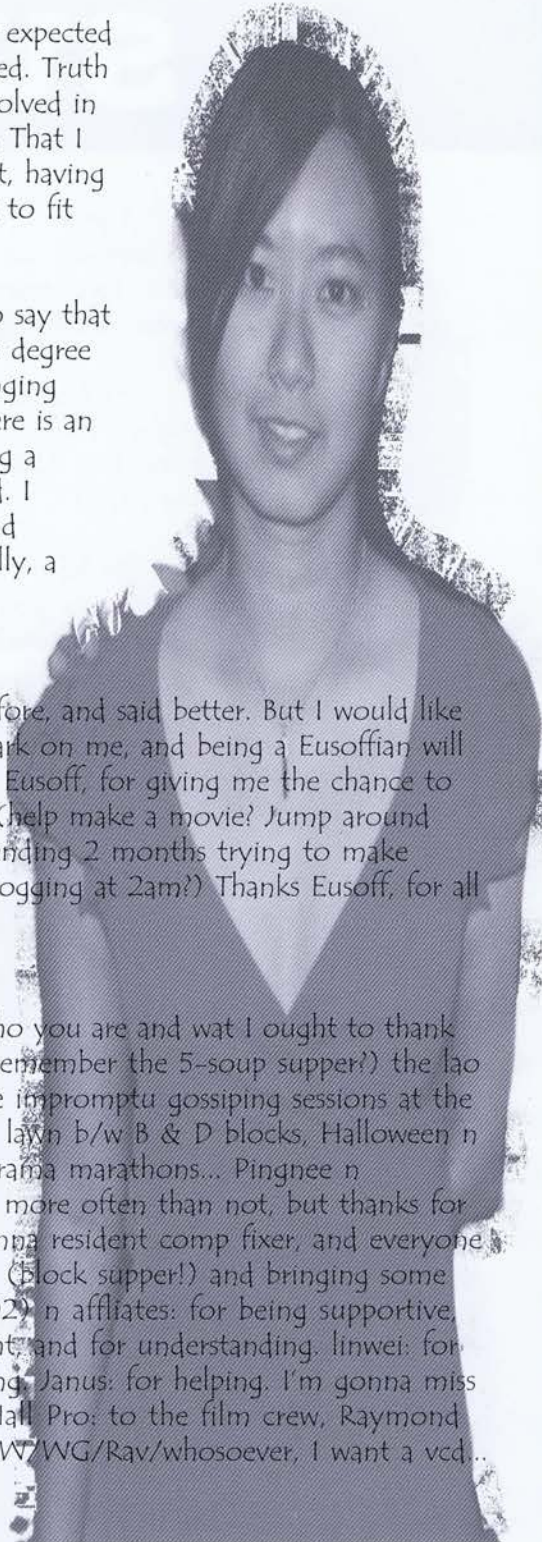
I have never once regretted my decision. This is, of course, not to say that any of the things I was worried about didn't happen at times, to some degree (not surprisingly, supper always seemed more interesting than rearranging building plans for the umpteenth time). What it does mean is that there is an extraordinary bunch of people in Eusoff, contributing towards creating a vibrant environment in which i can truly say: I enjoyed myself. I loved. I belonged (in spite of my non-sports involvement). I think i learnt and experienced a lot more than if I were not a hostelite or more specifically, a Eusoffian.

I don't think I can say much about Eusoff that hasn't been said before, and said better. But I would like to say that Eusoff has, in the space of 2 short years, left an indelible mark on me, and being a Eusoffian will henceforth always be one of the ways by which I define myself. Thanks Eusoff, for giving me the chance to discover myself that bit more, to do things I never thought I could do (help make a movie? Jump around screaming nonsense and wearing a bright yellow T-shirt with pride? Spending 2 months trying to make rubbish on a lorry look good? Go behind for supper 3 times a night? Jogging at 2am?) Thanks Eusoff, for all the memories, and the friends I have made here.

An finally, the thanks-yous:

I'm sure I've left lots of people out, but I'm also sure you know who you are and wat I ought to thank you for. The 'chio-bus' of B3: for all the suppers along the corridor (remember the 5-soup supper?) the lao yu shengs, tangyuan, steam boats, BBQs, the eight egg-fettuccines, the impromptu gossiping sessions at the corridor/stairwell/toilet, the mooncake eating n singing session on the lawn b/w B & D blocks, Halloween n the tortured stuffed toys, Xiangcen's funny language project, the jap drama marathons... Pingnee n Poeekhui: my alarm clocks 00/01 n 01/02. I probably failed you guys more often than not, but thanks for trying anyway. Huiyi n Peekhui again: for the home-cooked soups. Anna resident comp fixer, and everyone else... huiching, for being there through all the years, and getting food (block supper!) and bringing some cheer to me in the studio. For being a sunbeam. The B4 gang (01/02) n affiliates: for being supportive, and for being great fun to be with, usually. yahli: for making me laugh, and for understanding. linwei: for being there at the right time, for being a friend, for talking, for listening. Janus: for helping. I'm gonna miss B400 Rag n Flag 00/01: for making adjustment into hall a breeze Hall Pro: to the film crew, Raymond (the fish throwingg!), Weijie, Ravin, everyone.. it's been a blast. And LW/WG/Rav/whosoever, I want a ved... Dance Pro: a pleasure and an honour to work with you guys.

To borrow the cliché: If given the chance, I'll do it all over again.



xinhui

bobby



What?! You mean it is my turn to write in this page for the yearbook? Nooooooooooooo... but I don't want to. (Yes I am in denial). It pains me to think that life in Eusoff has ended and that I have to embark on the next chapter of my life. This hall has become my home, so much so that I feel like a stranger in that building in the east which I have to reside in now. I remember the first time I picked up the Eusoff yearbook, I never understood how so many seniors could bother saying so much about the same thing. (I will miss my time that was I was here... yada yada) but now I find myself having the same feelings. I too will miss much of what I have enjoyed in my stay here, the Yap Family's food, the LAN gaming sessions, tile making sessions, late night suppers, ironically the comm. work and the list goes on. But most of all, the friends that I saw morning, day and night (albeit not so much in the morning... coz usually nobody is up in the mornings or at least I am not). Friends that have literally been responsible for helping me graduate on time (Thanks Euyen and Leslie). Friends that have stood by me in time of need (you all know who you are). Friends that fart the first thing they wake up in the morning. Friends that get me drunk on a week night so that I would miss tutorials (Hmm... I wonder why I still call them my friends). But I sincerely thank you all, for both the good and the bad, for making my experience here whole. And as much as I hate to bore you with my long list of ppl I'd like to thank in one way or the other, but this few I guess I owe them this much. So here goes, Sandra, Stan, Jay, Navin, Adrian, Lik, Euyen, Les, Feng, Des, Mike... All good things come to an end, so I guess I would have to end mine. Though I part with sadness, I leave with the best of memories. And it is with great pride that I say "I come from a Great Great Hall....."

Thanks Eusoff!!

kuhan

A hindsight perspective provides a wealth of information. To be frank, there were times when I questioned the utility derived from staying in Hall, but it is now that I realize that by incorporating the positive externalities and the 'benefits of agglomeration', I was riding the peak of my utility function, given the constraints after much haggling with the Lagrange methodology.

For those not trained in the arena of economics, bear with me for this is the bread and butter of the profession. Thus it is now that I really miss my days in Eusoff Hall. The days of late night mindless chats and meetings, followed by suppers which one really did not need, then supplemented with entertainment, live or online which further deprived sleep, all if not partially made up for by being able to wake up 5 minutes just before lectures; of course at the expense of missing breakfast. Ahh... those carefree days. It is EH also that I observed the passing of my days in university, my old friends leaving to the new world, my current fantastic friends (B4 short wing rocks!), and of course, the 'privilege' of meeting new juniors who come to NUS armed with whatever eagerness and innocence left in their lives. You have all made my life so wonderful.

Life in EH is what you make it to be. For the Singaporeans amongst us, we have the opportunity to make our 'second home' better than the first; for the non-locals, have an open heart and make the best of your newly adapted 'home', for the rewards are exponentially reciprocal, and finally, to 'EH', thanks for the memories!!

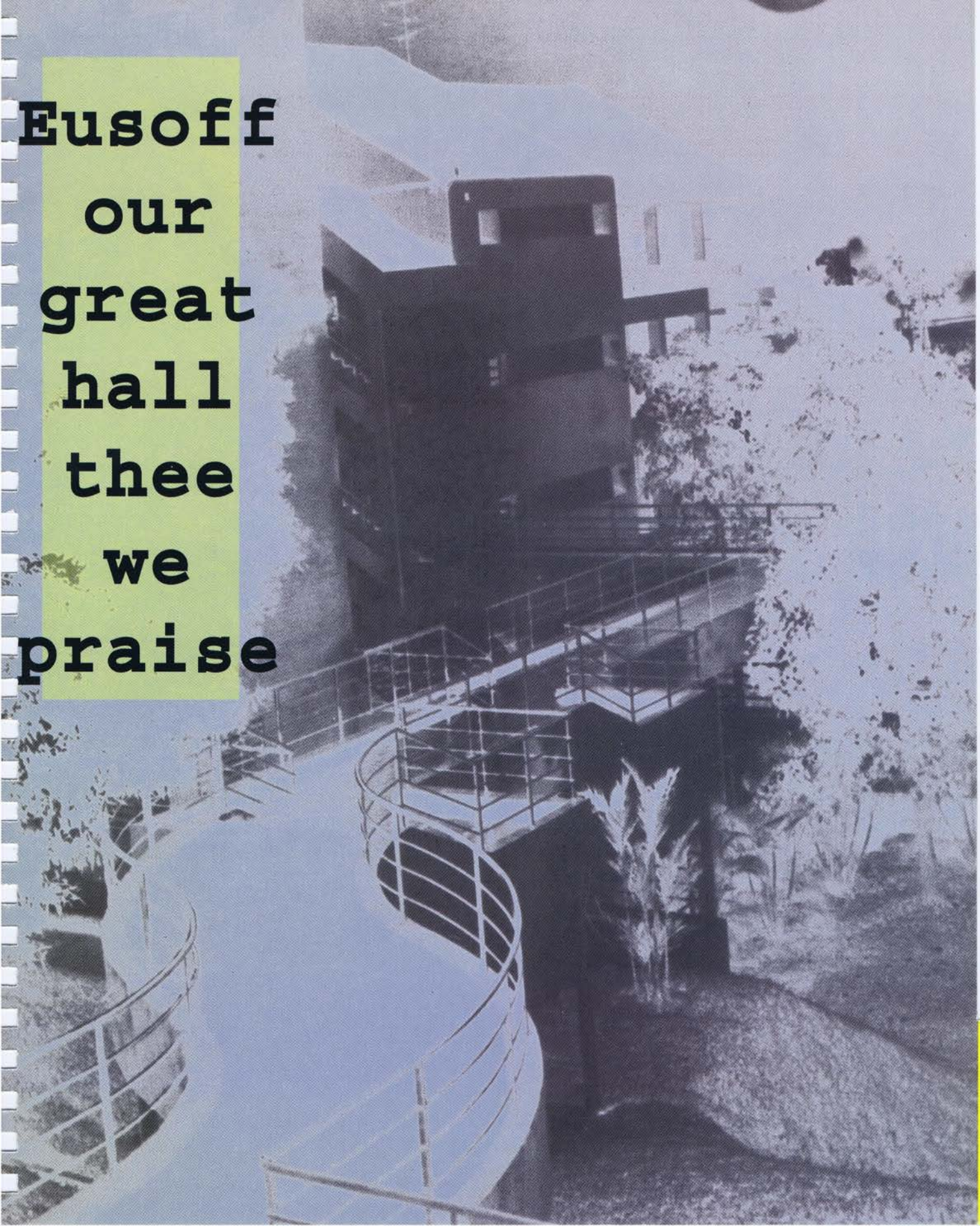
irene

Hmm... how shall I start?? Well... three years of hall life has certainly been a wonderful experience for me. First was the annual major Rag n Flag in which Eusoff Hall swept the Chancellor shield during my freshman year. Then we went on with our Eusoff fire and nearly swept the next major event of hall life ie IHG. I am sure many seniors will never forget what happened. I was then involved in the second Rag n Flag of my life, contributing to the flag committee that won us the highest flag collection. Boy, am I proud to be part of the team!! That was the most closely bonded team I was ever part of.

All those memories, jokes and laughter, late night supper, "hard hard" massages, and also not forgetting our Kota Tinggi hike and our Pulau Hantu cruise, will always be treasured. My first time as a Marketing Head for Hall Production also saw me acting for the first time. My first role as a bimbotic 'Ah Lian' for the movie was exciting and it was interesting to see myself for the first time on the big screen.

Hall Life has brought me both laughter and sorrow. But whatever it is... it will always be a part of my life that is safely tucked in a corner of my memory.

**Eusoff
our
great
hall
thee
we
praise**



Committee PHOTOS 01/02

**EUSOFF HALL
ORIENTATION COMMITTEE**



EUSOFF MARKETING COMMITTEE



EUSOFF VOLUNTEER CORP



SPORTS MANAGEMENT COMMITTEE



SOCIAL COMMITTEE



DRAMA



WELFARE COMMITTEE



BAND

CULTURE COMMITTEE

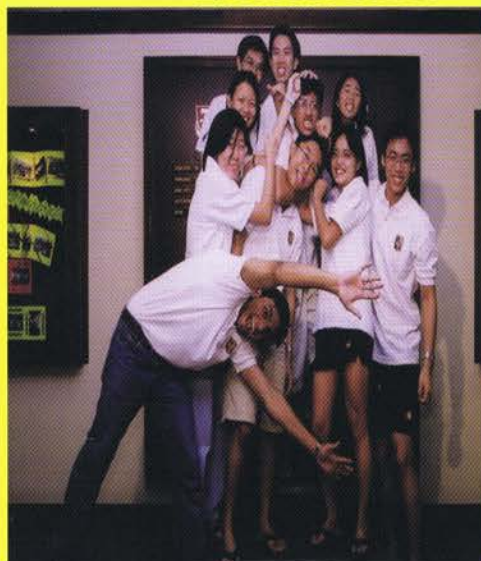


DANCE CORP



VIDEO PRODUCTION UNIT

LIGHTWORKS



CHINESE PERFORMING GROUP



COMPUTER COMMITTEE



**EXTERNAL RELATIONS
COMMITTEE**



INTERNATIONAL RELATIONS COMMITTEE



YEARBOOK



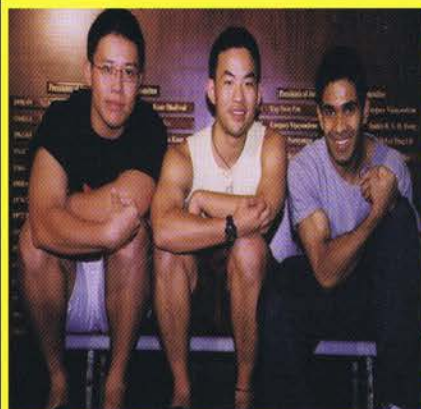
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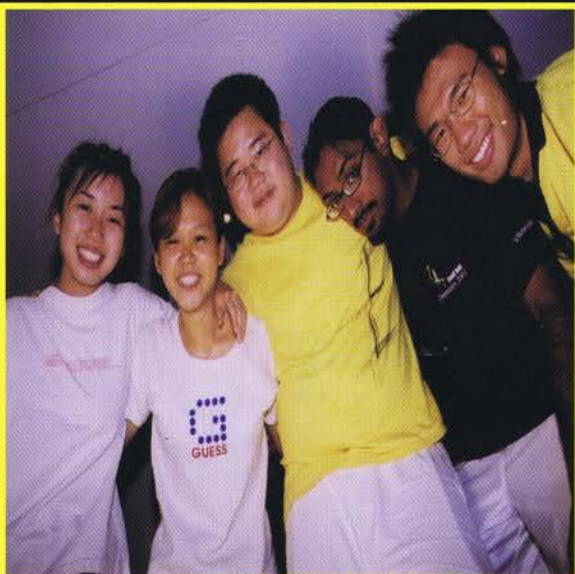
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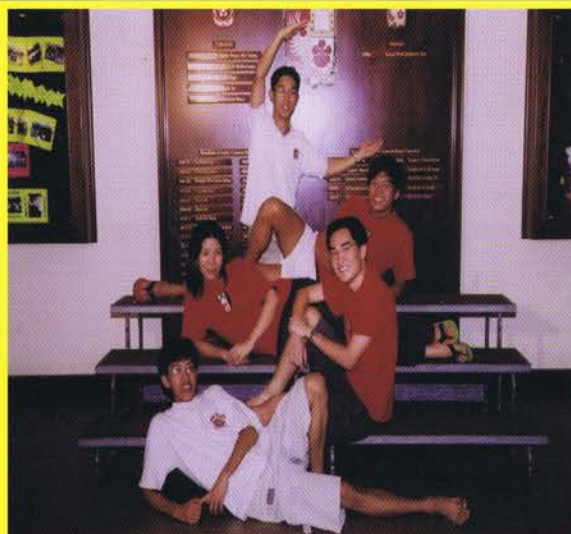
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LAST WORD...

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Sketch on page 3 by: Yuntian

Finally, the Yearbook is done. Special thanks goes out to Master and Dr Kew for their patience, understanding, and invaluable advice. Thanks also to Rashidah, Mr Mok, and Vivien from the Hall Office, and Wee How from the JCRC for their assistance. We are also grateful to Lim Wee, for designing the cover on short notice, to Aaron for volunteering to design the DP pages, to Weijie, for your pictures and support. And Hongrui, for going out of your way to provide us with rag stills, and for being patient in helping us troubleshoot our computer ills. To Ravin too, for helping us get Hall Pro stills. Last but not least, thanks to all who contributed articles or pictures for this Yearbook, and to those who helped us in one way or another. We greatly appreciate it.

On a personal note, I'd like to thank every member of the comm for putting in effort for the Yearbook. Greatest credit goes to SIHUI, our chief designer, who has made major sacrifices in her own right to see the Yearbook through.

Cheers,
Charlene
Vice Head

