

eBook.



Think Different.

100% local

Melvin Tan
Heather Chong
Gerald Wu
Ashwin B
Deborah Tan
Ng Shen Li

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TAN

GAIL
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YEARBOOK

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This edition of the yearbook, while not thick, and not very pretty, is hopefully readable and entertaining, and contains everything you need to jog your memory in years to come.

Many thanks to our advisor Ms. Lim, Yanty, Chin Hoong the SCRC, Light-works & guest writers.



LAYOUT ARTISTS

CHEW WEI SENG
EUNICE HONG
ELSA MAYA
GWEETONG MEI

THE CREST

The crest's main features are an orchid, an eagle and an open book.

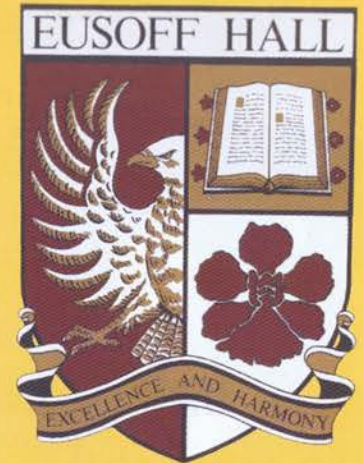
The orchid, a vanda Miss Joaquim and the national flower of Singapore, is a hardy but delicate flower symbolising stalwart Eusoffian traditions of loyalty, dignity, integrity and honour to hall and nation, balance with harmony, beauty and grace. The retention of the orchid reminds Eusoffians of the origins of the hall's traditions in Eusoff College.

The eagle symbolises the indomitable spirit of all Eusoffians, as well as an indefatigable desire to attain honour and excellent in all their pursuits.

Finally, the open book symbolises the unquenchable thirst for knowledge and academic achievement which all Eusoffians seek, a conviction in keeping with the aims of the University.

The colours of the crest are maroon to signify courage, gold to signify magnificence and white to signify sincerity.

An important feature of the crest is the Hall's motto Excellence and Harmony, which is explained below.



THE MOTTO

Excellence and Harmony describes the desire of all Eusoffians to aspire to achieve excellence in all their endeavours, be they academic pursuits, community work or cultural and sporting activities. Yet, the motto is also a reminder that these aspirations are to be accomplished in harmony with the people we work and live with, in harmony with nature, in harmony with the world we live in.

THIS ISSUE HIGHLIGHTS



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A/P Andrew Tay
Master



Mrs Helen Chew



A/P Chin Chuan
Chong



Mr Chu Tee Seng



Mrs Elsie Foh



Dr Ho Chee Kong
B Blk RF



Prof Liew Ah Choy



Ms Lim Bee Lum
E blk RF



Dr Joseph Ooi
D Blk RF



Dr Ong Poh Kheng



A/P Violet Phang



Dr John Sequeira
C Blk RF



Dr Kirpal Singh



Mrs Tan Chee Kiow



Dr Tham Chee
Keong A Blk RF

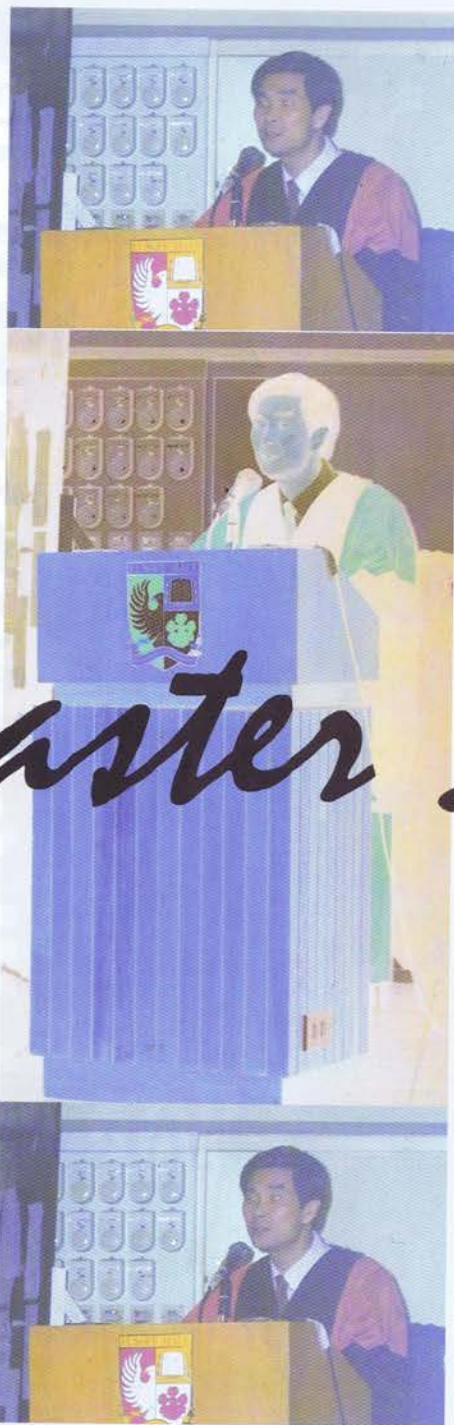


Mrs Joanna Wong



Mr Francis Xavier





Master Says ...

The year 2000/2001 has been outstanding by all measures. Right from the start, our Eusoffians did the Hall proud by taking the NUSSU Challenge Shield for Best Presentation, the Vice-Chancellor's Shield for Best Carnival Effort at the annual Rag and Flag Competition. Then we put up a splendid showing at the Inter-Hall Games by winning the Women's Championship and being first runner-up for the overall title. Shortly after, we had a fantastic Dance Production attended by more than 1000 people and our Guest-of-Honour Mr. Lee Yock Suan, Minister for Information and the Arts. Following the pioneering movie production last year, Eh! Films produced an original full-length feature film Jack's Car which was screened to the public for four days. Our Guest-Of-Honour at the film was Mr. Abdullah Tarmugi, Minister for Community Development and Sports. Our choir Euphonia won the Acapella Talentime organised by the NTU CAC for the 2nd year running.

The creativity and enterprise of our residents were shown in the launching in February 2001 of U-Surf - a unique internet portal which provides a personal and friendly guide on university education, NUS and campus life to JC students who are considering admission, and any other interested parties. On the Forum Page of U-Surf, JC students will be able to post questions for discussion and answers will be offered by their friendly seniors at Eusoff Hall who were also once JC students facing the same issues. There is also a panel of specialists comprising professors, sports captains and student leaders to address the more complex questions.



During the year the JCRC and the Computer Committee implemented a unique Eusoff Credits System which allows residents to make payments for bus stamps, laser printouts, photographs, reservations for chartering of buses, buying T-shirts etc., online.

This year also marked the complete transition of Eusoff College to Eusoff Hall. Eusoff College, founded 1958 at Bukit Timah, was the predecessor to Eusoff Hall - although Eusoff Hall was established in 1988 and Eusoff College still continued to function as a hostel. In a moving ceremony attended by Vice-Chancellor Shih Choon Fong and many distinguished Eusoff alumni, the gates of the College were symbolically closed for the last time by the last principal of Eusoff College - Professor Lee Kok Onn. The mosaic crest of the University of Malaya which was built into the lobby of Eusoff College has since been re-installed at the porch of Eusoff Hall as a reminder of this historical connection.

I wish to thank the SCRC, the JCRC, Heads of Committees, Captains and each and every Eusoffian for your contribution to our success this year. I also wish to thank the Yearbook Committee for doing a good job of reporting on the year's events.

***Associate Professor Andrew Tay
Master, Eusoff Hall***

The KEY figure



Kong Eu Yen, Prez, would like to have

WEIJIE!

the vice-prez, by his side
in a most trying moment. (sabo)

The full figure



Because Weijie is "a cross-breed of a pig, dog and monkey - constantly hungry but dedicated and wise".
And who is KEY's ideal room-mate? "Kingsley - cos he tickles me." (Literally???)

**Weijie on the other hand would have Weijie as a room-mate.
"Cos I've heard he does not take up too much space." Right.**

JULIA,



finance sec.

Plays with figures

and would date ...

DAVID



(no choice, most of the JCRC attached) the hon. gen. sec. who

Fingers figures

who would rather spend time

IN

HIS ROOM - "COS IT HAS MY SMELL."

INCIDENTALLY WEIJIE would date Sandra 'cos

"She promised me supper to say so."



◀7▶

...JCRC PART I

The Pink Figure

Janus

hopefully



the info. sec.

not after Jar-Jar



Vivien Zhang, Culture Sec.

CALLS

JAJA.
BIN KS

The info. sec. loves gossip and crap. So he goes drinking with **THE SOCIAL SEC.**



ANDY MICKEY ANDREW MICHAEL CHOONG TEK CHOY

who craps even when sober. And who has to buy all the cheap stuff for bazaars because of

THE RINGGIT. And finally we have **THE MOTHERLY FIGURE**



Sandra, welfare sec. who would date

Weijie...cos he promised SUPPER.

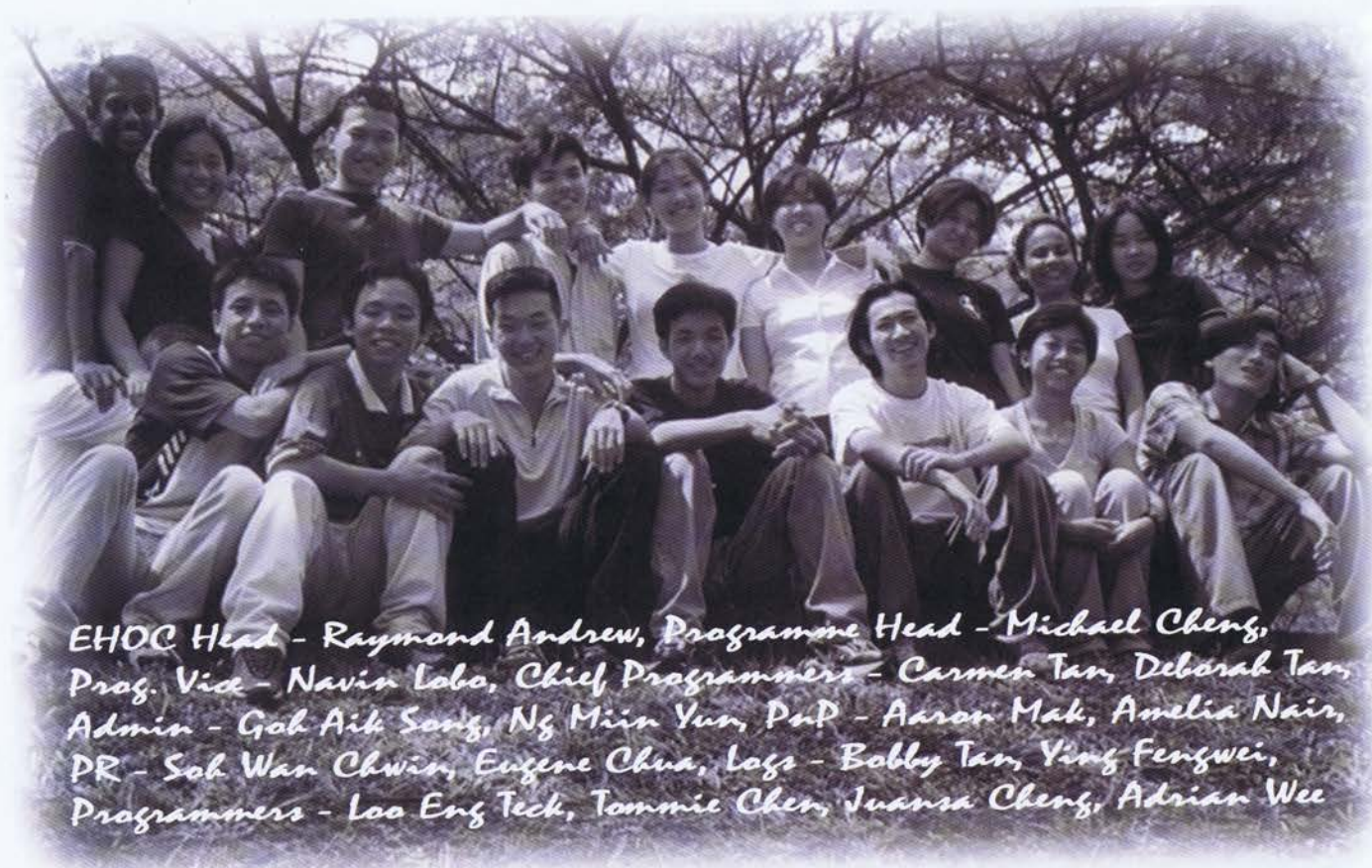
But then what about Bobby, the sports sec.?



Don't worry we won't leave him out.



..... *orientation / rag n flag*



*EHOC Head - Raymond Andrew, Programme Head - Michael Cheng,
Prog. Vice - Navin Lobo, Chief Programmers - Carmen Tan, Deborah Tan,
Admin - Goh Aik Song, Ng Min Yun, PuP - Aaron Mak, Amelia Nair,
PR - Soh Wan Chwin, Eugene Chua, Logs - Bobby Tan, Ying Fengwei,
Programmers - Lao Eng Teck, Tommie Chen, Juansa Cheng, Adrian Wee*

Good Morning, Freshmen!



Orientation part 1: THE CAMP

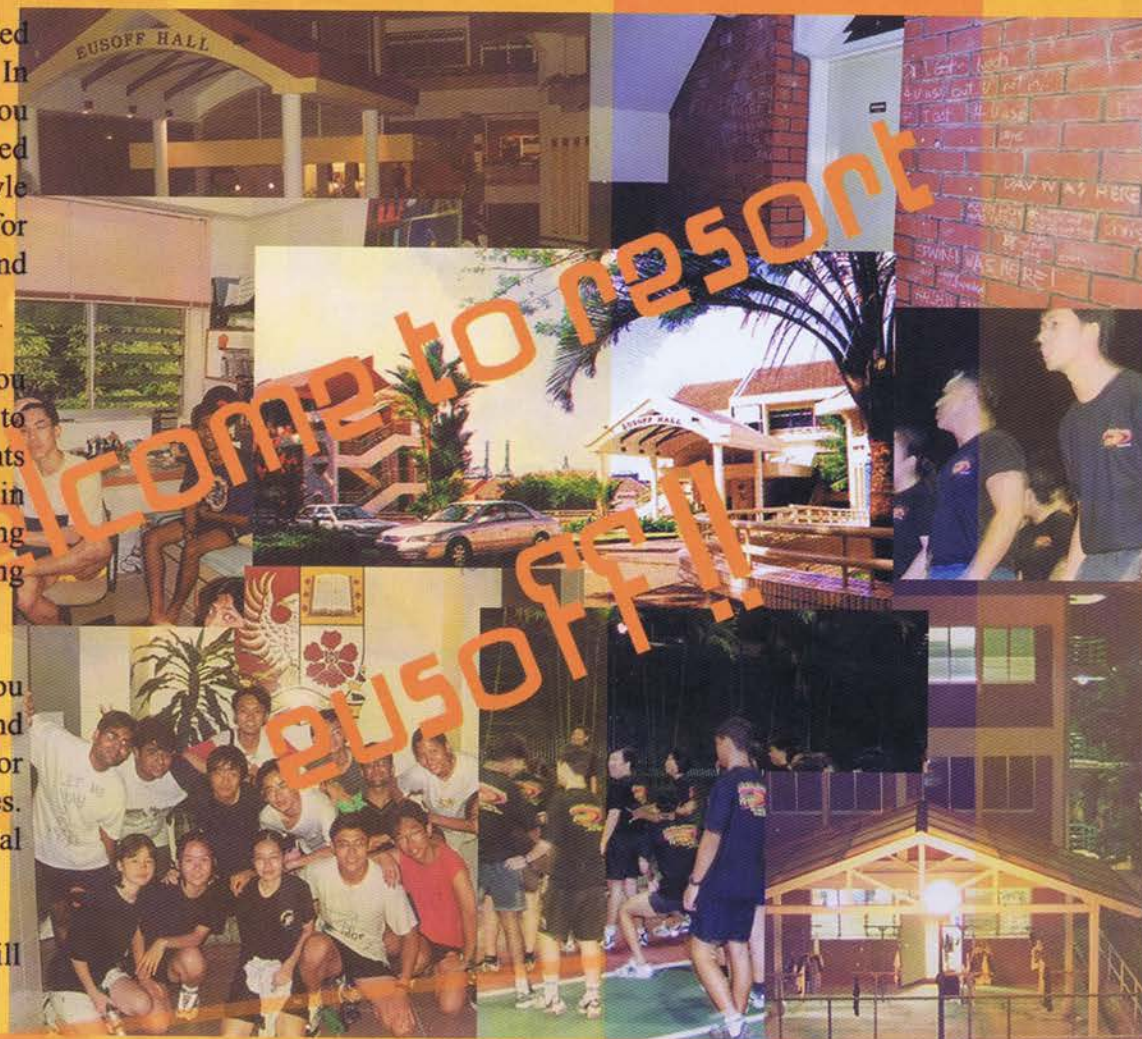
We are glad that you have selected Eusoff Hall as your Hall of choice. In these pleasant balmy surroundings you will find a variety of activities tailored to your enjoyment. In this resort-style setting you will find ample facilities for personal hygiene, recreation, rest and relaxation.

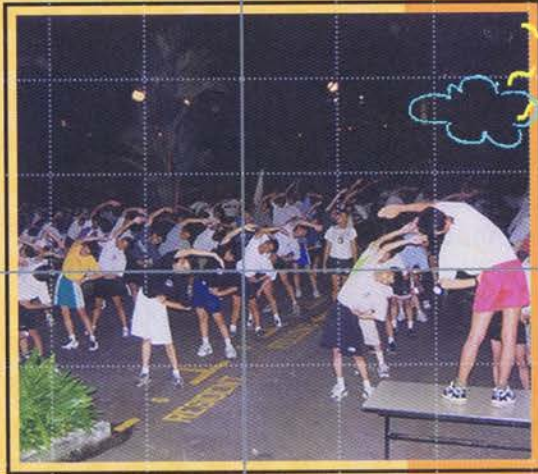
Please do not be alarmed if one day you hear screaming car-horns and rush to the carpark to see blazing car headlights directed at you, chanting seniors, in short, a medley of confusion resembling a confrontation scene from some Hong Kong triad movie.

Please also do not be alarmed if you have to share the kitchenettes and bathing facilities with little furry or shelled creatures or winged creatures. This is all part of the rustic, natural experience we aim to provide.

Please also note that Room Service will not be provided.

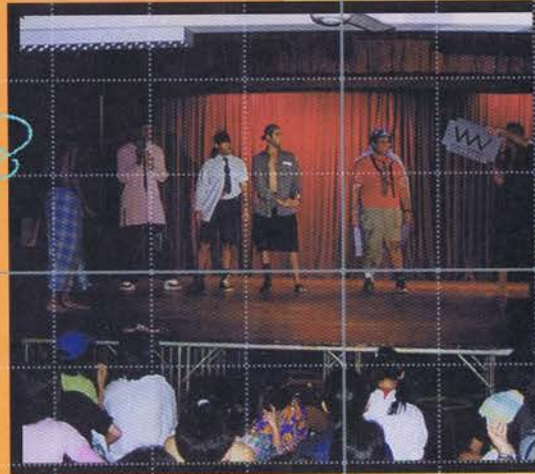
Have a pleasant stay!





**GOOD MORNING, FRESHMEN!
EACH DAY BEGINS WITH
FRESH AIR AND EXERCISE ...**

Following the Club Med concept, activities are planned for guests. What better way to start off the morning than to get some fresh air

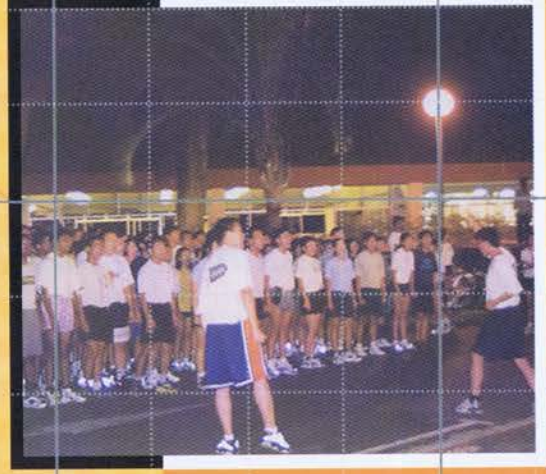
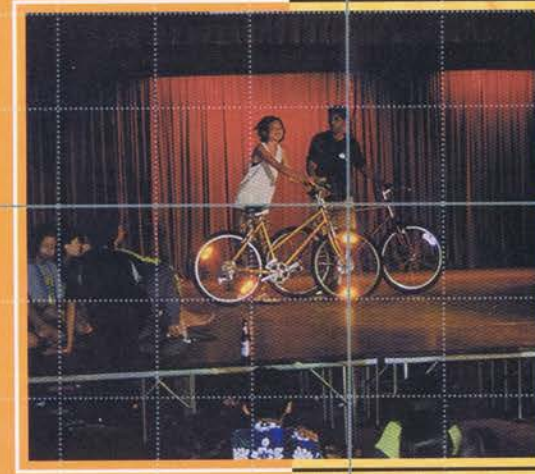


Especially after late nights of staying up to talk to seniors, neighbours, getting washing done, and other assorted nocturnal activities. Get a chance to run and share weal and woe, up(hill)s and down(hill)s, with your fellow Eusoffians! A chance not to be missed.



SWIMMING FACILITIES

The non-canoeists and foreigners will have a rare opportunity to soak in the waters of the scenic Kallang river -- once famous for being the dirtiest river in Singapore, during the water games at Kallang. You will play beach games, build water pyramids and go dragon boating. A must-try which will surely become one of your more memorable experiences.



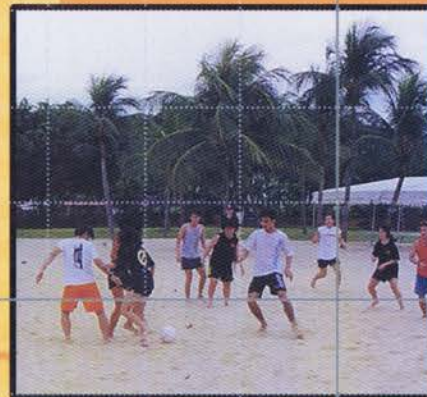


... bond-building in the evening. Each Hall will put on several items for the concert and NTU will teach us their mass dance. The highlight of the night was Chin Hoong, ...



... Eusoff's 3-day camp within a camp at Sentosa. Some of our best recipes:

1) Take raw chicken. Grind Khong Guan biscuits and spread on chicken after dipping in Cream of Mushroom. ...



Entertainment

It is a tradition, that Eusoff Hall and one of NTU's halls (Hall 3 this year) come together for a 1-day exchange programme. After competing in the land telematch in the afternoon (which Eusoff always wins), there is time for more relaxed, less tense, ...



FOOD: CHICKEN IN A BISCUIT WITH THE RESIDENT CHEF -- Y O U

Not everyone knows how to cook. But you will surely have at least an inkling after outdoor cooking during ...



leaves, flowers again) on top. Arrange to form Eusoff crest. Eat.

After dinner exercise is provided as well. Take a leisurely night walk through the jungle, accompanied by various ghouls and ghosts. Nothing to be afraid of, after all, there's always the adiji yell to use on them ...



... Bill and Bryan (and the big green frog) acting as new "freshettes" (the balloons worked very well, by the way) in a short sketch on adapting to Hall life."



... Cook over portable stove. Try not to singe arm hairs. Garnish with bits of grass, leaves and flowers as desired.

2) Use bread, biscuits as base and other foods (or assorted grass, ...



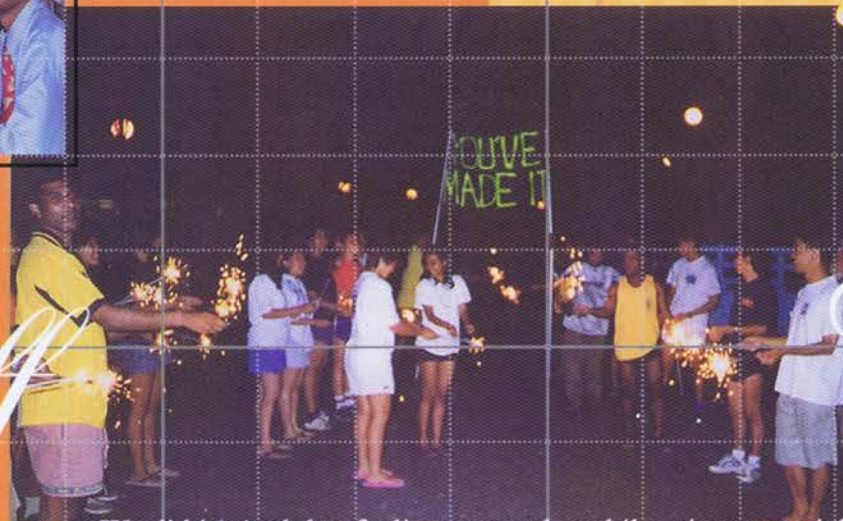


Square Meal

In Resort Eusoff one of the highlights of the finale of Orientation is the traditional square meal in the dining hall. This meal is eaten with all actions done in a square. Guests feed their neighbours some as well, to be fair. And square.



The Eusoff Challenge



We did it! And that feeling was truly exhilarating, especially when the seniors waited at the finish line with lights to welcome us to the Eusoff family.



The Marathon

Like all good Resorts, Resort Eusoff organises a marathon run called the Eusoff Challenge. Guests run around NUS, past KEVII Hall, a slight change from the routes of previous years. Although everyone runs at a different pace, some faster, some slower, we guarantee that all guests will make it through as ONE EUSOFF.





BAR FACILITIES



The final event of Eusoff Orientation is the "passing-out ceremony". Guests partake of the Eusoff spirit and hold the Eusoff flag to their heart. The end of Orientation! But only the beginning of Eusoffian experience.



At Resort Eusoff, guests are here to stay.



RAG AND FLAG

ID above self
ID below ego
Passion .. instinct

Raise up the passion!
Above the ego
Above yourself

ID as identity..
Group above self
Many as one

If we can live the dream together
We can create more
Than we could ever dream of

This was Eusoff's dream
A gothic nightmare
The Face ... Flesh
Inside ... Metal

The human trapped
Within a box
Alive but only ..
Moving within the box

The others weaving
Amongst web walls
Pristine.. white.. soft..
But not all jails have bars



2
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Best

presentation

RAG AND FLAG



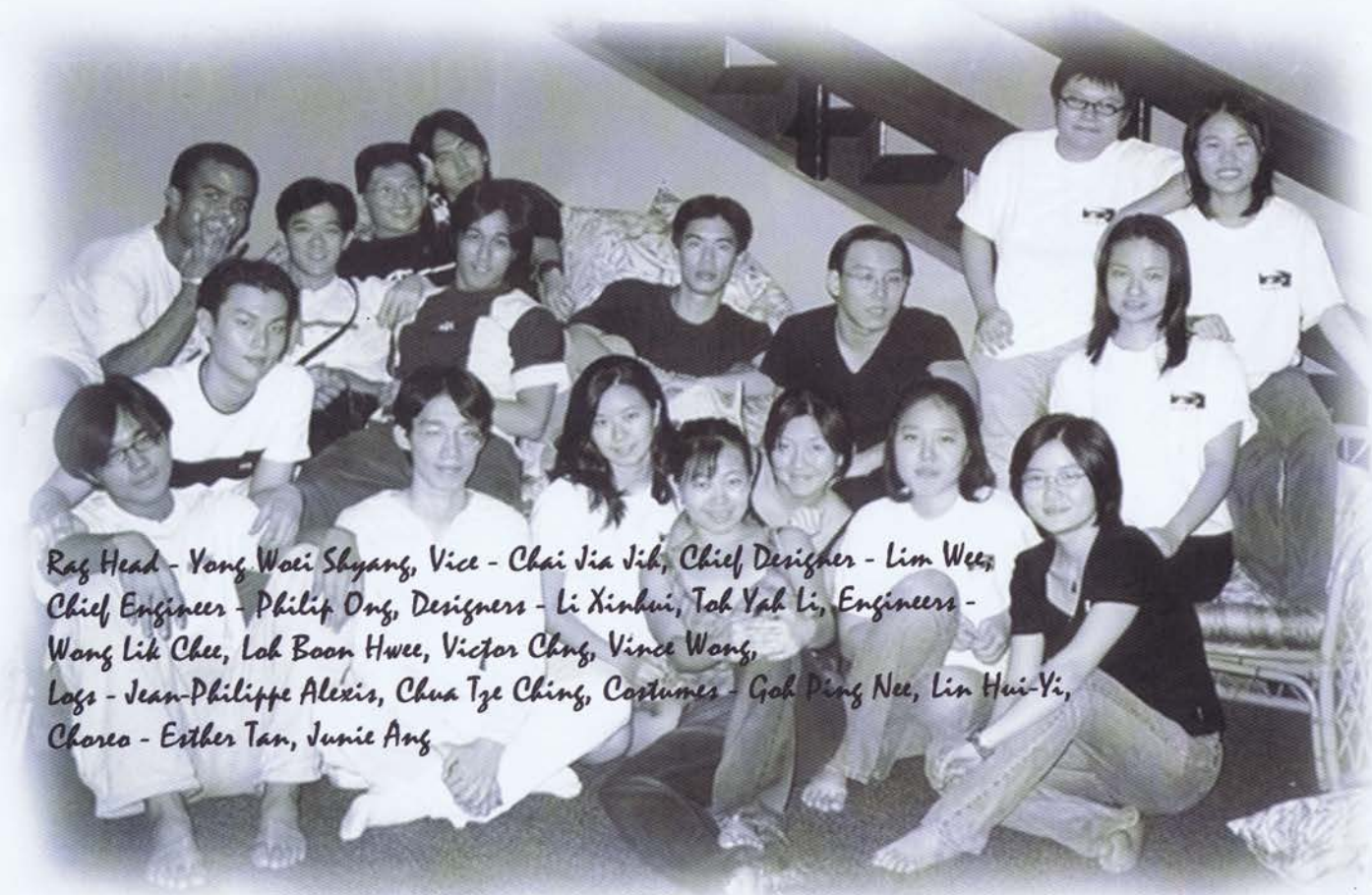
FLAG

flag
team
2000 / 2001



Highest Collection:
\$ 88 K

eusoff hall



*Rag Head - Yong Woei Shyang, Vice - Chai Jia Jih, Chief Designer - Lim Wee,
 Chief Engineer - Philip Ong, Designers - Li Xinhui, Toh Yah Li, Engineers -
 Wong Lik Chee, Loh Boon Hwee, Victor Chng, Vince Wong,
 Logs - Jean-Philippe Alexis, Chua Tze Ching, Costumes - Goh Ping Nee, Lin Hui-Yi,
 Chores - Esther Tan, Junie Ang*

Gimme one float to go!



DANCE PRODUCTIONS





10 THINGS ABOUT DANCE PRODUCTION THAT YOU DIDN'T SEE

1. The other storylines that got away

- Creation - where we could dance to different versions of how this world was created
- 'Jumanji'-inspired - where this young boy chances upon his grandfather's diary and the whole thing comes alive on stage through dance and drama.

The final story of Pandora came about while a few of us were having Burger King for dinner at Sentosa. The idea was first mooted as a joke.

2. The other sins we couldn't work with

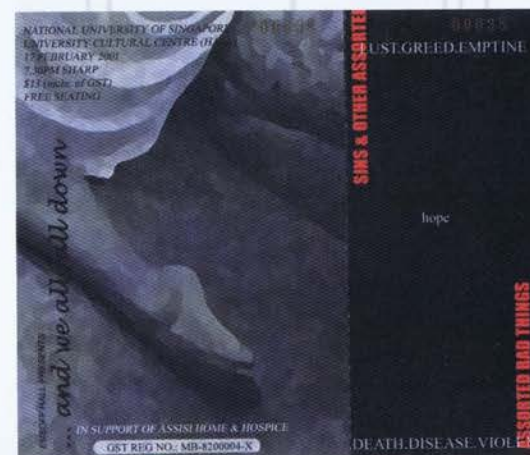
Pride, Envy, and Sloth were some of the Sins that we came up with. Since we didn't want to do a dance version of Seven, the final sins that go through were Greed, Violence, and Lust. Gluttony was just too unglamorous a sin to be made into a dance. Assorted Bad Things included PMS (we wanted Esta to do a mega-RED dance. You would have noticed that RED was her signature colour) and Addiction (this was just so Anti-Drug; we couldn't bring ourselves to do it.)

VIOLENCE

3. The other venue

Did you know that we originally wanted to hold the production in the 400-seater UCC Theatre?

One fine afternoon, we walked into the 1000-seater Hall, stood on the stage and after that we never considered other options.



4. Other special effects that we didn't do:

- Junie's **Violence** had wanted the dancers to smear paint on white screens using their palms. It didn't work out because there were things like costume changes and general stage cleanliness to consider.
- Deborah's **Insanity** had intended for the dancers to don those foam pear covers, which come with the pears given at dinners, on their wrists. UV light would be shone on the dancers as they do those wavy hand movements during the part with children singing. However, the idea came to her two weeks before the actual performance and there was no time to source for 17 pairs of pear covers.
- Emptiness** was supposed to have haze. We overlooked the fact that there were smoke detectors to be switched off. Permission for this must be obtained a week before performance. We didn't have the time and it would have cost us a cool \$600 to have the detectors switched off.

EMPTINESS

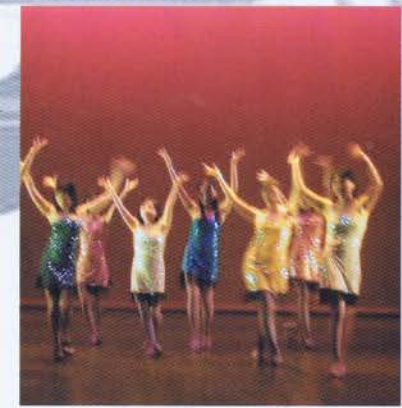
5. Miracle workers

we had a grand total of 46 cast members. Each dance cast member had at least 4 dances. Two of the dances didn't require specifically sewn costumes (The Release and Hope, with the exception of the red and yellow skirts). The dances had an average of 20 dancers each.

- Including the costumes for the acting cast, we had at least 160 costumes. The wardrobe committee had only 7 members.

INSANITY

21





DANCE PRODUCTION FULL COMMITTEE

22

6. Practices usually ended at 2 am

You want to know how hard the cast worked to get their dance steps right? Each dance had at least 1 practice a week. Practices began at 11pm because of IHG. If a dancer was in 4 dances, he would have put in at least 12 hours of practice each week - not including piecing sessions over the weekends, which lasted anything from 2 to 4 hours. Attendances for each practice though, remained at a high of at least 85%!

For those involved in **Emptiness** and **Death & Disease** practices were held on Saturdays. A cast member in both dances would have been in the studio from 2 pm (for **Death**) till 8 pm (for **Emptiness**) and then up to 11 pm for piecing. That's 9 hours spent in the studio EVERY SATURDAY for 6 weeks!





7. The missing performer

Greed was a post-intermission piece that was supposed to be a digression from Pandora. The original idea was for a guy to appear as a big spender, flirting with the 16 dancers during the cha-cha segment. Navin, the co-producer, was selected for his famous sleazy facial expressions. On the actual day of performance, he pleaded stage fright and got out of the role.



The politically correct story is that he was tied up with administrative matters like ticket sales, front-of-the-house and reception for the guests. He did these so well that no one really complained about his absence on stage.



LUST

GREED

8. Duck Rice Paradise

On the day of performance, the schedule was so hectic no one had time to get dinner so Delphine, the marketing (literally) head, was sent to buy 65 packets of duck rice. She has since sworn off all duck-related food. As it turned out, not many of us had time to eat anyway. So Leander, the vice-marketing head, took the balance of 65 packets to Sheares Hall. The supper-deficient residents of Sheares have since hailed him as the God of Duck Rice.



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9. Full Dress Stress



The first full-dress rehearsal was the night before the actual day. The list of things that went wrong included people appearing on stage way past their cues, people going on stage in the wrong costumes and people not knowing their steps still. It was so disastrous one member of the test audience commented, "You guys not freaked out yet is it?" What you saw during the real performance was 200% better than the full-dress rehearsal and we surprised even ourselves!



nope

10. The Show Continued at Mohd. Sultan!

Many of the cast and some of the supporting crew went for a post-production night's out at Mohd. Sultan after the show. The performing bug was probably still in so many of them that they danced on the tables, chairs, and platform of a certain pub all night long! I think the pub patrons are still wondering whether we were hired dancers by the management.



eh!
films



THE SCOOP ON

JACK'S CARS

THE STORY! (By William Sheik Spear)

A car.
Is a vehicle.
It is man-made.

The car can take us many places.
It can take us to places that we've known all our lives.
It can take you places that you've never been before.
The car is just a vehicle.

A means to ends.
But not an end in itself.
There are many different endings.
Some meaner than others.

The car moves.
It does not have a mind of its own.
Yet it is always driven.
As are we all – sometimes.

There are drivers.
Some know where they want to go.
Some don't.
Sometimes it's the driving that's important – not the destination.

There are passengers.
Some are back-seat drivers.
Some are just along for the ride.
Some are taken for a ride.

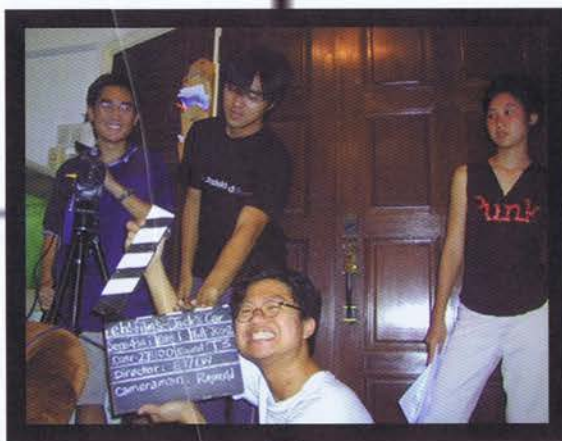
But when push comes to shove
Everybody wants a car.

The desire is always common.
It's just the cars that are different.

A Eusoff Hall production

by

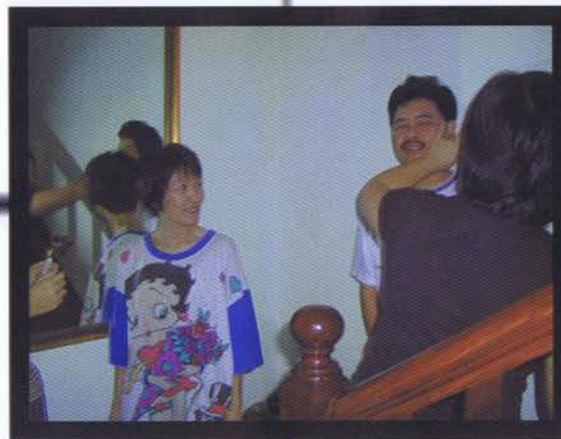




THE STORY! (IN PROPER ENGLISH) (By Ga Lih Gong)

I tell you lah, this story very simple. Four young people. One rich and cold like the gold and silverfish. (Of course rich what! Gold and silver!) One very poor and got many idols. Not Buddhist idols! Those pop-star idols. Then one guy is can pay money but father very, very strict. Then got one girl lah. Because got too many guys already. Anyway, so they all very stressed by parents. Parents caring but still very stressing young people. Especially because one of them gambled away money on soccer-betting. So they must steal car to get money. But steal also cannot steal properly! Then like that lor, scold here scold there then last part they steal car again. I tell you ah ... young people these days, won't be like that lah! Steal sure kena caught by the Mata - I mean, this is Singapore!





THE REVIEW! (By Kua See Mee)

Eusoff Hall Production, into its second year of movie making, scored another first this year as the first student group to produce a full-length feature film – Jack's Car, which premiered at Golden Village Grand in March 2001, and ran for 3 nights. The Guest of Honour for the opening night was Minister for Community Development and Sports, Mr. Abdullah Tarmugi.

This year's movie was truly a film, and not just a dramatic sketch enacted and recorded on a movie reel. For those of you who missed it, you missed seeing 4 budding, talented artistes (Gary, Eugene, Rayner, Minzi) strut their stuff on the silver screen, accompanied by a motley assortment of Indian Mama-Bengs, Band-boys, Wannabe



Cool types, Giggly Girls, an Ah Lian, a Filipina Maid; and Master, comedian Mark Lee and Auntie and Uncle Yap doing some stellar acting. While the Audio left much to be desired, (although the Music provided by a Singaporean band appropriately emphasised the rebellious energy of the characters) and the Script could have been more fleshed out, still, a tremendous amount of heart and

soul went into this production, and this youthful spirit was evident to all.

Minzi's yelling-at-her-brother-scene, and Carmen's wonderful performance as a maid and Auntie Yap's Star Search potential, left the crowds talking long after the movie was over. But a movie is so much more than a story, and acting,



BEHIND THE SCENES (By Zou See Mee)

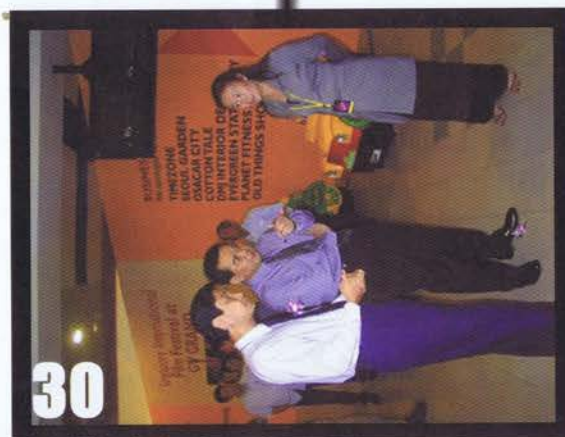
How could the movie have been produced without the money raised by Sales and Marketing? Led by the very best marketeers of Eusoff Hall, Hui Chin and Irene, Sales and Marketing successfully met the mammoth budget (the highest of all the committees?) with surplus to spare! Employing orthodox methods of marketing – like hunting for sponsors, and more novel methods, like spending Sundays at flea markets, collecting old clothes to sell, and selling slippers and organising dive trips, as well as selling the movie tickets, the committee worked very hard. As they say, no money no talk! And of course this money paid for the aesthetically pleasing Publicity. The photo quality banner at the forum was eye-catching, the black and white posters were stylish and the tickets were of the standard



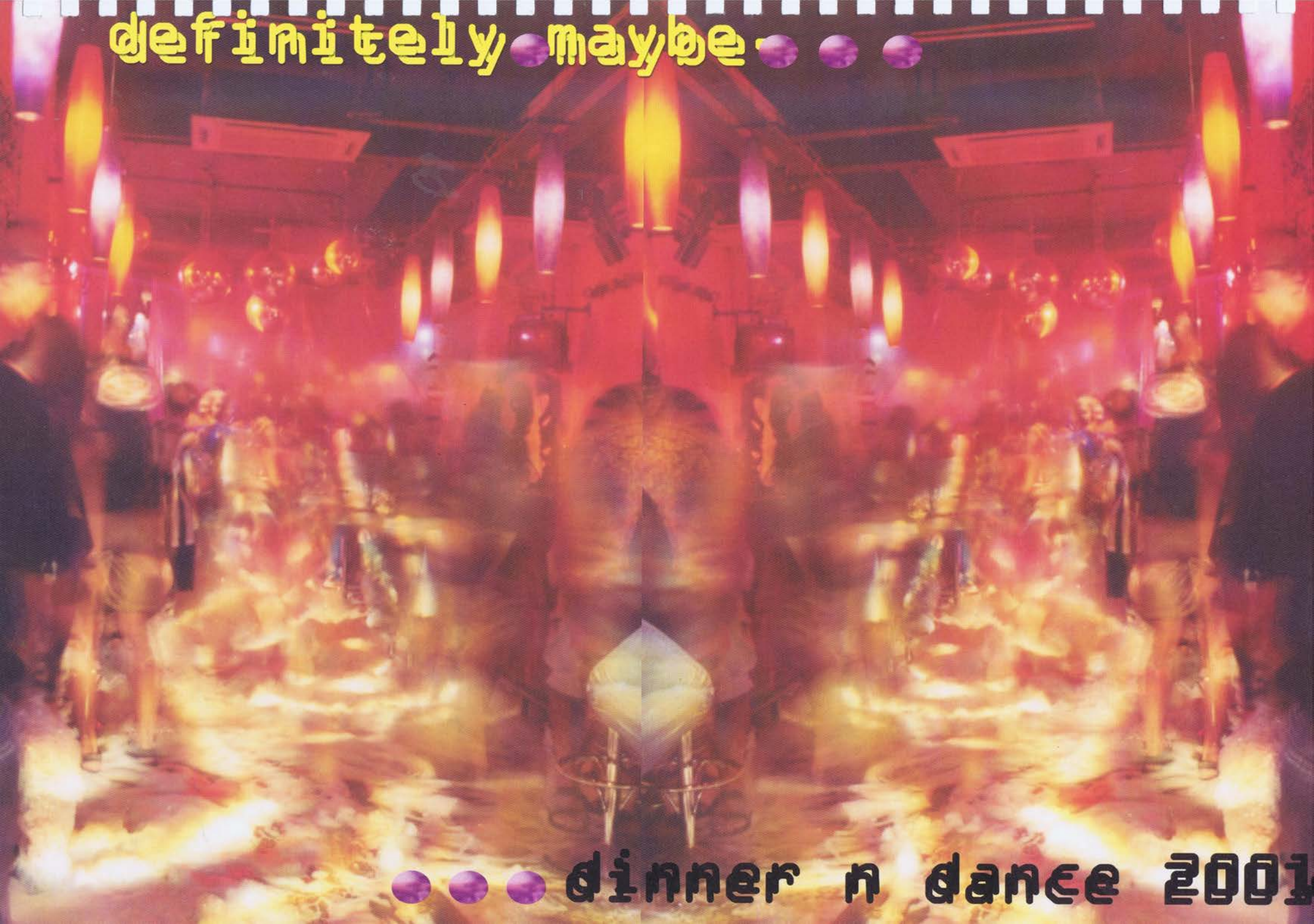
of professional concert tickets. (Better than the normal thin paper movie tickets are printed on.) And these helped to bring in the sales, together with the efforts of our PROs in coordinating media publicity. But so what if you have money and publicity but no movie? The EH! Films Filming crew took first prize at an MTV contest some time in 2000,



and from night shots to moving car shots – they were “everything also can do”! And for the night scenes (and others) – where would they have been without the Lights? But even before the filming was even done, the Storyboard artists and Creative Designer had visualised every scene and placement – making it much easier for the Directors – who spent every single day on the set, expending much sweat and creative juice. And of course, who’d ferry the directors and cast and equipment to various locations if it weren’t for the Logistics people? And without the Producers and Co-Producers and Administrator how could all these committees have come together, played their parts, to bring you ... Jack’s Car?



definitely maybe



dinner n dance 2001

March 16 ... What a wonderful day for all hairdressing salons as many Eusoffians made their rare trips there for their stunning hairdos of the night. By 7:00pm, hordes of men in black and women dressed as though they were making their way to the Oscars (minus the flashy automobiles) had streamed into the lobby of The Marriot Hotel to attend the glamorous Eusoff Hall *Dinner & Dance* 2001! THE most significant event in the hall calendar - a formal (supposed-ly) occasion at a posh hotel with lots of booze & babes. What more could any Eusoffian possibly ask for?

Carolyn & Richard

Frances & Victor

Sheikh & Shwu
Ying

Keat & Bernard

And so it starts ...

Class 95 FM morning show host "The Flying Dutchman" kicked off the annual event with a series of corny jokes and the highly anticipated introduction of our very own pageant contestants. JCRC President Eu Yen went on stage to give his speech and was immediately mobbed by "The Bomb Squad" - straight out of the game Counterstrike - comprising Kim Nam, Yee Po & Co. in self-made costumes, who left the crowd thoroughly amused!



The 2nd hour >>

Dinner was served. The 36th to 24th prizes for the lucky draw were given out - inviting little interest. (Wait for the Top Ten Prizes!). But then came The Bikini Babes - who made all the guys perk up immediately. Yes, a challenge was posed to the Eusoffian babes - turn up in a Bikini for the night. The hot babes - Kelly, Nikki and Crystin (all E-Blkers) with much poise and just a tinge of uneasiness etched on their faces, took to the stage in their Bikini tops. The Flying Dutchman asked them to prove they were wearing Bikini bottoms while the crowd held their breath in anticipation ... But the skirts didn't come down, and dinner went on. Bravo though, girls for your courage!



In the {*midst*} of things:

"Q-&-A" session for the pageant contestants. Flying Dutchman insisted, "No more Cocos in this one. We don't want another Miss Singapore blooper here!" He was not disappointed. Dinner was still being served but nobody ate anything - fully concentrating on the action on stage. World Peace we say, World Peace.

The graduating Eusoffians shed their tears as the Video Production Unit cooked up another interesting albeit touching show for the seniors. This was followed by the "Guess The Numbers" game. It was also a wonderful night for the hall couples in the lucky draw - Melvyn and Irene now have matching Sony Discmans while Tze Chern & Wilfred had their fair share as well.

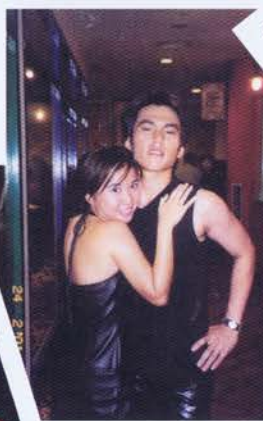
The most entertaining game of the night must have been the 8 wonderful linguists who went on-stage for the soccer commentary game... flaunting the best of cultural diversity this hall has to offer. "Eusoffian Of The Year" Desmond led his gang to triumph as the crowd tuned in to the sound of the repeat English, Malay, Hokkien & Hindi commentaries of the 1994 Singapore - Pahang Malaysia Cup final. (Ole...Ole...Ole...Ole...!) Exchange student Jimbo (James) though stole the show with his smart Malay commentary - "Fandi ... Sundram ... Fandi ... Sundram ... Goal!"



Till next year!

The Flying Dutchman is almost drunk now, thanks to Desmond's table. ("What's with this hall, every man gets a Tiger for making a fool out of himself on-stage!") Hui Chin wins a TV to the envy of many. PAGEANT RESULTS!! The contestants looked nervously at each other as The Flying Dutchman teased the crowd with delays in announcing the winners, also complimenting our Eusoffian pageant contestants on being no Cocos. The winners of 2001 Eusoff Hall Pageant ...*drum roll*... "THE E-BLKERS!!" The lovely pair of Victor Tong & Frances Alverado grabbed the Mr & Miss Eusoff crowns respectively. The crowd cheered wildly as showers of confetti exploded into the air. PARTY TIME!!

MORE PHOTOS ...



And finally - the people
who brought you
Definitely Maybe ...



The end.



activities

To break away from the monotony of the endless cycle from which day and night becomes hardly discernable, the Culture Committee, helmed by Vivien presented Culture Night 2000 - Heaven and Earth

HEAVEN AND EARTH

IF ANGELS COULD SING

And then came Euphonia, the Eusoff Hall Choring their first performance this year. They gave us an accapella medley of three songs. It was a bilingual performance, with various solos tied in. With Adrian conducting, they performed 'You Belong to Me', a Chinese Song, and a modified version of Sarah McLachlan's 'Angel'.



WORLDS APART

Drawing inspiration from the theme of the night Heaven and Earth, the Eusoff Dance Corp took the spotlight next with an interpretive dance of sorts, entitled "Worlds Apart". Sue Anne did a great job with this one. It was well choreographed, and beautifully put forth. There was a lot of tumbling and crawling, but mind you, they still managed to look graceful.



HEAVEN, PURE HEAVEN

Eusoff Hall's homebred band, Peroxide grabbed everyone's attention and kickstarted Culture Night with a loud bang. One must applaud the choice of songs. From classics to current hits. It didn't matter that we'd been hearing the same songs over and over again courtesy of Eusoff Hall's paper thin walls, throughout the week. It was still good to watch. In fact, the jam sessions gave the band members enough confidence to just sit on the floor for one of their songs., Unconventional. Definitely Rock Band material.

Perhaps one of the better items was the incredibly compressed version of Miss Saigon by Eusoff Drama. It was akin to watching Miss Saigon-the musical in fast forward. How could it go wrong? It had all the ass ...

'S's: a good storyline, sex, song and sassy moves. Not forgetting the girls in skimpy clothes and guys all macho in their uniforms. It definitely drove the crowd wild!



Things got mellow again with two guys on guitars playing self-compositions and impressive ones at that. The vocal accompaniment by Lynda and Hui Yi, brought life and meaning to the songs as well.





IRC then put up another bilingual performance, fully in tune with Eusoff's multicultural resident composition + an English-Malay Dikir Barat. The various hand movements were entertaining enough and the lack of language comprehension didn't deter the audience from enjoying it.



The MCs for the night! Min Zi and Victor did a good job, injecting fun and laughter into the usually banal job of compering.

What I learned from Culture night, is that Eusoff Hall is simply dripping with talent. Some of it unhone, but its there all the same. And its thanks to events like Culture night that allows everyone their five minutes of fame and the opportunity to shine without any inhibitions. Who knows, perhaps some of these people may make it big in entertainment in the future, and there's no better place to start than at Eusoff right?



Eusoff Hall's Chinese Drama group came up with the excellent idea of projecting translations simultaneously while the play was going on for the benefit of those who don't understand Chinese.

And then it was time for another piece from another musical. This time from the all favourite Broadway musical, Cats, put together by Shu Ping. Cats began with the music playing and dancers crawling and springing out from the audience. A cute number, that everyone had eagerly anticipated all night long. Makeup, costumes with tails and all didn't disappoint the audience.

TALENTIME

Touted as "Eusoff's Best", it was a night of exposure and stardom for those who had passions and talents to display. Each performer had the stage all to himself or herself and a mission: to impress the audience in his or her unique way.

A small crowd had trickled in by 9.30pm. The performers were anxious and you could see the repeated rehearsals ... and persistent gnawing of the curtain-ends. Then on sprang Shuping and Huiling - members of the Eusoff Dance Corps, whose every move and step reflected their excellent training in the Hall's premiere dance group.

The hitherto contemplative mood gave way to the romantic as Sofyan took to the stage next, doing a duet with Lady Lila. As they explored the scales in "In Love With You" their voices were stretched to their vocal limits, yet they did not falter. There was no accompaniment - which only served to accentuate their talent.

Next up was a guitar-accompanied jazz piece - Carolyn singing "Dream a Little Dream of Me" - her soothing, sultry voice matching the piece perfectly, with Teck Horng accompanying on the guitar.

But the highlight of the night must have been the pink seductresses - the Pink Pole Panthers! They sent Pulses racing with their Pole dance which entailed 3 bamboo tekkos, a couch and 3 (willing we suspect) male "volunteers".

Valerie showed us what talent was all about with her 1st-prize-winning one-woman play on the evils of drink driving. It was truly professional.

Dr Ho's young daughter gave out the prizes while the hall echoed with applause well-deserved - not just for the prize winners, but for all the performers who put up a jolly good show.

Congratulations!



To all our veteran Eusoffians

Merit Awards Dinner

TOP FIELD AWARD

15 March 2001

GOH: Mrs Joanna Wong,
former Registrar and
Eusoff College Hostelite

Distinguished Service Awards: Michael Cheng, Kelvin Kee, Leung Wai Mun, Raymond Andrew **Outstanding Service Awards:** Jelaine Ang, Chai Jia Jih, Aaron Chew, Adrian Ho, Kek Yee Ann, Ng Junyuan, Esther Tan, Carmen Tan, Tan Peek Huey, Deborah Tan, Tay Sze Chern

Merit Award Gold: Carolyn Ang, Choo Hui Chin, Goh Aik Song, Goh Ping Nee, Lim Wee, David Teo

Merit Award Silver: Chow E-Fung, Chua Yeu Fong, Eugene Goh, Koh Xingliang, Kong Eu Yen, Kuhan Harichandra, Kwek Xiangcen, Li Xinhui, Lim Wee, Lin Hui-yi, Loh Boon Hwee, Aaron Mak, Ng Min Yunn, Ng Weijie, Philip Ong, Ong Kian Win, Ong Jianxian, Sofyan Wongsodiardjo, Bobby Tan, Irene Tan, Delphine Tan, Saudi Tan, Adrian Wee, Yong Weixiang

Colours (Full): Badrulhisham bin Jasni, Chan Hui Chieh, Stephanie Chua, Linda Ee, Lee Foong Ling, Lenny Lim, Poh Foong Yi, Ad Quah, Shivakumar Nair, Tan Chik Hwa, Tan Hui Ee, Terence Tay, Teo Say Chuan, Jasmine Tiw, Leslie Wee, Karen Yeoh



sportswoman of the year
hockey/road relay/
soccer/touch rugby

sportsman of the year
hockey/soccer
athletics/sepak takraw

committee person of the year
dnd/dance production
ehoc/elections

cultural person of the year
band/dance production/
hall production/drama

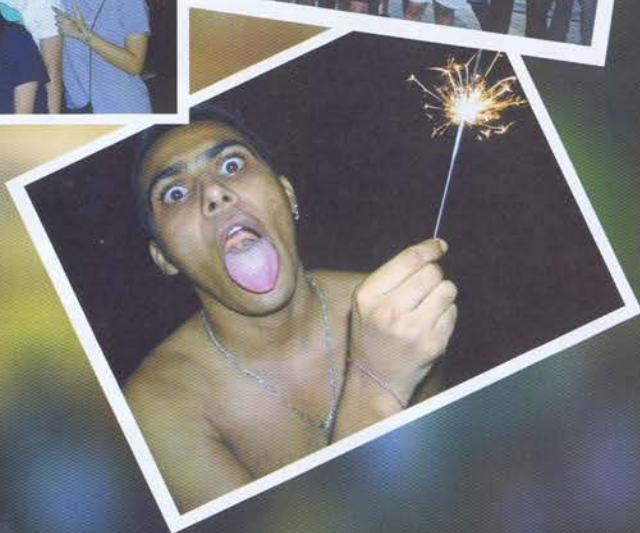
eusoffian of the year
jcrc/hall production/dnd/
rugby/soccer/sepak takraw/
handball/softball

Colours (Half): Ang Wee Tiong, Geraldine Chan, Chern Chee Wee, Foo Yong Kai, Goh Gek Hiang, Goh Sok Sing, Irfan Bin Ismail, Koh Shiew Ling, Kennedy Lim, Maria Linawaty, Mohd. Sharom, Serene Tan, Sanjay, Saudi Tan, David Vai, Adrian Wong

Commendation (Non-sports): Akshay Prasad, Joyce Ang, Kersley Chan, Jolene Chew, Victor Chng, Chow Keat Yeng, Chow Kim Nam, Chua Tze Ching, Linda Ee, Ghose Kaviraj, Goh Lay Yen, Koa Harn Ni, Angeline Lam, Lee Teck Horng, Mohd. Shahril, Moo Sue-Anne, Ngo Sie Yin, Philip Ong, Anna Ong, Su Xuezhong, Dino Tan, Janice Tan, Tan Su Ping, Saudi Tan, Teo Minzi, David Vai, Gail Wong, Wong Lik Chee

Commendation (Sports): Ang Wee Seng, Antonius Sandy, Chan Ooi Yoke, Choo Hui Chin, Frances Alvarado, Fu Hang, Gretchen Earle, Heng Wei Ping Jeanine, Ho Wen Min, James Hadfield, Koh Mei Giet, Kwek Xiangcen, Colleen Lim, Edmund Loi, Louise K. Anderson, Jessie Low, Mohd. Razif, Zeon Na, Kelvin Ng, Ng Linli, Anna Ong, Tan Chik Liang, Tan Chee Kiong, Tan Han Yen, Tan Li Ting, Tan Su Ping, Tay Kok Ang, Teo Boon Sin, Teo Elleen, Wong Lik Chee, Yuen Chan, Leander

IRC: MISSION: INTEGRATE FOREIGNERS-LOCALS-ALL.



IRC organised a very well-attended trip to Little India in conjunction with Deepavali. (In October) Eusoffians visited an Indian temple, ate Indian food and shopped at the Deepavali Pasar Malam. Many took up the challenge to try the ultra-sweet 'gulam' - an Indian dessert of flour balls drowned in sweet syrup - not for the faint-tongued.

Likewise during Chinese New Year (February), IRC organised a trip to Chinatown. Many packets of Ba Gua and New Year cookies were snapped up during this trip. (It's always about food.)

IRC also organised a BBQ-cum-overnight-stay at East Coast Park for the beach bums. As you can tell from the pictures, everyone had a lot of fun!

If you weren't there - you missed out on a lot - hope to see you next year

admissions

accomodation

academics

xtracurricular



The comm. aims to promote a more in-depth understanding of Eusoff Hall, and hall-life, to potential hostelites

In December, we held an informal gathering for JC student leaders. The students were brought on a tour of the hall and saw 2 "showrooms" - specially spruced up beforehand, of course. This was followed by a fruitful forum with ERC and JCRC. Students learnt that they may approach us fo help such as contacts for sponsorship. The students were enthusiastic about this and all in all this establishing of first contact was a success.

But the most notable contribution for the year must surely be setting up of the USURF portal - a community service website which provides more information on various courses, hall admission and so on. Students may check out the FAQs or enter their own questions which will be redirected by ERC to the relevant people. This was officially opened at Dance Production 2001.



The committee also manned the Eusoff Hall Booth at NUS Open House '01 where we distributed pamphlets, past yearbooks and screened videos to attract potential hostelites.



EUSOFF VOLUNTARY CORPS

EVC is divided into 4 services: Children, Teenage, Elderly and the Intellectually Disabled to cater to the different interests and affinities of our volunteers. Together with Temasek volunteers, we organised the Grant-A-Wish project to get NUS students to contribute money to purchase specific items desired by the various groups and people we help. We also participated in the "Power to the Klds" Radiothon organised by SAFRA & MINDS. Here, Yearbook gives you more insight into 2 services: Children and Intellectually Disabled.

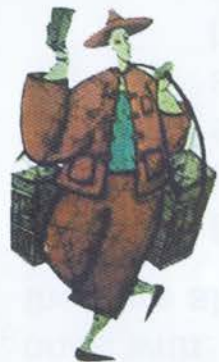
The children's service consists of 2 areas: tuition with primary school kids from the Singapore Children's society in Henderson where volunteers are assigned a student to tutor every week; and helping kids with cancer at the National University Hospital.

"There are specific toys for specific age groups - board games for the bigger children and toy trucks for example, for the younger ones. I played with a boy with brain cancer once and he was supposed to be 4 years old but had the mental capacity of a baby. He couldn't speak and the whole session I played blocks with him ... It's quite sad and you really feel for the children. We're there to help them forget that they're sick so we never ask them if they're afraid. There are nurses assisting all the time and sometimes the kid's parents or other relatives will be there. In December the hospital organised this Christmas party for the kids and there was this boy whom I played only once with. He came up to me and said hi and asked me if I remembered him! It makes you feel appreciated and they are always glad to have company." - Teo Minzi

EVC and even past EVC members help out at MINDS - the Movement for the Intellectually Disabled, in Clementi. It is a day centre and we help them to brush their teeth and dress up, play with them, swim with them (Water mobility), and bring them for walks. Sometimes we bring the clients to the supermarket where they learn how to interact with society and different environments. We teach them how to ride on escalators and climb stairs - skills most of us take for granted. We organised an X'mas party for them and we realised that they really enjoy dancing very much! (Some even had "boyfriends" or "girlfriends" they dance with!) We also organised a Sports Day at NUS for them. They don't always understand or respond to the volunteers. So it is doubly rewarding when they occasionally smile or laugh at us. They are like innocent children who have no qualms expressing their feelings though some are already 40 years old!

road warriors! **eu**soff

"bicycle
wheels"



The first skirmish occurred in the vicinity of Lau Pa Sat. The cyclists were bombarded by an array of food ranging from satay and chicken wings to deadly dosages of local desserts. At last many fell into the clutches of temptation and mercilessly ate till they could eat no more -- regaining all lost pounds spent in cycling there. Thank heavens they managed to regroup and continue the next leg of their mission -- to observe the strange lights off East Coast Park.

DESSERT STORM

A flotilla of lighted ships greeted our warriors as they continued their travails along our eastern shores. Above them, the stars shone brightly, illuminating the path they were to take. Invigorated by the balmy breeze, they moved on to the next stage of their mission.



The people of Geylang greeted our heroes with much warmth. Rows after rows of lighted houses welcomed them to rest their aching limbs. Large servings of beancurd were passed around the communal tables to satisfy our warriors' now empty stomachs. Revelling and merry-making, they let their guard down and were severely punished. The temptors seduced them with durian after durian. In this bleak time of need, one of our noblest -- Minyun, selflessly sacrificed herself, consuming everything in order to save her friends and all managed to regroup for the journey home.

CROUCHING TIGER BEER, HIDDEN DURIAN

Finally 6 hours after their journey started, the ordeal ended. Overwhelmed by the sight of our great hall, 4 of our warriors fell to the ground to pay homage and offer blood for the safe return home. We are proud of them, yes, proud of these young men and women for sacrificing their slumber and knees to complete Nite Cyling '00.



The background is a collage of various Mid-Autumn Festival activities. At the top, several colorful lanterns hang from a string. In the center, there are silhouettes of people dancing. On the right, there are images of people sitting at tables, possibly eating mooncakes. The overall theme is the Mid-Autumn Festival.

A full moon ...
... Lanterns
Dances ...
... Songs
Mooncake Eating ...
... Contest

中秋

-mid-
autumn

ANY seasoned hostelite will tell you that there is only one activity which doesn't give hall points, (pointless!) but to which they will gladly give their time and effort. So what's good? Our yearbook survey reveals.

Where to **MAKAN** tonight?

53%

of residents like

PRATA



And 55%

of them love the prata at

the Sunday Plus/Channel News Asia featured



the rest

go for



oily chicken mee (You Ji Mian)

And

66%

53%

of residents like

MILO PENG

of them love the shaved ice one from

Fang Seng



48

PLEASE SELL

"Dessert", BBQ Chilli Stingray, Pizza, Pastries & Freshly Baked Cakes!"

INTER HALL Games >>> 00-01

00-01

WE DARED TO BELIEVE
WE LIVED OUR DREAMS.

with our team of experienced hockey players - many having played in junior college and for the youth squad, Eusoff romped home with the guys' hockey title, bulldozing over all the other teams in the competition. Excellent finish guys!



our hockey girls too, would not be defeated. They pushed past every other team in the competition, meeting Raffles Hall in the final and thrashing them to win the girl's title and clinching for Eusoff the distinction of a DOUBLE TITLE! Well done girls!



our handball girls howed out of the handball competition after a fierce struggle against rivals Temasek. Our girls went on the offensive, managing several shots at goal, but found TH post standing firm to our attacks. Tough luck girls!



our handball guys had lots of heart and played with great enthusiasm against the other halls, keeping scorelines narrow. However they were denied a medal this year. Better luck next year guys!



with both camps boasting players of national calibre, this episode of the Euoff-Temasek Wars promised to be a cracker. Both teams stretched every fibre of their bodies and flung themselves all over the court in a game played at breakneck speed. The final heart stopping minutes were played in a frenzy but Chieh and Linli's sterling defence blunted their offense when it mattered most. In the end, a splendid victory to avenge last year's heartbreak! Euoff salutes you netballers!

our soccer guys were moments away from a shot at the elusive gold but everything went awry in the final minutes. In the end it was deja vu as KR's golden goal brought Stan's men to their knees. Our rearguard stood fast till the 80th minute. In our moment of complacency KR netted their lifeline. The golden goal that finally clinched it for them signalled a hardly deserving end to the golden hopes of our boys who had given lots of heart. Football can be cruel...



our soccer girls hit 'goal-den' to claim the first ING gold. With a perfect defensive record, our girls won all matches except 1 (draw) enroute to the title. Strikers Karen and Mun were red-hot all day, tormenting the opposition relentlessly with midfield support from Ad and Liting. Coupled with our tireless defense marshalled by captain Saudi, our girls won the day!



interhall games



our previously unheralded swimmers did Eusoff proud with a performance that sent the race for overall champion down to the wire, fighting hard against other halls' national swimmers. The girls finished 2nd while the guys fought against tough competition to finish 3rd. Well done, swimmers!

our sepak guys made it to the semis with lots of blood, sweat and determination - and still looked like they were having fun! Badrul 'the shaft' Hisham was outstanding, inspiring his 'regu' to fight on despite carrying an injury. But alas, a medal eluded our sepak guys this year. But well, at least they had lots of fun and next year - we'll show the rest!



Another battling performance from Terror Tiw and her girls in the finals but it wasn't enough to upset the favourite TH, & EH went down 2-3. But excellent showing by our rookie squad! The guys met TH as well in the semi finals and despite winning the first singles, couldn't fend off the strong TH side. Better luck next time guys!



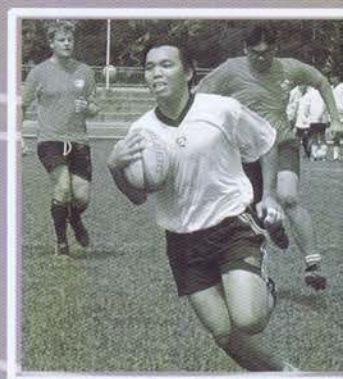
Our table tennis girls rose magnificently to the occasion to triumph over TH 3-1 in the finals. Super Maria delivered the 1st salvo, easily winning the 1st singles with her backhands and topspins. Jessie and Peiling took the 1st doubles. Rachel fought hard but her opponent was a varsity player. Finally - Nikki and Huichin, who finished up and sent Temasek packing!



The guys were 1 step ahead of the girls, leaving RH scoreless to take the Table Tennis gold and first guys' gold of IHG 2001. Well done guys and girls for clinching the double!

The girls blitzed KR for 6 without reply. Against Sheares, Jas and her team pulled together from a try down to equalize. However it was the match against TH that proved to be our Achilles Heel. Despite dominating possession, Mun & our speedsters were unable to convert and we had to settle for a draw. This merely increased our hunger to win and we gave KE a mauling in the last match - 8-0 but it was not enough to win on points. Good fight girls!

our rugby boys did it again! Leander & his team clinched the gold after displaying some vintage rugby. Feng & Bah Gay were dazzling as they swept past KR, SH and RH to win after try. Let's maintain our unbeaten record next year!



our road relay girls started the competition determined to emulate last year's fantastic achievements and boy did they do it in style. Boosted by the infusion of turbo-charged exchange students Lou and Gretchen, the team went on to sprint through in what must have been one of the fastest winning times ever!



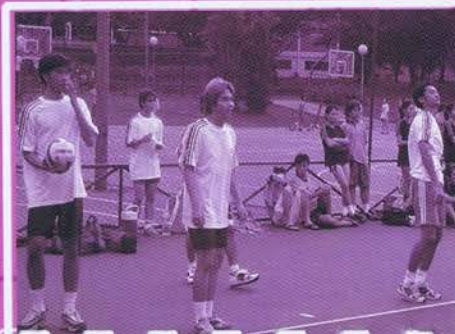
our male runners emerged from a gruelling outing with worthy performances. Chang Yee kept pace with the leading pack but as the race wore on it became clear that it was beyond us this time. Nevertheless thanks team for sticking it out!



Eusoff suffered a heart-breaking loss to Sheares in the semi finals. After winning the 1st set, our brave spikers couldn't get control back. This broke our winning streak against RH and KE. Better luck next year girls!



our volleyball guys lost out to KR in the semi finals but not before taking each set right to the wire with scores of 22-25, 20-25, 20-25. Lik Chee and his team however have really raised eyebrows with their fine fighting displays, trouncing both RH and KE.





Despite a 4th place in the 4X100m medley, our girls powered by Gretchen came back strongly to take 1st place in the 4X400m & 3rd in the medley. Our guys took 3rd place in all 3 events. Well done runners - and let's make it a runaway victory next year!



the odds were stacked against Eusoff in this final encounter when star player Stacey had to withdraw due to illness. Our gutsy girls took it all in their stride. They matched KR blow for blow. However in the deciding set a disputed line call by KR disrupted their concentration & they took had to settle for the silver.



our tennis guys took EH all the way to the semi finals. They matched a strong KEVII point for point and set for set. In the tough decider, Yee Siang gave his all but sadly it wasn't enough. We can take it further next year guys!

Despite good debut performances by freshmen like Matthew, EH bowed out early of the men's badminton competition. However we left the arena with our heads held high. Try again next year!

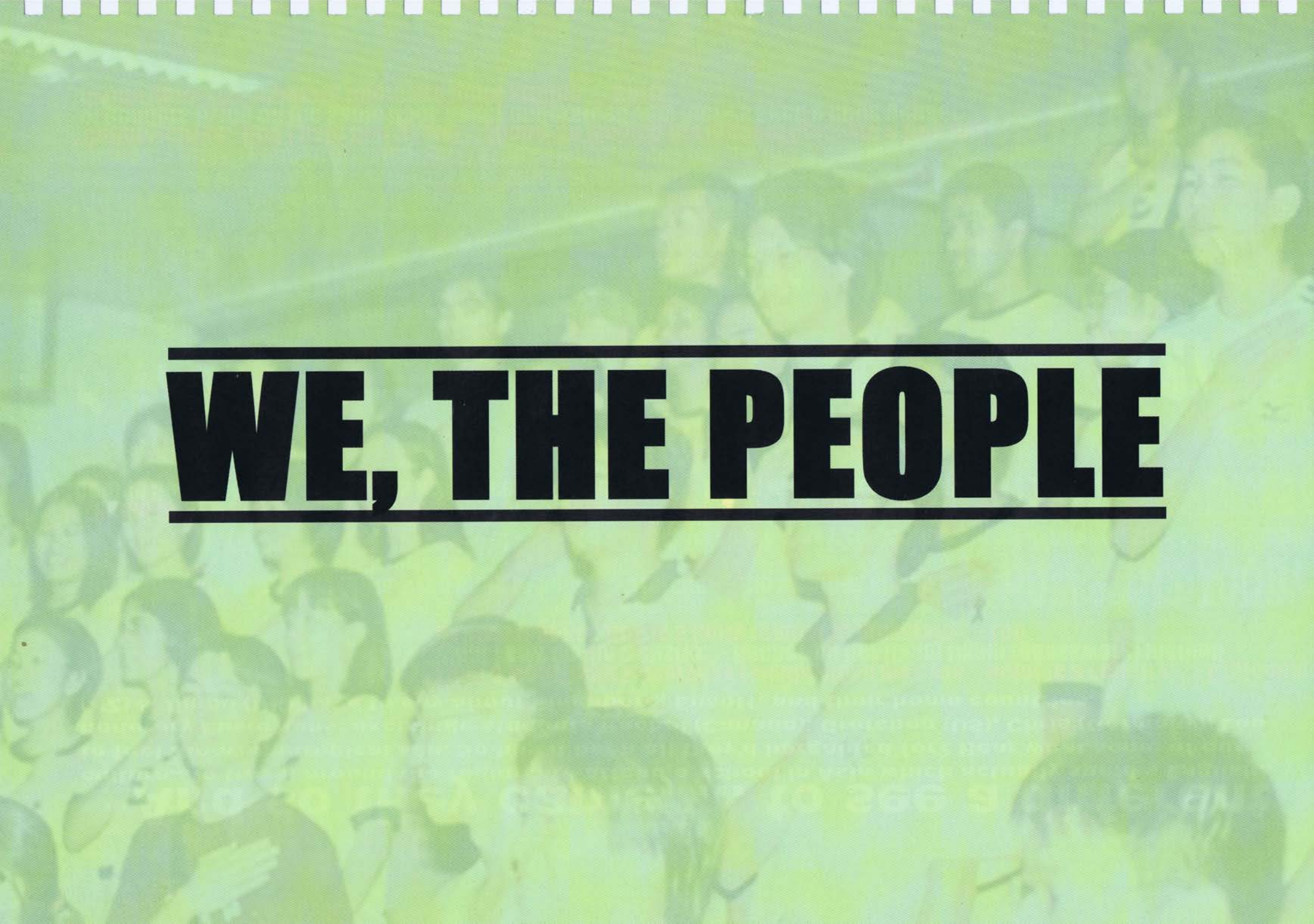


Deja vu. For the 3rd year running, the lineup jinx struck our shuttlers, throwing our tactics into disarray. But our girls battled all the way & looked good for an upset! But we lost out to the NUS 5th seed in the decider. Better luck next year!

Our basketball girls breezed through their matches to make it to the finals. However they found it hard to find their rhythm against an experienced TH who pulled ahead in the first half. Our team clawed back point by point in the 2nd after marvellous work by Huiyi and Fengyi. Alas it wasn't enough. Nevertheless great work girls!



Our b-ball guys made it to the semi finals - also up against TH. Julian's team matched TH point by point all the way, trailing by only 3 at half-time. However as fatigue set in, TH pulled ahead. In the dying minutes our boys reeled off 8 straight points without reply but this burst came too late, and



WE, THE PEOPLE

exchange students

And so they came, ... to see a different culture...to travel around the region...to attend a school in Asia which actually speaks English.. to feel the warm tropical sun. So has it been all they'd bargained for? Hear what some of our honorary Eusoffians: exchange students Rachel (Canada), Gretchen (US), Chris (Germany), Lou (NZ) & Jimbo (UK) have to say about Singapore, Eusoff, and their home countries...

WHY NUS/EUSOFF? "I had a world map & everyday I would close my eyes ... point to a country..." - Gretchen
"What I saw on the website." - Rachel, on her tikam tikam (guesswork) method
"Believe it or not, NUS is a fairly reputable university." - Lou

"I am going home to learn to make prata for myself!" - Rachel "I'm definitely going to go into withdrawal from no prata & tea beng at home." - Gretchen "The weather, cheap cabs, Boat Quay, Prata, Macham - have I spelt that right boys, you know what I mean?" - Jimbo

HOW'S THE FOOD?

WHAT'S A TYPICAL DAY? "Go to class if it's 1 of 2 days I have class, remember I'm an exchange student!" - Jimbo
"Pulau Ubin, a little taste of the wild side of Singapore!" - Gretchen "The Mitre Hotel behind Somerset MRT, which has a 24h licence for alcohol!" - Jimbo on another wild spot

INTERESTING PLACES?



INTERESTING EXPERIENCES? "China Jump! Plenty of dancing!" - Lou
"D n D!" - Rachel & Gretchen "S'pore has a great night life! & the evening usually ends with teh ping & prata!" - Rachel "At Abang! The Cheesy Prata Shop!" - Gretchen "After dinner I wrestle with the ethics of pickling my liver for the 5th night in a row, decide I might regret it if I don't, so go. Stumble back to E Blk. Lost keys. Slump against door till rescued, (Thanks Victor!)" - Jimbo on drinking again.



WHY'S EUSOFF DA BEST? "The hall spirit is awesome. I haven't seen this spirit at home." - Chris
"Eusoff has some fantastic fantastic people who've made adjustment a breeze." - Lou
"I'd like to think I've made some good friends here. Haven't I? Guys..Please?" - Jimbo
"A friend of a friend of a friend who goes to NUS told me Eusoff was the best, especially for sports, which it is!" - Gretchen
"Eusoff is great 'cos there are so many hall activities. My dorm in 1st year had 50 people on each floor & there was nothing organised for us. We had a Resident's Assistant, an upperclassman, living on each floor to keep an eye on us & report any incidents (mostly due to intoxication) to the campus or city police. (no green man!)" - Gretchen (sounds like PGP)
"Counterstrike - God I hate that game!" - Jimbo "In Munich the student halls are a free mix of genders living on the same floor. Never understood why there's such a huge gender divide here. The separate floors are quite stifling." - Chris

OR NOT DA BEST?

exchange

LANGUAGE BARRIERS?

"The Singlish did test my nerves at the beginning, & I am still so bad at pronouncing correctly Chinese names. For me Chinese is tantamount to coming from outer space, behind the solar system." - Chris
"I've even got some dodgy Malay now!" - Jimbo (remember DnD?)

"Of course I supported IHG, who didn't?" - Rachel
"I loved IHG, lot of fun, it was really good to get involved & feel part of the hall. & hockey was a huge laugh seeing as we ripped other team to pieces. I think I was the 1st Eusoffian to be sent off too!" - Jimbo

"Great to wear the yellow shirts with pride!" - Gretchen (Yrbk: Lou, Gretchen & Jimbo received hall commendation certificates for their IHG efforts. Possibly the first for the exchange students!)

ARE YOU COMING BACK?
"I'd come back to Singapore/Eusoff with pleasure - if you guys pay for the ticket." - Jimbo

GRETCHEN:

"No there's no metal detector in our high schools, no, I have never been mugged & no we don't all live like 90210 or Dawson's Creek! Boston college is surrounded by 20+ other universities so it's got a great student atmosphere. Home is a coastal rural area in Maine - very laid back with a beautiful ocean! The state itself is mostly forest hence toothpicks are our no.1 export so it's really comparatively rural."

LOU:

"I stay on a farm back home. I think the concept of living on a farm is quite difficult for S'poreans to understand. The space, the lifestyle is fantastical & not all Kiwis are farmers nor is the pace of life laid back everywhere. There's more of a student culture at home (Drinking, partying) & students live in a flat after the 1st year."

"NOS definitely has a better system in terms of Internet access (as compared to home). Lifestyle...no huge differences. And it's NOT FREEZING COLD IN CANADA ALL THE TIME! It gets very cold and very hot - so no I don't find Singapore unbearably hot."

CHRIS:

"Germans are viewed in Europe as being fierce & humorless. Beware of stereotypes. I would invite people here to watch our February carnival. It has primordial traditions, animal traits ... but then the church came & domesticated most of these traditional customs successfully. Nevertheless, we all disguise ourselves & fool around on the streets and in pubs for 3 days. It's pretty wicked. Then there is unfortunately a 40-day fasting period."

"There is a massive gulf in university culture between NOS & the UK - mostly to do with drinking. British unis have a huge drinking culture - every hall has a bar, for instance. The bar is the centre of hall activities & freshers' week. But 1 night in the 1st sem., I was coming back & the lad who owns the van... sorry I've forgotten ur name mate, anyway the van was parked by the bus-stop with loads of people around. There was a group of girls & lads all wrecked out of their brains and they'd called the "Eusoff Ambulance" to collect them from "Sole Luna" cos they couldn't manage a cab. It was an awesome night cos I had to carry battered, drunken

bodies onto the grass. It was priceless! I didn't think there was much of a drinking culture, how wrong I was, a beautiful moment!"

ON IHG

MORE ON US



RACHEL:

JIMBO:

CAROLYN ANG>>



DEAR EUSOFF, THIS IS NOT GOING TO BE EASY FOR ME, ACTUALLY I HAVE A FEELING I'LL BE THE ONE DOING THE CRYING. BUT I THINK IT'S TIME THAT I MOVE ON. YOU WERE WONDERFUL THESE 3 YEARS AND I JUST WANT TO THANK YOU, FOR EVERYTHING. YOU'VE GIVEN ME SO MUCH AND I WAS ABLE TO TOUCH THE SUN WHEN I HAD A MEETING IN THE MIDDLE OF X WITH MY MEE POK BOY. YOU'VE ALSO TAUGHT ME THAT MORALITY IS RELATIVE FOR A GOOD WOMAN OF SETCHUAN, AND THAT I SHOULD NOT HAVE A TUG OF WAR WITH MY CONSCIENCE. YOU'VE IMBUED ME WITH AN INORDINATE AMOUNT OF SELF-CONFIDENCE & I KNOW I CAN BE A SUPER-VIXEN IF I JUST PUSH IT. IT BREAKS MY HEART TO HAVE TO GO BUT REMEMBER THAT YOU BELONG TO ME. I KNOW THAT THIS IS INEVITABLE. YOU HAVE PROVIDED ME WITH ENOUGH LIFE SKILLS TO GET THROUGH ANYTHING, EVEN A SEPARATION AS PAINFUL AS THIS. I'M GOING TO SPEND MY LAST FEW MONTHS WITH YOU IN A WILD, HEDONISTIC RUSH & MOVE ON & NOT LOOK BACK. I TRUST YOU WILL TOO. YOU'VE INTRODUCED ME TO SO MANY PEOPLE I CARE ABOUT, RESPECT AND LOVE WITH ALL MY HEART. I JUST WANT TO THANK YOU FOR THAT. MY BAND GUYS, I LOVE YOU ALL, ESP. PAULY, FOR BEING THERE & COMFORTING ME AT 4 AM WHEN I THOUGHT I WAS GOING TO BE THE 1ST PERSON EVER TO DIE OF HEARTACHE. ENG TECK, FOR LISTENING TO MY VOICE AND TURNING ME INTO A DIVA. ONGKY, FOR BEING THE TALENTED GUITARIST THAT YOU ARE AND SAVING ME FROM EMBARRASSMENT WITH YOUR TIMELY ENDINGS WHEN I FORGOT MY LYRICS. PRODUCTION PEOPLE, ESP. MICHAEL, THANKS FOR GIVING ME A CHANCE TO BE IN 2 PRODUCTIONS. LAT, PAVI, AND MY DAHHHLING "HUSBAND" ADRIAN FOR BEING SUCH WONDERFUL ACTORS & SUCH FUN TO HANG OUT IN THE CAST MOBILE WITH. NAVIN MY YEARBOOK HEAD FOR SHOWING ME I HAVE THE CAPACITY FOR UNADULTERATED CHEESE & GENIUS IN MY ARTICLES AND ALLOWING ME TO SCALE THE HEIGHTS OF VERBOSITY. I WILL ALSO DEARLY MISS THE GIRLS I HUNG OUT WITH IN MY 3 YEARS HERE - FRANCESCA, WHO WAS MY MOTHER, SISTER, AGONY AUNT & FRIEND ALL IN 1 MY WONDERFUL JOGGING PARTNER AMELIA, WHO HELD MY HAND THROUGH EHOC & PRE-SHOW JITTERS. MY JUMP-KAKIS SURIN & LAT, MY OLD C3 FLOORMATES SIANG-CHI, MARIE, JENN, SARAH, JELAINE. MY PRESENT A3 FLOORMATES AME, JEANINE, CHIEH, FENGLIN, PAT, IMELDA. I GUESS THERE'S NOTHING MORE TO SAY EXCEPT SPROUT SONG TITLE CLICHES LIKE "I'VE HAD THE TIME OF MY LIFE" & "YOU'LL BE IN MY HEART" WHICH IS APT 'COS IF LIFE'S A SONG I'M GONNA SING IT WITH MY HEART & SOUL, JUST LIKE YOU TAUGHT ME TO.

I AM WRITING THIS AFTER BREAKFAST WHEN RAY ASKED IF I EVER HAD THE INTENTION TO GRADUATE FROM NUS & GET A JOB. HE ASKED THIS AFTER FINDING OUT THAT I HAD JOINED EHOC FOR THE 3RD TIME! USUALLY GRADUATING SENIORS USE THE JUNE HOLS TO GO FIND A JOB. TRUTH BE TOLD. I DON'T WANT TO GRADUATE. *AGONISED LOOK* I DON'T WANT TO GO OUT INTO THE BIG BAD WORLD OF OFFICE POLITICS. I DON'T WANT TO WORK IN A CUBICLE HALF THE SIZE OF MY ROOM FOR 8 HOURS A DAY. I DON'T WANT TO ONLY GO PARTYING ON WEEKENDS. I WANT TO GO PARTYING EVERY NIGHT & RETURN HOME AT 5 AM IN THE MORNING. I DON'T WANT TO LEAD A LIFE WHERE THERE IS A PATTERN TO FOLLOW: WAKE UP AT THE SAME TIME, TAKE THE SAME BUS, EAT AT THE SAME HAWKER CENTRE, DO THE SAME KIND OF WORK, GET OFF WORK AT THE SAME TIME, SLEEP AT THE SAME TIME, AND WAKE UP TO THE SAME OLD ROUTINE! THIS IS JUST SO PREDICTABLE & UNGLAMOROUS! SIGH ... I AM SIGNING ON WITH THE POLICE OR ANYTHING THAT DOESN'T KEEP ME IN THE OFFICE & ONE THAT DOESN'T MAKE ME WAKE/SLEEP AT THE SAME TIME! HALL IS THE BEST THING THAT HAS EVER HAPPENED TO ME. OF COURSE AS I SAY THIS, IT IS ONLY BECAUSE I AM WRITING A VALEDICTION AS A GRADUATING SENIOR! STILL, EUSOFF IS ONE OF THE THINGS IN MY LIFE THAT I WILL FONDLY LOOK BACK UPON & SAY "HMMM IT WAS ALL WORTH IT!" WHAT HAS BEEN SO WORTH IT ABOUT HIS HALL...HMMM... ESTA: MY FRIEND, NEIGHBOUR & 'BIG SISTER'! I WILL MISS THOSE GOSSIP SESSIONS, THOSE BITCHING SESSIONS, THOSE NIGHTS WHEN WE WENT CHIONG-ING & BASICALLY DID ALL THE CRAZY THINGS THAT WE DID. RAY, JOSH, DES, BAD, TECK, LESLIE & ROS: YES...HOW COULD I FORGET ALL THE BREAKFAST JOKES YOU ALL CRACKED AT MY EXPENSE! & FOR NOT LETTING ME FORGET ALL THE THINGS I DID AS A FOOLISH FRESHMAN. NAV: YOU'VE BEEN A VERY GOOD FRIEND, A BEST FRIEND. THE QUARRELS THAT WE HAD WERE 'EPIC', BUT SO IS THIS FRIENDSHIP. I AM SO THANKFUL THAT SOMEWHERE IN TIME, WE WERE MEANT TO BE FRIENDS. CHERN & AD: FOR BEING MY LONG-SUFFERING AGONY AUNTS. THANKS FOR ALWAYS BEING THERE WHEN I NEEDED SOMEONE TO TALK TO, WHEN I NEEDED ADVICE & WHEN I SIMPLY NEEDED FRIENDS. THE THANK YOUS THAT I REALLY FEEL GO BEYOND THESE WORDS. WAI MUN: I KNOW SOME YEARS LATER, YOU WILL BLAME ME FOR BEING IN THE SAME CLASS AS YOU FROM SEC.3 TO ACJC. YOU'LL BLAME ME FOR BEING IN THE SAME HALL AS YOU FOR 3 YEARS, YOU'LL BLAME ME FOR CALLING YOU MY BEST FRIEND.. BUT IT'S BEEN A LOT OF YEARS & I REALLY ENJOYED YOUR FRIENDSHIP & HOPE WE STILL GET TO SEE EACH OTHER. :) BOBS, ET, LIK, ADRIAN & AARON: FOR BEING ACCOMPLICES IN MAKING MY LIFE SO TRAUMATIC, SO DRUNK, SO SCANDALOUS, & SO MEMORABLE. THANKS TOO FOR ALL THE TRANSPORT WORKERS JOKES THAT GOT AROUND & MADE MY REPUTATION EVEN WORSE! DEL, JUNIE, WANJ, YINX, JUANSA, SHAN (B2 GALS ALWAYS): YOU BUNCH WERE REALLY PHENOMENAL! WILL ALWAYS REMEMBER YOU PEOPLE FOR BEING SO 'GIRL' AND SO CRAZY. REALLY ENJOYED MY TIME WITH YOU ALL. JOYCE & JOLENE: IT'S A PITY I ONLY HAD 1 YEAR WITH YOU GUYS. JOYCE, YOU'VE BEEN A WONDERFUL NEIGHBOUR AND A FRIEND. THANKS FOR TAKING CARE OF SOMEONE WHO IS SO HOPELESS AT LOOKING AFTER HERSELF. JOLENE, IT REALLY PAINED ME AT FIRST THAT PEOPLE KEPT SAYING YOU LOOK LIKE ME. BUT AS WE GOT TO KNOW EACH OTHER BETTER, I'M GLAD THAT WE'RE ALSO QUITE ALIKE IN TERMS OF THINKING & ATTITUDES. I THINK DEL WAS GETTING SERIOUSLY WORRIED. DEL: YOU'RE STILL MY ONLY SISTER. THANKS FOR BEING SUCH A FRIEND AND HALL'S BEEN A PRETTY GOOD IDEA COS WE GOT CLOSER. I'M REALLY LUCKY TO HAVE YOU AS A SISTER COS YOU'VE BEEN REALLY NICE AND CARING. LOVE YOU! EU YEN, WEIJIE, HUIHUI, WANLING, ANDREA, JASMINE, IMELDA, HUIMIN, CARMEN, MIKE, CLEMENT, EDWIN, TOMMIE, AMELIA, MINYUN, AIK SONG, EUGENE, YEEPO, PUAY YONG, KIM NAM, LEANDER, BAH-GAY, TZE CHING, VICTOR CHNG, PHILIP, SHAHRIL, SING LIANG, FRAN, DAVE, KEAT, SUE-ANNE, SOFYAN, KERSLEY, RAYNER, VICTOR TONG, EUGENE GOH, PEEK HUEY, LIM WEE, E-FUNG, HUIYI, PING NEE, JIA JIH, ZOE, JANUS, SANDRA, KHUNG HUI ... & ANYONE ELSE I'VE LEFT OUT

JNI EN NA ... ST INT) SA HA :S F :W KIN OG HE FOR EIN 'RIE DS, ID F R H NG ADE HES 3 YI RS I NTA IC8 EM(ABI

>>DEBORAH TAN



"WHAT HIT ME NEXT
WAS A WAVE OF
STRONG HALL SPIRIT
AND TOGETHERNESS."

IHG" LEONG FOO LENG>>

11 THINGS I LEARNT IN 4 YEARS IN EH:

1. DON'T GET ATTACHED TO SOMEONE IN THE HALL.
2. IF YOU DO, MAKE SURE BOTH OF YOU GET OUT OF HALL AT THE SAME TIME.
3. (APPLICABLE TO GUYS ONLY) IF YOU DO GET ATTACHED, TRY NOT TO HAVE A GROUND FLOOR ROOM. DOUBLE ROOMS ARE A DEFINITE NO-NO UNLESS YOU NEED EXTRA ELBOW SPACE.
4. DURING MAY, DON'T STOW STUFF IN THAT LITTLE COMPARTMENT IN YOUR BED, MY FRIENDS DID AND THEY LOST THOUSANDS ... OF LECTURE NOTES.
5. IF YOU WANT ANY STUDENT BODY LEADER TO BUCK UP, JUST SAY 'EOGM'.
6. WAKING UP FOR BREAKFAST IS FUTILE, SO GIVE IT UP!
7. NOT PLAYING CS IS ALSO FUTILE! IF YOU WANNA STUDY DO IT IN THE MOST DESOLATE PLACE, OR UNINSTALL IT LAH!
8. IF YOU WANT EASY ACCESS TO GRASS AND DRAINS FOR POST-DRINKING ACCIDENTS, STAY ON THE FIRST FLOOR.
9. FORGOT YOUR KEYS AND DON'T WANNA PAY \$3 TO YOUR RF TO OPEN UP? STAY ON THE FIRST FLOOR AND BREAK INTO YOUR OWN ROOM!
10. IF YOU WANT EASY ACCESS TO THE LAUNDRY ROOM AND DON'T WANNA CARRY LAUNDRY UP AND DOWN, STAY ON THE FIRST FLOOR.
11. IF YOU WANT TO BE NICE TO YOUR KNEES AND MUSCLES AFTER IHG TRAINING, (YES YOU KNOW THE DRILL, ALTOGETHER NOW!) STAY ON THE FIR.....

I THINK I WILL GO DOWN IN EUSOFF HISTORY AS THE 1ST RESIDENT TO STAY IN THE SAME FIRST FLOOR ROOM FOR 4 YEARS - BEAT BADRUL BY 1 FULL YEAR! 1ST FLOORS ARE USUALLY REGARDED AS A JUNIOR FLOOR BUT THE D1 FELLAS SURE AS HELL CHANGED ALL THAT! THANKS TO MY FRIENDS WHO MADE MY 4 YEAR TENURE A JOY - JOSH PHILIPPE BERNARD (PIP), BAD DA MAN (BAD DA BING BADA BOOM!!), DES/BEOWULPH/SPOT SEX, RAY THE ONE-EYED HOCKEY PLAYER (SEE, TOLD YOU MUMMY SAY STARDEE TOO HARD SURE GO BLIND ONE), CRYSTAL, SZE CHERN AND THE C2 GIRLS (+ 1 C3 WAI MUN), JERMAINE, ESTA - THANKS FOR YOUR FRIENDSHIP AFTER ALL THESE YEARS, MUNAH, THE FRESHMEN LIKE DANIE, CRYSTIN, VIC TONG, SAM, SIGGY AKA CK, PK, TZE KERN ZI-DARNE, THE D1 FRESHIES WHO WILL CARRY ON OUR D1 PHILOSOPHY AND LUQ THE MAN U BE DA MAN SOON, NOVICE, GYNC, SERAPHIM, DAVID, FRAN, BERT, WEIJIE AND SO MANY MORE ... MEMORIES ARE MADE OF: MY CONTROVERSIAL 2-ALL RUBBER SET, 1 SEED A PIECE, GOLD WINNING SLICE SHOT ... SLEEPLESS NIGHTS PLAYING FIFA 98 ... WATER-PAIL FIGHTS WE HAD IN 1ST YEAR, SUPERSOAKER FIGHTS WITH ARMOURY ... TRYING TO FIGURE OUT BROOD WARS ... AND FINALLY FINDING MY GROOVE IN CS. AFTER ALL THAT, DEEP DOWN I AM STILL JUST A FRESHMEN WITH 4 YEARS BEHIND ME - FOREVER YOUNG! LIVE YOUR LIFE TO THE FULLEST IN EH!

BEFORE I CAME TO EUSOFF, I TOLD MYSELF THAT I WOULD NEVER BE LIKE THOSE HOSTELITES WHO SLEEP IN THE WEE HOURS OF THE NIGHT, GO FOR LATE NIGHT SUPPERS, NEVER DO TUTORIALS AND SKIP LECTURES! I HAVE FAILED MISERABLY... AND OH YEAH, I TOLD MYSELF I WOULD STAY FOR JUST 1 YEAR TO EXPERIENCE HALL LIFE AND BYE BYE, I'D GO. HOWEVER ONCE I TASTED WHAT IT WAS LIKE, I NEVER WANTED TO LEAVE THIS PLACE. TIME REALLY FLIES! I CAN STILL REMEMBER THE DAY WHEN I MOVED INTO EUSOFF HALL. AS A NEW SENIOR, THE HELP GIVEN TO ME BY ALL THE "OLD BIRDS", & THE GOOD TIMES WE HAD DURING FRESHMEN ORIENTATION PROGRAMME (AT LEAST THOSE WERE GOOD TIMES FOR SENIORS, CAN'T SAY THE SAME FOR FRESHMEN), LATE NIGHT SUPPERS, CHIT CHATting & STARCRAFT BECAME THE MAIN EVENTS OF MY DAY. THE DRAG COMES AMIDST ALL THESE, THE COMM. MEETINGS, YES THOSE LOOOONG MEETINGS AND IHG TRAININGS. WHAT HIT ME NEXT WAS A WAVE OF STRONG HALL SPIRIT AND TOGETHERNESS. IHG: NEVER HAD I SEEN PEOPLE PLAY SO HARD AND WANT SOMETHING SO BADLY EVER. THE HEART AND SOUL PUT INTO THIS IS REALLY AWESOME. THE HALL BONDING IS REALLY SOMETHING THAT UNDERGRADS WHO HAVE NEVER STAYED IN HALL WILL NEVER EVER EXPERIENCE. I WOULDN'T SAY THAT HALL LIFE IS THE BEST THING THAT HAS HAPPENED TO ME IN MY 24 YEARS OF LIFE, BUT DEFINITELY IT WILL BE ONE OF THEM. HALL LIFE HAS DEFINITELY CHANGED ME AS A PERSON - MY CHARACTER AND MY PERSONALITY. IT HAS BECOME SUCH AN IMPORTANT PART OF MY LIFE SO MUCH SO THAT I'M HAVING LOTS OF DIFFICULTIES TRYING TO ADAPT TO LIFE AT HOME. JUST ONE PIECE OF ADVICE TO PEOPLE WHO STILL HAVE TIME IN EH - TREASURE THESE TIMES 'COS WHEN YOU GROW OLD ENOUGH TO START LOOKING BACK, THIS WILL BE ONE OF THE MOST MEMORABLE PERIODS OF YOUR UNIVERSITY STUDIES. GUESS I HAVE TO SIGN OFF NOW, SIGH ALL GOOD THINGS MUST COME TO AN END. I WOULD JUST LIKE TO TAKE THIS OPPORTUNITY TO THANK ALL THE PEOPLE (THEY SHOULD KNOW WHO THEY ARE) WHO MADE MY STAY IN EH SUCH AN ENJOYABLE, MEMORABLE AND UNFORGETTABLE EXPERIENCE.

GOOD BYE EUSOFF.....



>>WONG TECK PIAW

WHEN I LOOK BACK (WOW, HAS IT BEEN 4 YEARS ALREADY?), I REMEMBER... THE SOCIAL COMM. - PEOPLE IN MY FIRST YEAR WHO WERE WONDERFUL TO WORK WITH AND WITH WHOM I HAD GREAT FUN... THE ZANY EHOC BUNCH OF 1998/1999, THE CHANCE TO WORK WITH SENIORS WHO DID AN EXCELLENT JOB MIMICKING ME, VICTOR WASHING HIS SPECTACLES AWAY INTO DISAPPEARANCE INTO THE KOTA TINGGI LAKE, ME ACCIDENTALLY CAUSING THE WATERMELON THAT AARON HAD CARRIED ALL THE WAY UP KOTA TINGGI TO FALL ALL THE WAY DOWN AGAIN AND AARON TELLING ME I WAS TO GO NEXT AFTER THE WATERMELON (IN NOT A VERY NICE TONE I MUST ADD)... HOCKEY TRAININGS WHEN NORMAL PEOPLE ARE IN BED AND WHICH ARE A REAL HAZARD TO THE A1 HOSTELITES' WINDOWS ... (EILEEN AND STEPHANIE WOULD KNOW WHAT I MEAN) THE TIME WHEN I WAS GIVEN A ROOM WITH A VIEW FOR MY BIRTHDAY - ALL MY ROOM FURNITURE MOVED ONTO THE C3 BALCONY - AND IN THE PROCESS CAUSING MY TV NEVER TO WORK AGAIN... EVC PEOPLE WHO HAVE SHOWN ME GENUINE GENEROSITY... THE EHOC PEOPLE OF 1999/2000 WHO SHOWED ME THEIR STRENGTH OF WILL IN WANTING EHOC TO BE SUCCESSFUL, MICHAEL - THE STAR WARS FANATIC WHO DRAGGED US ALL DOWN TO WATCH THE PREMIERE OF STAR WARS, ONLY TO FALL ASLEEP DURING THE MOVIE FROM EXHAUSTION, LATIKA WITH HER "I CAN'T TAKE THIS ANYMORE!" STARE AND VICTOR WITH HIS SIGNATURE HEAD-ACHE MASSAGE...UNCLE AND AUNTIE YAP, WHO ALWAYS HAVE A FRIENDLY SMILE AND GREETING TO GO WITH THEIR FOOD ...THE C3 GIRLS OF 1999/2000 WHO WERE SUCH A GREAT BUNCH. YANN MAKING BLENDED COFFEE FOR US LATE AT NIGHT, POH LIAN AND HER SOLITAIRE FETISH, TRACY AND HER UNBEATABLE COLLECTION OF KITCHEN APPLIANCES - ESPRESSO MACHINE INCLUDED, LYN WHO IS TRULY NOCTURNAL AND GOES OUT WHEN I ATTEMPT TO CLIMB INTO MY BED TO SLEEP, EILEEN AND HER SPONTANEOUS DISPLAYS OF NOT ONLY SONG BUT ALSO DANCE, ADELIN WHOSE APPETITE NEVER FAILS TO AMAZE ME, STEPHANIE LEE WHO HAD INTERESTING NAMES FOR CATS, SHARON WITH HER USUAL "HOW ARE YOU SWEETIE?" GREETING TO PEOPLE ON THE WING, MARIE WITH SUCH A CLEAN ROOM THAT STEPHANIE CHUA ALWAYS ATTEMPTED TO BID FOR IT THE FOLLOWING YEAR SO THAT SHE COULD DO AWAY WITH SPRING CLEANING...LIFE WITH YOU GUYS WAS REALLY ONE OF THE BEST TIMES OF MY LIFE...ALL THESE BEAUTIFUL MEMORIES AND MORE, I HOPE TO NEVER FORGET...BUT EVEN MORE SO, THE PEOPLE WHO GAVE THEM TO ME...SINCERE THANKS.

LAM YIN YIN

"ALL THESE BEAUTIFUL MEMORIES AND MORE, I HOPE TO NEVER FORGET... BUT EVEN MORE SO, THE PEOPLE WHO GAVE THEM TO ME...SINCERE THANKS..."

ONG CHEE AIK

WELL, HERE I AM TRYING TO RECAP THE VERY FIRST MOMENTS AND ALL THE HAPPENINGS DURING MY STAY IN EUSOFF HALL. I WAS AN "IMPORT" AND MOVED INTO C1 THE NIGHT OF MY BIRTHDAY. THE VERY FIRST NIGHT, I RECEIVED A VERY WARM WELCOME FROM MY BLOCKHEAD AND NEARLY GOT SABO-ED. THOSE BECAME MY CLIQUE OF HALL FRIENDS - ALWAYS READY TO SABO ANYONE ON THEIR BIRTHDAY. I WILL ALWAYS REMEMBER HOW THEY TOOK CARE OF ME WHEN I WAS SICK WHEN THEY FORCED ME TO DRINK 3 LITRES OF WATER - I NEVER HAD SO MUCH WATER PARADE SINCE ARMY. I GUESS I WILL ALWAYS REMEMBER ALL THE PUBBING, SUPPER AND MIDNIGHT "SIAONESS" AND "SWIMMING" WITH MY HALL FRIENDS. THERE ARE REALLY TOO MANY EXPERIENCES AND INCIDENTS THAT WILL ALWAYS STAY IN MY HEART. I HAVE SEEN THE HALL GROW AND MYSELF GROW AS WELL IN THE PROCESS. THERE ARE SO MANY THINGS I'VE LEARNT FROM THE COMMITTEES, THE SPORTS, THE DIFFERENT PERSONALITIES. I CAN NEVER DESCRIBE HOW MUCH I HAVE GAINED FROM EUSOFF HALL, THANK YOU EUSOFF! ONCE A EUSOFFIAN, ALWAYS A EUSOFFIAN.





CARMEN TAN

I TRIED WRITING THIS BY THANKING EVERY ONE OF MY FRIENDS IN HALL BUT HAVE COME TO REALISE THAT IT IS QUITE AN IMPOSSIBLE TASK, GIVEN MY 3 YEARS STAY IN EUSOFF. SO WHAT DO I REMEMBER? EHOC - HAS DEFINITELY BEEN UNFORGETTABLE - 2 YEARS OF IT! THANK YOU FOR ALL THE TIME SPENT TOGETHER! THEN THERE WAS THE CONCERT, A TOTALLY ENJOYABLE EXPERIENCE THOUGH I ONLY HAD 3 WORD LINES TO SAY! MOVIE PRODUCTION - YES I REMEMBER THE COCKROACHES, FOLLOWING MING YEW DOWN SHENTON WAY, THROWING MY HANDPHONE AROUND AT THE HOSPITAL...& COMING DOWN WITH CHICKEN POX, SHEESH! THANKS DES & RAY FOR THE TIMES IN SMC, TRACY & HER TEAM FOR THE HARD WORK & FANTASTIC PUBLICITY, PEEK HUI FOR HER INITIATIVE & COMMITMENT, PHILIPPE, EILEEN AND THE REST OF MY COMM. FOR ALL THE LATE NIGHTS AND DAILY TRIPS TO THE SRC. YOU GUYS WERE GREAT! OF COURSE THERE WERE THE STRESSFUL MOMENTS IN SOCIAL COMM. REMEMBER JEL? THANKS TO MY TOUCH RUGBY KAKIS TOO FOR EARLY MORNINGS AND MUDDY MOMENTS! WHAT LEFT ME WITH GREATER MEMORIES WERE PERHAPS THE TIMES WHEN I WAS A B4 AFFILIATE. TO THE B4 GANG, I MISS HANGING OUT AT THE HAMMOCK, ENJOYING THE SUNSET, RELAX ONE CORNER AND CHITCHATTING THROUGH THE NIGHT. THEN THERE WERE THE LATE NITE SUPPERS TO SUBWAY AND DANNY'S AT ORCHARD TOWERS, THE EXPEDITION TO CATCH METEROID SHOWERS AT LIM CHU KANG CEMETARY, DRIVING DOWN TO TUAS FOR NO REASON IN JUSTIN'S CAR, MIDNIGHT MOVIES, STUDYING IN OUR COSY (SECRET) DEN WHERE BOTH WARM AND TRAUMATIZING MEMORIES STAYED WITH US. NOT FORGETTING THE INFAMOUS BIRTHDAY CELEBRATIONS, THE TRIPS TO BELUMUT, SEAFOOD IN JB, BRIDGE, ATTEMPTED LATE NIGHT SWIM, ORANGE-HURLING, ALIEN SIGHTINGS... THANK YOU TO ALL MY FRIENDS FOR PROVIDING THESE MEMORIES, YOU KNOW WHO YOU ARE. I THINK I'LL ALSO MISS THE 'LONGKANG' TO 'BEHIND' AND 'BEHINDX2', 24H LOW COST INTERNET ACCESS, MANGO TREES, MILO PENG - THE SIMPLE THINGS THAT I TOOK FOR GRANTED. AS THIS PHASE OF MY LIFE DRAWS TO A CLOSE, THE MEMORIES WILL REMAIN. IF GIVEN A CHOICE, I'D DO IT ALL OVER AGAIN.

JOHANN, AYAM, CARMEN, AIK SONG: THANKS FOR ALWAYS BEING THERE & MAKING ME FEEL MY TIME IN HALL IS WORTHWHILE. SHIOKSYSTEMS...FILMIN WORKS. I BOOK YOUR SERVICES IN 7 YEARS TIME! AND CARMEN, IT IS THE UNSPOKEN YET TANGIBLE PRESENCE OF HAVING A FRIEND AROUND THAT MAKES LIFE MENINGFUL. I KNOW I CAN ALWAYS COUNT ON YOU. NOT IT SEEMS SO FUNNY THAT WE DID ALL WE COULD JUST TO GET A DOUBLE ROOM TOGETHER BUT I'M GLAD WE DIDN'T SUCCEED. I WOULD NOT HAVE BEEN ABLE TO STAND THOSE INTIMATE MOMENTS WITH AYAM AROUND ... EEKS ... MICHAEL - "BECAUSE YOU ARE REAL"... THINGS HAVE CHANGED .. YOU ARE THE PERSON THEN WHO CAN CAUSE THE SUNFLOWERISH NATURE TO DISAPPEAR..STILL WISH I COULD GO BACK IN TIME. BUT I'M GLAD WE ALL MOVE ON STRONGER. YOU WILL MAKE IT, AND MAKE IT BIG IN LIFE. THANKS. SURIN, CAROLYN, STEPHANIE, KANYAN, NICHOLAS, KENNEDY, LYN LYN, B3 BOTH WINGS, ANNABELLA, DEBS, SZE CHERN, LINDA, WAI MUN - I WISHED I HAD TIME TO TALK TO YOU AND GET TO KNOW YOU BETTER. ADRIAN (FENG): FOR BEING THE MOTIVATION AT TIMES TO GET MY BUTT TO SCHOOL AND MY STUDY KAKI! VICTOR, GERALD, SENG, EDWIN: FOR BEING MY SPIRITUAL SUPPORT. GOD KNOWS HOW MANY TIMES I LET HIM DOWN, BUT HE PROVIDED ME PILLARS AROUND TO REMIND ME TO PRESS ON AND I KNOW I LEAVE HER A STRONGER PERSON. I TRULY APPRECIATE THE TIMES OF BONDING OVER A PRATA AND MILO PENG, SOMETHING YOU JUST DO NOT GET WITH THE OTHERS. TO YOU WHO HAVE MORE YEARS IN HALL, TREASURE THE MOMENTS. GET OUT OF YOUR ROOM AND INTO YOUR HALL!!! I DREAD THE DAY I MOVE OUT FOR REAL. THANK YOU EUSOFF!

JELAINE ANG

GUESS IT'S MY TURN TO WRITE ON THIS PAGE OF YEARBOOK... JCRC MORE JCRC, EH! FILMS, B BLK, C BLK ... EUSOFF HALL MY LIFE IN EUSOFF REALLY BEGAN WHEN ONE BIG SHOT SENIOR (JOHANN ANNUAR) SAID, "EH GIRL, WHY YOU NEVER GO DO CHAT-TIME WITH ME?" OF COURSE THE THEN SO GULLIBLE FRESHMEN OBEDIENTLY TOOK HER CHAT TIME SHEET AND WENT TO KNOCK ON THE DOOR. THAT BEGAN A GREAT TIME OF BONDING WITH THE B4 HAMMOCK GANG! WHO CAN FORGET THE SABOS: THE MAKING OF B400 FOR AYAM, THE EVERYBODY-KENA-FINED-BY-HALL-OFFICE-FOR-MAKING-EXCESSIVE-NOISE-EXCEPT-THE-CAUSE



-OF-IT, THE CAPTURED ON TAPE MIKE'S BIRTHDAY SABO, THE BBQS UNTIL THE TILES BURNT AT B4, THE SUNFLOWERS DES & AYAM GREW, & THE STUDYING IN THE B3 LOUNGE, PRODUCTION ROOM (OOPS) & THE B4 CORNER. LOOKING AT THE TREE OUTSIDE MY ROOM WELLS UP TEARS IN MY EYES. TRULY, ALTHOUGH I WOULD SAY IT'S TIME TO RETURN HOME, THERE'S ALWAYS A PART OF ME (& ALL OF US) DESIRING TO STAY HERE FOR JUST 1 MORE YEAR. BUT I AM GRATEFUL FOR THE 'EXTENSION' OF YEARS I HAVE BEEN HERE; IN YEAR 1, WE SAID WE WOULD STAY JUST FOR 1 YEAR OF HALL EXPERIENCE. BUT 1 YEAR LEADS TO THE NEXT... AND GRADUALLY THE FINAL AND DREADED YEAR. THERE ARE JUST SOME MOMENTS TO RECAP AND SOME PEOPLE TO THANK....

11TH JCRC - LENNY, DEREK, MARIE, BAOLIAN, CHIN WEI, YEE ANN, KELVIN, SZE MING: JOINING JCRC WAS INDEED AN EXPERIENCE FOR ME. IT WAS A DIFFERENT WORKING STYLE ALTOGETHER, AND IT GAVE ME THE LIBERTY & "AUTHORITY" TO PERFORM MY SOCIAL SECRETARY POSITION TO THE FULLEST! YES, THOSE 3-4 TIMES IN 1 NIGHT SUPPERS HAVE TAKEN QUITE AN EFFECT, AS WELL AS THE LONG 2 HR. SUPPERS AT THEN GOOD OL'BOKHARI. STILL I THANK YOU GUYS FOR EXPOSING ME TO A HIGHER LEVEL OF ADMINISTRATION.

12TH JCRC - KELVIN, AARON, DAVID, DESMOND, WEIJIE, BERTRAM, DELPHINE, EU YEN: MATRIC CARD MEETINGS WITH A TINGE OF FUN! THANK YOU FOR THE ENJOYABLE LONG MOMENTS IN THE JCRC ROOM, THE "SPEAR THE FISH" GRAFFITI, THE EVERYBODY EAT BUT KELVIN PAYS SUPPERS. THANKS FOR BEING IN IT TOGETHER! HALL PRODUCTION AKA EH! FILMS: THANKS FOR JUST BEARING WITH THE LONG AND TOUGH MOMENTS, THE SEEMINGLY DAUNTING CHALLENGE AND THE DREAM TO FINALLY SAY "WE CAN MAKE IT" & MAKE IT THROUGH TOGETHER. MASTER, SCRC, RASHIDAH, DORIS, VIVIEN, MR. MOK, DR. LEE, DR. PAVRI: I APPRECIATE THE TIMES WORKING WITH YOU ALL, AND AM IMPRESSED BY YOUR LOVE AND SUPPORT FOR THE HALL FOR ALL THESE YEARS. A MASTER PLAYING IHG & RFs THAT TURN UP FOR GAMES & EVENTS - WHICH OTHER HALL DOES THE SAME? WE MAY COMPLAIN BUT DEEP DOWN WE KNOW THAT YOU PROVIDE THE BEST ENVIRONMENT FOR EUSOFF TO ACHIEVE EXCELLENCE YEAR AFTER YEAR! UNCLE & AUNTIE YAP-YOU 2 - THE BEST! CANNOT SAY MORE...MY SURROGATE PARENTS, COUNSELLORS, PROS WHO KNOW EVERYBODY BY NAME & CROSSING ALL CULTURAL BOUNDARIES. AUNTIE FEEDS ME LIKE CRAZY ... ALWAYS 'EXTRAS' ON THE SIDE, & TEAS IN THE AFTERNOON.

SHARON SZTO

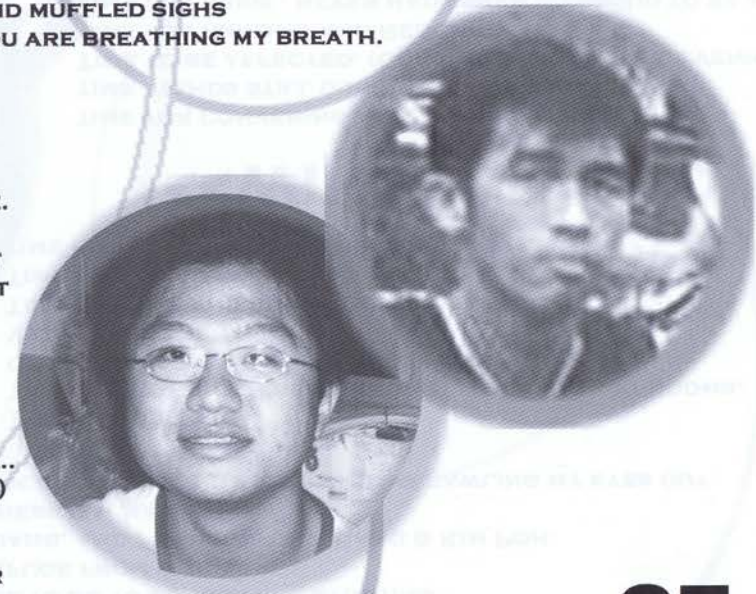
IT HAS BEEN SAID THAT HOSTELITES DO NOT MAKE EFFECTIVE USE OF THE EXTRA 2 HOMEWORK HOURS PER DAY SAVED FROM NOT HAVING TO TRAVEL TO AND FRO. PACKS OF HOSTELITES ALWAYS WALK INTO LECTURES LATER THAN DAILY COMMUTERS. IT IS A FACT THAT THE CALL OF ROTI PRATA IS LOUDER AND MORE SEDUCTIVE THAN THAT OF THE ENGINEERING TEXT LYING ON ONE'S BED. BUT THE MATH TEXT DID NOT SIGNIFICANTLY ALTER MY LIFE, UNLIKE THESE LATE NIGHT EXCURSIONS... STONING IN SOME EXHAUSTED SENIORS' ROOMS FOR ONE LOUSY STICKER...SHIVERING IN THE NIGHT CAKED WITH STARCH AND WATER IN SOME FORCE-MANUFACTURED HALL SPIRIT & THE DELICIOUS CINNAMON ROLLS AFTER. SQUATTING HUDDLED ON THE FLOOR TOGETHER IN THE DARK, BLASTING MUSIC AND FREAKING OUT ABOUT THE NEXT DAY'S EXAM ... ROLLERBLADING DOWN THE ADMIN SLOPE AND OTHER MINOR ACCIDENTS, ENJOYING SUNRISSES AS A RESULT OF STAYING UP ALL NIGHT.. ALL THE ROOFTOPS ... DIFFERENT UNCOMFORTABLE MEANS OF TRANSPORT TO & FROM EXOTIC SUPPER DESTINATIONS...ENJOYING BIRTHDAYS UNIQUELY... HAVING A BUS-STOP COLLAPSE IN MY NEAR VICINITY, INTERESTING CONVERSATIONS ON SEX & VIRGINITY, LIFE & DEATH, INTOXICATION & THE METHODS THEREOF, LOVE & PEOPLE. THANKS FOR WHAT YOU'VE MEANT TO ME - FELLOW CHEM/EV SLACKERS, EHOCERS IN YEAR 1 & 2, B4, B1, AND D1 GUYS, THE HALL CHRISTIANS, THE AWESOME AND WONDERFUL C3 GIRLS, AND UNCLE AND AUNTY YAP. THANKS EUSOFF HALL FOR AN AMAZING UNIVERSITY EXPERIENCE.

NG CHENG YUAN

3 YEARS. TIME FLIES. I NEVER EXPECTED MYSELF TO STAY IN HALL FOR THE WHOLE OF MY UNIVERSITY LIFE. BUT NOW I HAVE. AND THE MOST AMAZING THING IS I NEVER EVEN THOUGHT OF STUDYING IN SINGAPORE IN THE FIRST PLACE. THE PAST 3 YEARS' EXPERIENCES HAVE GIVEN ME A LOT. I ADMIT THAT I AM NOT THAT SPECIAL BREED OF "SUPER-ONZ" EUSOFFIAN, BUT STILL I DARE SAY I HAVE EXPERIENCED HALL LIFE. DON'T YOU FIND THAT THERE IS A VERY SPECIAL RELATIONSHIP BETWEEN YOU AND YOUR HALL MATES AND EVEN FLOOR MATES? THIS YEAR, MY LAST YEAR, HAS BEEN REALLY MEMORABLE. EHOC '00/'01 GAVE ME THE CHANCE TO STAY BACK FOR MY LAST YEAR, TO CONTRIBUTE TO HALL, TO GET TO KNOW MORE ABOUT THE FRIENDS AROUND ME. THANKS FLAG TEAM '00/'01: CHERN, CHIN, XC, IRENE, ANNA, SAUDI, CARL, JAQ AND KINGSLEY, WE HAD OUR FUN TIMES, TOUGH TIMES, MEMORIES ... THANKS RAG TEAM '00/'01: "FEI XIONG", DECRUZ QING, "NIGHTMARE", VIC, EST JIE, JUNIE, PN, "PSYCHO KILLER", YEHLI, ALEXIS, VINCE.. THANKS EH! FILMS 2001: LW, ET, JEL, AIK, FILM CREW, (AND FILM, LIGHTS, SOUNDS, EDITORS, LOGS ETC.) FOR MAKING ME FEEL LIKE I AM DU KE FENG (HAHHAAHHHAA..DON'T KNOW WHO HE IS? NEVER MIND.) THANKS CPG '99/'00 AND '00/'01: HUIYI, XIAN, CAIHUI, CHANG SHANG, LYNDIA, WENDY, PEIHAO ETC. THANKS B BLK - 3 YEARS THERE, NEVER MOVED ANYWHERE ELSE EHEHE ... THANKS TO FELLOW 3RD YEAR FRIENDS - CARMEN, MICHAEL X2, KELVIN, KAVI, HUIMIN, NICHOLAS, DAVID ETC. ALSO THANKS TO PEOPLE LIKE HANBIN, EUGENE GOH, TOMMIE, PK, WEIJIE, PEEK HUI, TALL EDWIN AND ALL WHO HAVE BEEN NICE AND KIND TO ME. :) AND FINALLY, THANKS EUSOFF, THE GREAT GREAT HALL!

KEK YEE ANN

KDK FAN SPINNING
SLOW-MOTIONED CURTAIN
DOWN THE HALLWAY OF DOORS, STORIES AND OUR LIVES,
TOWEL CLAD FLAMINGOES
WADING
INTO CUBICLES OF VOYEURISTIC FAUCETS
DRENCHING SOULS AND BASKETBALLS
SWEAT AND TEARS
A CABLE A LIFELINE
ELECTRIC PULSES OF SHY EMOTIONS
SILENT VOICES
UH-OHS
BIRDS CALLING DEVOURING CATS
ALONG A BRIDGE
TOSSING AND TURNING
CREAKING BED
AND MUFFLED SIGHS
YOU ARE BREATHING MY BREATH.



ONCE UPON A TIME ...

ARMY TIME ENDS.

TIME FOR NUS.

TIME FOR CAMPUS RESIDENCE.

TIME TO STAY AT EUSOFF.

TIME FOR A NEW ROOM AND A

NEW LIFE AT C105. CRUSADER.

COMMUNAL LIVING. OUTSIDER.

TIME FOR BIRTH

TIME TO MEET NEW FRIENDS.

YEE ANN. NICHOLAS. KELVIN.

YEU FONG. JELAINE. THE C2 GALS.

TIME TO LISTEN TO OLD SENIORS

WHO HAVE DONE IT ALL. JEFF. BAD.

DESMOND. VAI. EDWIN SAN. TECK

PIAW. AH HIAO. SEN. GOD. HALL

CHAMPION. JOHANN. PAVRI. JUSTIN.

DATUK. PIP. POH(AH)LIAN. MARIE.

STEPHANIE. TIME TO LEARN.

TIME TO ABSORB.

TIME TO CHANGE.

TIME FOR LIFE

TIME TO DO NEW THINGS. DRAMA WITH MIKE AND CAROLYN. SEPAK AND RUGBY.

TIME TO DO BETTER OLD THINGS. TIME TO GO TO SCHOOL FOR STUDYING.

TIME TO COME BACK TO HALL FOR REFUGE FROM STUDYING.

TIME FOR SUPPER AT BOKHARI, FU XIANG, AND FOODZONE, AH BANG & KIM POH.

TIME FOR IHG. TIME FOR CHEERS. CHESS IS A NAILBITER.

TIME FOR TEARS - LOSING TO TH IN SOCCER & GETTING PISSED DRUNK BAWLING MY EYES OUT.

TIME FOR HATE AND LOVE.

TIME FOR GROWTH

TIME TO GROW INTO "SENIORHOOD". TIME TO SHIFT ROOMS.

C216. C2 COWS. TIME FOR CRAZY COW STUFF.

VICTOR. PETER. SZEMENG.

TIME FOR FUN AND GAMES DURING RAG AND FLAG.

TIME FOR EXCHANGE AT LANCASTER.

TIME FOR LONGING TO RETURN TO EUSOFF.

Yo EUSOFFIANs WHAZZZZ UP???

I JUST WANT TO SHARE SOME OF MY EXPERIENCES IN THIS GREAT HALL. I REALLY CANNOT SEE MYSELF IN NUS WITHOUT STAYING IN EUSOFF. BEING AN INTERNATIONAL STUDENT, I CONSIDER EUSOFF AS MY HOME IN SINGAPORE. I AM REALLY GONNA MISS MY HOME AFTER GRADUATION! I HAD LOADS OF GOOD TIMES AND LOADS OF FRIENDS THAT ARE GONNA MISS ME. NO MORE FREE INTERNET (NO MORE COUNTER-STRIKE), NO MORE FREE GYM (I GONNA GET FAT NOW :P), NO MORE NETWORK NEIGHBOURHOOD (GONNA BE HARD TO STEAL MOVIES AND MP3s), NO MORE GATHERING WITH FRIENDS AT NIGHT (MY NEIGHBOURS SURE WILL BE HAPPY ABOUT THAT), NO MORE GREEN MAN TO TELL ME TO LOWER THE MUSIC (THEN 5 MIN. LATER CAN BLAST AGAIN), NO MORE AUNTIE'S FOOD (HEY, WE GOT THE BEST CATERER ON CAMPUS OK? SO NO MORE COMPLAINTS - JUST THINK OF THE POOR OTHER HALLS *LOL* EUSOFF IS THE BEST AS USUAL), NO MORE DANCING PARTIES (ONLY TIME YOU CAN SEE ALL THE HAPPENING GUYS IN ACTION), NO MORE SEXY BABES (WE HAVE THE PRETTIEST GIRLS ON CAMPUS), NO MORE IHG (WHEN ALL EUSOFFIANs UNITE TO FIGHT FOR OUR HALL), NO MORE ... THINK I'D BETTER STOP NOW 'COS IF I GO ON LIKE THAT I WILL TAKE PAGES AND FINALLY END UP CRYING...HERE IS A FINAL GOODBYE TO ALL OF YOU...GOODBYE AND TAKE CARE EUSOFFIANs, I REALLY GONNA MISS YOU ... LOVE U ALWAYS,

FROM A BROKEN-HEARTED BERNARD BOODEEA



TIME FOR DEATH

TIME TO BE A 'LAO JIAO'. TIME TO SHIFT AGAIN.

E405. E BLKER - RETIREMENT. TIME FOR SITTING BACK AND OBSERVING.

TIME TO POST ARCAN E MSGS. IN THE FORUM. SOTTO VOCE.

WEE TIONG IS GOD-WHITE TAPE SHOOTER.

TIME TO SEE YOUNGSTERS FIND THEIR FEET &

DISCOVER THEIR OWN EXPERIENCES. TIME TO

ANSWER THEIR QNS. TIME TO REPEAT THE CYCLE.

TIME TO SEE IHG RESTRICTED. TIME FOR MORE

CONTROVERSY. BUT TIME AGAIN FOR UNITY.

TIME FOR THANKS TO ALL MY MATES. FOR ALL THE

EXPERIENCES. FOR ALL THE JOY, SORROW, TEARS,

LAUGHTER, BLOOD & SCARS. TIME TO LOOK BACK

& REMINISCE. TIME TO TAKE A BOW & SAY GOODBYE.

TIME FOR AN OLD BIRD TO DIE.

TIME FOR A YOUNG PHOENIXES TO SOAR.

<<WINSTON CHOW

TIME FOR CONVENING AND SANITY DURING IHG

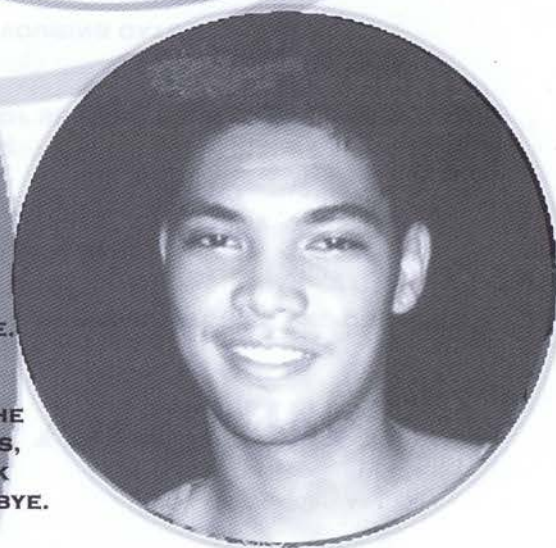
TIME STANDS STILL DURING THE INCIDENT.

TIME TO BE AFFECTED. (CRASHED MY CAR THAT EVENING.)

TIME FOR HEALING AND REDEMPTION.

TIME FOR PRIDE - NEVER HAD I BEEN SO PROUD TO BE A

EUSOFFIAN TILL THE IHG 2000 CLOSING CEREMONY.



>>BERNARD BOODEEA

FOREIGN students speak up!

Eusoff Hall is a diverse mix of students from many parts of the world & predominantly, East Asia. It's difficult enough for the locals living away from home, many for the 1st time, without their creature comforts, & even more so for the foreign students. Now, we hear from foreign students from Malaysia, Mauritius, China, India, Sri Lanka & Indonesia.

what do you miss most about home?? **"FOOD."** - Da Rong, Tan Qing, Xu Ce, Wu Shan, Zhao Ze (China)

"FOOD!" - Maria, Pepita, Suryanto (Indonesia), Ashwin (India) **"FOOD! Food! Food!"** - Ravin (Sri Lanka)

"The nasi goreng, satay, road-side food..." - Leander (Indonesia)

"Indonesian noodles, murtabak, soto, fruit ice ..." - Melina (Indonesia) **"Mamak Stalls"** - Wai Leong (M'sia)

"CHEAP & good food!" - Jacqueline & Kuban (M'sia), proving that M'sians, like S'poreans like good bargains.

"Dholl pourri which is a kind of roti prata which cannot be found here..." - Kersley (Mauritius)

"We have different CHILLI SAUCES for different foods. Noodle Chilli for noodles, dumpling chilli for dumplings, sambal terasi for warm rice with salted fish..."

- Pepita, still on Indonesian food

so, tell us more about your home.

"THE FOOD IS VERY UNSPICY COMPARED TO SRI LANKAN FOOD..." - Ravin, still on food **"Ipoh Hor Fun"** - Jacqueline from Ipoh

"We still eat home-cooked food. Wives still do a bit of cooking everyday." - MNP (India)

enough about food! anything else??

"Malaysians don't live on trees!" - Wai Leong, on the Orang Asli myth

"PRC is a big communist country." - Jinhua

"NOT EVERYBODY IN INDIA LIVES IN A SLUM." - Varudha **"And child marriage is long gone!"** - Ashwin

"The nice beaches, the slow paced carefree lifestyle..The discos during holidays. Mauritians know how to have fun!" - Kersley

"We're more than just nice beaches!" - Chai Pin **"The beautiful beaches, the girls, cheap alcohol..."** - Munfur

"Indonesians are less "kiasu", less individualistic, we do everything together as a team." - Leonard

"Malaysia & Singapore are like 2 sides of a coin. People say it's more competitive here. I think it's just as competitive back home." - Kuban

FOREIGN students speak up!

"Singapore is very well-organised & clean! The people here are also open-minded." - Leonard

what do you like about Singapore?

"The cleanliness!" Mungur, Wai Leong, Melissa "Public order" - Wu Shan

"Cleanliness, tidiness & peace" Maria, Michael Eric, Pepita, Suryanto, Leander, Ashwin

"The environment." Darong, Xu Ce, Vasudha "THE ORDERLINESS (THOUGH I MISS THE MESSINESS OF SRI LANKA SOMETIMES!)" - RAVIN

"The weather" - Jinhua, MNP "Nice people." Lila "Cute girls!" Michael Eric specifying 'nice people'. **Food.** - Chai Pin (food again?)

"Palau Ubin, I like the idea that there are some places here still in their natural state." - WL

"Fisherman's village in Pasir Panjang. Also Ubin, during OBS." - Kuhan

"Would like to see Pulau Tekong." - Leander (See BMTC? Why??)

"I like shopping here ... CHIMES, Orchard Road, Suntec..." - Jacqueline "Night safari!" - Maria, on another wild spot.

what about nice places here?

"Great shopping areas!" - Lila

"Sentosa!" - FENNY, MICHAEL ERIC, RAVIN, DARONG, WU SHAN, WU LEI, MELISSA, MNP, VASUDHA, ASHWIN

what do you like about eusoff?

"EH IS QUITE NICE. A GOOD LOCATION BESIDE FONG SENG & THE BUS TERMINAL." - PEPITA

"Eusoff has a great spirit that every Eusoffian is proud of.

I like it here!" - Xu Ce

"It is difficult for foreign students to get committee posts as most likely we are going back to our own country during the vacation since it's the only chance for us to go back in the year. But most committees require a lot of participation during vacation." - A Chinese

"EH is a very nice place to stay in & I'm proud to be part of it. The orientation bonds people from different backgrounds & helped us adjust to the new environment more quickly, especially for students who've just arrived." - Suryanto

"The head will pick members based on resumes & interviews. If you are from a different country with a different system & ECAs & don't speak English too fluently, it's hard."

- An Indonesian

"The committees take themselves too seriously. They can't take risks & take outsiders without any experience."

- A Mauritian

friendly or unfriendly locals?

"Though not all locals in hall are unfriendly, I find that most of my Singaporean friends are from the Buddhist Society thought there's a higher chance of association with locals in hall. But there're indeed a handful of kind & helpful locals." - Indonesian

"The FOREIGNERS of the same race /country tend to click together. Though IJG/Sports really tends to bring people from different backgrounds together." - Indonesian

"It takes 2 to tango. Being a newcomer you cannot expect the locals to offer friendship immediately. It takes time & effort. The attitude also counts ... treat the hall as a home ... likewise locals should be more proactive." - Malaysian

"I had to get used to talking in English ... it's not really a problem but the 1st few days were very hard, I had a headache." - Kersley

"Maybe just the Singlish!" - Leander

"Sometimes Singlish IS tough to decipher." - Ravin, agreeing with Leander

is there a language barrier???

"Language was the biggest problem for me. it affected my communication with the other residents so it was hard to merge with the locals." - Tan Qing



COMBATED COMMA

CHINESE PENLOVER

COMMA



ARCHIVES

BAND



COMPUTER COMM. CHINESE PERFORMING GROUP



DRAMA



EUSOFF MARKETING COMM.



EXTERNAL RELATIONS COMM.



GYM



LIGHTWORKS



SECRETARIAT



VOICES



SPORTS MANAGEMENT COMM.



VIDEO PRODUCTION UNIT



TECH SQUAD



WELFARE COMM.



INTERNATIONAL RELATIONS COMM.



FINANCE COMM.



SOCIAL COMM.



ELECTIONS COMM.



CULTURE COMM.



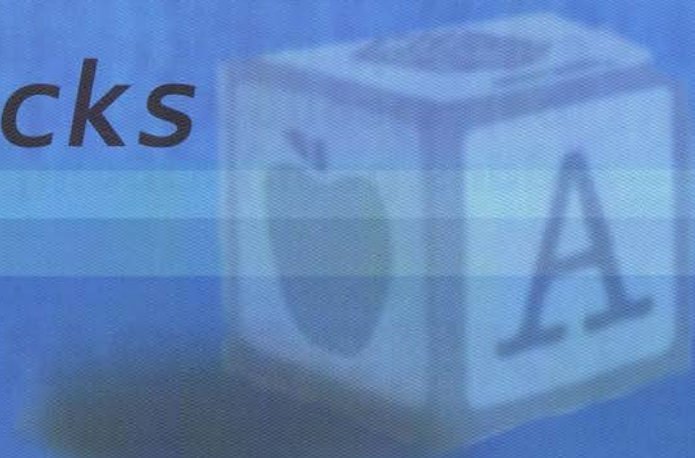
HALL AUDITORS



BLOCK HEADS

Abode

... *b1ocks*



A. hb A. ng - here we come!

A1 is home to the hungry (need supper every night) & the hungry ghosts. (so they say -- heard the story of the Xiao Gui or the Pork & the bruises yet?)

Accessible to mango/rambutan trees (near the drain), Fong Seng, the bus terminal, & the puke drain (after bashes) A1 residents are usually very A-ctive.

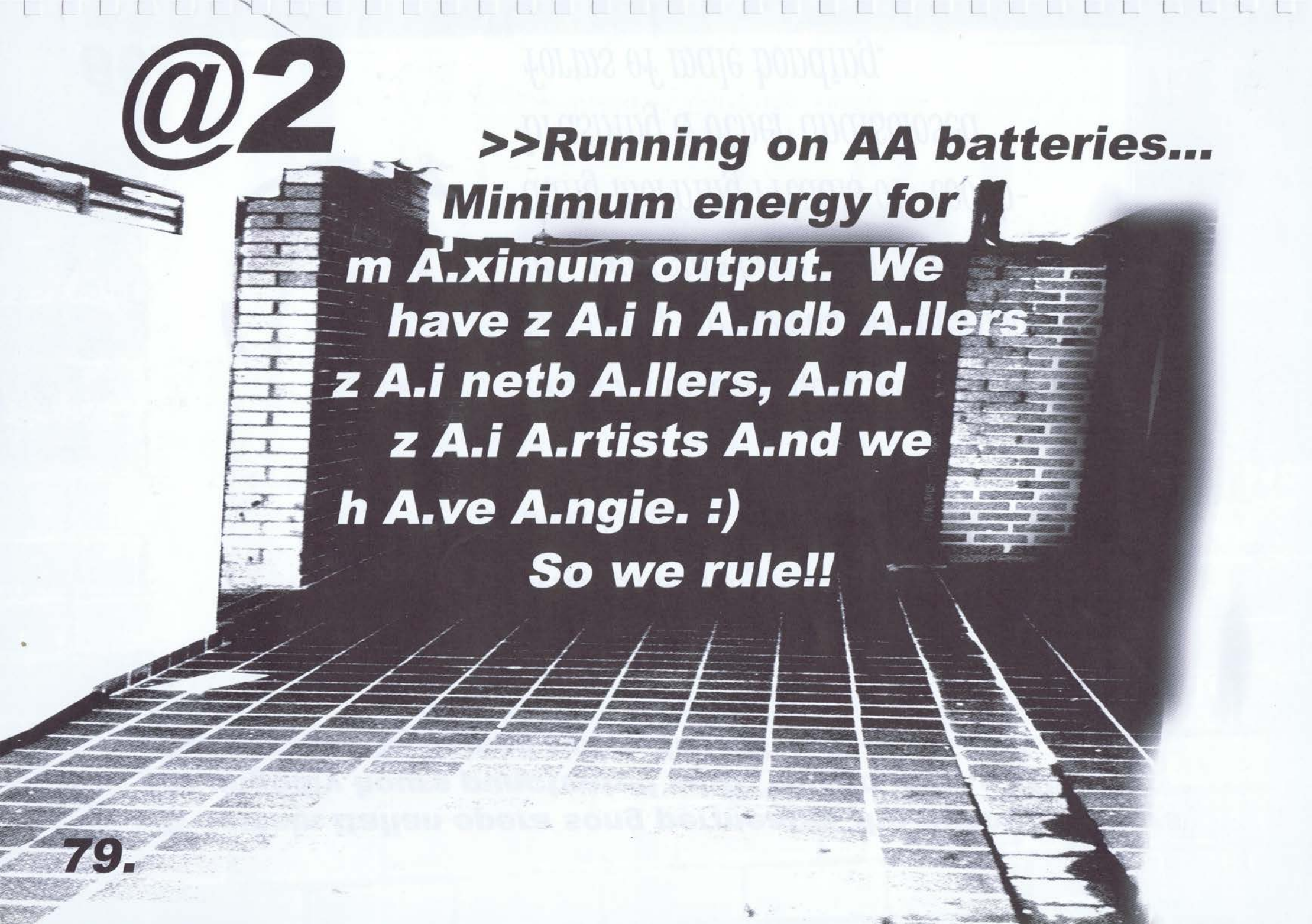


exhibit A.
Prata or
Brain pickled
After drink



A1 residents have many quirks too, as demonstrated by the gentleman known as AA**N *AK, who has a Nazi flag and an A-bsolut vodka fetish, no doubt 'cos A-bsolut begins with 'A'. (duh.)

brain pickling drink



@2

**>>Running on AA batteries...
Minimum energy for
maximum output. We
have z A.i h A.nd b A.ilers
z A.i net b A.ilers, A.nd
z A.i A.rtists A.nd we
h A.ve A.ngie. :)
So we rule!!**

A certain Italian opera song permeates the Ayam corridors at ungodly hours punctuated with "Go, go, go!"... Who are the occupants behind these doors?

A3 houses the close-knit netballers with their long queue of admirers beckoning at their doors.

While A4 of the Ayam Block houses the noisy /infamous brudderhood of "backside boys" with their daily morning rituals of tooth-brushing & other undisclosed forms of male bonding.

8 THINGS ABOUT DR. THAM

or, how well do you know your RF?

Before we get sued,
we should stop here.

Yes, if you have any more
burning qns. please ask
Dr. Tham himself. He's really
very friendly.

Dr. Tham was a
hostelite in the
U.ofCambridge

Dr. Tham is
a SNAG
(opinion
or fact?
you decide.)

Dr. Tham became A
blk RF in 1997

Dr. Tham has travelled
to Turkey & Russia!

Dr. Tham enjoys
watching European
movies with his wife.

Dr. Tham met his wife
in RJC

**LAUNDRY B
BL**

NEW SENIORS

This year we had a lot of new Beakers but this did not mean a compromise on the enthusiasm of the seniors who dominated B3 & B4. Everyone was most cooperative when it came to matters like block initiation, IBG & Inter-Block Competitions. The seniors had our own BBQs very often & the B3 girls even had "lao yu sheng", & celebrated mid-autumn with our own lanterns & singing & many soup sessions squatting around a pot of soup along the corridor. :)



i.B.g.

B block, B block block! This is our multipurpose block cheer. Call us corny but this is also what we use during volleyball matches when the opponents are attacking!

IBG. The main objective of the games is to bond the block together and it was very encouraging to see the freshmen volunteer to be captains for the various sports.

Although we had to go around dragging some people to the games, most were always willing to fill in any vacancies. We won girls' basketball & guys' handball & came in 2nd for many others. Although we were not the champions this year, I believe we were all winners in our own ways.





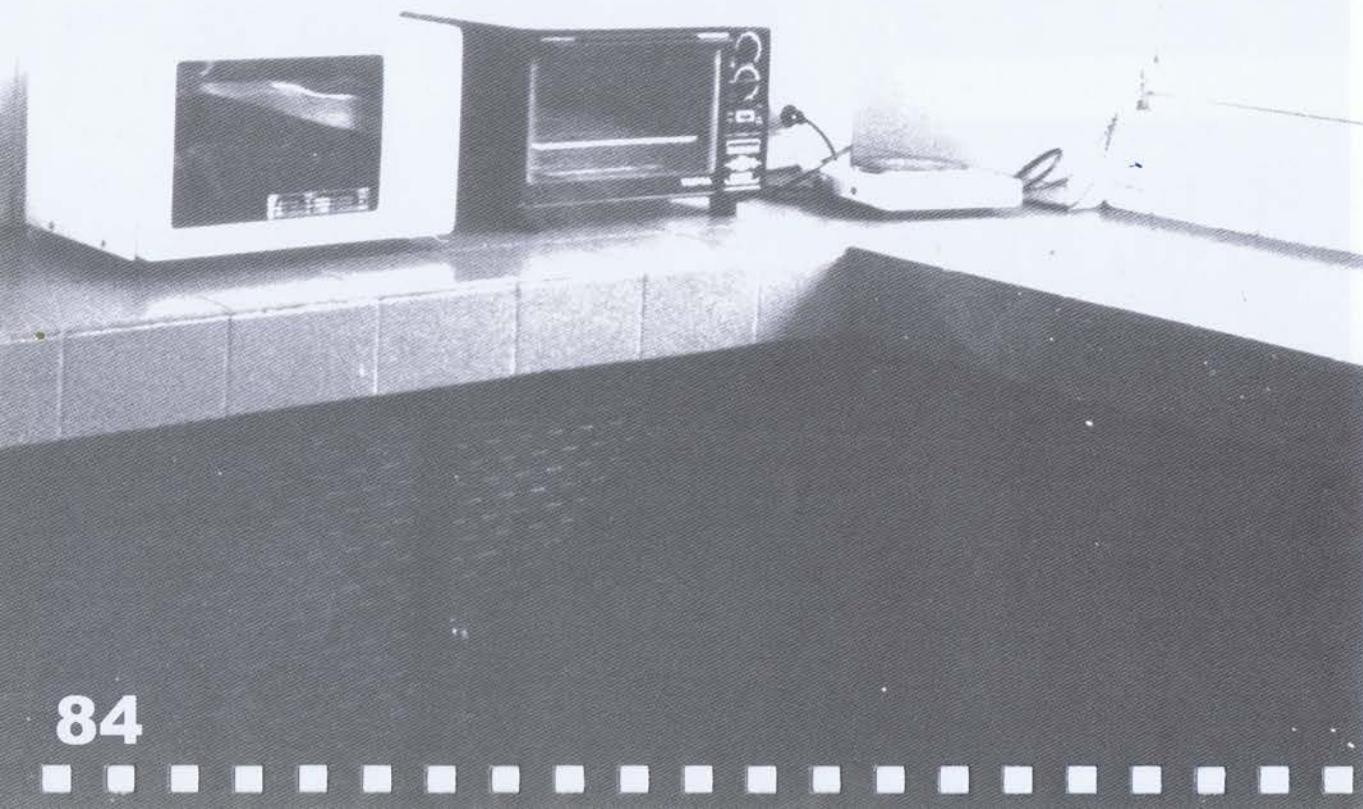
HUICHIN SAYS:



"Being the blockhead has been one of the most rewarding experiences for me. People may cringe at the thought of the things the block comm. has to do but the great camaraderie formed with the block residents is worth it. For instance, it is most heartwarming to have Beakers walking past & offering to clean the fridge, windows & all. Some came with food & others encouragement. Thank you :). You made a difference. To the block comm. thank you Imran, Carolyn, Saudi & Boon Hwee. For your help with the numerous block suppers, making sure the kitchen has a constant supply of soap, gernering support for IBG, collecting money for the block fund & other paperwork, cleaning the kitchen, and the lounge ... and the list goes on. Thank you. :)"

INTER-BLOCK **B b l i k** CHAMPS! COMPETITION:

This came as quite a surprise for many of us. Who would have guessed that the nursery lookalike lounge would come up tops? There were mixed reactions from the Beakers & I guess you could say shock on the guys' faces when they saw our bees, butterflies & ladybirds pasted all along the wall...



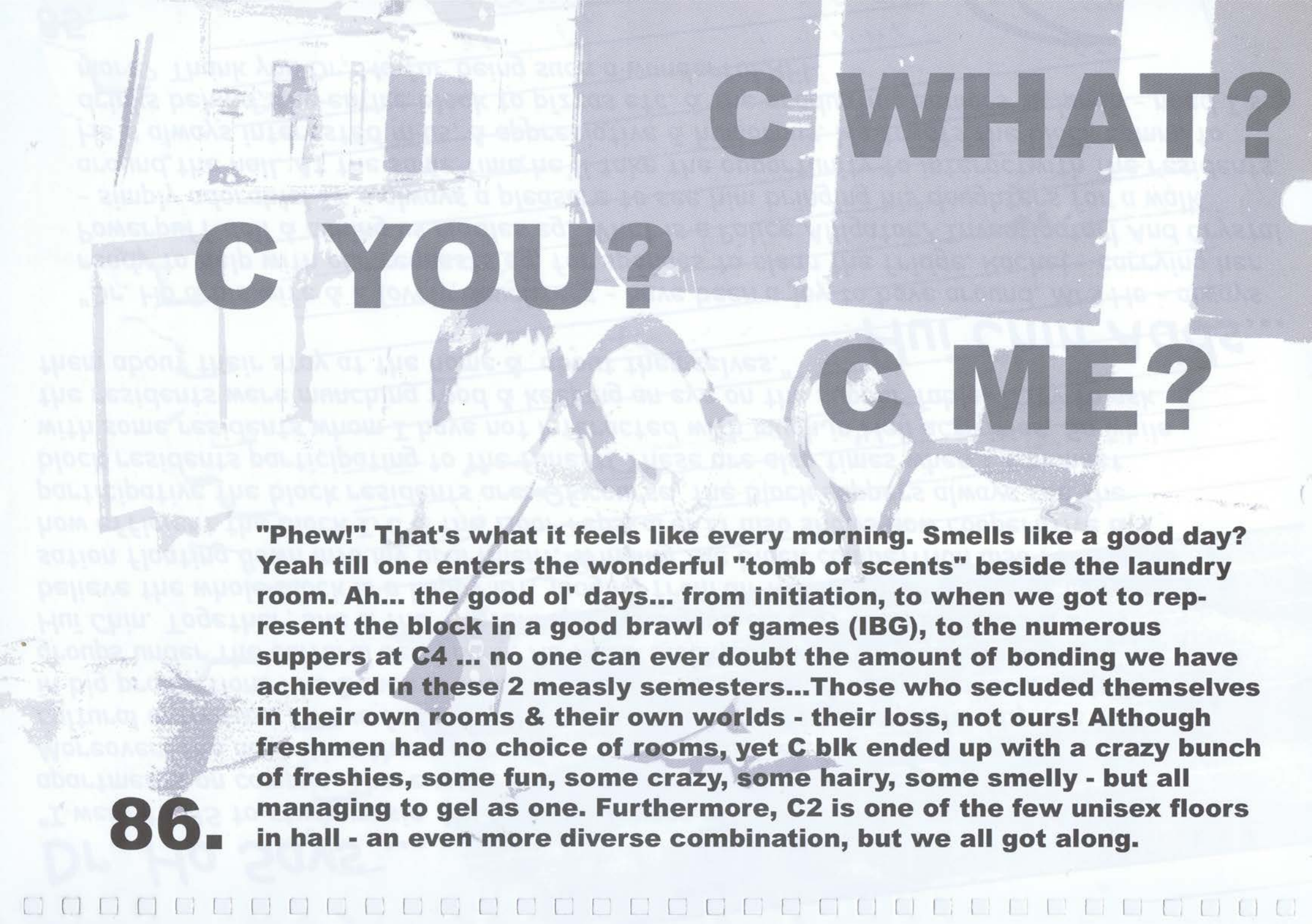
Besides having a decent kitchen, our winning factor was our spotless corridor. It must have been a really funny sight the night of the judging when we hurriedly packed up the corridor - depositing some of the stuff into people's rooms ... The guys commented that B4 was so clean you could even go bowling! Well done everyone for keeping up the good work for the whole of the judging period! Heh.

Dr. Ho Says ...

"I went to US to study music. My family & I were staying at the Graduate Housing apartments on campus. There were less activities there than at Eusoff Hall. Moreover, the activities there were more for the families. As RF Advisor for cultural activities, I have followed the many achievements accomplished by the Hall - in big productions like Dance Production & Hall Production, & many smaller events by groups under the cultural sec. Vivien. As for B block, I have a very good block I/C Hui Chin. Together, she & the 4 level reps. take good care of the residents & I believe the whole block is a happy lot, judging from all the laughter & bits of conversation floating down into my apartment. Winning the block competition also reinforces how efficient the block I/C & the floor reps. are. It also shows how cooperative & participative the block residents are. Of course, the block suppers always see the block residents participating to the fullest! These are also times when I can meet with some residents whom I have not interacted with much in Hall activities. So while the residents were munching food & keeping an eye on the supper table, I try to ask them about their stay at the home & about themselves."

Hui Chin Adds...

"Dr. Ho & his wife & 2 lovely daughters - have been a joy to have around. Mrs Ho - always ready to help with our requests eg. for sponges to clean the fridge. Rachel - carrying her Powerpuff doll & asking us riddles eg. What is a Police Alligator? Investigator! And Crystal - simply adorable! It's always a pleasure to see him bringing his daughters for a walk around the hall. At the same time he'll take the opportunity to interact with the residents. He's always interested in us, & appreciative & humorous. He treats the block comm. to drinks behind, the entire block to pizzas etc. & the graduating seniors to lunch - need I say more? Thank you Dr. Ho for being such a wonderful RF!"



C WHAT? C YOU? C ME?

"Phew!" That's what it feels like every morning. Smells like a good day? Yeah till one enters the wonderful "tomb of scents" beside the laundry room. Ah... the good ol' days... from initiation, to when we got to represent the block in a good brawl of games (IBG), to the numerous suppers at C4 ... no one can ever doubt the amount of bonding we have achieved in these 2 measly semesters... Those who secluded themselves in their own rooms & their own worlds - their loss, not ours! Although freshmen had no choice of rooms, yet C blk ended up with a crazy bunch of freshies, some fun, some crazy, some hairy, some smelly - but all managing to gel as one. Furthermore, C2 is one of the few unisex floors in hall - an even more diverse combination, but we all got along.

86.



GOODBYE! mis-C-ing you...

C block has traditionally been a seniors' block. This year we bid farewell to many of our graduands...

C4: The swim team hunks: Weicai, Yingkai, Clement, Derek (once VP of our great hall!), Lenny & Irfan: soccer players extraordinaire!; Bernard & Jimmy Bryan: uncontestably buff & feared on the handball courts; Edwin (shhhhh! :)); & of course Kumar, patron saint of road relays, last sighted in a movie..

C3: Stephanie "the legs" Chua, (& Binkie, & what's her mouse called?) Lam Yin Yin (Small Yan) - The ever cheery, Geraldine - Tennis Titan, Eileen "Xena" Teo Eileen - with (ironically) Herculean strength, The completely uncatchable Addie Quah, the equally so Sharon Szto, MunnyBunnyHunny - sometimes known as Ursula Gertrude Leong Wai(Y) Mun - revered for stunts on & off the fields. & pitches. & courts. & tracks.

C2: Our 2 infamous Babes of Eusoff - Tay Sze Chern & Rebecca Heng! For those who can remember last year (99/00) when voting booths were all the rage (thanks to a DnD promotion gimmick), they made it to the top. (They're infamous for sleeping & skipping classes.) Plus sadly, our powerhouse, Adeline Kuah - Sportswoman of the Year. She'll be most, most, sorely missed.

C apable

Kicking off the year with a great kitchenette C-leaning experience & a C-ollaborative effort to beautify the C-Blk lounge, we C-ame together to C-reate a beautiful place to live in, thanks to these C-ommunity bonding projects. With our resident stripper in undergarments & intrepid DJs (blasting music throughout the night) & C2 male chefs who whip up culinary delights on Saturdays, C blk is certainly the best place to live in!

In inter-block C-ompetitions we also turned in a most C-redible performance this year. Blessed with an influx of talented freshmen & brilliant seniors, it seemed like nothing could stop us! & nothing did! Much C-redit must be given to our C-apable block-head Linda Ee (guess who wrote this), a most accomplished achiever of the nigh-impossible.

Please note that:

The freezer doesn't stink! (*ooh!*)

The kitchen's actually clean! (*aah!*)

The lounge has curtains! (*gasp!*)

We won the Women's IBG title! (*heh*)

And...

The overall IBG Championship too! (*YAY!*)



FROM ALL OF US...



Finally, this page is dedicated to Dr. John Sequeira, for support & suppers :) . Although he just joined us as RF, he's been really swell & his daughter is really really cute!

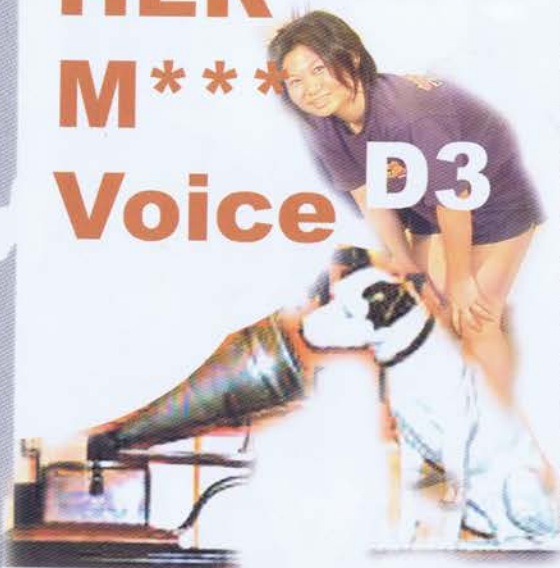
EUSOFF'S 'D' BLOCK

KENNEL NO. 1

As you step onto this floor, you are bombarded with the sounds of booming bullets & bombs whistling from the domains of cold-blooded, ruthless, deadly warriors - the D1 residents. Some of our very experienced hall seniors like Desmond, Raymond Andrew & Teck Piau lie in ambush at D1. The D1 seniors share a tremendous sense of rapport & unity, & are truly an asset to the hall & inspiring to the newer residents.



HER M*** Voice D3



We clone. Not people but their names. With a pair of "twins" - 2 Wanlings & 3 Huiyis; D3 is a special family of sisters with common names but different traits. Quiet & demure girls like Harnni complement our sporty others like Munah & Siew Min. Neat, our corridor ever tidy, is the image we present. Welfare is taken care of by Sandra our Welfare Sec, art & entertainment provided by our dancers like Deborah & Esther. A great mix of character, nationalities & strengths, but we live in unity.

D2

Although ribbed by the boys on D1 as being a very "AS" (anti-social) floor, the guys & girls on D2 possess a quiet strength of our own. 1 of the few mixed guy-girl floors on Eusoff, the occupants of D2 nevertheless get along very well, eating together during meals. We have some of the chio-est & most engaging girls (Shwu Ying, May Ping, Shenli) & nicest guys (Chen Way, Wei Seng) on this floor, as well as the best kept floor in Eusoff!

D3

Situated far awar from the major walkways in Eusoff, the relative isolation of D4 belies its lively nature & close occupants who share many common interests. For example Mahjong. D4 is unrivalled when it comes to mahjong. Every week without fail our gods of gambling fight for supremacy. The old school 'mahjongers' like Hsiang Ming & Chee Aik - the leaders have influenced the rest of the floor. But we're not just about gaming - D4 also houses many social sluts , star sportsmen & international students which make it vibrant.

DE BLOCK HEAD: EUGENE GOH



D blk 00/01 saw many changes. Many of the previous seniors left the block & with the new seniors & freshmen came a fresh image. Block orientation this year culminated in a vow of allegiance & toast to the block sworn before De Devil Teck Piau (acting lah!) in the laundry room. For IBG 00/01 us unfancied D blkers put in a remarkable performance to finish just behind the Overall Champions, winning the overall guys title. I am also proud that the Block played & supported with so much spirit. Furthermore, D blk came together to put up a dance during the closing, which a refreshing variation to the skits put up by ALL the other blocks. Like the other blocks though, we decided to paint the lounge for the inter-block best lounge competition. We also had home made curtains (paid for by the JCRC president) put up. We emerged 1st runners-up. Altho' we did not win, we gained a homely lounge and a stronger block identity, & came out tops in that.



At Home with Dr. Ooi & Mrs Ooi

The enemy hall?

Dr. Ooi's hostel experiences began in Kent Ridge Hall. Obviously, Eusoff Hall & D Block especially have been sooooo wonderful, Dr. Ooi isn't RF THERE. (heh.) Dr. Ooi & Mrs Ooi went to UK for further studies & were hostelites there too. (as graduates) So Dr. Ooi really does understand what it feels like for us, and our concerns about the points system & IHG sports & everything else. Anyway, so when Dr. Ooi came back, he became RF. (In 1998)



Food! Food! Food!

While in the UK, Dr. Ooi & Mrs Ooi ran a cafe. Yes a cafe! Sort of.. it catered to some of their churchmates. That of course explains the wonderful smells the D2 residents get -- emanating from Mrs Ooi's kitchen! Dr. Ooi & Mrs Ooi cook really well ... they always cook for our block suppers - from pastries to Dr. Ooi's signature chicken curry! They're the reason why our block suppers are the envy of the other blocks.



Welfare

Finally, they also look out for the welfare of us D blkers. They invite different groups of students to dinner - eg. international students, or one level, to learn more about us. Some even cook in their kitchen! & their wish for the coming year? To get even closer to the D blk residents!



E.xpE.riE.nce.

Doortag
Identity!

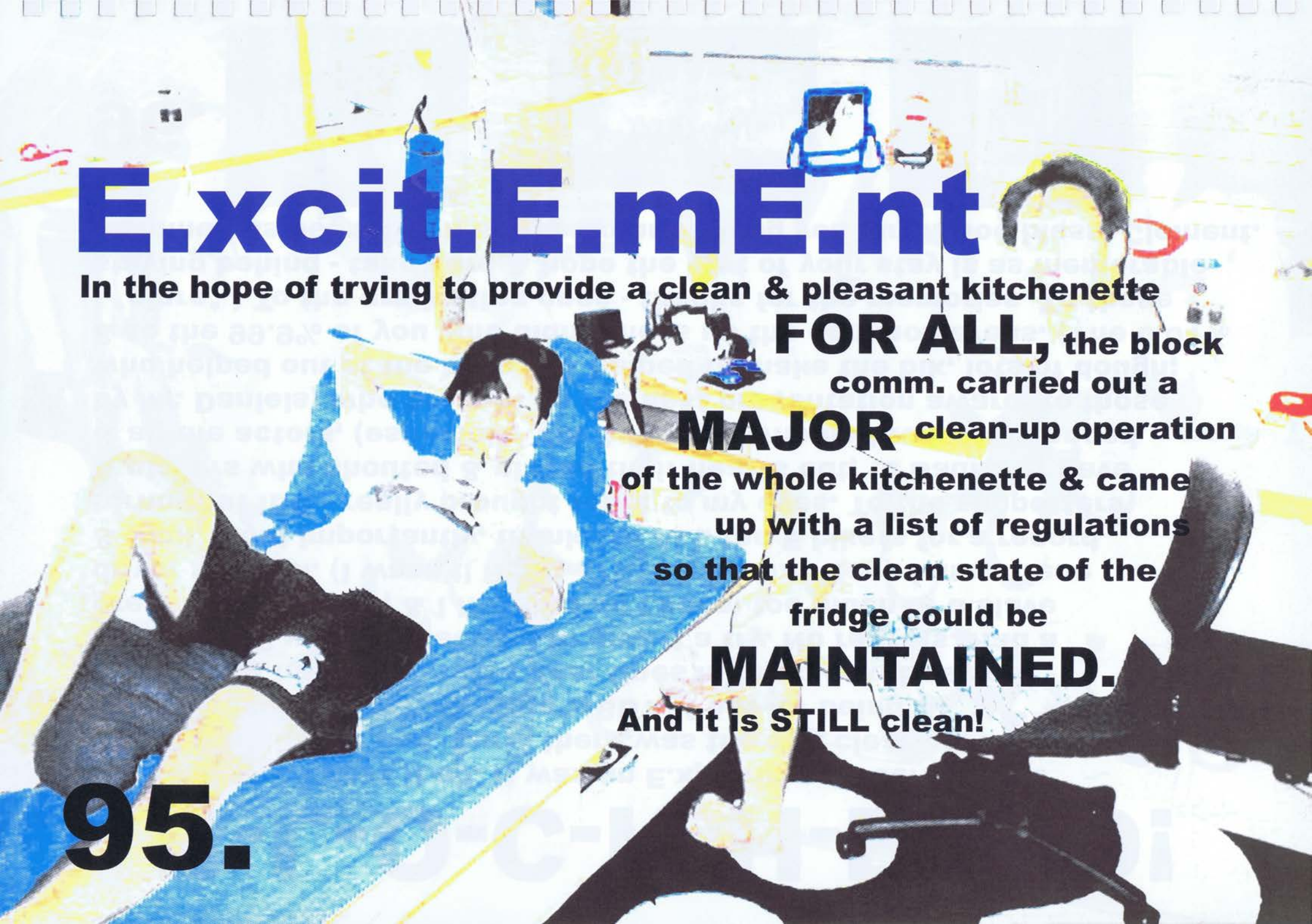
great
skylight

bleu oyster

This way for
Ms. Lim

Homely!

active E
blkers!!



E.xcit.E.mE.nt

In the hope of trying to provide a clean & pleasant kitchenette

FOR ALL, the block
comm. carried out a

MAJOR clean-up operation
of the whole kitchenette & came
up with a list of regulations
so that the clean state of the
fridge could be

MAINTAINED.

And it is **STILL** clean!

95.

B-L-O-C-K-H-E-A-D!

Yup, the name says it all. It was an E.xpE.riE.ncE. serving the block, not all of it bad. Sure, there was the shit clearing, fridge cleaning, sponging the lounge ...BUT, if not for being B*****, I would not have known the Year Ones in the block. Besides, been here 3 years & decided to give it a try. No regrets. Had a great block comm., & I hope I didn't seem too much of a slave driver to them. (I wasn't! Right...?) Thanks Han Yen, Jenny, Irene & Paul. Most importantly, thanks to ALL the E blkers for a record turnout at IBG - really brought tears to my eyes. To the supporters & players who shouted & played their hearts out; to Badrul & Dave & all the actors, (especially Vik & Melvyn who had to be influenced by Mr. Daniels) who brought us the best presentation award; to those who helped out at the bazaar & helped to make the blk. lots of dough; & to the 99.9% of you who didn't mess up the common areas. (The 0.01% - *glare*.) To the graduating ones - thanks for the memories. To those staying behind - take care & hope the rest of your stay is as memorable as mine has been. Been a great year serving you guys. God bless, Clement.

96.





The Ms. Lim Edition



97.

\$100

What is Ms. Lim Bee Lum's full name?

- a. E Blk RF b. Ms. Lim Bee Lum

\$500

Ms. Lim works in the Hon Sui Sen library. What does she work as?

- a. Head Librarian b. E blk RF

\$1000

Ms. Lim is the secretary of the NUS Co-op. What does Co-op stand for?

- a. "E B-L-O-C-K R-F" b. "Cooperative"

\$5000

Ms. Lim has a Masters (Library Science) from the U.of Washinton, what does that make her?

- a. Smart :) b. E blk RF

\$25 000

Ms. Lim frequently feeds us ice-cream. Why?

- a. She owns an ice-cream factory
b. She's E Blk RF (and nice)

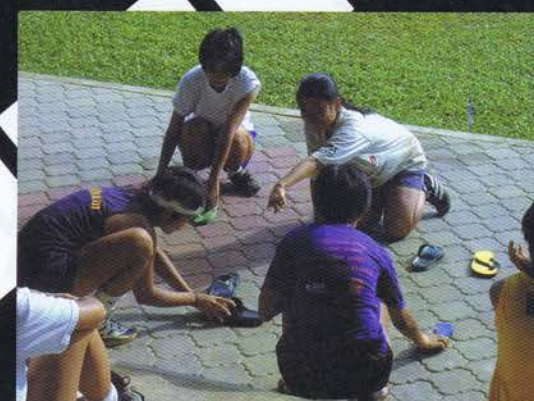
\$125 000

Ms. Lim loves travelling. Which of these is are not places she's been to?

- a. Tibet, Antarctica, S. Africa, S. America
b. E1, E2, E3, E4

-----\$1 000 000! -----

CLICK. CLICK. CLICK.



CLICK. CLICK. CLICK. II



Thank Goodness It's Done.
page.100

*& Thanks to Anna, Aaron, Huichin, The RFs, Wei Seng, Andy,
Shen Li, Weilee, and everyone else we've forgotten. It's done.*